

Henry Moore Artwork Catalogue - Report



Object number: POR 18

Classifications: Portfolio
Summary

Title: 5 Incisioni di Moore

Date: 1971

Ownership: portfolio summary
- see individual publications for ownership



Object number: HMF 55-56(31)

Classifications: Drawing

Title: Abstract Design

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore
Foundation: acquired 1981



Object number: CGM 167

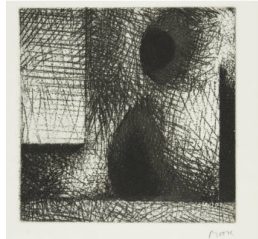
Classifications: Graphic
Summary

Title: After the Accident

Date: 1970

Medium: etching and
lithograph in four colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 169

Classifications: Graphic
Summary

Title: Architecture

Date: 1971

Medium: soft ground etching
and drypoint in black

Ownership: edition summary -
see individual graphics for ownership



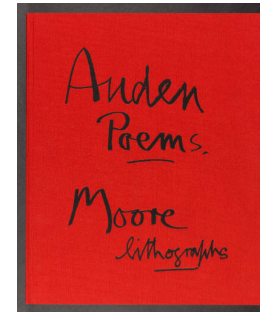
Object number: POR 57

Classifications: Portfolio
Summary

Title: The Artist's Hand

Date: 1980

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 31

Classifications: Portfolio
Summary

Title: Auden Poems, Moore
Lithographs

Date: 1974

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 9

Classifications: Portfolio
Summary

Title: La Belle Inconnue

Date: 1968

Ownership: portfolio summary
- see individual publications for ownership



Object number: CGM 69

Classifications: Graphic
Summary

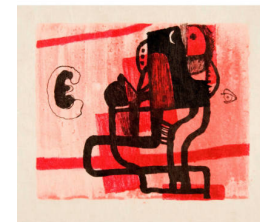
Title: Bird Motif

Date: 1967

Medium: lithograph in three
colours

Paper Support: Barcham
Green

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 96

Classifications: Graphic
Summary

Title: Black Figure on Pink
Background

Date: 1967

Medium: lithograph in three
colours

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 42
Classifications: Graphic
 Summary
Title: Black on Red Image
Date: 1963
Medium: lithograph in two colours
Paper Support: Japon nacré, Arches
Ownership: edition summary - see individual graphics for ownership



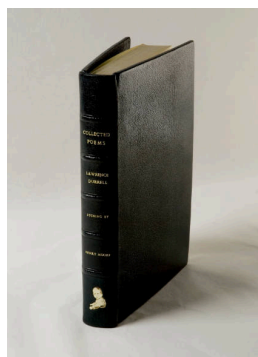
Object number: CGM 80
Classifications: Graphic
 Summary
Title: Black Seated Figure on Orange Background
Date: 1966
Medium: lithograph in five colours
Paper Support: Barcham Green, Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 75 (51)
Classifications: Drawing
Title: Circus Acts: Trapeze Artists
Date: 1975
Medium: pencil, brush and ink, charcoal, ballpoint pen, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 413
Classifications: Graphic
 Summary
Title: Circus Scenes
Date: 1975
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



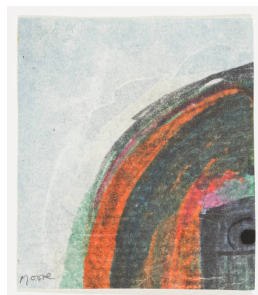
Object number: POR 54
Classifications: Portfolio
 Summary
Title: Collected Poems 1931-1974
Date: 1980
Ownership: portfolio summary - see individual publications for ownership



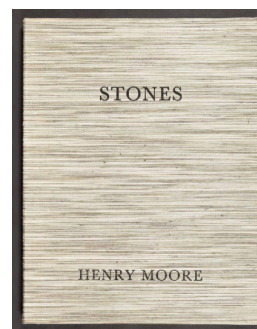
Object number: CGM 4
Classifications: Graphic
 Summary
Title: Composition for a Poem by Herbert Read
Date: c.1946
Medium: etching and aquatint in black
Paper Support: Auvergne
Ownership: edition summary - see individual graphics for ownership



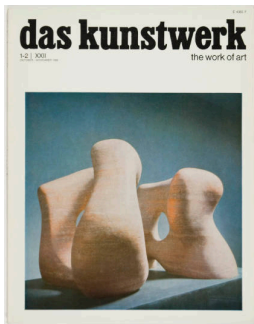
Object number: CGM 356
Classifications: Graphic
 Summary
Title: Contemplative Eye
Date: 1974
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 73 (26)
Classifications: Drawing
Title: Contemplative Eye
Date: 1973
Medium: watercolour wash, felt-tipped pen, Tissue paper
Paper Support: off-white medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



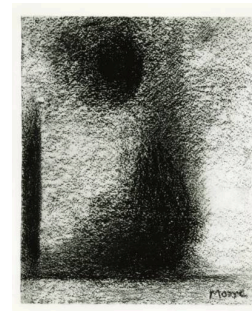
Object number: POR 52
Classifications: Portfolio
 Summary
Title: Dante 'Stones'
Date: 1980
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 10
Classifications: Portfolio
Summary
Title: Das Kunstwerk
Date: 1968
Ownership: portfolio summary
 - see individual publications for ownership



Object number: CGM 357
Classifications: Graphic
Summary
Title: Direct Eye
Date: 1974
Medium: lithograph in eight colours
Ownership: edition summary -
 see individual graphics for ownership



Object number: HMF 78 (66) verso
Classifications: Drawing
Title: Drawing for Lithographic Backgrounds
Date: c.1971
Medium: charcoal
Paper Support: off-white medium-weight wove
Ownership: HMF Enterprises Limited



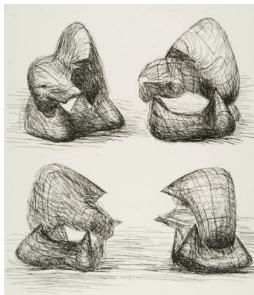
Object number: CGM 81
Classifications: Graphic
Summary
Title: Eight Reclining Figures
Date: 1966
Medium: lithograph in nine colours
Paper Support: Japon nacré
Ownership: edition summary -
 see individual graphics for ownership



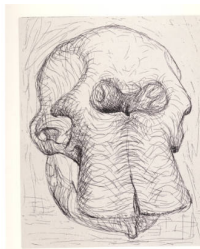
Object number: CGM 75
Classifications: Graphic
Summary
Title: Eight Reclining Figures II
Date: 1967
Medium: lithograph in six colours
Paper Support: Japon nacré
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 44
Classifications: Graphic
Summary
Title: Eight Reclining Figures with Architectural Background
Date: 1963
Medium: lithograph in five colours
Paper Support: Japon nacré, Arches
Ownership: edition summary -
 see individual graphics for ownership



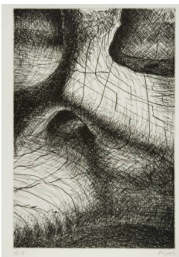
Object number: CGM 146
Classifications: Graphic
Summary
Title: Elephant Skull, Plate E
Date: 1969/70
Medium: etching in black
Ownership: edition summary -
 see individual graphics for ownership



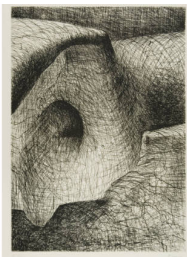
Object number: CGM 114
Classifications: Graphic
Summary
Title: Elephant Skull, Plate I
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 121
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VIII
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 123
Classifications: Graphic
 Summary
Title: Elephant Skull, Plate X
Date: 1970
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 129
Classifications: Graphic
 Summary
Title: Elephant Skull, Plate XVI
Date: 1970
Medium: etching
Paper Support: vellum
Ownership: edition summary -
 see individual graphics for
 ownership



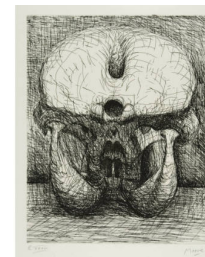
Object number: CGM 131
Classifications: Graphic
 Summary
Title: Elephant Skull, Plate XVIII
Date: 1970
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



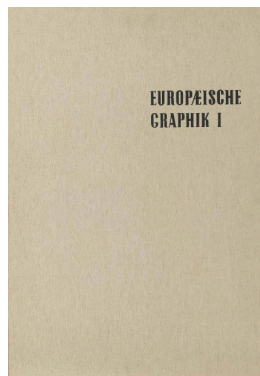
Object number: CGM 135
Classifications: Graphic
 Summary
Title: Elephant Skull, Plate XXII
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



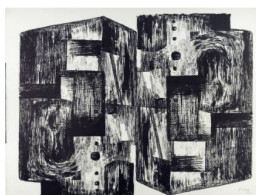
Object number: CGM 139
Classifications: Graphic
 Summary
Title: Elephant Skull, Plate XXVI
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 141
Classifications: Graphic
 Summary
Title: Elephant Skull, Plate XXVIII
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: POR 5
Classifications: Portfolio
 Summary
Title: Europäische Graphik I
Date: 1963
Ownership: portfolio summary
 - see individual publications for
 ownership



Object number: POR 12
Classifications: Portfolio
 Summary
Title: Europäische Graphik VI
Date: 1969
Ownership: portfolio summary
 - see individual publications for
 ownership



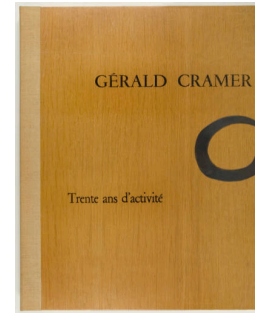
Object number: CGM 1
Classifications: Graphic
 Summary
Title: Figures, Sculptures
Date: 1931
Medium: woodcut in black
Paper Support: Japon nacré
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 163
Classifications: Graphic
Summary
Title: Frontispiece of II Bisonte Cartella
Date: 1970
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



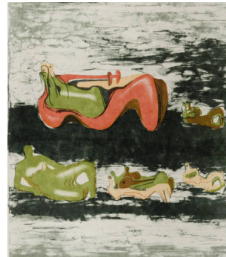
Object number: POR 63
Classifications: Portfolio
Summary
Title: Gérald Cramer: Quarante-deux ans d'activité 1942-1983
Date: 1984
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 16
Classifications: Portfolio
Summary
Title: Gérald Cramer: Trente ans d'activité
Date: 1971
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 188
Classifications: Graphic
Summary
Title: Glenkiln Cross, Plate II
Date: 1972
Medium: etching, drypoint and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 241
Classifications: Graphic
Summary
Title: Group of Reclining Figures
Date: 1973
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



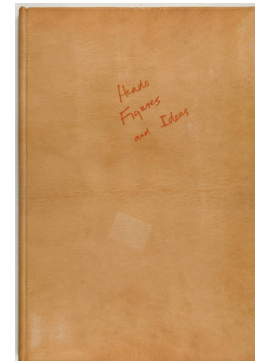
Object number: CGM 228
Classifications: Graphic
Summary
Title: Head
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



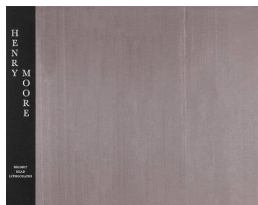
Object number: CGM 22
Classifications: Graphic
Summary
Title: Head of Prometheus
Date: 1950
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



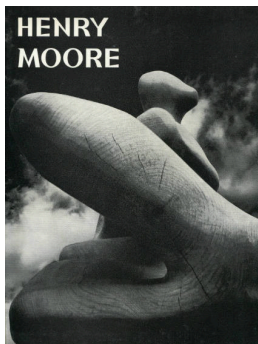
Object number: CGM 603
Classifications: Graphic
Summary
Title: Head of Woman
Date: 1981
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



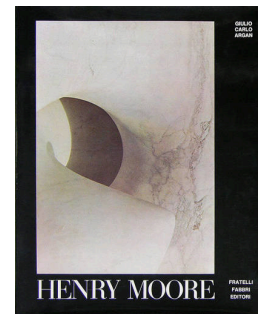
Object number: POR 4
Classifications: Portfolio
Summary
Title: Heads, Figures and Ideas
Date: 1958
Ownership: portfolio summary - see individual publications for ownership



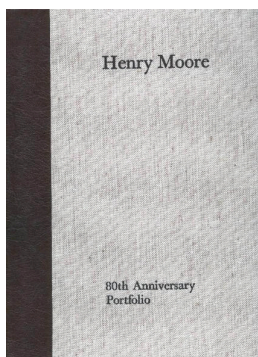
Object number: POR 36
Classifications: Portfolio
Summary
Title: Helmet Head Lithographs
Date: 1975
Ownership: portfolio summary
- see individual publications for ownership



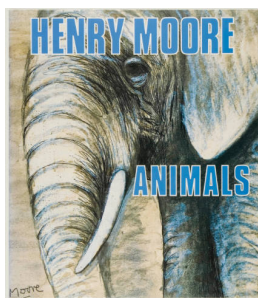
Object number: POR 11
Classifications: Portfolio
Summary
Title: Henry Moore
Date: 1968
Ownership: portfolio summary
- see individual publications for ownership



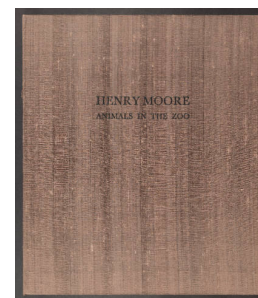
Object number: POR 20
Classifications: Portfolio
Summary
Title: Henry Moore
Date: 1971
Ownership: portfolio summary
- see individual publications for ownership



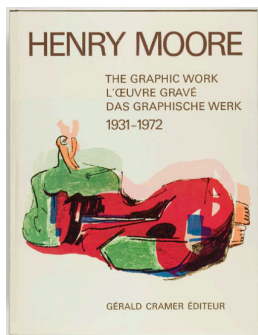
Object number: POR 46
Classifications: Portfolio
Summary
Title: Henry Moore: 80th Anniversary Portfolio
Date: 1978
Ownership: portfolio summary
- see individual publications for ownership



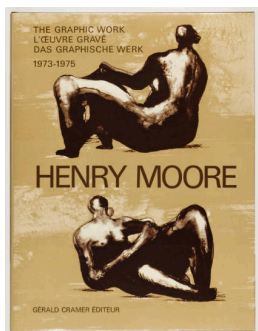
Object number: POR 62
Classifications: Portfolio
Summary
Title: Henry Moore: Animals
Date: 1983
Ownership: portfolio summary
- see individual publications for ownership



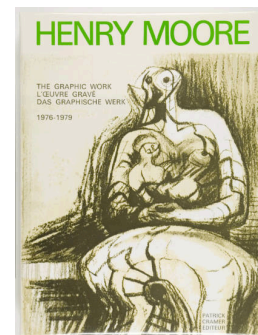
Object number: POR 61
Classifications: Portfolio
Summary
Title: Henry Moore: Animals in the Zoo
Date: 1983
Ownership: portfolio summary
- see individual publications for ownership



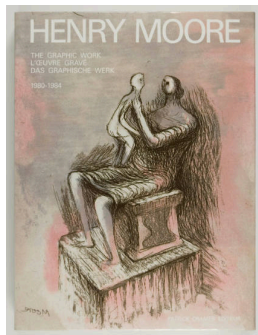
Object number: POR 23
Classifications: Portfolio
Summary
Title: Henry Moore: Catalogue of Graphic Work 1931-1972
Date: 1973
Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 40
Classifications: Portfolio
Summary
Title: Henry Moore: Catalogue of Graphic Work Volume II 1973-1975
Date: 1976
Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 53
Classifications: Portfolio
Summary
Title: Henry Moore: Catalogue of Graphic Work Volume III 1976-1979
Date: 1980
Ownership: portfolio summary
- see individual publications for ownership



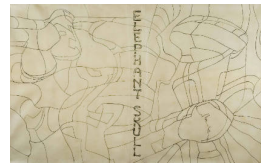
Object number: POR 69

Classifications: Portfolio
Summary

Title: Henry Moore: Catalogue of Graphic Work Volume IV 1980-1984

Date: 1986

Ownership: portfolio summary
- see individual publications for ownership



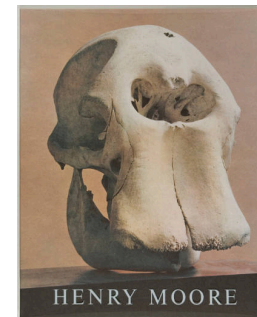
Object number: POR 13

Classifications: Portfolio
Summary

Title: Henry Moore: Elephant Skull

Date: 1970

Ownership: portfolio summary
- see individual publications for ownership



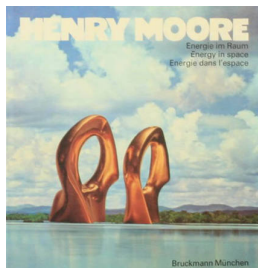
Object number: POR 14

Classifications: Portfolio
Summary

Title: Henry Moore: Elephant Skull

Date: 1970

Ownership: portfolio summary
- see individual publications for ownership



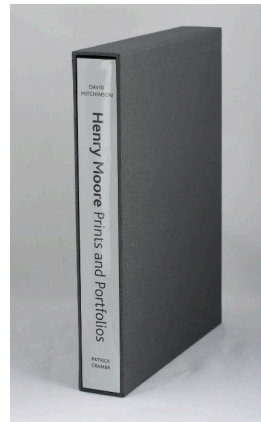
Object number: POR 25

Classifications: Portfolio
Summary

Title: Henry Moore: Energy in Space

Date: 1973

Ownership: portfolio summary
- see individual publications for ownership



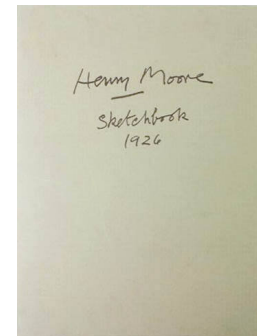
Object number: POR 74

Classifications: Portfolio
Summary

Title: Henry Moore: Prints and Portfolios

Date: 2010

Ownership: portfolio summary
- see individual publications for ownership



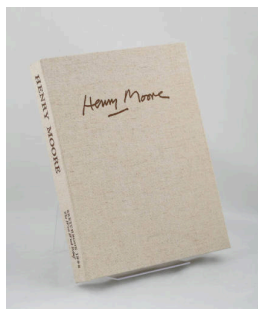
Object number: POR 44

Classifications: Portfolio
Summary

Title: Henry Moore: Sketchbook 1926

Date: 1976

Ownership: portfolio summary
- see individual publications for ownership



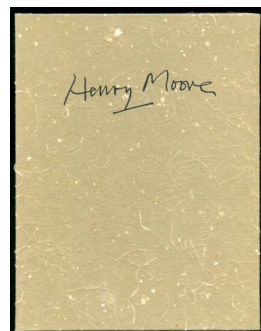
Object number: POR 60

Classifications: Portfolio
Summary

Title: Henry Moore: Sketchbook 1928: The West Wind Relief

Date: 1982

Ownership: portfolio summary
- see individual publications for ownership



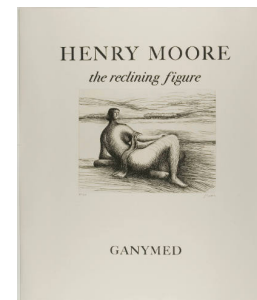
Object number: POR 68

Classifications: Portfolio
Summary

Title: Henry Moore: Sketchbook 1980

Date: 1986

Ownership: portfolio summary
- see individual publications for ownership



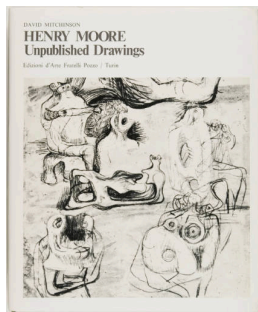
Object number: POR 48

Classifications: Portfolio
Summary

Title: Henry Moore: The Reclining Figure

Date: 1978

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 17
Classifications: Portfolio
Summary
Title: Henry Moore:
 Unpublished Drawings
Date: 1971
Ownership: portfolio summary
 - see individual publications for
 ownership



Object number: CGM 358
Classifications: Graphic
Summary
Title: Hiding Eye
Date: 1974
Medium: lithograph in eleven
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



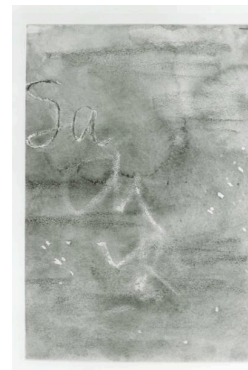
Object number: CGM 414
Classifications: Graphic
Summary
Title: High Wire Walkers
Date: 1975
Medium: etching and aquatint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 537
Classifications: Graphic
Summary
Title: Homage to Sarcherell
 Sitwell
Date: 1979
Medium: lithograph in two
 colours over a four colour half-
Ownership: edition summary -
 see individual graphics for
 ownership



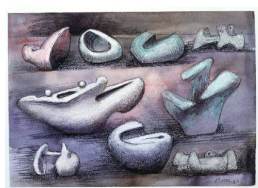
Object number: CGM 59
Classifications: Graphic
Summary
Title: Hommage à Rodin
Date: 1966
Medium: lithograph in four
 colours
Paper Support: Arches
Ownership: edition summary -
 see individual graphics for
 ownership



**Object number: HMF 79
 (43)**
Classifications: Drawing
Title: Idea for Book Cover
 (Sarcherell Sitwell)
Date: 1979
Medium: wax crayon,
 watercolour wash, pastel,
 chinagraph
Paper Support: toned
 heavyweight wove
Ownership: The Henry Moore
 Foundation: acquired 1987



**Object number: HMF
 3390**
Classifications: Drawing
Title: Ideas for Bronze
 Sculpture
Date: 1972
Medium: felt-tipped pen,
 watercolour, Tissue paper
Paper Support: off-white
 heavyweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



**Object number: HMF 80
 (229)**
Classifications: Drawing
Title: Ideas for Carvings
Date: 1980
Medium: pencil, wax crayon,
 charcoal, pastel, watercolour,
 ballpoint pen
Paper Support: heavyweight
 wove
Ownership: The Henry Moore
 Foundation: acquired 1987



**Object number: HMF
 1344**
Classifications: Drawing
Title: Ideas for Drawings
Date: 1937
Medium: pencil (part-rubbed),
 crayon, pen and ink
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 1036
Classifications: Drawing
Title: Ideas for Metal Sculpture
Date: c.1933
Medium: brush and wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



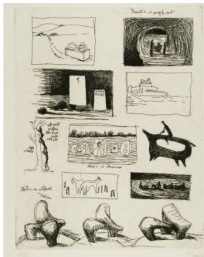
Object number: CGM 103
Classifications: Graphic Summary
Title: Ideas for Sculpture
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



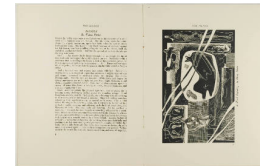
Object number: HMF 1116
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1340
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 104
Classifications: Graphic Summary
Title: Ideas for Sculpture in Landscape
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: POR 1
Classifications: Portfolio Summary
Title: The Island
Date: 1931
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 29
Classifications: Portfolio Summary
Title: Le Livre des Livres
Date: 1974
Ownership: portfolio summary - see individual publications for ownership



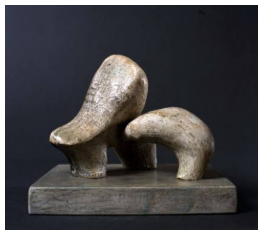
Object number: CGM 250
Classifications: Graphic Summary
Title: Lullaby Sleeping Head
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



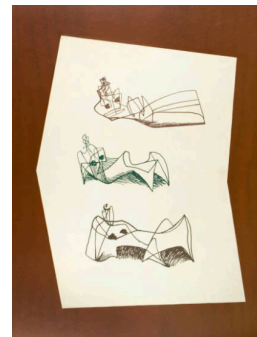
Object number: CGM 272
Classifications: Graphic Summary
Title: Man and Woman
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



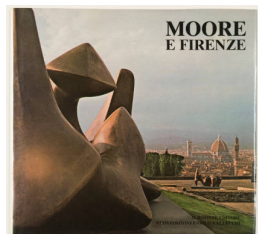
Object number: LH 634
plaster
Classifications: Sculpture
Title: Maquette for Hill Arches
Date: 1972
Medium: plaster with surface colour on wooden base
Ownership: The Henry Moore Foundation: gift of the artist 1977



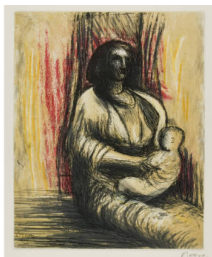
Object number: LH 625
plaster
Classifications: Sculpture
Title: Maquette for Sheep Piece
Date: 1969
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



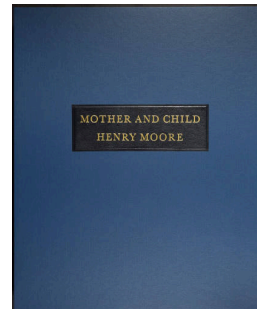
Object number: POR 8
Classifications: Portfolio
Summary
Title: Meditations on the Effigy
Date: 1968
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 50
Classifications: Portfolio
Summary
Title: Moore e Firenze
Date: 1979
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 668
Classifications: Graphic
Summary
Title: Mother and Child
Date: 1983
Medium: etching, aquatint, roulette and drypoint in six colours
Ownership: edition summary - see individual graphics for ownership



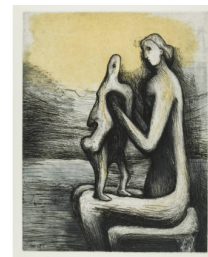
Object number: POR 70
Classifications: Portfolio
Summary
Title: Mother and Child
Date: 1989
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 377
Classifications: Graphic
Summary
Title: Mother and Child and Reclining Figures
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



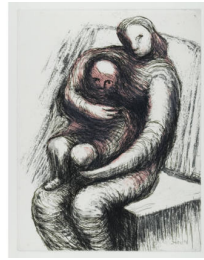
Object number: CGM 671
Classifications: Graphic
Summary
Title: Mother and Child I
Date: 1983
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



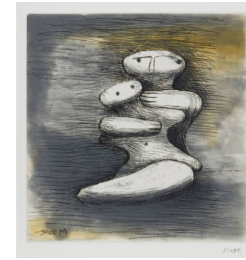
Object number: CGM 674
Classifications: Graphic
Summary
Title: Mother and Child IV
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 675
Classifications: Graphic
Summary
Title: Mother and Child V
Date: 1983
Medium: etching, aquatint and roulette in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 681
Classifications: Graphic
Summary
Title: Mother and Child XI
Date: 1983
Medium: etching, aquatint and roulette in three colours
Ownership: edition summary - see individual graphics for ownership



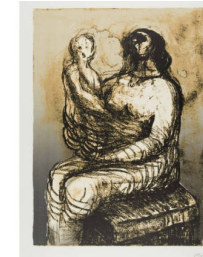
Object number: CGM 687
Classifications: Graphic
Summary
Title: Mother and Child XVII
Date: 1983
Medium: etching, aquatint and roulette in three colours
Ownership: edition summary - see individual graphics for ownership



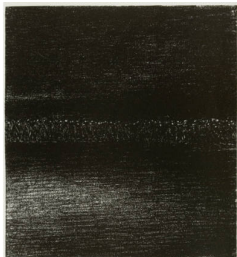
Object number: CGM 688
Classifications: Graphic
Summary
Title: Mother and Child XVIII
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 82 (428)
Classifications: Drawing
Title: Mother Holding Child on Lap
Date: 1982
Medium: charcoal, chinagraph, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



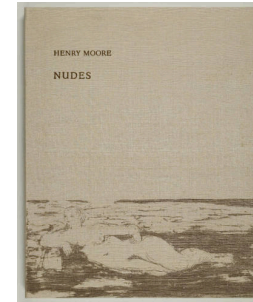
Object number: CGM 651
Classifications: Graphic
Summary
Title: Mother with Child on Lap
Date: 1982
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 253
Classifications: Graphic
Summary
Title: Multitude II
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



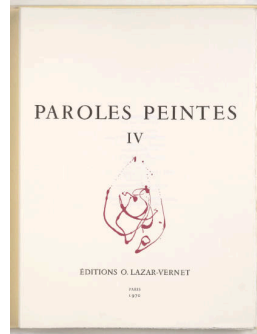
Object number: POR 41
Classifications: Portfolio
Summary
Title: La Mysticité Charnelle de René Crevel
Date: 1976
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 42
Classifications: Portfolio
Summary
Title: Nudes
Date: 1976
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 31
Classifications: Graphic Summary
Title: Pandora And The Imprisoned Statues
Date: 1950
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: POR 15
Classifications: Portfolio Summary
Title: Paroles Peintes IV
Date: 1970
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 38
Classifications: Portfolio Summary
Title: La Poésie - Les Poètes
Date: 1976
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 105
Classifications: Graphic Summary
Title: Projects for Hill Sculpture
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: POR 2
Classifications: Portfolio Summary
Title: Prométhée
Date: 1950
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 237
Classifications: Graphic Summary
Title: Reclining and Standing Figure and Family Group
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 423
Classifications: Graphic Summary
Title: Reclining Figure
Date: 1976
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 471
Classifications: Found Objects (unworked)
Title: Reclining Figure
Date: 1978
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3159
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 629
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



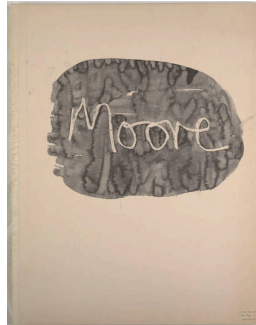
Object number: CGM 472
Classifications: Graphic Summary
Title: Reclining Figure 1
Date: 1977/78
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 473
Classifications: Graphic Summary
Title: Reclining Figure 2
Date: 1977/78
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



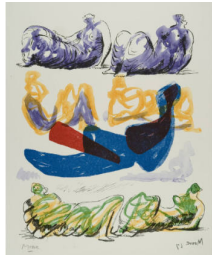
Object number: CGM 478
Classifications: Graphic Summary
Title: Reclining Figure 7
Date: 1977/78
Medium: etching, aquatint and drypoint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: POR 24
Classifications: Portfolio Summary
Title: Reclining Figures
Date: 1973
Ownership: portfolio summary - see individual publications for ownership



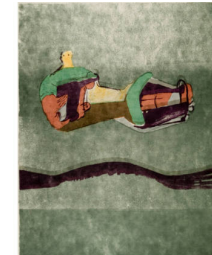
Object number: CGM 362
Classifications: Graphic Summary
Title: Reclining Figures: Man and Woman II
Date: 1975
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



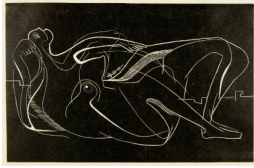
Object number: CGM 84
Classifications: Graphic Summary
Title: Reclining Figures with Blue Central Composition
Date: 1967
Medium: lithograph in six colours
Paper Support: Barcham Green, Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 291
Classifications: Graphic Summary
Title: Reclining Figure with Red Stripes
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 236
Classifications: Graphic Summary
Title: Reclining Figure with Sea Background
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 2
Classifications: Graphic
Summary
Title: Reclining Nude
Date: 1931
Medium: woodcut in black
Paper Support: Japon teinté
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 573
Classifications: Graphic
Summary
Title: Reclining Nude
Date: 1980
Medium: etching and aquatint
 in four colours
Ownership: edition summary -
 see individual graphics for
 ownership



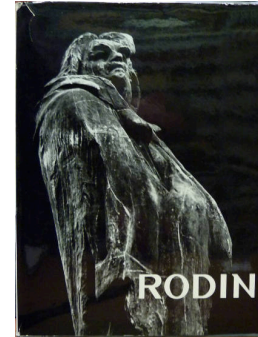
Object number: CGM 670
Classifications: Graphic
Summary
Title: Reclining Nude
Date: 1983
Medium: etching and aquatint
 in five colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 36
Classifications: Graphic
Summary
Title: Red and Blue Standing
 Figures
Date: 1950
Medium: lithograph in two
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: POR 47
Classifications: Portfolio
Summary
Title: Requiem pour la Fin des
 Temps
Date: 1978
Ownership: portfolio summary
 - see individual publications for
 ownership



Object number: POR 6
Classifications: Portfolio
Summary
Title: Rodin
Date: 1967
Ownership: portfolio summary
 - see individual publications for
 ownership



Object number: POR 22
Classifications: Portfolio
Summary
Title: Rothko Memorial Portfolio
Date: 1973
Ownership: portfolio summary
 - see individual publications for
 ownership



Object number: POR 59
Classifications: Portfolio
Summary
Title: Sculptural Ideas
Date: 1981
Ownership: portfolio summary
 - see individual publications for
 ownership



Object number: CGM 580
Classifications: Graphic
Summary
Title: Sculptural Ideas 1
Date: 1980
Medium: etching and aquatint
 in eight colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 581
Classifications: Graphic
 Summary
Title: Sculptural Ideas 2
Date: 1980
Medium: etching, aquatint and roulette in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 583
Classifications: Graphic
 Summary
Title: Sculptural Ideas 4
Date: 1980
Medium: etching and aquatint in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 584
Classifications: Graphic
 Summary
Title: Sculptural Ideas 5
Date: 1980
Medium: etching and aquatint in seven colours
Ownership: edition summary - see individual graphics for ownership



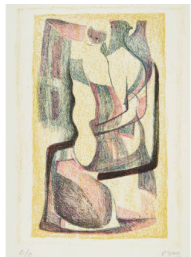
Object number: CGM 585
Classifications: Graphic
 Summary
Title: Sculptural Ideas 6
Date: 1980
Medium: etching and aquatint in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 586
Classifications: Graphic
 Summary
Title: Sculptural Ideas 7
Date: 1980
Medium: etching and aquatint in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 531
Classifications: Graphic
 Summary
Title: Seated Figure - Detail II
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 294
Classifications: Graphic
 Summary
Title: Seated Mother and Child
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 367
Classifications: Graphic
 Summary
Title: Seated Mother and Child
Date: 1975
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



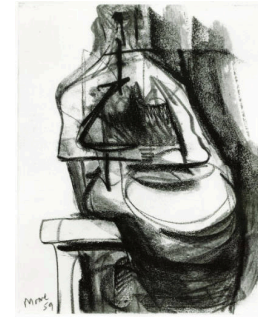
Object number: CGM 518
Classifications: Graphic
 Summary
Title: Seated Mother and Child
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



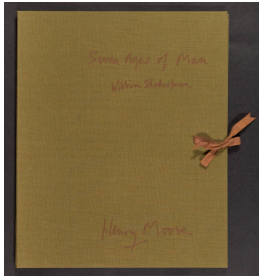
Object number: HMF 83 (64)
Classifications: Drawing
Title: Seated Mother with Child
Date: 1983
Medium: charcoal, poster paint
Paper Support: cream lightweight paper
Ownership: HMF Enterprises Limited



Object number: CGM 93
Classifications: Graphic Summary
Title: Seated Woman
Date: 1967
Medium: etching and aquatint in black
Paper Support: Rives, Arches
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 2985
Classifications: Drawing
Title: Seated Woman
Date: 1959
Medium: pencil, pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: POR 67
Classifications: Portfolio Summary
Title: Seven Ages of Man
Date: 1986
Ownership: portfolio summary - see individual publications for ownership



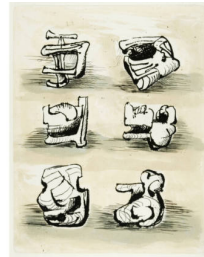
Object number: POR 33
Classifications: Portfolio Summary
Title: Sheep
Date: 1975
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 201
Classifications: Graphic Summary
Title: Sheep
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



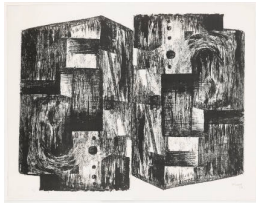
Object number: CGM 200
Classifications: Graphic Summary
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 164
Classifications: Graphic Summary
Title: Six Sculpture Motives
Date: 1970
Medium: etching and lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 265
Classifications: Graphic Summary
Title: Sketches of Auden
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



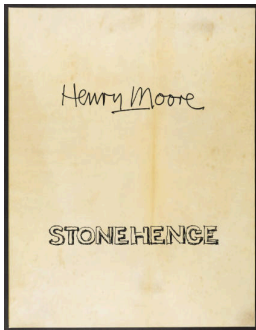
Object number: CGM 51
Classifications: Graphic
Summary
Title: Square Forms
Date: 1963
Medium: lithograph in black
Paper Support: Japon nacré, Rives
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 66
Classifications: Graphic
Summary
Title: Standing Figures
Date: 1966
Medium: lithograph in two colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 83 (81)
Classifications: Drawing
Title: Standing Mother Holding Child
Date: 1983
Medium: charcoal, wax, crayon, watercolour wash
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



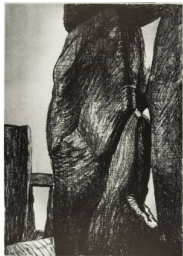
Object number: POR 30
Classifications: Portfolio
Summary
Title: Stonehenge
Date: 1974
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 208
Classifications: Graphic
Summary
Title: Stonehenge I
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 209
Classifications: Graphic
Summary
Title: Stonehenge II
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



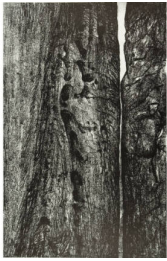
Object number: CGM 216
Classifications: Graphic
Summary
Title: Stonehenge IX
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 207
Classifications: Graphic
Summary
Title: Stonehenge, Title Page
Date: 1973
Medium: etching and aquatint in brown
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 213
Classifications: Graphic
Summary
Title: Stonehenge VI
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 217
Classifications: Graphic
Summary
Title: Stonehenge X
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 218
Classifications: Graphic
Summary
Title: Stonehenge XI
Date: 1973
Medium: lithograph in two
colours
Ownership: edition summary -
see individual graphics for
ownership



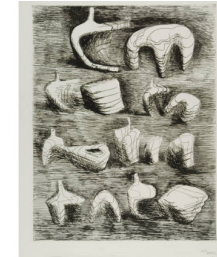
Object number: CGM 462
Classifications: Graphic
Summary
Title: Stone II
Date: 1977
Medium: etching and aquatint
in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 463
Classifications: Graphic
Summary
Title: Stone III
Date: 1977
Medium: etching and aquatint
in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 464
Classifications: Graphic
Summary
Title: Stone IV
Date: 1977
Medium: etching and aquatint
in three colours
Ownership: edition summary -
see individual graphics for
ownership



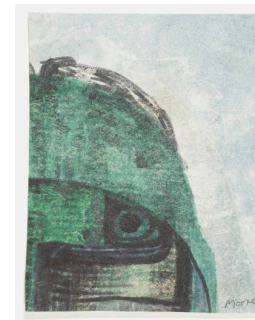
Object number: CGM 95
Classifications: Graphic
Summary
Title: Studies for Sculpture,
Two and Three Piece
Reclining Figures
Date: 1967
Medium: etching and drypoint
in black
Paper Support: Rives
Ownership: edition summary -
see individual graphics for
ownership



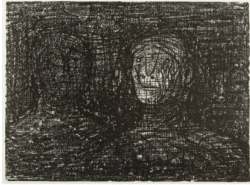
Object number: HMF 464
Classifications: Drawing
Title: Studies of Tightrope
Walkers and Trapeze Artists
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: CGM 359
Classifications: Graphic
Summary
Title: Superior Eye
Date: 1974
Medium: lithograph in eight
colours
Ownership: edition summary -
see individual graphics for
ownership



**Object number: HMF 73
(25)**
Classifications: Drawing
Title: Superior Eye
Date: 1973
Medium: watercolour wash,
felt-tipped pen, Tissue paper
Paper Support: off-white
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: CGM 254
Classifications: Graphic
Summary
Title: Thin-lipped Armourer II
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



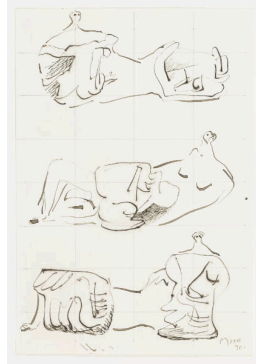
Object number: CGM 41
Classifications: Graphic
Summary
Title: Thirteen Standing Figures
Date: 1958
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 180
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 181
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3296
Classifications: Drawing
Title: Three Reclining Figures
Date: 1970
Medium: pen and ink, wash, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 302
Classifications: Graphic
Summary
Title: Three Reclining Figures with Land Background
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



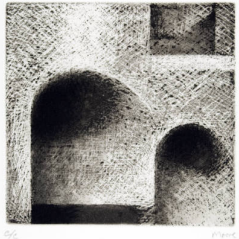
Object number: CGM 421
Classifications: Graphic
Summary
Title: Three Seated Figures in Setting
Date: 1975
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



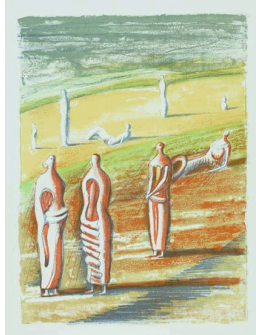
Object number: CGM 82
Classifications: Graphic
Summary
Title: Three Standing Figures
Date: 1966
Medium: lithograph in two colours
Paper Support: Barcham Green, Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: POR 56
Classifications: Portfolio
Summary
Title: Trees
Date: 1980
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 174
Classifications: Graphic
Summary
Title: Tunnel, Arch and Window
Date: 1971
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 28
Classifications: Graphic
Summary
Title: Twilight Landscape
Date: 1950
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 1040
Classifications: Drawing
Title: Two Figures Entwined
Date: c.1933
Medium: charcoal, pen and ink
Paper Support: very lightweight Japon laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 168
Classifications: Graphic
Summary
Title: Two Figures Talking
Date: 1970
Medium: etching and lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



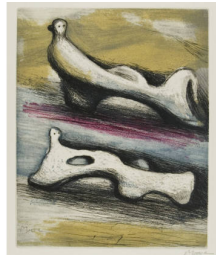
Object number: CGM 466
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1977/78
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 467
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1977/78
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 497
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1978
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 669
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1983
Medium: etching, aquatint and roulette in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 546
Classifications: Graphic
Summary
Title: Two Reclining Figures and Child Studies
Date: 1979
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 73
Classifications: Graphic
 Summary
Title: Two Reclining Figures in Yellow and Red
Date: 1967
Medium: lithograph in seven colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 53
Classifications: Graphic
 Summary
Title: Two Seated Figures in Stone
Date: 1963
Medium: lithograph in black
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 85
Classifications: Graphic
 Summary
Title: Two Seated Women
Date: 1967
Medium: lithograph in eight colours
Paper Support: Barcham Green, Japon nacré
Ownership: edition summary - see individual graphics for ownership



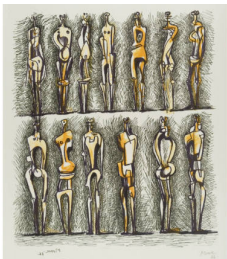
Object number: CGM 159
Classifications: Graphic
 Summary
Title: Two Standing Figures
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 166
Classifications: Graphic
 Summary
Title: Two Women
Date: 1970
Medium: etching and lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 719
Classifications: Graphic
 Summary
Title: Two Women Seated on Beach
Date: 1984
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 68
Classifications: Graphic
 Summary
Title: Upright Motives
Date: 1966
Medium: lithograph in three colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



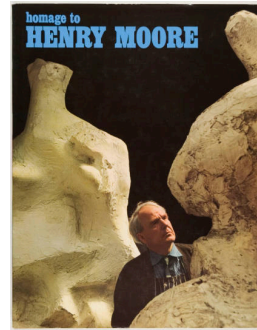
Object number: POR 55
Classifications: Portfolio
 Summary
Title: Valse des Fleurs
Date: 1980
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 86
Classifications: Graphic
 Summary
Title: Violet Torso on Orange Stripes
Date: 1967
Medium: lithograph in four colours
Paper Support: Barcham Green, Japon nacré
Ownership: edition summary - see individual graphics for ownership



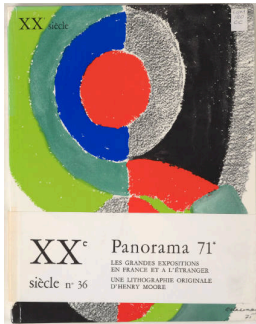
Object number: CGM 360
Classifications: Graphic
 Summary
Title: Wild Eye
Date: 1974
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



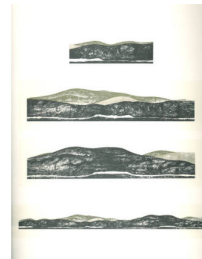
Object number: POR 21
Classifications: Portfolio
 Summary
Title: XXe siècle: Hommage à Henry Moore
Date: 1972
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 3
Classifications: Portfolio
 Summary
Title: XXe siècle no 1
Date: 1951
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 19
Classifications: Portfolio
 Summary
Title: XXe siècle Panorama 71 no 36
Date: 1971
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 247
Classifications: Graphic
 Summary
Title: Yorkshire Moors
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership