

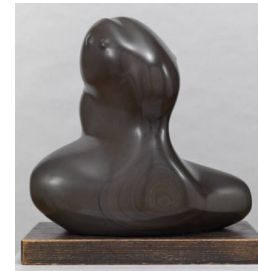
Henry Moore Artwork Catalogue - Report



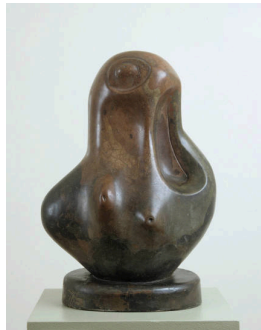
Object number: LH 205
Classifications: Sculpture
Carving
Title: Bird Basket
Date: 1939
Medium: lignum vitae and string
Ownership: Accepted by HM Government in lieu of Inheritance Tax and allocated to The Henry Moore Foundation in 2002



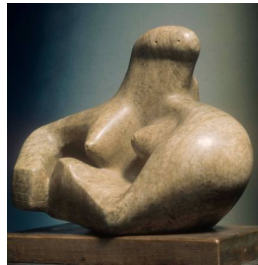
Object number: LH 128
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: dark African wood
Ownership: private collection



Object number: LH 119
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: African wonderstone, wood base
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



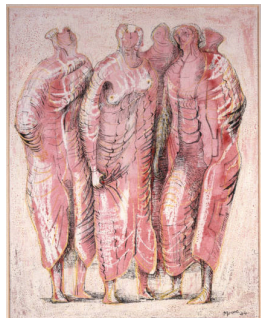
Object number: LH 133
Classifications: Sculpture
Carving
Title: Composition
Date: 1933
Medium: carved concrete
Ownership: The British Council, London: purchased from the artist 1948



Object number: LH 102
Classifications: Sculpture
Carving
Title: Composition
Date: 1931
Medium: Cumberland alabaster
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



Object number: LH 132
Classifications: Sculpture
Carving
Title: Composition
Date: 1933
Medium: bronze / walnut wood
Ownership: edition summary - see individual casts for ownership



Object number: HMF 2253
Classifications: Drawing
Title: Draped Standing Figures in Red
Date: 1944
Medium: pencil, wax crayon, watercolour, pen and ink
Ownership: unknown



Object number: HMF 858
Classifications: Drawing
Title: Drawing for Figure in Metal or Reinforced Concrete
Date: 1931
Medium: wash, pen and ink
Ownership: Scottish National Gallery of Modern Art, Edinburgh: H.J. Patterson Bequest 1988



Object number: HMF 1313
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1937
Medium: pen and ink, chalk, watercolour
Ownership: unknown



Object number: HMF 1463

Classifications: Drawing

Title: Drawing for Metal Sculpture: Heads

Date: 1939

Medium: charcoal (rubbed and washed), crayon, chalk, pen and ink

Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



Object number: HMF 1462

Classifications: Drawing

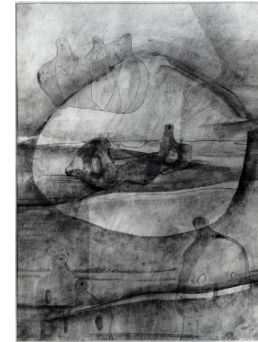
Title: Drawing for Metal Sculpture: Two Heads

Date: 1939

Medium: pen and ink, wash, charcoal

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 1012

Classifications: Drawing

Title: Drawing for Sculpture: Figure in a Landscape

Date: 1933

Medium: pencil, charcoal (rubbed), watercolour wash, pen and ink

Ownership: unknown



Object number: HMF 1320

Classifications: Drawing

Title: Drawing for Stone Sculpture

Date: 1937

Medium: pencil, watercolour, ink wash, chalk

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: bequeathed by Gérald Cramer 1991



Object number: HMF 2234

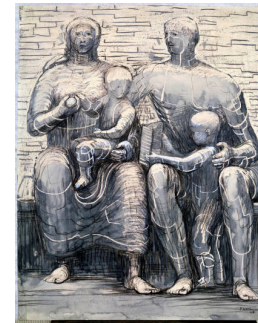
Classifications: Drawing

Title: Family Group

Date: 1944

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Ownership: unknown



Object number: HMF 2509

Classifications: Drawing

Title: Family Group

Date: 1948

Medium: pencil, wax crayon, watercolour wash, pen and ink, brush and ink, gouache

Paper Support: heavyweight wove

Ownership: Jeffrey H. Loria, New York



Object number: LH 265

Classifications: Sculpture

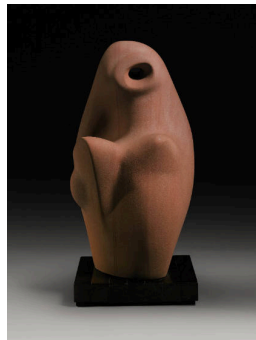
Summary

Title: Family Group

Date: 1946

Medium: bronze / terracotta

Ownership: edition summary - see individual casts for ownership



Object number: LH 138

Classifications: Sculpture

Carving

Title: Figure

Date: 1933-34

Medium: Corsehill stone

Ownership: unknown



Object number: HMF 1379

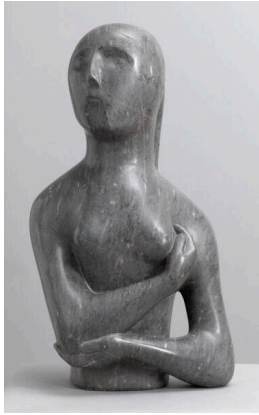
Classifications: Drawing

Title: Four Forms

Date: 1938

Medium: chalk, crayon, wash, pen and ink

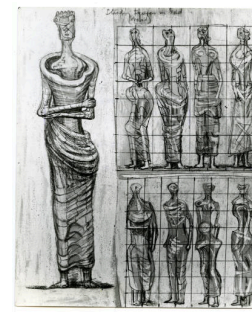
Ownership: The Trustees of the Tate Gallery, London: purchased 1959



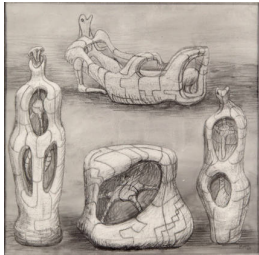
Object number: LH 117
Classifications: Sculpture
 Carving
Title: Half Figure
Date: 1932
Medium: Armenian marble
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory



Object number: LH 212
Classifications: Sculpture
 Summary
Title: The Helmet
Date: 1939-40
Medium: bronze / lead
Ownership: edition summary - see individual casts for ownership



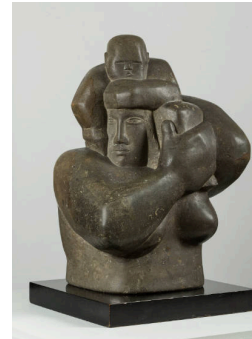
Object number: HMF 2421
Classifications: Drawing
Title: Ideas for Draped Standing Figures in Lead
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2480
Classifications: Drawing
Title: Internal/External Forms: Ideas for Metal Sculpture
Date: 1948
Medium: pencil, wax crayon, watercolour wash
Ownership: Collection Robert H. and Ryda H. Levi, USA



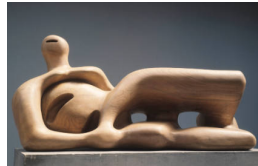
Object number: LH 105
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1931
Medium: Cumberland alabaster
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966



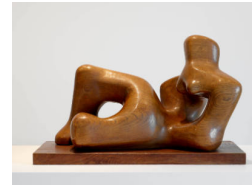
Object number: LH 26
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1924-25
Medium: green Hornton stone
Ownership: Manchester Art Gallery



Object number: HMF 2252
Classifications: Drawing
Title: Nine Heads
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour, pen and ink
Ownership: private collection, USA



Object number: LH 263
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1945-46
Medium: elmwood
Ownership: unknown



Object number: LH 175
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1936
Medium: elmwood
Ownership: Wakefield Museums and Arts: purchased by Wakefield Corporation with support from the Victoria and Albert Museum, Mr. E.C. Gregory and the Wakefield Permanent Art Fund, 1942



Object number: HMF 1386

Classifications: Drawing

Title: Reclining Figure

Date: 1938

Medium: pencil, charcoal (rubbed and washed), chalk, pen and ink

Ownership: unknown



Object number: LH 204

Classifications: Sculpture

Summary

Title: Reclining Figure

Date: 1939

Medium: lead

Ownership: edition summary - see individual casts for ownership



Object number: HMF 2067

Classifications: Drawing

Title: Reclining Figure and Red Rocks

Date: 1942

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: off-white heavyweight wove

Ownership: The British Museum, London: presented by Kenneth Clark



Object number: HMF 2428

Classifications: Drawing

Title: Reclining Figures

Date: 1948

Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1426

Classifications: Drawing

Title: Reclining Figures

Date: 1939

Medium: pencil, crayon, chalk, watercolour wash, pen and ink

Ownership: unknown



Object number: HMF 1479

Classifications: Drawing

Title: Reclining Figures for Metal Sculpture

Date: 1940

Medium: pencil, wax crayon, chalk, watercolour wash, pen and ink

Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: HMF 1385

Classifications: Drawing

Title: Reclining Figures with Square Form Background

Date: 1938

Medium: crayon, chalk, watercolour, gouache

Ownership: Staatliche Kunsthalle, Karlsruhe



Object number: LH 84

Classifications: Sculpture

Carving

Title: Reclining Woman

Date: 1930

Medium: green Hornton stone

Ownership: National Gallery of Canada, Ottawa



Object number: LH 191

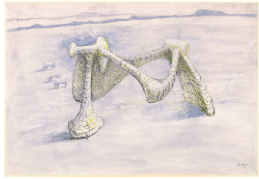
Classifications: Sculpture

Carving

Title: Recumbent Figure

Date: 1938

Medium: green Hornton stone
Ownership: The Trustees of the Tate Gallery, London: presented by the Contemporary Arts Society, 1939



Object number: HMF 1441

Classifications: Drawing
Title: Sculptural Object in Landscape

Date: 1939

Medium: pencil, wax crayon, watercolour wash, pen and ink, coloured crayon

Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



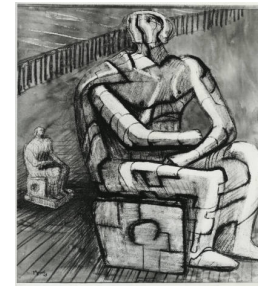
Object number: HMF 1497

Classifications: Drawing
Title: Seated Figure and Pointed Forms

Date: c.1939

Medium: pencil, crayon, chalk, watercolour, pen and ink

Ownership: unknown



Object number: HMF 2493

Classifications: Drawing
Title: Seated Figure: Study for Stone Sculpture

Date: 1948

Medium: pencil, wax crayon, watercolour wash, pen and ink

Ownership: unknown



Object number: LH 168

Classifications: Sculpture
Title: Square Form

Date: 1936

Medium: brown Hornton stone

Ownership: private collection



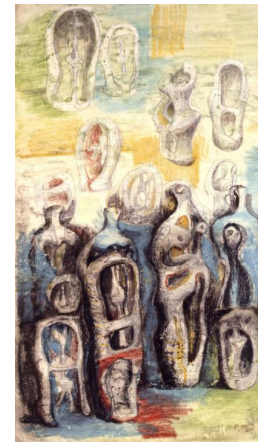
Object number: HMF 1455

Classifications: Drawing
Title: Standing and Seated Figures in a Setting

Date: 1939

Medium: pencil, wax crayon, watercolour wash, pen and ink, crayon

Ownership: The University of Leeds



Object number: HMF 1494

Classifications: Drawing
Title: Standing Figures

Date: 1940

Medium: brush and ink, chalk, coloured crayon, pencil, wax crayon, watercolour wash

Ownership: The Henry Moore Foundation: acquired 2002



Object number: HMF 2383

Classifications: Drawing
Title: Standing Figures with Rock Background

Date: 1946

Medium: pencil, wax crayon, chalk, watercolour wash, pen and ink, gouache

Ownership: Private collection, UK



Object number: HMF 1259

Classifications: Drawing
Title: Stones in a Landscape

Date: 1936

Medium: charcoal, chalk, wash, pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 2007 in memory of Professor Bernard Meadows



Object number: HMF 2376

Classifications: Drawing
Title: Studies of Three Standing Figures

Date: 1946

Medium: pencil, wax crayon, watercolour wash, coloured crayon, pen and ink, gouache

Paper Support: off-white lightweight wove

Ownership: unknown



Object number: HMF 1531

Classifications: Drawing

Title: Study for Reclining Figure in Wood

Date: 1940

Medium: pencil, wax crayon, charcoal, watercolour wash, pen and ink

Ownership: unknown



Object number: LH 268

Classifications: Sculpture

Carving

Title: Three Standing Figures

Date: 1947-48

Medium: Darley Dale stone

Ownership: Borough of Wandsworth, London (gift of the Contemporary Art Society 1948): installed in Battersea Park



Object number: HMF 1517

Classifications: Drawing

Title: Two Standing Figures

Date: 1940

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: primed plywood

Ownership: The Visitors of the Ashmolean Museum, Oxford: gift of Lord Clark 1980



Object number: HMF 2498

Classifications: Drawing

Title: Two Women Winding Wool

Date: 1948

Medium: pencil, wax crayon, chalk, watercolour wash, pen and ink, brush and ink, gouache

Paper Support: wove

Ownership: private collection, UK