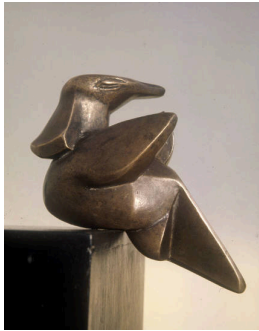


Henry Moore Artwork Catalogue - Report



Object number: LH 39
Classifications: Sculpture
Summary
Title: Bird
Date: 1927
Medium: bronze
Ownership: edition summary - see individual casts for ownership



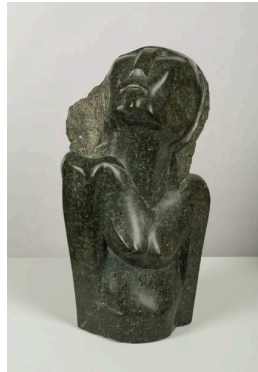
Object number: LH 17
Classifications: Sculpture
Carving
Title: Caryatid
Date: 1924
Medium: Portland stone
Ownership: unknown



Object number: LH 2
Classifications: Sculpture
Carving
Title: Dog
Date: 1922
Medium: marble
Ownership: The Henry Moore Foundation: gift of the artist 1977

39 FIGURE. Bath stone. 1923.

Object number: LH 14
Classifications: Sculpture
Summary
Title: Figure
Date: 1923
Medium: Bath stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



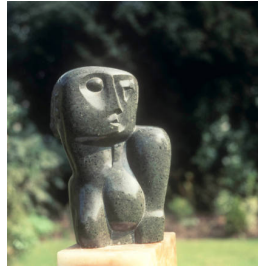
Object number: LH 8
Classifications: Sculpture
Carving
Title: Figure
Date: 1923
Medium: verde di Prato
Ownership: private collection

36 HEAD. African green stone. 1925.

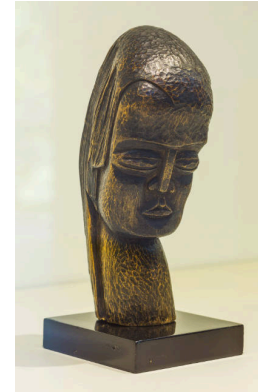
Object number: LH 27
Classifications: Sculpture
Summary
Title: Head
Date: 1925
Medium: African green stone
Ownership: unknown



Object number: LH 18
Classifications: Sculpture
Summary
Title: Head
Date: 1924
Medium: stone
Ownership: unrecorded



Object number: LH 48
Classifications: Sculpture
Carving
Title: Head and Shoulders
Date: 1927
Medium: verde di Prato
Ownership: unknown



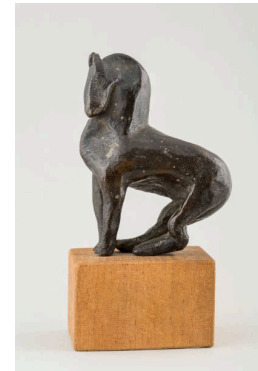
Object number: LH 4
Classifications: Sculpture
Carving
Title: Head of a Girl
Date: 1922
Medium: wood
Ownership: Manchester Art
Gallery: Gift of Mrs Rutherford



Object number: LH 45
Classifications: Sculpture
Carving
Title: Head of a Serpent
Date: 1927
Medium: stone
Ownership: Tate: lent from a
private collection 1994



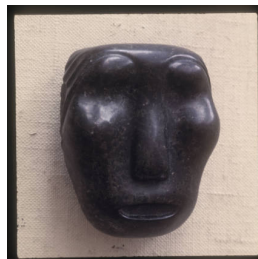
Object number: LH 36
Classifications: Sculpture
Carving
Title: Head of a Woman
Date: 1926
Medium: cast concrete
Ownership: The Hepworth
Wakefield (Wakefield
Permanent Art Collection)



Object number: LH 7
Classifications: Sculpture
Summary
Title: Horse
Date: 1923
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



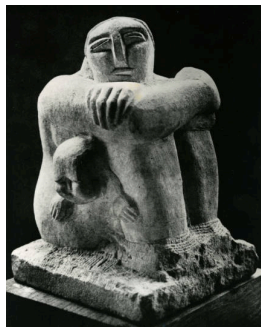
Object number: LH 46
Classifications: Sculpture
Carving
Title: Mask
Date: 1927
Medium: green stone
Ownership: The Henry Moore
Foundation: acquired 1997



Object number: LH 21
Classifications: Sculpture
Carving
Title: Mask
Date: 1924
Medium: verde di Prato
Ownership: private collection



Object number: LH 22
Classifications: Sculpture
Carving
Title: Maternity
Date: 1924
Medium: Hopton Wood stone
Ownership: Leeds Museums
and Galleries (Leeds Art
Gallery)



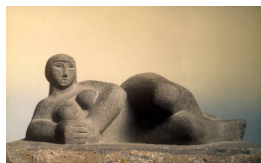
Object number: LH 3
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1922
Medium: Portland stone
Ownership: unknown



Object number: LH 26
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1924-25
Medium: green Hornton stone
Ownership: Manchester Art Gallery



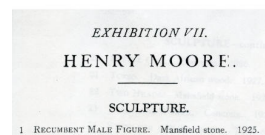
Object number: LH 38
Classifications: Sculpture
 Summary
Title: Reclining Figure
Date: 1927
Medium: clay
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 43
Classifications: Sculpture
 Carving
Title: Reclining Woman
Date: 1927
Medium: cast concrete
Ownership: private collection



Object number: LH 31
Classifications: Sculpture
 Summary
Title: Reclining Woman
Date: 1926
Medium: plaster
Ownership: unknown



Object number: LH 24
Classifications: Sculpture
 Summary
Title: Recumbent Male Figure
Date: 1924-25
Medium: Mansfield stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: HMF 477
Classifications: Drawing
Title: Seated Figure
Date: 1926
Medium: pen and ink, chalk
Ownership: private collection, USA



Object number: LH 19
Classifications: Sculpture
 Carving
Title: Seated Figure
Date: 1924
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 493a
Classifications: Drawing
Title: Seated Woman
Date: c.1927
Medium: pen and ink, brush and ink
Ownership: unknown

25 SMALL HEAD. Stone. 1925.

Object number: LH 28

Classifications: Sculpture

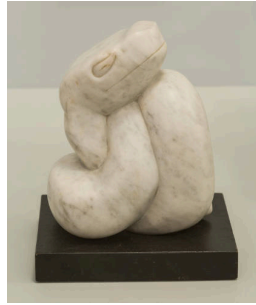
Summary

Title: Small Head

Date: 1925

Medium: stone

Ownership: unknown



Object number: LH 20

Classifications: Sculpture

Carving

Title: Snake

Date: 1924

Medium: marble

Ownership: private collection



Object number: LH 34

Classifications: Sculpture

Summary

Title: Standing Girl

Date: 1926

Medium: stone

Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: HMF 241a

Classifications: Drawing

Title: Standing Nude

Date: c.1924

Medium: chalk

Paper Support: off-white paper mounted on card

Ownership: private collection, UK



Object number: LH 33

Classifications: Sculpture

Summary

Title: Standing Woman

Date: 1926

Medium: stone

Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné

35 STRIDING TORSO. Alabaster. 1922.

Object number: LH 12

Classifications: Sculpture

Summary

Title: Striding Torso

Date: 1923

Medium: alabaster

Ownership: unknown



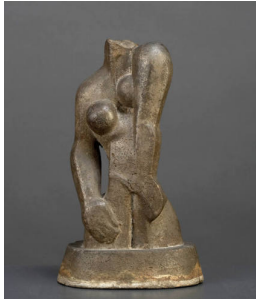
Object number: HMF 345
Classifications: Drawing
Title: Studies of Female Bathers
Date: 1925
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1983



Object number: LH 49
Classifications: Sculpture
Summary
Title: Study for Wall Light
Date: 1928
Medium: terracotta
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 42
Classifications: Sculpture
Carving
Title: Suckling Child
Date: 1927
Medium: cast concrete
Ownership: unknown



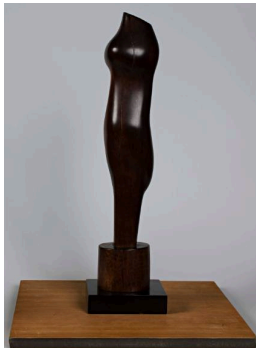
Object number: LH 37
Classifications: Sculpture
Carving
Title: Torso
Date: 1926
Medium: cast concrete
Ownership: The Henry Moore Foundation: acquired 2012

16 TORSO. Alabaster. 1926.

Object number: LH 32
Classifications: Sculpture
Summary
Title: Torso
Date: 1926
Medium: alabaster
Ownership: unknown

As yet I've only done two small torsos in alabaster - in the first small head I did in alabaster. I didn't find the ~~right~~ form suitable to the material, & it was very un- me, rather - I have not satisfied yet but the last thing is better than the 2nd & the 1st. ... Jan 1927

Object number: LH 11
Classifications: Sculpture
Summary
Title: Torso
Date: 1923
Medium: alabaster
Ownership: unknown



Object number: LH 47
Classifications: Sculpture
Carving
Title: Torso
Date: 1927
Medium: African wood
Ownership: Bequest of Judith Loeb Chiara; Vassar College, Frances Lehman Loeb Art Center



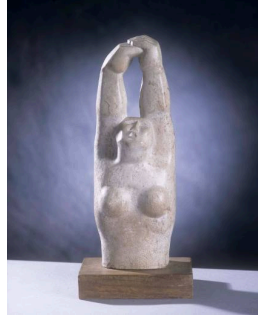
Object number: LH 25
Classifications: Sculpture
Carving
Title: Two Heads
Date: 1924-25
Medium: Mansfield stone
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 13
Classifications: Sculpture
Carving
Title: Two Heads: Mother and Child
Date: 1923
Medium: serpentine
Ownership: private collection



Object number: LH 40
Classifications: Sculpture
Summary
Title: Woman Combing her Hair
Date: 1927
Medium: terracotta
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 23
Classifications: Sculpture
Carving
Title: Woman with Upraised Arms
Date: 1924-25
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977