

# Henry Moore Artwork Catalogue - Report



**Object number:** LH X8  
**Classifications:** Sculpture  
Carving  
**Title:** Castleford Secondary  
School Roll of Honour  
**Date:** c.1916  
**Medium:** oak  
**Ownership:** Castleford  
Academy, Castleford, West  
Yorkshire



**Object number:** LH 50a  
**Classifications:** Sculpture  
Carving  
**Title:** Chairback Relief  
**Date:** c.1928  
**Medium:** teak  
**Ownership:** private collection,  
UK



**Object number:** LH 50b  
**Classifications:** Sculpture  
Carving  
**Title:** Chairback Relief  
**Date:** c.1928  
**Medium:** teak  
**Ownership:** private collection,  
UK



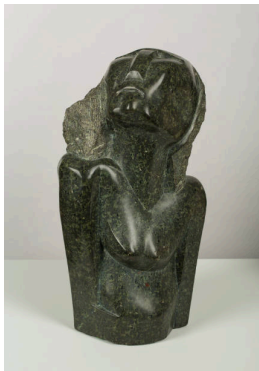
**Object number:** LH X20  
**Classifications:** Sculpture  
**Title:** Dancing Figure  
**Date:** c.1921  
**Medium:** painted plaster  
**Ownership:** Leeds Museums  
and Galleries (Leeds Art  
Fund): gift of Jocelyn Horner  
1973



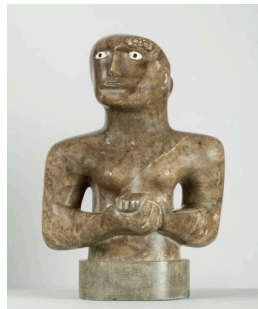
**Object number:** LH X11  
**Classifications:** Ceramic  
**Title:** Decorated Plate  
**Date:** c.1919-21  
**Medium:** earthenware with  
enamel glazed decoration  
**Ownership:** Leeds Museums  
and Galleries (Leeds Art Fund)



**Object number:** LH 2  
**Classifications:** Sculpture  
Carving  
**Title:** Dog  
**Date:** 1922  
**Medium:** marble  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 8  
**Classifications:** Sculpture  
Carving  
**Title:** Figure  
**Date:** 1923  
**Medium:** verde di Prato  
**Ownership:** private collection



**Object number:** LH 93  
**Classifications:** Sculpture  
Carving  
**Title:** Girl with Clasped Hands  
**Date:** 1930  
**Medium:** Cumberland  
alabaster  
**Ownership:** British Council  
Collection



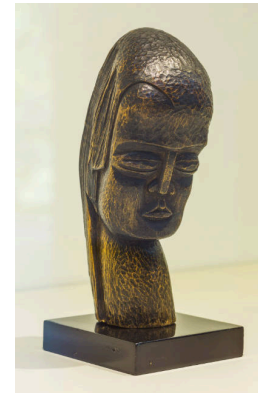
**Object number:** LH 10  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1923  
**Medium:** alabaster  
**Ownership:** The Henry Moore  
Foundation: acquired 1998



**Object number:** LH 88  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1930  
**Medium:** ironstone  
**Ownership:** private collection



**Object number:** LH 0d  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** c.1920  
**Medium:** sycamore wood  
**Ownership:** private collection



**Object number:** LH 4  
**Classifications:** Sculpture  
Carving  
**Title:** Head of a Girl  
**Date:** 1922  
**Medium:** wood  
**Ownership:** Manchester Art  
Gallery: Gift of Mrs Rutherford



**Object number:** LH 45  
**Classifications:** Sculpture  
Carving  
**Title:** Head of a Serpent  
**Date:** 1927  
**Medium:** stone  
**Ownership:** Tate: lent from a  
private collection 1994



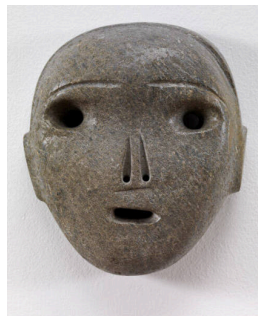
**Object number:** LH 36  
**Classifications:** Sculpture  
Carving  
**Title:** Head of a Woman  
**Date:** 1926  
**Medium:** cast concrete  
**Ownership:** The Hepworth  
Wakefield (Wakefield  
Permanent Art Collection)



**Object number:** LH 6  
**Classifications:** Sculpture  
Carving  
**Title:** Head of the Virgin  
**Date:** 1922  
**Medium:** marble  
**Ownership:** The Henry Moore  
Foundation: acquired 1988



**Object number:** LH 46  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1927  
**Medium:** green stone  
**Ownership:** The Henry Moore  
Foundation: acquired 1997



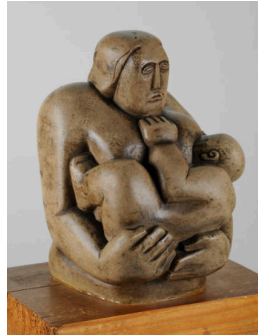
**Object number:** LH 54  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1928  
**Medium:** green gneiss stone  
**Ownership:** Tate: Purchased  
with assistance from the Art  
Fund 1993



**Object number:** LH 61  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1929  
**Medium:** stone  
**Ownership:** The Henry Moore  
Foundation: acquired 2010 in  
honour of David Mitchinson



**Object number:** LH 62  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1929  
**Medium:** cast concrete  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery)



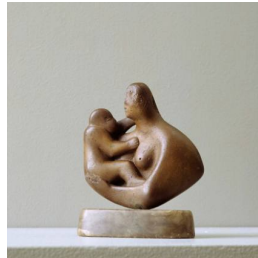
**Object number:** LH 22  
**Classifications:** Sculpture  
Carving  
**Title:** Maternity  
**Date:** 1924  
**Medium:** Hopton Wood stone  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery)



**Object number:** LH 82  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1930  
**Medium:** Ancaster stone  
**Ownership:** private collection



**Object number:** LH 26  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1924-25  
**Medium:** green Hornton stone  
**Ownership:** Manchester Art Gallery



**Object number:** LH 86  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1930  
**Medium:** ironstone  
**Ownership:** The Henry Moore Foundation: acquired 1998



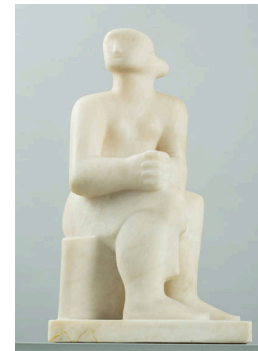
**Object number:** LH X22  
**Classifications:** Sculpture  
**Title:** Pendant in the Egyptian Style  
**Date:** 1923  
**Medium:** enamel on copper  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery): gift of Joceyn Horner in memory of Ernest Musgrave 1973



**Object number:** LH 59  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1929  
**Medium:** brown Hornton stone  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery). Bought with the aid of a grant from the Board of Education and the Victoria and Albert Museum Purchase Grant Fund, 1941



**Object number:** LH 9  
**Classifications:** Sculpture  
Carving  
**Title:** Relief Head  
**Date:** 1923  
**Medium:** painted slate  
**Ownership:** Tate: on loan from a private collection 1994



**Object number:** LH 92  
**Classifications:** Sculpture  
Carving  
**Title:** Seated Figure  
**Date:** 1930  
**Medium:** alabaster  
**Ownership:** Art Gallery of Ontario, Toronto. Purchase, 1976





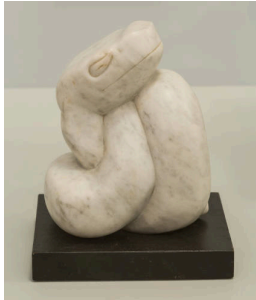
**Object number:** LH 19  
**Classifications:** Sculpture  
Carving  
**Title:** Seated Figure  
**Date:** 1924  
**Medium:** Hopton Wood stone  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



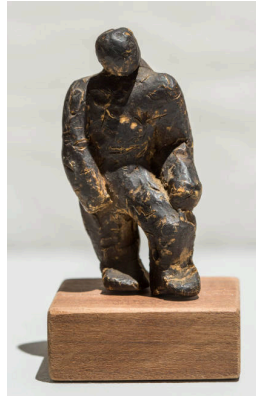
**Object number:** LH X21  
**Classifications:** Sculpture  
**Title:** Seated Man  
**Date:** c.1921  
**Medium:** painted plaster  
**Ownership:** Leeds Museums and Galleries (Leeds Art Fund); gift of Jocelyn Horner 1973



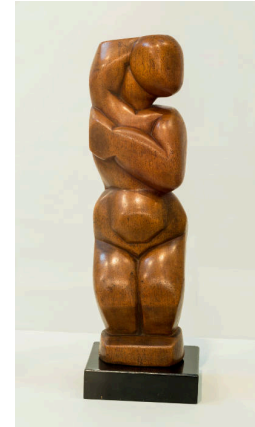
**Object number:** LH 1a  
**Classifications:** Sculpture  
Carving  
**Title:** Small Animal Head  
**Date:** 1921  
**Medium:** boxwood  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



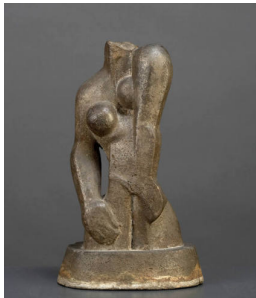
**Object number:** LH 20  
**Classifications:** Sculpture  
Carving  
**Title:** Snake  
**Date:** 1924  
**Medium:** marble  
**Ownership:** private collection



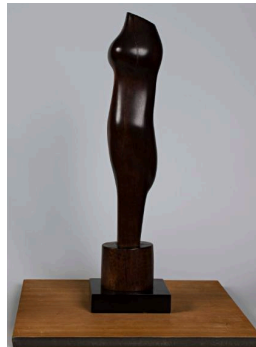
**Object number:** LH 0f  
**Classifications:** Sculpture  
Summary  
**Title:** Standing Figure  
**Date:** c.1922-24  
**Medium:** plasticine  
**Ownership:** The Henry Moore Foundation: gift of Raymond and Edna Coxon 1988



**Object number:** LH 5  
**Classifications:** Sculpture  
Carving  
**Title:** Standing Woman  
**Date:** 1923  
**Medium:** walnut wood  
**Ownership:** Manchester Art Gallery: Gift of Mrs Rutherford



**Object number:** LH 37  
**Classifications:** Sculpture  
Carving  
**Title:** Torso  
**Date:** 1926  
**Medium:** cast concrete  
**Ownership:** The Henry Moore Foundation: acquired 2012



**Object number:** LH 47  
**Classifications:** Sculpture  
Carving  
**Title:** Torso  
**Date:** 1927  
**Medium:** African wood  
**Ownership:** Bequest of Judith Loeb Chiara; Vassar College, Frances Lehman Loeb Art Center



**Object number:** LH 25  
**Classifications:** Sculpture  
Carving  
**Title:** Two Heads  
**Date:** 1924-25  
**Medium:** Mansfield stone  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** LH 23

**Classifications:** Sculpture  
Carving

**Title:** Woman with Upraised  
Arms

**Date:** 1924-25

**Medium:** Hopton Wood stone

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977