



**29 March 2013 - 27 October 2013**

**Venues**

Henry Moore Studios & Gardens, Perry Green

**Exhibition Title**

2013 Perry Green, Studios & Gardens, Moore Rodin

**More Information**

Moore Rodin runs until 27 October 2013, and has been organised in collaboration with musée Rodin, Paris. The exhibition will travel to Compton Verney, Warwickshire for 2014. This is the first time that such a significant group of Rodin's works has been presented in the British landscape, and the first time that another artist has

been shown alongside Henry Moore in the grounds and indoor spaces of his former home at Perry Green in Hertfordshire. The exhibition includes important loans from the Musée Rodin in Paris and from public collections in the UK, including the Victoria and Albert Museum in London and the Fitzwilliam Museum in Cambridge, such as Rodin's Adam 1881, the third maquette for The Gates of Hell c.1881-82 and Walking Man Large Torso 1906. Moore Rodin also includes an extensive selection of drawings by both artists and the first ever showing of a set of photographs taken by Moore of his cast of Walking Man at Perry Green. The exhibition is curated by Anita Feldman, Head of Collections and Exhibitions at The Henry Moore Foundation. A fully illustrated catalogue will be published with an introduction and extended essay by Anita Feldman and an essay by Moore's daughter, Mary, on Rodin and Moore's collections of antiquities and other artefacts. Anita Feldman said: "The relationship between figure and landscape is one of the key themes of this major exhibition, for the first time giving an opportunity to see the work of both artists side by side in Moore's own surroundings." Please note the works on the following page are by Henry Moore only.