

Henry Moore Exhibitions - Detailed Report



21 April 2018 - 30 June 2019

Venues

Wroclaw, Oronsco, Krakow

Exhibition Title

2018 Poland, The Power of Nature: Henry Moore in Poland

More Information

60 years after Henry Moore's seminal British Council exhibition in Poland, three of the country's most prominent museums will host a major new exhibition of Moore's work. Encompassing the length and breadth of the country this exhibition will begin in the national Centre for Polish Sculpture in Orosko before touring to the

National Museums of Wroclaw and Krakow. The Power of Nature: Henry Moore in Poland features over 20 sculptures, showcasing a cross-section of Moore's most iconic themes on a variety of scales - from small works and maquettes to monumental bronzes, which will be displayed in the parks and plazas adjacent to each museum. The exhibition will also explore Moore's influence on Polish art, especially in the immediate aftermath of his 1959 exhibition; at each venue Moore's sculpture will be shown alongside works by Polish artists from the museums' collections. There will also be a new publication to accompany the exhibition, further investigating these themes. About the Venues The Centre for Polish Sculpture in Orosko (CRP) is based on the former estate of Józef Brandt (1841-1915) southwest of Warsaw. The palace and grounds are presented with their own artistic heritage, that of Brandt himself - an artist who created an artistic colony around Orosko - but also with a nod to the noble families that preceded him. The centre primarily displays modern and contemporary sculpture and it houses a large collection of works representing mainly eastern and central European artists. The collection is displayed in the extensive grounds of the park (over 30 acres) and there is also a major exhibition programme running in the Centre's dedicated Museum of Contemporary Sculpture. The site at Orosko, and especially the way it continues to be used by practicing sculptors, links nicely with our own headquarters in Perry Green. While the landscapes are very different, the production of sculptural works in such close correspondence with nature is a theme that will easily be explored in Orosko as it was in Perry Green by Moore. Eulalia Domanowska, Director of the CRP has spearheaded the project to stage Henry Moore in Poland. The feel and viewer experience of The Power of Nature: Henry Moore in Poland will change dramatically when the exhibition moves to Wroclaw and the city's Four Domes Pavilion. Now home to an outstanding collection of Modern and Contemporary Polish Art the museum was originally designed to host the 'Historical Exhibition' of 1913 and is a stunning work of modernist architecture by Hans Poelzig. Located on the south side of the city the museum is part of unique exhibition complex which also boasts the Centennial Hall designed by Max Berg. The square plan of the museum, with its four symmetrical domes, created a vast internal courtyard and it is in this impressive glazed space that much of the Henry Moore sculpture will be seen, with additional works to be installed outside the front of the museum. The final venue for our The Power of Nature: Henry Moore in Poland tour is the imposing National Museum in Krakow. With works located on the busy public square in front of the façade designed by Bolesaw Schmidt, Czesaw Boratyski and Edward Kreisler it is perhaps here that the 2018-19 Henry Moore in Poland exhibition will most closely parallel in impact that of the British Council tour in 1959. The museum (with its satellites) and its collections has rightfully gained a reputation as one of the oldest and richest in Europe and the Foundation are delighted that it is in this context that we will present the final manifestation of our exhibition.