

Henry Moore Artwork Catalogue - Report



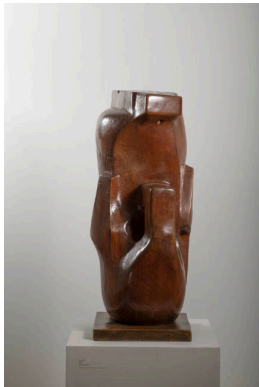
Object number: LH 301
plaster
Classifications: Sculpture
Title: Animal Head
Date: 1951
Medium: plaster
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: HMF 1991
Classifications: Drawing
Title: At the Coalface: Miner Pushing Tub
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: Imperial War Museum, London: presented by the War Artists' Advisory Committee



Object number: LH 205
Classifications: Sculpture
Carving
Title: Bird Basket
Date: 1939
Medium: lignum vitae and string
Ownership: Accepted by HM Government in lieu of Inheritance Tax and allocated to The Henry Moore Foundation in 2002



Object number: LH 158
Classifications: Sculpture
Carving
Title: Carving
Date: 1935
Medium: walnut wood
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 156
Classifications: Sculpture
Carving
Title: Carving
Date: 1935
Medium: Cumberland alabaster
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC; Gift of Joseph H. Hirshhorn, 1966



Object number: LH 169
Classifications: Sculpture
Carving
Title: Carving
Date: 1936
Medium: brown Hornton stone
Ownership: private collection



Object number: HMF 1986
Classifications: Drawing
Title: Coalminer Carrying Lamp
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 1987
Classifications: Drawing
Title: Coalminer with Pick
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: Imperial War Museum, London: presented by the War Artists' Advisory Committee



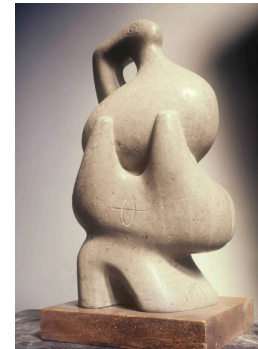
Object number: SKB 36
Classifications: Sketchbooks
Title: Coalmining Notebook A
Date: 1941-42
Paper Support: lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



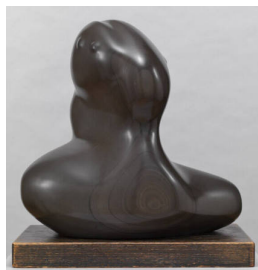
Object number: LH 140
concrete
Classifications: Sculpture
Title: Composition
Date: 1934
Medium: cast concrete
Ownership: The Henry Moore Foundation: gift of the artist 1977



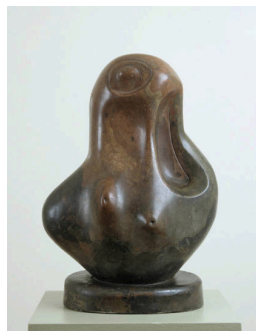
Object number: LH 128
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: dark African wood
Ownership: private collection



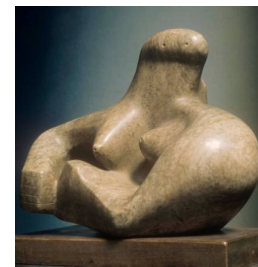
Object number: LH 99
Classifications: Sculpture
Carving
Title: Composition
Date: 1931
Medium: blue Hornton stone
Ownership: private collection, UK



Object number: LH 119
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: African wonderstone, wood base
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



Object number: LH 133
Classifications: Sculpture
Carving
Title: Composition
Date: 1933
Medium: carved concrete
Ownership: The British Council, London: purchased from the artist 1948



Object number: LH 102
Classifications: Sculpture
Carving
Title: Composition
Date: 1931
Medium: Cumberland alabaster
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



Object number: HMF 2064
Classifications: Drawing
Title: Crowd Looking at a Tied-Up Object
Date: 1942
Medium: pencil, wax crayon, charcoal (rubbed), watercolour, wash, pen and ink
Ownership: The British Museum, London: from the Estate of Lord Clark



Object number: LH 2
Classifications: Sculpture
Carving
Title: Dog
Date: 1922
Medium: marble
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1462
Classifications: Drawing
Title: Drawing for Metal Sculpture: Two Heads
Date: 1939
Medium: pen and ink, wash, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1997



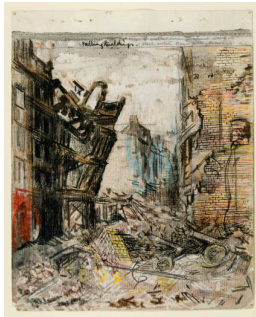
Object number: HMF 1484
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1940
Medium: pencil, chalk, wax crayon, watercolour, pen and ink
Ownership: The Visitors of the Ashmolean Museum, Oxford: presented by the Contemporary Art Society 1941



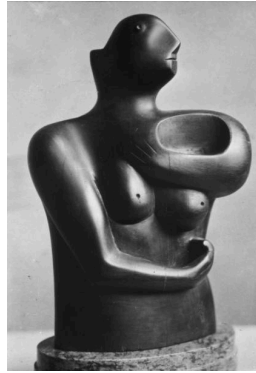
Object number: HMF 1445
Classifications: Drawing
Title: Drawing for Sculpture: Two Women
Date: 1939
Medium: charcoal (part-rubbed, part-washed), crayon, pastel, watercolour wash
Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



Object number: HMF 1553
Classifications: Drawing
Title: Eighteen Ideas for War Drawings
Date: 1940
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



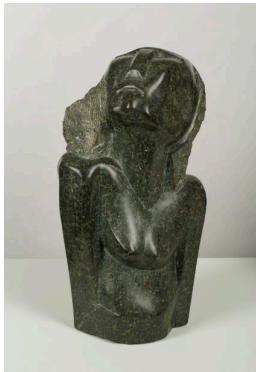
Object number: HMF 1686
Classifications: Drawing
Title: Falling Buildings: The City 30 December 1940
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



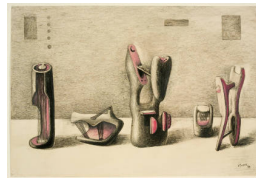
Object number: LH 80
Classifications: Sculpture
 Carving
Title: Figure
Date: 1930
Medium: ebony
Ownership: private collection



Object number: LH 138
Classifications: Sculpture
 Carving
Title: Figure
Date: 1933-34
Medium: Corsehill stone
Ownership: unknown



Object number: LH 8
Classifications: Sculpture
 Carving
Title: Figure
Date: 1923
Medium: verde di Prato
Ownership: private collection



Object number: HMF 1319
Classifications: Drawing
Title: Five Figures in a Setting
Date: 1937
Medium: crayon, pastel (washed), charcoal (rubbed)
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 1379
Classifications: Drawing
Title: Four Forms
Date: 1938
Medium: chalk, crayon, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: purchased 1959



Object number: HMF 1847
Classifications: Drawing
Title: Four Grey Sleepers
Date: 1941
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Ownership: Hepworth Wakefield (Wakefield City Art Gallery): presented by the War Artists' Advisory Committee 1947



Object number: LH 154
Classifications: Sculpture
 Carving
Title: Four-Piece Composition: Reclining Figure
Date: 1934
Medium: Cumberland alabaster on a Purbeck marble base
Ownership: The Trustees of the Tate Gallery, London: purchased with assistance from the National Art Collections Fund 1976



Object number: HMF 2000a
Classifications: Drawing
Title: Four Studies of Miners at the Coalface
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink, gouache
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1984



Object number: LH 109

Classifications: Sculpture

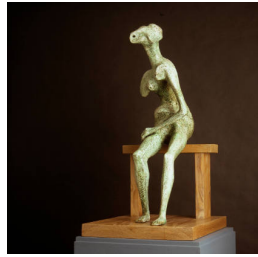
Carving

Title: Girl

Date: 1931

Medium: Ancaster stone

Ownership: The Trustees of the Tate Gallery, London: purchased 1952 with assistance of the Knapping Fund



Object number: LH 425

plaster

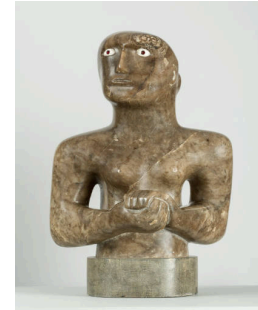
Classifications: Sculpture

Title: Girl Seated against Square Wall

Date: 1957-58

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 93

Classifications: Sculpture

Carving

Title: Girl with Clasped Hands

Date: 1930

Medium: Cumberland alabaster

Ownership: British Council Collection



Object number: HMF 1724

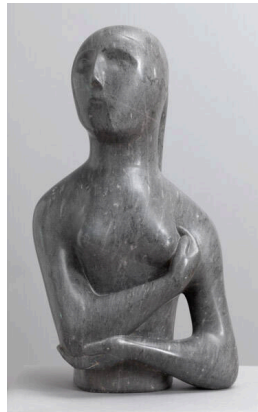
Classifications: Drawing

Title: Grey Tube Shelter

Date: 1940

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: LH 117

Classifications: Sculpture

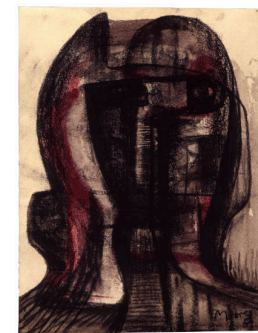
Carving

Title: Half Figure

Date: 1932

Medium: Armenian marble

Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory



Object number: HMF 2983

Classifications: Drawing

Title: Head

Date: 1959

Medium: pastel, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2976
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2979
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: wax crayon, coloured crayon, pastel, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2980
Classifications: Drawing
Title: Head
Date: 1958
Medium: wax crayon, coloured crayon, charcoal, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: The British Museum, London: from the Estate of the late Lord Clark



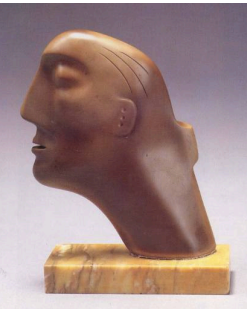
Object number: HMF 2977
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: pencil, wax crayon, coloured crayon, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 10
Classifications: Sculpture
Title: Head
Date: 1923
Medium: alabaster
Ownership: The Henry Moore Foundation: acquired 1998



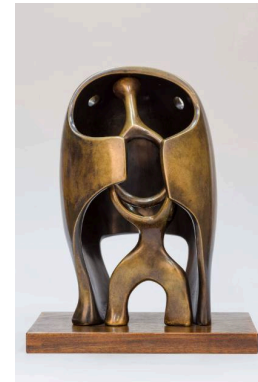
Object number: LH 88
Classifications: Sculpture
Title: Head
Date: 1930
Medium: ironstone
Ownership: private collection



Object number: LH 87
Classifications: Sculpture
Title: Head
Date: 1930
Medium: ironstone
Ownership: private collection



Object number: LH 151
Classifications: Sculpture
Title: Head and Ball
Date: 1934
Medium: Cumberland alabaster on Hornton stone base
Ownership: The Henry Moore Foundation: acquired 1992



Object number: LH 212
cast a
Classifications: Sculpture
Title: The Helmet
Date: 1939-40
Medium: bronze
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



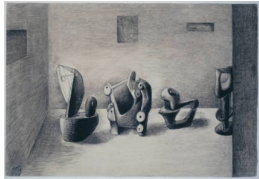
Object number: LH 279
lead cast a
Classifications: Sculpture
Title: Helmet Head No.1
Date: 1950
Medium: lead
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 832
Classifications: Drawing
Title: Ideas for Composition in Green Hornton Stone
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1431
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: pencil, crayon, watercolour, pen and ink
Paper Support: off-white lightweight
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 1374
Classifications: Drawing
Title: Ideas for Sculpture in a Setting
Date: 1938
Medium: charcoal (washed), ink wash, chalk
Paper Support: heavyweight wove
Ownership: private collection, UK



Object number: HMF 1391a
Classifications: Drawing
Title: Ideas for Sculpture in Landscape
Date: c.1938
Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 267a
Classifications: Drawing
Title: Ideas for Sculpture: Pregnant Woman
Date: c.1924
Medium: pencil, pen and ink, brush and ink, chalk, ink, wash
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): acquired 1993



Object number: HMF 361
Classifications: Drawing
Title: Ideas for Sculpture: Standing Nudes with Clasped Hands
Date: 1925
Medium: brush and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1135
Classifications: Drawing
Title: Ideas for Sculpture: Studies for 'Two Forms' and 'Carving'
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 404
plaster
Classifications: Sculpture
Title: Maquette for Fallen Warrior
Date: 1956
Medium: plaster with surface colour (shield only)
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 314
cast e
Classifications: Sculpture
Title: Maquette for Mother and Child
Date: 1952
Medium: bronze
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 46
Classifications: Sculpture
Carving
Title: Mask
Date: 1927
Medium: green stone
Ownership: The Henry Moore Foundation: acquired 1997



Object number: LH 54
Classifications: Sculpture
Carving
Title: Mask
Date: 1928
Medium: green gneiss stone
Ownership: Tate: Purchased with assistance from the Art Fund 1993



Object number: LH 77
Classifications: Sculpture
Carving
Title: Mask
Date: 1930
Medium: green stone
Ownership: Estate of Sir Simon Sainsbury



Object number: LH 62
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



Object number: LH 22
Classifications: Sculpture
Carving
Title: Maternity
Date: 1924
Medium: Hopton Wood stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



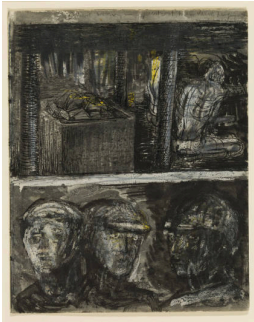
Object number: HMF 1990
Classifications: Drawing
Title: Men Leaving Coalface, Climbing over Conveyor Belt
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: Manchester City Art Galleries: presented by the War Artists' Advisory Committee



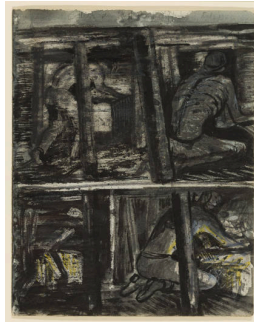
Object number: HMF 1988
Classifications: Drawing
Title: Miner at Work on the Coalface
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Whitworth, University of Manchester: presented by the War Artists' Advisory Committee, 1947



Object number: HMF 1947
Classifications: Drawing
Title: Miners Going Along Tunnel
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1927
Classifications: Drawing
Title: Miners' Heads
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



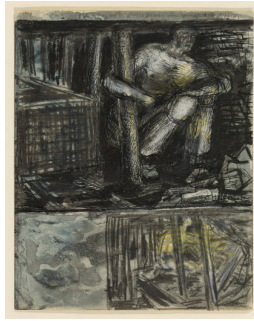
Object number: HMF 1933
Classifications: Drawing
Title: Miners Pushing Tubs
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



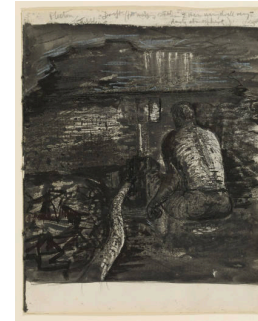
Object number: HMF 1997
Classifications: Drawing
Title: Miners Resting During Stoppage of Conveyor Belt
Date: 1942
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Ownership: Leeds Museums and Galleries, City Art Gallery, Leeds: presented by the War Artists' Advisory Committee 1947



Object number: HMF 1939
Classifications: Drawing
Title: Miner with Lamp
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1928
Classifications: Drawing
Title: Miner with Truck
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1944
Classifications: Drawing
Title: Miner with Tapping Machine in Flocton Colliery
Date: 1942
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



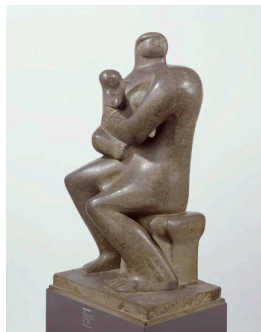
Object number: HMF 731
Classifications: Drawing
Title: Montage of Mother and Child studies
Date: c. 1929
Medium: pencil, pen and ink, brush and ink, chalk, wash
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1976



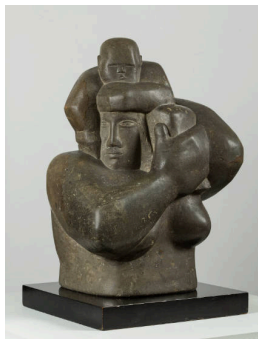
Object number: LH 82
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1930
Medium: Ancaster stone
Ownership: private collection



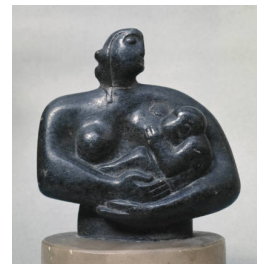
Object number: LH 105
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1931
Medium: Cumberland alabaster
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966



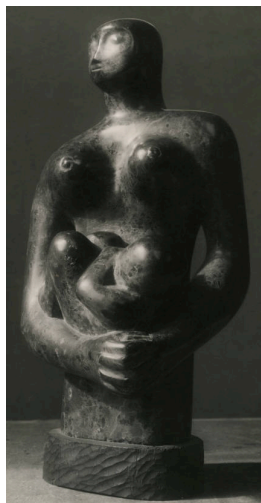
Object number: LH 121
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1932
Medium: green Hornton stone
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



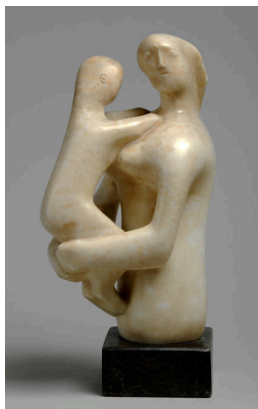
Object number: LH 26
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1924-25
Medium: green Hornton stone
Ownership: Manchester Art Gallery



Object number: LH 75
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1929
Medium: verde di Prato
Ownership: private collection



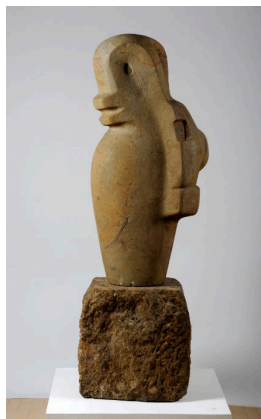
Object number: LH 107
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1931
Medium: verde di Prato
Ownership: private collection, Canada



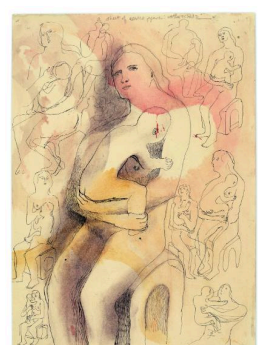
Object number: LH 126
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1932
Medium: white alabaster
Ownership: Leeds Museum and Art Gallery (City Art Gallery): accepted by HM government in lieu of inheritance tax and allocated in 1998



Object number: LH 186
cast b
Classifications: Sculpture
Title: Mother and Child
Date: 1938
Medium: lead and yellow string
Ownership: The Henry Moore Foundation: acquired by exchange 1996



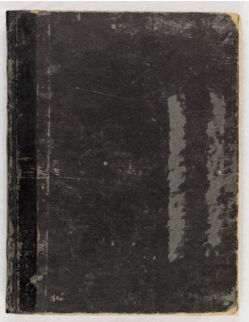
Object number: LH 171
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1936
Medium: green Hornton stone
Ownership: Leeds City Art Galleries: presented by the Henry Moore Foundation 1985



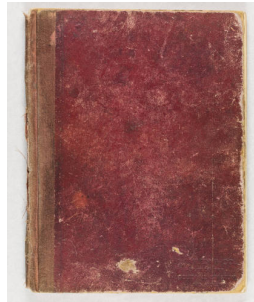
Object number: HMF 1005
Classifications: Drawing
Title: Mother and Child Studies
Date: 1933
Medium: pencil, chalk, watercolour, pen and ink
Ownership: private collection, UK



Object number: SKB 13
Classifications: Sketchbooks
Title: No.1 Drawing Book
Date: 1930-31
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



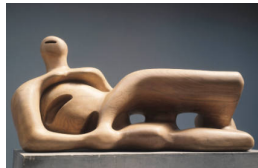
Object number: SKB 5
Classifications: Sketchbooks
Title: Notebook No.3
Date: 1922-24
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: SKB 9
Classifications: Sketchbooks
Title: Notebook No.6
Date: 1926
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



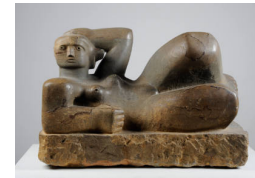
Object number: HMF 722
Classifications: Drawing
Title: Reclining Female Figure
Date: 1929
Medium: pen and ink, brush and ink, chalk, watercolour wash
Paper Support: cream medium-weight wove mounted on mottled brown Japan
Ownership: The Board of Trustees of the Victoria and Albert Museum, London: acquired 1931



Object number: LH 263
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1945-46
Medium: elmwood
Ownership: unknown



Object number: LH 175
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1936
Medium: elmwood
Ownership: Wakefield Museums and Arts: purchased by Wakefield Corporation with support from the Victoria and Albert Museum, Mr. E.C. Gregory and the Wakefield Permanent Art Fund, 1942



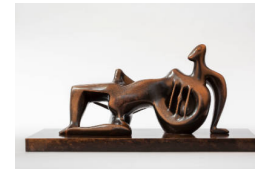
Object number: LH 59
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1929
Medium: brown Hornton stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery). Bought with the aid of a grant from the Board of Education and the Victoria and Albert Museum Purchase Grant Fund, 1941



Object number: LH 94
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1930
Medium: Ancaster stone
Ownership: Detroit Institute of Arts: Founders Society Purchase, Friends of Modern Art Fund



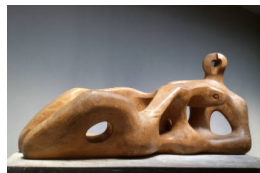
Object number: LH 452
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1959-64
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 101
cast 6
Classifications: Sculpture
Title: Reclining Figure
Date: 1931 cast 1963
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 155
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: c.1934-35
Medium: Corsehill stone
Ownership: private collection, UK



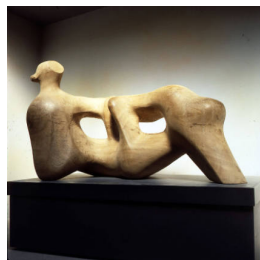
Object number: LH 210
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1939
Medium: elmwood
Ownership: Detroit Institute of Arts, Founders Society
Purchase with funds from the Dexter M Ferry Jr. Trustee Corporation



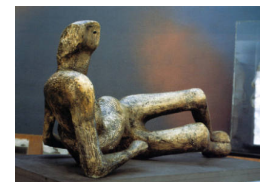
Object number: HMF 2067
Classifications: Drawing
Title: Reclining Figure and Red Rocks
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: off-white heavyweight wove
Ownership: The British Museum, London: presented by Kenneth Clark



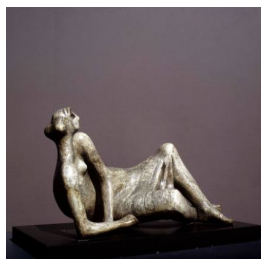
Object number: LH 293
plaster
Classifications: Sculpture
Title: Reclining Figure: Festival
Date: 1951
Medium: plaster
Ownership: Tate: Gift of the artist 1978



Object number: LH 657
Classifications: Sculpture
Carving
Title: Reclining Figure: Holes
Date: 1976-78
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 329
plaster
Classifications: Sculpture
Title: Reclining Figure No.2
Date: 1953
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 332
plaster
Classifications: Sculpture
Title: Reclining Figure No.4
Date: 1954-55
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 682
Classifications: Drawing
Title: Reclining Figure with Child
Date: 1928
Medium: pen and ink, watercolour wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 358b
plaster
Classifications: Sculpture
Title: Reclining Warrior
Date: 1953
Medium: painted plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 84
Classifications: Sculpture
Carving
Title: Reclining Woman
Date: 1930
Medium: green Hornton stone
Ownership: National Gallery of Canada, Ottawa



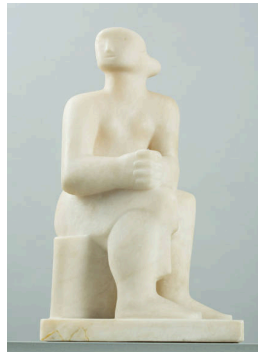
Object number: LH 191
Classifications: Sculpture
Carving
Title: Recumbent Figure
Date: 1938
Medium: green Hornton stone
Ownership: The Trustees of the Tate Gallery, London: presented by the Contemporary Arts Society, 1939



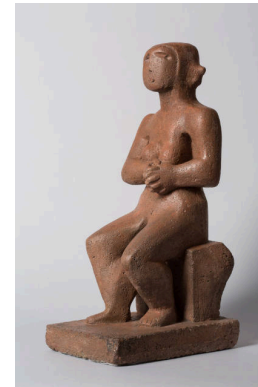
Object number: HMF 1441
Classifications: Drawing
Title: Sculptural Object in Landscape
Date: 1939
Medium: pencil, wax crayon, watercolour wash, pen and ink, coloured crayon
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 179
Classifications: Sculpture
Carving
Title: Sculpture
Date: 1937
Medium: Hopton Wood stone
Ownership: Metropolitan Museum of Art, New York: Bequest of Lydia Winston Malbin 1989



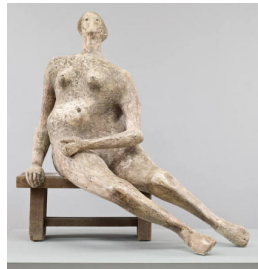
Object number: LH 92
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1930
Medium: alabaster
Ownership: Art Gallery of Ontario, Toronto. Purchase, 1976



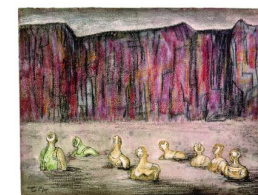
Object number: LH 65
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1929
Medium: cast concrete
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



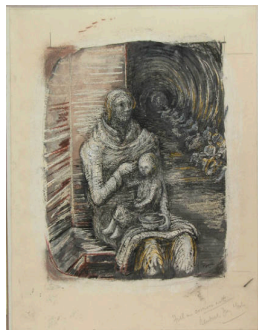
Object number: LH 362
plaster
Classifications: Sculpture
Title: Seated Torso
Date: 1954
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 435
plaster
Classifications: Sculpture
Title: Seated Woman
Date: 1957
Medium: plaster
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



Object number: HMF 1551
Classifications: Drawing
Title: September 3rd, 1939
Date: 1939
Medium: pencil, wax crayon, watercolour, pen and ink, chalk
Paper Support: heavyweight wove
Ownership: private collection, UK



Object number: HMF 1861a
Classifications: Drawing
Title: Shelter Drawing: Seated Mother and Child
Date: c.1942
Medium: pencil, wax crayon, coloured crayon, watercolour, pastel, pen and ink, gouache
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 1797
Classifications: Drawing
Title: Shelterers in the Tube
Date: 1941
Medium: pencil, wax crayon, chalk, watercolour, wash
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: HMF 359
Classifications: Drawing
Title: Six Studies for Sculpture
Date: 1925
Medium: pencil, pen and ink, wash
Ownership: The British Museum, London: purchased from the artist 1969



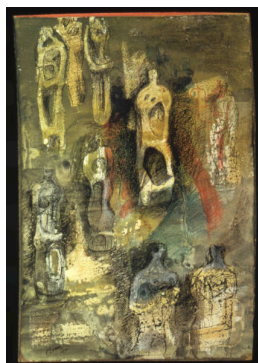
Object number: LH 20
Classifications: Sculpture Carving
Title: Snake
Date: 1924
Medium: marble
Ownership: private collection



Object number: LH 167
Classifications: Sculpture Carving
Title: Square Form
Date: 1936
Medium: green Hornton stone
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 168
Classifications: Sculpture Carving
Title: Square Form
Date: 1936
Medium: brown Hornton stone
Ownership: private collection



Object number: HMF 1539
Classifications: Drawing
Title: Standing Figures
Date: 1940
Medium: pencil, charcoal, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache
Ownership: The Trustees of the Tate Gallery, London: acquired 1940



Object number: HMF 1494
Classifications: Drawing
Title: Standing Figures
Date: 1940
Medium: brush and ink, chalk, coloured crayon, pencil, wax crayon, watercolour wash
Ownership: The Henry Moore Foundation: acquired 2002



Object number: HMF 1163
Classifications: Drawing
Title: Stone Figures in a Landscape Setting
Date: 1935
Medium: charcoal, pencil, wax crayon, pastel (rubbed and washed), pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1259
Classifications: Drawing
Title: Stones in a Landscape
Date: 1936
Medium: charcoal, chalk, wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2007 in memory of Professor Bernard Meadows



Object number: LH 183
Classifications: Sculpture
Carving
Title: Stringed Figure
Date: 1937
Medium: cherrywood and string, oak base
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: Joseph H. Hirshhorn Purchase Fund, 1989



Object number: LH 207
plaster cast
Classifications: Sculpture
Title: Stringed Figure
Date: 1939 cast 1968
Medium: plaster cast with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



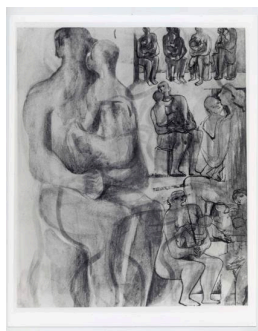
Object number: LH 206
lead
Classifications: Sculpture
Title: Stringed Figure
Date: 1939
Medium: lead and violet string
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 186c
cast a
Classifications: Sculpture
Title: Stringed Figure: Bowl
Date: 1938 cast 1967
Medium: bronze and string
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 182
cast 0
Classifications: Sculpture
Title: Stringed Relief
Date: 1937 cast 1976
Medium: bronze and string
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 923a
Classifications: Drawing
Title: Studies for Sculpture
Date: 1932
Medium: wash, pen and ink, pencil
Ownership: Manchester City Art Gallery: gift of Eric C. Gregory



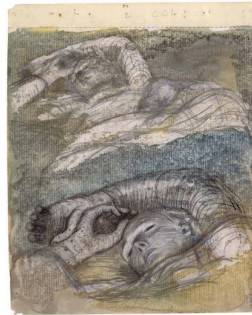
Object number: HMF 1435
Classifications: Drawing
Title: Studies for Sculpture in Various Materials
Date: 1939
Medium: pencil, wax crayon, watercolour, pen and ink, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1983



Object number: HMF 123
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1685
Classifications: Drawing
Title: Study for 'Morning after the Blitz'
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1709
Classifications: Drawing
Title: Study for 'Shelter Sleepers'
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour, wash, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



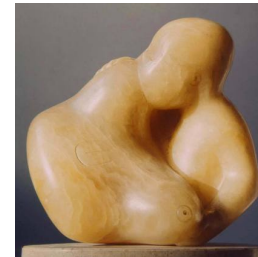
Object number: HMF 786
Classifications: Drawing
Title: Study of a Reclining Nude I
Date: 1930
Medium: pencil, brush and ink, chalk, wash
Paper Support: cream wove
Ownership: The British Council, London: purchased 1948



Object number: HMF 2978
Classifications: Drawing
Title: Study of Head: Prométhée
Date: 1958
Medium: pencil, wax crayon, charcoal, pastel, watercolour wash, pen and ink
Ownership: The Trustees of the Victoria & Albert Museum



Object number: HMF 131
Classifications: Drawing
Title: Study of Mother Suckling Child
Date: 1922-24
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 96
Classifications: Sculpture
Title: Suckling Child
Date: 1930
Medium: alabaster
Ownership: The Pallant House Collection, Chichester: bequeathed 1985



Object number: HMF 1800
Classifications: Drawing
Title: Tilbury Shelter Scene
Date: 1941
Medium: pencil, wax crayon, pen and ink, wash, gouache
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



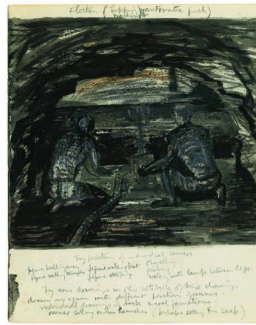
Object number: HMF 1801
Classifications: Drawing
Title: Tube Shelter Perspective: The Liverpool Street Extension
Date: 1941
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: LH 153
Classifications: Sculpture
Title: Two Forms
Date: 1934
Medium: Pynkado wood
Ownership: The Museum of Modern Art, New York: purchase Sir Michael Sadler Fund, 1937



Object number: LH 170
Classifications: Sculpture
 Carving
Title: Two Forms
Date: 1936
Medium: Hornton stone
Ownership: Philadelphia Museum of Art: gift of Mrs H Gates Lloyd



Object number: HMF 1934
Classifications: Drawing
Title: Two Miners with Tapping Machine in Flocton Colliery
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



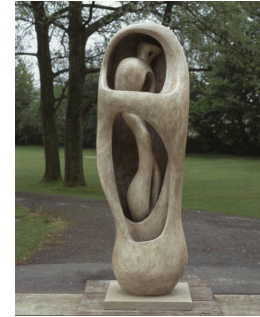
Object number: HMF 1848
Classifications: Drawing
Title: Two Sleepers in the Underground
Date: 1941
Medium: coloured crayon, wax crayon, watercolour, wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 1254
Classifications: Drawing
Title: Two Upright Forms
Date: 1936
Medium: pen and ink, wax crayon, crayon, wash, charcoal (rubbed)
Paper Support: cream heavyweight wove
Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



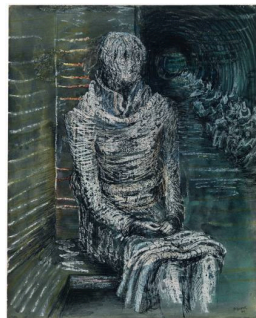
Object number: HMF 1253
Classifications: Drawing
Title: Two Upright Forms
Date: 1936
Medium: pencil, pen and ink, chalk, wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1998



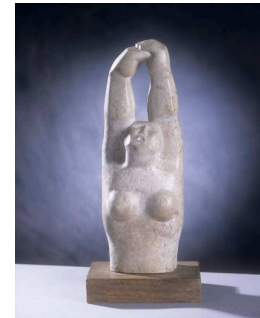
Object number: LH 296
Classifications: Sculpture
Title: Upright Internal/External Form
Date: 1952-53
Medium: plaster cast with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1603
Classifications: Drawing
Title: War: Possible Subjects
Date: 1940-41
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1828
Classifications: Drawing
Title: Woman Seated in the Underground
Date: 1941
Medium: pencil, wax crayon, coloured crayon, watercolour, pen and ink
Ownership: Tate: Presented by the War Artists Advisory Committee 1946



Object number: LH 23
Classifications: Sculpture
 Carving
Title: Woman with Upraised Arms
Date: 1924-25
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF
1726**

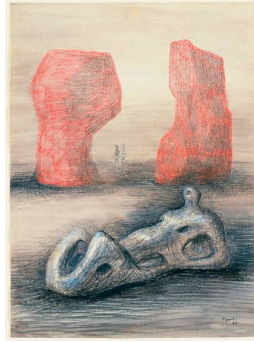
Classifications: Drawing

Title: Women and Children in
the Tube

Date: 1940

Medium: pencil, wax crayon,
chalk, watercolour, wash, pen
and ink

Ownership: Imperial War
Museum, London: presented
by the War Artists' Advisory
Committee



**Object number: HMF
2066**

Classifications: Drawing

Title: Wood Sculpture in
Setting against Red Rocks

Date: 1942

Medium: pencil, charcoal, wax
crayon, wash, pen and ink

Ownership: The Museum of
Modern Art, New York. Gift of
Phillip L. Goodwin