



26 October 2017 - 21 January 2018

Venues

Fundació Joan Miró

Exhibition Title

2017-18 Barcelona, Fundació Joan Miró, Sumer and the Modern Paradigm

More Information

This exhibition traces the interest of key Modernist artists in the art of Mesopotamia from the fourth and third millennia (also referred to as Sumerian Art). The archaeological findings from Syria and Iraq after the end of WWI became a focus for intellectuals in the late 1920s and had an impact on the modernist idioms of Henry Moore, Alberto Giacometti, Joan Miro and others. Curated by Dr Pedro Azara.