

Henry Moore Artwork Catalogue - Report



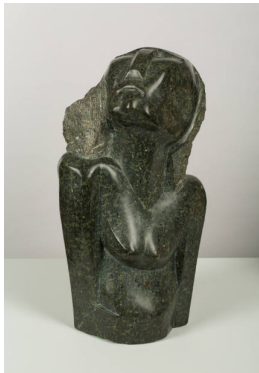
Object number: LH 50a
Classifications: Sculpture
Carving
Title: Chairback Relief
Date: c.1928
Medium: teak
Ownership: private collection,
UK



Object number: LH 50b
Classifications: Sculpture
Carving
Title: Chairback Relief
Date: c.1928
Medium: teak
Ownership: private collection,
UK



Object number: LH 2
Classifications: Sculpture
Carving
Title: Dog
Date: 1922
Medium: marble
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 8
Classifications: Sculpture
Carving
Title: Figure
Date: 1923
Medium: verde di Prato
Ownership: private collection



Object number: LH 93
Classifications: Sculpture
Carving
Title: Girl with Clasped Hands
Date: 1930
Medium: Cumberland
alabaster
Ownership: British Council
Collection



Object number: LH 10
Classifications: Sculpture
Carving
Title: Head
Date: 1923
Medium: alabaster
Ownership: The Henry Moore
Foundation: acquired 1998



Object number: LH 88
Classifications: Sculpture
Carving
Title: Head
Date: 1930
Medium: ironstone
Ownership: private collection



Object number: LH 0d
Classifications: Sculpture
Carving
Title: Head
Date: c.1920
Medium: sycamore wood
Ownership: private collection



Object number: LH 4
Classifications: Sculpture
Carving
Title: Head of a Girl
Date: 1922
Medium: wood
Ownership: Manchester Art
Gallery: Gift of Mrs Rutherston



Object number: LH 45
Classifications: Sculpture
Carving
Title: Head of a Serpent
Date: 1927
Medium: stone
Ownership: Tate: lent from a private collection 1994



Object number: LH 36
Classifications: Sculpture
Carving
Title: Head of a Woman
Date: 1926
Medium: cast concrete
Ownership: The Hepworth Wakefield (Wakefield Permanent Art Collection)



Object number: LH 6
Classifications: Sculpture
Carving
Title: Head of the Virgin
Date: 1922
Medium: marble
Ownership: The Henry Moore Foundation: acquired 1988



Object number: LH 46
Classifications: Sculpture
Carving
Title: Mask
Date: 1927
Medium: green stone
Ownership: The Henry Moore Foundation: acquired 1997



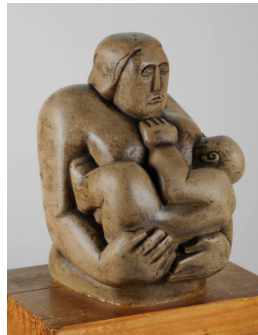
Object number: LH 54
Classifications: Sculpture
Carving
Title: Mask
Date: 1928
Medium: green gneiss stone
Ownership: Tate: Purchased with assistance from the Art Fund 1993



Object number: LH 61
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: stone
Ownership: The Henry Moore Foundation: acquired 2010 in honour of David Mitchinson



Object number: LH 62
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



Object number: LH 22
Classifications: Sculpture
Carving
Title: Maternity
Date: 1924
Medium: Hopton Wood stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



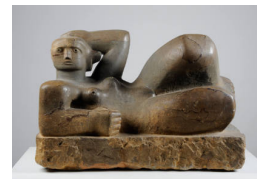
Object number: LH 82
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1930
Medium: Ancaster stone
Ownership: private collection



Object number: LH 26
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1924-25
Medium: green Hornton stone
Ownership: Manchester Art Gallery



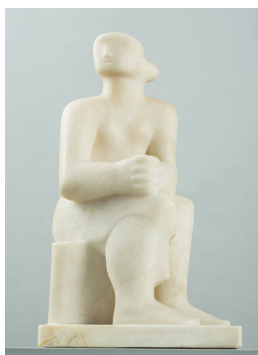
Object number: LH 86
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1930
Medium: ironstone
Ownership: The Henry Moore Foundation: acquired 1998



Object number: LH 59
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1929
Medium: brown Hornton stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery). Bought with the aid of a grant from the Board of Education and the Victoria and Albert Museum Purchase Grant Fund, 1941



Object number: LH 9
Classifications: Sculpture
 Carving
Title: Relief Head
Date: 1923
Medium: painted slate
Ownership: Tate: on loan from a private collection 1994



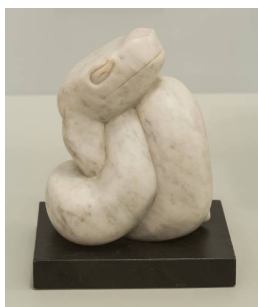
Object number: LH 92
Classifications: Sculpture
 Carving
Title: Seated Figure
Date: 1930
Medium: alabaster
Ownership: Art Gallery of Ontario, Toronto. Purchase, 1976



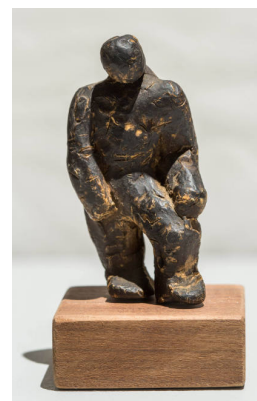
Object number: LH 19
Classifications: Sculpture
 Carving
Title: Seated Figure
Date: 1924
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 1a
Classifications: Sculpture
 Carving
Title: Small Animal Head
Date: 1921
Medium: boxwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



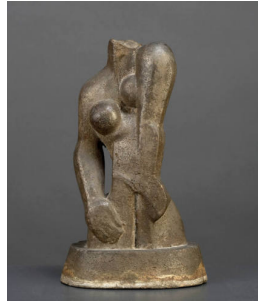
Object number: LH 20
Classifications: Sculpture
 Carving
Title: Snake
Date: 1924
Medium: marble
Ownership: private collection



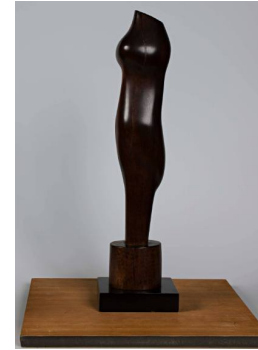
Object number: LH 0f
Classifications: Sculpture
 Summary
Title: Standing Figure
Date: c.1922-24
Medium: plasticine
Ownership: The Henry Moore Foundation: gift of Raymond and Edna Coxon 1988



Object number: LH 5
Classifications: Sculpture
Carving
Title: Standing Woman
Date: 1923
Medium: walnut wood
Ownership: Manchester Art
Gallery: Gift of Mrs Rutherford



Object number: LH 37
Classifications: Sculpture
Carving
Title: Torso
Date: 1926
Medium: cast concrete
Ownership: The Henry Moore
Foundation: acquired 2012



Object number: LH 47
Classifications: Sculpture
Carving
Title: Torso
Date: 1927
Medium: African wood
Ownership: Bequest of Judith
Loeb Chiara; Vassar College,
Frances Lehman Loeb Art
Center



Object number: LH 25
Classifications: Sculpture
Carving
Title: Two Heads
Date: 1924-25
Medium: Mansfield stone
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: LH 23
Classifications: Sculpture
Carving
Title: Woman with Upraised
Arms
Date: 1924-25
Medium: Hopton Wood stone
Ownership: The Henry Moore
Foundation: gift of the artist
1977