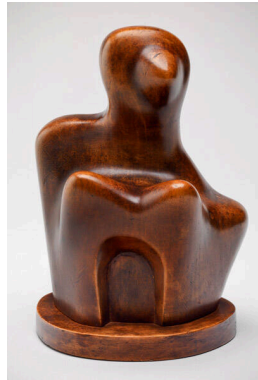


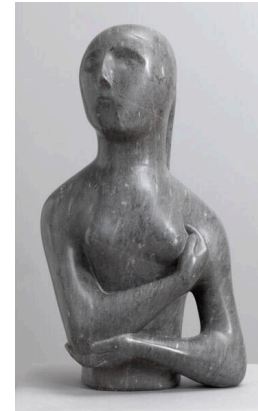
Henry Moore Artwork Catalogue - Report



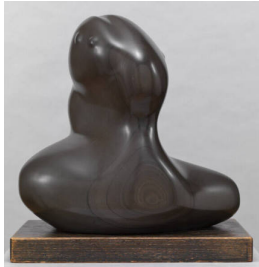
Object number: LH 109
Classifications: Sculpture
Carving
Title: Girl
Date: 1931
Medium: Ancaster stone
Ownership: The Trustees of the Tate Gallery, London: purchased 1952 with assistance of the Knapping Fund



Object number: LH 111
Classifications: Sculpture
Carving
Title: Figure
Date: 1931
Medium: beech wood
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory 1959



Object number: LH 117
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1932
Medium: Armenian marble
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory



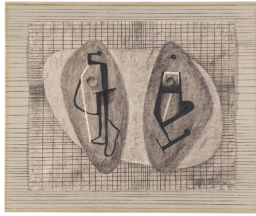
Object number: LH 119
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: African wonderstone, wood base
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



Object number: LH 154
Classifications: Sculpture
Carving
Title: Four-Piece Composition: Reclining Figure
Date: 1934
Medium: Cumberland alabaster on a Purbeck marble base
Ownership: The Trustees of the Tate Gallery, London: purchased with assistance from the National Art Collections Fund 1976



Object number: LH 191
Classifications: Sculpture
Carving
Title: Recumbent Figure
Date: 1938
Medium: green Hornton stone
Ownership: The Trustees of the Tate Gallery, London: presented by the Contemporary Arts Society, 1939



**Object number: HMF
1175**

Classifications: Drawing

Title: Abstract Form Drawing

Date: 1935

Medium: chalk, charcoal, wash

Ownership: Tate: Purchased
1959



**Object number: HMF
1379**

Classifications: Drawing

Title: Four Forms

Date: 1938

Medium: chalk, crayon, wash,
pen and ink

Ownership: The Trustees of
the Tate Gallery, London:
purchased 1959