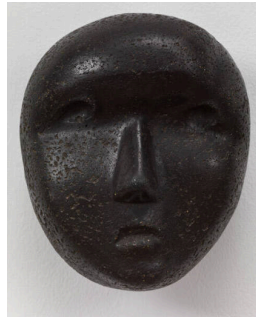


# Henry Moore Artwork Catalogue - Report

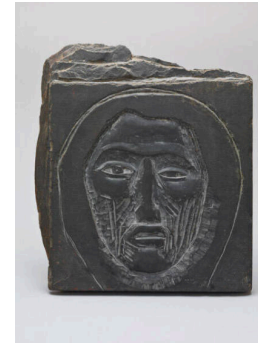
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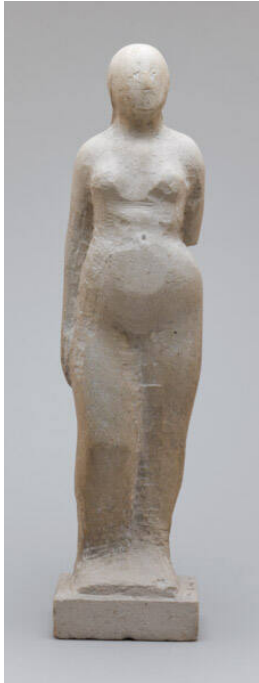
**Object number:** LH 54  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1928  
**Medium:** green gneiss stone  
**Ownership:** Tate: Purchased with assistance from the Art Fund 1993



**Object number:** LH 63  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1929  
**Medium:** cast concrete  
**Ownership:** The Trustees of the Tate Gallery, London: presented by Mr Henry Bergen to the Victoria and Albert Museum 1949; transferred to the Tate Gallery 1983



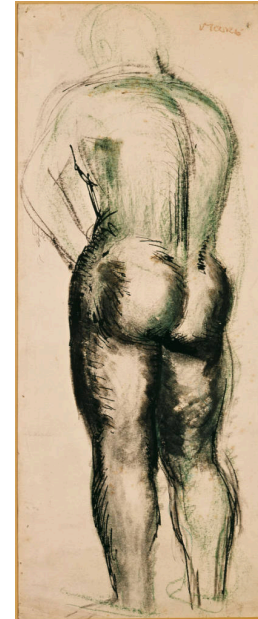
**Object number:** LH 9  
**Classifications:** Sculpture  
Carving  
**Title:** Relief Head  
**Date:** 1923  
**Medium:** painted slate  
**Ownership:** Tate: on loan from a private collection 1994



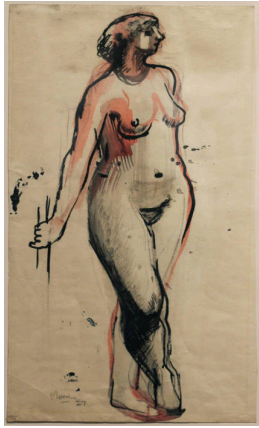
**Object number:** LH 16  
**Classifications:** Sculpture  
Carving  
**Title:** Standing Woman  
**Date:** 1924  
**Medium:** Portland stone  
**Ownership:** private collection, UK



**Object number:** LH 45  
**Classifications:** Sculpture  
Carving  
**Title:** Head of a Serpent  
**Date:** 1927  
**Medium:** stone  
**Ownership:** Tate: lent from a private collection 1994



**Object number:** HMF 323  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c. 1925  
**Medium:** pen and ink, chalk, wash  
**Ownership:** The Trustees of the Tate Gallery, London: purchased 1950



**Object number:** HMF 516

**Classifications:** Drawing

**Title:** Standing Figure

**Date:** 1927

**Medium:** pen and ink, chalk,  
wash

**Ownership:** The Trustees of  
the Tate Gallery, London:  
acquired 1955