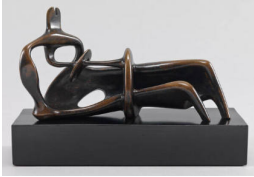


# Henry Moore Artwork Catalogue - Report

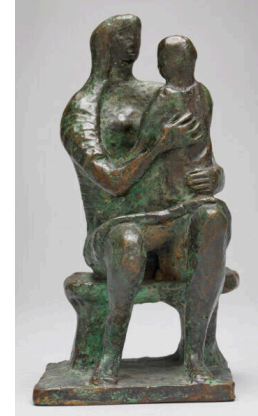
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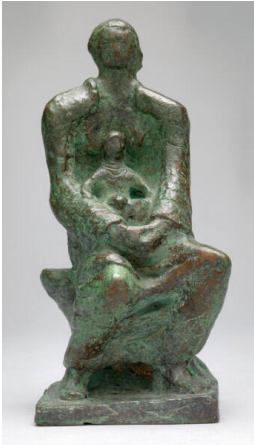
**Object number:** LH 208  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Reclining Figure  
**Date:** 1939 cast 1959  
**Medium:** bronze  
**Paper Support:** on a wood base  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



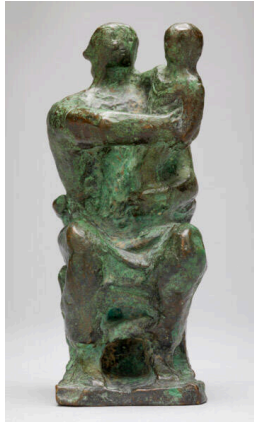
**Object number:** LH 211  
**cast b**  
**Classifications:** Sculpture  
**Title:** Three Points  
**Date:** 1939-40 cast before 1949  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



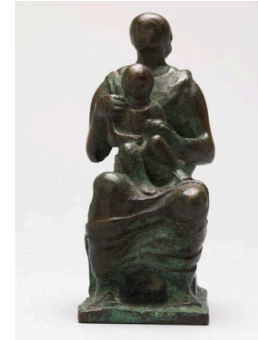
**Object number:** LH 216  
**cast a**  
**Classifications:** Sculpture  
**Title:** Madonna and Child  
**Date:** 1943 cast c.1945-55  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



**Object number:** LH 222  
**cast e**  
**Classifications:** Sculpture  
**Title:** Madonna and Child  
**Date:** 1943 cast c.1945  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



**Object number:** LH 223  
**cast c**  
**Classifications:** Sculpture  
**Title:** Madonna and Child  
**Date:** 1943 cast c.1945  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



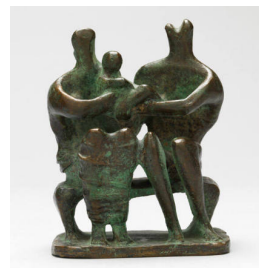
**Object number:** LH 224  
**cast f**  
**Classifications:** Sculpture  
**Title:** Madonna and Child  
**Date:** 1943 cast 1945  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



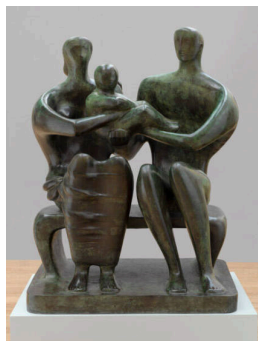
**Object number:** LH 227  
**cast d**  
**Classifications:** Sculpture  
**Title:** Family Group  
**Date:** 1944 cast 1945  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



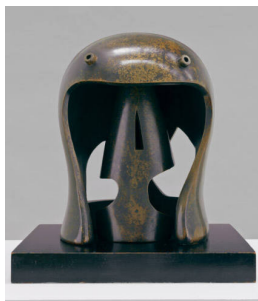
**Object number:** LH 238  
**cast a**  
**Classifications:** Sculpture  
**Title:** Family Group  
**Date:** 1945  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



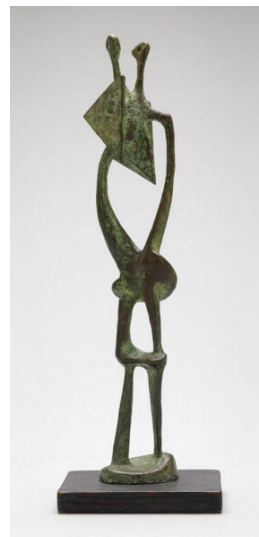
**Object number:** LH 239  
**cast d**  
**Classifications:** Sculpture  
**Title:** Family Group  
**Date:** 1945  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



**Object number:** LH 269  
**cast 2**  
**Classifications:** Sculpture  
**Title:** Family Group  
**Date:** 1948-49  
**Medium:** bronze  
**Ownership:** Tate: purchased from the artist through the Buchholz Gallery, New York (Grant-in-Aid) 1950



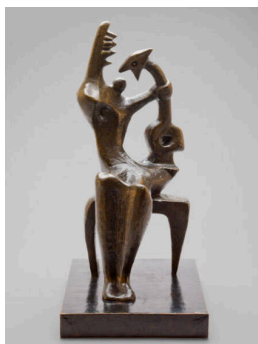
**Object number:** LH 279  
**cast d**  
**Classifications:** Sculpture  
**Title:** Helmet Head No.1  
**Date:** 1950 cast 1960  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



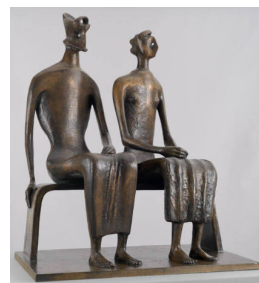
**Object number:** LH 290a  
**cast i**  
**Classifications:** Sculpture  
**Title:** Maquette for Standing Figure  
**Date:** 1950  
**Medium:** bronze  
**Ownership:** Tate: presented by Gustav and Elly Kahnweiler in 1974, accessioned 1994



**Object number:** LH 304  
**cast e**  
**Classifications:** Sculpture  
**Title:** Helmet Head and Shoulders  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number:** LH 315  
**cast h**  
**Classifications:** Sculpture  
**Title:** Mother and Child  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



**Object number:** LH 350  
**cast 5**  
**Classifications:** Sculpture  
**Title:** King and Queen  
**Date:** 1952-53, cast 1957  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: purchased by the Friends of the Tate Gallery with a grant from Associated Rediffusion Ltd. 1959



**Object number:** LH 377  
**cast a**  
**Classifications:** Sculpture  
**Title:** Upright Motive No.1: Glenkiln Cross  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



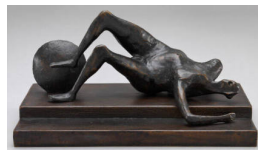
**Object number:** LH 379  
**cast a**  
**Classifications:** Sculpture  
**Title:** Upright Motive No.2  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



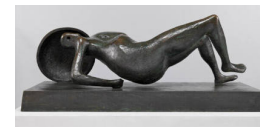
**Object number:** LH 386  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Upright Motive No.7  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



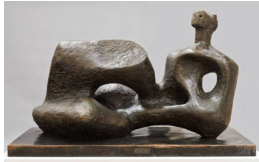
**Object number:** LH 396  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Animal Head  
**Date:** 1956 cast 1962  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number:** LH 404  
**cast f**  
**Classifications:** Sculpture  
**Title:** Maquette for Fallen Warrior  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** Tate: presented by Gustav and Elly Kahnweiler in 1974, accessioned 1994



**Object number:** LH 405  
**cast c**  
**Classifications:** Sculpture  
**Title:** Falling Warrior  
**Date:** 1956-57  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1978



**Object number:** LH 415  
**cast g**  
**Classifications:** Sculpture  
**Title:** Working Model for UNESCO Reclining Figure  
**Date:** 1957 cast 1958  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery, 1960



**Object number:** LH 426  
**cast i**  
**Classifications:** Sculpture  
**Title:** Maquette for Figure on Steps  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** Tate: presented by Gustav and Elly Kahnweiler, accessioned 1994



**Object number:** LH 431  
**cast 2**  
**Classifications:** Sculpture  
**Title:** Draped Reclining Woman  
**Date:** 1957-58  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: presented by Gustav and Elly Kahnweiler 1974, accessioned 1994, on long-term loan to Glyndebourne, East Sussex



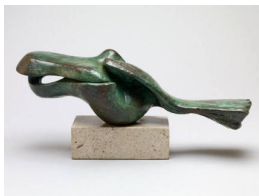
**Object number:** LH 439  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Woman  
**Date:** 1957-58 cast 1960  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1978



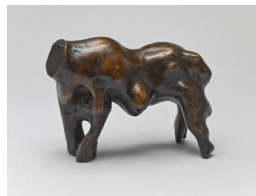
**Object number:** LH 441  
**cast m**  
**Classifications:** Sculpture  
**Title:** Three Motives against Wall No.1  
**Date:** 1958  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: transferred from the Victoria & Albert Museum 1983



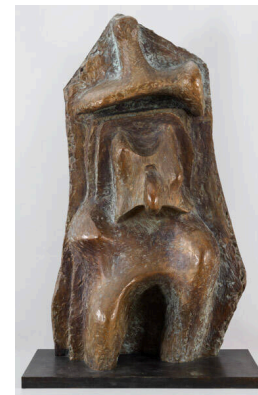
**Object number:** LH 442  
**cast i**  
**Classifications:** Sculpture  
**Title:** Three Motives against Wall No.2  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1978



**Object number:** LH 445  
**cast a**  
**Classifications:** Sculpture  
**Title:** Bird  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1978



**Object number:** LH 449  
**cast 6**  
**Classifications:** Sculpture  
**Title:** Headless Animal  
**Date:** 1960 cast 1964  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1978

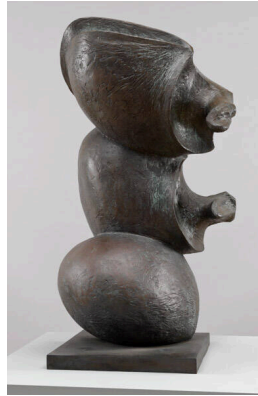


**Object number:** LH 450  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Relief No.1  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978





**Object number:** LH 458  
**cast 3**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.2  
**Date:** 1960  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: purchased 1960



**Object number:** LH 470  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Three Part Object  
**Date:** 1960  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number:** LH 472  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Seated Woman: Thin Neck  
**Date:** 1961  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number:** LH 478  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.3  
**Date:** 1961  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number:** LH 489  
**cast 9**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Bunched  
**Date:** 1961  
**Medium:** bronze  
**Ownership:** Tate: presented by Gustav and Elly Kahnweiler 1974, accessioned 1994



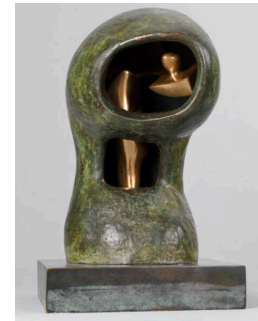
**Object number:** LH 500  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Three Piece Reclining Figure No.1  
**Date:** 1961-62  
**Medium:** bronze  
**Ownership:** Tate: presented by the artist 1978



**Object number:** LH 502a  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Large Slow Form  
**Date:** 1962 cast 1968  
**Medium:** bronze  
**Ownership:** Tate: presented by the artist 1978



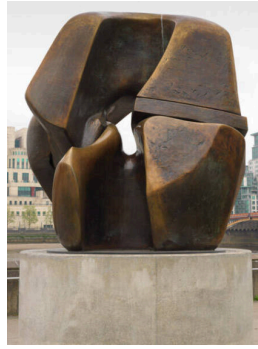
**Object number:** LH 504  
**cast 5**  
**Classifications:** Sculpture  
**Title:** Working Model for Knife Edge Two Piece  
**Date:** 1962  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: purchased 1963



**Object number:** LH 508  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Helmet Head No.4: Interior-Exterior  
**Date:** 1963  
**Medium:** bronze  
**Ownership:** Tate: presented by the artist 1978



**Object number:** LH 513  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Three Piece Reclining Figure No.2: Bridge Prop  
**Date:** 1963  
**Medium:** bronze  
**Ownership:** Tate: presented by the artist 1978



**Object number:** LH 515  
**cast 3**  
**Classifications:** Sculpture  
**Title:** Locking Piece  
**Date:** 1962-63 cast 1963  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



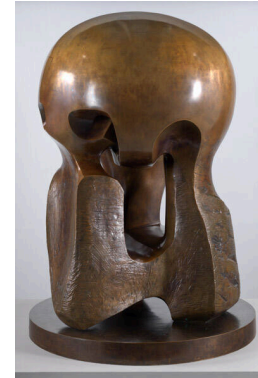
**Object number:** LH 517  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.5  
**Date:** 1963-64  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



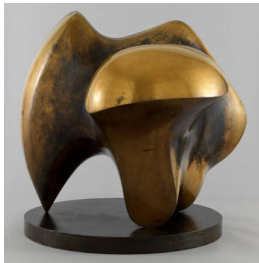
**Object number:** LH 518  
**cast a**  
**Classifications:** Sculpture  
**Title:** Working Model for Reclining Figure (Lincoln Center)  
**Date:** 1963-65  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



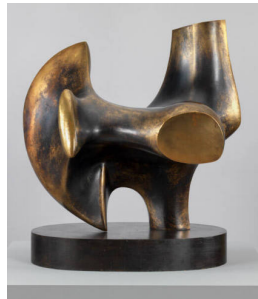
**Object number:** LH 521  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Moon Head  
**Date:** 1964  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



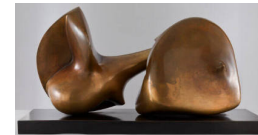
**Object number:** LH 525  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Atom Piece (Working Model for Nuclear Energy)  
**Date:** 1964-65  
**Medium:** bronze  
**Ownership:** Tate: presented by the artist 1978



**Object number:** LH 532  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Working Model for Three Way Piece No.1: Points  
**Date:** 1964  
**Medium:** bronze  
**Ownership:** Tate: presented by the artist 1978



**Object number:** LH 534  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Working Model for Three Way Piece No.2: Archer  
**Date:** 1964  
**Medium:** bronze  
**Ownership:** Tate: presented by the artist 1978



**Object number:** LH 543  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Two Piece Sculpture No. 7: Pipe  
**Date:** 1966  
**Medium:** bronze  
**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number:** LH 576  
**cast 0**

**Classifications:** Sculpture

**Title:** Two Piece Reclining Figure No.9

**Date:** 1968

**Medium:** bronze

**Ownership:** The Trustees of the Tate Gallery, London: presented by the artist 1978



**Object number:** LH 577  
**cast 7**

**Classifications:** Sculpture

**Title:** Large Totem Head

**Date:** 1968

**Medium:** bronze

**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number:** LH 579  
**cast 0**

**Classifications:** Sculpture

**Title:** Working Model for Three Piece No.3: Vertebrae

**Date:** 1968

**Medium:** bronze

**Ownership:** The Trustees of the Tate Gallery: gift of the artist 1978



**Object number:** LH 428  
**cast 0**

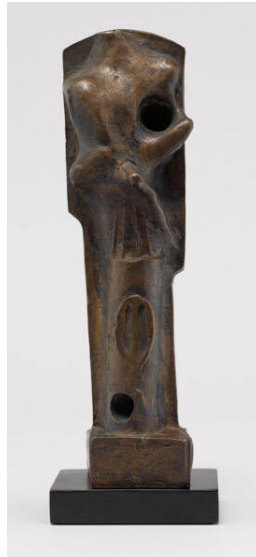
**Classifications:** Sculpture

**Title:** Draped Seated Woman

**Date:** 1957-58

**Medium:** bronze

**Ownership:** private collection



**Object number:** LH 380  
**cast e**

**Classifications:** Sculpture

**Title:** Upright Motive: Maquette No.3

**Date:** 1955

**Medium:** bronze

**Ownership:** Tate: Bequeathed by Anne Christopherson in memory of her husband John Christopherson 2013