

Henry Moore Artwork Catalogue - Report



Object number: HMF 3109
Classifications: Drawing
Title: Abstraction
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (46)
Classifications: Drawing
Title: Arch Rock
Date: 1979
Medium: charcoal, wax crayon, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (18)
Classifications: Drawing
Title: Barren Landscape
Date: 1977
Medium: charcoal, chalk, watercolour
Paper Support: paper-covered board
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 75 (27)
Classifications: Drawing
Title: Bonfire with Sheep
Date: 1975
Medium: pencil, chalk, charcoal, pastel, watercolour wash
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



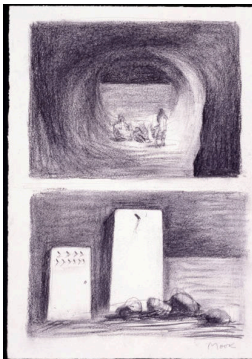
Object number: HMF 82 (249)
Classifications: Drawing
Title: Clouds in Sky
Date: 1982
Medium: charcoal, pastel (washed), watercolour
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (43b)
Classifications: Drawing
Title: Colour Composition with Half-Moon
Date: 1979
Medium: charcoal, wax crayon, pastel, watercolour wash, chinagraph, chalk
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (43a)
Classifications: Drawing
Title: Colour Composition with Upright Form
Date: 1979
Medium: wax crayon, watercolour wash, crayon, pastel, felt-tipped pen
Paper Support: lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



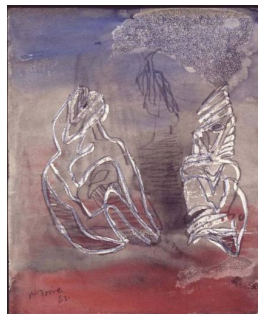
Object number: HMF 75 (2)
Classifications: Drawing
Title: Figures in Settings
Date: 1975
Medium: pencil, charcoal
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 400c cast 0
Classifications: Sculpture
Title: Head
Date: 1955 cast 1974
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (36)
Classifications: Drawing
Title: Head of Conrad Verkell (Study after Dürer)
Date: 1979
Medium: charcoal (rubbed), pencil, ballpoint pen
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3048
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 743
Classifications: Drawing
Title: Ideas for Sculpture: Masks
Date: 1929
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3265
Classifications: Drawing
Title: Landscape
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



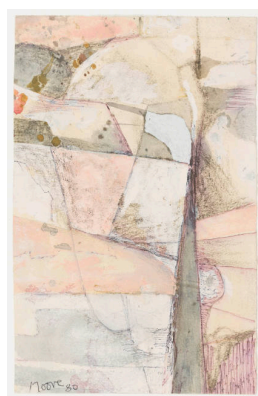
Object number: HMF 3160
Classifications: Drawing
Title: Landscape with Tree
Date: 1966
Medium: felt-tipped pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (72)
Classifications: Drawing
Title: Light on Water: Cave
Date: 1979
Medium: charcoal, chalk, watercolour wash
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (59)
Classifications: Drawing
Title: Map
Date: 1981
Medium: watercolour wash, chalk wash, ballpoint pen
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 81 (78)
Classifications: Drawing
Title: Map Drawing
Date: 1981
Medium: ballpoint pen, watercolour wash, gouache, chalk
Paper Support: Arches toned wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (62)
Classifications: Drawing
Title: Mountain (Reclining Woman)
Date: 1982
Medium: carbon line, charcoal, pastel
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (248)

Classifications: Drawing

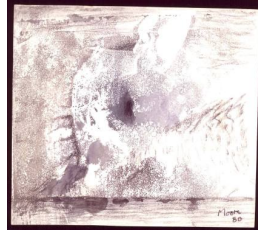
Title: Mountains and Sky

Date: 1982

Medium: charcoal, pastel, watercolour wash, pencil

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 80 (71)

Classifications: Drawing

Title: Northern Landscape: Iceberg

Date: 1980

Medium: watercolour wash, charcoal

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3248

Classifications: Drawing

Title: Pen Exercise IX: Horsemen Crossing a Mountain Crevasse

Date: 1970

Medium: pen and ink, brush and ink, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3261

Classifications: Drawing

Title: Pen Exercise XXII: Aerodrome Buildings during Storm

Date: 1970

Medium: pen and ink, brush and ink, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3105

Classifications: Drawing

Title: Reclining Figure

Date: 1964

Medium: collaged lithograph, felt-tipped pen

Paper Support: Grosvenor Chater's Chariot cartridge

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3166

Classifications: Drawing

Title: Reclining Figure

Date: 1966

Medium: felt-tipped pen, Tissue paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3372

Classifications: Drawing

Title: Reclining Figure

Date: 1972

Medium: felt-tipped pen, watercolour wash, chalk

Ownership: BNY Mellon Corporation, New York City



Object number: HMF 3025

Classifications: Drawing

Title: Reclining Figure: Bunched

Date: 1961

Medium: pastel, felt-tipped pen, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: private collection, UK



Object number: HMF 3023

Classifications: Drawing

Title: Reclining Figure in Landscape with Rocks

Date: 1960

Medium: charcoal, wax crayon, pastel, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(32)

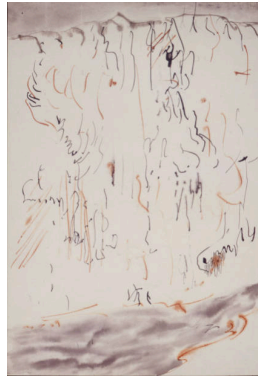
Classifications: Drawing
Title: Recumbent Stone Giant at Agrigento

Date: 1973/74

Medium: pencil, charcoal, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3269

Classifications: Drawing
Title: Rock Face and River
Date: 1970

Medium: pen and ink, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (134)

Classifications: Drawing
Title: Rock Form
Date: 1979

Medium: pencil, charcoal, wax crayon, watercolour wash

Paper Support: white wove
Ownership: HMF Enterprises Limited



Object number: HMF 80 (233)

Classifications: Drawing
Title: Rock Form
Date: 1980

Medium: carbon line, ballpoint pen, charcoal, watercolour wash, gouache

Ownership: The Henry Moore Foundation: acquired 1987



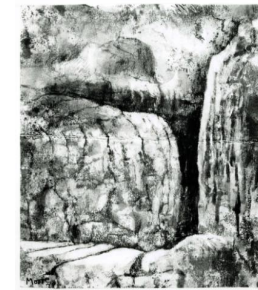
Object number: HMF 81 (290)

Classifications: Drawing
Title: Rock Formation I
Date: 1981

Medium: charcoal (rubbed), chinagraph

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



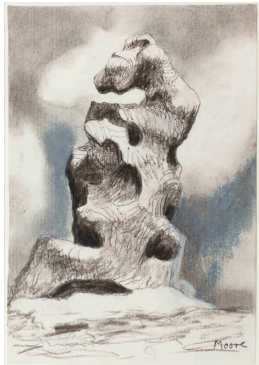
Object number: HMF 79 (45)

Classifications: Drawing
Title: Rock Formations
Date: 1979

Medium: gouache, charcoal, watercolour wash

Paper Support: blotting paper mounted on heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (87)

Classifications: Drawing
Title: Rock in Landscape
Date: 1982

Medium: carbon line, charcoal (rubbed), pastel (rubbed), ballpoint pen

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3432

Classifications: Drawing
Title: Rock Landscape with Classical Temple
Date: 1972

Medium: crayon, chalk, charcoal

Paper Support: medium-weight off-white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977

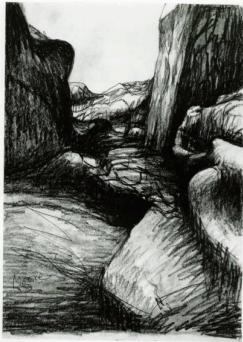


Object number: HMF 79 (37)

Classifications: Drawing
Title: Rocky Landscape
Date: 1979

Medium: watercolour wash, charcoal (rubbed)

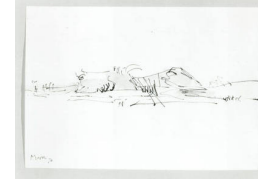
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (445)
Classifications: Drawing
Title: Rocky Landscape
Date: 1982
Medium: charcoal, chinagraph, ballpoint pen, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (360)
Classifications: Drawing
Title: Rocky Landscape: Sunset
Date: 1982
Medium: charcoal, watercolour, ballpoint pen, gouache, chalk
Paper Support: white heavyweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 3271
Classifications: Drawing
Title: Sand Dunes with Scrub
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3038
Classifications: Drawing
Title: Sarcophagus Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (71)
Classifications: Drawing
Title: Stage Setting
Date: 1979
Medium: watercolour, charcoal
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH X116
Classifications: Sculpture
Title: Stone Maze: Project for Hill Monument
Date: c.1968-72
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



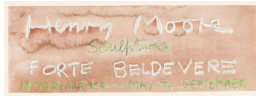
Object number: HMF 3047
Classifications: Drawing
Title: Strata Figure
Date: 1961
Medium: pencil, wax crayon, watercolour wash
Paper Support: cream mediumweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (202)
Classifications: Drawing
Title: Three Sculptural Ideas
Date: 1982
Medium: charcoal, pastel, chalk
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 80 (313)
Classifications: Drawing
Title: Trees in Landscape
Date: 1980
Medium: chalk, chinagraph, wax crayon, watercolour wash, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3436

Classifications: Drawing

Title: Trial Lettering II

Date: 1972

Medium: pencil, wax crayon, coloured crayon, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3055

Classifications: Drawing

Title: Two Piece Reclining Figure

Date: 1961

Medium: pencil, wax crayon, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3057

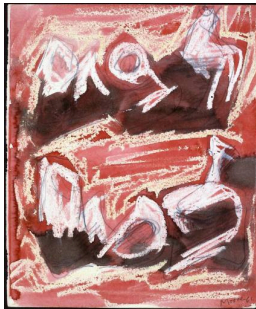
Classifications: Drawing

Title: Two Piece Reclining Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3058

Classifications: Drawing

Title: Two Reclining Figures, Three Piece Reclining Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (42)

Classifications: Drawing

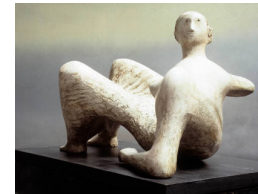
Title: Winter Landscape

Date: 1980

Medium: watercolour wash, charcoal, gouache

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 674 plaster

Classifications: Sculpture

Title: Working Model for Reclining Figure: Angles

Date: 1975-77

Medium: plaster with surface colour

Ownership: Association of Zürich Art Friends: gift of the artist, 1979 (on permanent loan to Kunsthau Zürich)