



**04 June 2005 - 20 February 2006**

**Venues**

Museo Dolores Olmedo Patino, Mexico City, Museo de Arte Contemporáneo de Monterrey, Mexico City

**Exhibition Title**

2005 Mexico City, Museo Dolores Olmedo, Henry Moore y Mexico

**More Information**

Tate International Touring Exhibitions Mexico City, Museo Dolores Olmedo Pati?o 4-06-05 to 9-10-05 Monterrey, MARCO 4-11-05 to 20-02-06 Moore was unequivocal in his appreciation of pre-Columbian art; in 1947 he commented: 'it was the art of ancient

Mexico that spoke to me most . . . I admit clearly and frankly that early Mexican art formed my views of carving as much as anything I could do.' This year, in exchange for a significant loan of paintings by Frida Kahlo, the Tate have organised a Moore exhibition to tour Mexico. This consists of work from the Tate collection augmented by international loans including 18 drawings from the Henry Moore Foundation and the green Hornton stone Reclining Woman 1930 (LH 84) from the National Gallery of Canada, Ottawa. This seminal work was one of a number of carvings inspired by the limestone Chacmool figure discovered at the archaeological site of Chichén Itza. The Mayan-Toltec rain spirit, reclining on its back with knees raised and head turned over the shoulder provided the impetus for a series of reclining figure studies and experiments on the theme that would continue throughout Moore's sixty-year career. Exhibition curated by Toby Treves.