

Henry Moore Exhibitions - Detailed Report



25 June 2000 - 17 September 2000

Venues

BASIL&ELISEGOULANDRISFOUNDATION

Exhibition Title

2000 Andros, Basil & Elise Goulandris Foundation, Henry Moore:
In the light of Greece

More Information

Henry Moore: In the light of Greece presented a broad selection of sculptures, drawings, graphic works and tapestries, drawing attention to the influences, visible and less obvious, which the art of ancient Greece exercised on him. The exhibition goes some

way to correcting certain misunderstandings and misconceptions of Moore's work which have previously portrayed the sculptor as indifferent to the aesthetic values of Ancient Greek art. Curated by Roger Cardinal, Professor of Literary and Visual Studies, University of Kent at Canterbury.