

Henry Moore Artwork Catalogue - Report



Object number: LH 503b
fibreglass
Classifications: Sculpture
Title: The Arch
Date: 1969
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 438
plaster
Classifications: Sculpture
Title: Armless Seated Figure against Round Wall
Date: 1957
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 445
plaster
Classifications: Sculpture
Title: Bird
Date: 1959
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



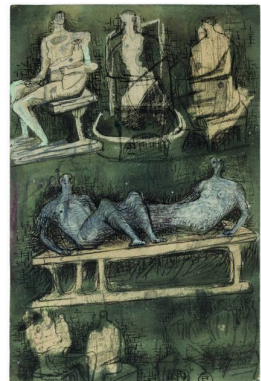
Object number: LH 664
plaster
Classifications: Sculpture
Title: Bird in Hand
Date: 1975
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 886
plaster
Classifications: Sculpture
Title: Boat Form
Date: 1983
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 702
plaster
Classifications: Sculpture
Title: Butterfly
Date: 1976
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



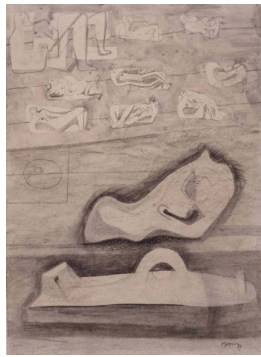
Object number: HMF 2881
Classifications: Drawing
Title: Composition of Figures
Date: c.1938, c.1955
Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1985



Object number: LH 783
plaster
Classifications: Sculpture
Title: Draped Seated Mother and Child on Ground
Date: 1980
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 718
plaster
Classifications: Sculpture
Title: Egg Form: Pebbles
Date: 1977
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: HMF 1150
Classifications: Drawing
Title: Eleven Ideas for Sculpture: Reclining Figures
Date: 1935
Medium: pencil, crayon, watercolour, charcoal (rubbed and washed), brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981



Object number: LH 493a
plaster
Classifications: Sculpture
Title: Emperors' Heads
Date: 1961
Medium: sprayed and painted plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



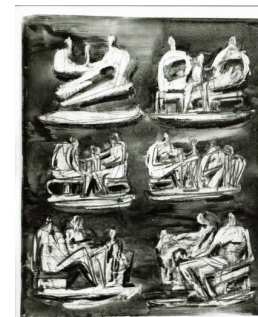
Object number: LH 232
terracotta
Classifications: Sculpture
Title: Family Group
Date: 1944
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 231
terracotta
Classifications: Sculpture
Title: Family Group
Date: 1944
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 239
terracotta
Classifications: Sculpture
Title: Family Group
Date: 1945
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



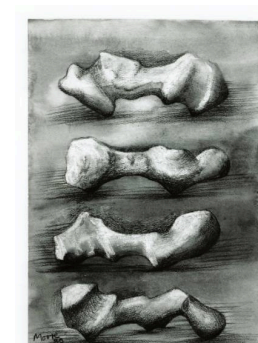
Object number: HMF 2919
Classifications: Drawing
Title: Family Groups
Date: 1956
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1016
Classifications: Drawing
Title: Figure Studies
Date: 1933
Medium: charcoal, wash, pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



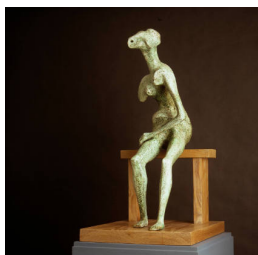
Object number: LH 622
plaster
Classifications: Sculpture
Title: Fledglings
Date: 1971
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



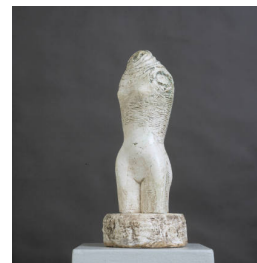
Object number: HMF 80 (95)
Classifications: Drawing
Title: Four Reclining Figures II
Date: 1980
Medium: charcoal, wax crayon, watercolour wash, chinagraph, pastel
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 680
plaster
Classifications: Sculpture
Title: Girl and Dwarf
Date: 1975
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 425
plaster
Classifications: Sculpture
Title: Girl Seated against Square Wall
Date: 1957-58
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 553
plaster
Classifications: Sculpture
Title: Girl Torso
Date: 1966
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 541
plaster
Classifications: Sculpture
Title: Globe and Anvil
Date: 1966
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 352
plaster
Classifications: Sculpture
Title: Hands of King
Date: 1952
Medium: plaster with surface colour (left hand only)
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 336a
plaster
Classifications: Sculpture
Title: Head of Draped Reclining Figure
Date: 1952-53
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 467
plaster
Classifications: Sculpture
Title: Helmet Head No.3
Date: 1960
Medium: plaster, clay
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 508
plaster
Classifications: Sculpture
Title: Helmet Head No.4: Interior-Exterior
Date: 1963
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



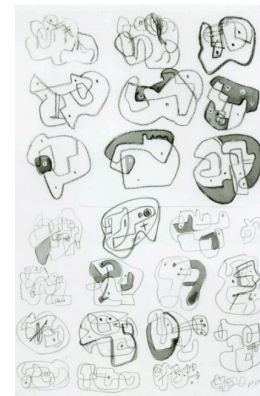
Object number: LH 651
plaster
Classifications: Sculpture
Title: Helmet Head No.6
Date: 1975
Medium: painted plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



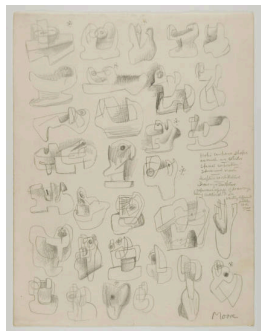
Object number: LH X92
cast a
Classifications: Sculpture
Title: Horses Head
Date: c.1959
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 801
plaster
Classifications: Sculpture
Title: Horse's Head
Date: 1980
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



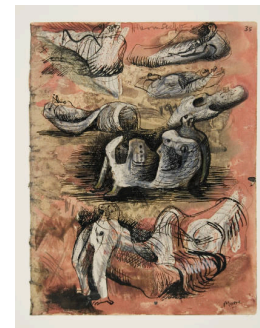
Object number: HMF 1272
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1936
Medium: crayon, brush and ink, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1271
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1936-37
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1409
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, coloured pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2039
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink, gouache
Paper Support: off-white medium-weight
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 1392b
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, crayon, chalk, watercolour, wash, pen and ink
Ownership: The Henry Moore Foundation: acquired 2003



Object number: HMF 803
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures and Heads
Date: 1930
Medium: pen and ink, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 974
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing
Date: 1932
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2009



Object number: HMF 977

Classifications: Drawing

Title: Ideas for Sculpture:
Transformation Drawing,
Lobster Claw

Date: 1932

Medium: pencil

Paper Support: toned wove
Ownership: The Henry Moore
Foundation: acquired 2009



Object number: HMF 972

Classifications: Drawing

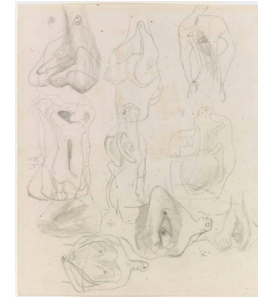
Title: Ideas for Sculpture:
Transformation of Bones

Date: 1932

Medium: pencil, collage

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 969

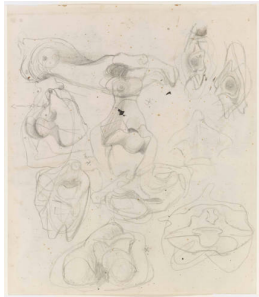
Classifications: Drawing

Title: Ideas for Sculpture:
Transformation of Bones

Date: 1932

Medium: pencil

Ownership: Arts Council
Collection, South Bank Centre,
London



Object number: HMF 970

Classifications: Drawing

Title: Ideas for Sculpture:
Transformation of Bones

Date: 1932

Medium: collage, pencil

Ownership: Arts Council
Collection, South Bank Centre,
London



**Object number: HMF 80
(253)**

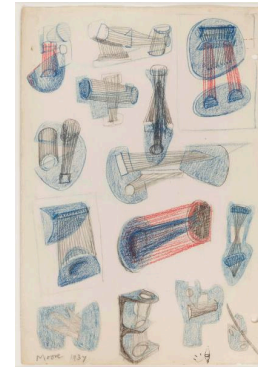
Classifications: Drawing

Title: Ideas for Sculpture: Two
Seated Figures

Date: 1980

Medium: charcoal, wax
crayon, ballpoint pen,
watercolour wash

Paper Support: off-white wove
Ownership: The Henry Moore
Foundation: acquired 1997



**Object number: HMF
1338**

Classifications: Drawing

Title: Ideas for Stringed Figure
Sculptures

Date: 1937

Medium: pencil, pen and ink,
crayon

Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: LH 515
fibreglass cast b**

Classifications: Sculpture

Title: Locking Piece

Date: 1962-63 cast 1971

Medium: fibreglass

Ownership: The Henry Moore
Foundation: acquired 1987



**Object number: HMF
1287**

Classifications: Drawing

Title: Lyre Birds

Date: 1936, 1942

Medium: pencil, pen and ink,
chalk (part washed)

Paper Support: textured off-
white medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: LH 743
plaster**

Classifications: Sculpture

Title: Man and Woman II

Date: 1978

Medium: plaster

Ownership: The Henry Moore
Foundation: acquired 1993



Object number: LH 524
plaster cast
Classifications: Sculpture
Title: Maquette for Atom Piece
Date: 1964
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 558
plaster cast
Classifications: Sculpture
Process
Title: Maquette for Double Oval
Date: 1966
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 704
plaster
Classifications: Sculpture
Title: Maquette for Draped Reclining Figure
Date: 1976
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 775
plaster
Classifications: Sculpture
Title: Maquette for Girl with Crossed Arms
Date: 1979
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



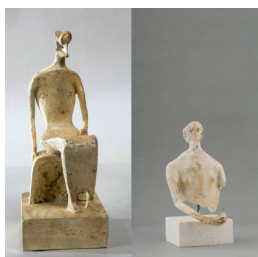
Object number: LH 640
plaster
Classifications: Sculpture
Title: Maquette for Goslar Warrior
Date: 1973
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 650
plaster
Classifications: Sculpture
Title: Maquette for Helmet Head No.6
Date: 1975
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X113
Classifications: Sculpture
Title: Maquette for Hill Monument No.2
Date: 1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 348
plaster
Classifications: Sculpture
Title: Maquette for King and Queen
Date: 1952
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 503a
plaster
Classifications: Sculpture
Title: Maquette for Large Torso: Arch
Date: 1962
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 697
plaster
Classifications: Sculpture
Title: Maquette for Mother and Child: Arms
Date: 1976
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 730
plaster
Classifications: Sculpture
Title: Maquette for Mother and Child: Upright
Date: 1977
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 619
plaster
Classifications: Sculpture
Title: Maquette for Oblong Composition
Date: 1970
Medium: sprayed plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 607
plaster
Classifications: Sculpture
Title: Maquette for Reclining Figure
Date: 1969
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 401
plaster
Classifications: Sculpture
Title: Maquette for Reclining Figure
Date: 1955
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 707
bone
Classifications: Sculpture
Title: Maquette for Reclining Figure: Hand
Date: 1976
Medium: bone, flint and plasticine
Ownership: The Henry Moore Foundation: gift of the artist 1977



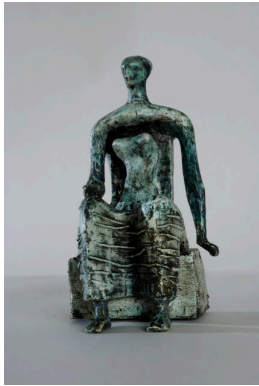
Object number: LH 707
plaster
Classifications: Sculpture
Title: Maquette for Reclining Figure: Hand
Date: 1976
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 656
plaster
Classifications: Sculpture
Title: Maquette for Reclining Figure: Holes
Date: 1975
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 574
plaster
Classifications: Sculpture
Title: Maquette for Sculpture with Hole and Light
Date: 1967
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 433a
plaster
Classifications: Sculpture
Title: Maquette for Seated Woman
Date: 1956
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 434
plaster
Classifications: Sculpture
Title: Maquette for Seated Woman
Date: 1956
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 471
plaster
Classifications: Sculpture
Title: Maquette for Seated Woman: Thin Neck
Date: 1960
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 591
plaster
Classifications: Sculpture
Title: Maquette for Spindle Piece
Date: 1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 491
plaster
Classifications: Sculpture
Title: Maquette for Stone Memorial No.2
Date: 1961
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X30
Classifications: Sculpture
Title: Maquette for Stringed Figure
Date: 1938
Medium: white clay and white string
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X31
Classifications: Sculpture
Title: Maquette for Stringed Figure: Bowl
Date: 1938
Medium: white clay and natural string
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 796
plaster
Classifications: Sculpture
Title: Maquette for Three-Quarter Figure: Lines
Date: 1980
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 755
cast 1
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure: Cut
Date: 1978
Medium: plaster cast
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 582
plaster
Classifications: Sculpture
Title: Maquette for Two Piece Sculpture No.11
Date: 1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1367
Classifications: Drawing
Title: Mechanisms
Date: 1938
Medium: chalk, wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1988 [Acq. D8.1]



Object number: LH 186
plaster cast
Classifications: Sculpture
Title: Mother and Child
Date: 1938 cast 1985
Medium: plaster cast with red string
Ownership: The Henry Moore Foundation: acquired 1993



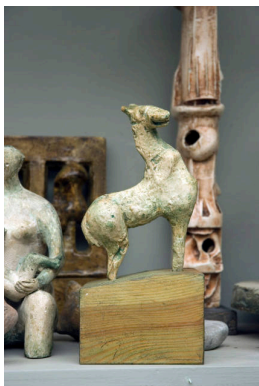
Object number: LH 510
plaster
Classifications: Sculpture
Title: Mother and Child: Wheels
Date: 1962
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 874
plaster
Classifications: Sculpture
Title: Mother with Child on Knee
Date: 1982
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH X40
Classifications: Sculpture Process
Title: Mould Relief
Date: c.1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 447a
plaster
Classifications: Sculpture
Title: Rearing Horse
Date: 1959
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



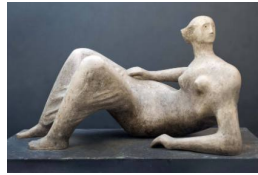
Object number: LH 247
terracotta
Classifications: Sculpture
Title: Reclining Figure
Date: 1945
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: HMF 995
Classifications: Drawing
Title: Reclining Figure
Date: 1933
Medium: charcoal (washed), pen and ink, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981



Object number: LH 413
primary
Classifications: Sculpture
Title: Reclining Figure
Date: 1957
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 675
plaster
Classifications: Sculpture
Title: Reclining Figure: Angles
Date: 1979
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 203
plaster
Classifications: Sculpture
Title: Reclining Figure: Blanket
Date: 1939
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 642
cast a
Classifications: Sculpture
Title: Reclining Figure: Bone
Date: 1974
Medium: plaster cast with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 455
plaster
Classifications: Sculpture
Title: Reclining Figure: Bowl
Date: 1960
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 688
plaster
Classifications: Sculpture
Title: Reclining Figure Curved: Smooth
Date: 1976
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 411a
plaster
Classifications: Sculpture
Title: Reclining Figure: Goujon
Date: 1956
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3023
Classifications: Drawing
Title: Reclining Figure in Landscape with Rocks
Date: 1960
Medium: charcoal, wax crayon, pastel, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 329
plaster
Classifications: Sculpture
Title: Reclining Figure No.2
Date: 1953
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



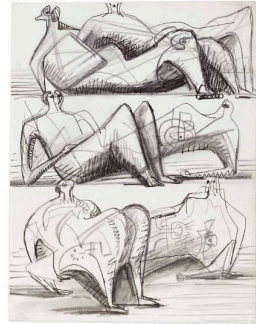
Object number: LH 332
plaster
Classifications: Sculpture
Title: Reclining Figure No.4
Date: 1954-55
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 752
plaster
Classifications: Sculpture
Title: Reclining Figure No.7
Date: 1980
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: acquired 1993



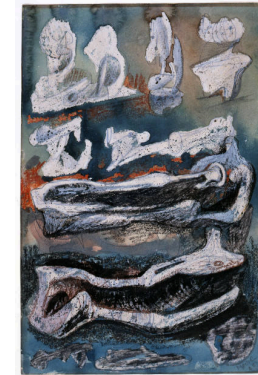
Object number: LH 603
plaster
Classifications: Sculpture
Title: Reclining Figure: Points
Date: 1969
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2773
Classifications: Drawing
Title: Reclining Figures
Date: 1953-56
Medium: pencil, pen and ink, coloured crayon, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1425
Classifications: Drawing
Title: Reclining Figures
Date: 1939
Medium: charcoal, brush and ink, crayon, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2002



Object number: HMF 1534
Classifications: Drawing
Title: Reclining Figures: Studies for Sculpture
Date: 1940
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pastel, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1980



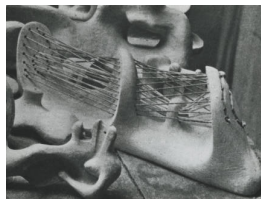
Object number: LH 721
plaster
Classifications: Sculpture
Title: Reclining Figure: Stiff Leg
Date: 1977
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: HMF 78 (19)
Classifications: Drawing
Title: Reclining Figure: Tunnelled Background
Date: 1978
Medium: charcoal (washed), collaged photograph, chalk, ballpoint pen, pen and ink, wash, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 712
plaster
Classifications: Sculpture
Title: Reclining Figure: Umbilicus
Date: 1976
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



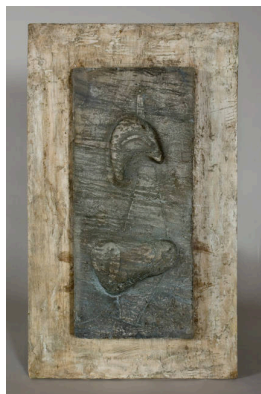
Object number: LH 199a
plaster
Classifications: Sculpture
Title: Reclining Stringed Figure
Date: 1939
Medium: plaster with surface colour and string
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 358b
plaster
Classifications: Sculpture
Title: Reclining Warrior
Date: 1953
Medium: painted plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X47
Classifications: Sculpture
Title: Reclining Woman
Date: c.1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 103
plaster
Classifications: Sculpture
Title: Relief
Date: 1931
Medium: plaster and concrete
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 104
plaster
Classifications: Sculpture
Title: Relief
Date: 1931
Medium: plaster and concrete
Ownership: The Henry Moore Foundation: gift of the artist 1977



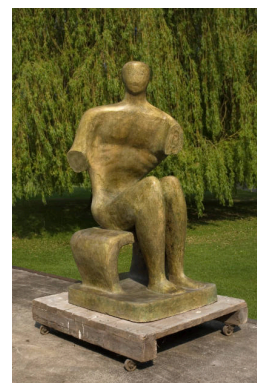
Object number: LH 726
plaster
Classifications: Sculpture
Title: Relief: Seated and Standing Mother and Child
Date: 1977
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 444
plaster
Classifications: Sculpture
Title: Round Sculptural Object
Date: 1959
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 272a
plaster cast
Classifications: Sculpture
Title: Seated Figure: Armless
Date: 1949
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 269a
plaster
Classifications: Sculpture
Title: Seated Man
Date: 1949
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



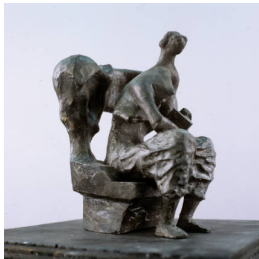
Object number: HMF 1001
Classifications: Drawing
Title: Seated Mother and Child
Date: 1933
Medium: charcoal, pastel (washed), pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



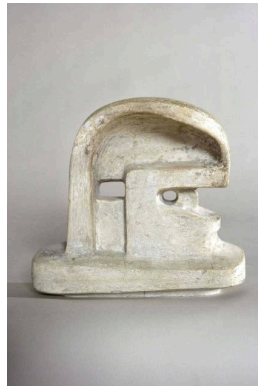
Object number: LH 362
Classifications: Sculpture
Title: Seated Torso
Date: 1954
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 410
Classifications: Sculpture
Title: Seated Woman: One Arm
Date: 1956
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 418b
Classifications: Sculpture
Title: Seated Woman with Book
Date: 1956
Medium: painted plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X53
Classifications: Sculpture Process
Title: Section of Form at left in Time/Life Screen: Working Model
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 637
Classifications: Sculpture
Title: Serpent
Date: 1973
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1508
Classifications: Drawing
Title: Sheet of Heads Showing Sections
Date: 1940
Medium: wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2002



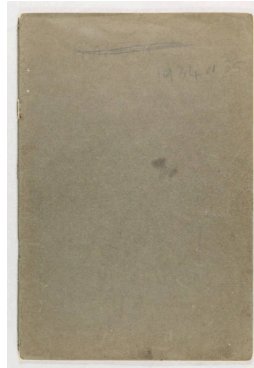
Object number: HMF 1671
Classifications: Drawing
Title: Shelter Drawing
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 75 (3)
Classifications: Drawing
Title: Six Heads
Date: 1975
Medium: pencil, chalk, watercolour, gouache, conté crayon
Paper Support: White medium-weight wove watermarked FABRIANO 2
Ownership: The Henry Moore Foundation: gift of the artist 1977



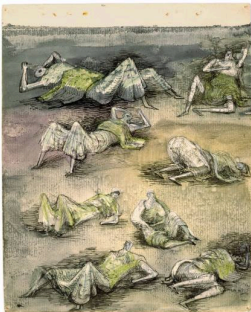
Object number: HMF 892
Classifications: Drawing
Title: Six Studies for Sculpture
Date: 1931
Medium: chalk, pen and ink, wash, pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: SKB 21
Classifications: Sketchbooks
Title: Sketchbook 1934-35
Date: 1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 23
Classifications: Sketchbooks
Title: Sketchbook B
Date: c.1935
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1670
Classifications: Drawing
Title: Sleeping Positions
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 344a
plaster
Classifications: Sculpture
Title: Square Form: Head
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 25
Classifications: Sketchbooks
Title: Square Forms and Lyre Birds Sketchbook
Date: 1936, c.1938, 1942, 1972
Ownership: The Henry Moore Foundation: gift of the artist 1977, unless otherwise indicated



Object number: LH 598
fibreglass
Classifications: Sculpture
Title: Square Form with Cut
Date: 1969
Medium: fibreglass
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1494
Classifications: Drawing
Title: Standing Figures
Date: 1940
Medium: brush and ink, chalk, coloured crayon, pencil, wax crayon, watercolour wash
Ownership: The Henry Moore Foundation: acquired 2002



Object number: LH 660
plaster
Classifications: Sculpture
Title: Standing Woman: Shell Skirt
Date: 1975
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X116
Classifications: Sculpture
Title: Stone Maze: Project for Hill Monument
Date: c.1968-72
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 207
plaster cast
Classifications: Sculpture
Title: Stringed Figure
Date: 1939 cast 1968
Medium: plaster cast with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



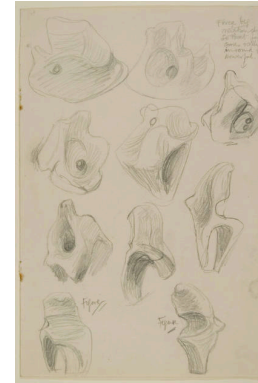
Object number: LH 186b
plaster
Classifications: Sculpture
Title: Stringed Figure
Date: 1938
Medium: plaster with surface colour and string
Ownership: The Henry Moore Foundation: gift of the artist 1977



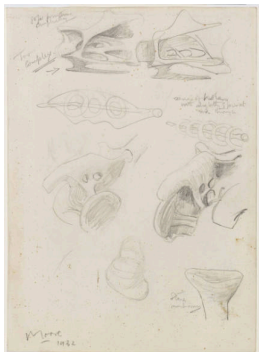
Object number: HMF 1430a
Classifications: Drawing
Title: Studies for Sculpture
Date: c.1939
Medium: chalk, pencil, crayon
Ownership: The Henry Moore Foundation: acquired 2010



Object number: HMF 1435
Classifications: Drawing
Title: Studies for Sculpture in Various Materials
Date: 1939
Medium: pencil, wax crayon, watercolour, pen and ink, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1983



Object number: HMF 940
Classifications: Drawing
Title: Studies of Bones
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



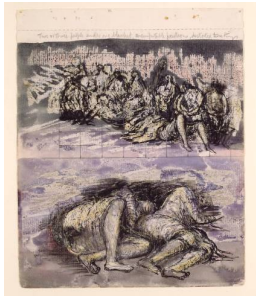
Object number: HMF 947
Classifications: Drawing
Title: Studies of Bones, Shell and Mushroom
Date: 1932
Medium: pencil
Ownership: Arts Council Collection, South Bank Centre, London



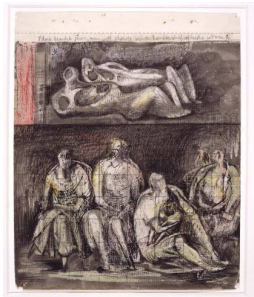
Object number: HMF 1478
Classifications: Drawing
Title: Studies of Reclining Figures
Date: 1940
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, conté crayon, gouache, pen and ink
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: purchased 1984 [Acq. D84.2]



Object number: HMF 946
Classifications: Drawing
Title: Studies of Shells and Pebbles
Date: 1932
Medium: pencil, crayon, pen and ink
Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 1646
Classifications: Drawing
Title: Study for 'Group of Seated and Reclining Figures' and 'Sleeping Figures in Tube Shelter'
Date: 1940-41
Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1642
Classifications: Drawing
Title: Study for 'Group of Shelterers during an Air Raid'
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 349a
plaster
Classifications: Sculpture
Title: Study for Head of Queen
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



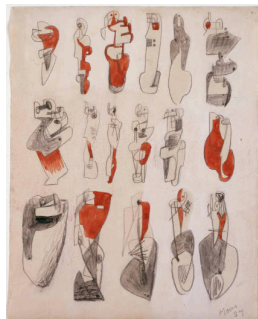
Object number: LH 349b
plaster
Classifications: Sculpture
Title: Study for Head of Queen No.2
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 358a
plaster
Classifications: Sculpture
Title: Study for Head of Warrior
Date: 1953
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1656
Classifications: Drawing
Title: Study for 'Pale Shelter Scene'
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1362

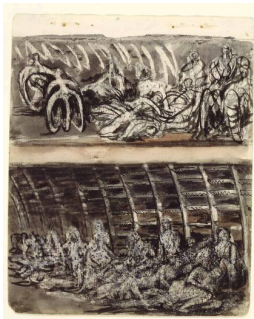
Classifications: Drawing

Title: Study for 'Seventeen Ideas for Metal Sculpture'

Date: 1937

Medium: chalk, watercolour, charcoal, pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 1630

Classifications: Drawing

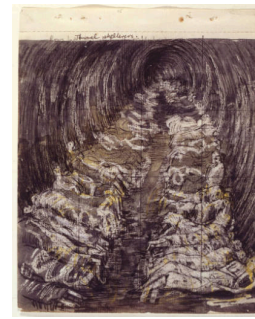
Title: Study for 'Shelterers in the Tube'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink, gouache

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 1649

Classifications: Drawing

Title: Study for 'Tube Shelter Perspective: The Liverpool Street Extension'

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 741
plaster

Classifications: Sculpture

Title: Three Bathers - After Cézanne

Date: 1978

Medium: plaster

Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 374
plaster

Classifications: Sculpture

Title: Three Forms Relief

Date: 1955

Medium: plaster and stone, with surface colour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 513a
plaster

Classifications: Sculpture

Title: Three Piece Reclining Figure

Date: 1963

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 499
plaster

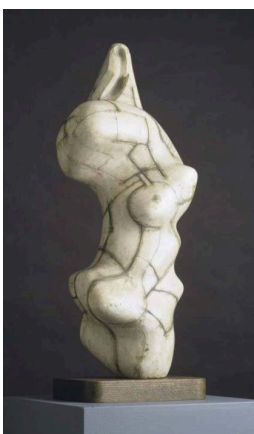
Classifications: Sculpture

Title: Three Piece Reclining Figure: Maquette No.1

Date: 1961

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 797
plaster

Classifications: Sculpture

Title: Three-Quarter Figure: Lines

Date: 1980

Medium: plaster

Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 258
plaster b

Classifications: Sculpture

Title: Three Standing Figures

Date: 1945

Medium: plaster with surface colour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 533
plaster
Classifications: Sculpture
Title: Three Way Piece No.1: Points
Date: 1964-65
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 339
plaster
Classifications: Sculpture
Title: Time/Life Screen: Maquette No.1
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 340
plaster
Classifications: Sculpture
Title: Time/Life Screen: Maquette No.2
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 341
plaster
Classifications: Sculpture
Title: Time/Life Screen: Maquette No.3
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 342
plaster
Classifications: Sculpture
Title: Time/Life Screen: Maquette No.4
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 955
Classifications: Drawing
Title: Transformation Drawing: Reclining Figure and Shell
Date: c.1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2603
Classifications: Drawing
Title: Tree Forms as Mother and Child
Date: 1950
Medium: pencil, wax crayon, watercolour wash
Paper Support: heavyweight wove
Ownership: The British Museum, London: from the Estate of Lord Clark



Object number: LH 885
plaster
Classifications: Sculpture
Title: Tube Form
Date: 1983
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 700
plaster
Classifications: Sculpture
Title: Twin Heads
Date: 1976
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (66)

Classifications: Drawing

Title: Two Ideas for Sculpture: Bone Reclining Figures

Date: 1980

Medium: pencil, wax crayon, charcoal, chinagraph, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 685 plaster

Classifications: Sculpture

Title: Two Piece Reclining Figure: Armless

Date: 1975

Medium: plaster with surface colour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 694 plaster

Classifications: Sculpture

Title: Two Piece Reclining Figure: Double Circle

Date: 1976

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 666 plaster

Classifications: Sculpture

Title: Two Piece Reclining Figure: Holes

Date: 1975

Medium: plaster with surface colour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3057

Classifications: Drawing

Title: Two Piece Reclining Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 581 fibreglass

Classifications: Sculpture

Title: Two Piece Sculpture No. 10: Interlocking

Date: 1968

Medium: fibreglass

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3029

Classifications: Drawing

Title: Two Reclining Figures

Date: 1961

Medium: pencil, wax crayon, pastel, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3053

Classifications: Drawing

Title: Two Reclining Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, felt-tipped pen, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 539b plaster

Classifications: Sculpture

Title: Two Three-Quarter Figures on Base

Date: 1984

Medium: plaster with surface colour

Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 296
plaster cast
Classifications: Sculpture
Title: Upright Internal/External Form
Date: 1952-53
Medium: plaster cast with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



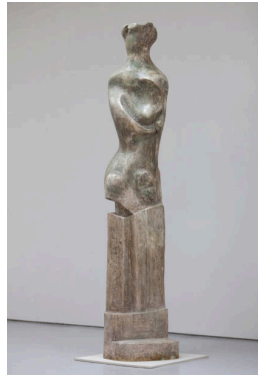
Object number: LH 380
plaster
Classifications: Sculpture
Title: Upright Motive: Maquette No.3
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 384
plaster
Classifications: Sculpture
Title: Upright Motive: Maquette No.6
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 391
plaster
Classifications: Sculpture
Title: Upright Motive: Maquette No.11
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 586a
plaster
Classifications: Sculpture
Title: Upright Motive No.9
Date: 1979
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 275a
Classifications: Sculpture
Title: Variation of Rocking Chair No.2
Date: 1950
Medium: plasticine on wire
Ownership: The Henry Moore Foundation: acquired 1977



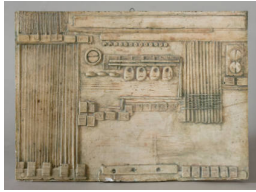
Object number: LH 474a
Classifications: Sculpture
Summary
Title: Variation on Two Piece Reclining Figure: Maquette No. 2
Date: 1961
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 365
plaster
Classifications: Sculpture
Title: Wall Relief: Maquette No. 1
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 366
plaster
Classifications: Sculpture
Title: Wall Relief: Maquette No. 2
Date: 1955
Medium: painted plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 368
plaster
Classifications: Sculpture
Title: Wall Relief: Maquette No. 4
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



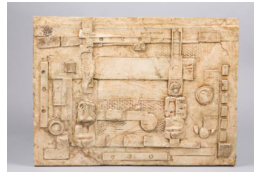
Object number: LH 369
Classifications: Sculpture
Summary
Title: Wall Relief: Maquette No. 5
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 370
plaster
Classifications: Sculpture
Title: Wall Relief: Maquette No. 6
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 371
plaster
Classifications: Sculpture
Title: Wall Relief: Maquette No. 7
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 372
plaster
Classifications: Sculpture
Title: Wall Relief: Maquette No. 8
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 373
plaster
Classifications: Sculpture
Title: Wall Relief: Maquette No. 9
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 359
plaster
Classifications: Sculpture
Title: Warrior's Head
Date: 1953
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 360
plaster
Classifications: Sculpture
Title: Warrior with Shield
Date: 1953-54
Medium: painted plaster on wire support, shield detached
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 571a
plaster a
Classifications: Sculpture
Title: Working Model for Divided Oval: Butterfly
Date: 1982
Medium: plaster cast
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 427
plaster
Classifications: Sculpture
Title: Working Model for Draped Seated Woman: Figure on Steps
Date: 1956
Medium: painted plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 635
plaster
Classifications: Sculpture
Title: Working Model for Hill Arches
Date: 1972
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 713
cast 0
Classifications: Sculpture
Title: Working Model for Mirror Knife Edge
Date: 1976
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 713
plaster
Classifications: Sculpture
Title: Working Model for Mirror Knife Edge
Date: 1976
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 713
polystyrene
Classifications: Sculpture
Title: Working Model for Mirror Knife Edge
Date: 1976
Medium: polystyrene
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 713
cast a
Classifications: Sculpture
Title: Working Model for Mirror Knife Edge
Date: 1976
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 595
plaster cast
Classifications: Sculpture
Title: Working Model for Oval with Points
Date: 1968-69
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



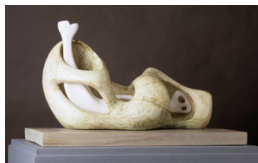
Object number: LH 723
plaster
Classifications: Sculpture
Title: Working Model for Reclining Figure: Bone Skirt
Date: 1977-79
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 292
plaster
Classifications: Sculpture
Title: Working Model for Reclining Figure: Festival
Date: 1950
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



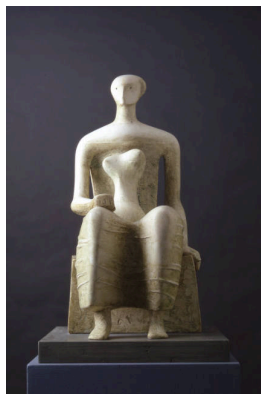
Object number: LH 708
plaster
Classifications: Sculpture
Title: Working Model for Reclining Figure: Hand
Date: 1978
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 298
plaster
Classifications: Sculpture
Title: Working Model for Reclining Figure: Internal /External Form
Date: 1951
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 648
plaster
Classifications: Sculpture
Title: Working Model for Reclining Mother and Child
Date: 1974-75
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



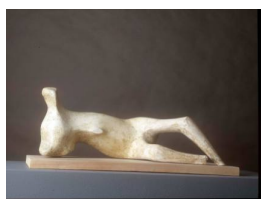
Object number: LH 433b
plaster
Classifications: Sculpture
Title: Working Model for Seated Woman
Date: 1980
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 626
plaster
Classifications: Sculpture
Title: Working Model for Sheep Piece
Date: 1971
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 592
plaster
Classifications: Sculpture
Title: Working Model for Spindle Piece
Date: 1968-69
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 733
plaster
Classifications: Sculpture
Title: Working Model for Thin Reclining Figure
Date: 1978
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 654
plaster
Classifications: Sculpture
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 295
plaster
Classifications: Sculpture
Title: Working Model for Upright Internal/External Form
Date: 1951
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977