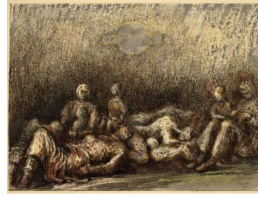


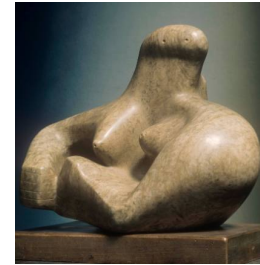
Henry Moore Artwork Catalogue - Report



Object number: HMF 470
Classifications: Drawing
Title: The Artist's Sister Mary
Date: 1926
Medium: pen and ink, chalk, watercolour, wash
Paper Support: lightweight manilla
Ownership: The British Council, London: acquired 1948



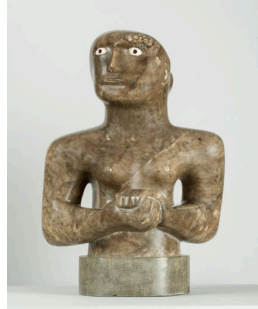
Object number: HMF 1722
Classifications: Drawing
Title: Brown Tube Shelter
Date: 1940
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: The British Council, London: gift of the War Artists' Advisory Committee 1949



Object number: LH 102
Classifications: Sculpture
Title: Composition
Date: 1931
Medium: Cumberland alabaster
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



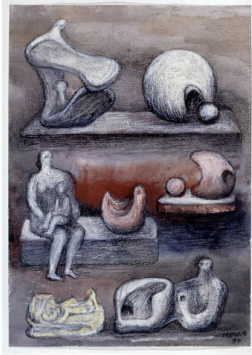
Object number: HMF 1462
Classifications: Drawing
Title: Drawing for Metal Sculpture: Two Heads
Date: 1939
Medium: pen and ink, wash, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: LH 93
Classifications: Sculpture
Title: Girl with Clasped Hands
Date: 1930
Medium: Cumberland alabaster
Ownership: British Council Collection



Object number: HMF 1807
Classifications: Drawing
Title: Group of Draped Figures in a Shelter
Date: 1941
Medium: chalk, wax crayon, coloured crayon, watercolour, pen and ink, gouache
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1982



Object number: HMF 80 (262)

Classifications: Drawing

Title: Ideas for Mother and Child Sculpture

Date: 1980

Medium: chalk, watercolour wash, ballpoint pen, conté crayon, wax crayon

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 629 cast 0

Classifications: Sculpture

Title: Large Four Piece Reclining Figure

Date: 1972-73

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 165

Classifications: Sculpture

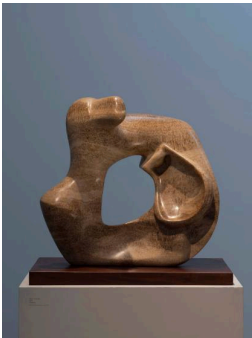
Carving

Title: Mother and Child

Date: 1936

Medium: Ancaster stone

Ownership: The British Council, London: purchased from the artist March 1948



Object number: LH 754

Classifications: Sculpture

Carving

Title: Mother and Child

Date: 1978

Medium: stalactite

Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 573

Classifications: Sculpture

Carving

Title: Mother and Child

Date: 1967

Medium: rosa aurora marble

Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



Object number: HMF 2387

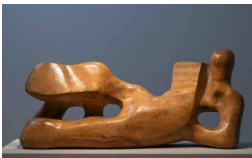
Classifications: Drawing

Title: Mother and Child on a Sofa

Date: 1946

Medium: pencil, wax crayon, chalk, coloured crayon, watercolour wash, pen and ink

Ownership: The British Council, London



Object number: LH 452

Classifications: Sculpture

Carving

Title: Reclining Figure

Date: 1959-64

Medium: elmwood

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 73 /74(16)

Classifications: Drawing

Title: Reclining Figure:

Sculpture in Landscape

Date: 1973/74

Medium: charcoal, pastel, watercolour, wash

Paper Support: Fabriano white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 682

Classifications: Drawing

Title: Reclining Figure with Child

Date: 1928

Medium: pen and ink, watercolour wash

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1799

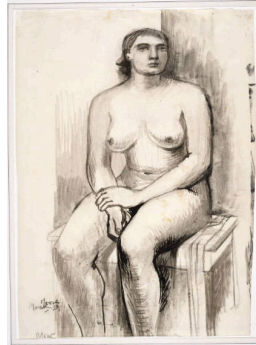
Classifications: Drawing

Title: Row of Sleepers

Date: 1941

Medium: pencil, wax crayon, chalk, watercolour, wash, pen and ink

Ownership: The British Council, London: gift of the War Artists' Advisory Committee 1949



Object number: HMF 702

Classifications: Drawing

Title: Seated Nude

Date: 1929

Medium: pen and ink, brush and ink, charcoal, wash

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 1494

Classifications: Drawing

Title: Standing Figures

Date: 1940

Medium: brush and ink, chalk, coloured crayon, pencil, wax crayon, watercolour wash

Ownership: The Henry Moore Foundation: acquired 2002



Object number: LH 734

Classifications: Sculpture
Carving

Title: Thin Reclining Figure

Date: 1979-80

Medium: white marble

Ownership: The Henry Moore Foundation: acquired 1986



Object number: HMF 3134

Classifications: Drawing

Title: Two Reclining Figures

Date: 1966

Medium: felt-tipped pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2492

Classifications: Drawing

Title: Two Seated Figures

Date: 1948

Medium: pencil, wax crayon, chalk, wash, pen and ink

Ownership: The British Council, London: purchased 1948



Object number: HMF 1253

Classifications: Drawing

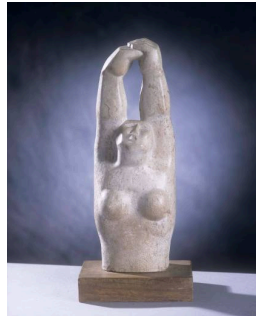
Title: Two Upright Forms

Date: 1936

Medium: pencil, pen and ink, chalk, wash

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1998



Object number: LH 23

Classifications: Sculpture
Carving

Title: Woman with Upraised Arms

Date: 1924-25

Medium: Hopton Wood stone

Ownership: The Henry Moore Foundation: gift of the artist 1977