

Henry Moore Artwork Catalogue - Report



Object number: HMF 1552a
Classifications: Drawing
Title: Plane Crash in Sussex: Summer 1940
Date: 1940
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: Imperial War Museum, London



Object number: HMF 1726
Classifications: Drawing
Title: Women and Children in the Tube
Date: 1940
Medium: pencil, wax crayon, chalk, watercolour, wash, pen and ink
Ownership: Imperial War Museum, London: presented by the War Artists' Advisory Committee



Object number: HMF 1729
Classifications: Drawing
Title: Two Women with a Child in a Shelter
Date: 1940
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: Imperial War Museum: accepted in lieu of inheritance tax by HM Government from the estate of Tan Jiew Cheng and allocated to the Imperial War Museum, 2020



Object number: HMF 1767
Classifications: Drawing
Title: Sleeping Shelterers
Date: 1941
Medium: pencil, wax crayon, pastel, watercolour, wash, pen and ink
Ownership: Imperial War Museum: accepted in lieu of inheritance tax by HM Government from the estate of Tan Jiew Cheng and allocated to the Imperial War Museum, 2020



Object number: HMF 1770
Classifications: Drawing
Title: Figure Buried under Debris
Date: 1941
Medium: pencil, wax crayon, coloured crayon, watercolour, charcoal, wash
Ownership: Imperial War Museum, London



Object number: HMF 1809
Classifications: Drawing
Title: Shelter Drawing
Date: 1941
Medium: pencil, wax crayon, charcoal, wash, pen and ink
Ownership: Imperial War Museum: accepted in lieu of inheritance tax by HM Government from the estate of Tan Jiew Cheng and allocated to the Imperial War Museum, 2020



Object number: HMF 1987

Classifications: Drawing

Title: Coalminer with Pick

Date: 1942

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Ownership: Imperial War Museum, London: presented by the War Artists' Advisory Committee



Object number: HMF 1991

Classifications: Drawing

Title: At the Coalface: Miner Pushing Tub

Date: 1942

Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Ownership: Imperial War Museum, London: presented by the War Artists' Advisory Committee