Henry Moore Artwork Catalogue - Report



Object number: CGM 15 [13/50]

Classifications: Print

Title: Standing and Reclining

Figures **Date**: 1950

Medium: lithograph in three

colours

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: HMF 529

Classifications: Drawing Title: Ideas for West Wind

Relief **Date**: 1927

Medium: watercolour, pen and

ink, brush and ink

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: HMF 712

Classifications: Drawing Title: Standing Nude

Date: 1929

Medium: pen and ink, wash **Ownership**: Arts Council Collection, South Bank Centre,

London



Object number: HMF 724

Classifications: Drawing
Title: Drawing for Figure in

Concrete **Date**: 1929

Medium: pencil, crayon,

charcoal

Paper Support: toned lightweight wove

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: HMF 946

Classifications: Drawing
Title: Studies of Shells and

Pebbles **Date**: 1932

Medium: pencil, crayon, pen

and ink

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: HMF 947

Classifications: Drawing
Title: Studies of Bones, Shell

and Mushroom **Date**: 1932 **Medium**: pencil

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: HMF 969

Classifications: Drawing **Title**: Ideas for Sculpture: Transformation of Bones

Date: 1932 Medium: pencil

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: HMF 970

Classifications: Drawing
Title: Ideas for Sculpture:
Transformation of Bones

Date: 1932

Medium: collage, pencil Ownership: Arts Council Collection, South Bank Centre,

London



Object number: HMF 983

Classifications: Drawing Title: Ideas for Sculpture

Date: 1932

Medium: brush and ink **Ownership**: Arts Council
Collection, South Bank Centre,

London



Object number: HMF 1047

Classifications: Drawing **Title**: Seated Figure

Date: c.1933

Medium: pencil, pen and ink,

wash, brush and ink

Ownership: Arts Council

Collection, South Bank Centre,

London



Object number: HMF 1164

Classifications: Drawing
Title: Ideas for Stone Carving

Date: c.1934

Medium: chalk, crayon, wash **Ownership**: Arts Council Collection, South Bank Centre,

London



Object number: HMF 2359

Classifications: Drawing **Title**: Studies of the Artist's

Child

Date: 1946

Medium: pencil

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: HMF 2497

Classifications: Drawing
Title: Women Winding Wool

Date: 1948

Medium: pencil, wax crayon, chalk, watercolour wash, pen

and ink

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: LH 140 cast 8

Classifications: Sculpture

Title: Composition
Date: 1934 cast 1961
Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: LH 186b cast b

Classifications: Sculpture
Title: Stringed Figure
Date: 1938 cast 1960
Medium: bronze and string
Ownership: Arts Council

Collection, South Bank Centre,

London



Object number: LH 298 cast 00

Classifications: Sculpture **Title**: Working Model for Reclining Figure: Internal

/External Form

Date: 1951 cast 1963 Medium: bronze

Ownership: Arts Council Collection, Southbank Centre,

London



Object number: LH 343

cast c

Classifications: Sculpture **Title**: Time/Life Screen:

Working Model

Date: 1952

Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: LH 351

Classifications: Sculpture

Summary

Title: Head of King
Date: 1952-53 cast 1982
Medium: unique bronze
Ownership: Arts Council
Collection, South Bank Centre,

London



Object number: LH 397 cast 4

Classifications: Sculpture

Title: Head: Lines **Date**: 1955 Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: LH 422 cast g

Classifications: Sculpture Title: Seated Figure against

Curved Wall Date: 1956-57 Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: LH 467

cast 12

Classifications: Sculpture Title: Helmet Head No.3

Date: 1960 Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: LH 469

cast 7

Classifications: Sculpture Title: Sculptural Object

Date: 1960 Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: LH 502

cast a

Classifications: Sculpture Title: Slow Form: Tortoise

Date: 1962 Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: LH 504

cast 4

Classifications: Sculpture Title: Working Model for Knife

Edge Two Piece **Date**: 1962 Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London