



08 May 2019 - 16 September 2019

Venues

Paris

Exhibition Title

2019 Paris, Pompidou, Prehistory and Modernity

More Information

An exhibition focusing on the impact of prehistory on modern art. In the twentieth century this was felt both in the collective imagination and in individual works by major artists, becoming an object of fascination and a model for artistic experimentation. Moore's work will be shown alongside those by Picasso, Miro, Ernst, Giacometti, Dubuffet, Smithson, Hirschhorn, Huyghe and others.