

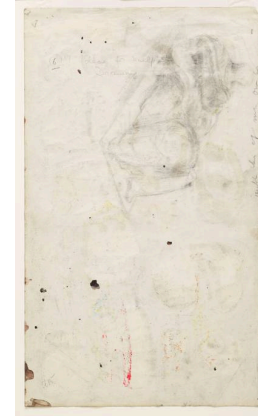
Henry Moore Artwork Catalogue - Report



Object number: HMF 1003
Classifications: Drawing
Title: Reclining Mother and Child
Date: 1933
Medium: charcoal, wash, watercolour, pen and ink
Paper Support: off-white wove
Ownership: Harvard Art Museums/Fogg Museum, Gift of David E. Rust



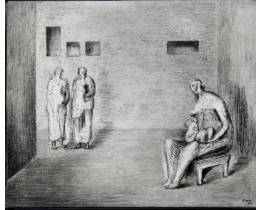
Object number: HMF 1489
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1940
Medium: pencil, wax crayon, watercolour, pen and ink, gouache
Ownership: Fogg Art Museum, Harvard University Art Museums, Cambridge, Mass.,USA: gift of Lois Orwell



Object number: HMF 1489 verso
Classifications: Drawing
Title: Reclining Figure on Pedestal
Date: 1940
Medium: chalk
Ownership: Fogg Art Museum, Harvard University Art Museums, Cambridge, Mass.,USA: gift of Lois Orwell



Object number: HMF 2070
Classifications: Drawing
Title: Reclining Figures
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, gouache, pen and ink
Paper Support: buff wove
Ownership: Fogg Art Museum, Harvard University, Cambridge, Massachusetts: anonymous gift



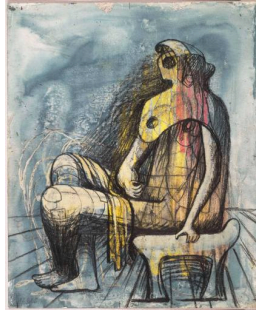
Object number: HMF 2098
Classifications: Drawing
Title: Figures in Setting
Date: 1942
Medium: pencil, wax crayon, charcoal (rubbed), wash, pen and ink
Ownership: Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts: gift of Mr and Mrs Joseph Pulitzer Jr 1953



Object number: HMF 2172
Classifications: Drawing
Title: Madonna and Child
Date: 1943
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: off-white lightweight machine-made laid
Ownership: Fogg Art Museum, Harvard University Art Museums, Cambridge, Mass.: gift of Meta and Paul J. Sachs



Object number: HMF 2416
Classifications: Drawing
Title: Three Standing Figures
Date: c.1948
Medium: pencil, wax crayon, watercolour wash, pen and ink
Paper Support: off-white medium-weight wove
Ownership: Fogg Art Museum, Harvard University, Cambridge, Mass.: bequest of Meta and Paul J. Sachs 1965



Object number: HMF 2416 verso
Classifications: Drawing
Title: Seated Female Figure
Date: c.1948
Medium: wax crayon, charcoal, watercolour wash, pen and ink
Paper Support: off-white medium-weight wove
Ownership: Fogg Art Museum, Harvard University, Cambridge, Mass.: bequest of Meta and Paul J. Sachs 1965



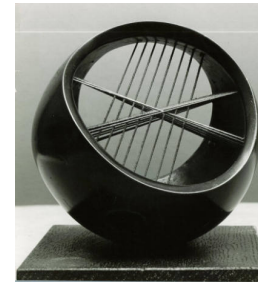
Object number: LH 145
Classifications: Sculpture
Title: Sculpture
Date: 1934
Medium: ironstone
Ownership: Harvard Art Museums/Fogg Museum, Bequest of Mary Gershinowitz, 2003



Object number: LH 174
Classifications: Sculpture
Title: Carving
Date: 1936
Medium: elmwood
Ownership: Fogg Art Museum, Harvard University, Cambridge, Massachusetts: gift of G. David Thompson in memory of his son G David Thompson Jr.



Object number: LH 178
Classifications: Sculpture
Title: Reclining Figure
Date: 1937
Medium: Hopton Wood stone
Ownership: Fogg Art Museum, Harvard University Art Museum, gift of Lois Orswell (1990-92)



Object number: LH 198
Title: Stringed Ball
Classifications: Sculpture
Date: 1939 cast c.1945
Medium: bronze and string
Ownership: Harvard Art Museums/Fogg Museum, gift of Stanley Marcus, 1955



Object number: LH 201
Title: Mother and Child
Classifications: Sculpture
Date: 1939
Medium: lead and wire on stone base
Ownership: Harvard Art Museums/Fogg Museum, Bequest of Mary Gershinowitz