

Henry Moore Exhibitions - Detailed Report



Graham Sutherland and David Hockney.

15 February 2012 - 04 November 2012

Venues

Tate Britain, London, Scottish National Gallery of Modern Art, Edinburgh

Exhibition Title

2012 London & Edinburgh, Picasso & Modern British Art

More Information

Surrealism means freedom for the creative side of man, for surprise and discovery and life, for an opening out of mans consciousness (Moore, 1937) The Henry Moore Foundation is delighted to be lending three early sculptural works made between 1924 and 1934, two carvings and one bronze to this exhibition at Tate Britain, touring to the Scottish National Gallery of Modern Art. Picasso and Modern British Art explores his extensive legacy and influence on British art, how this played a role in the acceptance of modern art in Britain, alongside the fascinating story of Picasso's lifelong connections to and affection for this country. This show offers the rare opportunity to see the celebrated artworks of Picasso alongside seven of his most brilliant British admirers, exploring the huge impact he had on their art: Duncan Grant, Wyndham Lewis, Ben Nicholson, Henry Moore, Francis Bacon,