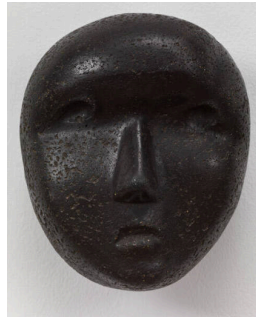


# Henry Moore Artwork Catalogue - Report

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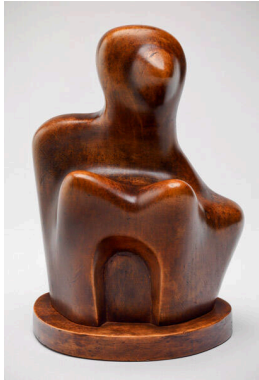
**Object number:** LH 54  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1928  
**Medium:** green gneiss stone  
**Ownership:** Tate: Purchased with assistance from the Art Fund 1993



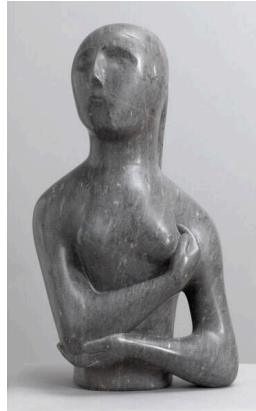
**Object number:** LH 63  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1929  
**Medium:** cast concrete  
**Ownership:** The Trustees of the Tate Gallery, London: presented by Mr Henry Bergen to the Victoria and Albert Museum 1949; transferred to the Tate Gallery 1983



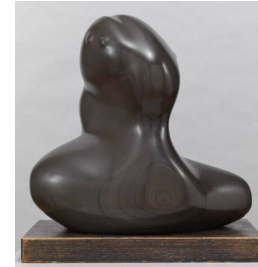
**Object number:** LH 109  
**Classifications:** Sculpture  
Carving  
**Title:** Girl  
**Date:** 1931  
**Medium:** Ancaster stone  
**Ownership:** The Trustees of the Tate Gallery, London: purchased 1952 with assistance of the Knapping Fund



**Object number:** LH 111  
**Classifications:** Sculpture  
Carving  
**Title:** Figure  
**Date:** 1931  
**Medium:** beech wood  
**Ownership:** The Trustees of the Tate Gallery, London: bequest of E C Gregory 1959



**Object number:** LH 117  
**Classifications:** Sculpture  
Carving  
**Title:** Half Figure  
**Date:** 1932  
**Medium:** Armenian marble  
**Ownership:** The Trustees of the Tate Gallery, London: bequest of E C Gregory



**Object number:** LH 119  
**Classifications:** Sculpture  
Carving  
**Title:** Composition  
**Date:** 1932  
**Medium:** African wonderstone, wood base  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



**Object number:** LH 154  
**Classifications:** Sculpture  
Carving  
**Title:** Four-Piece Composition:  
Reclining Figure  
**Date:** 1934  
**Medium:** Cumberland  
alabaster on a Purbeck marble  
base  
**Ownership:** The Trustees of  
the Tate Gallery, London:  
purchased with assistance  
from the National Art  
Collections Fund 1976



**Object number:** LH 186b  
**cast g**  
**Classifications:** Sculpture  
**Title:** Stringed Figure  
**Date:** 1938 cast 1960  
**Medium:** bronze and string  
**Ownership:** The Trustees of  
the Tate Gallery, London:  
presented by the Friends of the  
Tate Gallery, 1960



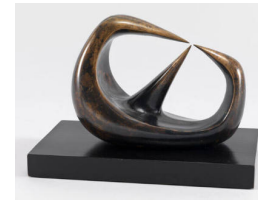
**Object number:** LH 191  
**Classifications:** Sculpture  
Carving  
**Title:** Recumbent Figure  
**Date:** 1938  
**Medium:** green Hornton stone  
**Ownership:** The Trustees of  
the Tate Gallery, London:  
presented by the  
Contemporary Arts Society,  
1939



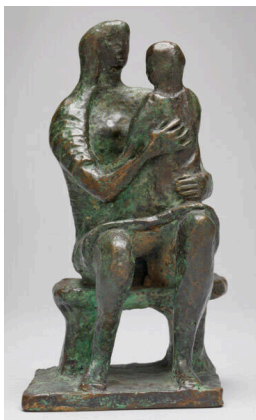
**Object number:** LH 202  
**lead**  
**Classifications:** Sculpture  
**Title:** Reclining Figure  
**Date:** 1939  
**Medium:** lead  
**Ownership:** Tate: purchased  
through the Leicester Galleries  
by the Victoria & Albert  
Museum in 1940; transferred  
to the Tate Gallery 1983



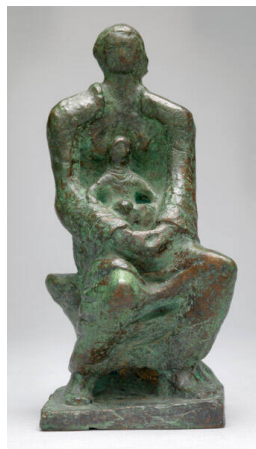
**Object number:** LH 208  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Reclining Figure  
**Date:** 1939 cast 1959  
**Medium:** bronze  
**Paper Support:** on a wood  
base  
**Ownership:** The Trustees of  
the Tate Gallery, London:  
presented by the Friends of the  
Tate Gallery 1960



**Object number:** LH 211  
**cast b**  
**Classifications:** Sculpture  
**Title:** Three Points  
**Date:** 1939-40 cast before 1949  
**Medium:** bronze  
**Ownership:** The Trustees of  
the Tate Gallery: gift of the  
artist 1978



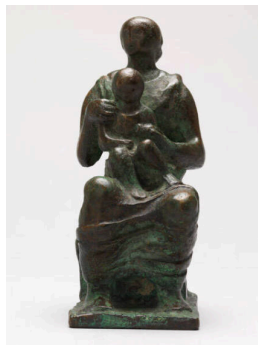
**Object number:** LH 216  
**cast a**  
**Classifications:** Sculpture  
**Title:** Madonna and Child  
**Date:** 1943 cast c.1945-55  
**Medium:** bronze  
**Ownership:** The Trustees of  
the Tate Gallery: purchased  
from the artist through the  
Berkeley Galleries (Knapping  
Fund) 1945



**Object number:** LH 222  
**cast e**  
**Classifications:** Sculpture  
**Title:** Madonna and Child  
**Date:** 1943 cast c.1945  
**Medium:** bronze  
**Ownership:** The Trustees of  
the Tate Gallery: purchased  
from the artist through the  
Berkeley Galleries (Knapping  
Fund) 1945



**Object number:** LH 223  
**cast c**  
**Classifications:** Sculpture  
**Title:** Madonna and Child  
**Date:** 1943 cast c.1945  
**Medium:** bronze  
**Ownership:** The Trustees of  
the Tate Gallery: purchased  
from the artist through the  
Berkeley Galleries (Knapping  
Fund) 1945



**Object number:** LH 224

**cast f**

**Classifications:** Sculpture

**Title:** Madonna and Child

**Date:** 1943 cast 1945

**Medium:** bronze

**Ownership:** The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



**Object number:** LH 227

**cast d**

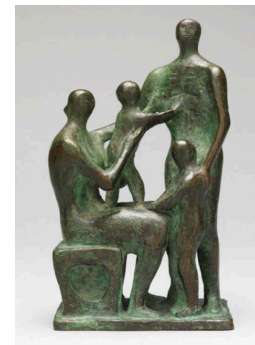
**Classifications:** Sculpture

**Title:** Family Group

**Date:** 1944 cast 1945

**Medium:** bronze

**Ownership:** The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



**Object number:** LH 238

**cast a**

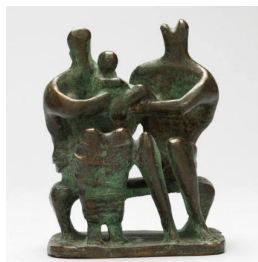
**Classifications:** Sculpture

**Title:** Family Group

**Date:** 1945

**Medium:** bronze

**Ownership:** The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



**Object number:** LH 239

**cast d**

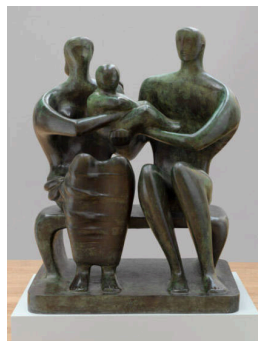
**Classifications:** Sculpture

**Title:** Family Group

**Date:** 1945

**Medium:** bronze

**Ownership:** The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



**Object number:** LH 269

**cast 2**

**Classifications:** Sculpture

**Title:** Family Group

**Date:** 1948-49

**Medium:** bronze

**Ownership:** Tate: purchased from the artist through the Buchholz Gallery, New York (Grant-in-Aid) 1950



**Object number:** LH 279

**cast d**

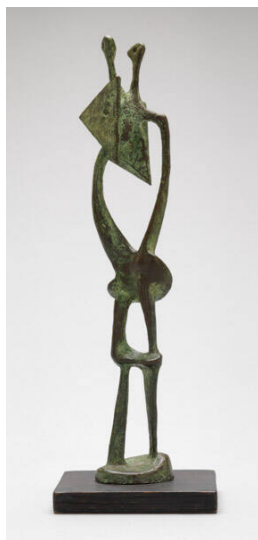
**Classifications:** Sculpture

**Title:** Helmet Head No. 1

**Date:** 1950 cast 1960

**Medium:** bronze

**Ownership:** The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



**Object number:** LH 290a

**cast i**

**Classifications:** Sculpture

**Title:** Maquette for Standing Figure

**Date:** 1950

**Medium:** bronze

**Ownership:** Tate: presented by Gustav and Elly Kahnweiler in 1974, accessioned 1994



**Object number:** LH 293

**plaster**

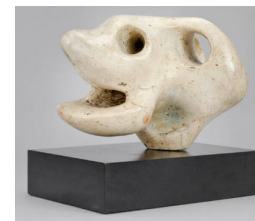
**Classifications:** Sculpture

**Title:** Reclining Figure: Festival

**Date:** 1951

**Medium:** plaster

**Ownership:** Tate: Gift of the artist 1978



**Object number:** LH 301

**plaster**

**Classifications:** Sculpture

**Title:** Animal Head

**Date:** 1951

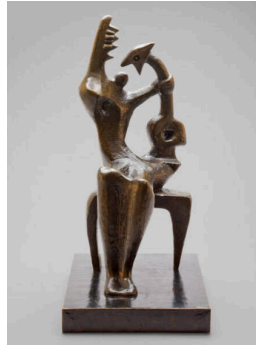
**Medium:** plaster

**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978

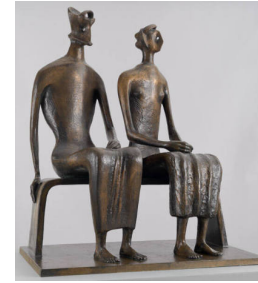




**Object number:** LH 304  
**cast e**  
**Classifications:** Sculpture  
**Title:** Helmet Head and Shoulders  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number:** LH 315  
**cast h**  
**Classifications:** Sculpture  
**Title:** Mother and Child  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



**Object number:** LH 350  
**cast 5**  
**Classifications:** Sculpture  
**Title:** King and Queen  
**Date:** 1952-53, cast 1957  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: purchased by the Friends of the Tate Gallery with a grant from Associated Rediffusion Ltd. 1959



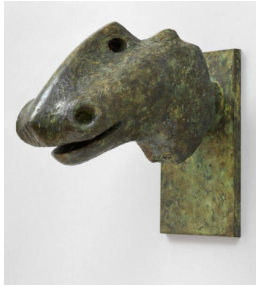
**Object number:** LH 377  
**cast a**  
**Classifications:** Sculpture  
**Title:** Upright Motive No.1: Glenkiln Cross  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



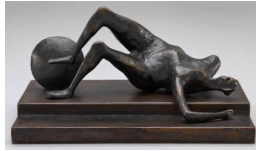
**Object number:** LH 379  
**cast a**  
**Classifications:** Sculpture  
**Title:** Upright Motive No.2  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number:** LH 386  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Upright Motive No.7  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



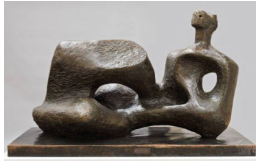
**Object number:** LH 396  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Animal Head  
**Date:** 1956 cast 1962  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number:** LH 404  
**cast f**  
**Classifications:** Sculpture  
**Title:** Maquette for Fallen Warrior  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** Tate: presented by Gustav and Elly Kahnweiler in 1974, accessioned 1994



**Object number:** LH 405  
**cast c**  
**Classifications:** Sculpture  
**Title:** Falling Warrior  
**Date:** 1956-57  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1978



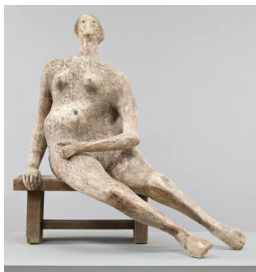
**Object number:** LH 415  
**cast g**  
**Classifications:** Sculpture  
**Title:** Working Model for UNESCO Reclining Figure  
**Date:** 1957 cast 1958  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery, 1960



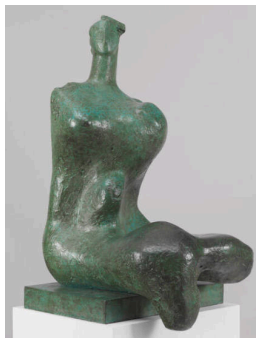
**Object number:** LH 426  
**cast 10**  
**Classifications:** Sculpture  
**Title:** Maquette for Figure on Steps  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** Tate: presented by Gustav and Elly Kahnweiler, accessioned 1994



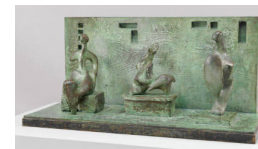
**Object number:** LH 431  
**cast 2**  
**Classifications:** Sculpture  
**Title:** Draped Reclining Woman  
**Date:** 1957-58  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: presented by Gustav and Elly Kahnweiler 1974, accessioned 1994, on long-term loan to Glyndebourne, East Sussex



**Object number:** LH 435  
**plaster**  
**Classifications:** Sculpture  
**Title:** Seated Woman  
**Date:** 1957  
**Medium:** plaster  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1978



**Object number:** LH 439  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Woman  
**Date:** 1957-58 cast 1960  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1978



**Object number:** LH 441  
**cast m**  
**Classifications:** Sculpture  
**Title:** Three Motives against Wall No.1  
**Date:** 1958  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: transferred from the Victoria & Albert Museum 1983



**Object number: LH 442**  
**cast i**

**Classifications:** Sculpture  
**Title:** Three Motives against Wall No.2  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1978



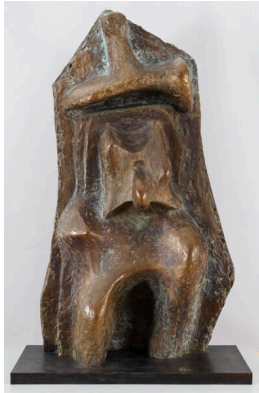
**Object number: LH 445**  
**cast a**

**Classifications:** Sculpture  
**Title:** Bird  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1978



**Object number: LH 449**  
**cast 6**

**Classifications:** Sculpture  
**Title:** Headless Animal  
**Date:** 1960 cast 1964  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1978



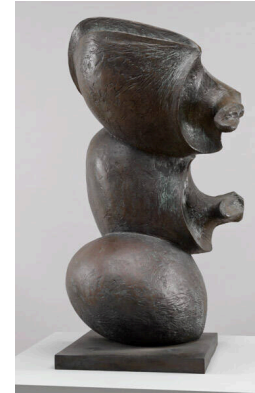
**Object number: LH 450**  
**cast 0**

**Classifications:** Sculpture  
**Title:** Relief No.1  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



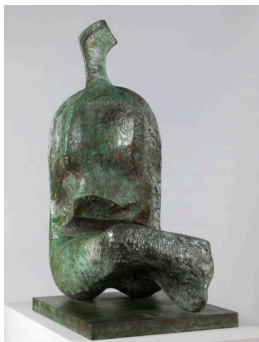
**Object number: LH 458**  
**cast 3**

**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.2  
**Date:** 1960  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: purchased 1960



**Object number: LH 470**  
**cast 0**

**Classifications:** Sculpture  
**Title:** Three Part Object  
**Date:** 1960  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



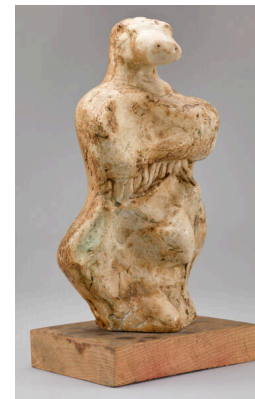
**Object number: LH 472**  
**cast 0**

**Classifications:** Sculpture  
**Title:** Seated Woman: Thin Neck  
**Date:** 1961  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number: LH 478**  
**cast 0**

**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.3  
**Date:** 1961  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number: LH 487**  
**plaster**

**Classifications:** Sculpture  
**Title:** Three-Quarter Figure  
**Date:** 1961  
**Medium:** plaster  
**Ownership:** Tate: presented by the artist 1978





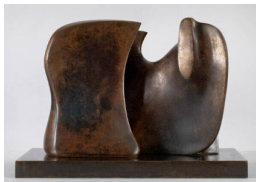
**Object number:** LH 489  
**cast 9**  
**Classifications:** Sculpture  
**Title:** Reclining Figure:  
Bunched  
**Date:** 1961  
**Medium:** bronze  
**Ownership:** Tate: presented  
by Gustav and Elly Kahnweiler  
1974, accessioned 1994



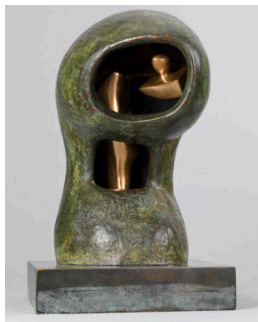
**Object number:** LH 500  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Three Piece Reclining  
Figure No.1  
**Date:** 1961-62  
**Medium:** bronze  
**Ownership:** Tate: presented  
by the artist 1978



**Object number:** LH 502a  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Large Slow Form  
**Date:** 1962 cast 1968  
**Medium:** bronze  
**Ownership:** Tate: presented  
by the artist 1978



**Object number:** LH 504  
**cast 5**  
**Classifications:** Sculpture  
**Title:** Working Model for Knife  
Edge Two Piece  
**Date:** 1962  
**Medium:** bronze  
**Ownership:** The Trustees of  
the Tate Gallery: purchased  
1963



**Object number:** LH 508  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Helmet Head No.4:  
Interior-Exterior  
**Date:** 1963  
**Medium:** bronze  
**Ownership:** Tate: presented  
by the artist 1978



**Object number:** LH 513  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Three Piece Reclining  
Figure No.2: Bridge Prop  
**Date:** 1963  
**Medium:** bronze  
**Ownership:** Tate: presented  
by the artist 1978



**Object number:** LH 515  
**cast 3**  
**Classifications:** Sculpture  
**Title:** Locking Piece  
**Date:** 1962-63 cast 1963  
**Medium:** bronze  
**Ownership:** The Trustees of  
the Tate Gallery: gift of the  
artist 1978



**Object number:** LH 517  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining  
Figure No.5  
**Date:** 1963-64  
**Medium:** bronze  
**Ownership:** The Trustees of  
the Tate Gallery: gift of the  
artist 1978



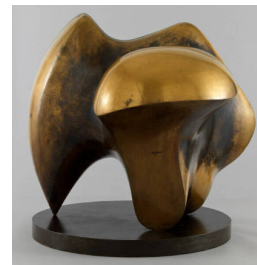
**Object number:** LH 518  
**cast a**  
**Classifications:** Sculpture  
**Title:** Working Model for  
Reclining Figure (Lincoln  
Center)  
**Date:** 1963-65  
**Medium:** bronze  
**Ownership:** The Trustees of  
the Tate Gallery: gift of the  
artist 1978



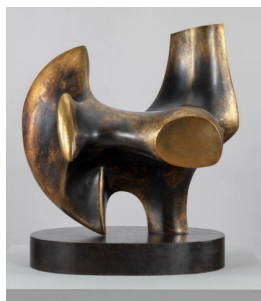
**Object number:** LH 521  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Moon Head  
**Date:** 1964  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



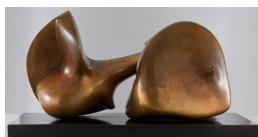
**Object number:** LH 525  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Atom Piece (Working Model for Nuclear Energy)  
**Date:** 1964-65  
**Medium:** bronze  
**Ownership:** Tate: presented by the artist 1978



**Object number:** LH 532  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Working Model for Three Way Piece No.1: Points  
**Date:** 1964  
**Medium:** bronze  
**Ownership:** Tate: presented by the artist 1978



**Object number:** LH 534  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Working Model for Three Way Piece No.2: Archer  
**Date:** 1964  
**Medium:** bronze  
**Ownership:** Tate: presented by the artist 1978



**Object number:** LH 543  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Two Piece Sculpture No. 7: Pipe  
**Date:** 1966  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number:** LH 551  
**Classifications:** Sculpture  
**Carving**  
**Title:** Upright Form  
**Date:** 1966  
**Medium:** rosa aurora marble  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1970



**Object number:** LH 576  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.9  
**Date:** 1968  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the artist 1978



**Object number:** LH 577  
**cast 7**  
**Classifications:** Sculpture  
**Title:** Large Totem Head  
**Date:** 1968  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978

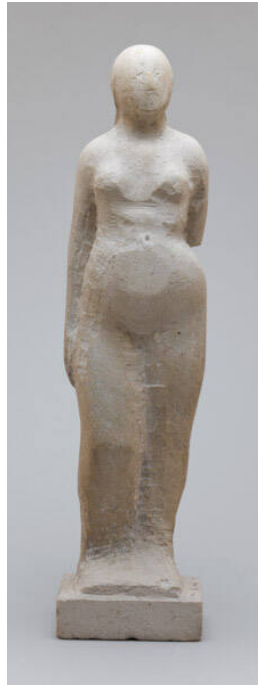


**Object number:** LH 579  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Working Model for Three Piece No.3: Vertebrae  
**Date:** 1968  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978





**Object number:** LH 9  
**Classifications:** Sculpture  
Carving  
**Title:** Relief Head  
**Date:** 1923  
**Medium:** painted slate  
**Ownership:** Tate: on loan from  
a private collection 1994



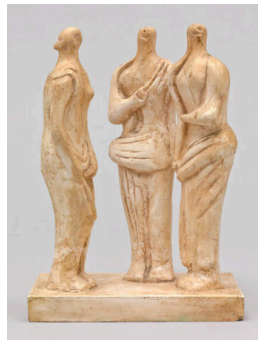
**Object number:** LH 16  
**Classifications:** Sculpture  
Carving  
**Title:** Standing Woman  
**Date:** 1924  
**Medium:** Portland stone  
**Ownership:** private collection,  
UK



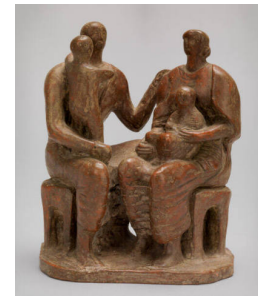
**Object number:** LH 428  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Draped Seated Woman  
**Date:** 1957-58  
**Medium:** bronze  
**Ownership:** private collection



**Object number:** LH 380  
**cast e**  
**Classifications:** Sculpture  
**Title:** Upright Motive: Maquette  
No.3  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** Tate: Bequeathed  
by Anne Christopherson in  
memory of her husband John  
Christopherson 2013



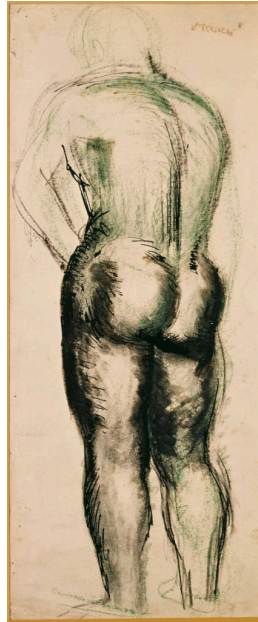
**Object number:** LH 258  
**plaster a**  
**Classifications:** Sculpture  
**Title:** Three Standing Figures  
**Date:** 1945  
**Medium:** plaster  
**Ownership:** private collection



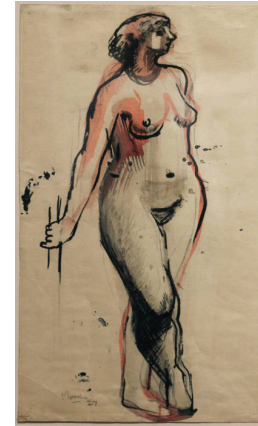
**Object number:** LH 233  
**terracotta**  
**Classifications:** Sculpture  
**Title:** Family Group  
**Date:** 1944  
**Medium:** terracotta  
**Ownership:** private collection,  
on loan to Tate since 1994



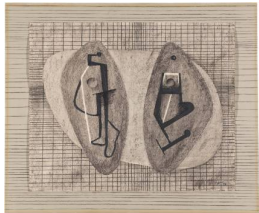
**Object number:** LH 45  
**Classifications:** Sculpture  
Carving  
**Title:** Head of a Serpent  
**Date:** 1927  
**Medium:** stone  
**Ownership:** Tate: lent from a private collection 1994



**Object number:** HMF 323  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1925  
**Medium:** pen and ink, chalk, wash  
**Ownership:** The Trustees of the Tate Gallery, London: purchased 1950



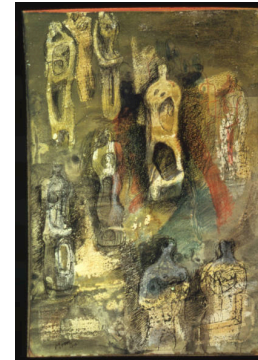
**Object number:** HMF 516  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1927  
**Medium:** pen and ink, chalk, wash  
**Ownership:** The Trustees of the Tate Gallery, London: acquired 1955



**Object number:** HMF 1175  
**Classifications:** Drawing  
**Title:** Abstract Form Drawing  
**Date:** 1935  
**Medium:** chalk, charcoal, wash  
**Ownership:** Tate: Purchased 1959



**Object number:** HMF 1379  
**Classifications:** Drawing  
**Title:** Four Forms  
**Date:** 1938  
**Medium:** chalk, crayon, wash, pen and ink  
**Ownership:** The Trustees of the Tate Gallery, London: purchased 1959



**Object number:** HMF 1539  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** 1940  
**Medium:** pencil, charcoal, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache  
**Ownership:** The Trustees of the Tate Gallery, London: acquired 1940



**Object number: HMF 1542**

**Classifications:** Drawing  
**Title:** Two Seated Women  
**Date:** 1940

**Medium:** pencil, charcoal, wax crayon, watercolour wash, pen and ink

**Paper Support:** cream wove  
**Ownership:** The Trustees of the Tate Gallery, London: acquired 1940



**Object number: HMF 1543**

**Classifications:** Drawing  
**Title:** Two Seated Figures  
**Date:** 1940

**Medium:** pencil, charcoal, wax crayon, coloured crayon, watercolour wash, pen and ink

**Paper Support:** cream wove  
**Ownership:** The Trustees of the Tate Gallery, London: acquired 1940

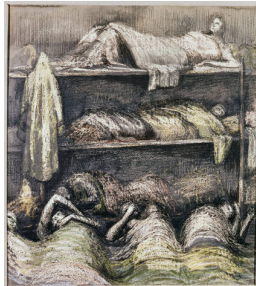


**Object number: HMF 1724**

**Classifications:** Drawing  
**Title:** Grey Tube Shelter  
**Date:** 1940

**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

**Ownership:** The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1789**

**Classifications:** Drawing  
**Title:** Shelter Scene: Bunks and Sleepers  
**Date:** 1941

**Medium:** pencil, wax crayon, watercolour, wash, pen and ink  
**Ownership:** Tate: Presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1794**

**Classifications:** Drawing  
**Title:** Pale Shelter Scene  
**Date:** 1941

**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1797**

**Classifications:** Drawing  
**Title:** Shelterers in the Tube  
**Date:** 1941

**Medium:** pencil, wax crayon, chalk, watercolour, wash  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1800**

**Classifications:** Drawing  
**Title:** Tilbury Shelter Scene  
**Date:** 1941

**Medium:** pencil, wax crayon, pen and ink, wash, gouache  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1801**

**Classifications:** Drawing  
**Title:** Tube Shelter Perspective: The Liverpool Street Extension  
**Date:** 1941

**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1828**

**Classifications:** Drawing  
**Title:** Woman Seated in the Underground  
**Date:** 1941

**Medium:** pencil, wax crayon, coloured crayon, watercolour, pen and ink  
**Ownership:** Tate: Presented by the War Artists' Advisory Committee 1946





**Object number: HMF  
1845**

**Classifications:** Drawing

**Title:** Pink and Green Sleepers

**Date:** 1941

**Medium:** pencil, wax crayon,  
coloured crayon, chalk,  
watercolour, wash, pen and ink

**Ownership:** The Trustees of  
the Tate Gallery, London:  
presented by the War Artists'  
Advisory Committee 1946



**Object number: HMF  
2826**

**Classifications:** Drawing

**Title:** Seated Nude

**Date:** 1954

**Medium:** pencil

**Paper Support:** medium-  
weight wove

**Ownership:** Tate: presented  
by Gustav and Elly Kahnweiler  
1974, accessioned 1994