

Henry Moore Artwork Catalogue - Report



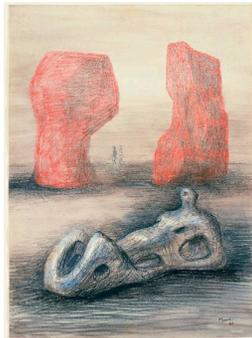
Object number: HMF 505
Classifications: Drawing
Title: Seated Nude
Date: 1927
Medium: pen and ink, watercolour, wax crayon, wash
Paper Support: lightweight wove
Ownership: The Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest



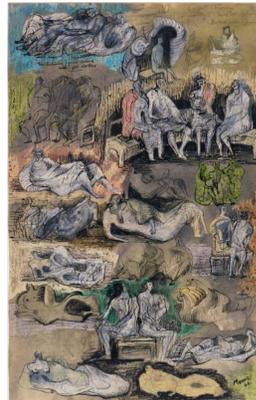
Object number: HMF 1086
Classifications: Drawing
Title: Studies for Sculpture
Date: 1934
Medium: charcoal (rubbed and washed), pencil
Ownership: The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange)



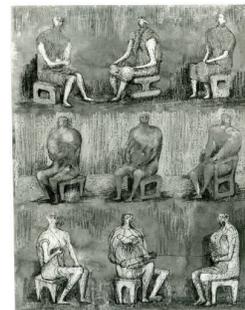
Object number: HMF 2037
Classifications: Drawing
Title: Ideas for Two-Figure Sculpture
Date: 1944 (misdated)
Medium: pencil, wax crayon, charcoal (rubbed and washed), pen and ink
Ownership: The Museum of Modern Art, New York



Object number: HMF 2066
Classifications: Drawing
Title: Wood Sculpture in Setting against Red Rocks
Date: 1942
Medium: pencil, charcoal, wax crayon, wash, pen and ink
Ownership: The Museum of Modern Art, New York. Gift of Phillip L. Goodwin



Object number: HMF 2077
Classifications: Drawing
Title: Seated and Reclining Figures: Ideas for Sculpture
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Museum of Modern Art, New York: The James Thrall Soby Bequest 1979



Object number: HMF 2085
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1942
Medium: pencil, wax crayon, coloured crayon, chalk, watercolour, wash, gouache, pen and ink
Ownership: The Museum of Modern Art, New York: acquired through the Lillie P. Bliss Bequest



Object number: HMF 2401
Classifications: Drawing
Title: Girl Reading and Figure Studies
Date: 1947
Medium: pencil, wax crayon, chalk, watercolour wash, pen and ink
Paper Support: cream medium-weight
Ownership: The Museum of Modern Art, New York: The Joan and Lester Avnet Collection



Object number: HMF 2401 verso
Classifications: Drawing
Title: Hands Winding Wool
Date: c.1947
Medium: pencil, pen and ink
Paper Support: cream medium-weight
Ownership: The Museum of Modern Art, New York: The Joan and Lester Avnet Collection



Object number: HMF 2530
Classifications: Drawing
Title: Women Winding Wool
Date: 1949
Medium: pencil, chalk, wax crayon, watercolour wash, gouache
Ownership: The Museum of Modern Art, New York. Gift of Mr. and Mrs. John A. Pope in honor of Paul J. Sachs



Object number: HMF 2891
Classifications: Drawing
Title: Seated Figures
Date: 1956
Medium: wax crayon, coloured crayon, watercolour wash, felt-tipped pen
Ownership: The Museum of Modern Art, New York. Nina and Gordon Bunshaft Bequest



Object number: LH 153
Classifications: Sculpture
Title: Two Forms
Date: 1934
Medium: Pynkado wood
Ownership: The Museum of Modern Art, New York: purchase Sir Michael Sadler Fund, 1937



Object number: LH 192
lead
Classifications: Sculpture
Title: Reclining Figure
Date: 1938
Medium: lead
Ownership: The Museum of Modern Art, New York: purchased 1939



Object number: LH 194
Classifications: Sculpture
Title: Mother and Child
Date: 1938
Medium: elmwood
Ownership: The Museum of Modern Art, New York: acquired through the Lillie P. Bliss Bequest (by exchange)



Object number: LH 213
cast a
Classifications: Sculpture
Title: The Bride
Date: 1939-40
Medium: lead and copper wire
Ownership: The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange)



Object number: LH 269
cast 3
Classifications: Sculpture
Title: Family Group
Date: 1948-49
Medium: bronze
Ownership: The Museum of Modern Art, New York: A. Conger Goodyear Fund 1951



Object number: LH 279
cast e
Classifications: Sculpture
Title: Helmet Head No.1
Date: 1950 cast 1960
Medium: bronze
Ownership: The Museum of Modern Art, New York: Gift and Bequest of Nina and Gordon Bunshaft



Object number: LH 343
cast d
Classifications: Sculpture
Title: Time/Life Screen: Working Model
Date: 1952
Medium: bronze
Ownership: The Museum of Modern Art, New York: Gift of Time, Inc. 1954



Object number: LH 458
cast 5
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: The Museum of Modern Art, New York. Given in memory of G. David Thompson, Jr., by his father



Object number: LH 463
cast a
Classifications: Sculpture
Title: Maquette for Seated Figure: Arms Outstretched
Date: 1960
Medium: bronze
Ownership: The Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest



Object number: LH 473
cast 00
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.1
Date: 1960
Medium: bronze
Ownership: The Museum of Modern Art, New York: Nina and Gordon Bunshaft



Object number: LH 503
cast 3
Classifications: Sculpture
Title: Large Torso: Arch
Date: 1962-63
Medium: bronze
Ownership: The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund



Object number: LH 534
cast 2
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest



Object number: LH 601
cast 1
Classifications: Sculpture
Title: Pointed Torso
Date: 1969
Medium: bronze
Ownership: The Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest