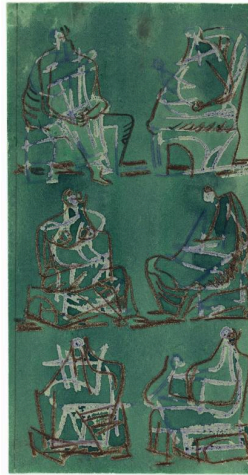


Henry Moore Artwork Catalogue - Report



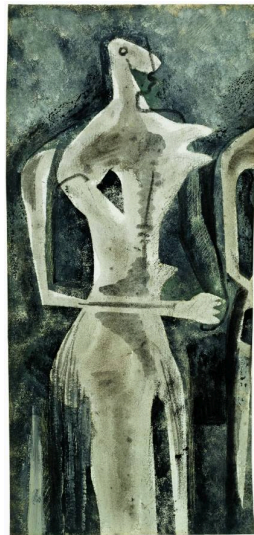
Object number: HMF 81 (133)
Classifications: Drawing
Title: The Artist's Hands
Date: 1981
Medium: carbon line, ballpoint pen
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 2950
Classifications: Drawing
Title: Design for Catalogue Cover: Seated Figures
Date: 1957
Medium: pencil, wax crayon, watercolour wash, coloured crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2951
Classifications: Drawing
Title: Design for Catalogue Cover: Seated Figures
Date: 1957
Medium: wax crayon, watercolour wash, coloured crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 856
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1931
Medium: chalk, watercolour, oil paint, wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1325
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1937
Medium: chalk, watercolour, gouache
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



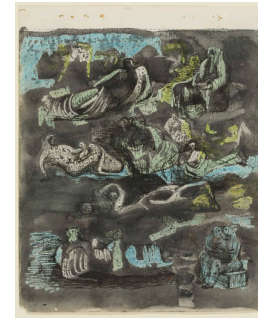
Object number: HMF 1326
Classifications: Drawing
Title: Drawing for Sculpture: Two Forms
Date: 1937
Medium: chalk, watercolour
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1320
Classifications: Drawing
Title: Drawing for Stone Sculpture
Date: 1937
Medium: pencil, watercolour, ink wash, chalk
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: bequeathed by Gérald Cramer 1991



Object number: HMF 1015
Classifications: Drawing
Title: Figure Studies
Date: 1933
Medium: wash, charcoal, pen and ink, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1678
Classifications: Drawing
Title: Figure Studies
Date: 1940-41
Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



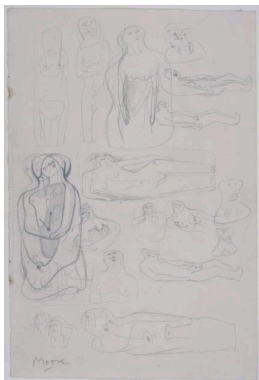
Object number: HMF 2000a
Classifications: Drawing
Title: Four Studies of Miners at the Coalface
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink, gouache
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1984



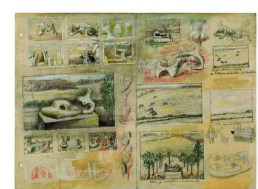
Object number: HMF 1187
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



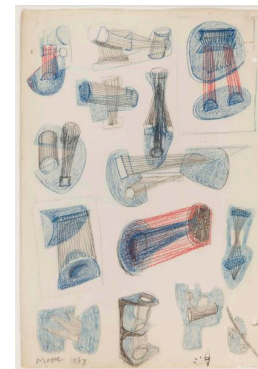
Object number: HMF 1431
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: pencil, crayon, watercolour, pen and ink
Paper Support: off-white lightweight
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 1188
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1391a
Classifications: Drawing
Title: Ideas for Sculpture in Landscape
Date: c.1938
Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 1338
Classifications: Drawing
Title: Ideas for Stringed Figure Sculptures
Date: 1937
Medium: pencil, pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (437)

Classifications: Drawing

Title: Man Drawing Rock Formation

Date: 1982

Medium: charcoal, chinagraph, chalk, pencil

Paper Support: lithographic frottage on T.H. Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1367

Classifications: Drawing

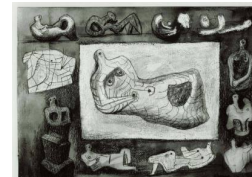
Title: Mechanisms

Date: 1938

Medium: chalk, wash

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1988 [Acq. D8.1]



Object number: HMF 80 (227)

Classifications: Drawing

Title: Reclining Figure and Ideas for Sculpture

Date: 1980

Medium: pencil, wax crayon, charcoal, pastel, watercolour, ballpoint pen

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 2428

Classifications: Drawing

Title: Reclining Figures

Date: 1948

Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 78 (21)

Classifications: Drawing

Title: Reclining Figure: Sunset

Date: 1978

Medium: charcoal, watercolour, ballpoint pen, gouache, collaged drawing

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (19)

Classifications: Drawing

Title: Reclining Figure: Tunnelled Background

Date: 1978

Medium: charcoal (washed), collaged photograph, chalk, ballpoint pen, pen and ink, wash, gouache

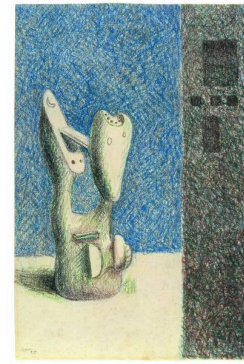
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 73/74(17)
Classifications: Drawing
Title: Reclining Woman in a Setting
Date: 1973/74
Medium: conté crayon, charcoal, pastel, chinagraph, watercolour wash
Paper Support: Fabriano white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3432
Classifications: Drawing
Title: Rock Landscape with Classical Temple
Date: 1972
Medium: crayon, chalk, charcoal
Paper Support: medium-weight off-white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1318
Classifications: Drawing
Title: Sculpture in a Setting
Date: 1937
Medium: chalk
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2488
Classifications: Drawing
Title: Seated Figure
Date: 1948
Medium: pencil, wax crayon, watercolour wash, gouache
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: purchased 1985



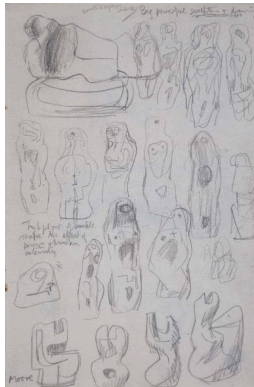
Object number: HMF 1513a
Classifications: Drawing
Title: Seated Figures: Ten Studies of Mother and Child
Date: 1940
Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1985



Object number: HMF 1508
Classifications: Drawing
Title: Sheet of Heads Showing Sections
Date: 1940
Medium: wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2002



Object number: HMF 1816
Classifications: Drawing
Title: Shelter Drawing: Sleeping Figures
Date: 1941
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1983



Object number: HMF 1182
Classifications: Drawing
Title: Simple Shapes
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2501a
Classifications: Drawing
Title: Six Studies for Family Group
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1984



Object number: HMF 1181

Classifications: Drawing
Title: Studies for Metal Sculpture

Date: 1935

Medium: chalk, charcoal, brush and ink, pen and ink
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 2540a

Classifications: Drawing
Title: Studies for Sculpture: Ideas for Internal/External Forms

Date: 1949

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour, pen and ink, gouache

Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 1435

Classifications: Drawing
Title: Studies for Sculpture in Various Materials

Date: 1939

Medium: pencil, wax crayon, watercolour, pen and ink, crayon

Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1983



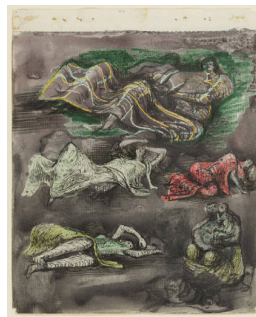
Object number: HMF 1478

Classifications: Drawing
Title: Studies of Reclining Figures

Date: 1940

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, conté crayon, gouache, pen and ink

Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: purchased 1984 [Acq. D84.2]



Object number: HMF 1684

Classifications: Drawing
Title: Study for 'Shelter Drawing'

Date: 1940-41

Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



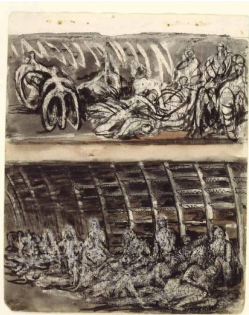
Object number: HMF 1702

Classifications: Drawing
Title: Study for 'Shelter Drawing'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1630

Classifications: Drawing

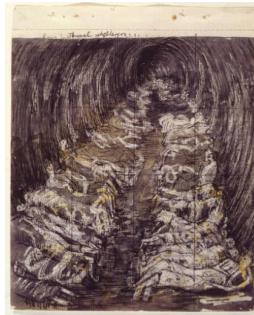
Title: Study for 'Shelterers in the Tube'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink, gouache

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1649

Classifications: Drawing

Title: Study for 'Tube Shelter Perspective: The Liverpool Street Extension'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 3314

Classifications: Drawing

Title: Three Seated Mother and Child Figures

Date: 1971

Medium: chalk, charcoal, wash, pen and ink

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1679

Classifications: Drawing

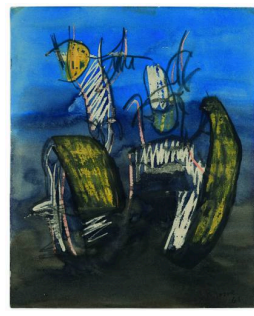
Title: Tube Shelter Scenes

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 3052

Classifications: Drawing

Title: Two Reclining Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, charcoal, watercolour wash, felt-tipped pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3029

Classifications: Drawing

Title: Two Reclining Figures

Date: 1961

Medium: pencil, wax crayon, pastel, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3053

Classifications: Drawing

Title: Two Reclining Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, felt-tipped pen, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977