

Henry Moore Artwork Catalogue - Report



Object number: HMF 269
Classifications: Drawing
Title: The Acrobats
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 28c
Classifications: Drawing
Title: The Blacksmith
Date: c.1921
Medium: poster paint, gouache, pencil
Paper Support: hardboard
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 355
Classifications: Drawing
Title: Copies of Figures from 'The Visitation'
Date: 1925
Medium: pen and ink, wash, pencil
Ownership: Art Gallery of Ontario, Toronto. gift of Henry Moore, 1974



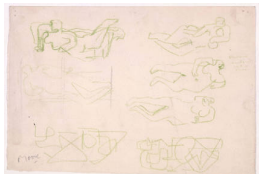
Object number: HMF 352
Classifications: Drawing
Title: Copy after 'Les Trois Morts et les Trois Vivants'
Date: 1925
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 20 (11)
Classifications: Drawing
Title: Design for Pediment: Industry
Date: 1920
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



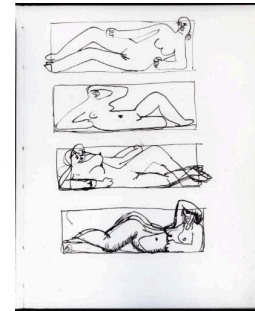
Object number: HMF 644
Classifications: Drawing
Title: Drawing for Relief on St James's Underground Building
Date: 1928
Medium: pencil, pen and ink, watercolour, charcoal
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 645
Classifications: Drawing
Title: Drawing for Relief on St James's Underground Building
Date: 1928
Medium: chalk, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



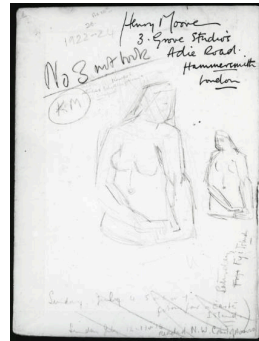
Object number: HMF 42 verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



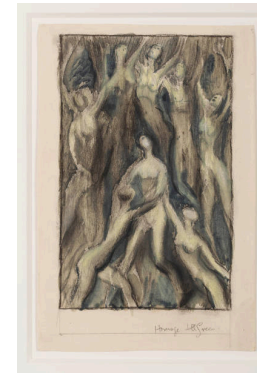
Object number: HMF 612
Classifications: Drawing
Title: Four Reclining Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 661
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: pen and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



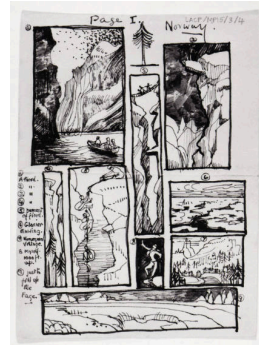
Object number: HMF 86
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



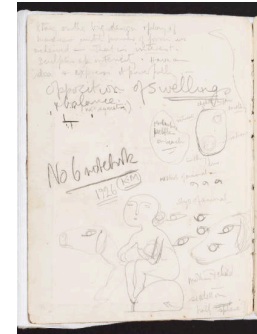
Object number: HMF 26
Classifications: Drawing
Title: Homage to El Greco
Date: c.1921
Medium: pencil, pen and ink, pastel (washed), charcoal (washed), wash
Paper Support: toned medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 646
Classifications: Drawing
Title: Ideas for the West Wind Sculpture
Date: 1928
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 212a
Classifications: Drawing
Title: Letter to Jocelyn Horner: Norwegian Scenes
Date: 1923
Medium: pen and ink
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



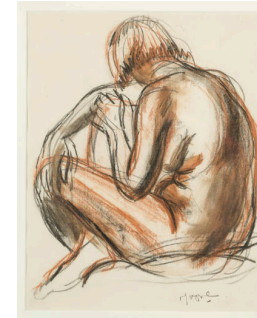
Object number: HMF 426
Classifications: Drawing
Title: Miscellaneous Sketches
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 28
Classifications: Drawing
Title: The Newspaper Seller
Date: 1921
Medium: gouache, poster paint, pencil
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 28b
Classifications: Drawing
Title: Nine Nude Figures
Date: c.1921
Medium: poster paint, oil paint, pencil
Paper Support: hardboard
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 256
Classifications: Drawing
Title: Nude Study of a Seated Girl
Date: 1924
Medium: chalk, watercolour
Ownership: The Whitworth, University of Manchester



Object number: HMF 2
Classifications: Drawing
Title: Portrait of an Old Man
Date: 1921
Medium: pencil, pen and ink
Paper Support: laid
Ownership: private collection, UK



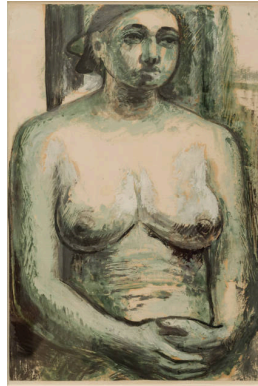
Object number: HMF 0
Classifications: Drawing
Title: Portrait of Mrs Raymond Coxon (Edna Ginesi)
Date: 1921
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2011



Object number: HMF 79
Classifications: Drawing
Title: Reclining Figure
Date: c.1922
Medium: crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72
Classifications: Drawing
Title: Reclining Male Nude
Date: 1922
Medium: pen and ink, pencil, crayon, charcoal, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1979



Object number: HMF 698
Classifications: Drawing
Title: Seated Female Nude
Date: 1929
Medium: oil paint, charcoal, chalk
Ownership: The Whitworth, University of Manchester



Object number: HMF 5
Classifications: Drawing
Title: Seated Male Nude
Date: 1921
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 604
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: chalk, brush and ink, wash
Ownership: private collection, UK



Object number: HMF 16 (1)
Classifications: Drawing
Title: Sketch after J.M.W. Turner's 'Ulysses Deriding Polyphemus'
Date: 1916
Medium: watercolour
Ownership: The Hepworth Wakefield (Wakefield Permanent Art Collection)



Object number: HMF 250
Classifications: Drawing
Title: Standing Nude: Back View
Date: 1924
Medium: pen and ink, chalk
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



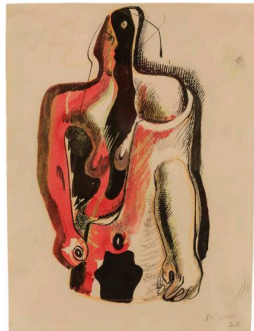
Object number: HMF 78
Classifications: Drawing
Title: Standing Nude Girl, One Arm Raised
Date: 1922
Medium: chalk, pen and ink, crayon, wash
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



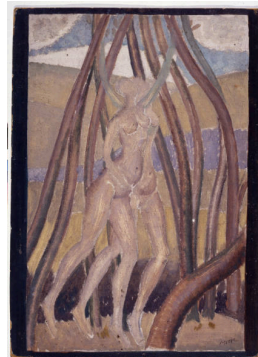
Object number: HMF 684
Classifications: Drawing
Title: Study for Leeds 'Reclining Figure'
Date: 1928
Medium: pencil, collage
Ownership: Art Gallery of Ontario, Toronto. gift of Henry Moore, 1974



Object number: HMF 70
Classifications: Drawing
Title: Study of Right Arm
Date: 1922
Medium: pencil, crayon, chalk, pen and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 663
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1928
Medium: pen and ink, brush and ink, chalk, watercolour
Ownership: The Henry Moore Foundation: acquired 1982



Object number: HMF 27
Classifications: Drawing
Title: Two Nudes among Trees
Date: c.1921
Medium: gouache, pencil, oil paint
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977