

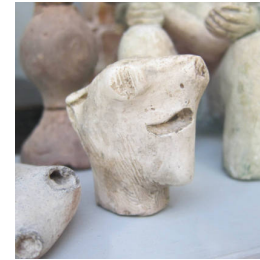
Henry Moore Artwork Catalogue - Report



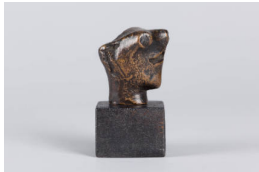
Object number: LH X1
Classifications: Sculpture
Process
Title: Idea for bird table
Date: c.1952
Medium: terracotta
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH X4
Classifications: Sculpture
Title: Reclining Form
Date: undated
Medium: unique bronze
Ownership: unknown



Object number: LH X5
Classifications: Sculpture
Title: Bun Head
Date: undated
Medium: plaster
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH X5
cast a
Classifications: Sculpture
Title: Bun Head
Date: undated
Medium: unique bronze
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH X7
Classifications: Sculpture
Process
Title: Maquette for Head I
Date: undated
Medium: plaster
Ownership: The Henry Moore
Foundation: acquired 1993



Object number: LH X8
Classifications: Sculpture
Carving
Title: Castleford Secondary
School Roll of Honour
Date: c.1916
Medium: oak
Ownership: Castleford
Academy, Castleford, West
Yorkshire



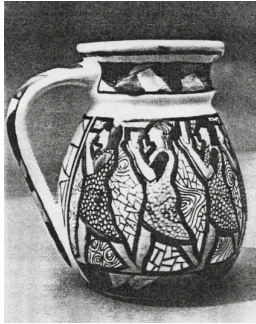
Object number: LH X9
Classifications: Sculpture
Title: Scott Society Plaque
Date: c.1915
Medium: oak
Ownership: unknown



Object number: LH X11
Classifications: Ceramic
Title: Decorated Plate
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: Leeds Museums and Galleries (Leeds Art Fund)



Object number: LH X12
Classifications: Ceramic
Title: Decorated Jug
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: unknown



Object number: LH X13
Classifications: Ceramic
Title: Decorated Jug
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: private collection



Object number: LH X14
Classifications: Ceramic
Title: Decorated Teapot
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: private collection



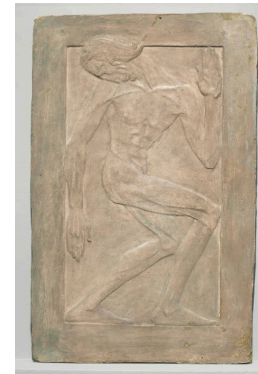
Object number: LH X16
Classifications: Ceramic
Title: Decorated Beaker
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: private collection



Object number: LH X17
Classifications: Ceramic
Title: Decorated Beaker
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: unknown



Object number: LH X18
Classifications: Sculpture
Title: Decorated Honey Pot
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: unknown



Object number: LH X20
Classifications: Sculpture
Title: Dancing Figure
Date: c.1921
Medium: painted plaster
Ownership: Leeds Museums and Galleries (Leeds Art Fund): gift of Jocelyn Horner 1973



Object number: LH X21
Classifications: Sculpture
Title: Seated Man
Date: c.1921
Medium: painted plaster
Ownership: Leeds Museums and Galleries (Leeds Art Fund); gift of Jocelyn Horner 1973



Object number: LH X22
Classifications: Sculpture
Title: Pendant in the Egyptian Style
Date: 1923
Medium: enamel on copper
Ownership: Leeds Museums and Galleries (Leeds Art Gallery); gift of Joceyn Horner in memory of Ernest Musgrave 1973



Object number: LH X24
Classifications: Sculpture
Title: Standing Figure
Date: c.1934
Medium: white clay
Ownership: unknown



Object number: LH X25
Classifications: Sculpture
Title: Standing Figure
Date: c.1934
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X26
Classifications: Sculpture Process
Title: Maquette for Carving (Head and Shoulders)
Date: c.1935
Medium: unknown
Ownership: unknown



Object number: LH X27
Classifications: Sculpture Process
Title: Maquette for Carving
Date: c.1936
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X28
Classifications: Sculpture
Title: Reclining Figure
Date: c.1936
Medium: terracotta
Ownership: unknown



Object number: LH X29
Classifications: Sculpture Process
Title: Maquette for Head
Date: 1937
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



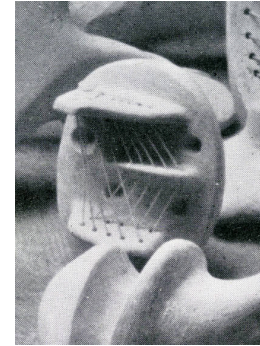
Object number: LH X30
Classifications: Sculpture
Title: Maquette for Stringed Figure
Date: 1938
Medium: white clay and white string
Ownership: The Henry Moore Foundation: gift of the artist 1977



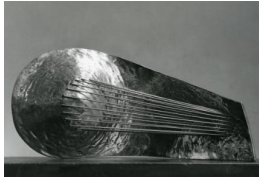
Object number: LH X31
Classifications: Sculpture
Title: Maquette for Stringed Figure: Bowl
Date: 1938
Medium: white clay and natural string
Ownership: The Henry Moore Foundation: gift of the artist 1977



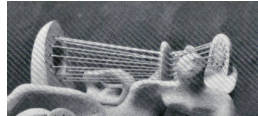
Object number: LH X32
Classifications: Sculpture Process
Title: Maquette for Stringed Mother and Child
Date: 1938
Medium: white clay and string
Ownership: The Henry Moore Foundation: gift of the artist 1977



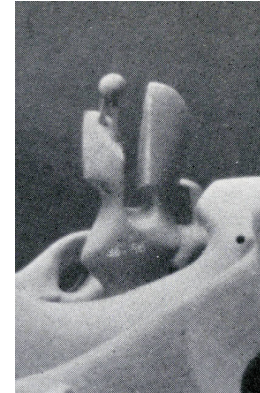
Object number: LH X33
Classifications: Sculpture Process
Title: Maquette for Stringed Figure
Date: 1937
Medium: terracotta
Ownership: unknown



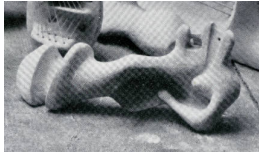
Object number: LH X34
Classifications: Sculpture
Title: Stringed Figure
Date: c.1938
Medium: bronze
Ownership: destroyed



Object number: LH X35
Classifications: Sculpture
Title: Stringed Figure
Date: c.1939
Medium: terracotta
Ownership: unknown



Object number: LH X36
Classifications: Sculpture
Title: Upright Form
Date: c.1939
Medium: terracotta
Ownership: unknown



Object number: LH X37
Classifications: Sculpture
Title: Reclining Figure
Date: c.1939
Medium: terracotta
Ownership: unknown



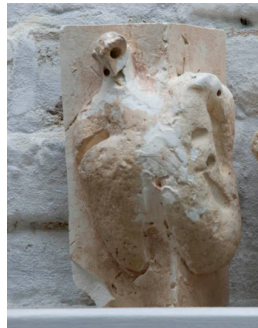
Object number: LH X38
Classifications: Sculpture
Title: Reclining Figure
Date: c.1945
Medium: white clay (fragment)
Ownership: The Henry Moore Foundation: gift of the artist 1977



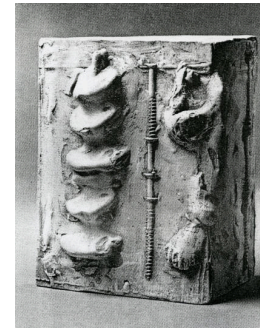
Object number: LH X39
Classifications: Sculpture
Title: Interior for Helmet
Date: 1950
Medium: clay on wire armature
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X40
Classifications: Sculpture
Process
Title: Mould Relief
Date: c.1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X41
Classifications: Sculpture
Title: Rounded Corner Relief with Two Forms
Date: c.1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



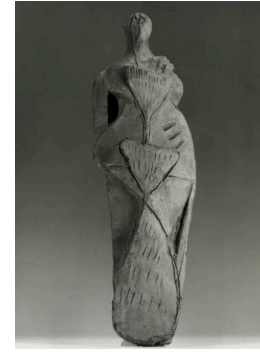
Object number: LH X42
Classifications: Sculpture
Title: Corner Sculpture
Date: c.1952
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X43
Classifications: Sculpture
Title: Maquette for Corner Sculpture No. 1
Date: c.1952
Medium: plaster
Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X44
Classifications: Sculpture
Title: Maquette for Corner Sculpture No. 2
Date: c.1952
Medium: plaster
Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X45
Classifications: Sculpture
Title: Standing Leaf Figure
Date: c.1950-59
Medium: terracotta
Ownership: private collection



Object number: LH X46
Classifications: Sculpture
Title: Lion
Date: c.1953
Medium: terracotta
Ownership: private collection, UK



Object number: LH X47
Classifications: Sculpture
Title: Reclining Woman
Date: c.1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X48
Classifications: Sculpture
Title: Summary
Date: c.1952
Medium: unique bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X49
Classifications: Sculpture
Title: Standing Figure: Headless
Date: c.1952
Medium: unique lead
Ownership: The Henry Moore Foundation: gift of the artist 1977



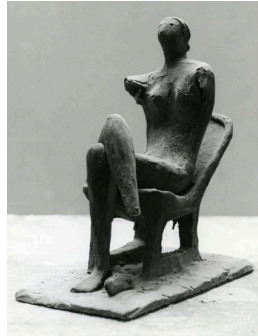
Object number: LH X51
Classifications: Sculpture
Title: Top Half of Form at left in Time/Life Screen: Maquette No.4
Date: 1952
Medium: terracotta
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X52
Classifications: Sculpture
Title: Top Half of Form at right in Time/Life Screen: Working Model
Date: 1952
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X53
Classifications: Sculpture
Process
Title: Section of Form at left in
Time/Life Screen: Working
Model
Date: 1952
Medium: plaster
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH X54
Classifications: Sculpture
Title: Seated Figure with
Crossed Legs
Date: c.1953
Medium: plasticine on wire
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH X55
Classifications: Sculpture
Title: Small Head No.1
Date: c.1953
Medium: terracotta
Ownership: private collection



Object number: LH X56
Classifications: Sculpture
Title: Small Head No.2
Date: c.1953
Medium: terracotta
Ownership: private collection



Object number: LH X57
Classifications: Sculpture
Title: Small Head No.3
Date: c.1953
Medium: terracotta
Ownership: private collection



Object number: LH X58
Classifications: Sculpture
Title: Small Head No.4
Date: c.1953
Medium: terracotta
Ownership: private collection



Object number: LH X59
Classifications: Sculpture
Title: Small Head No.5
Date: c.1953
Medium: terracotta
Ownership: private collection



Object number: LH X60
Classifications: Sculpture
Title: Small Head No.6
Date: c.1953
Medium: terracotta
Ownership: private collection



Object number: LH X61
Classifications: Sculpture
Title: Small Head No.7
Date: c.1953
Medium: terracotta
Ownership: private collection



Object number: LH X62
Classifications: Sculpture
Title: Small Head No.8
Date: c.1953
Medium: terracotta
Ownership: private collection



Object number: LH X63
Classifications: Sculpture
Title: Small Head No.9
Date: c.1953
Medium: terracotta
Ownership: private collection



Object number: LH X64
Classifications: Sculpture
Title: Small Head No.10
Date: c.1953
Medium: terracotta
Ownership: unknown



Object number: LH X65
Classifications: Sculpture
Title: Small Head No.11
Date: c.1953
Medium: terracotta
Ownership: unknown



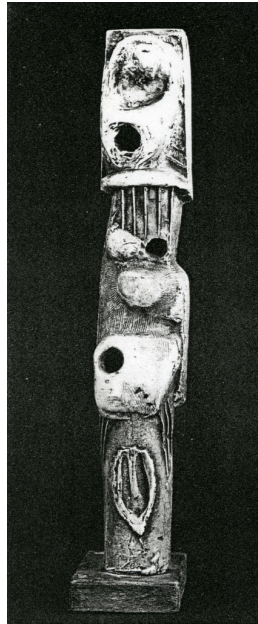
Object number: LH X66
Classifications: Sculpture
Title: Small Head No.12
Date: c.1953
Medium: terracotta
Ownership: unknown



Object number: LH X67
Classifications: Sculpture
Title: Small Head No.13
Date: c.1952
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X68
Classifications: Sculpture
Title: Maquette for Bird Table
Date: c.1952-54
Medium: plaster
Ownership: private collection



Object number: LH X70
Classifications: Sculpture
Title: Upright Motive: Maquette No.5 (second version)
Date: 1955
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH X71
Classifications: Sculpture
Title: Wall Relief
Date: c.1956
Medium: unique porcelain
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X72
Classifications: Sculpture
Title: Small Relief
Date: c.1955
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X73
Classifications: Sculpture
Title: Relief Fragment
Date: c.1955
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



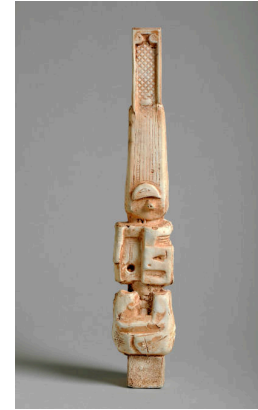
Object number: LH X74
Classifications: Sculpture
Title: Relief Fragment
Date: c.1955
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X75
Classifications: Sculpture
Title: Upright Relief Fragment
Date: c.1955
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X76
Classifications: Sculpture
Title: Small Relief: Head
Date: c.1955
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X78
Classifications: Sculpture
Title: Upright Motive Relief: Maquette No.1
Date: c.1954
Medium: plaster
Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X79
Classifications: Sculpture
Title: Upright Motive Relief: Maquette No.2
Date: c.1954
Medium: plaster
Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X80
Classifications: Sculpture
Title: Upright Motive Relief; Maquette No.3
Date: c.1954
Medium: plaster
Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X80
plaster cast
Classifications: Sculpture Process
Title: Upright Motive Relief; Maquette No.3
Date: c.1954
Medium: plaster
Ownership: The Henry Moore Foundation



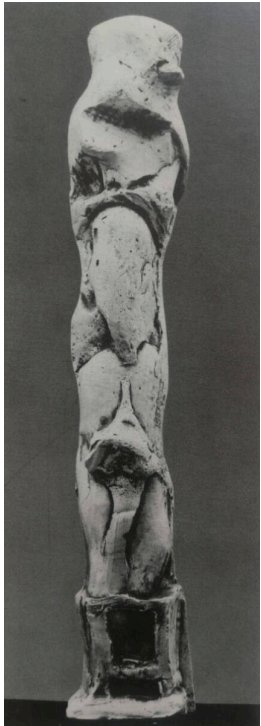
Object number: LH X81
Classifications: Sculpture
Title: Upright Motive Relief:
Maquette No.4
Date: c.1954
Medium: plaster
Ownership: Leeds Museums
and Galleries (City Art Gallery)



Object number: LH X82
Classifications: Sculpture
Title: Upright Motive Relief:
Maquette No.5
Date: c.1954
Medium: plaster
Ownership: Leeds Museums
and Galleries (City Art Gallery)



Object number: LH X83
Classifications: Sculpture
Title: Upright Motive Relief:
Maquette No.6
Date: c.1954
Medium: plaster
Ownership: Leeds Museums
and Galleries (City Art Gallery)



Object number: LH X84
Classifications: Sculpture
Title: Upright Motive
Date: 1955
Medium: plaster
Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



Object number: LH X85
Classifications: Sculpture
Title: Seated Figure Headless
Date: c.1975
Medium: plaster
Ownership: unknown



Object number: LH X86
Classifications: Sculpture
Title: Seated Figure
Date: 1975
Medium: plaster
Ownership: unknown



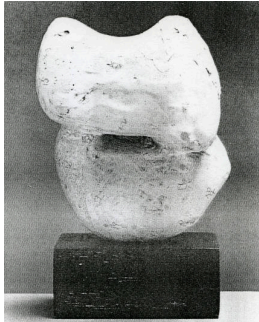
Object number: LH X87
Classifications: Sculpture
Title: Reclining Figure
Date: c.1957
Medium: plaster
Ownership: destroyed



Object number: LH X88
Classifications: Sculpture
Title: Maquette for Centre Form in Three motives Against Wall No.1
Date: 1958
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X89
Classifications: Sculpture
Title: Maquette for Right Hand Form in Three Motives Against Wall No.2
Date: 1959
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X90
Classifications: Sculpture
Title: Maquette for Left Hand Form in Three Motives against Wall No.2
Date: 1959
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X91
Classifications: Sculpture
Title: Horse
Date: c.1959
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X92
Classifications: Sculpture
Title: Horses Head
Date: c.1959
Medium: bone and plasticine
Ownership: The Henry Moore Foundation: gift of the artist 1977



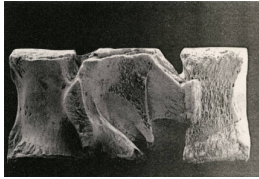
Object number: LH X92
cast a
Classifications: Sculpture
Title: Horses Head
Date: c.1959
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X93
Classifications: Sculpture
Title: Half Figure Relief: Headless
Date: c.1959-60
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X94
Classifications: Sculpture
Title: Half Figure Relief
Date: c.1959-60
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X95
Classifications: Sculpture
Title: Bone Fragment
Date: c.1959-60
Medium: plaster cast
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X96
Classifications: Sculpture
Title: Maquette for Mother and Child: Arch
Date: c.1959
Medium: plaster
Ownership: unknown - presumed destroyed



Object number: LH X97
Classifications: Sculpture
Title: Snake Head (second version of LH 495)
Date: 1961
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X98
Classifications: Sculpture
Title: Upright Sculptural Form
Date: c.1962
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X99
Classifications: Sculpture
Title: Maquette for Sundial
Date: c.1965
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X100
Classifications: Sculpture
Title: Maquette for Two Piece Sculpture: Pipe
Date: 1966
Medium: plaster
Ownership: unknown - presumed destroyed



Object number: LH X101
Classifications: Sculpture
Summary
Title: Maquette for Three Rings
Date: 1966
Medium: plaster, bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH X101
cast a
Classifications: Sculpture
Title: Maquette for Three Rings
Date: 1966
Medium: unique bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X101
plaster a
Classifications: Sculpture
Process
Title: Maquette for Three Rings
Date: 1966
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X102
Classifications: Sculpture
Title: Maquette for Reclining Form
Date: 1966
Medium: plaster
Ownership: unknown - presume destroyed



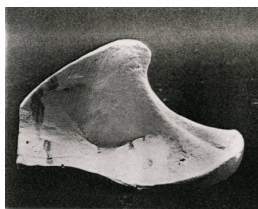
Object number: LH X103
Classifications: Sculpture
Title: Head and Shoulders
Date: c.1966
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



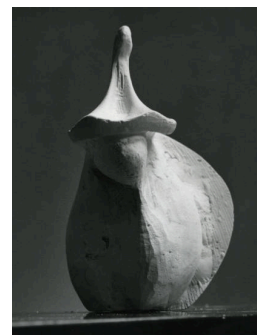
Object number: LH X104
Classifications: Sculpture
Title: Standing Girl: Shell Head
Date: c.1967-68
Medium: plaster
Ownership: unknown



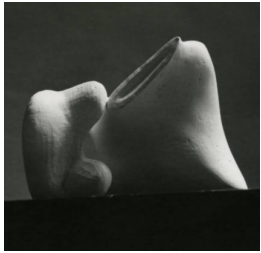
Object number: LH X105
Classifications: Sculpture
Title: Maquette for Torso with Point
Date: 1966
Medium: plaster
Ownership: destroyed



Object number: LH X106
Classifications: Sculpture
Title: Study for Head of Maquette for Girl: Half Figure
Date: 1967
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X107
Classifications: Sculpture
Title: Maquette for Girl: Half Figure
Date: 1967
Medium: plaster
Ownership: unknown - presume destroyed



Object number: LH X108

Classifications: Sculpture

Title: Maquette for Mother and Child

Date: 1967

Medium: plaster

Ownership: unknown -
presume destroyed



Object number: LH X109

Classifications: Sculpture

Title: Maquette for Bust of a Girl: Two Piece

Date: c.1968

Medium: plaster

Ownership: presumed
destroyed



Object number: LH X110

Classifications: Sculpture

Title: Upright Motive

Date: c.1979

Medium: polystyrene

Ownership: destroyed



Object number: LH X111

Classifications: Sculpture

Title: Upright Motive

Date: c.1979

Medium: polystyrene

Ownership: destroyed



Object number: LH X112

Classifications: Sculpture

Title: Maquette for Hill Monument No.1

Date: 1968

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist
1977



Object number: LH X113

Classifications: Sculpture

Title: Maquette for Hill Monument No.2

Date: 1968

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist
1977



Object number: LH X114
Classifications: Sculpture
Title: Maquette for Cathedral Head
Date: c.1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X115
Classifications: Sculpture
Title: Cathedral Head
Date: 1969
Medium: unfinished polystyrene
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X116
Classifications: Sculpture
Title: Stone Maze: Project for Hill Monument
Date: c.1968-72
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X116
cast a
Classifications: Sculpture
Title: Stone Maze: Project for Hill Monument
Date: c.1968-72
Medium: plaster cast with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X117
Classifications: Sculpture
Title: Maquette for Pointed Torso
Date: 1969
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X118
Classifications: Sculpture
Title: Maquette for Architectural Project
Date: 1969
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X119
Classifications: Sculpture
Title: Maquette for Two Forms
Date: c.1969
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X119
plaster cast
Classifications: Sculpture
Title: Maquette for Two Forms
Date: c.1969
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X121
plasticine
Classifications: Sculpture
Title: Sword Hilt
Date: c.1971-72
Medium: plasticine on aluminium armature
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X121
cast a
Classifications: Sculpture
Title: Sword Hilt
Date: c.1971-72
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X121
cast b
Classifications: Sculpture
Title: Sword Hilt
Date: c.1971-72
Medium: silver
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X122
Classifications: Sculpture
Title: Maquette for Head I
Date: c.1972
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X122
plaster cast
Classifications: Sculpture
Title: Maquette for Head I
Date: undated
Medium: plaster
Ownership: The Henry Moore Foundation



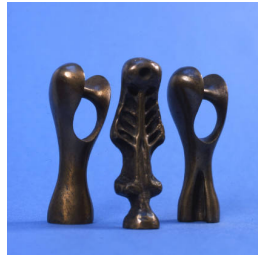
Object number: LH X123
Classifications: Sculpture
Title: Maquette for Head II
Date: c.1972
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X124
Classifications: Sculpture
Title: Reclining Figure: Idea for Wood Sculpture
Date: c.1973
Medium: plasticine
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X126
plaster
Classifications: Sculpture
Title: Interior Forms
Date: c.1975
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X126
cast a
Classifications: Sculpture
Title: Interior Forms
Date: c.1975
Medium: unique bronze
Ownership: The Henry Moore Foundation: acquired 1992



Object number: LH X127
Classifications: Sculpture
Title: Maquette for Two Forms
Date: c.1975
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X128

Classifications: Sculpture

Title: Maquette for Mother and Child: Arms

Date: 1976

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X133

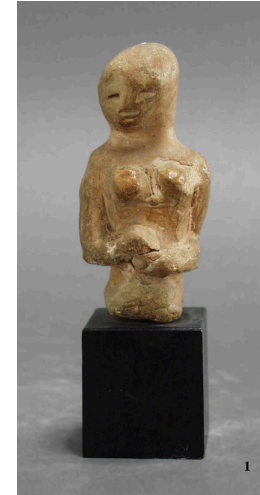
Classifications: Sculpture

Title: Maquette for Centre Form in Three Motives Against Wall No.2

Date: 1959

Medium: plaster (plus wall and base)

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X137

Classifications: Sculpture

Title: Female Figure

Date: 1927-28

Medium: terracotta

Ownership: The Israel Museum, Jerusalem



Object number: LH X138
Classifications: Sculpture
Title: Small Relief: Lower Half of Upright Motive: Maquette No. 1
Date: 1955
Medium: terracotta
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X143
Classifications: Sculpture
Title: Upright Relief
Date: undated
Medium: plaster
Ownership: The Henry Moore Foundation

Object number: LH X141
Classifications: Sculpture
Title: Pallas Athene Seals
Date: c. 1954

Date: c. 1934

Medium: eight plasters with
surface colour

Ownership: The Henry Moore
Foundation: gift of the artist
1977







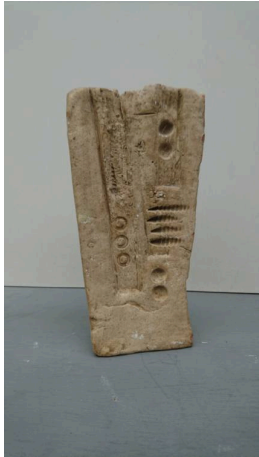
Object number: LH X144
Classifications: Sculpture
Process
Title: Circular Relief Form
Date: undated
Medium: white clay
Ownership: The Henry Moore Foundation



Object number: LH X145
Classifications: Sculpture
Process
Title: Circular Relief Form
Date: undated
Medium: white clay
Ownership: The Henry Moore Foundation



Object number: LH X146
Classifications: Sculpture
Process
Title: Circular Relief Form
Date: undated
Medium: white clay
Ownership: The Henry Moore Foundation



Object number: LH X147
Classifications: Sculpture
Process
Title: Relief
Date: undated
Medium: painted terracotta
Ownership: The Henry Moore Foundation



Object number: LH X148
Classifications: Sculpture
Process
Title: Fragment of Upright Form
Date: undated
Medium: plaster
Ownership: The Henry Moore Foundation



Object number: LH X149
Classifications: Sculpture
Process
Title: Relief: Two Forms
Date: undated
Medium: plaster
Ownership: The Henry Moore Foundation



Object number: LH X150
Classifications: Sculpture
Process
Title: Idea for Bird Table
Date: undated
Medium: terracotta
Ownership: The Henry Moore Foundation



Object number: LH X151
Classifications: Sculpture
Process
Title: Idea for Bird Table
Date: undated
Medium: terracotta
Ownership: The Henry Moore Foundation



Object number: LH X152
Classifications: Sculpture
Process
Title: Idea for Bird Table
Date: undated
Medium: terracotta
Ownership: The Henry Moore Foundation



Object number: LH X153
Classifications: Sculpture
Process
Title: Idea for Bird Table
Date: undated
Medium: terracotta
Ownership: The Henry Moore Foundation



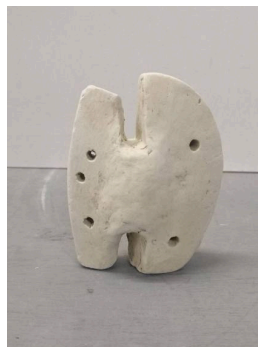
Object number: LH X154
Classifications: Sculpture
Process
Title: Fragment of Relief
Date: undated
Medium: plaster
Ownership: The Henry Moore Foundation



Object number: LH X155
Classifications: Sculpture
Process
Title: Wall Relief
Date: undated
Medium: plaster
Ownership: The Henry Moore Foundation



Object number: LH X156
Classifications: Sculpture
Process
Title: Sculptural Idea
Date: undated
Medium: painted clay (unfired)
Ownership: The Henry Moore Foundation



Object number: LH X157
Classifications: Sculpture
Process
Title: Sculptural Idea
Date: undated
Medium: clay (unfired)
Ownership: The Henry Moore Foundation



Object number: LH X158
Classifications: Sculpture
Process
Title: Sculptural Idea
Date: undated
Medium: clay
Ownership: The Henry Moore Foundation



Object number: LH X159
Classifications: Sculpture
Process
Title: Sculptural Idea
Date: undated
Medium: plaster
Ownership: The Henry Moore Foundation



Object number: LH X160
Classifications: Sculpture
Process
Title: Sculptural Idea
Date: undated
Medium: clay
Ownership: The Henry Moore Foundation



Object number: LH X161
Classifications: Sculpture
Process
Title: Sculptural Idea
Date: undated
Medium: clay
Ownership: The Henry Moore Foundation



Object number: LH X162
Classifications: Sculpture
Process
Title: Sculptural Idea
Date: undated
Medium: clay
Ownership: The Henry Moore Foundation



Object number: LH X163
Classifications: Sculpture
Process
Title: Shell form
Date: undated
Medium: plaster
Ownership: The Henry Moore Foundation



Object number: LH X164
Classifications: Sculpture
Process
Title: Cast shell
Date: undated
Medium: plaster
Ownership: The Henry Moore Foundation



Object number: LH X165

Classifications: Sculpture
Process

Title: Cast Shell

Date: undated

Medium: plaster

Ownership: The Henry Moore
Foundation



Object number: LH X166

Classifications: Sculpture
Process

Title: Cast Shell

Date: undated

Medium: plaster

Ownership: The Henry Moore
Foundation



Object number: LH X167

Classifications: Ceramic

Title: Jug

Date: c.1919-21

Medium: earthenware with
enamel glazed decoration

Ownership: private collection