

Henry Moore Artwork Catalogue - Report



Object number: HMF 269
Classifications: Drawing
Title: The Acrobats
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 28c
Classifications: Drawing
Title: The Blacksmith
Date: c.1921
Medium: poster paint, gouache, pencil
Paper Support: hardboard
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 352
Classifications: Drawing
Title: Copy after 'Les Trois Morts et les Trois Vivants'
Date: 1925
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



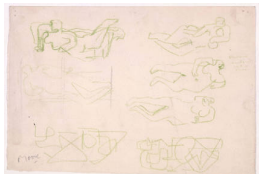
Object number: LH 2
Classifications: Sculpture
Carving
Title: Dog
Date: 1922
Medium: marble
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 53
cast f
Classifications: Sculpture
Title: Double Head
Date: 1928 cast c.1949
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



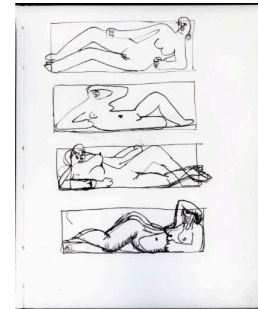
Object number: HMF 644
Classifications: Drawing
Title: Drawing for Relief on St James's Underground Building
Date: 1928
Medium: pencil, pen and ink, watercolour, charcoal
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 645
Classifications: Drawing
Title: Drawing for Relief on St James's Underground Building
Date: 1928
Medium: chalk, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



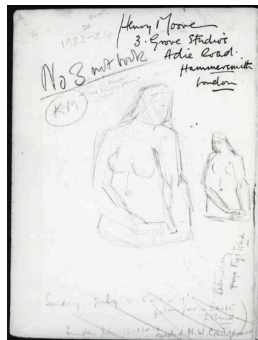
Object number: HMF 42
verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 612
Classifications: Drawing
Title: Four Reclining Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 661
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: pen and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 86
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 10
Classifications: Sculpture
Carving
Title: Head
Date: 1923
Medium: alabaster
Ownership: The Henry Moore Foundation: acquired 1998



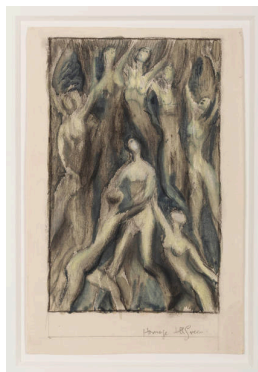
Object number: LH 57
cast b
Classifications: Sculpture
Title: Head
Date: c.1928 cast before 1949
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



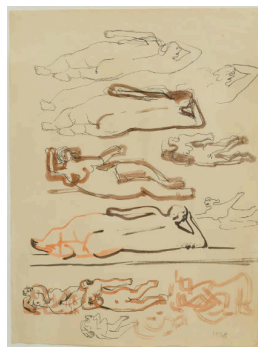
Object number: LH 15
terracotta
Classifications: Sculpture
Title: Head of a Girl
Date: 1923
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 6
Classifications: Sculpture
Carving
Title: Head of the Virgin
Date: 1922
Medium: marble
Ownership: The Henry Moore Foundation: acquired 1988



Object number: HMF 26
Classifications: Drawing
Title: Homage to El Greco
Date: c.1921
Medium: pencil, pen and ink, pastel (washed), charcoal (washed), wash
Paper Support: toned medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



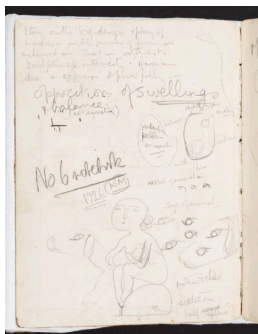
Object number: HMF 646
Classifications: Drawing
Sculpture
Title: Ideas for the West Wind
Date: 1928
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



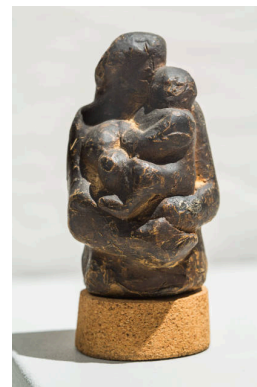
Object number: LH 46
Classifications: Sculpture
Carving
Title: Mask
Date: 1927
Medium: green stone
Ownership: The Henry Moore Foundation: acquired 1997



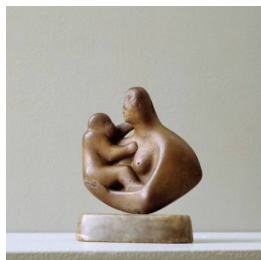
Object number: LH 61
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: stone
Ownership: The Henry Moore
Foundation: acquired 2010 in
honour of David Mitchinson



Object number: HMF 426
Classifications: Drawing
Title: Miscellaneous Sketches
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 0e
plasticine
Classifications: Sculpture
Title: Mother and Child
Date: c.1922-24
Medium: plasticine on cork
base
Ownership: The Henry Moore
Foundation: gift of Mr and Mrs
Raymond Coxon 1988



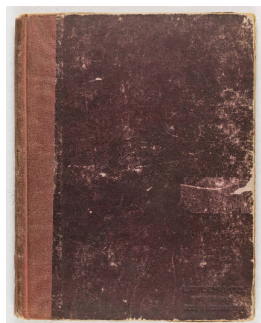
Object number: LH 86
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1930
Medium: ironstone
Ownership: The Henry Moore
Foundation: acquired 1998



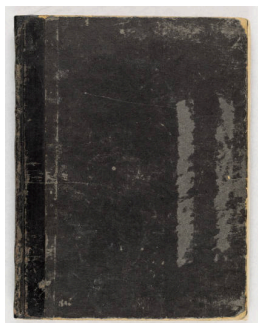
Object number: HMF 28
Classifications: Drawing
Title: The Newspaper Seller
Date: 1921
Medium: gouache, poster
paint, pencil
Paper Support: cardboard
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 28b
Classifications: Drawing
Title: Nine Nude Figures
Date: c.1921
Medium: poster paint, oil paint,
pencil
Paper Support: hardboard
Ownership: The Henry Moore
Foundation: acquired 2008



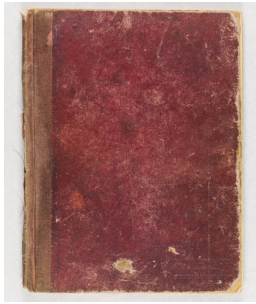
Object number: SKB 4
Classifications: Sketchbooks
Title: Notebook No.2
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977 (unless otherwise
indicated)



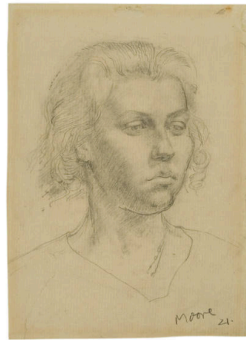
Object number: SKB 5
Classifications: Sketchbooks
Title: Notebook No.3
Date: 1922-24
Paper Support: cream laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977 (unless otherwise
indicated)



Object number: SKB 7
Classifications: Sketchbooks
Title: Notebook No.4
Date: 1925
Paper Support: cream laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977 (unless otherwise
indicated)



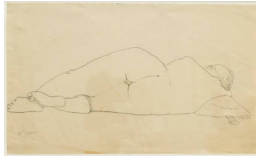
Object number: SKB 9
Classifications: Sketchbooks
Title: Notebook No.6
Date: 1926
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 0
Classifications: Drawing
Title: Portrait of Mrs Raymond
Coxon (Edna Ginesi)
Date: 1921
Medium: pencil
Ownership: The Henry Moore
Foundation: acquired 2011



Object number: LH 85
cast a
Classifications: Sculpture
Title: Reclining Figure
Date: 1930 cast 1962
Medium: bronze
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 79
Classifications: Drawing
Title: Reclining Figure
Date: c.1922
Medium: crayon
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



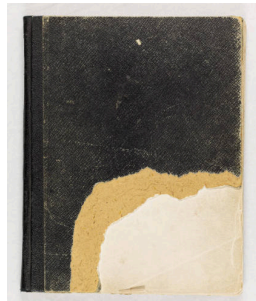
Object number: HMF 72
Classifications: Drawing
Title: Reclining Male Nude
Date: 1922
Medium: pen and ink, pencil,
crayon, charcoal, wash
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: purchased 1979



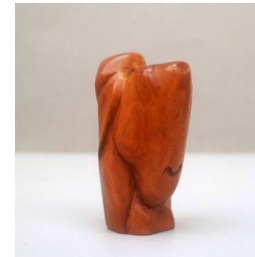
Object number: LH 19
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1924
Medium: Hopton Wood stone
Ownership: The Henry Moore
Foundation: gift of the artist
1977



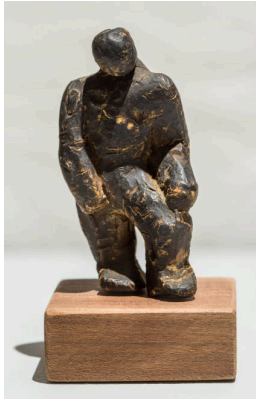
Object number: HMF 5
Classifications: Drawing
Title: Seated Male Nude
Date: 1921
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



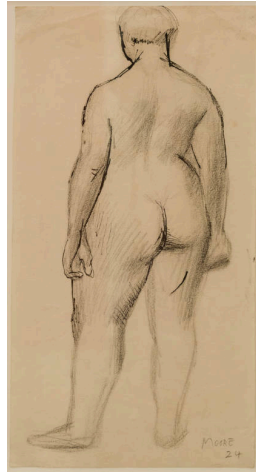
Object number: SKB 10
Classifications: Sketchbooks
Title: Sketchbook 1928: West
Wind Relief
Date: 1928
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



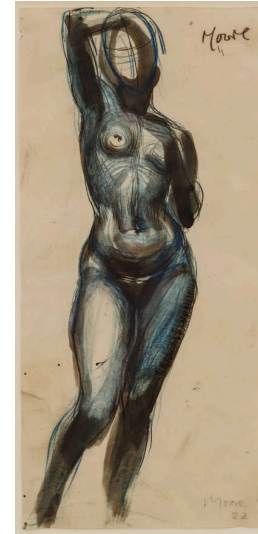
Object number: LH 1a
Classifications: Sculpture
Carving
Title: Small Animal Head
Date: 1921
Medium: boxwood
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 0f
Classifications: Sculpture
Summary
Title: Standing Figure
Date: c.1922-24
Medium: plasticine
Ownership: The Henry Moore Foundation: gift of Raymond and Edna Coxon 1988



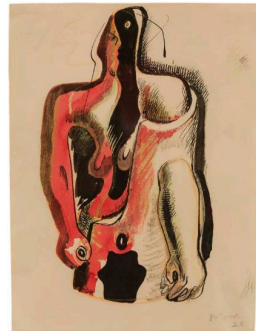
Object number: HMF 250
Classifications: Drawing
Title: Standing Nude: Back View
Date: 1924
Medium: pen and ink, chalk
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



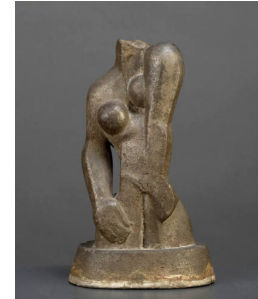
Object number: HMF 78
Classifications: Drawing
Title: Standing Nude Girl, One Arm Raised
Date: 1922
Medium: chalk, pen and ink, crayon, wash
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70
Classifications: Drawing
Title: Study of Right Arm
Date: 1922
Medium: pencil, crayon, chalk, pen and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



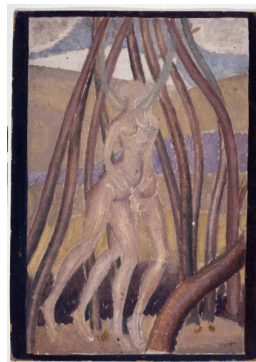
Object number: HMF 663
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1928
Medium: pen and ink, brush and ink, chalk, watercolour
Ownership: The Henry Moore Foundation: acquired 1982



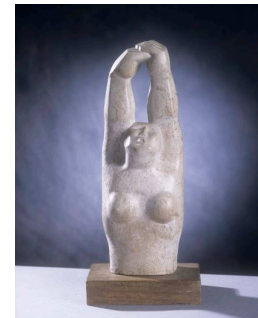
Object number: LH 37
Classifications: Sculpture
Carving
Title: Torso
Date: 1926
Medium: cast concrete
Ownership: The Henry Moore Foundation: acquired 2012



Object number: LH 25
Classifications: Sculpture
Carving
Title: Two Heads
Date: 1924-25
Medium: Mansfield stone
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 27
Classifications: Drawing
Title: Two Nudes among Trees
Date: c.1921
Medium: gouache, pencil, oil paint
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 23
Classifications: Sculpture
Carving
Title: Woman with Upraised Arms
Date: 1924-25
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977