

Henry Moore Artwork Catalogue - Report



Object number: CGM 15
[13/50]

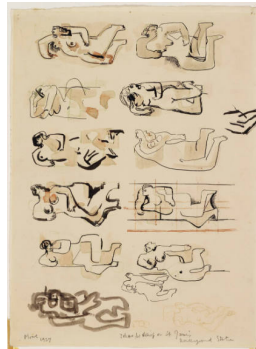
Classifications: Print

Title: Standing and Reclining Figures

Date: 1950

Medium: lithograph in three colours

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 529

Classifications: Drawing

Title: Ideas for West Wind Relief

Date: 1927

Medium: watercolour, pen and ink, brush and ink

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 712

Classifications: Drawing

Title: Standing Nude

Date: 1929

Medium: pen and ink, wash

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 724

Classifications: Drawing

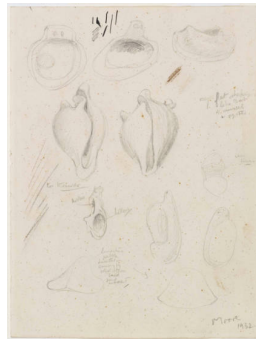
Title: Drawing for Figure in Concrete

Date: 1929

Medium: pencil, crayon, charcoal

Paper Support: toned lightweight wove

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 946

Classifications: Drawing

Title: Studies of Shells and Pebbles

Date: 1932

Medium: pencil, crayon, pen and ink

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 947

Classifications: Drawing

Title: Studies of Bones, Shell and Mushroom

Date: 1932

Medium: pencil

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 969

Classifications: Drawing

Title: Ideas for Sculpture: Transformation of Bones

Date: 1932

Medium: pencil

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 970

Classifications: Drawing

Title: Ideas for Sculpture: Transformation of Bones

Date: 1932

Medium: collage, pencil

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 983

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1932

Medium: brush and ink

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 1047

Classifications: Drawing

Title: Seated Figure

Date: c.1933

Medium: pencil, pen and ink, wash, brush and ink

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 1164

Classifications: Drawing

Title: Ideas for Stone Carving

Date: c.1934

Medium: chalk, crayon, wash

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 2359

Classifications: Drawing

Title: Studies of the Artist's Child

Date: 1946

Medium: pencil

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 2497

Classifications: Drawing

Title: Women Winding Wool

Date: 1948

Medium: pencil, wax crayon, chalk, watercolour wash, pen and ink

Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 140 cast 8

Classifications: Sculpture

Title: Composition

Date: 1934 cast 1961

Medium: bronze

Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 186b cast b

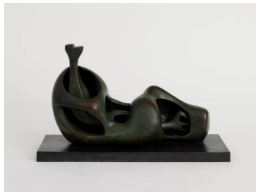
Classifications: Sculpture

Title: Stringed Figure

Date: 1938 cast 1960

Medium: bronze and string

Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 298 cast 00

Classifications: Sculpture

Title: Working Model for Reclining Figure: Internal /External Form

Date: 1951 cast 1963

Medium: bronze

Ownership: Arts Council Collection, Southbank Centre, London



Object number: LH 343 cast c

Classifications: Sculpture

Title: Time/Life Screen: Working Model

Date: 1952

Medium: bronze

Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 351

Classifications: Sculpture Summary

Title: Head of King

Date: 1952-53 cast 1982

Medium: unique bronze

Ownership: Arts Council Collection, South Bank Centre, London



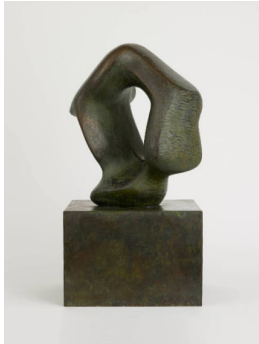
Object number: LH 397
cast 4
Classifications: Sculpture
Title: Head: Lines
Date: 1955
Medium: bronze
Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 422
cast g
Classifications: Sculpture
Title: Seated Figure against Curved Wall
Date: 1956-57
Medium: bronze
Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 467
cast 12
Classifications: Sculpture
Title: Helmet Head No.3
Date: 1960
Medium: bronze
Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 469
cast 7
Classifications: Sculpture
Title: Sculptural Object
Date: 1960
Medium: bronze
Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 502
cast a
Classifications: Sculpture
Title: Slow Form: Tortoise
Date: 1962
Medium: bronze
Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 504
cast 4
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: Arts Council Collection, South Bank Centre, London