

Henry Moore Exhibitions - Detailed Report



09 October 2015 - 28 February 2016

Venues

Wolfson College, Cambridge

Exhibition Title

2015-16 Wolfson College, Cambridge, Henry Moore and Photography

More Information

An exhibition of 20 photographs and two sculpture maquettes. This exhibition considers the little-examined role of photography in Henry Moore's creative process. A selection of 20 photographs from The Henry Moore Archive, some of which have not

previously been exhibited, along with two maquettes for monumental works, Three Standing Figures 1945 and Reclining Figure 1969 explore Moore's use of photography to study light, texture and form and to help site his large-scale sculptures. This is a rare opportunity to consider a significant aspect of Moore's working process, one that the artist employed throughout his long and distinguished career. The exhibition is curated by Sebastiano Barassi.