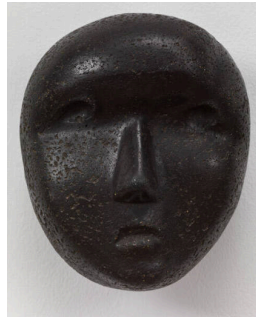


Henry Moore Artwork Catalogue - Report



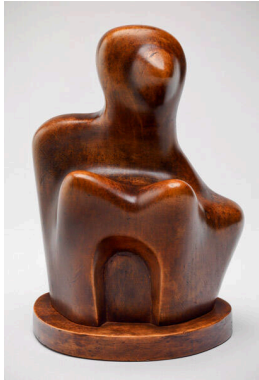
Object number: LH 54
Classifications: Sculpture
Carving
Title: Mask
Date: 1928
Medium: green gneiss stone
Ownership: Tate: Purchased with assistance from the Art Fund 1993



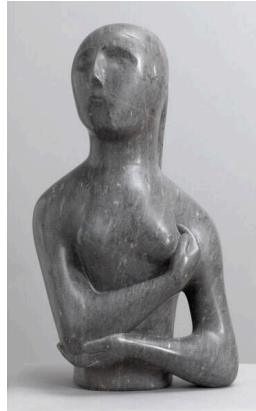
Object number: LH 63
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: The Trustees of the Tate Gallery, London: presented by Mr Henry Bergen to the Victoria and Albert Museum 1949; transferred to the Tate Gallery 1983



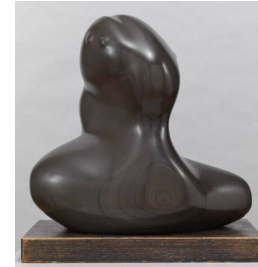
Object number: LH 109
Classifications: Sculpture
Carving
Title: Girl
Date: 1931
Medium: Ancaster stone
Ownership: The Trustees of the Tate Gallery, London: purchased 1952 with assistance of the Knapping Fund



Object number: LH 111
Classifications: Sculpture
Carving
Title: Figure
Date: 1931
Medium: beech wood
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory 1959



Object number: LH 117
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1932
Medium: Armenian marble
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory



Object number: LH 119
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: African wonderstone, wood base
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



Object number: LH 154
Classifications: Sculpture
Carving
Title: Four-Piece Composition:
Reclining Figure
Date: 1934
Medium: Cumberland
alabaster on a Purbeck marble
base
Ownership: The Trustees of
the Tate Gallery, London:
purchased with assistance
from the National Art
Collections Fund 1976



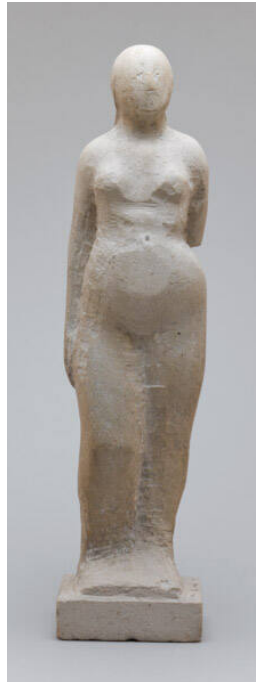
Object number: LH 191
Classifications: Sculpture
Carving
Title: Recumbent Figure
Date: 1938
Medium: green Hornton stone
Ownership: The Trustees of
the Tate Gallery, London:
presented by the
Contemporary Arts Society,
1939



Object number: LH 551
Classifications: Sculpture
Carving
Title: Upright Form
Date: 1966
Medium: rosa aurora marble
Ownership: The Trustees of
the Tate Gallery, London: gift
of the artist 1970



Object number: LH 9
Classifications: Sculpture
Carving
Title: Relief Head
Date: 1923
Medium: painted slate
Ownership: Tate: on loan from
a private collection 1994



Object number: LH 16
Classifications: Sculpture
Carving
Title: Standing Woman
Date: 1924
Medium: Portland stone
Ownership: private collection,
UK



Object number: LH 45
Classifications: Sculpture
Carving
Title: Head of a Serpent
Date: 1927
Medium: stone
Ownership: Tate: lent from a
private collection 1994