

Henry Moore Artwork Catalogue - Report



Object number: HMF 269

Classifications: Drawing

Title: The Acrobats

Date: 1925

Medium: pencil

Paper Support: off-white laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 28c

Classifications: Drawing

Title: The Blacksmith

Date: c.1921

Medium: poster paint, gouache, pencil

Paper Support: hardboard

Ownership: The Henry Moore Foundation: acquired 2008



Object number: LH X8

Classifications: Sculpture Carving

Title: Castleford Secondary School Roll of Honour

Date: c.1916

Medium: oak

Ownership: Castleford Academy, Castleford, West Yorkshire



Object number: LH 50a

Classifications: Sculpture Carving

Title: Chairback Relief

Date: c.1928

Medium: teak

Ownership: private collection, UK



Object number: LH 50b

Classifications: Sculpture Carving

Title: Chairback Relief

Date: c.1928

Medium: teak

Ownership: private collection, UK



Object number: HMF 355

Classifications: Drawing

Title: Copies of Figures from 'The Visitation'

Date: 1925

Medium: pen and ink, wash, pencil

Ownership: Art Gallery of Ontario, Toronto. gift of Henry Moore, 1974



Object number: HMF 352

Classifications: Drawing

Title: Copy after 'Les Trois Morts et les Trois Vivants'

Date: 1925

Medium: pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X20

Classifications: Sculpture

Title: Dancing Figure

Date: c.1921

Medium: painted plaster

Ownership: Leeds Museums and Galleries (Leeds Art Fund): gift of Jocelyn Horner 1973



Object number: LH X11

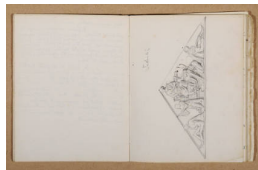
Classifications: Ceramic

Title: Decorated Plate

Date: c.1919-21

Medium: earthenware with enamel glazed decoration

Ownership: Leeds Museums and Galleries (Leeds Art Fund)



Object number: HMF 20 (11)

Classifications: Drawing

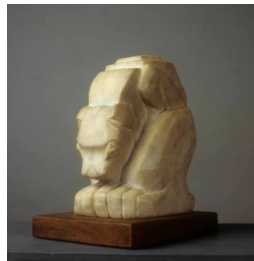
Title: Design for Pediment: Industry

Date: 1920

Medium: pencil, pen and ink

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



Object number: LH 2

Classifications: Sculpture Carving

Title: Dog

Date: 1922

Medium: marble

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 644

Classifications: Drawing

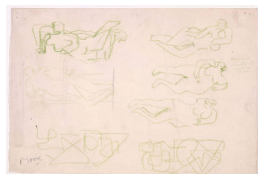
Title: Drawing for Relief on St James's Underground Building

Date: 1928

Medium: pencil, pen and ink, watercolour, charcoal

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 645

Classifications: Drawing

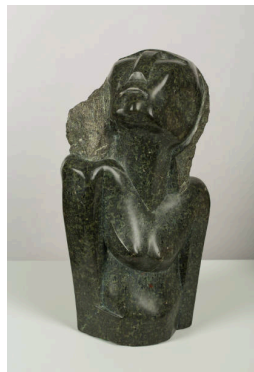
Title: Drawing for Relief on St James's Underground Building

Date: 1928

Medium: chalk, pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 8

Classifications: Sculpture Carving

Title: Figure

Date: 1923

Medium: verde di Prato

Ownership: private collection



Object number: HMF 42 verso

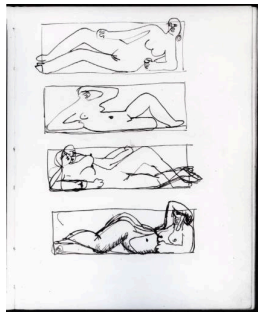
Classifications: Drawing

Title: Figure Studies

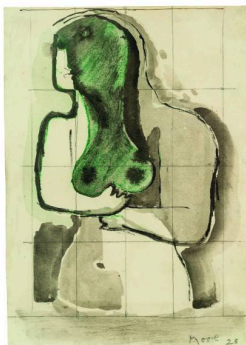
Date: 1921-22

Medium: pencil, pen and ink

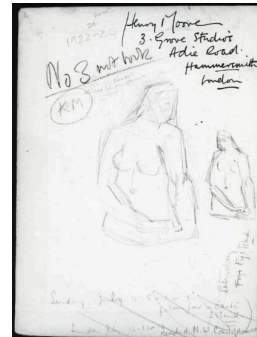
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 612
Classifications: Drawing
Title: Four Reclining Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 661
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: pen and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



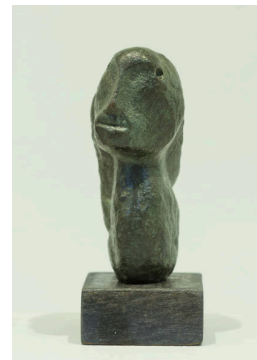
Object number: HMF 86
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



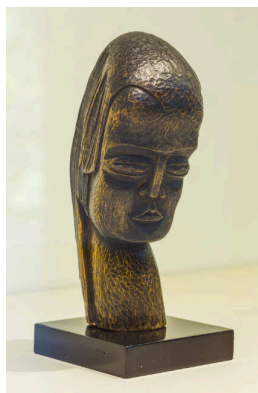
Object number: LH 10
Classifications: Sculpture
Carving
Title: Head
Date: 1923
Medium: alabaster
Ownership: The Henry Moore Foundation: acquired 1998



Object number: LH 0d
Classifications: Sculpture
Carving
Title: Head
Date: c.1920
Medium: sycamore wood
Ownership: private collection



Object number: LH 57
cast b
Classifications: Sculpture
Title: Head
Date: c.1928 cast before 1949
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 4
Classifications: Sculpture
Carving
Title: Head of a Girl
Date: 1922
Medium: wood
Ownership: Manchester Art Gallery: Gift of Mrs Rutherford



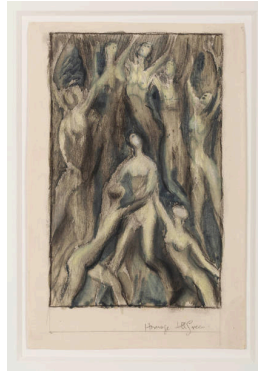
Object number: LH 45
Classifications: Sculpture
Carving
Title: Head of a Serpent
Date: 1927
Medium: stone
Ownership: Tate: lent from a private collection 1994



Object number: LH 36
Classifications: Sculpture
Carving
Title: Head of a Woman
Date: 1926
Medium: cast concrete
Ownership: The Hepworth Wakefield (Wakefield Permanent Art Collection)



Object number: LH 6
Classifications: Sculpture
Carving
Title: Head of the Virgin
Date: 1922
Medium: marble
Ownership: The Henry Moore
Foundation: acquired 1988



Object number: HMF 26
Classifications: Drawing
Title: Homage to El Greco
Date: c.1921
Medium: pencil, pen and ink,
pastel (washed), charcoal
(washed), wash
Paper Support: toned medium-
weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 646
Classifications: Drawing
Title: Ideas for the West Wind
Sculpture
Date: 1928
Medium: pen and ink, brush
and ink
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
212a
Classifications: Drawing
Title: Letter to Jocelyn Horner:
Norwegian Scenes
Date: 1923
Medium: pen and ink
Ownership: Leeds Museums
and Galleries (Leeds Art
Gallery)



Object number: LH 46
Classifications: Sculpture
Carving
Title: Mask
Date: 1927
Medium: green stone
Ownership: The Henry Moore
Foundation: acquired 1997



Object number: LH 54
Classifications: Sculpture
Carving
Title: Mask
Date: 1928
Medium: green gneiss stone
Ownership: Tate: Purchased
with assistance from the Art
Fund 1993



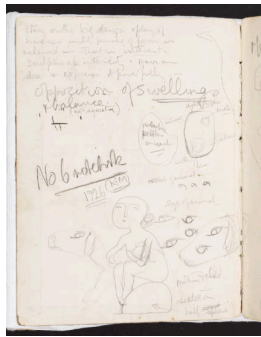
Object number: LH 61
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: stone
Ownership: The Henry Moore
Foundation: acquired 2010 in
honour of David Mitchinson



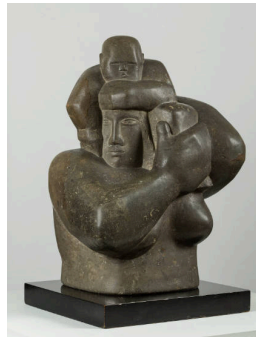
Object number: LH 62
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: Leeds Museums
and Galleries (Leeds Art
Gallery)



Object number: LH 22
Classifications: Sculpture
Carving
Title: Maternity
Date: 1924
Medium: Hopton Wood stone
Ownership: Leeds Museums
and Galleries (Leeds Art
Gallery)



Object number: HMF 426
Classifications: Drawing
Title: Miscellaneous Sketches
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



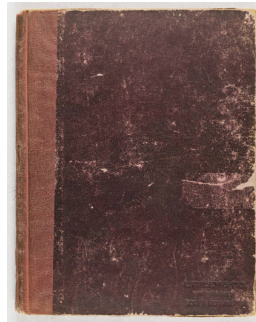
Object number: LH 26
Classifications: Sculpture
Title: Mother and Child
Date: 1924-25
Medium: green Hornton stone
Ownership: Manchester Art Gallery



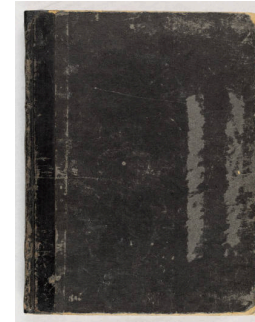
Object number: HMF 28
Classifications: Drawing
Title: The Newspaper Seller
Date: 1921
Medium: gouache, poster paint, pencil
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977



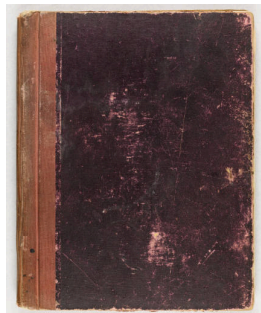
Object number: HMF 28b
Classifications: Drawing
Title: Nine Nude Figures
Date: c.1921
Medium: poster paint, oil paint, pencil
Paper Support: hardboard
Ownership: The Henry Moore Foundation: acquired 2008



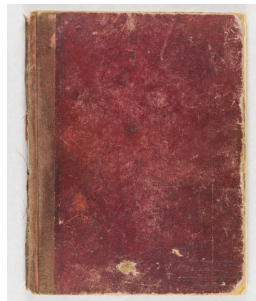
Object number: SKB 4
Classifications: Sketchbooks
Title: Notebook No.2
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: SKB 5
Classifications: Sketchbooks
Title: Notebook No.3
Date: 1922-24
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: SKB 7
Classifications: Sketchbooks
Title: Notebook No.4
Date: 1925
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: SKB 9
Classifications: Sketchbooks
Title: Notebook No.6
Date: 1926
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 256
Classifications: Drawing
Title: Nude Study of a Seated Girl
Date: 1924
Medium: chalk, watercolour
Ownership: The Whitworth, University of Manchester



Object number: LH X22
Classifications: Sculpture
Title: Pendant in the Egyptian Style
Date: 1923
Medium: enamel on copper
Ownership: Leeds Museums and Galleries (Leeds Art Gallery): gift of Joceyn Horner in memory of Ernest Musgrave 1973



Object number: HMF 2
Classifications: Drawing
Title: Portrait of an Old Man
Date: 1921
Medium: pencil, pen and ink
Paper Support: laid
Ownership: private collection, UK



Object number: HMF 0
Classifications: Drawing
Title: Portrait of Mrs Raymond Coxon (Edna Ginesi)
Date: 1921
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2011



Object number: LH 59
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1929
Medium: brown Hornton stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery). Bought with the aid of a grant from the Board of Education and the Victoria and Albert Museum Purchase Grant Fund, 1941



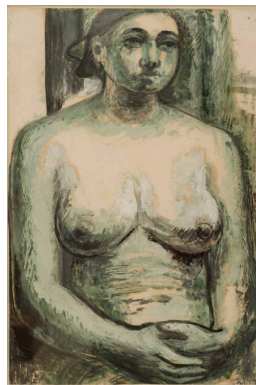
Object number: HMF 79
Classifications: Drawing
Title: Reclining Figure
Date: c.1922
Medium: crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72
Classifications: Drawing
Title: Reclining Male Nude
Date: 1922
Medium: pen and ink, pencil, crayon, charcoal, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1979



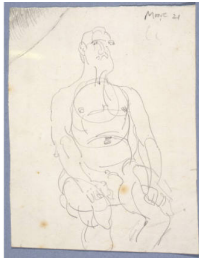
Object number: LH 9
Classifications: Sculpture
Carving
Title: Relief Head
Date: 1923
Medium: painted slate
Ownership: Tate: on loan from a private collection 1994



Object number: HMF 698
Classifications: Drawing
Title: Seated Female Nude
Date: 1929
Medium: oil paint, charcoal, chalk
Ownership: The Whitworth, University of Manchester



Object number: LH 19
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1924
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 5
Classifications: Drawing
Title: Seated Male Nude
Date: 1921
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



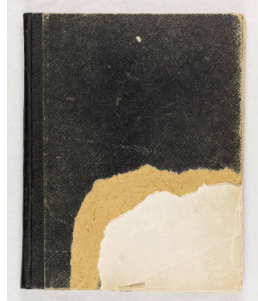
Object number: LH X21
Classifications: Sculpture
Title: Seated Man
Date: c.1921
Medium: painted plaster
Ownership: Leeds Museums and Galleries (Leeds Art Fund); gift of Jocelyn Horner 1973



Object number: HMF 604
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: chalk, brush and ink, wash
Ownership: private collection, UK



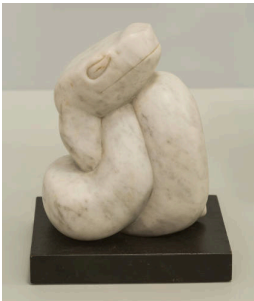
Object number: HMF 16 (1)
Classifications: Drawing
Title: Sketch after J.M.W. Turner's 'Ulysses Deriding Polyphemus'
Date: 1916
Medium: watercolour
Ownership: The Hepworth Wakefield (Wakefield Permanent Art Collection)



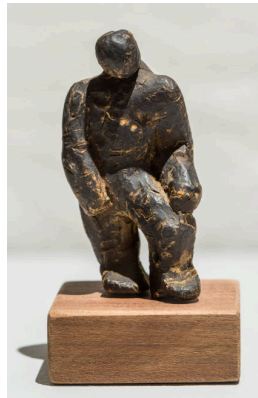
Object number: SKB 10
Classifications: Sketchbooks
Title: Sketchbook 1928: West Wind Relief
Date: 1928
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 1a
Classifications: Sculpture Carving
Title: Small Animal Head
Date: 1921
Medium: boxwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 20
Classifications: Sculpture Carving
Title: Snake
Date: 1924
Medium: marble
Ownership: private collection



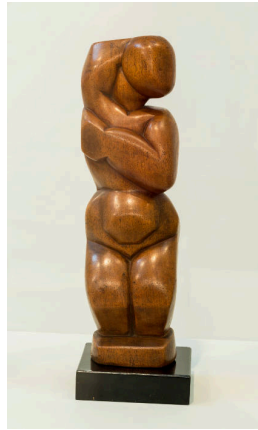
Object number: LH 0f
Classifications: Sculpture Summary
Title: Standing Figure
Date: c.1922-24
Medium: plasticine
Ownership: The Henry Moore Foundation: gift of Raymond and Edna Coxon 1988



Object number: HMF 250
Classifications: Drawing
Title: Standing Nude: Back View
Date: 1924
Medium: pen and ink, chalk
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 78
Classifications: Drawing
Title: Standing Nude Girl, One Arm Raised
Date: 1922
Medium: chalk, pen and ink, crayon, wash
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



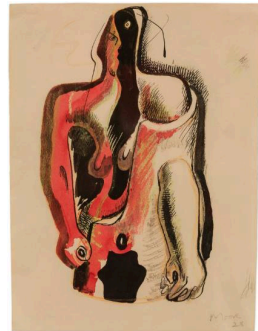
Object number: LH 5
Classifications: Sculpture
Carving
Title: Standing Woman
Date: 1923
Medium: walnut wood
Ownership: Manchester Art Gallery: Gift of Mrs Rutherston



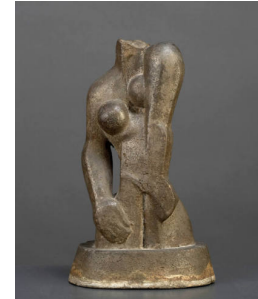
Object number: HMF 684
Classifications: Drawing
Title: Study for Leeds 'Reclining Figure'
Date: 1928
Medium: pencil, collage
Ownership: Art Gallery of Ontario, Toronto. gift of Henry Moore, 1974



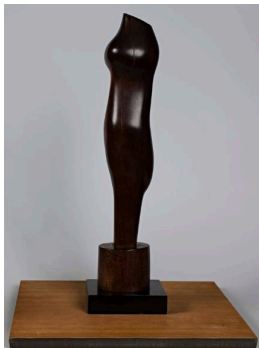
Object number: HMF 70
Classifications: Drawing
Title: Study of Right Arm
Date: 1922
Medium: pencil, crayon, chalk, pen and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 663
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1928
Medium: pen and ink, brush and ink, chalk, watercolour
Ownership: The Henry Moore Foundation: acquired 1982



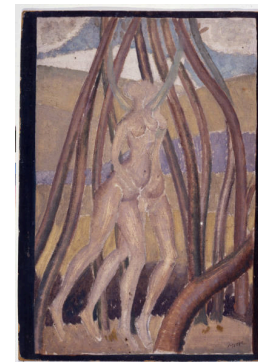
Object number: LH 37
Classifications: Sculpture
Carving
Title: Torso
Date: 1926
Medium: cast concrete
Ownership: The Henry Moore Foundation: acquired 2012



Object number: LH 47
Classifications: Sculpture
Carving
Title: Torso
Date: 1927
Medium: African wood
Ownership: Bequest of Judith Loeb Chiara; Vassar College, Frances Lehman Loeb Art Center



Object number: LH 25
Classifications: Sculpture
Carving
Title: Two Heads
Date: 1924-25
Medium: Mansfield stone
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 27
Classifications: Drawing
Title: Two Nudes among Trees
Date: c.1921
Medium: gouache, pencil, oil paint
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 23

Classifications: Sculpture
Carving

Title: Woman with Upraised
Arms

Date: 1924-25

Medium: Hopton Wood stone

Ownership: The Henry Moore
Foundation: gift of the artist
1977