

Henry Moore Exhibitions - Detailed Report



22 June 2013 - 29 September 2013

Venues

Rijksmuseum

Exhibition Title

2013 Amsterdam, Rijksmuseum, Henry Moore Outside

More Information

A major outdoor exhibition in the grounds of the Rijksmuseum, which recently reopened after an extensive refurbishment programme. The exhibition features 12 monumental works on loan from the Foundation, including Reclining Woman: Elbow 1981 (LH 810), Reclining Figure: Arch Leg 1969-70 (LH 610) and Large

Reclining Figure 1984 (LH 192b), a work Moore enlarged to over 9 metres from a 1938 Surrealist maquette only 33cm long. Of particular interest is Locking Piece 1963-64, in white fibreglass made by Moore to offer a variation to the darker bronze which can also be seen in the Netherlands at the Hague. The exhibition is the first in a series of annual international sculpture displays which will be presented in the Rijksmuseum's gardens over the next five years, made possible with funding from the BankGiro Lottery and an anonymous donor. The exhibition marks the opening of the Rijksmuseum's new 'outdoor gallery' comprising an area of 14,500m². Copijn Tuin- en Landschapsarchitecten took architect Pierre Cuypers' original plan for the gardens of 1901 as their starting point for the new design. The gardens include many original features including sculptures, ponds and lawns to which a number of new elements have been added, such as architect Aldo van Eyck's post-war playground equipment from Amsterdam Nieuw-West and a 19th-century greenhouse with heirloom vegetables. A water maze has also been created based on a design by Danish sculptor and installation artist Jeppe Hein (contributed by Caldic/Van Caldenborgh).