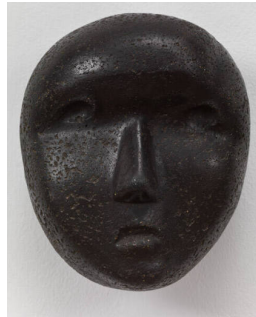


Henry Moore Artwork Catalogue - Report



Object number: LH 54
Classifications: Sculpture
Carving
Title: Mask
Date: 1928
Medium: green gneiss stone
Ownership: Tate: Purchased with assistance from the Art Fund 1993



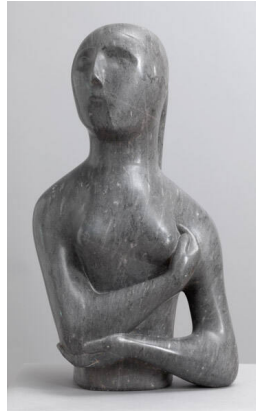
Object number: LH 63
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: The Trustees of the Tate Gallery, London: presented by Mr Henry Bergen to the Victoria and Albert Museum 1949; transferred to the Tate Gallery 1983



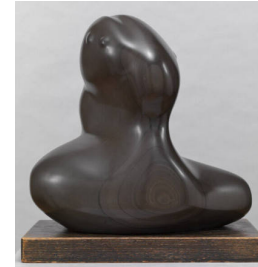
Object number: LH 109
Classifications: Sculpture
Carving
Title: Girl
Date: 1931
Medium: Ancaster stone
Ownership: The Trustees of the Tate Gallery, London: purchased 1952 with assistance of the Knapping Fund



Object number: LH 111
Classifications: Sculpture
Carving
Title: Figure
Date: 1931
Medium: beech wood
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory 1959



Object number: LH 117
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1932
Medium: Armenian marble
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory



Object number: LH 119
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: African wonderstone, wood base
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



Object number: LH 154
Classifications: Sculpture
Carving
Title: Four-Piece Composition:
Reclining Figure
Date: 1934
Medium: Cumberland
alabaster on a Purbeck marble
base
Ownership: The Trustees of
the Tate Gallery, London:
purchased with assistance
from the National Art
Collections Fund 1976



Object number: LH 186b
cast g
Classifications: Sculpture
Title: Stringed Figure
Date: 1938 cast 1960
Medium: bronze and string
Ownership: The Trustees of
the Tate Gallery, London:
presented by the Friends of the
Tate Gallery, 1960



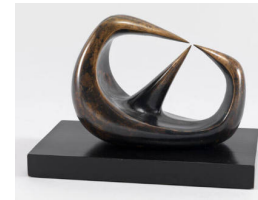
Object number: LH 191
Classifications: Sculpture
Carving
Title: Recumbent Figure
Date: 1938
Medium: green Hornton stone
Ownership: The Trustees of
the Tate Gallery, London:
presented by the
Contemporary Arts Society,
1939



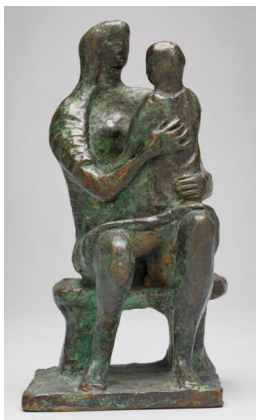
Object number: LH 202
lead
Classifications: Sculpture
Title: Reclining Figure
Date: 1939
Medium: lead
Ownership: Tate: purchased
through the Leicester Galleries
by the Victoria & Albert
Museum in 1940; transferred
to the Tate Gallery 1983



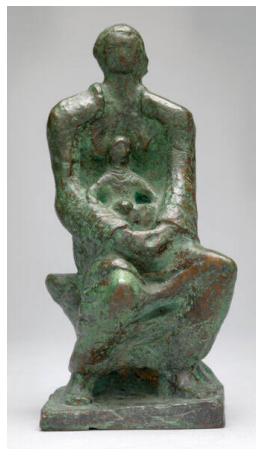
Object number: LH 208
cast 0
Classifications: Sculpture
Title: Reclining Figure
Date: 1939 cast 1959
Medium: bronze
Paper Support: on a wood
base
Ownership: The Trustees of
the Tate Gallery, London:
presented by the Friends of the
Tate Gallery 1960



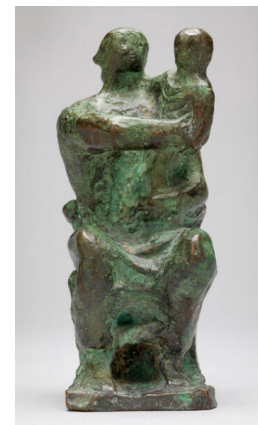
Object number: LH 211
cast b
Classifications: Sculpture
Title: Three Points
Date: 1939-40 cast before 1949
Medium: bronze
Ownership: The Trustees of
the Tate Gallery: gift of the
artist 1978



Object number: LH 216
cast a
Classifications: Sculpture
Title: Madonna and Child
Date: 1943 cast c.1945-55
Medium: bronze
Ownership: The Trustees of
the Tate Gallery: purchased
from the artist through the
Berkeley Galleries (Knapping
Fund) 1945



Object number: LH 222
cast e
Classifications: Sculpture
Title: Madonna and Child
Date: 1943 cast c.1945
Medium: bronze
Ownership: The Trustees of
the Tate Gallery: purchased
from the artist through the
Berkeley Galleries (Knapping
Fund) 1945



Object number: LH 223
cast c
Classifications: Sculpture
Title: Madonna and Child
Date: 1943 cast c.1945
Medium: bronze
Ownership: The Trustees of
the Tate Gallery: purchased
from the artist through the
Berkeley Galleries (Knapping
Fund) 1945



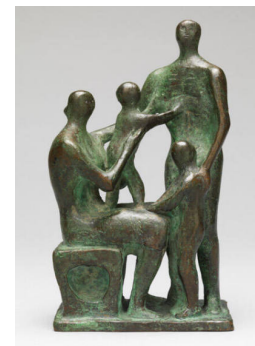
**Object number: LH 224
cast f**

Classifications: Sculpture
Title: Madonna and Child
Date: 1943 cast 1945
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



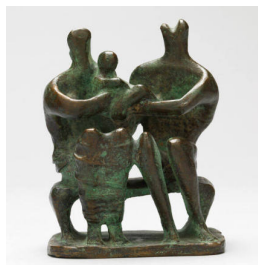
**Object number: LH 227
cast d**

Classifications: Sculpture
Title: Family Group
Date: 1944 cast 1945
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



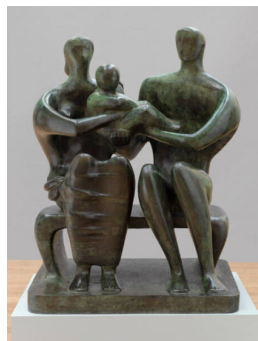
**Object number: LH 238
cast a**

Classifications: Sculpture
Title: Family Group
Date: 1945
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



**Object number: LH 239
cast d**

Classifications: Sculpture
Title: Family Group
Date: 1945
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



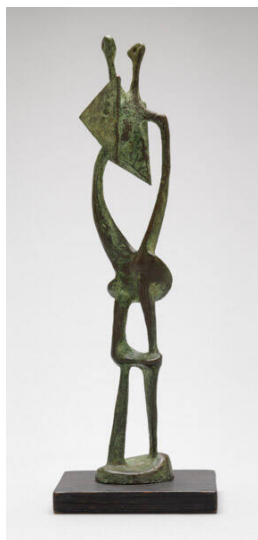
**Object number: LH 269
cast 2**

Classifications: Sculpture
Title: Family Group
Date: 1948-49
Medium: bronze
Ownership: Tate: purchased from the artist through the Buchholz Gallery, New York (Grant-in-Aid) 1950



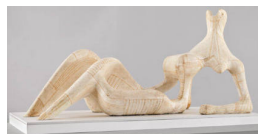
**Object number: LH 279
cast d**

Classifications: Sculpture
Title: Helmet Head No.1
Date: 1950 cast 1960
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



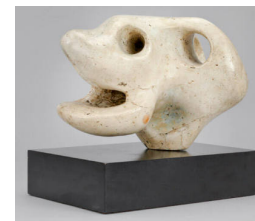
**Object number: LH 290a
cast i**

Classifications: Sculpture
Title: Maquette for Standing Figure
Date: 1950
Medium: bronze
Ownership: Tate: presented by Gustav and Elly Kahnweiler in 1974, accessioned 1994



**Object number: LH 293
plaster**

Classifications: Sculpture
Title: Reclining Figure: Festival
Date: 1951
Medium: plaster
Ownership: Tate: Gift of the artist 1978

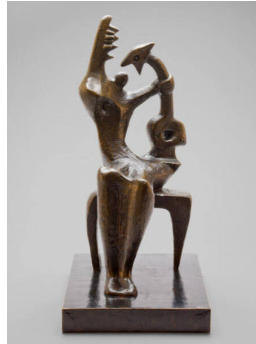


**Object number: LH 301
plaster**

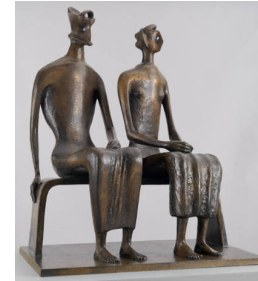
Classifications: Sculpture
Title: Animal Head
Date: 1951
Medium: plaster
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 304
cast e
Classifications: Sculpture
Title: Helmet Head and Shoulders
Date: 1952
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 315
cast h
Classifications: Sculpture
Title: Mother and Child
Date: 1953
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



Object number: LH 350
cast 5
Classifications: Sculpture
Title: King and Queen
Date: 1952-53, cast 1957
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: purchased by the Friends of the Tate Gallery with a grant from Associated Rediffusion Ltd. 1959



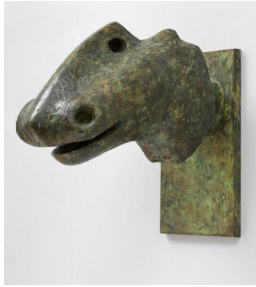
Object number: LH 377
cast a
Classifications: Sculpture
Title: Upright Motive No.1: Glenkiln Cross
Date: 1955-56
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



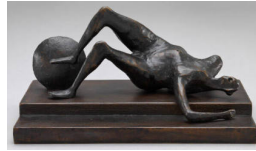
Object number: LH 379
cast a
Classifications: Sculpture
Title: Upright Motive No.2
Date: 1955-56
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 386
cast 0
Classifications: Sculpture
Title: Upright Motive No.7
Date: 1955-56
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



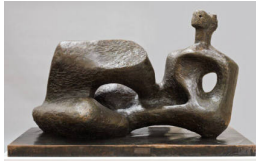
Object number: LH 396
cast 0
Classifications: Sculpture
Title: Animal Head
Date: 1956 cast 1962
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 404
cast f
Classifications: Sculpture
Title: Maquette for Fallen Warrior
Date: 1956
Medium: bronze
Ownership: Tate: presented by Gustav and Elly Kahnweiler in 1974, accessioned 1994



Object number: LH 405
cast c
Classifications: Sculpture
Title: Falling Warrior
Date: 1956-57
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



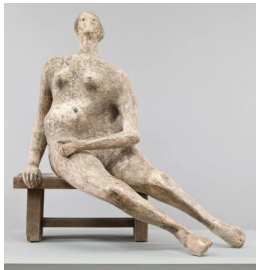
Object number: LH 415
cast g
Classifications: Sculpture
Title: Working Model for UNESCO Reclining Figure
Date: 1957 cast 1958
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery, 1960



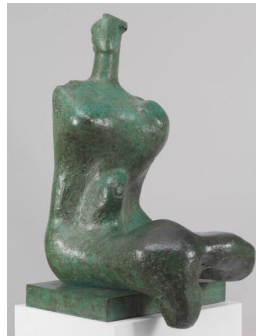
Object number: LH 426
cast i
Classifications: Sculpture
Title: Maquette for Figure on Steps
Date: 1956
Medium: bronze
Ownership: Tate: presented by Gustav and Elly Kahnweiler, accessioned 1994



Object number: LH 431
cast 2
Classifications: Sculpture
Title: Draped Reclining Woman
Date: 1957-58
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by Gustav and Elly Kahnweiler 1974, accessioned 1994, on long-term loan to Glyndebourne, East Sussex



Object number: LH 435
plaster
Classifications: Sculpture
Title: Seated Woman
Date: 1957
Medium: plaster
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



Object number: LH 439
cast 0
Classifications: Sculpture
Title: Woman
Date: 1957-58 cast 1960
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



Object number: LH 441
cast m
Classifications: Sculpture
Title: Three Motives against Wall No.1
Date: 1958
Medium: bronze
Ownership: The Trustees of the Tate Gallery: transferred from the Victoria & Albert Museum 1983



Object number: LH 442
cast i

Classifications: Sculpture
Title: Three Motives against Wall No.2
Date: 1959
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



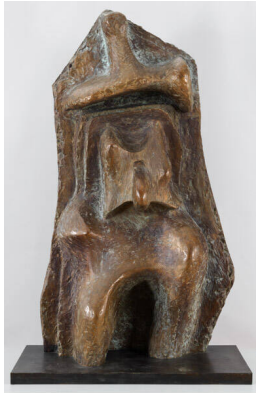
Object number: LH 445
cast a

Classifications: Sculpture
Title: Bird
Date: 1959
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



Object number: LH 449
cast 6

Classifications: Sculpture
Title: Headless Animal
Date: 1960 cast 1964
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



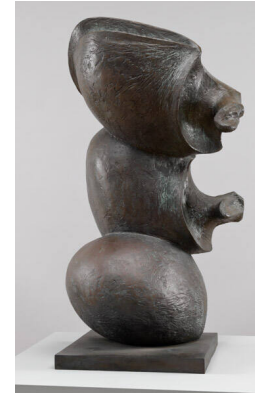
Object number: LH 450
cast 0

Classifications: Sculpture
Title: Relief No.1
Date: 1959
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 458
cast 3

Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased 1960



Object number: LH 470
cast 0

Classifications: Sculpture
Title: Three Part Object
Date: 1960
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



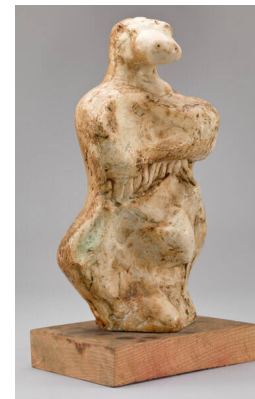
Object number: LH 472
cast 0

Classifications: Sculpture
Title: Seated Woman: Thin Neck
Date: 1961
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 478
cast 0

Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 487
plaster

Classifications: Sculpture
Title: Three-Quarter Figure
Date: 1961
Medium: plaster
Ownership: Tate: presented by the artist 1978



Object number: LH 489
cast 9
Classifications: Sculpture
Title: Reclining Figure:
Bunched
Date: 1961
Medium: bronze
Ownership: Tate: presented
by Gustav and Elly Kahnweiler
1974, accessioned 1994



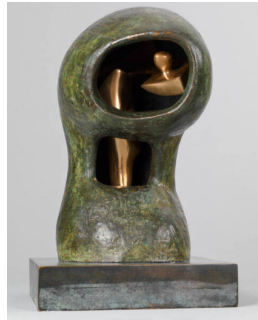
Object number: LH 500
cast 0
Classifications: Sculpture
Title: Three Piece Reclining
Figure No.1
Date: 1961-62
Medium: bronze
Ownership: Tate: presented
by the artist 1978



Object number: LH 502a
cast 0
Classifications: Sculpture
Title: Large Slow Form
Date: 1962 cast 1968
Medium: bronze
Ownership: Tate: presented
by the artist 1978



Object number: LH 504
cast 5
Classifications: Sculpture
Title: Working Model for Knife
Edge Two Piece
Date: 1962
Medium: bronze
Ownership: The Trustees of
the Tate Gallery: purchased
1963



Object number: LH 508
cast 0
Classifications: Sculpture
Title: Helmet Head No.4:
Interior-Exterior
Date: 1963
Medium: bronze
Ownership: Tate: presented
by the artist 1978



Object number: LH 513
cast 0
Classifications: Sculpture
Title: Three Piece Reclining
Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: Tate: presented
by the artist 1978



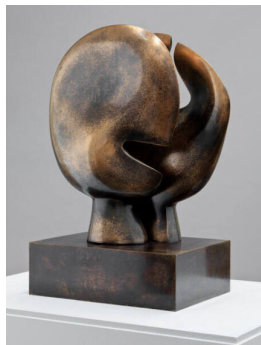
Object number: LH 515
cast 3
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1963
Medium: bronze
Ownership: The Trustees of
the Tate Gallery: gift of the
artist 1978



Object number: LH 517
cast 0
Classifications: Sculpture
Title: Two Piece Reclining
Figure No.5
Date: 1963-64
Medium: bronze
Ownership: The Trustees of
the Tate Gallery: gift of the
artist 1978



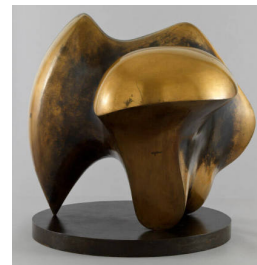
Object number: LH 518
cast a
Classifications: Sculpture
Title: Working Model for
Reclining Figure (Lincoln
Center)
Date: 1963-65
Medium: bronze
Ownership: The Trustees of
the Tate Gallery: gift of the
artist 1978



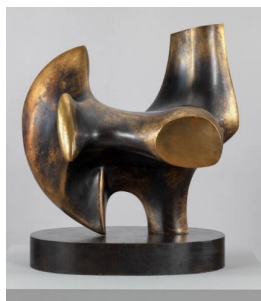
Object number: LH 521
cast 0
Classifications: Sculpture
Title: Moon Head
Date: 1964
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



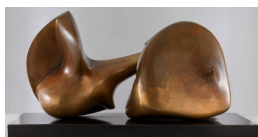
Object number: LH 525
cast 0
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: Tate: presented by the artist 1978



Object number: LH 532
cast 0
Classifications: Sculpture
Title: Working Model for Three Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: Tate: presented by the artist 1978



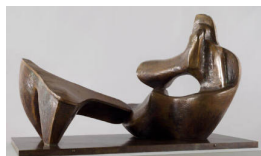
Object number: LH 534
cast 0
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: Tate: presented by the artist 1978



Object number: LH 543
cast 0
Classifications: Sculpture
Title: Two Piece Sculpture No. 7: Pipe
Date: 1966
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 551
Classifications: Sculpture
Carving
Title: Upright Form
Date: 1966
Medium: rosa aurora marble
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1970



Object number: LH 576
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the artist 1978



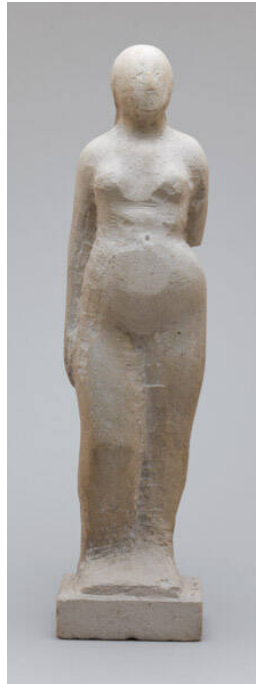
Object number: LH 577
cast 7
Classifications: Sculpture
Title: Large Totem Head
Date: 1968
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 579
cast 0
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 9
Classifications: Sculpture
 Carving
Title: Relief Head
Date: 1923
Medium: painted slate
Ownership: Tate: on loan from a private collection 1994



Object number: LH 16
Classifications: Sculpture
 Carving
Title: Standing Woman
Date: 1924
Medium: Portland stone
Ownership: private collection, UK



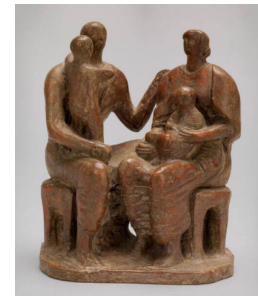
Object number: LH 428
cast 0
Classifications: Sculpture
Title: Draped Seated Woman
Date: 1957-58
Medium: bronze
Ownership: private collection



Object number: LH 380
cast e
Classifications: Sculpture
Title: Upright Motive: Maquette No.3
Date: 1955
Medium: bronze
Ownership: Tate: Bequeathed by Anne Christopherson in memory of her husband John Christopherson 2013



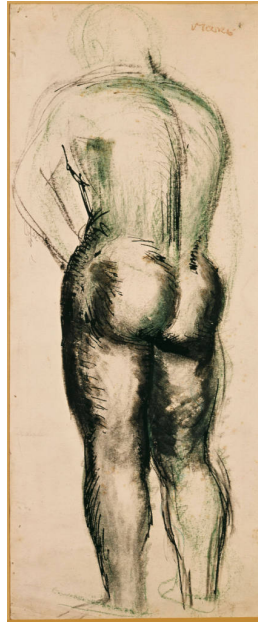
Object number: LH 258
plaster a
Classifications: Sculpture
Title: Three Standing Figures
Date: 1945
Medium: plaster
Ownership: private collection



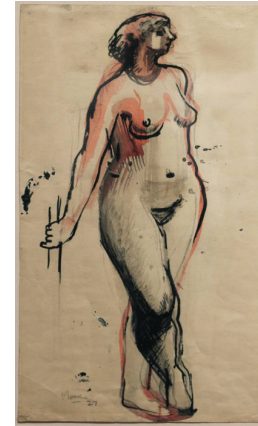
Object number: LH 233
terracotta
Classifications: Sculpture
Title: Family Group
Date: 1944
Medium: terracotta
Ownership: private collection, on loan to Tate since 1994



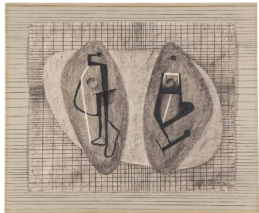
Object number: LH 45
Classifications: Sculpture
Carving
Title: Head of a Serpent
Date: 1927
Medium: stone
Ownership: Tate: lent from a private collection 1994



Object number: HMF 323
Classifications: Drawing
Title: Standing Nude
Date: c.1925
Medium: pen and ink, chalk, wash
Ownership: The Trustees of the Tate Gallery, London: purchased 1950



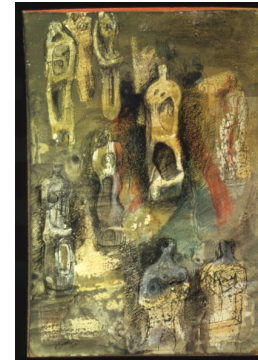
Object number: HMF 516
Classifications: Drawing
Title: Standing Figure
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: The Trustees of the Tate Gallery, London: acquired 1955



Object number: HMF 1175
Classifications: Drawing
Title: Abstract Form Drawing
Date: 1935
Medium: chalk, charcoal, wash
Ownership: Tate: Purchased 1959



Object number: HMF 1379
Classifications: Drawing
Title: Four Forms
Date: 1938
Medium: chalk, crayon, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: purchased 1959



Object number: HMF 1539
Classifications: Drawing
Title: Standing Figures
Date: 1940
Medium: pencil, charcoal, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache
Ownership: The Trustees of the Tate Gallery, London: acquired 1940



Object number: HMF 1542

Classifications: Drawing
Title: Two Seated Women
Date: 1940

Medium: pencil, charcoal, wax crayon, watercolour wash, pen and ink

Paper Support: cream wove
Ownership: The Trustees of the Tate Gallery, London: acquired 1940



Object number: HMF 1543

Classifications: Drawing
Title: Two Seated Figures
Date: 1940

Medium: pencil, charcoal, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream wove
Ownership: The Trustees of the Tate Gallery, London: acquired 1940

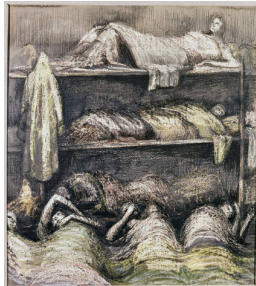


Object number: HMF 1724

Classifications: Drawing
Title: Grey Tube Shelter
Date: 1940

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: HMF 1789

Classifications: Drawing
Title: Shelter Scene: Bunks and Sleepers
Date: 1941

Medium: pencil, wax crayon, watercolour, wash, pen and ink
Ownership: Tate: Presented by the War Artists' Advisory Committee 1946



Object number: HMF 1794

Classifications: Drawing
Title: Pale Shelter Scene
Date: 1941

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: HMF 1797

Classifications: Drawing
Title: Shelterers in the Tube
Date: 1941

Medium: pencil, wax crayon, chalk, watercolour, wash
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: HMF 1800

Classifications: Drawing
Title: Tilbury Shelter Scene
Date: 1941

Medium: pencil, wax crayon, pen and ink, wash, gouache
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: HMF 1801

Classifications: Drawing
Title: Tube Shelter Perspective: The Liverpool Street Extension
Date: 1941

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: HMF 1828

Classifications: Drawing
Title: Woman Seated in the Underground
Date: 1941

Medium: pencil, wax crayon, coloured crayon, watercolour, pen and ink
Ownership: Tate: Presented by the War Artists' Advisory Committee 1946



**Object number: HMF
1845**

Classifications: Drawing

Title: Pink and Green Sleepers

Date: 1941

Medium: pencil, wax crayon,
coloured crayon, chalk,
watercolour, wash, pen and ink

Ownership: The Trustees of
the Tate Gallery, London:
presented by the War Artists'
Advisory Committee 1946



**Object number: HMF
2826**

Classifications: Drawing

Title: Seated Nude

Date: 1954

Medium: pencil

Paper Support: medium-
weight wove

Ownership: Tate: presented
by Gustav and Elly Kahnweiler
1974, accessioned 1994