

Henry Moore Artwork Catalogue - Report



Object number: HMF 3109
Classifications: Drawing
Title: Abstraction
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (46)
Classifications: Drawing
Title: Arch Rock
Date: 1979
Medium: charcoal, wax, crayon, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (249)
Classifications: Drawing
Title: Clouds in Sky
Date: 1982
Medium: charcoal, pastel (washed), watercolour
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



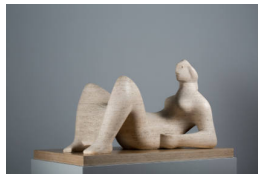
Object number: HMF 79 (43b)
Classifications: Drawing
Title: Colour Composition with Half-Moon
Date: 1979
Medium: charcoal, wax, crayon, pastel, watercolour wash, chinagraph, chalk
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (43a)
Classifications: Drawing
Title: Colour Composition with Upright Form
Date: 1979
Medium: wax crayon, watercolour wash, crayon, pastel, felt-tipped pen
Paper Support: lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



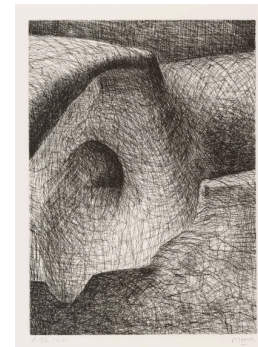
Object number: LH 102
Classifications: Sculpture
Title: Composition
Date: 1931
Medium: Cumberland alabaster
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



Object number: LH 706
Classifications: Sculpture
Title: Draped Reclining Figure
Date: 1978
Medium: Roman travertine marble
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 858 cast 0
Classifications: Sculpture
Title: Draped Torso
Date: 1982
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



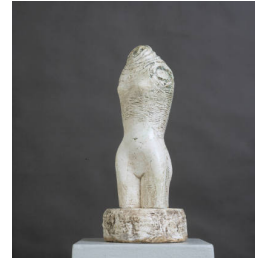
Object number: CGM 129 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XVI
Date: 1970
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



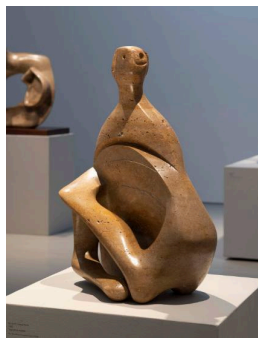
Object number: CGM 134 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXI
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 135 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 553
plaster
Classifications: Sculpture
Title: Girl Torso
Date: 1966
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 776
Classifications: Sculpture
Carving
Title: Girl with Crossed Arms
Date: 1980
Medium: travertine marble
Ownership: The Henry Moore Foundation: acquired 1986



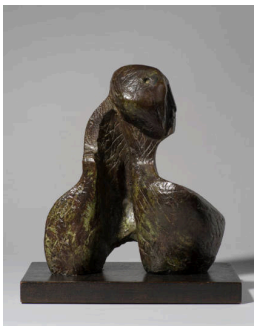
Object number: LH 400c
cast 0
Classifications: Sculpture
Title: Head
Date: 1955 cast 1974
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 492
cast 0
Classifications: Sculpture
Title: Head: Cross-Hatch
Date: 1961 cast 1964
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (36)
Classifications: Drawing
Title: Head of Conrad Verkell (Study after Dürer)
Date: 1979
Medium: charcoal (rubbed), pencil, ballpoint pen
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 468a
cast 0
Classifications: Sculpture
Title: Head of Girl
Date: 1960 cast 1973
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977

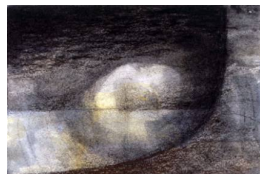


Object number: HMF 3048
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: LH 192b
fibreglass**

Classifications: Sculpture
Title: Large Reclining Figure
Date: 1983
Medium: fibreglass
Ownership: The Henry Moore Foundation: acquired 1987



**Object number: HMF 79
(72)**

Classifications: Drawing
Title: Light on Water: Cave
Date: 1979
Medium: charcoal, chalk, watercolour wash
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



**Object number: LH 743
cast 0**

Classifications: Sculpture
Title: Man and Woman II
Date: 1978
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



**Object number: HMF 81
(59)**

Classifications: Drawing
Title: Map
Date: 1981
Medium: watercolour wash, chalk wash, ballpoint pen
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



**Object number: LH 643a
cast 0**

Classifications: Sculpture
Title: Maquette for Carving: Points
Date: 1974 cast 1985
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



**Object number: LH 775
cast 0**

Classifications: Sculpture
Title: Maquette for Girl with Crossed Arms
Date: 1979
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



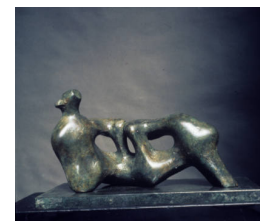
**Object number: LH 607
cast 0**

Classifications: Sculpture
Title: Maquette for Reclining Figure
Date: 1969
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: LH 609
cast 00**

Classifications: Sculpture
Title: Maquette for Reclining Figure: Arch Leg
Date: 1969
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: LH 656
cast 0**

Classifications: Sculpture
Title: Maquette for Reclining Figure: Holes
Date: 1975
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 574
cast 0
Classifications: Sculpture
Title: Maquette for Sculpture with Hole and Light
Date: 1967
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 490
cast 0
Classifications: Sculpture
Title: Maquette for Stone Memorial No.1
Date: 1961
Medium: bronze
Ownership: The Henry Moore Foundation: transferred from the Henry Moore Trust 1978



Object number: LH 457a
cast 00
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.1
Date: 1959 cast 1974
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 754
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1978
Medium: stalactite
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 453a
cast 0
Classifications: Sculpture
Title: Mother and Child: Arch
Date: 1959 cast 1967
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



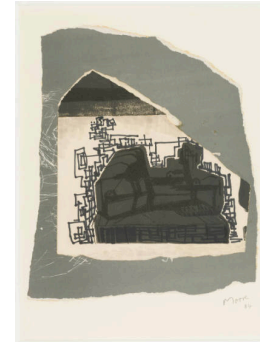
Object number: HMF 82
(248)
Classifications: Drawing
Title: Mountains and Sky
Date: 1982
Medium: charcoal, pastel, watercolour wash, pencil
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



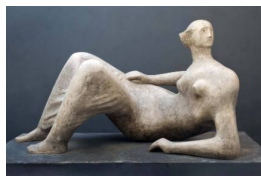
Object number: HMF 80
(71)
Classifications: Drawing
Title: Northern Landscape: Iceberg
Date: 1980
Medium: watercolour wash, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



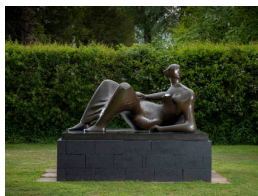
Object number: HMF
3248
Classifications: Drawing
Title: Pen Exercise IX: Horsemen Crossing a Mountain Crevasse
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF
3105
Classifications: Drawing
Title: Reclining Figure
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Paper Support: Grosvenor Chater's Chariot cartridge
Ownership: The Henry Moore Foundation: gift of the artist 1977



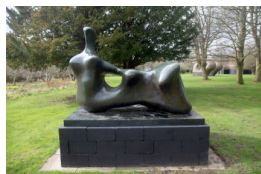
Object number: LH 675
plaster
Classifications: Sculpture
Title: Reclining Figure: Angles
Date: 1979
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



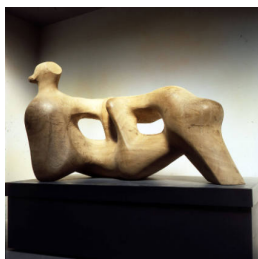
Object number: LH 675
cast 0
Classifications: Sculpture
Title: Reclining Figure: Angles
Date: 1979
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 643
Classifications: Sculpture
Carving
Title: Reclining Figure: Bone
Date: 1975
Medium: travertine marble
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 709
cast 0
Classifications: Sculpture
Title: Reclining Figure: Hand
Date: 1979
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



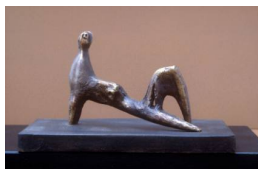
Object number: LH 657
Classifications: Sculpture
Carving
Title: Reclining Figure: Holes
Date: 1976-78
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM
565 [EC1]
Classifications: Print
Title: Reclining Figure in Dark Landscape
Date: 1979/80
Medium: etching, aquatint and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



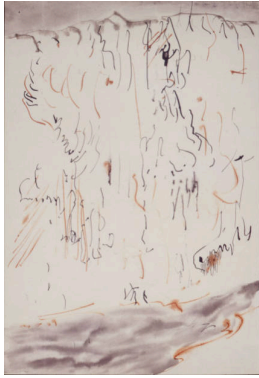
Object number: LH 603
cast 0
Classifications: Sculpture
Title: Reclining Figure: Points
Date: 1969 cast 1975
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 721
cast 0
Classifications: Sculpture
Title: Reclining Figure: Stiff Leg
Date: 1977
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 73
/74(32)
Classifications: Drawing
Title: Recumbent Stone Giant at Agrigento
Date: 1973/74
Medium: pencil, charcoal, watercolour
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3269
Classifications: Drawing
Title: Rock Face and River
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (134)
Classifications: Drawing
Title: Rock Form
Date: 1979
Medium: pencil, charcoal, wax crayon, watercolour wash
Paper Support: white wove
Ownership: HMF Enterprises Limited



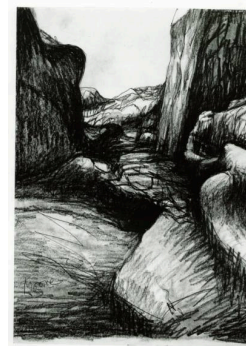
Object number: HMF 80 (233)
Classifications: Drawing
Title: Rock Form
Date: 1980
Medium: carbon line, ballpoint pen, charcoal, watercolour wash, gouache
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (45)
Classifications: Drawing
Title: Rock Formations
Date: 1979
Medium: gouache, charcoal, watercolour wash
Paper Support: blotting paper mounted on heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3432
Classifications: Drawing
Title: Rock Landscape with Classical Temple
Date: 1972
Medium: crayon, chalk, charcoal
Paper Support: medium-weight off-white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (445)
Classifications: Drawing
Title: Rocky Landscape
Date: 1982
Medium: charcoal, chinagraph, ballpoint pen, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3271
Classifications: Drawing
Title: Sand Dunes with Scrub
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3038
Classifications: Drawing
Title: Sarcophagus Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 505b cast 0
Classifications: Sculpture
Title: Sculptural Form
Date: 1962 cast 1967
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (71)

Classifications: Drawing

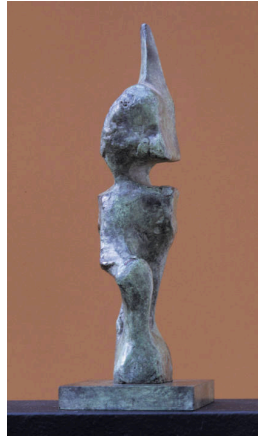
Title: Stage Setting

Date: 1979

Medium: watercolour, charcoal

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 896 cast 0

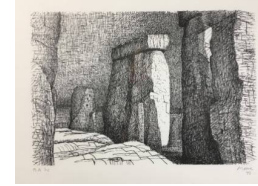
Classifications: Sculpture

Title: Standing Figure: Pointed Head

Date: 1983

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 1986



Object number: CGM 223 [EC2]

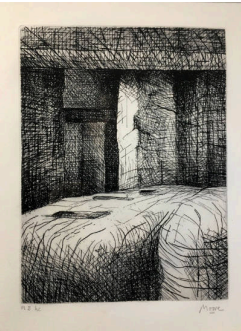
Classifications: Print

Title: Stonehenge A

Date: 1973

Medium: lithograph in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 202 [EC2]

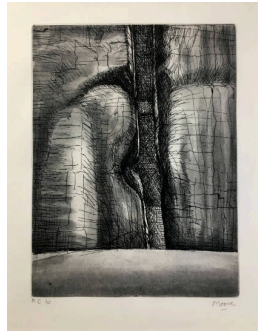
Classifications: Print

Title: Stonehenge B

Date: 1972

Medium: etching in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 203 [EC2]

Classifications: Print

Title: Stonehenge C

Date: 1972

Medium: etching, aquatint,

drypoint and burin in black

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 208 [EC2]

Classifications: Print

Title: Stonehenge I

Date: 1973

Medium: lithograph in three colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 209 [EC2]

Classifications: Print

Title: Stonehenge II

Date: 1973

Medium: lithograph in three colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 210 [EC2]

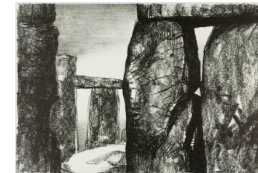
Classifications: Print

Title: Stonehenge III

Date: 1973

Medium: lithograph in three colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 211 [EC1]

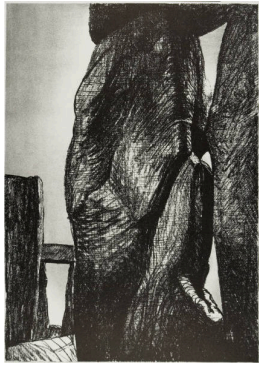
Classifications: Print

Title: Stonehenge IV

Date: 1973

Medium: lithograph in two colours

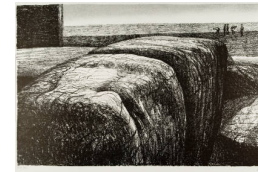
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 216 [EC1]
Classifications: Print
Title: Stonehenge IX
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 212 [EC2]
Classifications: Print
Title: Stonehenge V
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



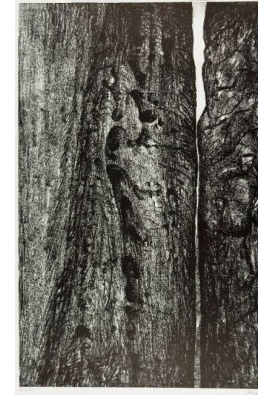
Object number: CGM 213 [EC1]
Classifications: Print
Title: Stonehenge VI
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



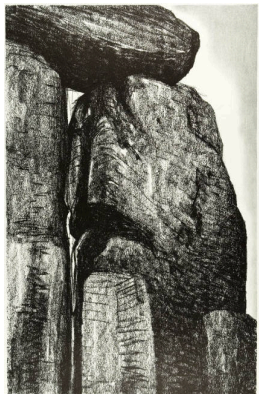
Object number: CGM 214 [EC1]
Classifications: Print
Title: Stonehenge VII
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



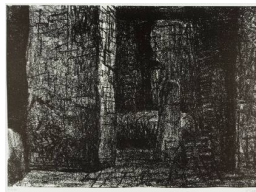
Object number: CGM 215 [EC2]
Classifications: Print
Title: Stonehenge VIII
Date: 1973
Medium: lithograph in three colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



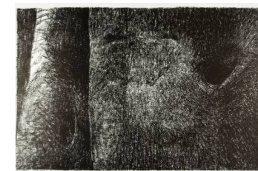
Object number: CGM 217 [EC1]
Classifications: Print
Title: Stonehenge X
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



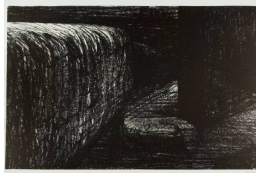
Object number: CGM 218 [EC1]
Classifications: Print
Title: Stonehenge XI
Date: 1973
Medium: lithograph in two colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 219 [EC2]
Classifications: Print
Title: Stonehenge XII
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 220 [EC2]
Classifications: Print
Title: Stonehenge XIII
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 221 [EC2]
Classifications: Print
Title: Stonehenge XIV
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 222 [EC1]
Classifications: Print
Title: Stonehenge XV
Date: 1973
Medium: lithograph in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X116
Classifications: Sculpture
Title: Stone Maze: Project for Hill Monument
Date: c.1968-72
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3047
Classifications: Drawing
Title: Strata Figure
Date: 1961
Medium: pencil, wax crayon, watercolour wash
Paper Support: cream mediumweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1723
Classifications: Drawing
Title: Study for 'Grey Tube Shelter'
Date: 1940
Medium: pencil, wax crayon, chalk, watercolour
Ownership: private collection, UK



Object number: LH 720 cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure: Maquette No.5
Date: 1977
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 797
plaster
Classifications: Sculpture
Title: Three-Quarter Figure: Lines
Date: 1980
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 797 cast 0
Classifications: Sculpture
Title: Three-Quarter Figure: Lines
Date: 1980
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 533
plaster
Classifications: Sculpture
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (313)

Classifications: Drawing

Title: Trees in Landscape

Date: 1980

Medium: chalk, chinagraph, wax crayon, watercolour wash, gouache

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3055

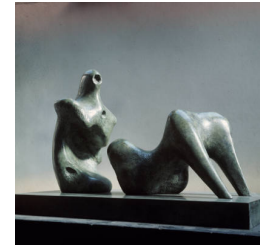
Classifications: Drawing

Title: Two Piece Reclining Figure

Date: 1961

Medium: pencil, wax crayon, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 685 cast 0

Classifications: Sculpture

Title: Two Piece Reclining Figure: Armless

Date: 1975

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 477 cast 0

Classifications: Sculpture

Title: Two Piece Reclining Figure: Maquette No.5

Date: 1962

Medium: bronze

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3057

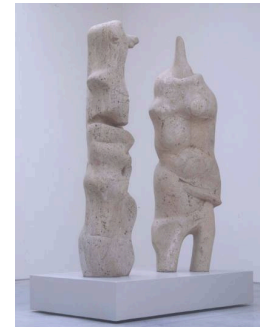
Classifications: Drawing

Title: Two Piece Reclining Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 715a

Classifications: Sculpture

Carving

Title: Two Standing Figures

Date: 1981

Medium: travertine marble

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 814 cast 0

Classifications: Sculpture

Title: Two Torsos

Date: 1981

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 474a

Classifications: Sculpture

Title: Variation on Two Piece Reclining Figure: Maquette No. 2

Date: 1961

Medium: plaster with surface colour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (42)

Classifications: Drawing

Title: Winter Landscape

Date: 1980

Medium: watercolour wash, charcoal, gouache

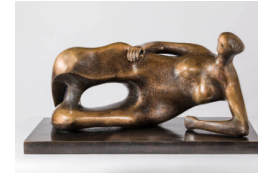
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 514
cast 0
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 648
plaster
Classifications: Sculpture
Title: Working Model for Reclining Mother and Child
Date: 1974-75
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 809
cast 0
Classifications: Sculpture
Title: Working Model for Reclining Woman: Elbow
Date: 1981
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 491a
cast 0
Classifications: Sculpture
Title: Working Model for Stone Memorial
Date: 1961/71
Medium: bronze
Ownership: The Henry Moore Foundation: transferred from the Henry Moore Trust 1978