#### Henry Moore Artwork Catalogue - Report



# Object number: HMF 81 (317)

**Classifications**: Drawing **Title**: Reclining Figure: Idea for

Sculpture **Date**: 1981

**Medium**: ballpoint pen, felttipped pen, wax crayon, watercolour wash, chinagraph

Paper Support: T.H.
Saunders watercolour paper
Ownership: The Israel
Museum, Jerusalem: Gift of
Ken Melamed, New York, to
AFIM, in memory of Sarah R.



Object number: HMF 704 Classifications: Drawing

Title: Seated Nude

Date: 1929

Medium: pen and ink, brush and ink, chalk, wash Ownership: The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman, Jerusalem, to the American Friends of the Israel Museum,

1985



Object number: HMF 934

Classifications: Drawing Title: Studies of Heads

**Date**: 1932

Medium: pen and ink, crayon,

wash, chalk

Ownership: The Israel

Museum; bequest of Charlotte Bergman, Jerusalem, to

American Friends of the Israel

Museum



#### **Object number: HMF 935**

Classifications: Drawing
Title: Sixteen Heads
Date: c.1932

Medium: pencil, chalk, wash,

pen and ink

Beningson

Ownership: The Israel Museum; bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel

Museum



## Object number: HMF 1018

Classifications: Drawing
Title: Fifteen Standing Figures

**Date**: 1933

Medium: wash, pen and ink Ownership: The Israel Museum; gift of Charlotte Bergman, New York and Jerusalem, to American Friends of the Israel Museum



## Object number: HMF 1080

**Classifications**: Drawing **Title**: Five Seated Figures

**Date**: 1934

Medium: wash, pen and ink Ownership: The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman to the American Friends of the Israel

Museum, 1985



Classifications: Drawing Title: Four Figures

**Date**: 1941

**Medium**: wax crayon, chalk, watercolour wash, pen and ink

Ownership: The Israel Museum: Bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel

Museum



### Object number: HMF 1753

**Classifications**: Drawing **Title**: Women and Children in Bombed-Out Building

**Date**: 1941

Medium: pencil, wax crayon,

wash

Paper Support: cream

lightweight

Ownership: The Israel Museum; bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel

Museum



## Object number: HMF 1803

Classifications: Drawing Title: Shelter Scene

**Date**: 1941

**Medium**: pencil, wax crayon, coloured crayon, chalk, wash,

pen and ink

Ownership: The Israel

Museum; bequest of Charlotte

Bergman, Jerusalem, to

American Friends of the Israel

Museum



## Object number: HMF 1841

**Classifications**: Drawing **Title**: Shelter Scene: Two

Reclining Figures **Date**: 1941

Medium: pencil, wax crayon,

wash

**Ownership**: The Israel Museum: Gift of Charlotte

Bergman



## Object number: HMF 1850

Classifications: Drawing Title: Shelter Drawing

**Date**: 1941

Medium: pencil, wax crayon, chalk, wash, pen and ink Ownership: The Israel Museum, Jerusalem: Gift of Lord and Lady Clark, Saltwood, through the British Friends of the Art Museums of

Israel



## Object number: HMF 2042

Classifications: Drawing

**Title**: Draped Reclining Figures

**Date**: 1942

**Medium**: pencil, wax crayon, charcoal (rubbed), watercolour,

wash, pen and ink

Ownership: The Israel

Museum: Gift of Charlotte

Bergman, Jerusalem



**Classifications**: Drawing **Title**: Madonna and Child

Studies **Date**: 1943

**Medium**: pencil, wax crayon, coloured crayon, watercolour,

pen and ink

Paper Support: off-white lightweight machine-made laid

**Ownership**: The Israel Museum; gift of Charlotte

Bergman



## Object number: HMF 2178

Classifications: Drawing Title: Madonna and Child

Studies **Date**: 1943

**Medium**: pencil, wax crayon, coloured crayon, watercolour

wash, pen and ink

Paper Support: off-white lightweight machine-made laid

Ownership: The Israel
Museum, Jerusalem: gift of
Mrs Charlotte Bergman to the
American Friends of the Israel

Museum 1985



## Object number: HMF 2179

Classifications: Drawing Title: Madonna and Child

**Date**: 1943

**Medium**: pencil, wax crayon, coloured crayon, watercolour

wash, pen and ink

Paper Support: off-white lightweight machine-made laid Ownership: The Israel Museum; gift of Charlotte Bergman, Jerusalem, to

American Friends of the Israel Museum



# Object number: HMF 2180

Classifications: Drawing Title: Madonna and Child

Studies **Date**: 1943

**Medium**: pencil, wax crayon, coloured crayon, watercolour

wash, pen and ink

Paper Support: off-white lightweight machine-made laid Ownership: The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman to the American Friends of the Israel Museum, 1985 (reg. no. 522.85)



## Object number: HMF 2182

Classifications: Drawing Title: Madonna and Child

Studies **Date**: 1943

**Medium**: pencil, wax crayon, coloured crayon, watercolour,

pen and ink

Paper Support: off-white Ownership: The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman to the American Friends of the Israel

Museum 1985



## Object number: HMF 2186

Classifications: Drawing
Title: Mother and Child Studies

**Date**: 1943

**Medium**: pencil, wax crayon, watercolour, wash, pen and ink

**Ownership**: The Israel Museum: Gift of Charlotte

Bergman



Classifications: Drawing Title: Two Women and

Children **Date**: 1944

**Medium**: pencil, wax crayon, coloured crayon, watercolour

wash

**Ownership**: The Israel Museum: Gift of Charlotte

Bergman



#### Object number: HMF 2202

Classifications: Drawing Title: Family Groups and Madonna and Child

**Date**: 1944

**Medium**: pencil, wax crayon, coloured crayon, watercolour

wash, pen and ink

Ownership: The Israel

Museum: Gift of Charlotte

Bergman



## Object number: HMF 2222

Classifications: Drawing Title: Studies for Family

Groups **Date**: 1944

**Medium**: pencil, wax crayon, coloured crayon, watercolour

wash, pen and ink

Ownership: The Israel

Museum, Jerusalem; gift of

Mrs Charlotte Bergman to the

American Friends of the Israel

Museum 1980



## Object number: HMF 2329

Classifications: Drawing

**Title**: Family Group

**Date**: 1945

**Medium**: pencil, wax crayon, coloured crayon, watercolour

wash, pen and ink

Ownership: The Israel

Museum: Gift of Charlotte

Bergman



## Object number: HMF 2399

Classifications: Drawing
Title: Studies of the Artist's

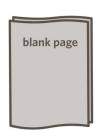
Child **Date**: 1947

**Medium**: pencil, wax crayon, watercolour wash, pen and ink

Paper Support: cream medium-weight

**Ownership**: The Israel Museum: Gift of Charlotte

Bergman



# Object number: HMF 2433

Classifications: Drawing

**Title**: (inscription) **Date**: c.1949

Ownership: The Israel Museum: Gift of Charlotte Bergman, Jerusalem, to the American Friends of the Israel

Museum



# Object number: HMF 2433 verso

Classifications: Drawing
Title: Five Studies for Rocking

Chairs **Date**: c.1949

Museum

Medium: pencil, wax crayon,

chalk, pen and ink

Ownership: The Israel

Museum: Gift of Charlotte

Bergman, Jerusalem, to the

American Friends of the Israel



## Object number: HMF 2459

Classifications: Drawing Title: Standing, Seated and

Reclining Figures **Date**: 1949

**Medium**: pencil, wax crayon, watercolour wash, pen and ink

Ownership: The Israel Museum; gift of Charlotte Bergman, Jerusalem, to the American Friends of the Israel

Museum



## Object number: HMF 2482

Classifications: Drawing Title: Standing Women

**Date**: 1948

Medium: pencil, wax crayon,

pen and ink, gouache

Ownership: The Israel

Museum: Gift of Charlotte

Bergman



Classifications: Drawing

**Title**: Three Fates **Date**: 1950

**Medium**: chalk, coloured crayon, watercolour wash,

gouache

Ownership: The Israel

Museum; bequest of Charlotte Bergman, Jerusalem, to

American Friends of the Israel

Museum



#### Object number: HMF

2637

Classifications: Drawing

Title: (blank)
Date: 1950-51

Ownership: private collection,

Israel



## Object number: HMF 2637 verso

Classifications: Drawing
Title: Studies for Sculpture

**Date**: 1950-51

**Medium**: wax crayon, coloured crayon, watercolour wash, pen

and ink

Paper Support: off-white mediumweight wove Ownership: The Israel Museum; bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel

Museum



## Object number: HMF 2638

**Classifications**: Drawing **Title**: Studies for Sculpture

Date: 1950-51

**Medium**: pencil, wax crayon, watercolour wash, pen and ink,

gouache

Paper Support: off-white mediumweight wove Ownership: On loan from Charlotte Bergman Estate to the Israel Museum



## Object number: HMF 2641

Classifications: Drawing Title: Helmet Heads

**Date**: 1950

Medium: pencil, wax crayon, watercolour wash, pen and ink Paper Support: off-white mediumweight wove Ownership: The Israel

Museum; gift of Charlotte Bergman, New York and Jerusalem, to American Friends of the Israel Museum



## Object number: HMF 2641 verso

Classifications: Drawing

Title: Studies for Helmet Heads

Date: 1950-51

Medium: gouache, crayon,

pastel

Paper Support: off-white mediumweight wove Ownership: The Israel Museum; gift of Charlotte Bergman, New York and Jerusalem, to American Friends of the Israel Museum



Object number: HMF 2714

Classifications: Drawing
Title: Wrapped Madonna and

Child: Night Time **Date**: c.1951

**Medium**: pencil, wax crayon, watercolour wash, pen and ink

Ownership: The Israel

Museum; bequest of Charlotte Bergman, Jerusalem, to

American Friends of the Israel

Museum



Object number: HMF 2715

Classifications: Drawing
Title: Wrapped Madonna and

Child: Day Time **Date**: 1951

**Medium**: pencil, wax crayon, coloured crayon, wash, pen

and ink, gouache

Ownership: The Israel

Museum, Jerusalem: gift of

Charlotte Bergman to

American Friends of the Israel

Museum



#### Object number: HMF 2738

Classifications: Drawing
Title: Mother and Child

**Date**: 1952

Medium: carbon line
Ownership: The Israel
Museum, Jerusalem: gift of
Mrs Charlotte Bergman to the
American Friends of the Israel

Museum 1979



Object number: LH 130a plaster

Classifications: Sculpture Title: Standing Figure

Date: 1933
Medium: plaster
Ownership: The Israel
Museum, Jerusalem: gift of
Mrs Hilda Goldberg 1977



Object number: LH 157 cast a

Classifications: Sculpture

Title: Figure

Date: 1935 cast c.1945 Medium: bronze

Ownership: The Israel

Museum; bequest of Charlotte Bergman, Jerusalem, to

American Friends of the Israel

Museum



## Object number: LH 186g cast 2[a]

Classifications: Sculpture Title: Stringed Head Date: 1938 cast 1966 Medium: bronze and string Ownership: The Israel Museum, Jerusalem: Bequest

of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum



Object number: LH 186g terracotta

Classifications: Sculpture Title: Stringed Head

**Date**: 1938

Medium: terracotta and string

**Ownership**: The Israel Museum: Bequest of Charlotte

Bergman, Jerusalem, to American Friends of the Israel

Museum



#### Object number: LH 249

cast e

Classifications: Sculpture Title: Reclining Figure

Date: 1945 Medium: bronze

Ownership: The Israel Museum; bequest of Charlotte

Bergman, Jerusalem, to American Friends of the Israel

Museum



## Object number: LH 260 cast f

Classifications: Sculpture Title: Reclining Figure

Date: 1946 Medium: bronze

Ownership: The Israel

Museum; bequest of Charlotte Bergman, Jerusalem, to

American Friends of the Israel

Museum



Object number: LH 272

cast b

Classifications: Sculpture Title: Seated Figure

Date: 1949
Medium: bronze

**Ownership**: The Israel Museum, Jerusalem; bequest

of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum



## Object number: LH 290a cast h

Classifications: Sculpture
Title: Maquette for Standing

Figure

Date: 1950

Medium: bronze

Ownership: The Israel

Museum; bequest of Charlotte Bergman, Jerusalem, to

American Friends of the Israel

Museum



#### Object number: LH 294

cast d

Classifications: Sculpture Title: Maquette for Upright Internal/External Form

Date: 1951 Medium: bronze

**Ownership**: The Israel Museum; bequest of Charlotte

Bergman, Jerusalem, to American Friends of the Israel

Museum



## Object number: LH 299 cast 2

Classifications: Sculpture Title: Reclining Figure:

External Form

**Date**: 1953-54 cast 1957

Medium: bronze
Ownership: The Israel
Museum; gift of Celeste and
Joel Starrels, Chicago, through
the America-Israel Cultural

Foundation



### Object number: LH 317 cast e

Classifications: Sculpture Title: Standing Figure No.1

Date: 1952 Medium: bronze Ownership: The Israel

Museum; bequest of Charlotte Bergman to American Friends

of the Israel Museum



#### Object number: LH 329

cast b

Classifications: Sculpture
Title: Reclining Figure No.2

Date: 1953
Medium: bronze
Ownership: The Israel
Museum, Jerusalem; gift of
Charlotte Bergman, New York
and Jerusalem, to American
Friends of the Israel Museum



Object number: LH 356 cast d

Classifications: Sculpture

Title: Small Head
Date: 1953
Medium: bronze
Ownership: The Israel
Museum, Jerusalem; bequest
of Loula D. Lasker, New York,
through the America-Israel

Cultural Foundation



## Object number: LH 374 cast 2

Classifications: Sculpture
Title: Three Forms Relief
Date: 1955 cast 1960
Medium: bronze
Ownership: The Israel
Museum, Jerusalem; bequest
of Charlotte Bergman,
Jerusalem, to American
Friends of the Israel Museum



# Object number: LH 386 cast 2

**Classifications**: Sculpture **Title**: Upright Motive No.7

Date: 1955-56
Medium: bronze
Ownership: The Israel
Museum, Jerusalem; gift of
British Friends of the Art
Museums of Israel



Object number: LH 406

cast j

**Classifications**: Sculpture **Title**: Mother and Child with

Apple Date: 1956

Medium: bronze
Ownership: The Israel
Museum, Jerusalem; gift of
Andrea Bronfman and Kappy
Flanders, Montreal, in honor of

their parents Doris and Hyam

Morrison



Object number: LH 420

cast d

Classifications: Sculpture

Title: Seated Girl
Date: 1956
Medium: bronze
Ownership: The Israel
Museum, Jerusalem



Object number: LH 439

cast 1

Classifications: Sculpture

Title: Woman

**Date**: 1957-58 cast 1960

Medium: bronze

Ownership: The Sam and Ayala Zacks Collection in The Israel Museum, Jerusalem, on permanent loan from the Art

Gallery of Ontario



Object number: LH 450 cast 2

Classifications: Sculpture

Title: Relief No.1

Date: 1959

Medium: bronze

Ownership: The Israel

Museum, Jerusalem; gift of the

artist 1973



Object number: LH 499

cast b

Classifications: Sculpture
Title: Three Piece Reclining

Figure: Maquette No.1

Date: 1961 Medium: bronze

Ownership: The Israel
Museum; bequest of Charlotte

Bergman, Jerusalem, to American Friends of the Israel

Museum



Object number: LH 534

cast 6

Classifications: Sculpture
Title: Working Model for Three

Way Piece No.2: Archer **Date**: 1964

Medium: bronze
Ownership: The Israel
Museum, Jerusalem; gift of
Isidora M.Cohen, New York to

AFIM



Object number: LH 580

cast 2

Classifications: Sculpture
Title: Three Piece Sculpture:

Vertebrae **Date**: 1968-69 **Medium**: bronze

Ownership: The Israel Museum, Jerusalem; gift of the artist and of the British Friends

of the Art Museums of Israel



Object number: LH X137 Classifications: Sculpture Title: Female Figure

Date: 1927-28 Medium: terracotta Ownership: The Israel Museum, Jerusalem

