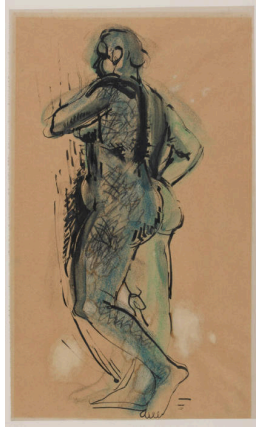


Henry Moore Artwork Catalogue - Report



Object number: HMF 22
Classifications: Drawing
Title: Seated Woman
Date: 1921
Medium: pen and ink, pencil, wash
Ownership: The British Museum, London: presented by the artist 1975



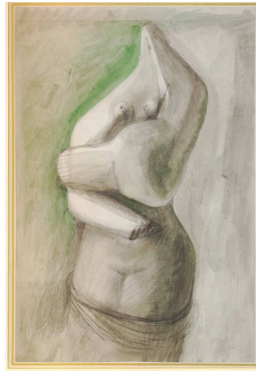
Object number: HMF 203a
Classifications: Drawing
Title: Standing Female Nude
Date: c.1923
Medium: pen and ink, brush and ink, pastel, crayon, gouache, wash
Paper Support: off-white lightweight
Ownership: The British Museum, London, from the Estate of the Late Lord Clark of Saltwood, accepted by the Commissioners of the Inland Revenue in lieu of tax 1988



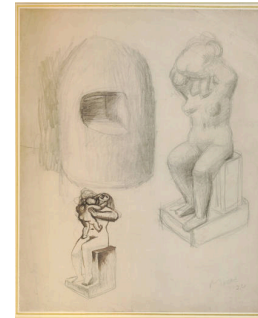
Object number: HMF 218
Classifications: Drawing
Title: Reclining Nude
Date: 1924
Medium: pencil, gouache, wash
Ownership: The British Museum, London: purchased from the artist 1969



Object number: HMF 359
Classifications: Drawing
Title: Six Studies for Sculpture
Date: 1925
Medium: pencil, pen and ink, wash
Ownership: The British Museum, London: purchased from the artist 1969



Object number: HMF 484
Classifications: Drawing
Title: Study for Sculpture
Date: 1926
Medium: pen and ink, charcoal, wash
Ownership: The British Museum, London: presented by the artist 1969



Object number: HMF 485
Classifications: Drawing
Title: Three Studies for Sculpture
Date: 1926
Medium: pen and ink, pencil
Ownership: The British Museum, London: purchased from the artist 1969



Object number: HMF 557

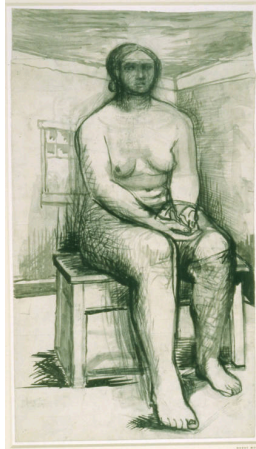
Classifications: Drawing

Title: Standing Nude

Date: 1928

Medium: pen and ink, chalk, wash

Ownership: The British Museum, London: purchased from the artist 1969



Object number: HMF 694

Classifications: Drawing

Title: Seated Woman

Date: 1929

Medium: chalk, brush and ink, wash

Ownership: The British Museum, London: presented by the artist 1975



Object number: HMF 770

Classifications: Drawing

Title: Seated Nude on Steps

Date: 1930

Medium: pencil, chalk, brush and ink, wash

Ownership: The British Museum, London: presented by the artist 1969



Object number: HMF 899

Classifications: Drawing

Title: Standing Nude

Date: 1932

Medium: chalk, brush and ink, wash

Ownership: The British Museum, London: presented by the artist 1969



Object number: HMF 903

Classifications: Drawing

Title: Seated Nude

Date: 1932

Medium: pen and ink, chalk, wash

Ownership: The British Museum, London: presented by the Contemporary Art Society 1945



Object number: HMF 1160

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1935

Medium: crayon, wash, pen and ink, charcoal

Paper Support: cream wove
Ownership: The British Museum, London: presented by Mrs Graham Sutherland



Object number: HMF 1238

Classifications: Drawing

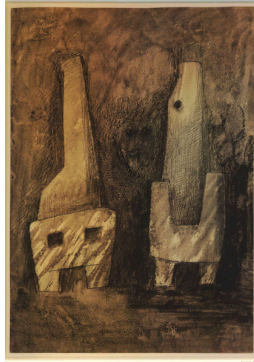
Title: Two Studies of a Sarcophagus Form

Date: 1936

Medium: pen and ink, wax crayon, wash, chalk

Paper Support: cream light to medium-weight

Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



Object number: HMF 1254

Classifications: Drawing

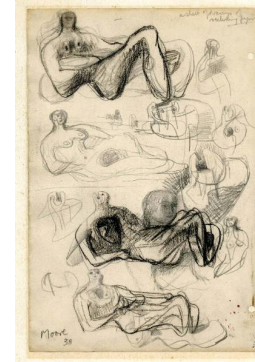
Title: Two Upright Forms

Date: 1936

Medium: pen and ink, wax crayon, wash, charcoal (rubbed)

Paper Support: cream heavyweight wove

Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



Object number: HMF 1396

Classifications: Drawing

Title: Ideas for Sculpture: Reclining Figures

Date: 1938

Medium: pencil, crayon

Ownership: The British Museum, London, gift of Dr Alan Wilkinson in memory of Betty Tinsley, secretary to Henry Moore 1957-1986



Object number: HMF 1445

Classifications: Drawing

Title: Drawing for Sculpture: Two Women

Date: 1939

Medium: charcoal (part-rubbed, part-washed), crayon, pastel, watercolour wash

Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



Object number: HMF 1446

Classifications: Drawing

Title: Studies for Reclining Figures

Date: c.1938

Medium: wash, pencil, crayon, charcoal (rubbed), wax crayon

Paper Support: cream medium-weight wove

Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



Object number: HMF 1463

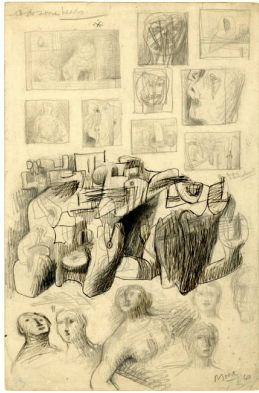
Classifications: Drawing

Title: Drawing for Metal Sculpture: Heads

Date: 1939

Medium: charcoal (rubbed and washed), crayon, chalk, pen and ink

Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



Object number: HMF 1545

Classifications: Drawing
Title: Heads and Reclining Figure

Date: 1940

Medium: pencil, pen and ink, wax crayon

Paper Support: cream wove

Ownership: The British Museum, London: presented by the artist 1975



Object number: HMF 1545 verso

Classifications: Drawing
Title: Five Heads and Ideas for Standing Figures

Date: c.1940

Medium: pencil, wax crayon, pen and ink, brush and ink

Paper Support: cream wove

Ownership: The British Museum, London: presented by the artist 1975



Object number: HMF 1546

Classifications: Drawing
Title: Seated Stone Figures
Date: 1940

Medium: pencil, wax crayon, pen and ink

Paper Support: cream wove

Ownership: The British Museum, London: presented by the artist 1975



Object number: HMF 1559

Classifications: Drawing
Title: People Wrapped in Blankets

Date: 1940-41

Medium: pencil, pen and ink, wax crayon, coloured crayon, watercolour wash

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1560

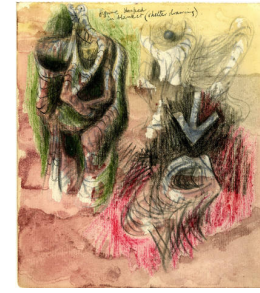
Classifications: Drawing
Title: Two Compositions and Half-Figure in Profile

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1561

Classifications: Drawing
Title: Figure Draped in Blanket
Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1562

Classifications: Drawing

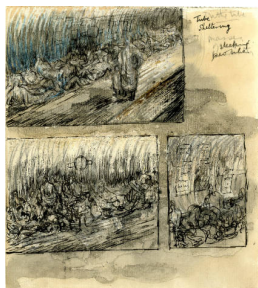
Title: Devastated Buildings and Underground Platform Scene

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream machine wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1563

Classifications: Drawing

Title: Tube Sheltering Sleeping People

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream machine wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1564

Classifications: Drawing

Title: Sleeping Figures and Sea Subjects

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1565

Classifications: Drawing

Title: Studies of Sleeping Figures

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1566

Classifications: Drawing

Title: Seated and Sleeping Figures

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1567

Classifications: Drawing

Title: Four Seated Figures

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1568

Classifications: Drawing
Title: Group of Sleeping Figures and Two Ideas for Sculpture

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1569

Classifications: Drawing
Title: Figures for Shelter Drawings

Date: 1940-41

Medium: pencil, wax crayon, watercolour wash, pen and ink
Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1570

Classifications: Drawing
Title: Bone Studies and Reclining Figure

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1571

Classifications: Drawing
Title: Seated Mother and Child and Sculptural Ideas

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1572

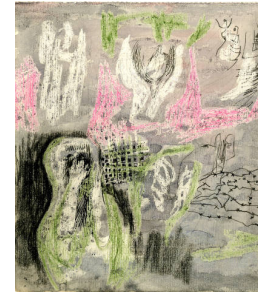
Classifications: Drawing
Title: Three Women in Front of Devastated Buildings

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1573

Classifications: Drawing
Title: Sketches with Barbed Wire

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1574

Classifications: Drawing

Title: London Skyline

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1575

Classifications: Drawing

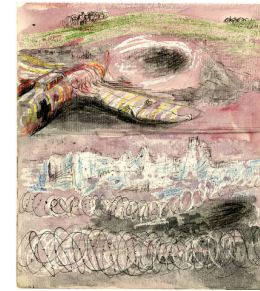
Title: Crashed Aeroplane and Urban Skyline

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1576

Classifications: Drawing

Title: Bomber beside a Crater

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1577

Classifications: Drawing

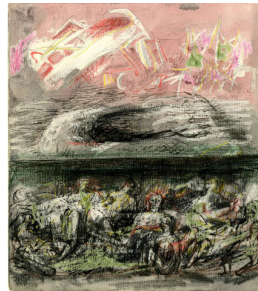
Title: Ideas for Sculpture

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink, chalk

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1578

Classifications: Drawing

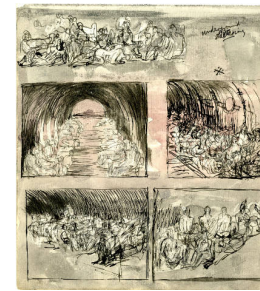
Title: Wrecked Omnibus and Figures in Underground Shelter

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1579

Classifications: Drawing

Title: Underground Sheltering

Date: 1940-41

Medium: pencil, wax crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1580
Classifications: Drawing
Title: Figures for Shelter
Date: 1940-41
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1581
Classifications: Drawing
Title: Seated Woman Knitting
Date: 1940-41
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



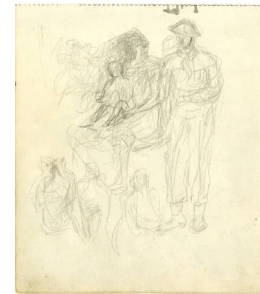
Object number: HMF 1582
Classifications: Drawing
Title: Positions of Shelterers
Date: 1940-41
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1583
Classifications: Drawing
Title: Four Studies of Devastated Buildings
Date: 1940-41
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



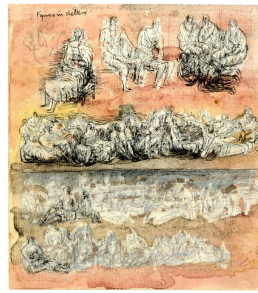
Object number: HMF 1584
Classifications: Drawing
Title: Group of Seated Figures in Front of Ruined Buildings
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1585
Classifications: Drawing
Title: Soldier with Seated Woman and Child
Date: 1940-41
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1586
Classifications: Drawing
Title: Group of Clothing and Seated Figures
Date: 1940-41
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1587
Classifications: Drawing
Title: Figures in Shelters
Date: 1940-41
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1588
Classifications: Drawing
Title: Figures in Shelters
Date: 1940-41
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1589

Classifications: Drawing

Title: Tube Sheltering

Date: 1940-41

Medium: pencil, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1590

Classifications: Drawing

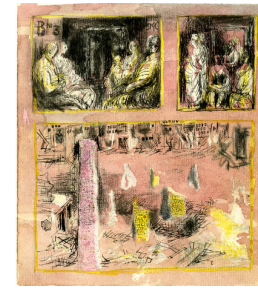
Title: Four Studies for Sheltering Groups

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1591

Classifications: Drawing

Title: Two Studies of Sheltering Groups and Blitzed Buildings

Date: 1940-41

Medium: pencil, wax crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1591 verso

Classifications: Drawing

Title: Group of Shelterers

Date: 1940-41

Medium: pen and ink, offset watercolour

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1592

Classifications: Drawing

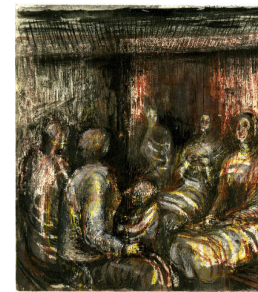
Title: In a Large Public Shelter

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1593

Classifications: Drawing

Title: Five Women and a Child in Shelter

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1594

Classifications: Drawing

Title: Seven Figures in a Shelter

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1595

Classifications: Drawing

Title: Three Groups of Shelterers

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1596

Classifications: Drawing

Title: Figures Wrapped in Blankets

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream heavyweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1597

Classifications: Drawing

Title: Four Shelterers

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1598

Classifications: Drawing

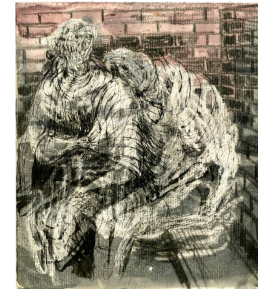
Title: Two Women in Shelter

Date: 1940-41

Medium: pencil, watercolour wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1599

Classifications: Drawing

Title: Two Women in Corner of Shelter

Date: 1940

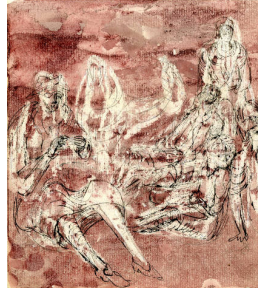
Medium: pencil, wax crayon, coloured crayon, watercolour, pen and ink

Paper Support: cream lightweight wove

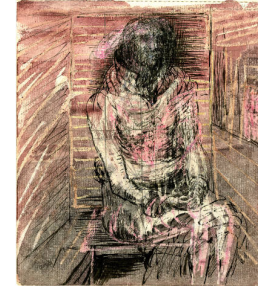
Ownership: The British Museum, London, bequeathed by Lady Clark



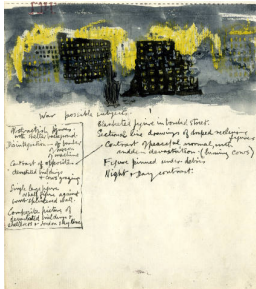
Object number: HMF 1600
Classifications: Drawing
Title: Seated Woman Huddled Under Greatcoat
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



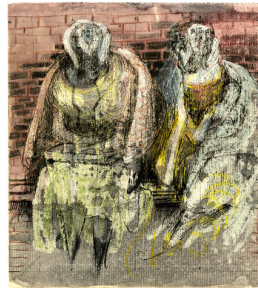
Object number: HMF 1601
Classifications: Drawing
Title: Group of Seated and Standing Shelterers
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1602
Classifications: Drawing
Title: Woman Seated with Hands in Lap
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1603
Classifications: Drawing
Title: War: Possible Subjects
Date: 1940-41
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1604
Classifications: Drawing
Title: Two Seated Women, One Holding a Child
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink, gouache
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1605
Classifications: Drawing
Title: Two Half-Length Seated Figures
Date: 1940-41
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1606

Classifications: Drawing

Title: Two Women Seated in an Empty Building

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink, gouache

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1607

Classifications: Drawing

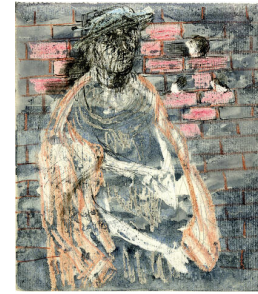
Title: Woman Seated Against Bomb-Scarred Wall

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1608

Classifications: Drawing

Title: Half-Length Standing Woman in Front of Wall

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1609

Classifications: Drawing

Title: Woman Holding Right Hand to Face

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1610

Classifications: Drawing

Title: Woman Holding Left Hand to Face

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1611

Classifications: Drawing

Title: Head Made up of Devastated House

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1612

Classifications: Drawing

Title: Rescue Party

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1613

Classifications: Drawing

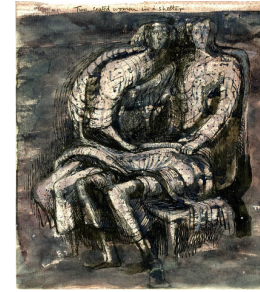
Title: Two Cloaked Figures

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1614

Classifications: Drawing

Title: Two Seated Women in a Shelter

Date: 1940-41

Medium: pencil, wax crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1615

Classifications: Drawing

Title: Reclining Figures

Date: 1940-41

Medium: pencil, wax crayon, watercolour, wash, pen and ink, gouache

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1616

Classifications: Drawing

Title: Seated Women

Date: 1940-41

Medium: pencil, wax crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1617

Classifications: Drawing

Title: Children Sleeping in Shelter

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1618

Classifications: Drawing

Title: Four Sleeping Children and Two Lying Figures

Date: 1940-41

Medium: pencil, wax crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1619

Classifications: Drawing

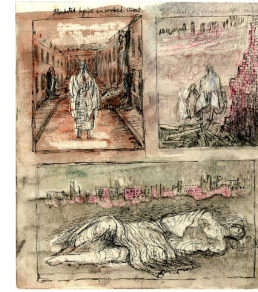
Title: People Wrapped in Blankets

Date: 1940-41

Medium: pencil, wax crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1620

Classifications: Drawing

Title: Figures in Bombed Streets

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1621

Classifications: Drawing

Title: Two Sleeping Figures and Figure Pinned under Debris

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1622

Classifications: Drawing

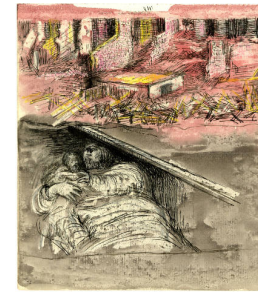
Title: Woman with Hair Filled with Plaster

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1623

Classifications: Drawing

Title: Blitzed Buildings and Sleeping Woman Holding Child

Date: 1940-41

Medium: pencil, wax crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1624

Classifications: Drawing

Title: Two Women in a Shelter

Date: 1940-41

Medium: pencil, wax crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1625

Classifications: Drawing

Title: Two Seated Figures in Shelter

Date: 1940-41

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The British Museum, London, bequeathed by Lady Clark



Object number: HMF 1842

Classifications: Drawing

Title: Sketch for 'Pink and Green Sleepers'

Date: 1941

Medium: pencil, wax crayon, coloured crayon, wash

Ownership: The Trustees of the British Museum: gift of Henry Moore 1975



Object number: HMF 1946

Classifications: Drawing

Title: The Run

Date: 1942

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: white medium-weight wove

Ownership: The British Museum, London: presented by the artist 1975



Object number: HMF 1961

Classifications: Drawing

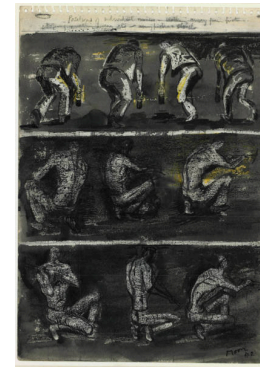
Title: Study for 'Miners at Work on the Coalface'

Date: 1942

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: white medium-weight wove

Ownership: The British Museum, London: presented by the artist 1975



Object number: HMF 1971

Classifications: Drawing

Title: Positions of Individual Miners

Date: 1942

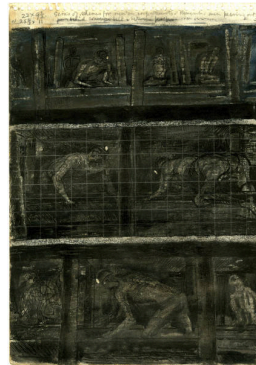
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support: white medium-weight wove

Ownership: The British Museum, London: presented by the artist 1975



Object number: HMF 1972
Classifications: Drawing
Title: Positions of Miners
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: white medium-weight wove
Ownership: The British Museum, London: presented by the artist 1975



Object number: HMF 1978
Classifications: Drawing
Title: Man Crawling along Tunnel and Study for 'Men Leaving Coalface, Climbing over Conveyor Belt'
Date: 1942
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Paper Support: white medium-weight wove
Ownership: The British Museum, London: presented by the artist 1975



Object number: HMF 2064
Classifications: Drawing
Title: Crowd Looking at a Tied-Up Object
Date: 1942
Medium: pencil, wax crayon, charcoal (rubbed), watercolour, wash, pen and ink
Ownership: The British Museum, London: from the Estate of Lord Clark



Object number: HMF 2067
Classifications: Drawing
Title: Reclining Figure and Red Rocks
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Paper Support: off-white heavyweight wove
Ownership: The British Museum, London: presented by Kenneth Clark



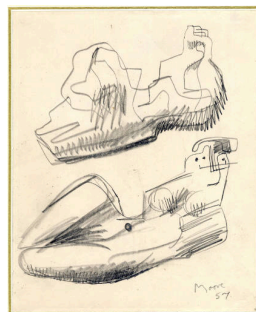
Object number: HMF 2603
Classifications: Drawing
Title: Tree Forms as Mother and Child
Date: 1950
Medium: pencil, wax crayon, watercolour wash
Paper Support: heavyweight wove
Ownership: The British Museum, London: from the Estate of Lord Clark



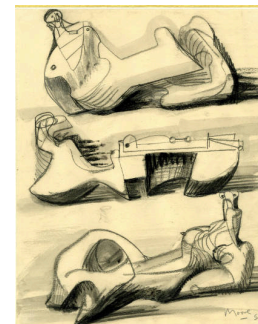
Object number: HMF 2698
Classifications: Drawing
Title: Internal/External Forms
Date: c.1950
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache
Ownership: The British Museum, London: anonymous gift 1975



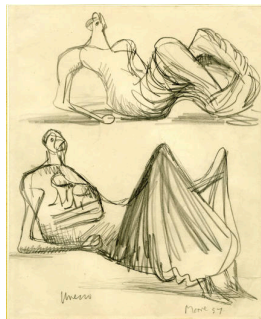
Object number: HMF 2699
Classifications: Drawing
Title: Helmet Heads
Date: 1950
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: The British Museum, London: anonymous gift 1975



Object number: HMF 2955
Classifications: Drawing
Title: Two Reclining Figures
Date: 1957
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The British Museum, London: presented by the artist (1969-3-15-27)



Object number: HMF 2956
Classifications: Drawing
Title: Three Reclining Figures
Date: 1957
Medium: pencil, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The British Museum, London: presented by the artist (1969-3-15-25)



Object number: HMF 2957

Classifications: Drawing

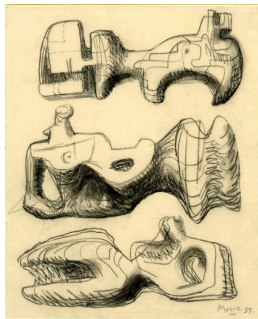
Title: Two Reclining Figures

Date: 1957

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The British Museum, London: presented by the artist (1969-3-15-28)



Object number: HMF 2958

Classifications: Drawing

Title: Three Reclining Figures

Date: 1957

Medium: pencil, chalk, wash

Paper Support: off-white medium-weight wove

Ownership: The British Museum, London: presented by the artist (1969-3-15-26)



Object number: HMF 2980

Classifications: Drawing

Title: Head

Date: 1958

Medium: wax crayon, coloured crayon, charcoal, watercolour wash, brush and ink

Paper Support: cream medium-weight wove

Ownership: The British Museum, London: from the Estate of the late Lord Clark



Object number: HMF 2980 verso

Classifications: Drawing

Title: Prométhée: Cover Design

Date: 1950

Medium: wax crayon, coloured crayon, watercolour wash

Paper Support: cream medium-weight wove

Ownership: The British Museum, London: from the Estate of the late Lord Clark



Object number: HMF 3214

Classifications: Drawing

Title: Draped Reclining Figure

Date: 1973

Medium: pencil, charcoal, chinagraph, wash

Paper Support: off-white medium-weight wove

Ownership: The British Museum, London: presented by the artist 1975



Object number: SKB 30

Classifications: Sketchbooks

Title: First Shelter Sketchbook

Date: 1940-41

Ownership: The British Museum, London: bequest of Jane Clark 1977