



01 April 2022 - 30 October 2022

Venues

PERRY GREEN

Exhibition Title

2022 Perry Green, Henry Moore: The Sixties

More Information

In the 1960s, Moore embraced new materials and techniques which enabled him to work on an increasingly monumental scale. He incorporated a greater degree of abstraction in his work and satisfied an enormous global demand for his art, which sometimes generated controversy. This exhibition will feature rarely seen

sculptures, drawings, graphics and a wealth of archive material drawn entirely from our collections to illuminate the innovation of an artist at the height of his powers. Of the 30 sculptures on show, highlights include the never-before-exhibited plaster for Large Spindle Piece 1968 and the working models for some of Moore's most important, international commissions. Over twenty drawings and graphics will reveal Moore's incredible use of colour and new materials such as felt-pens.

Exhibition Info

Henry Moore: The Sixties presents a fascinating insight into Moore's life and work during this pivotal decade in his career. The exhibition reveals the dramatic shift in his working practices that enabled him to work on an increasingly monumental scale; his move towards greater abstraction; and the enormous global demand for his work during this period, along with the controversy this generated. The exhibition features sculptures, drawings, graphics and archive material drawn entirely from the Henry Moore Foundation's collection.