



01 April 2001 - 30 September 2002

Venues

THEHENRYMOOREFOUNDATION

Exhibition Title

2001-02 Perry Green, Henry Moore: War and Utility

More Information

The exhibition Henry Moore: War and Utility examines Moore's achievement between 1938 and 1954. Attempting to display in a visual manner the historical context in which changes and developments in his work came about, the exhibition considers, most obviously, the Second World War but also personal events of the period, such as the birth of his daughter, Mary, in 1946 and other notable occasions, such as the Festival of Britain in 1951. Henry Moore: War and Utility contains over 200 artworks by Moore, ranging from sculpture, drawing and textiles. Also on display are a selection of documents from the Henry Moore Foundation archive and private collections, including letters, exhibition catalogues, photographs of the period and souvenirs from the Festival of Britain.