

# Henry Moore Artwork Catalogue - Report

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**Object number:** HMF 323

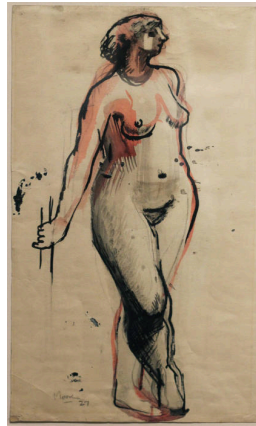
**Classifications:** Drawing

**Title:** Standing Nude

**Date:** c.1925

**Medium:** pen and ink, chalk, wash

**Ownership:** The Trustees of the Tate Gallery, London: purchased 1950



**Object number:** HMF 516

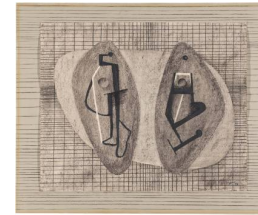
**Classifications:** Drawing

**Title:** Standing Figure

**Date:** 1927

**Medium:** pen and ink, chalk, wash

**Ownership:** The Trustees of the Tate Gallery, London: acquired 1955



**Object number:** HMF 1175

**Classifications:** Drawing

**Title:** Abstract Form Drawing

**Date:** 1935

**Medium:** chalk, charcoal, wash

**Ownership:** Tate: Purchased 1959



**Object number:** HMF 1379

**Classifications:** Drawing

**Title:** Four Forms

**Date:** 1938

**Medium:** chalk, crayon, wash, pen and ink

**Ownership:** The Trustees of the Tate Gallery, London: purchased 1959



**Object number:** HMF 1539

**Classifications:** Drawing

**Title:** Standing Figures

**Date:** 1940

**Medium:** pencil, charcoal, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache

**Ownership:** The Trustees of the Tate Gallery, London: acquired 1940



**Object number:** HMF 1542

**Classifications:** Drawing

**Title:** Two Seated Women

**Date:** 1940

**Medium:** pencil, charcoal, wax crayon, watercolour wash, pen and ink

**Paper Support:** cream wove

**Ownership:** The Trustees of the Tate Gallery, London: acquired 1940



**Object number: HMF 1543**

**Classifications:** Drawing  
**Title:** Two Seated Figures  
**Date:** 1940

**Medium:** pencil, charcoal, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Paper Support:** cream wove  
**Ownership:** The Trustees of the Tate Gallery, London: acquired 1940



**Object number: HMF 1724**

**Classifications:** Drawing  
**Title:** Grey Tube Shelter  
**Date:** 1940

**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1789**

**Classifications:** Drawing  
**Title:** Shelter Scene: Bunks and Sleepers  
**Date:** 1941

**Medium:** pencil, wax crayon, watercolour, wash, pen and ink  
**Ownership:** Tate: Presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1794**

**Classifications:** Drawing  
**Title:** Pale Shelter Scene  
**Date:** 1941

**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1797**

**Classifications:** Drawing  
**Title:** Shelterers in the Tube  
**Date:** 1941

**Medium:** pencil, wax crayon, chalk, watercolour, wash  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1800**

**Classifications:** Drawing  
**Title:** Tilbury Shelter Scene  
**Date:** 1941

**Medium:** pencil, wax crayon, pen and ink, wash, gouache  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1801**

**Classifications:** Drawing  
**Title:** Tube Shelter  
Perspective: The Liverpool Street Extension  
**Date:** 1941

**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1828**

**Classifications:** Drawing  
**Title:** Woman Seated in the Underground  
**Date:** 1941

**Medium:** pencil, wax crayon, coloured crayon, watercolour, pen and ink  
**Ownership:** Tate: Presented by the War Artists' Advisory Committee 1946



**Object number: HMF 1845**

**Classifications:** Drawing  
**Title:** Pink and Green Sleepers  
**Date:** 1941

**Medium:** pencil, wax crayon, coloured crayon, chalk, watercolour, wash, pen and ink  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



**Object number: HMF  
2826**

**Classifications:** Drawing

**Title:** Seated Nude

**Date:** 1954

**Medium:** pencil

**Paper Support:** medium-  
weight wove

**Ownership:** Tate: presented  
by Gustav and Elly Kahnweiler  
1974, accessioned 1994