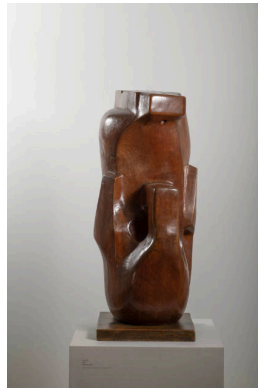


Henry Moore Artwork Catalogue - Report



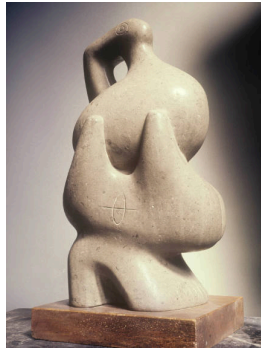
Object number: LH 205
Classifications: Sculpture
Carving
Title: Bird Basket
Date: 1939
Medium: lignum vitae and string
Ownership: Accepted by HM Government in lieu of Inheritance Tax and allocated to The Henry Moore Foundation in 2002



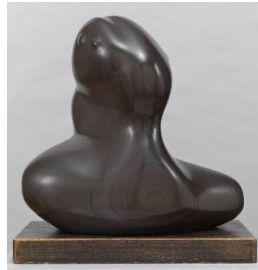
Object number: LH 158
Classifications: Sculpture
Carving
Title: Carving
Date: 1935
Medium: walnut wood
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



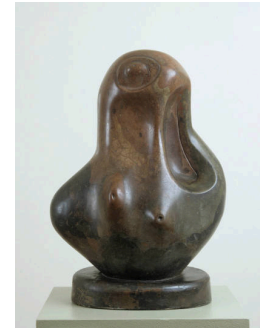
Object number: LH 128
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: dark African wood
Ownership: private collection



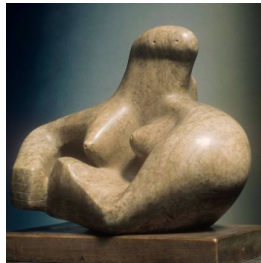
Object number: LH 99
Classifications: Sculpture
Carving
Title: Composition
Date: 1931
Medium: blue Hornton stone
Ownership: private collection, UK



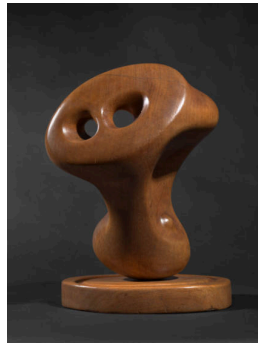
Object number: LH 119
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: African wonderstone, wood base
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



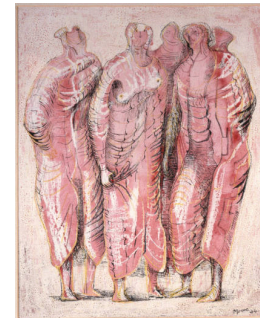
Object number: LH 133
Classifications: Sculpture
Carving
Title: Composition
Date: 1933
Medium: carved concrete
Ownership: The British Council, London: purchased from the artist 1948



Object number: LH 102
Classifications: Sculpture
Carving
Title: Composition
Date: 1931
Medium: Cumberland alabaster
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



Object number: LH 132
Medium: walnut wood
Classifications: Sculpture
Title: Composition
Date: 1933
Ownership: private collection



Object number: HMF 2253
Classifications: Drawing
Title: Draped Standing Figures in Red
Date: 1944
Medium: pencil, wax crayon, watercolour, pen and ink
Ownership: unknown



Object number: HMF 858
Classifications: Drawing
Title: Drawing for Figure in Metal or Reinforced Concrete
Date: 1931
Medium: wash, pen and ink
Ownership: Scottish National Gallery of Modern Art, Edinburgh: H.J. Patterson Bequest 1988



Object number: HMF 1313
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1937
Medium: pen and ink, chalk, watercolour
Ownership: unknown



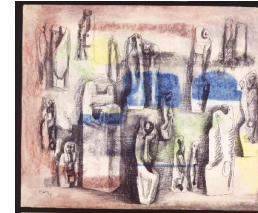
Object number: HMF 1463
Classifications: Drawing
Title: Drawing for Metal Sculpture: Heads
Date: 1939
Medium: charcoal (rubbed and washed), crayon, chalk, pen and ink
Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



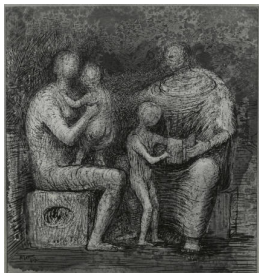
Object number: HMF 1462
Classifications: Drawing
Title: Drawing for Metal Sculpture: Two Heads
Date: 1939
Medium: pen and ink, wash, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 1012
Classifications: Drawing
Title: Drawing for Sculpture: Figure in a Landscape
Date: 1933
Medium: pencil, charcoal (rubbed), watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 1320
Classifications: Drawing
Title: Drawing for Stone Sculpture
Date: 1937
Medium: pencil, watercolour, ink wash, chalk
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: bequeathed by Gérald Cramer 1991



Object number: HMF 2234
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2509
Classifications: Drawing
Title: Family Group
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink, brush and ink, gouache
Paper Support: heavyweight wove
Ownership: Jeffrey H. Loria, New York



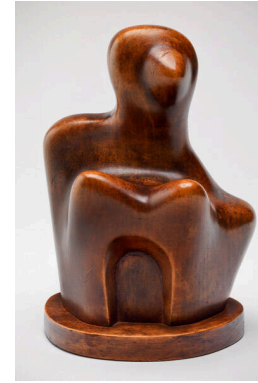
Object number: LH 265
terracotta
Classifications: Sculpture
Title: Family Group
Date: 1946
Medium: terracotta
Ownership: unknown



Object number: LH 267
cast j
Classifications: Sculpture
Title: Family Group
Date: 1947
Medium: bronze
Ownership: Göteborgs Konstmuseum, Göteborg: purchased 1952



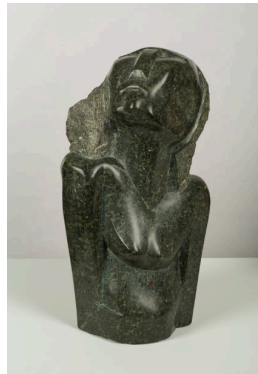
Object number: LH 259
cast h
Classifications: Sculpture
Title: Family Group
Date: 1945
Medium: bronze
Ownership: The British Council, purchased 1948



Object number: LH 111
Classifications: Sculpture
Carving
Title: Figure
Date: 1931
Medium: beech wood
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory 1959



Object number: LH 138
Classifications: Sculpture
Carving
Title: Figure
Date: 1933-34
Medium: Corsehill stone
Ownership: unknown



Object number: LH 8
Classifications: Sculpture
Carving
Title: Figure
Date: 1923
Medium: verde di Prato
Ownership: private collection



Object number: LH 209
lead
Classifications: Sculpture
Title: Figure
Date: 1939
Medium: lead
Ownership: private collection



Object number: HMF 1379

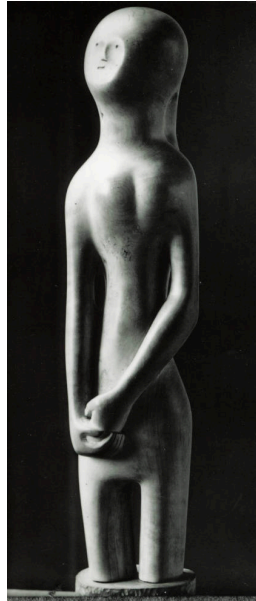
Classifications: Drawing

Title: Four Forms

Date: 1938

Medium: chalk, crayon, wash, pen and ink

Ownership: The Trustees of the Tate Gallery, London: purchased 1959



Object number: LH 112

Classifications: Sculpture

Carving

Title: Girl

Date: 1932

Medium: boxwood

Ownership: Dallas Museum of Art, Foundation for the Arts Collection, gift of Cecile and I. A. Victor



Object number: LH 109

Classifications: Sculpture

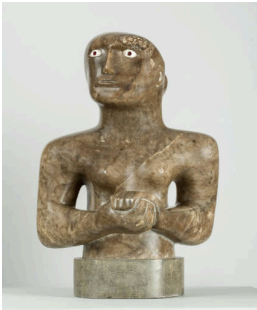
Carving

Title: Girl

Date: 1931

Medium: Ancaster stone

Ownership: The Trustees of the Tate Gallery, London: purchased 1952 with assistance of the Knapping Fund



Object number: LH 93

Classifications: Sculpture

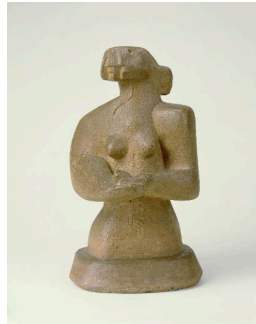
Carving

Title: Girl with Clasped Hands

Date: 1930

Medium: Cumberland alabaster

Ownership: British Council Collection



Object number: LH 66

Classifications: Sculpture

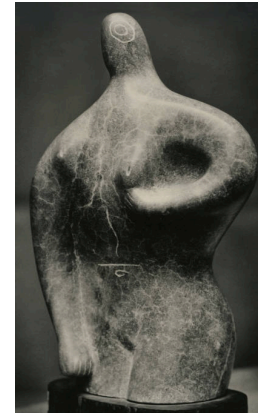
Carving

Title: Half Figure

Date: 1929

Medium: cast concrete

Ownership: The Robert and Lisa Sainsbury Collection, University of East Anglia



Object number: LH 98

Classifications: Sculpture

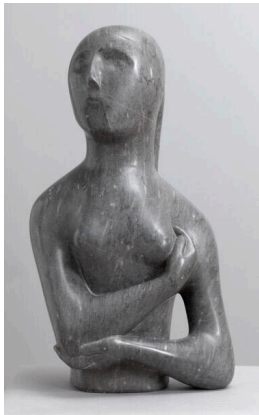
Carving

Title: Half Figure

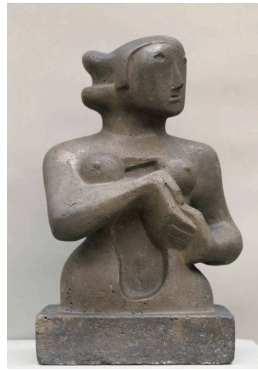
Date: 1931

Medium: Cumberland alabaster

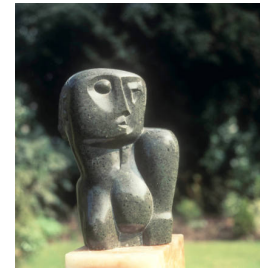
Ownership: unknown



Object number: LH 117
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1932
Medium: Armenian marble
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory



Object number: LH 67
cast a
Classifications: Sculpture
Title: Half-Figure
Date: 1929
Medium: cast concrete
Ownership: The British Council, London: purchased March 1948



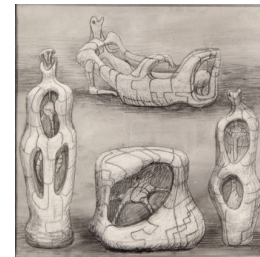
Object number: LH 48
Classifications: Sculpture
Carving
Title: Head and Shoulders
Date: 1927
Medium: verde di Prato
Ownership: unknown



Object number: LH 212
lead
Classifications: Sculpture
Title: The Helmet
Date: 1939-40
Medium: lead
Ownership: Scottish National Gallery of Modern Art, Edinburgh: Purchased with help from the National Heritage Memorial Fund, the Art Fund (Scottish Fund) and the Henry Moore Foundation 1992



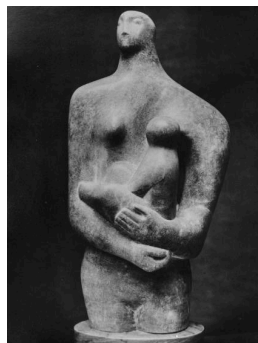
Object number: HMF 2421
Classifications: Drawing
Title: Ideas for Draped Standing Figures in Lead
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2480
Classifications: Drawing
Title: Internal/External Forms: Ideas for Metal Sculpture
Date: 1948
Medium: pencil, wax crayon, watercolour wash
Ownership: Collection Robert H. and Ryda H. Levi, USA



Object number: LH 46
Classifications: Sculpture
Carving
Title: Mask
Date: 1927
Medium: green stone
Ownership: The Henry Moore Foundation: acquired 1997



Object number: LH 105
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1931
Medium: Cumberland alabaster
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966



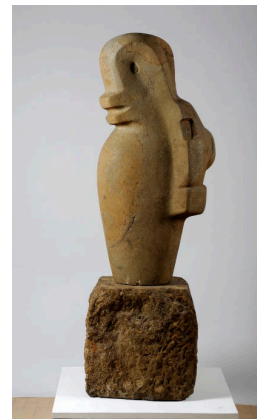
Object number: LH 165
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1936
Medium: Ancaster stone
Ownership: The British Council, London: purchased from the artist March 1948



Object number: LH 194
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1938
Medium: elmwood
Ownership: The Museum of Modern Art, New York: acquired through the Lillie P. Bliss Bequest (by exchange)



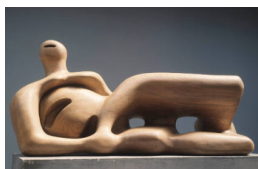
Object number: LH 26
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1924-25
Medium: green Hornton stone
Ownership: Manchester Art Gallery



Object number: LH 171
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1936
Medium: green Hornton stone
Ownership: Leeds City Art Galleries: presented by the Henry Moore Foundation 1985



Object number: HMF 2252
Classifications: Drawing
Title: Nine Heads
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour, pen and ink
Ownership: private collection, USA



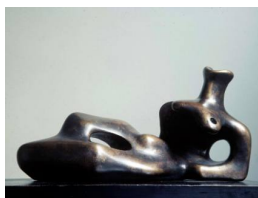
Object number: LH 263
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1945-46
Medium: elmwood
Ownership: unknown



Object number: LH 175
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1936
Medium: elmwood
Ownership: Wakefield Museums and Arts: purchased by Wakefield Corporation with support from the Victoria and Albert Museum, Mr. E.C. Gregory and the Wakefield Permanent Art Fund, 1942



Object number: HMF 1386
Classifications: Drawing
Title: Reclining Figure
Date: 1938
Medium: pencil, charcoal (rubbed and washed), chalk, pen and ink
Ownership: unknown



Object number: LH 202 cast b
Classifications: Sculpture
Title: Reclining Figure
Date: 1939 cast c.1949-56
Medium: bronze
Ownership: The Henry Moore Foundation: acquired by exchange with the British Council 1991



Object number: LH 155
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: c.1934-35
Medium: Corsehill stone
Ownership: private collection, UK



Object number: LH 204
cast 1
Classifications: Sculpture
Title: Reclining Figure
Date: 1939
Medium: lead
Ownership: private collection



Object number: LH 261
terracotta
Classifications: Sculpture
Title: Reclining Figure
Date: 1946
Medium: terracotta
Ownership: private collection



Object number: HMF
2067
Classifications: Drawing
Title: Reclining Figure and
Red Rocks
Date: 1942
Medium: pencil, wax crayon,
coloured crayon, watercolour,
wash, pen and ink
Paper Support: off-white
heavyweight wove
Ownership: The British
Museum, London: presented
by Kenneth Clark



Object number: LH 203
lead
Classifications: Sculpture
Title: Reclining Figure: Blanket
Date: 1939
Medium: lead
Ownership: unknown



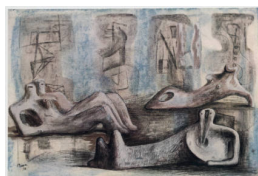
Object number: HMF
2428
Classifications: Drawing
Title: Reclining Figures
Date: 1948
Medium: pencil, wax crayon,
watercolour wash, pen and ink,
gouache
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
1426
Classifications: Drawing
Title: Reclining Figures
Date: 1939
Medium: pencil, crayon, chalk,
watercolour wash, pen and ink
Ownership: unknown



Object number: HMF
1479
Classifications: Drawing
Title: Reclining Figures for
Metal Sculpture
Date: 1940
Medium: pencil, wax crayon,
chalk, watercolour wash, pen
and ink
Ownership: Robert and Lisa
Sainsbury Collection,
University of East Anglia,
Norwich



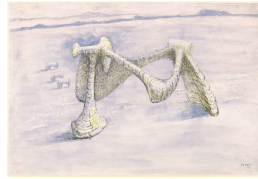
Object number: HMF
1385
Classifications: Drawing
Title: Reclining Figures with
Square Form Background
Date: 1938
Medium: crayon, chalk,
watercolour, gouache
Ownership: Staatliche
Kunsthalle, Karlsruhe



Object number: LH 84
Classifications: Sculpture
Carving
Title: Reclining Woman
Date: 1930
Medium: green Hornton stone
Ownership: National Gallery
of Canada, Ottawa



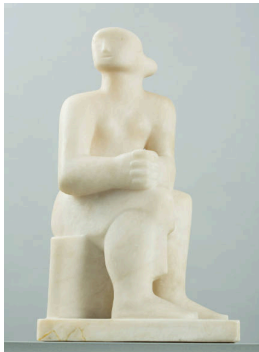
Object number: LH 191
Classifications: Sculpture
Carving
Title: Recumbent Figure
Date: 1938
Medium: green Hornton stone
Ownership: The Trustees of the Tate Gallery, London: presented by the Contemporary Arts Society, 1939



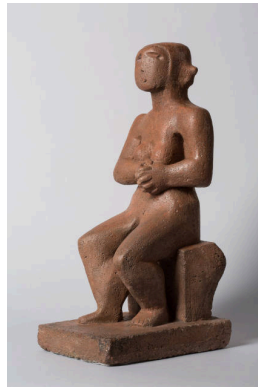
Object number: HMF 1441
Classifications: Drawing
Title: Sculptural Object in Landscape
Date: 1939
Medium: pencil, wax crayon, watercolour wash, pen and ink, coloured crayon
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



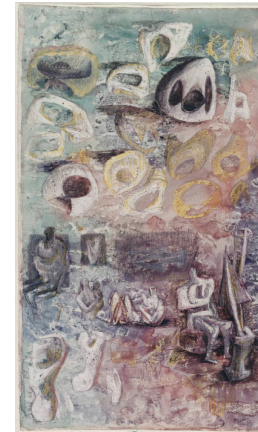
Object number: LH 179
Classifications: Sculpture
Carving
Title: Sculpture
Date: 1937
Medium: Hopton Wood stone
Ownership: Metropolitan Museum of Art, New York: Bequest of Lydia Winston Malbin 1989



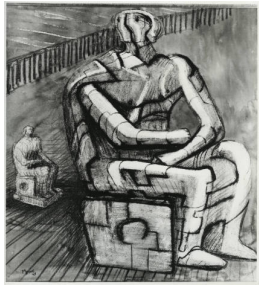
Object number: LH 92
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1930
Medium: alabaster
Ownership: Art Gallery of Ontario, Toronto. Purchase, 1976



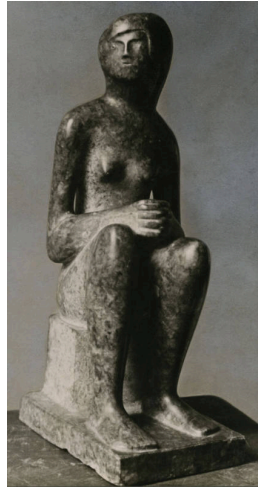
Object number: LH 65
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1929
Medium: cast concrete
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



Object number: HMF 1497
Classifications: Drawing
Title: Seated Figure and Pointed Forms
Date: c.1939
Medium: pencil, crayon, chalk, watercolour, pen and ink
Ownership: unknown



Object number: HMF 2493
Classifications: Drawing
Title: Seated Figure: Study for Stone Sculpture
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: LH 110
stone
Classifications: Sculpture
Title: Seated Girl
Date: 1931
Medium: anhydrite stone
Ownership: private collection, UK



Object number: LH 167
Classifications: Sculpture
Carving
Title: Square Form
Date: 1936
Medium: green Hornton stone
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 168
Classifications: Sculpture
Carving
Title: Square Form
Date: 1936
Medium: brown Hornton stone
Ownership: private collection



Object number: HMF 1455
Classifications: Drawing
Title: Standing and Seated Figures in a Setting
Date: 1939
Medium: pencil, wax crayon, watercolour wash, pen and ink, crayon
Ownership: The University of Leeds



Object number: HMF 1494
Classifications: Drawing
Title: Standing Figures
Date: 1940
Medium: brush and ink, chalk, coloured crayon, pencil, wax crayon, watercolour wash
Ownership: The Henry Moore Foundation: acquired 2002



Object number: HMF 2383
Classifications: Drawing
Title: Standing Figures with Rock Background
Date: 1946
Medium: pencil, wax crayon, chalk, watercolour wash, pen and ink, gouache
Ownership: Private collection, UK



Object number: HMF 1259
Classifications: Drawing
Title: Stones in a Landscape
Date: 1936
Medium: charcoal, chalk, wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2007 in memory of Professor Bernard Meadows



Object number: LH 183
Classifications: Sculpture Carving
Title: Stringed Figure
Date: 1937
Medium: cherrywood and string, oak base
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: Joseph H. Hirshhorn Purchase Fund, 1989



Object number: HMF 2376
Classifications: Drawing
Title: Studies of Three Standing Figures
Date: 1946
Medium: pencil, wax crayon, watercolour wash, coloured crayon, pen and ink, gouache
Paper Support: off-white lightweight wove
Ownership: unknown



Object number: HMF 1531
Classifications: Drawing
Title: Study for Reclining Figure in Wood
Date: 1940
Medium: pencil, wax crayon, charcoal, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 1517
Classifications: Drawing
Title: Two Standing Figures
Date: 1940
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: primed plywood
Ownership: The Visitors of the Ashmolean Museum, Oxford: gift of Lord Clark 1980



Object number: HMF 2498
Classifications: Drawing
Title: Two Women Winding Wool
Date: 1948
Medium: pencil, wax crayon, chalk, watercolour wash, pen and ink, brush and ink, gouache
Paper Support: wove
Ownership: private collection, UK