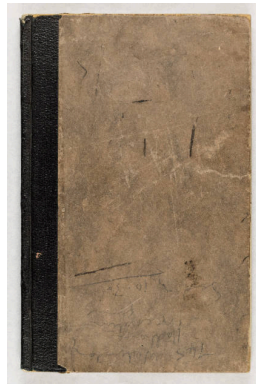


Henry Moore Artwork Catalogue - Report



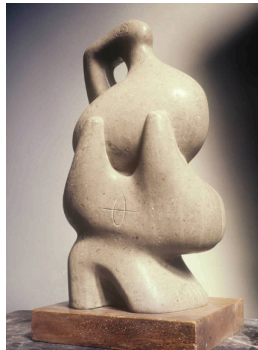
Object number: LH 301
cast h
Classifications: Sculpture
Title: Animal Head
Date: 1951
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



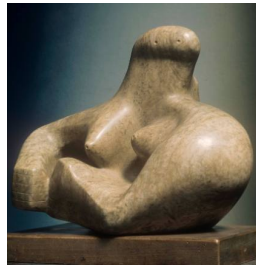
Object number: SKB 36
Classifications: Sketchbooks
Title: Coalmining Notebook A
Date: 1941-42
Paper Support: lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



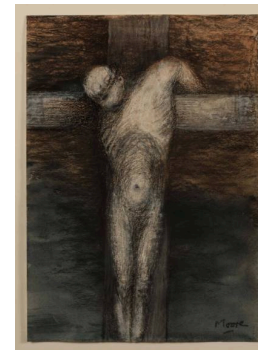
Object number: LH 140
concrete
Classifications: Sculpture
Title: Composition
Date: 1934
Medium: cast concrete
Ownership: The Henry Moore Foundation: gift of the artist 1977



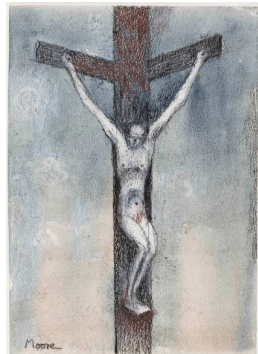
Object number: LH 99
Classifications: Sculpture
Carving
Title: Composition
Date: 1931
Medium: blue Hornton stone
Ownership: private collection, UK



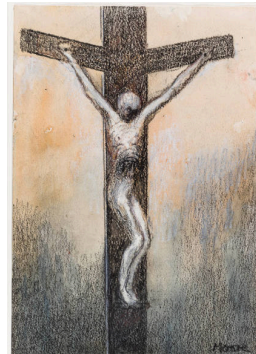
Object number: LH 102
Classifications: Sculpture
Carving
Title: Composition
Date: 1931
Medium: Cumberland alabaster
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



Object number: HMF 82
(442)
Classifications: Drawing
Title: Crucifixion
Date: 1982
Medium: wax crayon, charcoal, pencil, watercolour wash, ink wash
Paper Support: Bockingford white wove
Ownership: private collection



Object number: HMF 82
(422)
Classifications: Drawing
Title: Crucifixion I
Date: 1982
Medium: charcoal, wax crayon, watercolour, chinagraph, pencil, ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82
(423)
Classifications: Drawing
Title: Crucifixion II
Date: 1982
Medium: pencil, charcoal, wax crayon, watercolour wash, pastel wash, chinagraph, ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF
1484
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1940
Medium: pencil, chalk, wax crayon, watercolour, pen and ink
Ownership: The Visitors of the Ashmolean Museum, Oxford: presented by the Contemporary Art Society 1941



Object number: LH 405
cast c
Classifications: Sculpture
Title: Falling Warrior
Date: 1956-57
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



Object number: HMF 1811
Classifications: Drawing
Title: Figure in a Shelter
Date: 1941
Medium: pencil, wax crayon, coloured crayon, chalk, watercolour, wash, pen and ink
Paper Support: heavyweight
Ownership: The Hepworth Wakefield: presented by the Contemporary Art Society, 1941



Object number: HMF 2485
Classifications: Drawing
Title: Four Figures in a Setting
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: The Henry Moore Foundation: acquired 2011



Object number: HMF 2000a
Classifications: Drawing
Title: Four Studies of Miners at the Coalface
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink, gouache
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1984



Object number: LH 430
cast b
Classifications: Sculpture
Title: Fragment Figure
Date: 1957 cast 1961
Medium: bronze on siena marble base
Ownership: Ashmolean Museum, University of Oxford: bequest of Lady Hendy 1993



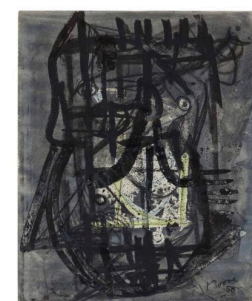
Object number: HMF 1835
Classifications: Drawing
Title: Group of Seated Figures
Date: 1941
Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache, pen and ink
Paper Support: medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2005 in memory of Joanna Drew CBE



Object number: HMF 2983
Classifications: Drawing
Title: Head
Date: 1959
Medium: pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2976
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2977
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: pencil, wax crayon, coloured crayon, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



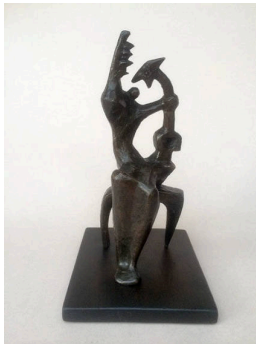
Object number: LH 212
cast a
Classifications: Sculpture
Title: The Helmet
Date: 1939-40
Medium: bronze
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 304
cast e
Classifications: Sculpture
Title: Helmet Head and Shoulders
Date: 1952
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 350
cast 00
Classifications: Sculpture
Title: King and Queen
Date: 1952-53, cast 1985
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1991



Object number: LH 314
cast d
Classifications: Sculpture
Title: Maquette for Mother and Child
Date: 1952
Medium: bronze
Ownership: The Provost and Fellows of Worcester College, Oxford



Object number: LH 289a
cast 0
Classifications: Sculpture
Title: Maquette for Strapwork Head
Date: 1950 cast 1972
Medium: bronze (with wooden base)
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 62
Classifications: Sculpture Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



Object number: LH 289
Classifications: Sculpture Summary
Title: Openwork Head No.2
Date: 1950
Medium: unique bronze
Ownership: The Hepworth Wakefield: gift of The Contemporary Art Society, 1952



Object number: LH 293
cast d
Classifications: Sculpture
Title: Reclining Figure: Festival
Date: 1951
Medium: bronze
Ownership: Scottish National Gallery of Modern Art, Edinburgh: presented by the Arts Council of Great Britain through the Scottish Arts Council 1969



Object number: HMF 2702
Classifications: Drawing
Title: Sculpture in Landscape
Date: 1951
Medium: pencil, wax crayon, pastel, charcoal, watercolour wash, pen and ink
Ownership: The Henry Moore Foundation: acquired 2010



Object number: LH 432a
cast 0

Classifications: Sculpture

Title: Seated Figure on Ledge

Date: 1957 cast 1977

Medium: bronze

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF
1508

Classifications: Drawing

Title: Sheet of Heads Showing
Sections

Date: 1940

Medium: wax crayon, coloured
crayon, watercolour wash, pen
and ink

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: acquired 2002



Object number: HMF
1830

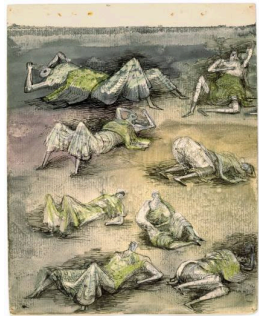
Classifications: Drawing

Title: Shelter Drawing: Three
Fates

Date: 1941

Medium: pencil, wax crayon,
coloured crayon, wash, pen
and ink

Ownership: Brighton Museum
and Art Gallery, Brighton: gift
of the Contemporary Art
Society 1942



Object number: HMF
1670

Classifications: Drawing

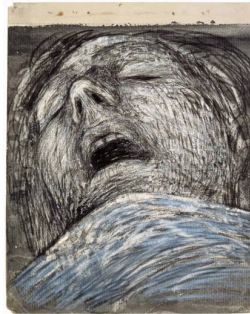
Title: Sleeping Positions

Date: 1940-41

Medium: pencil, wax crayon,
coloured crayon, watercolour,
wash, pen and ink

Paper Support: cream
lightweight

Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF
1694

Classifications: Drawing

Title: Sleeping Shelterer

Date: 1940-41

Medium: pencil, wax crayon,
coloured crayon, watercolour,
wash, gouache

Paper Support: cream
lightweight

Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF
3039

Classifications: Drawing

Title: Square Reclining Forms

Date: 1961

Medium: pencil, wax crayon,
coloured crayon, watercolour
wash, ballpoint pen, felt-tipped
pen, pen and ink

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 234

Classifications: Drawing

Title: Standing Nude

Date: c.1924

Medium: pen and ink, chalk
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1709

Classifications: Drawing

Title: Study for 'Shelter
Sleepers'

Date: 1940-41

Medium: pencil, wax crayon,
coloured crayon, pastel,
watercolour, wash, pen and ink
Paper Support: cream
lightweight

Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



**Object number: LH 513
cast 1**

Classifications: Sculpture

Title: Three Piece Reclining
Figure No.2: Bridge Prop

Date: 1963

Medium: bronze

Ownership: Leeds Museums
and Galleries



**Object number: LH 211
cast iron**

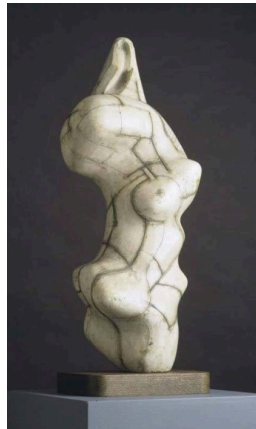
Classifications: Sculpture

Title: Three Points

Date: 1939-40, cast before
1957

Medium: cast iron, unique

Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



**Object number: LH 797
plaster**

Classifications: Sculpture

Title: Three-Quarter Figure:
Lines

Date: 1980

Medium: plaster

Ownership: The Henry Moore
Foundation: acquired 1993



**Object number: LH 258
plaster b**

Classifications: Sculpture

Title: Three Standing Figures

Date: 1945

Medium: plaster with surface
colour

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1517

Classifications: Drawing

Title: Two Standing Figures

Date: 1940

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: primed plywood

Ownership: The Visitors of the Ashmolean Museum, Oxford: gift of Lord Clark 1980



Object number: LH 377
cast a

Classifications: Sculpture

Title: Upright Motive No.1: Glenkiln Cross

Date: 1955-56

Medium: bronze

Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 379
cast a

Classifications: Sculpture

Title: Upright Motive No.2

Date: 1955-56

Medium: bronze

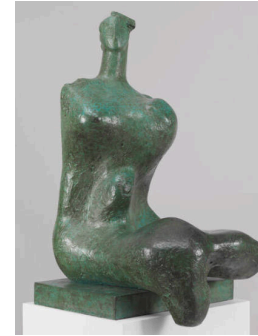
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 386
cast 0
Classifications: Sculpture
Title: Upright Motive No.7
Date: 1955-56
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 359
plaster
Classifications: Sculpture
Title: Warrior's Head
Date: 1953
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 439
cast 0
Classifications: Sculpture
Title: Woman
Date: 1957-58 cast 1960
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978