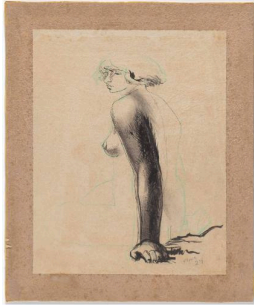


# Henry Moore Artwork Catalogue - Report



**Object number:** HMF 505

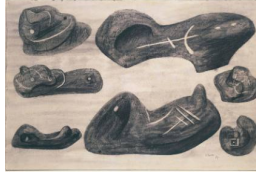
**Classifications:** Drawing

**Title:** Seated Nude

**Date:** 1927

**Medium:** pen and ink, watercolour, wax crayon, wash  
**Paper Support:** lightweight wove

**Ownership:** The Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest



**Object number:** HMF 1086

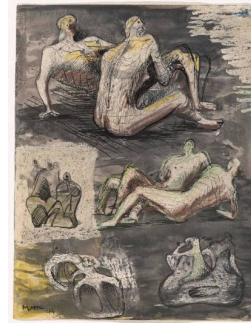
**Classifications:** Drawing

**Title:** Studies for Sculpture

**Date:** 1934

**Medium:** charcoal (rubbed and washed), pencil

**Ownership:** The Museum of Modern Art, New York.  
Acquired through the Lillie P. Bliss Bequest (by exchange)



**Object number:** HMF 2037

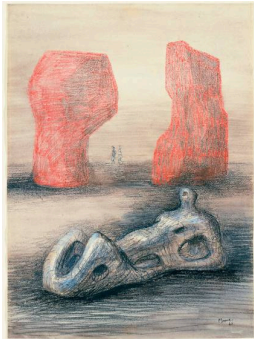
**Classifications:** Drawing

**Title:** Ideas for Two-Figure Sculpture

**Date:** 1944 (misdated)

**Medium:** pencil, wax crayon, charcoal (rubbed and washed), pen and ink

**Ownership:** The Museum of Modern Art, New York



**Object number:** HMF 2066

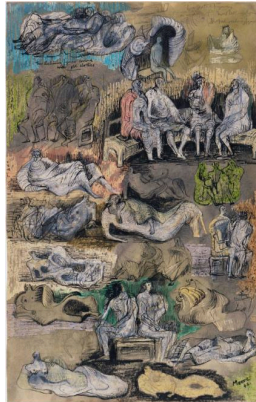
**Classifications:** Drawing

**Title:** Wood Sculpture in Setting against Red Rocks

**Date:** 1942

**Medium:** pencil, charcoal, wax crayon, wash, pen and ink

**Ownership:** The Museum of Modern Art, New York. Gift of Phillip L. Goodwin



**Object number:** HMF 2077

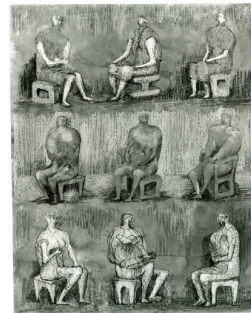
**Classifications:** Drawing

**Title:** Seated and Reclining Figures: Ideas for Sculpture

**Date:** 1942

**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

**Ownership:** The Museum of Modern Art, New York: The James Thrall Soby Bequest 1979



**Object number:** HMF 2085

**Classifications:** Drawing

**Title:** Ideas for Sculpture: Seated Figures

**Date:** 1942

**Medium:** pencil, wax crayon, coloured crayon, chalk, watercolour, wash, gouache, pen and ink

**Ownership:** The Museum of Modern Art, New York: acquired through the Lillie P. Bliss Bequest



**Object number:** HMF 2401  
**Classifications:** Drawing  
**Title:** Girl Reading and Figure Studies  
**Date:** 1947  
**Medium:** pencil, wax crayon, chalk, watercolour wash, pen and ink  
**Paper Support:** cream medium-weight  
**Ownership:** The Museum of Modern Art, New York: The Joan and Lester Avnet Collection



**Object number:** HMF 2401 verso  
**Classifications:** Drawing  
**Title:** Hands Winding Wool  
**Date:** c.1947  
**Medium:** pencil, pen and ink  
**Paper Support:** cream medium-weight  
**Ownership:** The Museum of Modern Art, New York: The Joan and Lester Avnet Collection



**Object number:** HMF 2530  
**Classifications:** Drawing  
**Title:** Women Winding Wool  
**Date:** 1949  
**Medium:** pencil, chalk, wax crayon, watercolour wash, gouache  
**Ownership:** The Museum of Modern Art, New York. Gift of Mr. and Mrs. John A. Pope in honor of Paul J. Sachs



**Object number:** HMF 2891  
**Classifications:** Drawing  
**Title:** Seated Figures  
**Date:** 1956  
**Medium:** wax crayon, coloured crayon, watercolour wash, felt-tipped pen  
**Ownership:** The Museum of Modern Art, New York. Nina and Gordon Bunshaft Bequest



**Object number:** LH 153  
**Classifications:** Sculpture  
**Title:** Two Forms  
**Date:** 1934  
**Medium:** Pynkado wood  
**Ownership:** The Museum of Modern Art, New York: purchase Sir Michael Sadler Fund, 1937



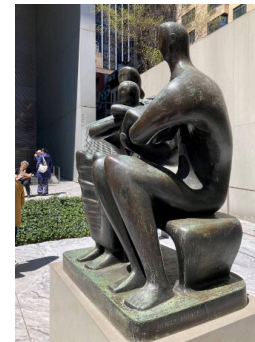
**Object number:** LH 192  
**lead**  
**Classifications:** Sculpture  
**Title:** Reclining Figure  
**Date:** 1938  
**Medium:** lead  
**Ownership:** The Museum of Modern Art, New York: purchased 1939



**Object number:** LH 194  
**Classifications:** Sculpture  
**Title:** Mother and Child  
**Date:** 1938  
**Medium:** elmwood  
**Ownership:** The Museum of Modern Art, New York: acquired through the Lillie P. Bliss Bequest (by exchange)



**Object number:** LH 213  
**cast a**  
**Classifications:** Sculpture  
**Title:** The Bride  
**Date:** 1939-40  
**Medium:** lead and copper wire  
**Ownership:** The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange)



**Object number:** LH 269  
**cast 3**  
**Classifications:** Sculpture  
**Title:** Family Group  
**Date:** 1948-49  
**Medium:** bronze  
**Ownership:** The Museum of Modern Art, New York: A. Conger Goodyear Fund 1951



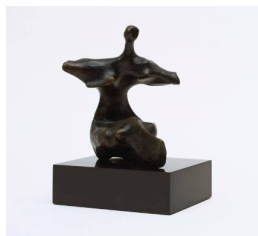
**Object number:** LH 279  
**cast e**  
**Classifications:** Sculpture  
**Title:** Helmet Head No.1  
**Date:** 1950 cast 1960  
**Medium:** bronze  
**Ownership:** The Museum of Modern Art, New York: Gift and Bequest of Nina and Gordon Bunshaft



**Object number:** LH 343  
**cast d**  
**Classifications:** Sculpture  
**Title:** Time/Life Screen: Working Model  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** The Museum of Modern Art, New York: Gift of Time, Inc. 1954



**Object number:** LH 458  
**cast 5**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.2  
**Date:** 1960  
**Medium:** bronze  
**Ownership:** The Museum of Modern Art, New York. Given in memory of G. David Thompson, Jr., by his father



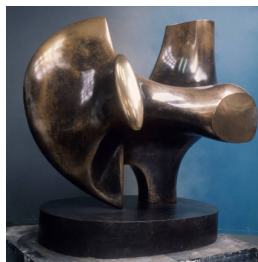
**Object number:** LH 463  
**cast a**  
**Classifications:** Sculpture  
**Title:** Maquette for Seated Figure: Arms Outstretched  
**Date:** 1960  
**Medium:** bronze  
**Ownership:** The Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest



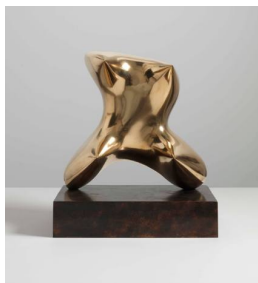
**Object number:** LH 473  
**cast 00**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure: Maquette No.1  
**Date:** 1960  
**Medium:** bronze  
**Ownership:** The Museum of Modern Art, New York: Nina and Gordon Bunshaft



**Object number:** LH 503  
**cast 3**  
**Classifications:** Sculpture  
**Title:** Large Torso: Arch  
**Date:** 1962-63  
**Medium:** bronze  
**Ownership:** The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund



**Object number:** LH 534  
**cast 2**  
**Classifications:** Sculpture  
**Title:** Working Model for Three Way Piece No.2: Archer  
**Date:** 1964  
**Medium:** bronze  
**Ownership:** Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest



**Object number:** LH 601  
**cast 1**  
**Classifications:** Sculpture  
**Title:** Pointed Torso  
**Date:** 1969  
**Medium:** bronze  
**Ownership:** The Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest