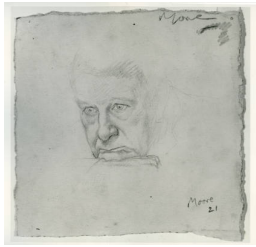


Henry Moore Artwork Catalogue - Report



Object number: HMF 1
Classifications: Drawing
Title: Head of an Old Man
Date: 1921
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



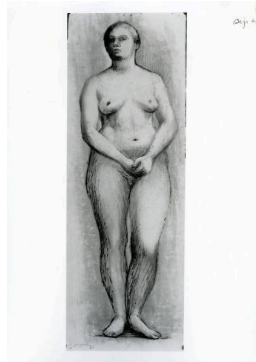
Object number: HMF 1
verso
Classifications: Drawing
Title: Architectural Studies
Date: 1921
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 74
Classifications: Drawing
Title: Reclining Figure
Date: 1922
Medium: pen and ink, pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 139
Classifications: Drawing
Title: Mother and Child Studies
Date: 1922-24
Medium: pencil, pen and ink, brush and ink
Paper Support: cream lightweight laid
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



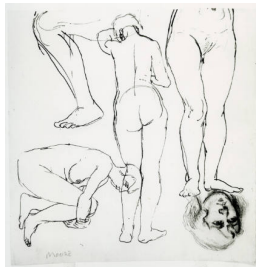
Object number: HMF 178
Classifications: Drawing
Title: Nude with Clasped Hands
Date: 1923
Medium: pencil, pen and ink, gouache
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



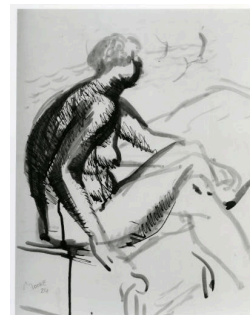
Object number: HMF 178
verso
Classifications: Drawing
Title: Standing Figure
Date: 1923
Medium: pencil, charcoal
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



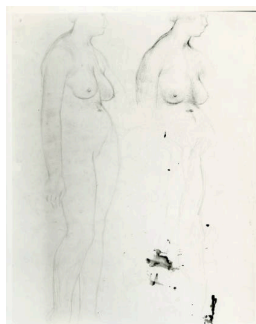
Object number: HMF 194
Classifications: Drawing
Title: Kneeling Nude
Date: 1923
Medium: pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 210
Classifications: Drawing
Title: Head and Figures
Date: c.1923
Medium: pen and ink, chalk
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



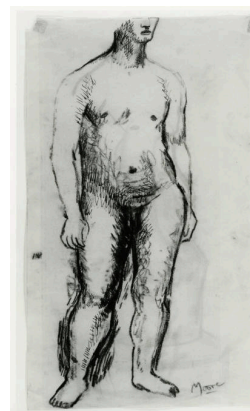
Object number: HMF 237
Classifications: Drawing
Title: Seated Blue Nude
Date: 1924
Medium: pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 237 verso
Classifications: Drawing
Title: Two Studies of a Standing Nude
Date: 1924
Medium: pencil, ink offset
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 262
Classifications: Drawing
Title: Two Seated Figures
Date: 1924
Medium: pencil, pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



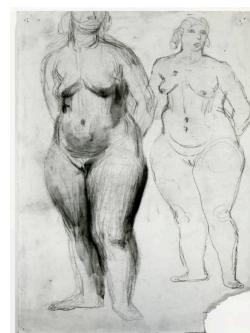
Object number: HMF 322
Classifications: Drawing
Title: Standing Nude
Date: c.1925
Medium: pen and ink, chalk
Paper Support: off-white
Ownership: Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970



Object number: HMF 322 verso
Classifications: Drawing
Title: Study for a Figure with Upraised Arms
Date: c.1925
Medium: charcoal (rubbed), brush and ink
Paper Support: off-white
Ownership: Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970



Object number: HMF 327
Classifications: Drawing
Title: Seated Girl
Date: 1925
Medium: chalk, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Mrs Saul A. Silverman 1975



Object number: HMF 330
Classifications: Drawing
Title: Two Standing Figures
Date: c.1925
Medium: wash, pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 354
Classifications: Drawing
Title: The Two Thieves, St John the Evangelist, and Roman Soldiers
Date: 1925
Medium: pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 355
Classifications: Drawing
Title: Copies of Figures from 'The Visitation'
Date: 1925
Medium: pen and ink, wash, pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore, 1974



Object number: HMF 355
verso
Classifications: Drawing
Title: Three Heads
Date: 1925
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 360
Classifications: Drawing
Title: Ideas for Sculpture: Torso
Date: 1925
Medium: pencil, pen and ink, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 481
Classifications: Drawing
Title: Crouching Figure
Date: 1926
Medium: pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 490
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pen and ink
Paper Support: newspaper
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



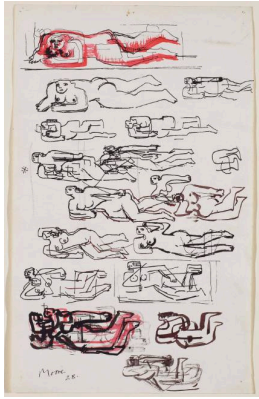
Object number: HMF 501
Classifications: Drawing
Title: Standing Nude: Hand on Hip
Date: 1927
Medium: pen and ink, brush and ink, pencil, chalk
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



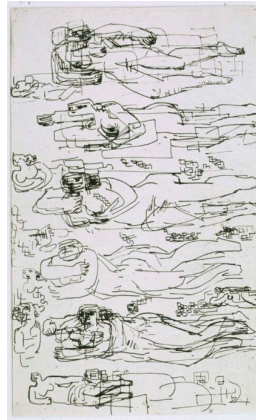
Object number: HMF 544
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: brush and ink, chalk, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



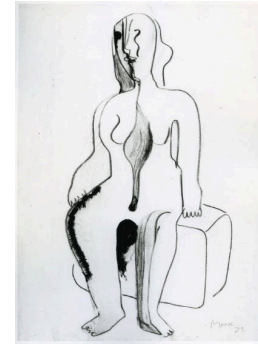
Object number: HMF 555
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: chalk, wash
Ownership: Art Gallery of Ontario, Toronto: gift from the Estate of R. Fraser Elliott, 2005



Object number: HMF 647
Classifications: Drawing
Title: Ideas for the West Wind Sculpture
Date: 1928
Medium: pen and ink, brush and ink, watercolour
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 647 verso
Classifications: Drawing
Title: Ideas for the West Wind Sculpture
Date: 1928
Medium: pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 659
Classifications: Drawing
Title: Idea for Sculpture: Seated Figure
Date: 1928
Medium: chalk, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 684
Classifications: Drawing
Title: Study for Leeds 'Reclining Figure'
Date: 1928
Medium: pencil, collage
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore, 1974



Object number: HMF 709
Classifications: Drawing
Title: Seated Figure
Date: 1929
Medium: pencil, charcoal, chalk, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



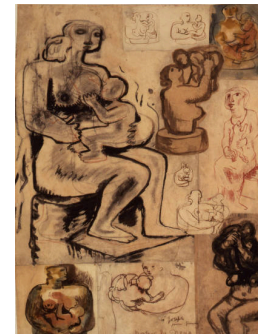
Object number: HMF 723
Classifications: Drawing
Title: Three Nudes on a Beach
Date: 1929
Medium: brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 723 verso
Classifications: Drawing
Title: Reclining Nude
Date: 1929
Medium: brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



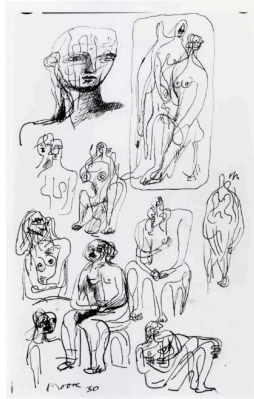
Object number: HMF 727
Classifications: Drawing
Title: Drawing for Sculpture: Mother and Child
Date: 1929
Medium: pencil, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



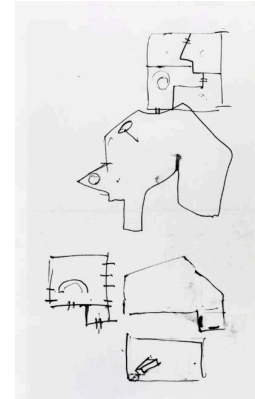
Object number: HMF 731
Classifications: Drawing
Title: Montage of Mother and Child studies
Date: c. 1929
Medium: pencil, pen and ink, brush and ink, chalk, wash
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1976



Object number: HMF 743
Classifications: Drawing
Title: Ideas for Sculpture: Masks
Date: 1929
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



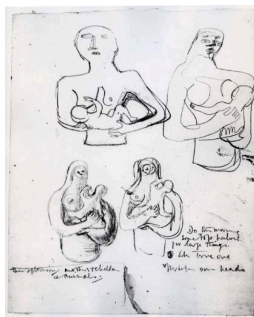
Object number: HMF 800
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 800
verso
Classifications: Drawing
Title: Five Studies
Date: 1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



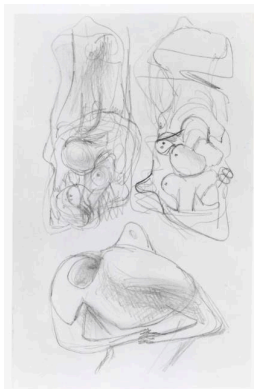
Object number: HMF 808
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



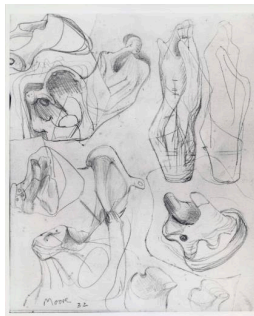
Object number: HMF 836
Classifications: Drawing
Title: Studies of Mother and Child
Date: 1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 942
Classifications: Drawing
Title: Studies of Bones
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 958
Classifications: Drawing
Title: Transformation Drawing: Ideas for Sculpture
Date: 1932
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 973
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: collage, pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



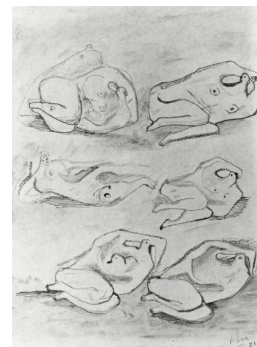
Object number: HMF 973
verso
Classifications: Drawing
Title: Transformation Drawing and Study for 'Composition'
Date: 1932
Medium: pencil, chalk, collage
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1004
Classifications: Drawing
Title: Mother and Child Studies
Date: 1933
Medium: pencil, wash, pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1014
Classifications: Drawing
Title: Figure Studies
Date: 1933
Medium: wash, pencil, charcoal, pen and ink
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1976



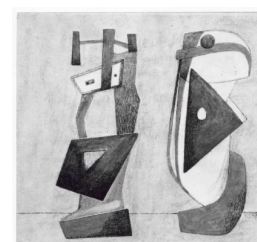
Object number: HMF 1022
Classifications: Drawing
Title: Six Reclining Figures
Date: 1933
Medium: pencil, chalk, wash, pen and ink
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1974



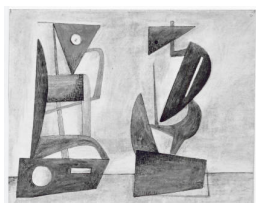
Object number: HMF 1066
Classifications: Drawing
Title: Ideas for Relief
Date: 1933-35
Medium: pen and ink
Paper Support: wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



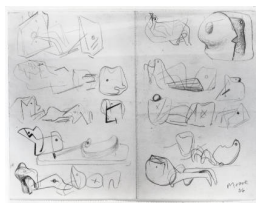
Object number: HMF 1089
Classifications: Drawing
Title: Studies for Recumbent Figures
Date: 1934
Medium: chalk, pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift from the Junior Women's Committee Fund 1961



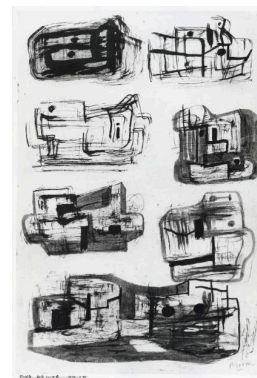
Object number: HMF 1098
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1934
Medium: charcoal (rubbed and washed), brush and ink, pen and ink, chalk
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



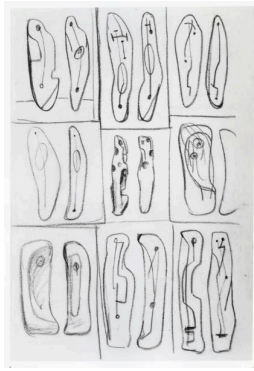
Object number: HMF 1099
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1934
Medium: chalk, brush and ink, pen and ink, charcoal (rubbed and washed)
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1105
Classifications: Drawing
Title: Sheet of Four-Piece Compositions
Date: 1934
Medium: pencil, charcoal
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



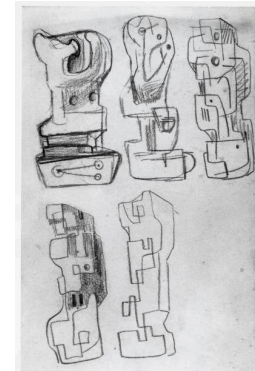
Object number: HMF 1117
Classifications: Drawing
Title: Square Forms
Date: 1934
Medium: pen and brush and ink
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1117 verso
Classifications: Drawing
Title: Ideas for Two Forms Sculpture
Date: 1934
Medium: chalk
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1118
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1118 verso
Classifications: Drawing
Title: Five Ideas for Sculpture
Date: 1934
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1135
Classifications: Drawing
Title: Ideas for Sculpture: Studies for 'Two Forms' and 'Carving'
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1135 verso
Classifications: Drawing
Title: Ideas for Sculpture: Study for 'Mother and Child' Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1162
Classifications: Drawing
Title: Three Sculptural Ideas
Date: 1935
Medium: chalk, pencil, pen and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1189
Classifications: Drawing
Title: Reclining Figure
Date: 1935
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



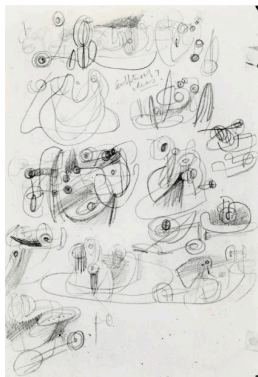
Object number: HMF 1189 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



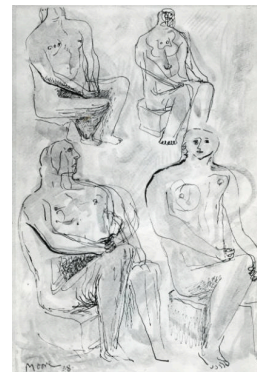
Object number: HMF 1297
Classifications: Drawing
Title: Fifteen Ideas for Sculpture
Date: 1937
Medium: pen and ink, crayon, chalk (rubbed and washed), pastel
Ownership: Art Gallery of Ontario, Toronto: gift of William and Jane Dale 2011



Object number: HMF 1407
Classifications: Drawing
Title: Sculptural Ideas
Date: 1938
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1407 verso
Classifications: Drawing
Title: Sculptural Ideas
Date: 1938
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



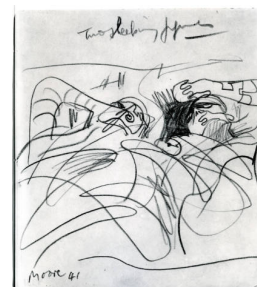
Object number: HMF 1422
Classifications: Drawing
Title: Four Seated Figures
Date: c.1932
Medium: wash, pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Charles Lane Crang and Gertrude Eileen Crang 1998



Object number: HMF 1424
Classifications: Drawing
Title: Projects for Relief Sculptures on London University
Date: 1938
Medium: pen and ink, chalk, wash
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1975



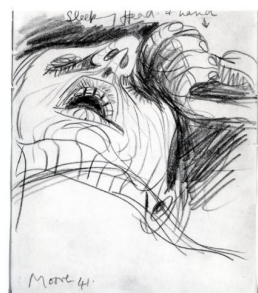
Object number: HMF 1730
Classifications: Drawing
Title: Two Women on a Bench in a Shelter
Date: 1940
Medium: pencil, wax crayon, chalk, coloured crayon, watercolour, wash, pen and ink
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1974



Object number: HMF 1755
Classifications: Drawing
Title: Two Sleeping Figures
Date: 1941
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1977



Object number: HMF 1756
Classifications: Drawing
Title: Sleeping Figures
Date: 1941
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1977



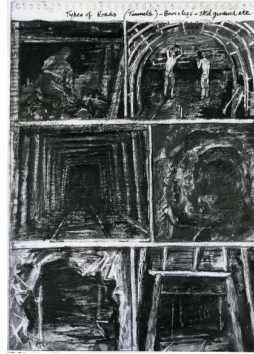
Object number: HMF 1757
Classifications: Drawing
Title: Sleeping Head and Hand
Date: 1941
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1977



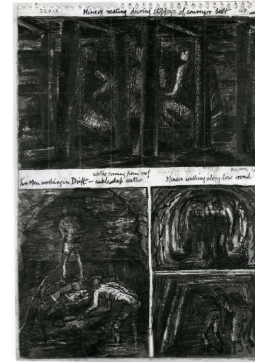
Object number: HMF 1758
Classifications: Drawing
Title: Sleeping Head
Date: 1941
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1977



Object number: HMF 1808
Classifications: Drawing
Title: Group of Shelterers During an Air Raid
Date: 1941
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: Art Gallery of Ontario, Toronto: presented by the Contemporary Art Society 1951



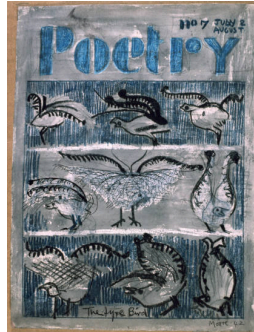
Object number: HMF 1951
Classifications: Drawing
Title: Types of Roads
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: white medium-weight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



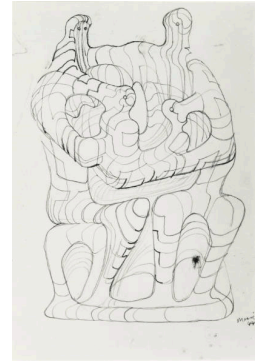
Object number: HMF 1953
Classifications: Drawing
Title: Study for 'Miners Resting during Stoppage of Conveyor Belt' and Scenes Underground
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: white medium-weight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1974
Classifications: Drawing
Title: Study for 'Miners Poses and Positions'
Date: 1942
Medium: pencil, wax crayon, pen and ink
Paper Support: white medium-weight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



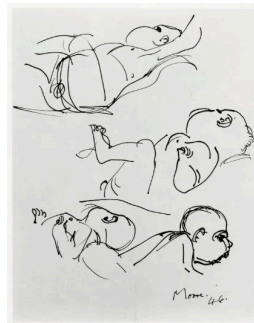
Object number: HMF 2057
Classifications: Drawing
Title: The Lyre Bird: Cover Design for 'Poetry'
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 2224
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, crayon
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



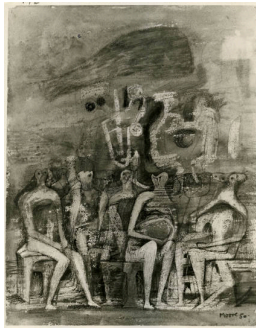
Object number: HMF 2339
Classifications: Drawing
Title: Mother Nursing Child
Date: 1946
Medium: pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



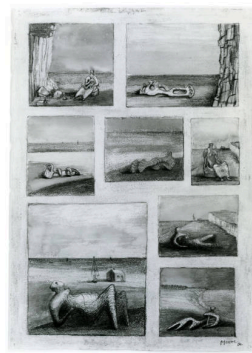
Object number: HMF 2357
Classifications: Drawing
Title: Child Studies
Date: 1946
Medium: pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 2504
Classifications: Drawing
Title: Family Group
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink, brush and ink, gouache
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1974



Object number: HMF 2612
Classifications: Drawing
Title: Seated Group of Figures
Date: 1950
Medium: pencil, wax crayon, charcoal, watercolour wash, pen and ink, gouache
Ownership: Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970



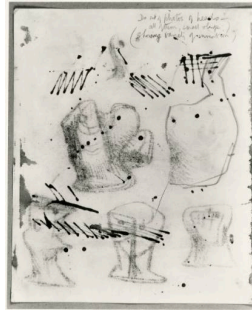
Object number: HMF 2621
Classifications: Drawing
Title: Sculpture Settings by the Sea
Date: 1950
Medium: pencil, coloured crayon, wax crayon, watercolour wash, pen and ink, gouache
Paper Support: heavyweight handmade wove
Ownership: Art Gallery of Ontario, Toronto: gift of Mrs Mary R. Jackman 1988



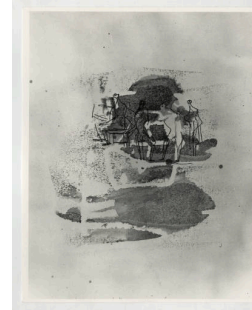
Object number: HMF 2832
Classifications: Drawing
Title: Seated Woman
Date: 1954
Medium: pencil, chalk, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3046
Classifications: Drawing
Title: Two Reclining Figures
Date: 1961
Medium: pencil, wax crayon, charcoal, watercolour wash, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1978



Object number: HMF 3046 verso
Classifications: Drawing
Title: Heads
Date: 1961
Medium: pencil, felt-tipped pen, charcoal offset
Paper Support: cream medium-weight wove
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1978



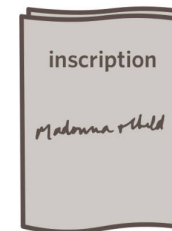
Object number: HMF 3177
Classifications: Drawing
Title: Concerto
Date: 1966
Medium: ballpoint pen, wash
Paper Support: cream medium-weight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



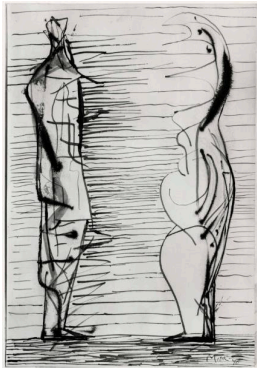
Object number: HMF 3245
Classifications: Drawing
Title: Pen Exercise VI
Date: 1970
Medium: pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3270
Classifications: Drawing
Title: Hedgerow and Farm Buildings
Date: 1970
Medium: pen and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



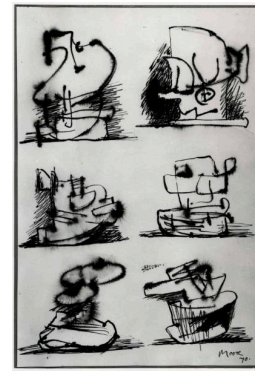
Object number: HMF 3270 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



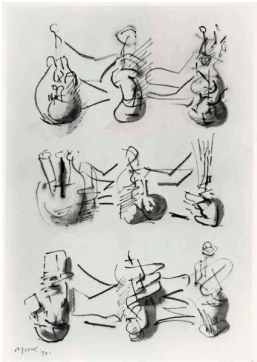
Object number: HMF 3282
Classifications: Drawing
Title: Two Standing Figures V
Date: 1970
Medium: pen and ink, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3291
Classifications: Drawing
Title: Two Standing Figures XIV: Man and Woman
Date: 1970, 1971
Medium: pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



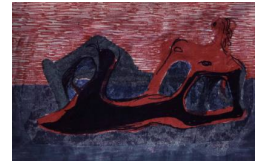
Object number: HMF 3306
Classifications: Drawing
Title: Six Sculpture Motives VIII
Date: 1970
Medium: pen and ink, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3307
Classifications: Drawing
Title: Nine Sculpture Motives
Date: 1970
Medium: pen and ink, brush and ink, crayon
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3312
Classifications: Drawing
Title: Sculpture in Landscape
Date: 1970
Medium: pen and ink, brush and ink, crayon, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3375
Classifications: Drawing
Title: Reclining Figure
Date: 1972
Medium: felt-tipped pen, Tissue paper
Paper Support: off-white heavyweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3409

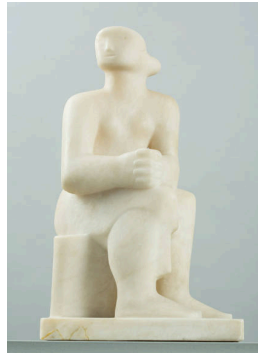
Classifications: Drawing

Title: Ideas for Sculpture: Reclining and Seated Figures

Date: 1972

Medium: felt-tipped pen, wash

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 92

Classifications: Sculpture
Carving

Title: Seated Figure

Date: 1930

Medium: alabaster

Ownership: Art Gallery of Ontario, Toronto: Purchase, 1976



Object number: LH 103
cast 3

Classifications: Sculpture

Title: Relief

Date: 1931 cast 1968

Medium: bronze

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 104
cast 3

Classifications: Sculpture

Title: Relief

Date: 1931 cast 1968

Medium: bronze

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 160a
terracotta

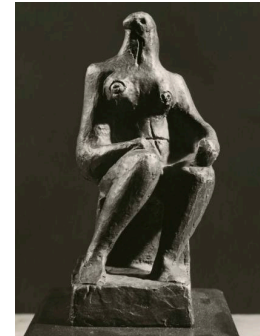
Classifications: Sculpture

Title: Half Figure

Date: 1935

Medium: terracotta

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 170b
cast a

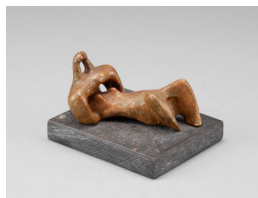
Classifications: Sculpture

Title: Small Seated Figure

Date: 1936 cast 1957

Medium: bronze

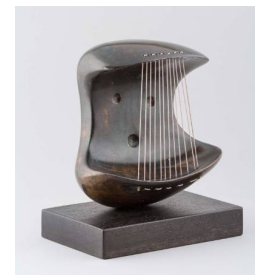
Ownership: Art Gallery of Ontario, Toronto: gift of the family of Johnny and Beatrice Wayne



Object number: LH 186d
terracotta
Classifications: Sculpture
Title: Reclining Figure
Date: 1938
Medium: terracotta
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 186g
cast 2[b]
Classifications: Sculpture
Title: Stringed Head
Date: 1938 cast 1966
Medium: bronze and string
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 195
cast 3
Classifications: Sculpture
Title: Head
Date: 1939 cast 1968
Medium: bronze and string
Ownership: Art Gallery of Ontario, Toronto: gift of Allan Manford 1980



Object number: LH 267
plaster
Classifications: Sculpture
Title: Family Group
Date: 1947
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



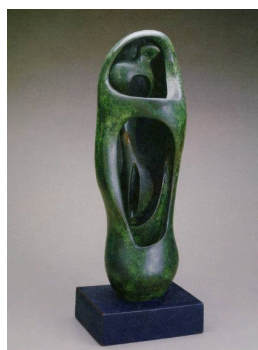
Object number: LH 272a
plaster
Classifications: Sculpture
Title: Seated Figure: Armless
Date: 1949
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 281
cast a
Classifications: Sculpture
Title: Helmet Head No.2
Date: 1950 cast 1955
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: in loving memory of Harry and Beatrice Davidson from Susan Davidson and family 1991



Object number: LH 293
plaster cast
Classifications: Sculpture
Title: Reclining Figure: Festival
Date: 1951
Medium: plaster cast
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 295
cast 4
Classifications: Sculpture
Title: Working Model for Upright Internal/External Form
Date: 1951
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift from the Women's Committee Fund 1951



Object number: LH 315
plaster
Classifications: Sculpture
Title: Mother and Child
Date: 1953
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 336
plaster
Classifications: Sculpture
Title: Draped Reclining Figure
Date: 1952-53
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 337
plaster
Classifications: Sculpture
Title: Reclining Figure No.6
Date: 1954
Medium: wax-covered plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 339
cast d
Classifications: Sculpture
Title: Time/Life Screen: Maquette No.1
Date: 1952
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 340
cast g
Classifications: Sculpture
Title: Time/Life Screen: Maquette No.2
Date: 1952
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore, 1974



Object number: LH 341
cast b
Classifications: Sculpture
Title: Time/Life Screen: Maquette No.3
Date: 1952
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



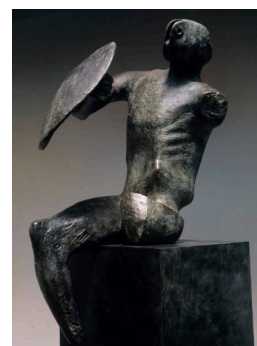
Object number: LH 342
cast b
Classifications: Sculpture
Title: Time/Life Screen: Maquette No.4
Date: 1952
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Anonymous Donor in memory of Mrs. Betty Tinsley, Secretary to Henry Moore, 1957-1986



Object number: LH 355
plaster
Classifications: Sculpture
Title: Hand Relief No.2
Date: 1952
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



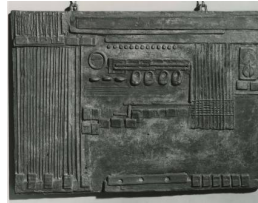
Object number: LH 358b
cast 4
Classifications: Sculpture
Title: Reclining Warrior
Date: 1953 cast 1971
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: Purchase from the artist, 1972



Object number: LH 360
cast 2
Classifications: Sculpture
Title: Warrior with Shield
Date: 1953-54
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift from the Junior Women's Committee Fund 1955



Object number: LH 366
cast b
Classifications: Sculpture
Title: Wall Relief: Maquette No. 2
Date: 1955
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



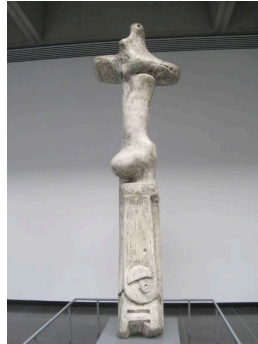
Object number: LH 368
cast c
Classifications: Sculpture
Title: Wall Relief: Maquette No. 4
Date: 1955
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



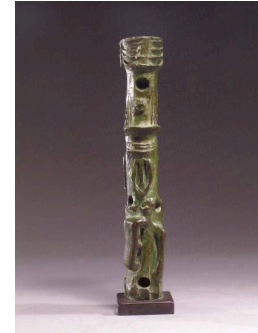
Object number: LH 370
cast f
Classifications: Sculpture
Title: Wall Relief: Maquette No. 6
Date: 1955
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 376
plaster
Classifications: Sculpture
Title: Upright Motive: Maquette No.1
Date: 1955
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 377
plaster
Classifications: Sculpture
Title: Upright Motive No.1: Glenkiln Cross
Date: 1955-56
Medium: plaster with surface colour
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



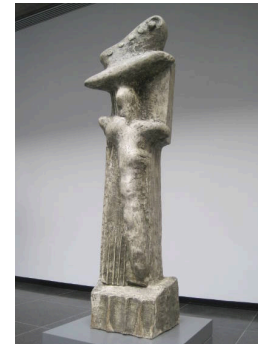
Object number: LH 381
plaster
Classifications: Sculpture
Title: Upright Motive: Maquette No.4
Date: 1955
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 382
plaster
Classifications: Sculpture
Title: Upright Motive: Maquette No.5
Date: 1955
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 383
cast c
Classifications: Sculpture
Title: Upright Motive No.5
Date: 1955-56
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 388
plaster
Classifications: Sculpture
Title: Upright Motive No.8
Date: 1955-56
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 393
cast b
Classifications: Sculpture
Title: Bird
Date: 1955
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks, 1970



Object number: LH 395
plaster
Classifications: Sculpture
Title: Maquette for Animal Head
Date: 1956
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 396a
Classifications: Sculpture
Summary
Title: Maquette for Head: Lines
Date: 1955
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 400c
cast 4
Classifications: Sculpture
Title: Head
Date: 1955 cast 1974
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1975



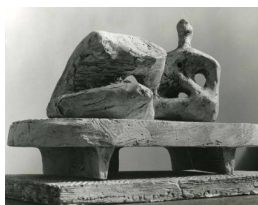
Object number: LH 402
plaster
Classifications: Sculpture
Title: Reclining Figure
Date: 1956
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 411a
cast 8
Classifications: Sculpture
Title: Reclining Figure: Goujon
Date: 1956 cast 1971
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1972



Object number: LH 412
plaster
Classifications: Sculpture
Title: Draped Reclining Figure
Date: 1957
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 414
plaster
Classifications: Sculpture
Title: Maquette for UNESCO Reclining Figure
Date: 1956
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 415
plaster
Classifications: Sculpture
Title: Working Model for UNESCO Reclining Figure
Date: 1957
Medium: plaster with surface colour
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



**Object number: LH 418a
cast 3**

Classifications: Sculpture
Title: Seated Woman in Chair
Date: 1956 cast 1964
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Mr and Mrs Donald B. Strudley, 1976



**Object number: LH 418
cast b**

Classifications: Sculpture
Title: Mother and Child against Open Wall
Date: 1956
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Sam & Ayala Zacks, 1970



**Object number: LH 424
cast e**

Classifications: Sculpture
Title: Maquette for Girl Seated against Square Wall
Date: 1957
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: LH 428
plaster**

Classifications: Sculpture
Title: Draped Seated Woman
Date: 1957-58
Medium: plaster with surface colour
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



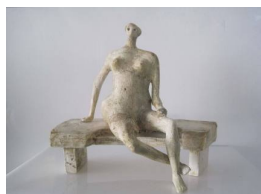
**Object number: LH 430
plaster**

Classifications: Sculpture
Title: Fragment Figure
Date: 1957
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



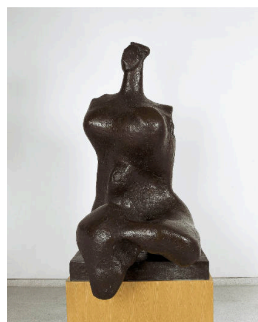
**Object number: LH 431
plaster**

Classifications: Sculpture
Title: Draped Reclining Woman
Date: 1957-58
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



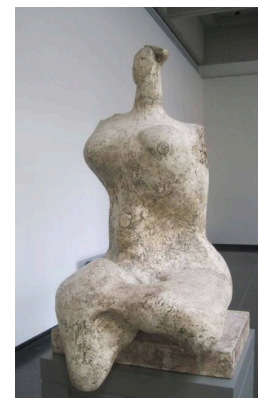
**Object number: LH 432
plaster**

Classifications: Sculpture
Title: Seated Woman with Crossed Feet
Date: 1957
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: LH 439
cast 1**

Classifications: Sculpture
Title: Woman
Date: 1957-58 cast 1960
Medium: bronze
Ownership: The Sam and Ayala Zacks Collection in The Israel Museum, Jerusalem, on permanent loan from the Art Gallery of Ontario



**Object number: LH 439
plaster**

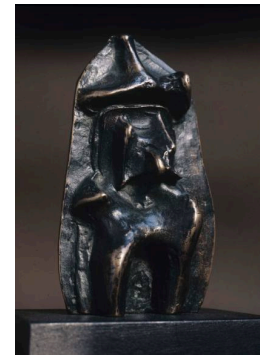
Classifications: Sculpture
Title: Woman
Date: 1957-58
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 447a
cast 7
Classifications: Sculpture
Title: Rearing Horse
Date: 1959 cast 1972
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



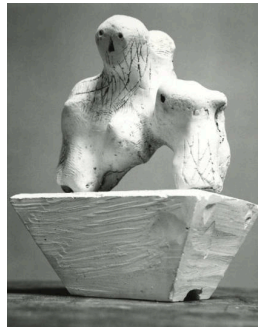
Object number: LH 449
cast 5
Classifications: Sculpture
Title: Headless Animal
Date: 1960 cast 1964
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1972



Object number: LH 450a
cast 6
Classifications: Sculpture
Title: Maquette for Relief No.1
Date: 1959 cast 1971
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1978



Object number: LH 450
cast 5
Classifications: Sculpture
Title: Relief No.1
Date: 1959
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 453a
plaster
Classifications: Sculpture
Title: Mother and Child: Arch
Date: 1959
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 454
plaster
Classifications: Sculpture
Title: Two Seated Figures against Wall
Date: 1960
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



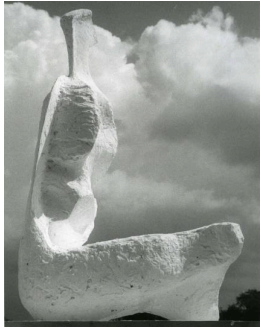
Object number: LH 456
plaster
Classifications: Sculpture
Title: Reclining Figure on Pedestal
Date: 1959-60
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 457
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure No.1
Date: 1959
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 458
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



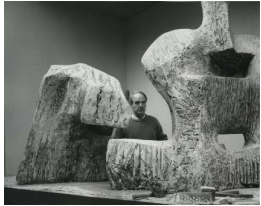
Object number: LH 472
plaster
Classifications: Sculpture
Title: Seated Woman: Thin Neck
Date: 1961
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 477a
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure No.3
Date: 1961
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 477
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.5
Date: 1962
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 478
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 481
fibreglass
Classifications: Sculpture
Title: Working Model for Standing Figure: Knife Edge
Date: 1961 cast 1973
Medium: fibreglass
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 485
plaster
Classifications: Sculpture
Title: Draped Seated Figure: Headless
Date: 1961
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 492
plaster
Classifications: Sculpture
Title: Head: Cross-Hatch
Date: 1961
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 495
cast a
Classifications: Sculpture
Title: Snake Head
Date: 1961 cast 1964
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 500
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



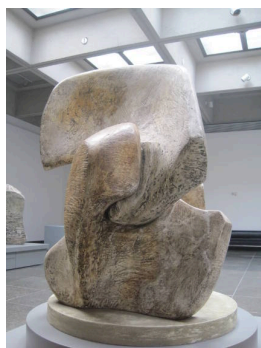
Object number: LH 502
plaster
Classifications: Sculpture
Title: Slow Form: Tortoise
Date: 1962
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 503a
cast 5
Classifications: Sculpture
Title: Maquette for Large Torso: Arch
Date: 1962 cast 1971
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1978



Object number: LH 513
plaster
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



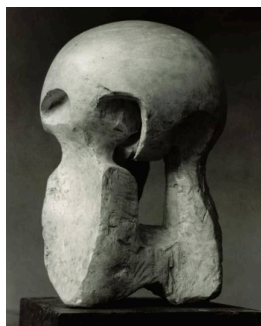
Object number: LH 514
plaster
Classifications: Sculpture
Title: Working Model for Locking Piece
Date: 1962
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 518
plaster
Classifications: Sculpture
Title: Working Model for Reclining Figure (Lincoln Center)
Date: 1963-65
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 521
plaster
Classifications: Sculpture
Title: Moon Head
Date: 1964
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 524
plaster
Classifications: Sculpture
Title: Maquette for Atom Piece
Date: 1964
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 525
plaster
Classifications: Sculpture
Title: Atom Piece (Working Model for Nuclear Energy)
Date: 1964-65
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 531
cast 5
Classifications: Sculpture
Title: Maquette for Three Way Piece No.1
Date: 1964 cast 1974
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1985



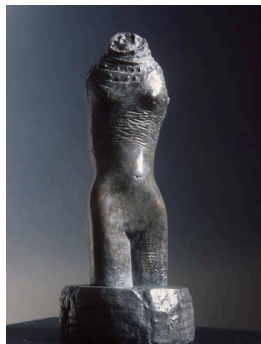
Object number: LH 534
plaster
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



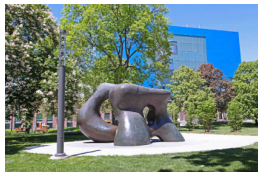
Object number: LH 543
plaster
Classifications: Sculpture
Title: Two Piece Sculpture No. 7: Pipe
Date: 1966
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 547
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.8
Date: 1966
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 553
cast 8
Classifications: Sculpture
Title: Girl Torso
Date: 1966 cast 1976
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1978



Object number: LH 556
cast 1
Classifications: Sculpture
Title: Large Two Forms
Date: 1969
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1973



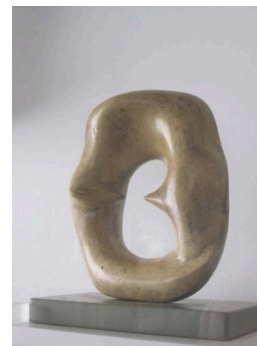
Object number: LH 575a
cast 9
Classifications: Sculpture
Title: Maquette for Two Piece Reclining Figure No.9
Date: 1967 cast 1977
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1978



Object number: LH 576
plaster
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 579
cast 6
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1971



Object number: LH 594
plaster
Classifications: Sculpture
Title: Maquette for Oval with Points
Date: 1968
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 595
plaster
Classifications: Sculpture
Title: Working Model for Oval with Points
Date: 1968-69
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 597
plaster
Classifications: Sculpture
Title: Maquette for Square Form with Cut
Date: 1969
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 600
fibreglass
Classifications: Sculpture
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 605
plaster
Classifications: Sculpture
Title: Working Model for Two Piece Reclining Figure: Points
Date: 1969-70
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 642
cast 6
Classifications: Sculpture
Title: Reclining Figure: Bone
Date: 1974
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1975



Object number: LH 647
cast 8
Classifications: Sculpture
Title: Maquette for Reclining Mother and Child
Date: 1974
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1975



Object number: LH 650
cast 6
Classifications: Sculpture
Title: Maquette for Helmet Head No.6
Date: 1975
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1975



Object number: LH 653
cast 1
Classifications: Sculpture
Title: Maquette for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1975



Object number: LH 658
cast 3
Classifications: Sculpture
Title: Standing Woman: Bonnet
Date: 1975
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1975



Object number: LH 665
cast 2
Classifications: Sculpture
Title: Reclining Mother and Child: Shell Skirt
Date: 1975
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1975



Object number: LH 673
cast 8
Classifications: Sculpture
Title: Maquette for Reclining Figure: Angles
Date: 1975
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1975



Object number: LH 685
cast 1
Classifications: Sculpture
Title: Two Piece Reclining Figure: Armless
Date: 1975
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1975



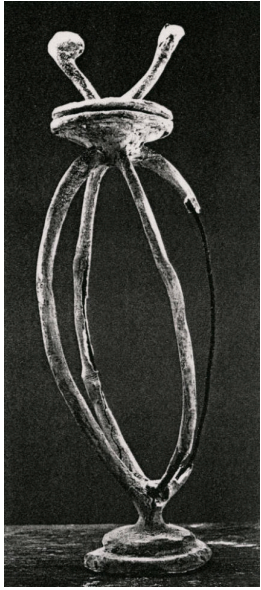
Object number: LH 740
cast 1
Classifications: Sculpture
Title: Horse
Date: 1978
Medium: bronze
Ownership: Art Gallery of Ontario, Toronto: purchased from the artist 1978



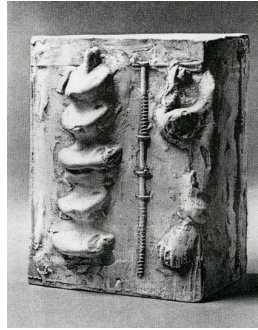
Object number: LH 832
plaster
Classifications: Sculpture
Title: Reclining Figure: Open Pose
Date: 1982
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of the Henry Moore Foundation 1990



Object number: LH X29
Classifications: Sculpture
Process
Title: Maquette for Head
Date: 1937
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X39
Classifications: Sculpture
Title: Interior for Helmet
Date: 1950
Medium: clay on wire armature
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X42
Classifications: Sculpture
Title: Corner Sculpture
Date: c.1952
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X51
Classifications: Sculpture
Process
Title: Top Half of Form at left in Time/Life Screen: Maquette No.4
Date: 1952
Medium: terracotta
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



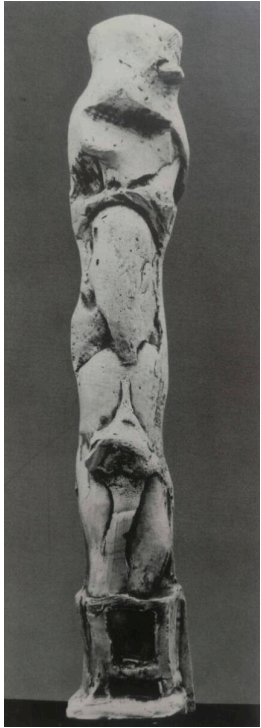
Object number: LH X52
Classifications: Sculpture
Process
Title: Top Half of Form at right in Time/Life Screen: Working Model
Date: 1952
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



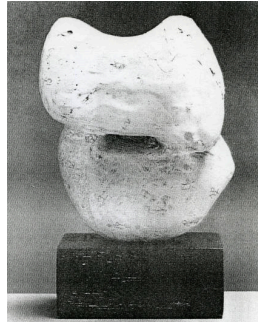
Object number: LH X70
Classifications: Sculpture
Title: Upright Motive: Maquette No.5 (second version)
Date: 1955
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH X72
Classifications: Sculpture
Title: Small Relief
Date: c.1955
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



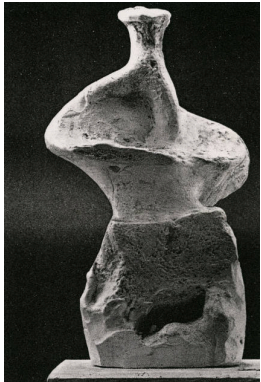
Object number: LH X84
Classifications: Sculpture
Title: Upright Motive
Date: 1955
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X90
Classifications: Sculpture
Title: Maquette for Left Hand Form in Three Motives against Wall No.2
Date: 1959
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X93
Classifications: Sculpture
Title: Half Figure Relief: Headless
Date: c.1959-60
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



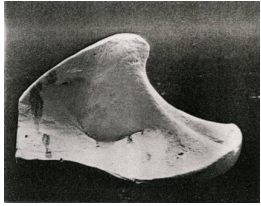
Object number: LH X94
Classifications: Sculpture
Title: Half Figure Relief
Date: c.1959-60
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X95
Classifications: Sculpture
Title: Bone Fragment
Date: c.1959-60
Medium: plaster cast
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X97
Classifications: Sculpture
Title: Snake Head (second version of LH 495)
Date: 1961
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X106

Classifications: Sculpture

Title: Study for Head of
Maquette for Girl: Half Figure

Date: 1967

Medium: plaster

Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



Object number: LH X119

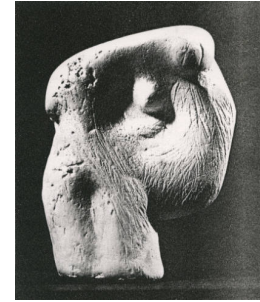
Classifications: Sculpture

Title: Maquette for Two Forms

Date: c.1969

Medium: plaster

Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



Object number: LH X122

Classifications: Sculpture

Title: Maquette for Head I

Date: c.1972

Medium: plaster

Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



Object number: LH X123

Classifications: Sculpture

Title: Maquette for Head II

Date: c.1972

Medium: plaster

Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



Object number: LH X138

Classifications: Sculpture

Title: Small Relief: Lower Half
of Upright Motive: Maquette No.
1

Date: 1955

Medium: terracotta

Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974