### Henry Moore Artwork Catalogue - Report



# Object number: CGM 15 [13/50]

Classifications: Print

Title: Standing and Reclining

Figures **Date**: 1950

**Medium**: lithograph in three

colours

**Ownership**: Arts Council Collection, South Bank Centre,

London



### **Object number: HMF 529**

Classifications: Drawing Title: Ideas for West Wind

Relief **Date**: 1927

Medium: watercolour, pen and

ink, brush and ink

Ownership: Arts Council Collection, South Bank Centre,

London



### **Object number: HMF 712**

Classifications: Drawing Title: Standing Nude

Date: 1929

**Medium**: pen and ink, wash **Ownership**: Arts Council Collection, South Bank Centre,

London



#### Object number: HMF 724

Classifications: Drawing
Title: Drawing for Figure in

Concrete **Date**: 1929

Medium: pencil, crayon,

charcoal

Paper Support: toned lightweight wove

**Ownership**: Arts Council Collection, South Bank Centre,

London



#### Object number: HMF 946

Classifications: Drawing
Title: Studies of Shells and

Pebbles **Date**: 1932

Medium: pencil, crayon, pen

and ink

Ownership: Arts Council Collection, South Bank Centre,

London



#### **Object number: HMF 947**

Classifications: Drawing
Title: Studies of Bones, Shell

and Mushroom **Date**: 1932 **Medium**: pencil

Ownership: Arts Council Collection, South Bank Centre,

London



#### **Object number: HMF 969**

**Classifications**: Drawing **Title**: Ideas for Sculpture: Transformation of Bones

Date: 1932 Medium: pencil

Ownership: Arts Council Collection, South Bank Centre,

London



#### **Object number: HMF 970**

Classifications: Drawing
Title: Ideas for Sculpture:
Transformation of Bones

**Date**: 1932

Medium: collage, pencil Ownership: Arts Council Collection, South Bank Centre,

London



#### **Object number: HMF 983**

Classifications: Drawing Title: Ideas for Sculpture

Date: 1932

**Medium**: brush and ink **Ownership**: Arts Council
Collection, South Bank Centre,

London



Object number: HMF 1047

**Classifications**: Drawing **Title**: Seated Figure

**Date**: c.1933

Medium: pencil, pen and ink,

wash, brush and ink

Ownership: Arts Council

Collection, South Bank Centre,

London



# Object number: HMF 1164

**Classifications**: Drawing **Title**: Ideas for Stone Carving

Date: c.1934

**Medium**: chalk, crayon, wash **Ownership**: Arts Council Collection, South Bank Centre,

London



## Object number: HMF 2359

Classifications: Drawing
Title: Studies of the Artist's

Child **Date**: 1946 **Medium**: pencil

Ownership: Arts Council Collection, South Bank Centre,

London



# Object number: HMF 2497

Classifications: Drawing
Title: Women Winding Wool

**Date**: 1948

**Medium**: pencil, wax crayon, chalk, watercolour wash, pen

and ink

Ownership: Arts Council Collection, South Bank Centre,

London



## Object number: LH 140 cast 8

Classifications: Sculpture

Title: Composition
Date: 1934 cast 1961
Medium: bronze

**Ownership**: Arts Council Collection, South Bank Centre,

London



## Object number: LH 186b cast b

Classifications: Sculpture
Title: Stringed Figure
Date: 1938 cast 1960
Medium: bronze and string
Ownership: Arts Council

Collection, South Bank Centre,

London



## Object number: LH 298 cast 00

Classifications: Sculpture Title: Working Model for Reclining Figure: Internal

/External Form

Date: 1951 cast 1963 Medium: bronze

Ownership: Arts Council Collection, Southbank Centre,

London



### Object number: LH 343

cast c

**Classifications**: Sculpture **Title**: Time/Life Screen:

Working Model **Date**: 1952 **Medium**: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



### Object number: LH 351

Classifications: Sculpture

Summary

Title: Head of King
Date: 1952-53 cast 1982
Medium: unique bronze
Ownership: Arts Council
Collection, South Bank Centre,

London



Object number: LH 397 cast 4

Classifications: Sculpture

Title: Head: Lines **Date**: 1955 Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



**Object number: LH 422** cast g

Classifications: Sculpture Title: Seated Figure against

**Curved Wall Date**: 1956-57 Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: LH 467

cast 12

Classifications: Sculpture Title: Helmet Head No.3

**Date**: 1960 Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



**Object number: LH 469** 

cast 7

Classifications: Sculpture Title: Sculptural Object

**Date**: 1960 Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



**Object number: LH 502** 

cast a

Classifications: Sculpture Title: Slow Form: Tortoise

**Date**: 1962 Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London



Object number: LH 504

cast 4

Classifications: Sculpture Title: Working Model for Knife

Edge Two Piece **Date**: 1962 Medium: bronze

Ownership: Arts Council Collection, South Bank Centre,

London