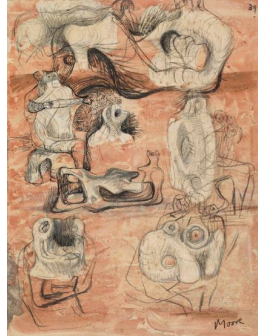


Henry Moore Artwork Catalogue - Report



Object number: HMF 2237a
Classifications: Drawing
Title: Family Group
Date: 1944
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: Scottish National Gallery of Modern Art, Edinburgh: purchased 1978



Object number: HMF 2028
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1942
Medium: pencil, wax crayon, coloured crayon, wash, pen and ink
Paper Support: white lightweight machine-made
Ownership: Scottish National Gallery of Modern Art, Edinburgh: Bequeathed by Mr H.J. Paterson 1988



Object number: HMF 1463a
Classifications: Drawing
Title: Studies for Internal /External Forms
Date: 1939
Medium: pencil, wax crayon, watercolour wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: Scottish National Gallery of Modern Art, Edinburgh, H. J. Patterson Bequest 1988



Object number: HMF 858
Classifications: Drawing
Title: Drawing for Figure in Metal or Reinforced Concrete
Date: 1931
Medium: wash, pen and ink
Ownership: Scottish National Gallery of Modern Art, Edinburgh: H.J. Patterson Bequest 1988



Object number: LH 212
lead
Classifications: Sculpture
Title: The Helmet
Date: 1939-40
Medium: lead
Ownership: Scottish National Gallery of Modern Art, Edinburgh: Purchased with help from the National Heritage Memorial Fund, the Art Fund (Scottish Fund) and the Henry Moore Foundation 1992



Object number: LH 458
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: Scottish National Gallery of Modern Art, Edinburgh: purchased 1960



Object number: LH 293

cast d

Classifications: Sculpture

Title: Reclining Figure: Festival

Date: 1951

Medium: bronze

Ownership: Scottish National
Gallery of Modern Art,
Edinburgh: presented by the
Arts Council of Great Britain
through the Scottish Arts
Council 1969