

# Henry Moore Artwork Catalogue - Report



**Object number:** LH X20  
**Classifications:** Sculpture  
**Title:** Dancing Figure  
**Date:** c.1921  
**Medium:** painted plaster  
**Ownership:** Leeds Museums and Galleries (Leeds Art Fund); gift of Jocelyn Horner 1973



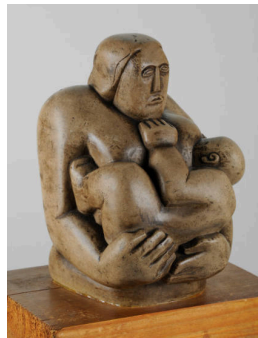
**Object number:** LH X11  
**Classifications:** Ceramic  
**Title:** Decorated Plate  
**Date:** c.1919-21  
**Medium:** earthenware with enamel glazed decoration  
**Ownership:** Leeds Museums and Galleries (Leeds Art Fund)



**Object number:** HMF 212a  
**Classifications:** Drawing  
**Title:** Letter to Jocelyn Horner: Norwegian Scenes  
**Date:** 1923  
**Medium:** pen and ink  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery)



**Object number:** LH 62  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1929  
**Medium:** cast concrete  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery)



**Object number:** LH 22  
**Classifications:** Sculpture  
Carving  
**Title:** Maternity  
**Date:** 1924  
**Medium:** Hopton Wood stone  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery)



**Object number:** LH X22  
**Classifications:** Sculpture  
**Title:** Pendant in the Egyptian Style  
**Date:** 1923  
**Medium:** enamel on copper  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery); gift of Jocelyn Horner in memory of Ernest Musgrave 1973



**Object number:** LH 59  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1929  
**Medium:** brown Hornton stone  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery). Bought with the aid of a grant from the Board of Education and the Victoria and Albert Museum Purchase Grant Fund, 1941



**Object number:** LH X21  
**Classifications:** Sculpture  
**Title:** Seated Man  
**Date:** c.1921  
**Medium:** painted plaster  
**Ownership:** Leeds Museums and Galleries (Leeds Art Fund); gift of Jocelyn Horner 1973