

Henry Moore Artwork Catalogue - Report



Object number: CGM X1
Classifications: Graphic
Summary
Title: Striding Figure
Date: c.1914
Medium: linocut
Ownership: edition summary - see individual graphics for ownership



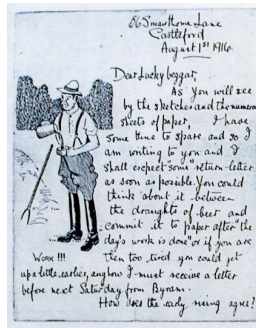
Object number: LH X9
Classifications: Sculpture
Carving
Title: Scott Society Plaque
Date: c.1915
Medium: oak
Ownership: unknown



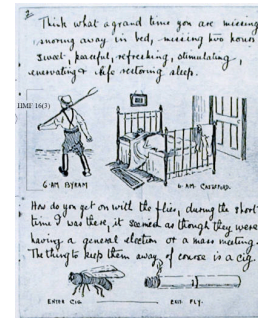
Object number: CGM X3
Classifications: Graphic
Summary
Title: Dancing Figures
Date: c.1921
Medium: linocut
Ownership: edition summary - see individual graphics for ownership



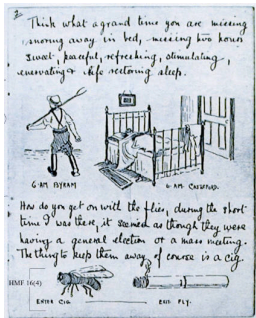
Object number: HMF 16 (1)
Classifications: Drawing
Title: Sketch after J.M.W. Turner's 'Ulysses Deriding Polyphemus'
Date: 1916
Medium: watercolour
Ownership: The Hepworth Wakefield (Wakefield Permanent Art Collection)



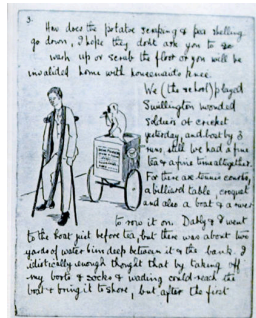
Object number: HMF 16 (2)
Classifications: Drawing
Title: Letter to Donald Lawson: Sketch 1
Date: 1916
Medium: pen and ink
Ownership: private collection



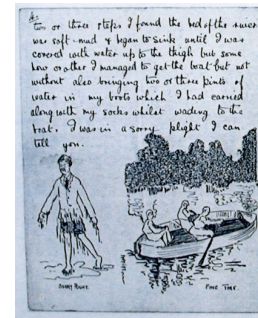
Object number: HMF 16 (3)
Classifications: Drawing
Title: Letter to Donald Lawson: Sketch 2
Date: 1916
Medium: pen and ink
Ownership: private collection



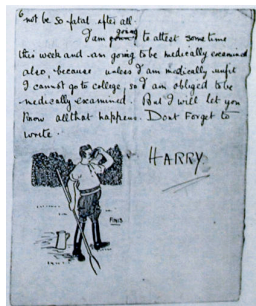
Object number: HMF 16 (4)
Classifications: Drawing
Title: Letter to Donald Lawson: Sketch 3
Date: 1916
Medium: pen and ink
Ownership: private collection

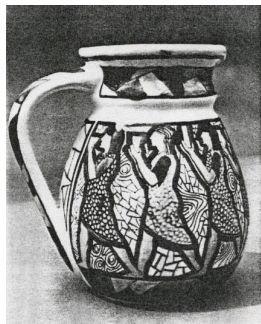


Object number: HMF 16 (5)
Classifications: Drawing
Title: Letter to Donald Lawson: Sketch 4
Date: 1916
Medium: pen and ink
Ownership: private collection



Object number: HMF 16 (6)
Classifications: Drawing
Title: Letter to Donald Lawson: Sketch 5
Date: 1916
Medium: pen and ink
Ownership: private collection





Object number: LH X13
Classifications: Ceramic
Title: Decorated Jug
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: private collection



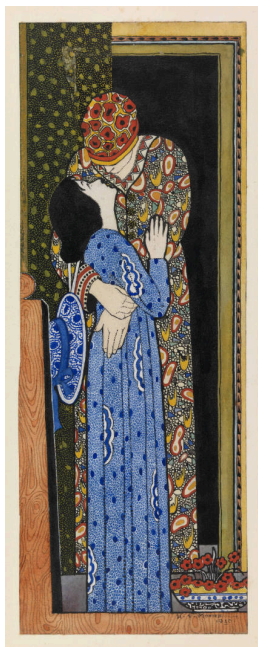
Object number: LH X16
Classifications: Ceramic
Title: Decorated Beaker
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: private collection



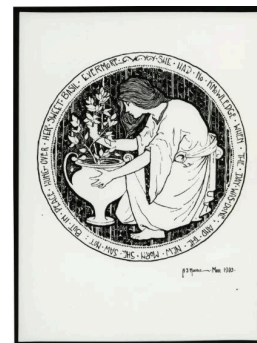
Object number: LH X17
Classifications: Ceramic
Title: Decorated Beaker
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: unknown



Object number: LH X18
Classifications: Sculpture
Title: Decorated Honey Pot
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: unknown



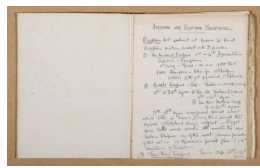
Object number: HMF 20 (1)
Classifications: Drawing
Title: Couple Embracing
Date: 1920
Medium: pen and ink, watercolour, brush and ink
Ownership: private collection, UK



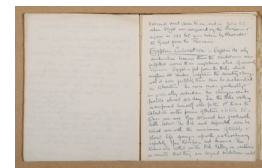
Object number: HMF 20 (2)
Classifications: Drawing
Title: Illustration to Keats's Poem 'Isabella or the Pot of Basil'
Date: 1920
Medium: pen and ink
Paper Support: white glossy card
Ownership: private collection, UK



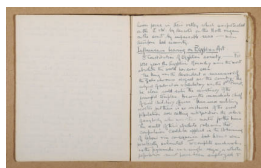
Object number: HMF 20 (3)
Classifications: Drawing
Title: (inscription)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



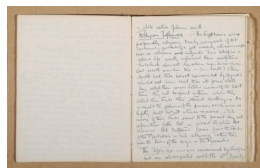
Object number: HMF 20 (4)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



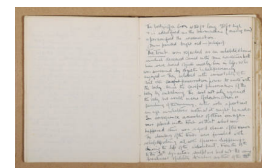
Object number: HMF 20 (5)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



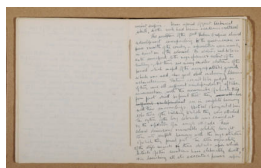
Object number: HMF 20 (6)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



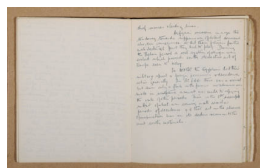
Object number: HMF 20 (7)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



Object number: HMF 20 (8)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



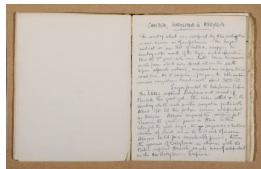
Object number: HMF 20 (9)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



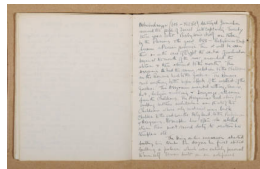
Object number: HMF 20 (10)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



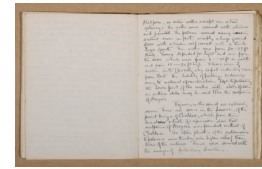
Object number: HMF 20 (11)
Classifications: Drawing
Title: Design for Pediment: Industry
Date: 1920
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



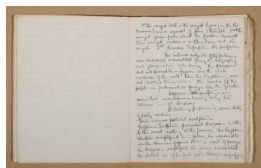
Object number: HMF 20 (12)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



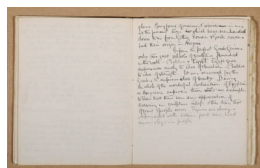
Object number: HMF 20 (13)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



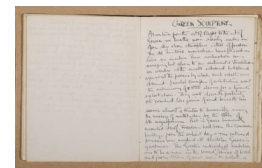
Object number: HMF 20 (14)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



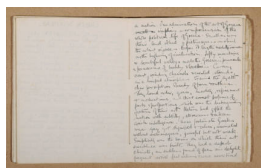
Object number: HMF 20 (15)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



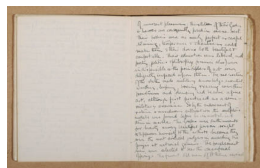
Object number: HMF 20 (16)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



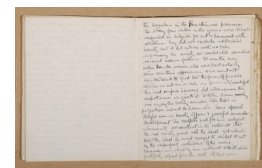
Object number: HMF 20 (17)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



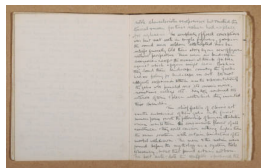
Object number: HMF 20 (18)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



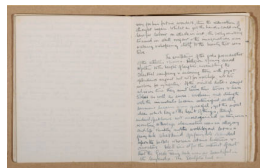
Object number: HMF 20 (19)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



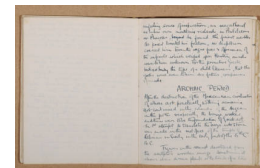
Object number: HMF 20 (20)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



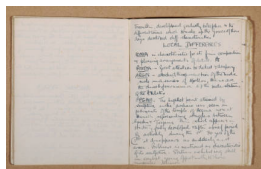
Object number: HMF 20 (21)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



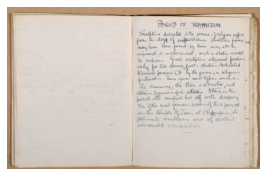
Object number: HMF 20 (22)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



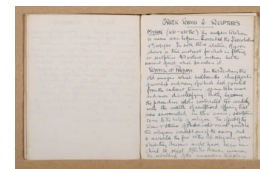
Object number: HMF 20 (23)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



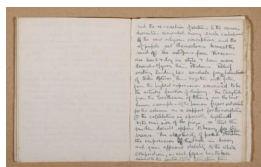
Object number: HMF 20 (24)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (25)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



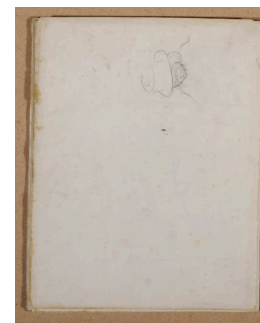
Object number: HMF 20 (26)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



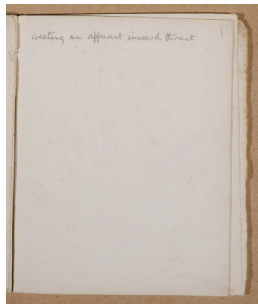
Object number: HMF 20 (27)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (28)
Classifications: Drawing
Title: Lunette: Deposition from the Cross
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (28) verso
Classifications: Drawing
Title: Head and Hat
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (29)

Classifications: Drawing

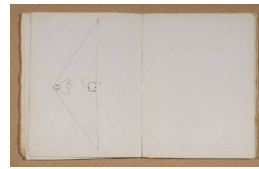
Title: text

Date: 1920

Medium: pen and ink

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (30)

Classifications: Drawing

Title: Idea for Pediment

Date: 1920

Medium: pen and ink

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (30) verso

Classifications: Drawing

Title: Studies for Lunette

Date: 1920

Medium: pencil

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (31)

Classifications: Drawing

Title: Facial Features

Date: 1920

Medium: pencil

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (32)

Classifications: Drawing

Title: (blank)

Date: 1920

Paper Support: cream

lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (32) verso

Classifications: Drawing

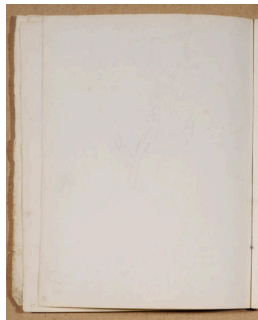
Title: Male Figure at Work

Date: 1920

Medium: pencil

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (33)

Classifications: Drawing

Title: (blank)

Date: 1920

Paper Support: cream

lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (33) verso

Classifications: Drawing

Title: Male Figure at Work

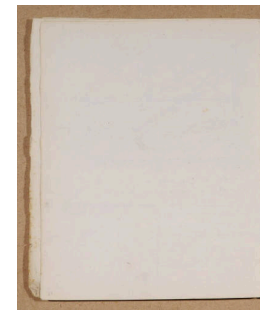
Date: 1920

Medium: pencil

Paper Support: cream

lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (34)

Classifications: Drawing

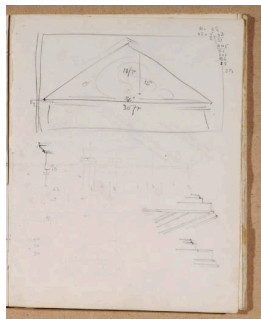
Title: (blank)

Date: 1920

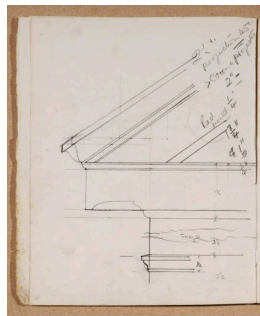
Paper Support: cream

lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (34) verso
Classifications: Drawing
Title: Study for Pediment
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (35)
Classifications: Drawing
Title: Study for Pediment
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



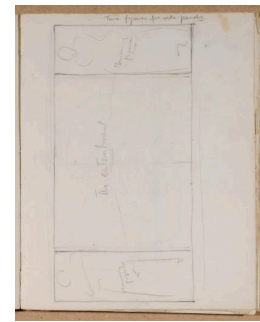
Object number: HMF 20 (36)
Classifications: Drawing
Title: (blank)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



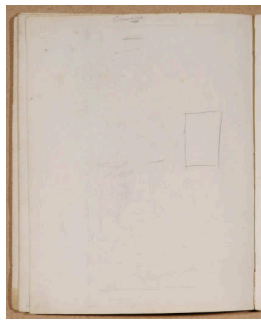
Object number: HMF 20 (36) verso
Classifications: Drawing
Title: Male Figure in Pediment
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (37)
Classifications: Drawing
Title: Seated Male Figure
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (37) verso
Classifications: Drawing
Title: Side Panels
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (38)
Classifications: Drawing
Title: Small Rectangle
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (38) verso
Classifications: Drawing
Title: Idea for Lunette
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (39)
Classifications: Drawing
Title: (blank)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (39) verso
Classifications: Drawing
Title: Idea for Pediment
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



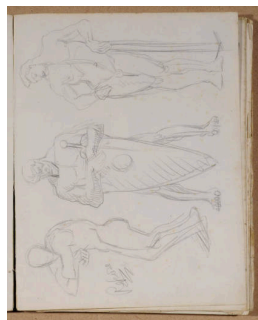
Object number: HMF 20 (40)
Classifications: Drawing
Title: (blank)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (40) verso
Classifications: Drawing
Title: Waters of Forgetfulness
Date: 1920
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (41)
Classifications: Drawing
Title: Figures for Lunette
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (41) verso
Classifications: Drawing
Title: Male Figures
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (42)
Classifications: Drawing
Title: (blank)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



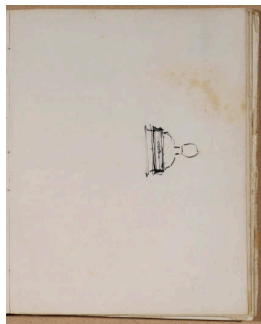
Object number: HMF 20 (42) verso
Classifications: Drawing
Title: Figures for Pediment
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (43) verso
Classifications: Drawing
Title: Costume Studies [not in artist's hand]
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (44)
Classifications: Drawing
Title: Male Figures: Supplication
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (44) verso

Classifications: Drawing

Title: Study in Pen and Ink

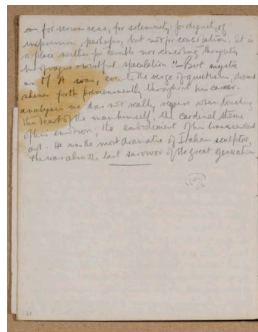
Date: 1920

Medium: pen and ink

Paper Support: cream

lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (45)

Classifications: Drawing

Title: text

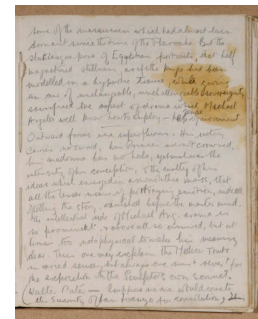
Date: 1920

Medium: pencil

Paper Support: cream

lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (45) verso

Classifications: Drawing

Title: text

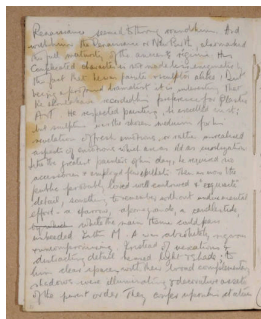
Date: 1920

Medium: pencil

Paper Support: cream

lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (46)

Classifications: Drawing

Title: text

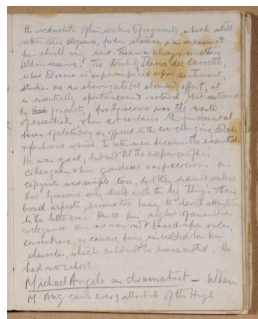
Date: 1920

Medium: pencil

Paper Support: cream

lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (46) verso

Classifications: Drawing

Title: text

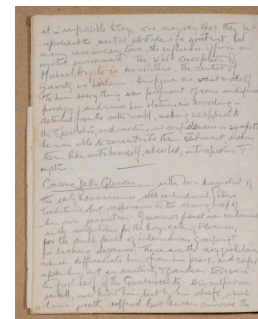
Date: 1920

Medium: pencil

Paper Support: cream

lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (47)

Classifications: Drawing

Title: text

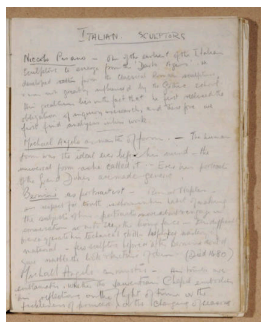
Date: 1920

Medium: pencil

Paper Support: cream

lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (47) verso

Classifications: Drawing

Title: text

Date: 1920

Medium: pencil

Paper Support: cream

lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (48)

Classifications: Drawing

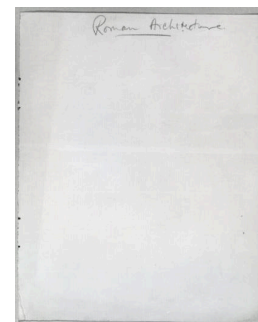
Title: Poetry

Date: 1920

Medium: pencil

Paper Support: cream

lightweight laid



Object number: HMF 20 (49)

Classifications: Drawing

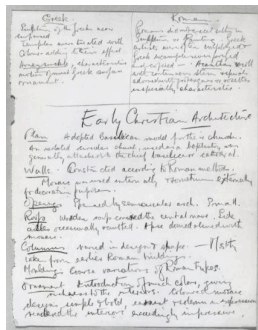
Title: (inscription)

Date: 1920

Paper Support: cream

lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (50)

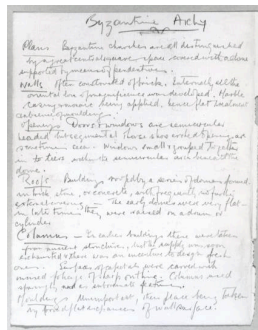
Classifications: Drawing

Title: text

Date: 1920

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (50) verso

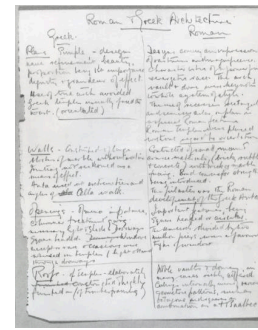
Classifications: Drawing

Title: text

Date: 1920

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (51)

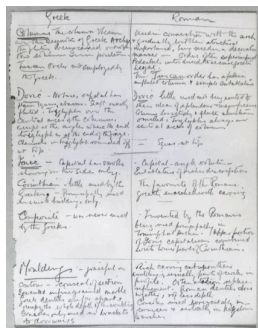
Classifications: Drawing

Title: text

Date: 1920

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (52)

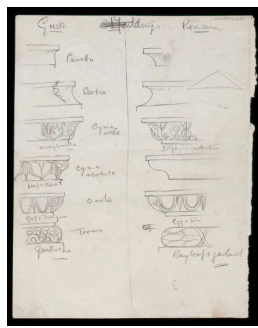
Classifications: Drawing

Title: text

Date: 1920

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (53)

Classifications: Drawing

Title: Greek and Roman

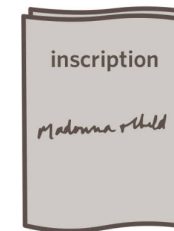
Mouldings

Date: 1920

Medium: pencil

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



Object number: HMF 20 (53) verso

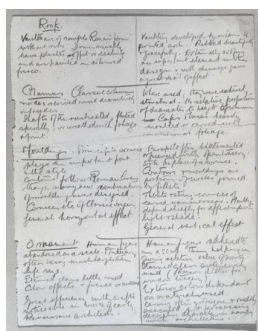
Classifications: Drawing

Title: (inscription)

Date: 1920

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



Object number: HMF 20 (54)

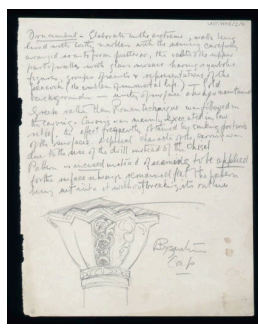
Classifications: Drawing

Title: text

Date: 1920

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (55)

Classifications: Drawing

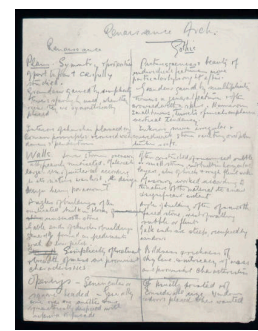
Title: Byzantine Capital

Date: 1920

Medium: pencil

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



Object number: HMF 20 (55) verso

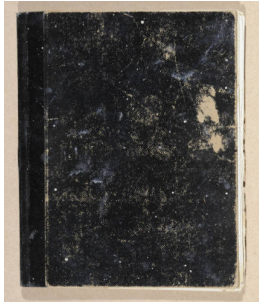
Classifications: Drawing

Title: text

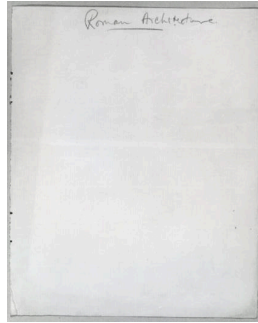
Date: 1920

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



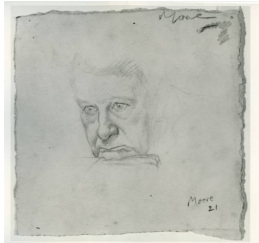
Object number: SKB 1
Classifications: Sketchbooks
Title: History of Sculpture Notebook
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Art Gallery: gift of Jocelyn Horner



Object number: SKB 2
Classifications: Sketchbooks
Title: Small Architecture Notebook
Date: c.1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 0
Classifications: Drawing
Title: Portrait of Mrs Raymond Coxon (Edna Ginesi)
Date: 1921
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2011



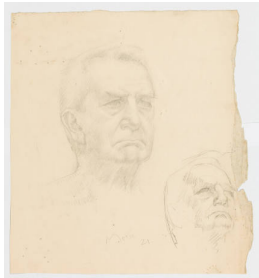
Object number: HMF 1
Classifications: Drawing
Title: Head of an Old Man
Date: 1921
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



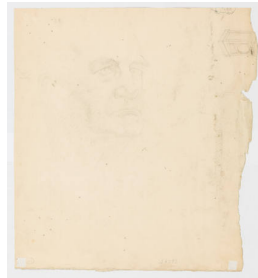
Object number: HMF 1 verso
Classifications: Drawing
Title: Architectural Studies
Date: 1921
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 2
Classifications: Drawing
Title: Portrait of an Old Man
Date: 1921
Medium: pencil, pen and ink
Paper Support: laid
Ownership: private collection, UK



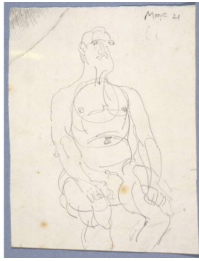
Object number: HMF 3
Classifications: Drawing
Title: Portrait Heads of an Old Man
Date: 1921
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 3 verso
Classifications: Drawing
Title: Portrait Head of an Old Man
Date: 1921
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection, UK



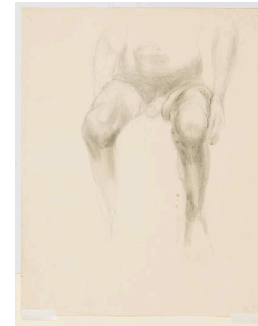
Object number: HMF 4
Classifications: Drawing
Title: Old Man with a Hat
Date: 1921
Medium: pencil
Paper Support: laid notepaper
Ownership: private collection, UK



Object number: HMF 5
Classifications: Drawing
Title: Seated Male Nude
Date: 1921
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



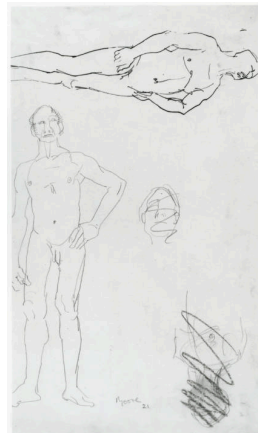
Object number: HMF 6
Classifications: Drawing
Title: Standing Male Nude
Date: 1921
Medium: pencil
Paper Support: off-white
medium-weight wove
Ownership: private collection,
UK



Object number: HMF 6
verso
Classifications: Drawing
Title: Seated Male Nude: Torso
Date: 1921
Medium: pencil, pen and ink
Paper Support: off-white
medium-weight wove
Ownership: private collection,
UK



Object number: HMF 7
Classifications: Drawing
Title: Study of a Male Nude
Date: 1921
Medium: crayon, charcoal
Paper Support: cream light to
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



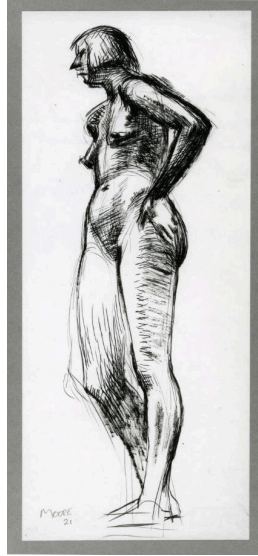
Object number: HMF 7
verso
Classifications: Drawing
Title: Two Studies of a Male
Nude
Date: 1921
Medium: pencil, crayon, pen
and ink
Paper Support: cream light to
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 8
Classifications: Drawing
Title: Seated Female Nude
Date: 1921
Medium: chalk, pastel,
charcoal
Paper Support: brownish-grey
medium-weight wove
Ownership: private collection,
UK



Object number: HMF 8
verso
Classifications: Drawing
Title: Standing Female Nude
Date: 1921
Medium: charcoal, chalk
Paper Support: brownish-grey
 medium-weight wove
Ownership: private collection,
 UK



Object number: HMF 9
Classifications: Drawing
Title: Standing Female Nude
Date: 1921
Medium: pen and ink, crayon,
 wash
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 10
Classifications: Drawing
Title: Seated Female Nude
Date: 1921
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 11
Classifications: Drawing
Title: Seated Figure
Date: 1921
Medium: pen and ink, chalk,
 wash
Paper Support: medium-
 weight wove
Ownership: private collection,
 UK



Object number: HMF 12
Classifications: Drawing
Title: Three Studies of a
 Female Nude
Date: 1921
Medium: pen and ink, charcoal
Paper Support: cream light to
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



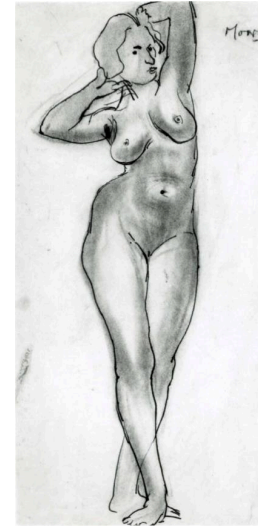
Object number: HMF 14
Classifications: Drawing
Title: Kneeling Female Nude
Date: 1921
Medium: pen and ink, pencil,
 crayon
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



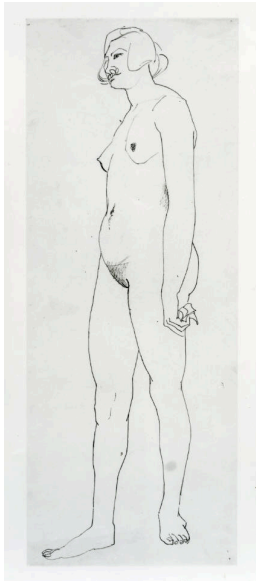
Object number: HMF 14
verso
Classifications: Drawing
Title: Reclining Female Nude
Date: 1921
Medium: pastel, conté crayon, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 15
Classifications: Drawing
Title: Standing Nude
Date: 1921
Medium: pen and ink, crayon, wash
Paper Support: cream lightweight
Ownership: private collection, UK: on long term loan to the Tate Gallery, since 1994



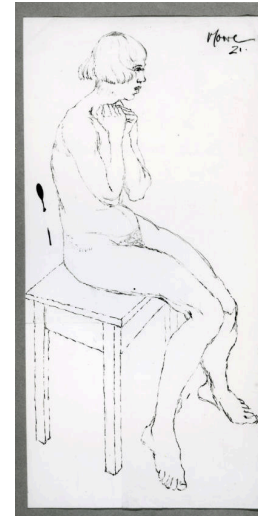
Object number: HMF 16
Classifications: Drawing
Title: Standing Female Nude with Arms behind Head
Date: c.1921
Medium: brush and ink, pen and ink, charcoal (rubbed)
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 17
Classifications: Drawing
Title: Standing Female Nude
Date: c.1921
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 18
Classifications: Drawing
Title: Standing Figure
Date: 1921
Medium: pencil, pastel, pen and ink, charcoal, wash
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 19
Classifications: Drawing
Title: Seated Female Nude
Date: 1921
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 19a
Classifications: Drawing
Title: Standing Nude
Date: c.1921
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 20
Classifications: Drawing
Title: Standing Female Nude: Hand on Hip, to Right
Date: 1921
Medium: pencil, charcoal (rubbed), pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 21
Classifications: Drawing
Title: Standing Nude Girl: Three-Quarters to Right
Date: 1921
Medium: pen and ink, charcoal
Paper Support: cream lightweight mounted on blue card
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 22
Classifications: Drawing
Title: Seated Woman
Date: 1921
Medium: pen and ink, pencil, wash
Ownership: The British Museum, London: presented by the artist 1975



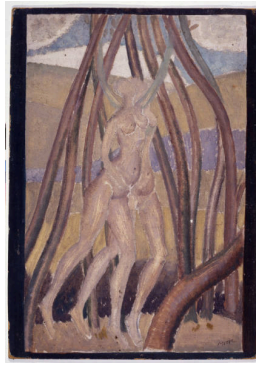
Object number: HMF 23
Classifications: Drawing
Title: Reclining Figure
Date: 1921
Medium: pen and ink, charcoal (rubbed)
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 24
Classifications: Drawing
Title: Seated Nude with Necklace
Date: c. 1921
Medium: chalk, pen and ink, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 26
Classifications: Drawing
Title: Homage to El Greco
Date: c.1921
Medium: pencil, pen and ink, pastel (washed), charcoal (washed), wash
Paper Support: toned medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 27
Classifications: Drawing
Title: Two Nudes among Trees
Date: c.1921
Medium: gouache, pencil, oil paint
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 27a
Classifications: Drawing
Title: Three Horsemen
Date: c.1921
Medium: pencil, oil paint
Paper Support: cardboard
Ownership: unknown



Object number: HMF 27
verso
Classifications: Drawing
Title: Figures and Cows in a Landscape
Date: c.1921
Medium: pen and ink, charcoal
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 28
Classifications: Drawing
Title: The Newspaper Seller
Date: 1921
Medium: gouache, poster paint, pencil
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 28a
Classifications: Drawing
Title: Study of a Pre-Columbian Sculpture
Date: 1921
Medium: pencil, pen and ink, wash
Ownership: private collection, UK



Object number: HMF 28a
verso
Classifications: Drawing
Title: Study after Michelangelo's 'Virgin Annunciate'
Date: 1921
Medium: pencil, pen and ink
Ownership: private collection, UK



Object number: HMF 28b
Classifications: Drawing
Title: Nine Nude Figures
Date: c.1921
Medium: poster paint, oil paint, pencil
Paper Support: hardboard
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 28c
Classifications: Drawing
Title: The Blacksmith
Date: c.1921
Medium: poster paint, gouache, pencil
Paper Support: hardboard
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 29
Classifications: Drawing
Title: Animal Drawings
Date: 1921
Medium: pen and ink
Ownership: unknown



Object number: HMF 29a
Classifications: Drawing
Title: Head of the Artist's Niece and Figure Studies
Date: 1921
Medium: pen and ink, pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: purchased 1991



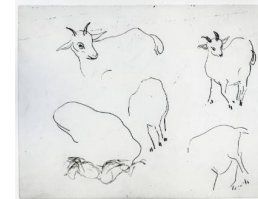
Object number: HMF 29a verso
Classifications: Drawing
Title: Boy and Girl
Date: 1921
Medium: pencil, pen and ink, watercolour
Paper Support: cream laid
Ownership: The Henry Moore Foundation: purchased 1991



Object number: HMF 30
Classifications: Drawing
Title: Studies of Goats
Date: 1921
Medium: pen and ink
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



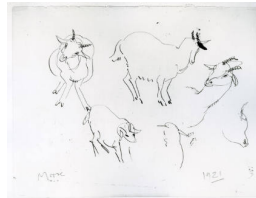
Object number: HMF 30 verso
Classifications: Drawing
Title: Woman Playing with her Child
Date: 1921
Medium: pen and ink, crayon
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 31
Classifications: Drawing
Title: Studies of Goats
Date: 1921
Medium: pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



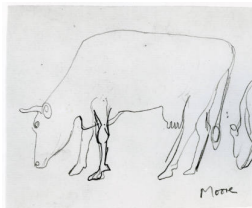
Object number: HMF 31 verso
Classifications: Drawing
Title: Studies of Goats
Date: 1921
Medium: pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



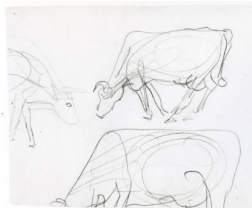
Object number: HMF 32
Classifications: Drawing
Title: Studies of Goats
Date: 1921
Medium: pen and ink
Paper Support: cream light to medium-weight laid
Ownership: private collection, UK



Object number: HMF 32 verso
Classifications: Drawing
Title: Group of Figures
Date: 1921
Medium: pen and ink
Paper Support: cream light to medium-weight laid
Ownership: private collection, UK



Object number: HMF 33
Classifications: Drawing
Title: Studies of Cows
Date: 1921
Medium: pencil, pen and ink
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 33
verso
Classifications: Drawing
Title: Studies of Cows
Date: 1921
Medium: pencil
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



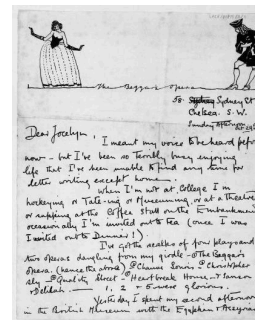
Object number: HMF 34
Classifications: Drawing
Title: Studies of Nudes: Man, Woman and Child
Date: 1921
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



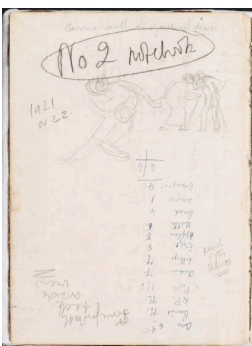
Object number: HMF 35
Classifications: Drawing
Title: Two Standing Figures: Bathers
Date: 1921
Medium: pencil, pen and ink, gouache
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



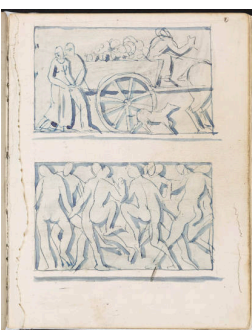
Object number: HMF 35a
Classifications: Drawing
Title: Head
Date: 1921
Medium: pencil
Paper Support: cream light to medium-weight laid
Ownership: private collection, UK



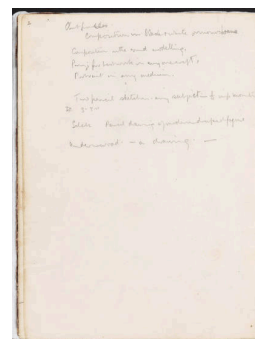
Object number: HMF 35b
Classifications: Drawing
Title: Letter to Jocelyn Horner: Sketch for 'The Beggar's Opera'
Date: c.1921
Medium: pen and ink
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



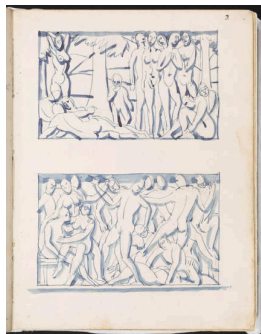
Object number: HMF 36
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, crayon, pen and ink
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 37
Classifications: Drawing
Title: Drawings for Reliefs
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 37
verso
Classifications: Drawing
Title: (inscription)
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



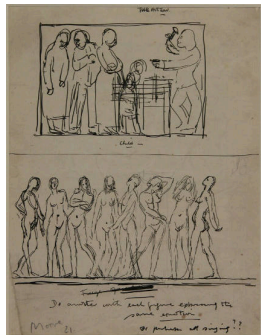
Object number: HMF 38
Classifications: Drawing
Title: Drawings for Reliefs
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



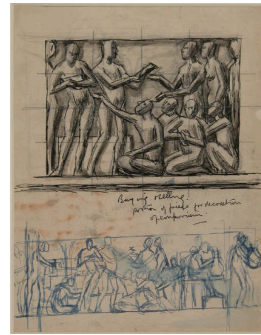
Object number: HMF 39
Classifications: Drawing
Title: Study for a Relief Sculpture
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 40
Classifications: Drawing
Title: Sheep Shearing
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



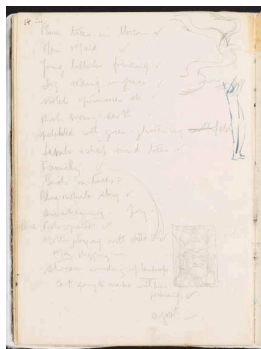
Object number: HMF 40a
Classifications: Drawing
Title: Ideas for Frieze
Decoration: The Auction
Date: 1921-22
Medium: pen and ink
Ownership: The Henry Moore Foundation: acquired 2005



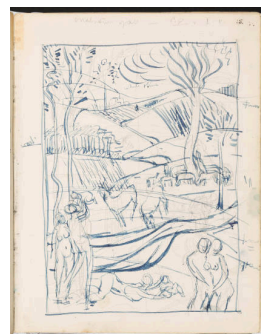
Object number: HMF 40a verso
Classifications: Drawing
Title: Ideas for Frieze
Decoration: Buying and Selling
Date: 1921-22
Medium: pencil, pen and ink, wash
Ownership: The Henry Moore Foundation: acquired 2005



Object number: HMF 41
Classifications: Drawing
Title: Studies of Male Figures
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 41 verso
Classifications: Drawing
Title: (inscription)
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 42
Classifications: Drawing
Title: Springtime
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 42 verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 43
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 43 verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 44
Classifications: Drawing
Title: Seated Figures
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 45
Classifications: Drawing
Title: Bullocks Frisking
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 45 verso
Classifications: Drawing
Title: Studies for Sculpture
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 46
Classifications: Drawing
Title: Studies of Standing Nudes
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 46 verso
Classifications: Drawing
Title: Studies of Mother and Child
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 47
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



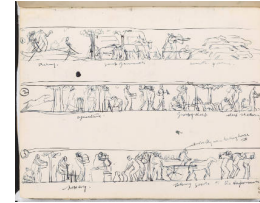
Object number: HMF 47 verso
Classifications: Drawing
Title: Standing Female Nude
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



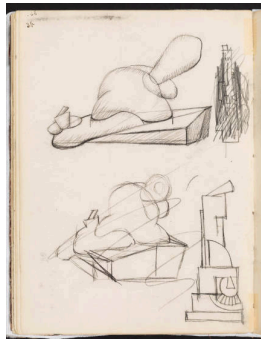
Object number: HMF 48
Classifications: Drawing
Title: Masks
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 48
verso
Classifications: Drawing
Title: Frieze for Decoration of an Emporium
Date: 1921-22
Medium: pen and ink, crayon
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 49
Classifications: Drawing
Title: Studies for a Monthly Composition
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 49
verso
Classifications: Drawing
Title: Ideas for Sculpture: Duck
Date: 1921-22
Medium: pen and ink, chalk
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 50
Classifications: Drawing
Title: Studies of Female Torso
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 50
verso
Classifications: Drawing
Title: Kneeling Female Nudes
Date: 1921-22
Medium: pencil, pen and ink, chalk, gouache, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 51
Classifications: Drawing
Title: Studies of Female Nudes
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



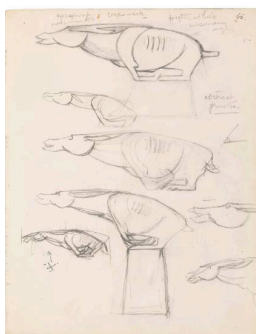
Object number: HMF 51
verso
Classifications: Drawing
Title: Standing Figures
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 52
Classifications: Drawing
Title: Seated Figures
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 52
verso
Classifications: Drawing
Title: Seated Figures
Date: 1921-22
Medium: pencil, chalk, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



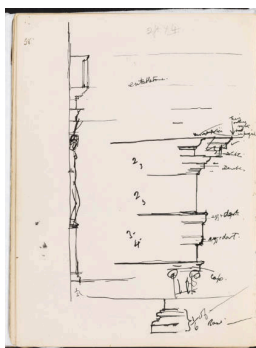
Object number: HMF 53
Classifications: Drawing
Title: Studies of Animals
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 53
verso
Classifications: Drawing
Title: Study of a Caryatid
Date: 1921-22
Medium: pencil, charcoal offset
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 54
Classifications: Drawing
Title: Ideas for a Monthly Composition
Date: 1921-22
Medium: pencil, pen and ink, charcoal
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



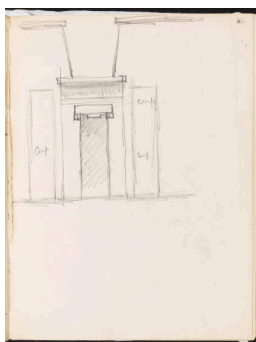
Object number: HMF 54
verso
Classifications: Drawing
Title: Architectural Drawings
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55
Classifications: Drawing
Title: Architectural Study with Wrestlers
Date: 1921-22
Medium: pen and ink (fragment)
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55
verso
Classifications: Drawing
Title: HMF 55 verso
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56
Classifications: Drawing
Title: Study for a Doorway
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56
verso
Classifications: Drawing
Title: Architectural Study
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



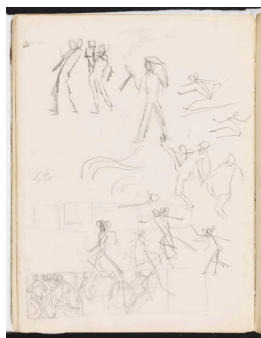
Object number: HMF 57
Classifications: Drawing
Title: Architectural Studies
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57
verso
Classifications: Drawing
Title: Studies of Boxers
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 58
Classifications: Drawing
Title: Studies of Wrestlers
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



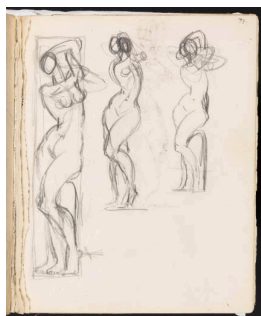
Object number: HMF 58
verso
Classifications: Drawing
Title: Studies of Footballers
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 59
Classifications: Drawing
Title: Sporting Activities
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 59
verso
Classifications: Drawing
Title: Sporting Activities
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



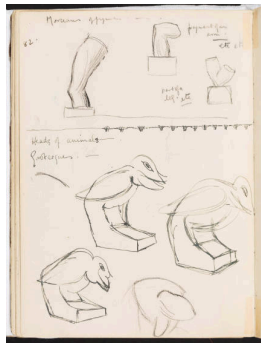
Object number: HMF 60
Classifications: Drawing
Title: Studies of Standing Female Nudes
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



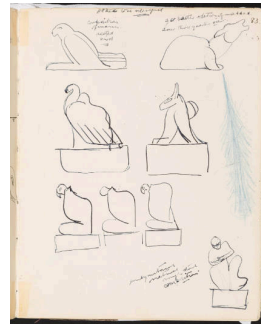
Object number: HMF 60
verso
Classifications: Drawing
Title: Studies of Seated Figures
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



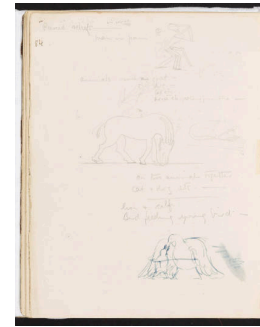
Object number: HMF 61
Classifications: Drawing
Title: Studies for Snake Sculpture
Date: 1921-22
Medium: pen and ink, chalk
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 61
verso
Classifications: Drawing
Title: Studies of Birds
Date: 1921-22
Medium: pen and ink, chalk
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



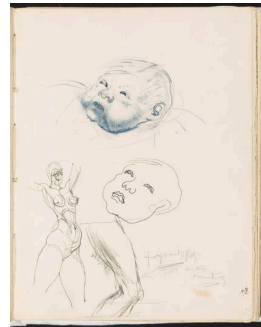
Object number: HMF 62
Classifications: Drawing
Title: Studies of Birds and Animals
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 62
verso
Classifications: Drawing
Title: Studies of Birds
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



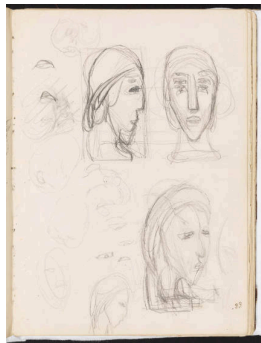
Object number: HMF 63
Classifications: Drawing
Title: Studies after Works in the British Museum
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 63
verso
Classifications: Drawing
Title: Studies of a Baby
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 64
Classifications: Drawing
Title: Studies of a Woman's Head
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



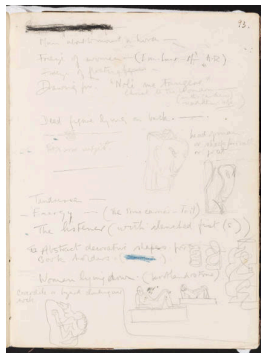
Object number: HMF 64
verso
Classifications: Drawing
Title: Studies of a Woman's Head
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



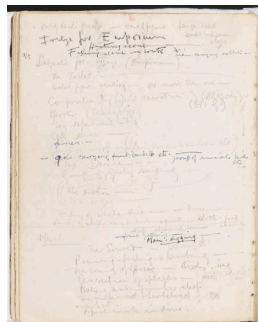
Object number: HMF 65
Classifications: Drawing
Title: Studies of Sheep
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 65
verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



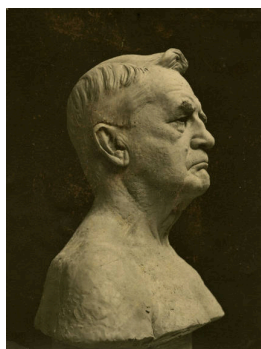
Object number: HMF 66
Classifications: Drawing
Title: Studies for Sculpture
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 66
verso
Classifications: Drawing
Title: list of subjects for drawings and sculpture
Date: 1921-22
Medium: pen and ink, pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



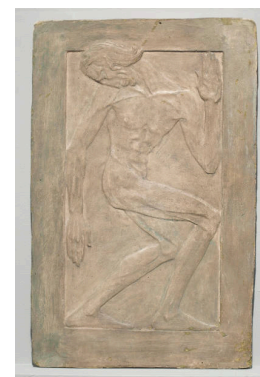
Object number: HMF 67
Classifications: Drawing
Title: Study of Head in Profile and Fish
Date: 1921-22
Medium: pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 1
Classifications: Sculpture
Summary
Title: Portrait Bust
Date: 1921
Medium: clay
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 1a
Classifications: Sculpture
Carving
Title: Small Animal Head
Date: 1921
Medium: boxwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X20
Classifications: Sculpture
Title: Dancing Figure
Date: c.1921
Medium: painted plaster
Ownership: Leeds Museums and Galleries (Leeds Art Fund): gift of Jocelyn Horner 1973



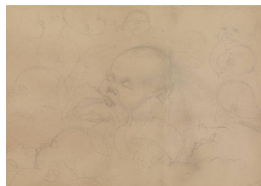
Object number: LH X21
Classifications: Sculpture
Title: Seated Man
Date: c.1921
Medium: painted plaster
Ownership: Leeds Museums and Galleries (Leeds Art Fund); gift of Jocelyn Horner 1973



Object number: SKB 3
Classifications: Sketchbooks
Title: Notebook No.1
Date: 1921
Paper Support: cream laid
Ownership: disbanded - see individual pages for ownership



Object number: SKB 4
Classifications: Sketchbooks
Title: Notebook No.2
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: HMF 22
(1)
Classifications: Drawing
Title: Studies of a Sleeping Child: the Artist's Nephew Peter
Date: 1922
Medium: pencil
Paper Support: cream lightweight laid
Ownership: private collection, UK



Object number: HMF 26
verso
Classifications: Drawing
Title: Studies of Figures from Cézanne's 'Les Grandes Baigneuses'
Date: c.1922
Medium: pencil
Paper Support: toned medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 68
Classifications: Drawing
Title: Drawing of Student at the Royal College of Art
Date: 1922
Medium: pencil
Paper Support: buff lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 69
Classifications: Drawing
Title: Study of Man Seated on Chair in Profile to Left
Date: 1922
Medium: chalk (part-rubbed), pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70
Classifications: Drawing
Title: Study of Right Arm
Date: 1922
Medium: pencil, crayon, chalk, pen and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70
verso
Classifications: Drawing
Title: (blank)
Date: 1922
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 71

Classifications: Drawing

Title: Standing Male Nude

Date: 1922

Medium: pen and ink, brush and ink, crayon, wash

Paper Support: off-white light to medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72

Classifications: Drawing

Title: Reclining Male Nude

Date: 1922

Medium: pen and ink, pencil, crayon, charcoal, wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: purchased 1979



Object number: HMF 73

Classifications: Drawing

Title: Standing Figure

Date: c.1922

Medium: chalk

Ownership: unknown



Object number: HMF 73a

Classifications: Drawing

Title: Reclining Female Nude

Date: c.1922

Medium: pen and ink, charcoal

Paper Support: off-white medium to heavyweight wove
Ownership: private collection, Italy



Object number: HMF 73a verso

Classifications: Drawing

Title: Two Studies of a Male Nude

Date: c.1922

Medium: pen and ink

Paper Support: off-white medium to heavyweight wove
Ownership: private collection, Italy



Object number: HMF 73b

Classifications: Drawing

Title: Seated Female Nude

Date: c.1922

Medium: pen and ink, charcoal, wash

Ownership: unknown



Object number: HMF 74
Classifications: Drawing
Title: Reclining Figure
Date: 1922
Medium: pen and ink, pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 75
Classifications: Drawing
Title: Seated Figure
Date: 1922
Medium: pencil, crayon, wash
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



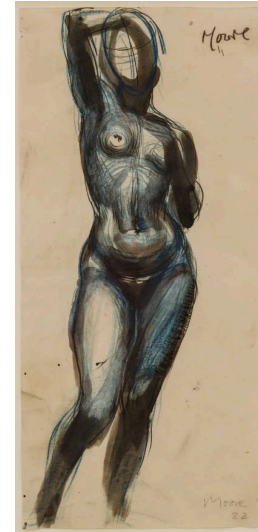
Object number: HMF 76
Classifications: Drawing
Title: Seated Woman
Date: 1922
Medium: pencil
Paper Support: off-white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77
Classifications: Drawing
Title: Head and Shoulders
Date: 1922
Medium: brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 verso
Classifications: Drawing
Title: Reclining Nude
Date: 1922
Medium: ink wash, pen and ink, crayon, pastel, charcoal
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 78
Classifications: Drawing
Title: Standing Nude Girl, One Arm Raised
Date: 1922
Medium: chalk, pen and ink, crayon, wash
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
Classifications: Drawing
Title: Reclining Figure
Date: c.1922
Medium: crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80
Classifications: Drawing
Title: Two Studies of Reclining Nude, Back View
Date: 1922
Medium: pen and ink
Paper Support: buff lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 81
Classifications: Drawing
Title: Reclining Nude and Five Studies of an Arm
Date: 1922
Medium: pencil, crayon, watercolour
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 81a
Classifications: Drawing
Title: Bust of Nude Woman
Date: 1922
Medium: pencil
Ownership: private collection, UK



Object number: HMF 81
verso
Classifications: Drawing
Title: Four Studies of a Seated Figure
Date: 1922
Medium: pencil, brush and ink, watercolour
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



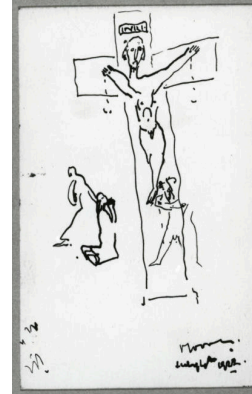
Object number: HMF 82
Classifications: Drawing
Title: Recumbent Nude Figure
Date: 1922
Medium: pen and ink, brush and ink, wash
Paper Support: creamy-buff light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



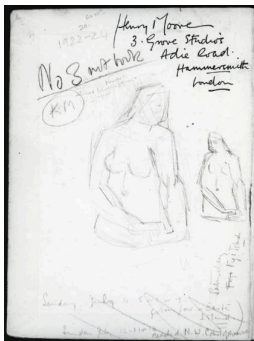
Object number: HMF 83
Classifications: Drawing
Title: Kneeling Female Nude and Torso
Date: 1922
Medium: pen and ink
Paper Support: blue medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



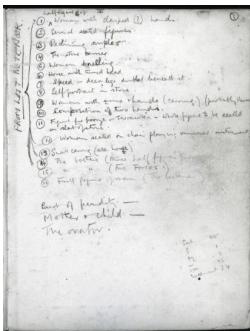
Object number: HMF 84
Classifications: Drawing
Title: Idea for Sculpture: Horse
Date: c.1922
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 85
Classifications: Drawing
Title: Study for the Crucifixion
Date: 1922
Medium: pen and ink
Paper Support: postcard
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 86
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



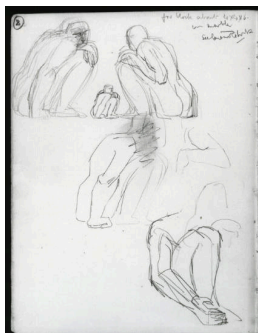
Object number: HMF 87
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 88
Classifications: Drawing
Title: Seated Male Figure
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 89
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 89
verso
Classifications: Drawing
Title: Studies of Squatting
Male Figure
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 90
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



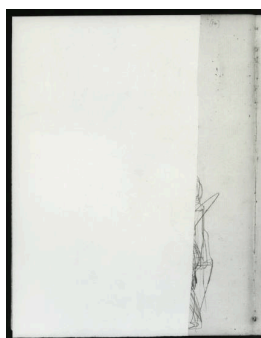
Object number: HMF 90
verso
Classifications: Drawing
Title: Studies of Nudes
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



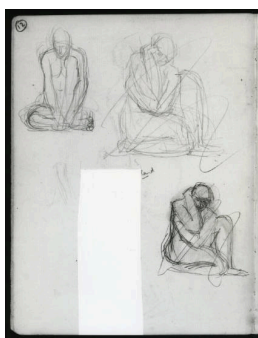
Object number: HMF 91
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 91a
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



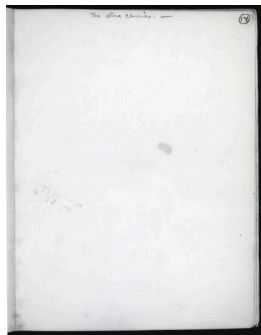
Object number: HMF 91a
verso
Classifications: Drawing
Title: Standing Figure
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 91
verso
Classifications: Drawing
Title: Seated and Kneeling
Figures
Date: 1922-24
Medium: pencil, indelible pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 92
Classifications: Drawing
Title: Study of a Woman with
Clasped Hands
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



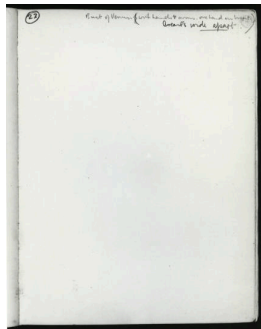
Object number: HMF 93
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 93
Classifications: Drawing
Title: Studies of Kneeling
Draped Female Figures
Date: 1922-24
Medium: pencil, indelible pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



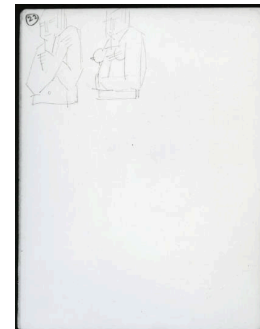
Object number: HMF 94
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



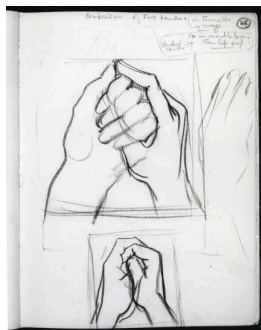
Object number: HMF 94a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



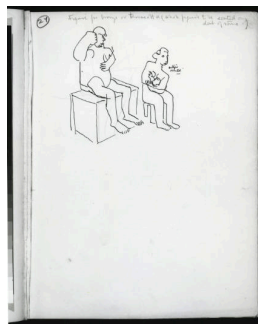
Object number: HMF 94a
Classifications: Drawing
Title: (offset)
Date: 1922-24
Ownership: The Henry Moore
Foundation



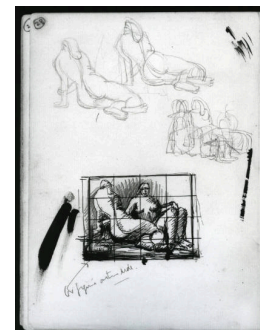
Object number: HMF 94
Classifications: Drawing
Title: Studies of Female Nudes
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



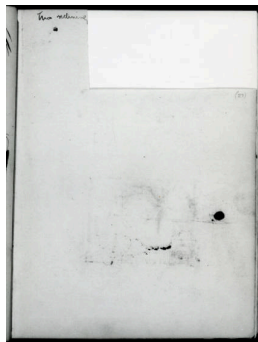
Object number: HMF 95
Classifications: Drawing
Title: Studies of Hands
Date: 1922-24
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 96
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 96
Classifications: Drawing
Title: Studies of a Female
Nude
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 97
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 97a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 97b
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



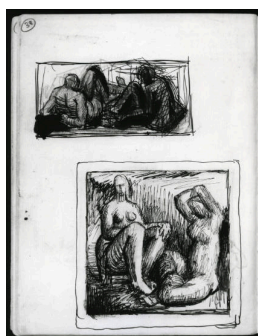
Object number: HMF 97c
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 97
verso
Classifications: Drawing
Title: Seated and Kneeling
Figures
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 98
Classifications: Drawing
Title: Studies of Standing
Figures
Date: 1922-24
Medium: indelible pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



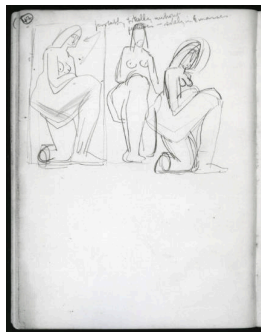
Object number: HMF 98
verso
Classifications: Drawing
Title: Seated and Reclining
Figures
Date: 1922-24
Medium: pen and ink, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



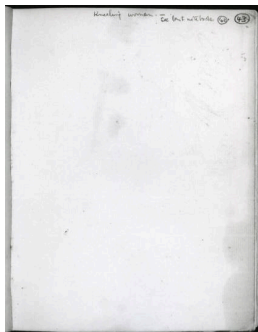
Object number: HMF 99
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



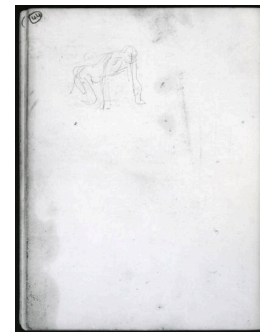
Object number: HMF 100
Classifications: Drawing
Title: Three-Quarter Female
Nude
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



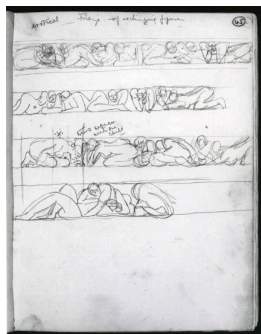
Object number: HMF 100
verso
Classifications: Drawing
Title: Three Studies of a Female Nude
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 101
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



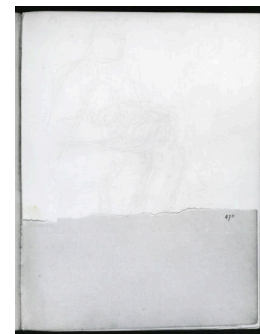
Object number: HMF 101
verso
Classifications: Drawing
Title: Crawling Figure
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 102
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 103
Classifications: Drawing
Title: Studies of Fountains
Date: 1922-24
Medium: pencil, crayon
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



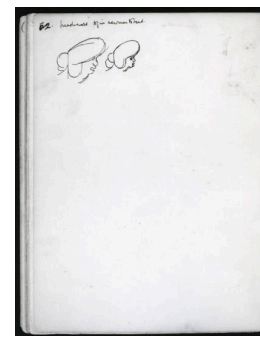
Object number: HMF 103a
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



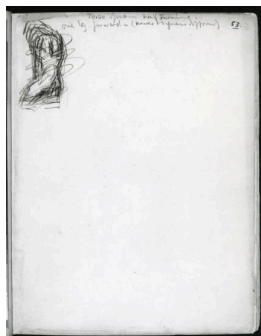
Object number: HMF 104
Classifications: Drawing
Title: Seated Woman
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 105
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



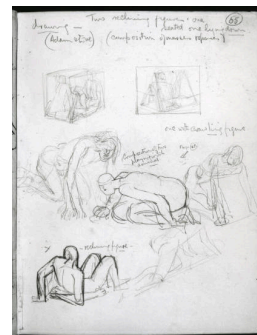
Object number: HMF 105
verso
Classifications: Drawing
Title: Studies of Woman's Head
Date: 1922-24
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



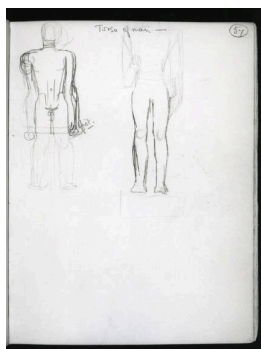
Object number: HMF 106
Classifications: Drawing
Title: Male Torso
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 106
verso
Classifications: Drawing
Title: Studies of Nudes
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 107
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, indelible pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



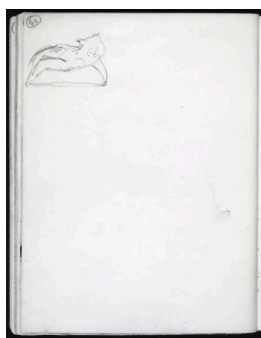
Object number: HMF 108
Classifications: Drawing
Title: Studies of a Male Nude
Date: 1922-24
Medium: pencil, indelible pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



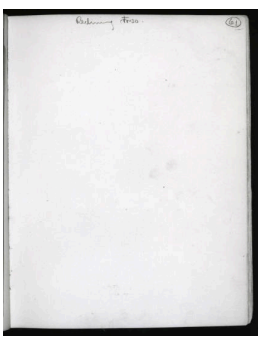
Object number: HMF 108
verso
Classifications: Drawing
Title: Studies of Pregnant
 Torso
Date: 1922-24
Medium: pencil, crayon, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



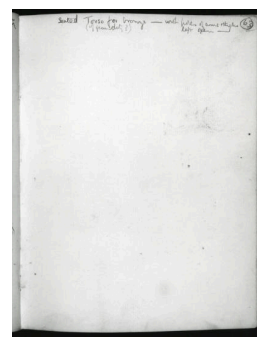
Object number: HMF 109
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: chalk offset
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 109
verso
Classifications: Drawing
Title: Reclining Female Nude
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 110
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 110a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 110b

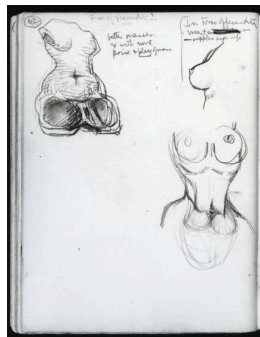
Classifications: Drawing

Title: (inscription)

Date: 1922-24

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 110
verso**

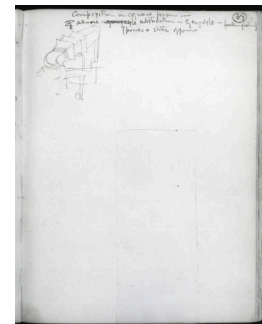
Classifications: Drawing

Title: Studies of Female Torso

Date: 1922-24

Medium: pencil
Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 111

Classifications: Drawing

Title: Study for a Gargoyle

Date: 1922-24

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 111
verso**

Classifications: Drawing

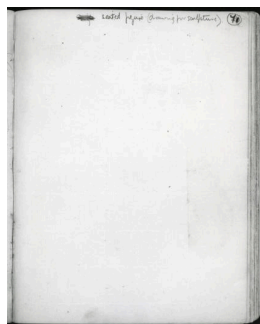
Title: Reclining Nude

Date: 1922-24

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 112

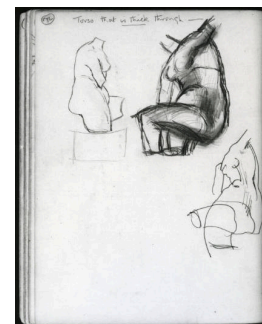
Classifications: Drawing

Title: (inscription)

Date: 1922-24

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 112
verso**

Classifications: Drawing

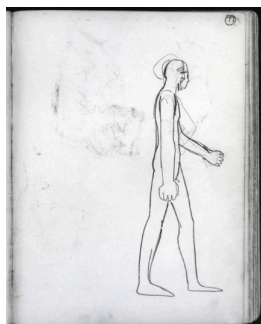
Title: Studies of Female Nude

Date: 1922-24

Medium: pencil (part-rubbed)

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 113

Classifications: Drawing

Title: Study of Walking Man

Date: 1922-24

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
113a**

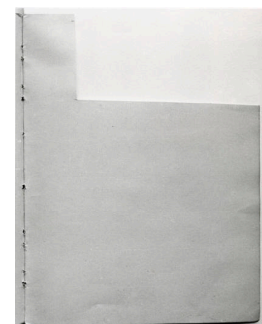
Classifications: Drawing

Title: (inscription)

Date: 1922-24

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
113b**

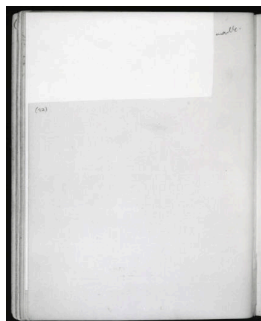
Classifications: Drawing

Title: (blank)

Date: 1922-24

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 113b verso

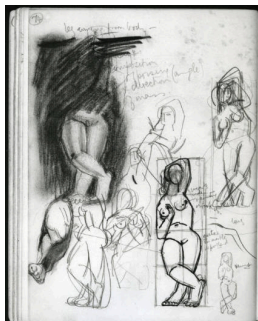
Classifications: Drawing

Title: (inscription)

Date: 1922-24

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 113 verso

Classifications: Drawing

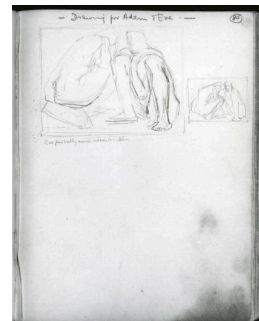
Title: Studies of Female Nude

Date: 1922-24

Medium: pencil, pen and ink,
chalk

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 114

Classifications: Drawing

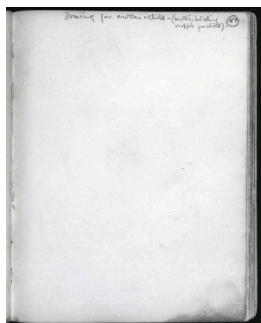
Title: Figure Studies

Date: 1922-24

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 115

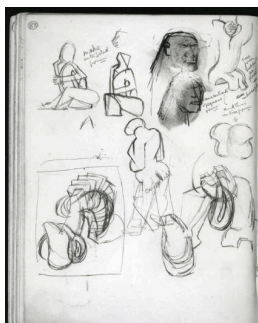
Classifications: Drawing

Title: (inscription)

Date: 1922-24

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 115 verso

Classifications: Drawing

Title: Figure Studies

Date: 1922-24

Medium: pencil, pen and ink,
wash

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 116

Classifications: Drawing

Title: Abstract Compositions

Date: 1922-24

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 116 verso

Classifications: Drawing

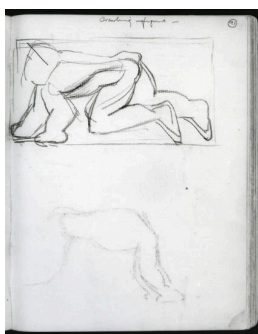
Title: Figure Studies

Date: 1922-24

Medium: pencil, chalk

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 117

Classifications: Drawing

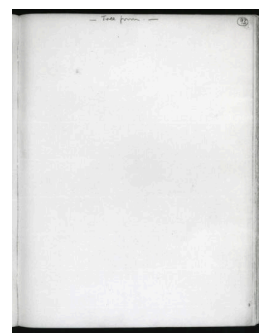
Title: Figure Study

Date: 1922-24

Medium: pencil, chalk

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 118

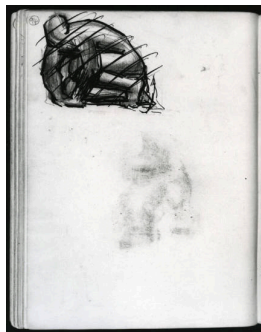
Classifications: Drawing

Title: (inscription)

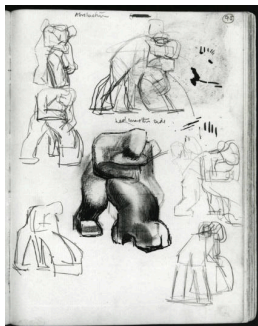
Date: 1922-24

Paper Support: cream
lightweight laid

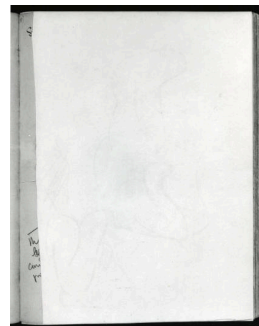
Ownership: The Henry Moore
Foundation: gift of the artist
1977



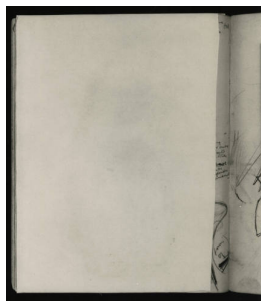
Object number: HMF 118
verso
Classifications: Drawing
Title: Kneeling Figure
Date: 1922-24
Medium: pencil, pen and ink, chalk, chalk offset
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 119
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 119a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 119a
verso
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



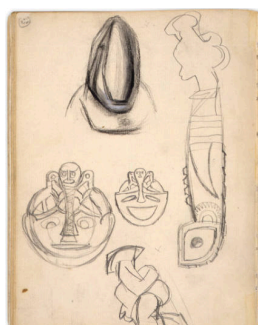
Object number: HMF 120
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 120
verso
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 121
Classifications: Drawing
Title: Studies of Birds
Date: 1922-24
Medium: pencil (part-rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



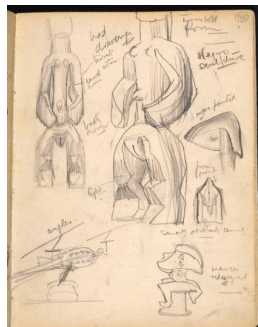
Object number: HMF 121
verso
Classifications: Drawing
Title: Studies of Masks
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 122
Classifications: Drawing
Title: Study of Standing Figure
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



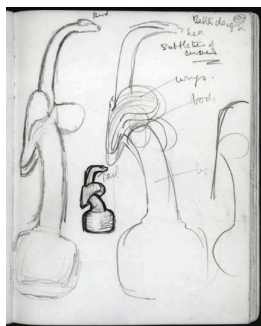
Object number: HMF 122
verso
Classifications: Drawing
Title: Studies of Seated Man
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 123
Classifications: Drawing
Title: Studies of Sculpture in
the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



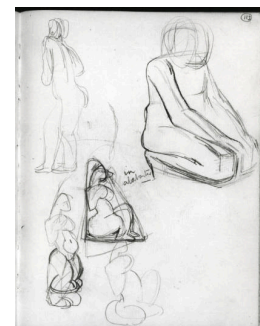
Object number: HMF 123
verso
Classifications: Drawing
Title: Studies of Sculpture in
the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



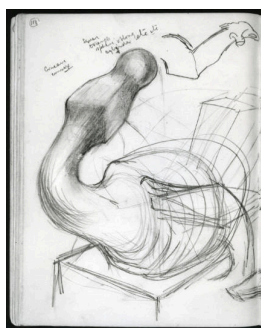
Object number: HMF 124
Classifications: Drawing
Title: Studies of Sculpture in
the British Museum
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



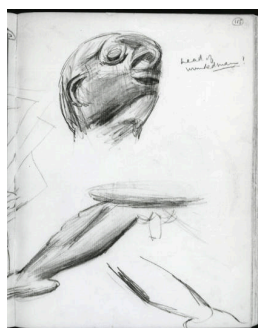
Object number: HMF 124
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 125
Classifications: Drawing
Title: Studies of Sculpture in
the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



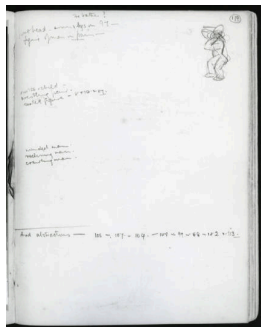
Object number: HMF 125
verso
Classifications: Drawing
Title: Miscellaneous Studies
Date: 1922-24
Medium: pencil (rubbed), chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 126
Classifications: Drawing
Title: Study after Sculpture in
the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



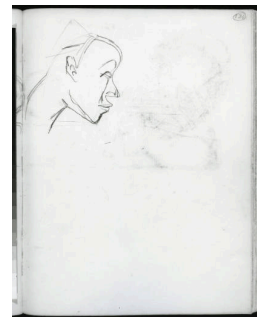
Object number: HMF 126
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, chalk offset
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



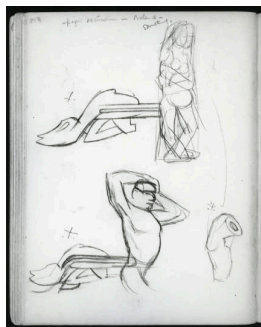
Object number: HMF 127
Classifications: Drawing
Title: Figure Study
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



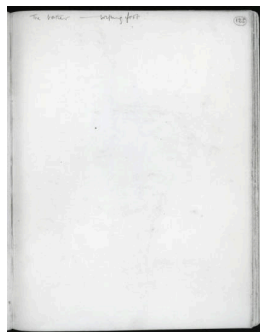
Object number: HMF 127
verso
Classifications: Drawing
Title: Studies of Heads
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 128
Classifications: Drawing
Title: Study of Head
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



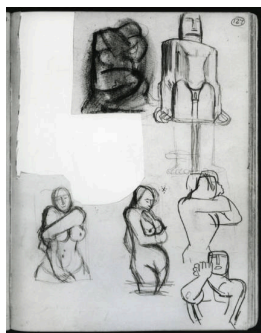
Object number: HMF 128
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



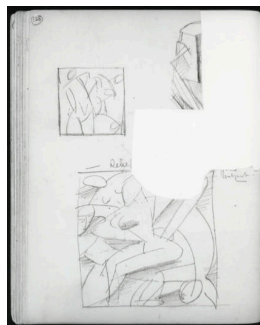
Object number: HMF 129
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 129
verso
Classifications: Drawing
Title: Miscellaneous Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



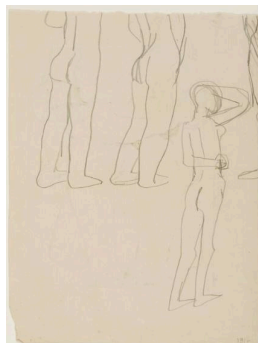
Object number: HMF 130
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



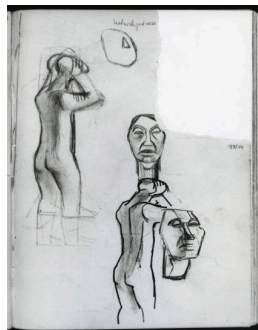
Object number: HMF 130
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



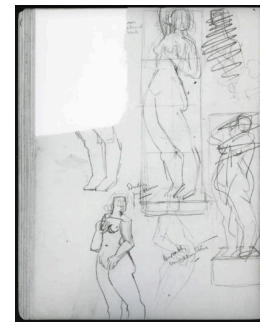
Object number: HMF 131
Classifications: Drawing
Title: Study of Mother Suckling
 Child
Date: 1922-24
Medium: pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



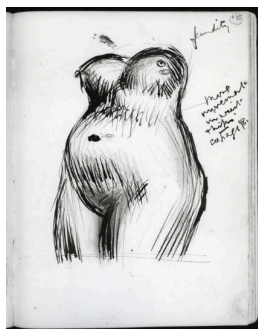
Object number: HMF 131
verso
Classifications: Drawing
Title: Studies of Primitive Sculptures
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 132
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pen and ink, pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



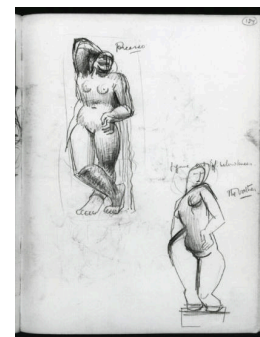
Object number: HMF 132
verso
Classifications: Drawing
Title: Studies of Female Nude
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 133
Classifications: Drawing
Title: Study of Female Torso
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 133
verso
Classifications: Drawing
Title: Studies of Wrestlers
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



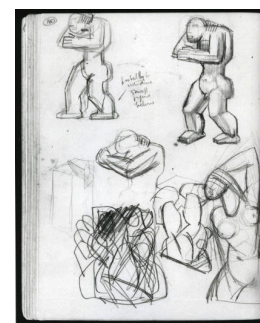
Object number: HMF 134
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 134
verso
Classifications: Drawing
Title: Studies after Primitive Sculptures
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 135
Classifications: Drawing
Title: Studies of Family Groups
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 135
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



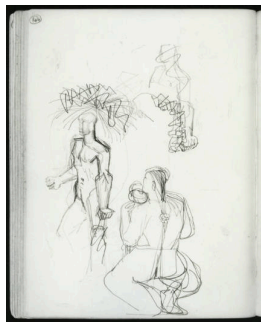
Object number: HMF 136
Classifications: Drawing
Title: Mother and Child Study
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



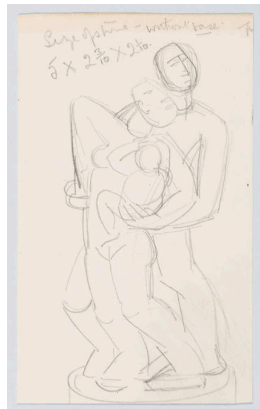
Object number: HMF 136
verso
Classifications: Drawing
Title: Studies of a Dog
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



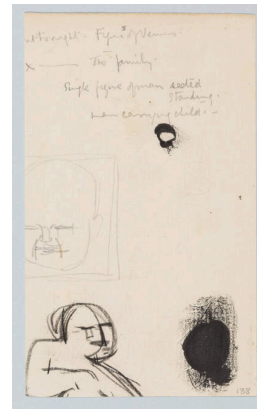
Object number: HMF 137
Classifications: Drawing
Title: Studies of African
 Sculptures
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 137
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 138
Classifications: Drawing
Title: Studies of Family Groups
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



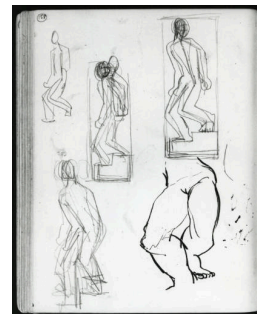
Object number: HMF 138
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, crayon
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 139
Classifications: Drawing
Title: Mother and Child Studies
Date: 1922-24
Medium: pencil, pen and ink,
 brush and ink
Paper Support: cream
 lightweight laid
Ownership: Art Gallery of
 Ontario, Toronto: gift of Henry
 Moore 1974



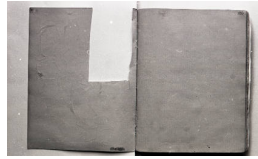
Object number: HMF 140
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: ink wash, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



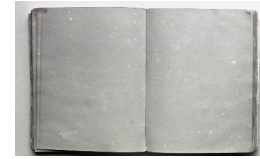
Object number: HMF 140
verso
Classifications: Drawing
Title: Studies of a Male Figure
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 141
Classifications: Drawing
Title: Figure Walking down Steps
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



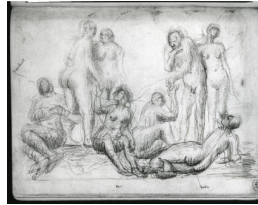
Object number: HMF 141a
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



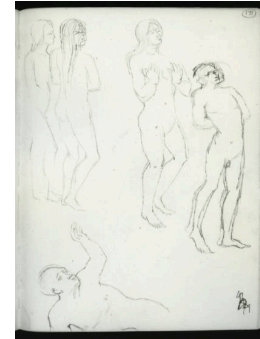
Object number: HMF 141b
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



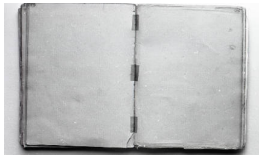
Object number: HMF 142
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



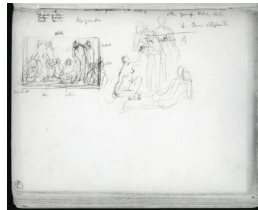
Object number: HMF 143
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



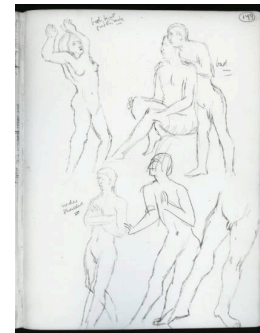
Object number: HMF 144
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 145
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 145 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 146
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 147
Classifications: Drawing
Title: Head Study
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 148
Classifications: Drawing
Title: Head Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



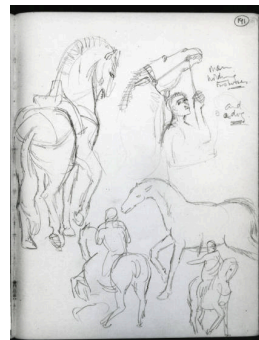
Object number: HMF 149
Classifications: Drawing
Title: Head Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 150
Classifications: Drawing
Title: Head Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



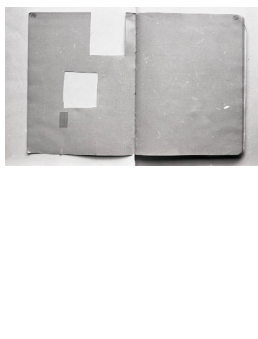
Object number: HMF 151
Classifications: Drawing
Title: Figure Studies and a
 Horse
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



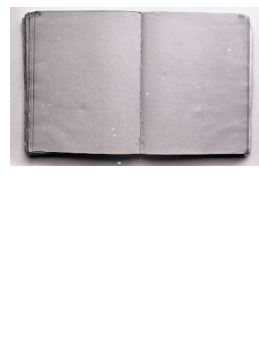
Object number: HMF 152
Classifications: Drawing
Title: Studies of Horses and
 Figures
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



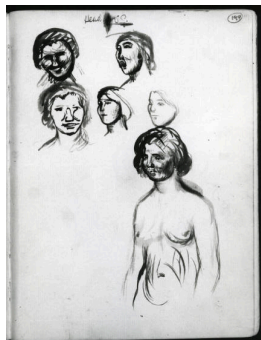
Object number: HMF 153
Classifications: Drawing
Title: Head and Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 153a
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



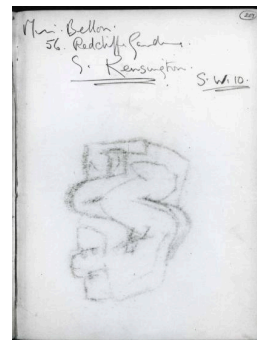
Object number: HMF 154
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



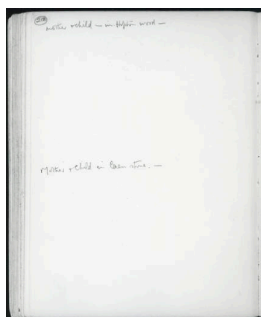
Object number: HMF 155
Classifications: Drawing
Title: Studies of the Head of Edna Ginesi
Date: 1922-24
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



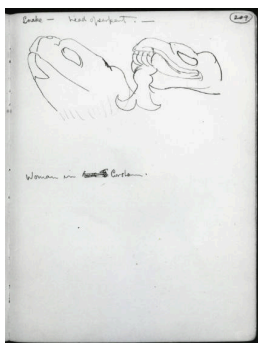
Object number: HMF 156
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



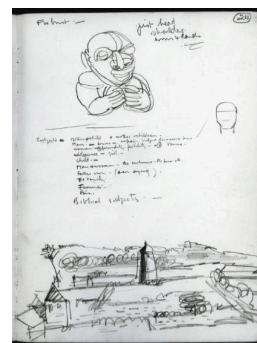
Object number: HMF 156a
Classifications: Drawing
Title: text
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



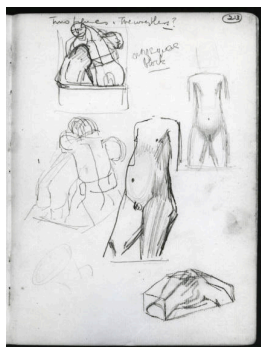
Object number: HMF 156a verso
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



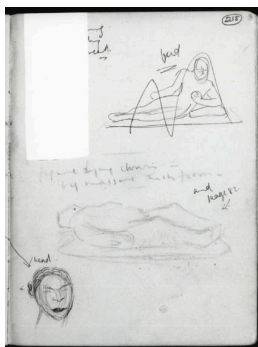
Object number: HMF 157
Classifications: Drawing
Title: Studies of a Serpent's Head
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



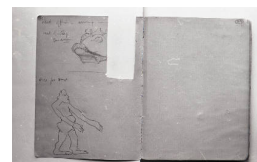
Object number: HMF 158
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



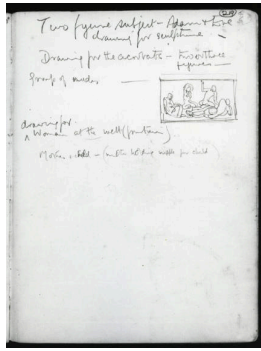
Object number: HMF 159
Classifications: Drawing
Title: Study of Hands
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 160
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



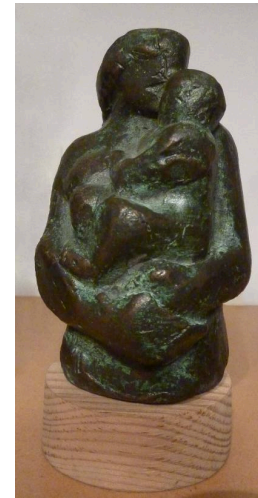
Object number: HMF 161
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



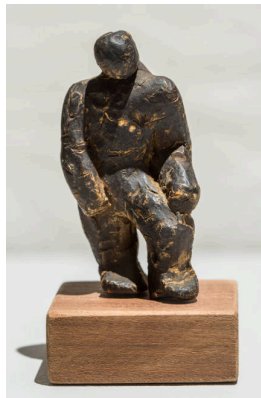
Object number: HMF 162
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



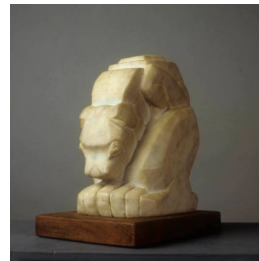
Object number: HMF 163
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



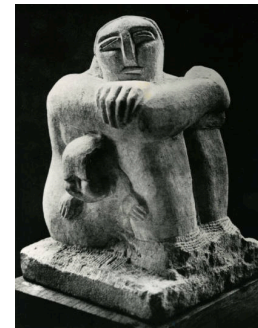
Object number: LH 0e
Classifications: Sculpture
 Summary
Title: Mother and Child
Date: c.1922-24
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



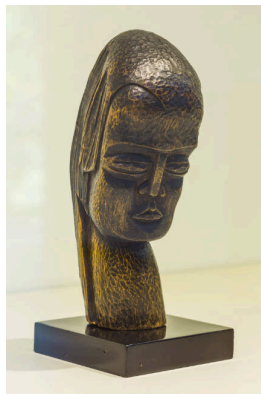
Object number: LH 0f
Classifications: Sculpture
 Summary
Title: Standing Figure
Date: c.1922-24
Medium: plasticine
Ownership: The Henry Moore
 Foundation: gift of Raymond
 and Edna Coxon 1988



Object number: LH 2
Classifications: Sculpture
 Carving
Title: Dog
Date: 1922
Medium: marble
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: LH 3
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1922
Medium: Portland stone
Ownership: unknown



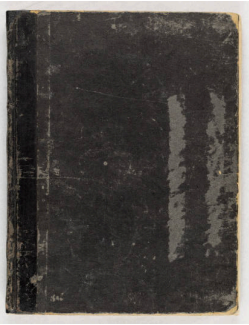
Object number: LH 4
Classifications: Sculpture
 Carving
Title: Head of a Girl
Date: 1922
Medium: wood
Ownership: Manchester Art
 Gallery: Gift of Mrs Rutherford



Object number: LH 6
Classifications: Sculpture
 Carving
Title: Head of the Virgin
Date: 1922
Medium: marble
Ownership: The Henry Moore
 Foundation: acquired 1988



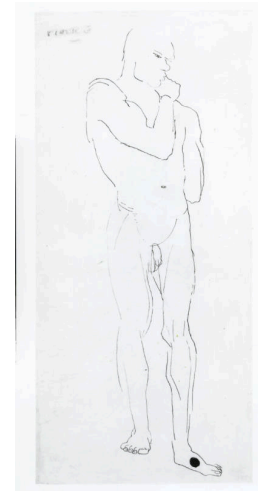
Object number: LH 7a
Classifications: Sculpture
 Carving
Title: Bird
Date: c.1922-23
Medium: alabaster
Ownership: private collection,
 UK



Object number: SKB 5
Classifications: Sketchbooks
Title: Notebook No.3
Date: 1922-24
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: HMF 164
Classifications: Drawing
Title: Studies of the Head of a Boy
Date: 1923
Medium: pencil
Paper Support: cream medium-weight
Ownership: The Board of Trustees of the Victoria and Albert Museum, London: acquired 1958



Object number: HMF 165
Classifications: Drawing
Title: Standing Man
Date: 1923
Medium: pen and ink
Paper Support: lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



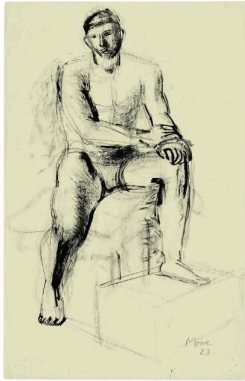
Object number: HMF 166
Classifications: Drawing
Title: Seated Male Nude
Date: 1923
Medium: pencil, pen and ink, charcoal, brush and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 167
Classifications: Drawing
Title: Reclining Male Nude
Date: 1923
Medium: pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 168
Classifications: Drawing
Title: Standing Man
Date: 1923
Medium: charcoal, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 169

Classifications: Drawing

Title: Seated Male Nude

Date: 1923

Medium: chalk, brush and ink,
pen and ink

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 170

Classifications: Drawing

Title: Standing Male Nude

Date: 1923

Medium: pencil, chalk, pen
and ink, wash

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 171

Classifications: Drawing

Title: Crouching Figure

Date: 1923

Medium: pen and ink, brush
and ink, wash

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 172

Classifications: Drawing

Title: Male Figures

Date: 1923

Medium: pencil, chalk, pen
and ink, wash

Ownership: private collection,
UK



Object number: HMF 173

Classifications: Drawing

Title: Standing Figure

Date: 1923

Medium: pencil, chalk,
watercolour, gouache

Ownership: unknown



Object number: HMF 174

Classifications: Drawing

Title: Standing Woman

Date: 1923

Medium: brush and ink, chalk,
charcoal, wash

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 175

Classifications: Drawing

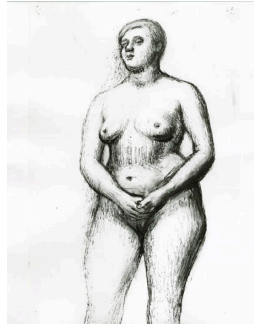
Title: Three-Quarter Figure

Date: 1923

Medium: pencil, pen and ink

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 176

Classifications: Drawing

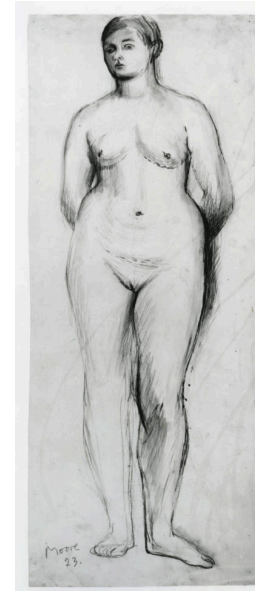
Title: Standing Figure

Date: 1923

Medium: pen and ink, wash

Paper Support: cream
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 177

Classifications: Drawing

Title: Standing Female Nude

Date: 1923

Medium: pen and ink, crayon,
pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 178

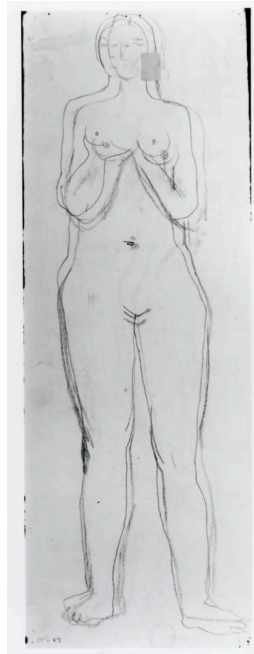
Classifications: Drawing

Title: Nude with Clasped
Hands

Date: 1923

Medium: pencil, pen and ink,
gouache

Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



**Object number: HMF 178
verso**

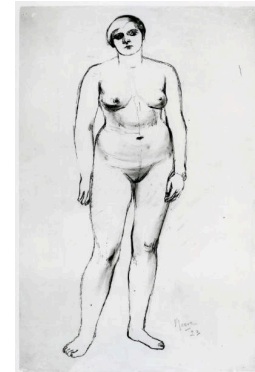
Classifications: Drawing

Title: Standing Figure

Date: 1923

Medium: pencil, charcoal

Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



Object number: HMF 179

Classifications: Drawing

Title: Standing Nude

Date: 1923

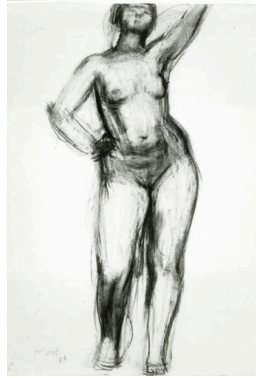
Medium: pen and ink, wash

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 179 verso
Classifications: Drawing
Title: Study of a Seated Woman
Date: 1923
Medium: crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 180
Classifications: Drawing
Title: Standing Woman
Date: 1923
Medium: pencil, crayon, charcoal (rubbed), wash
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



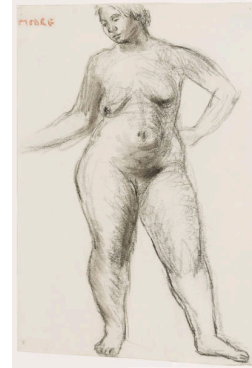
Object number: HMF 180a
Classifications: Drawing
Title: Crouching Nude
Date: 1923
Medium: pencil, charcoal, watercolour
Ownership: Skulpturenmuseum Glaskasten, Marl: acquired 1984



Object number: HMF 180a verso
Classifications: Drawing
Title: Standing Nude, Arms Raised
Date: 1923
Medium: pencil
Ownership: Skulpturenmuseum Glaskasten, Marl: acquired 1984



Object number: HMF 181
Classifications: Drawing
Title: Standing Figure
Date: 1923
Medium: pencil, pen and ink, brush and ink, chalk
Ownership: private collection, UK



Object number: HMF 182
Classifications: Drawing
Title: Standing Nude
Date: 1923
Medium: pen and ink, charcoal, wash
Paper Support: creamy-buff heavyweight wove
Ownership: private collection, UK



Object number: HMF 183

Classifications: Drawing

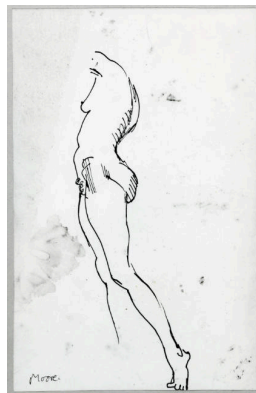
Title: Standing Female Nude
in Profile to Right

Date: 1923

Medium: pen and ink, crayon,
wash

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
183a**

Classifications: Drawing

Title: Standing Female Nude

Date: 1923

Medium: pen and ink

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
183a verso**

Classifications: Drawing

Title: Eve

Date: 1923

Medium: pencil, crayon

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 184

Classifications: Drawing

Title: Recumbent Figure

Date: 1923

Medium: chalk

Ownership: unknown



Object number: HMF 185

Classifications: Drawing

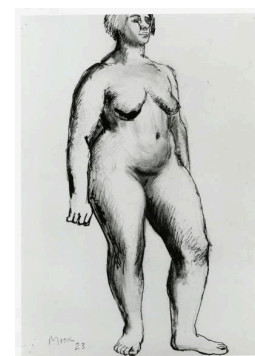
Title: Standing Female Nude
Turned to Right

Date: 1923

Medium: pen and ink,
charcoal, wash

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 186

Classifications: Drawing

Title: Standing Figure

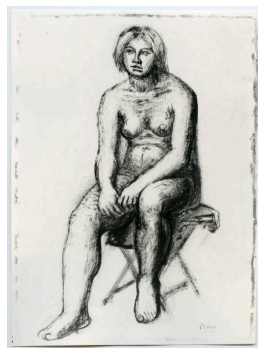
Date: 1923

Medium: pencil, pen and ink,
chalk, wash

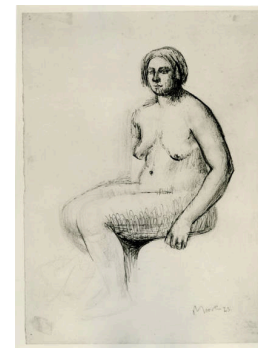
Ownership: Memorial Art
Gallery of the University of
Rochester, Rochester, NY:
Joseph C. Wilson Memorial
Fund



Object number: HMF 187
Classifications: Drawing
Title: Standing Figure
Date: c.1923
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 188
Classifications: Drawing
Title: Seated Nude
Date: 1923
Medium: pen and ink, chalk, wash
Ownership: private collection, USA



Object number: HMF 189
Classifications: Drawing
Title: Seated Female Nude
Date: 1923
Medium: pencil, pen and ink, chalk
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 190
Classifications: Drawing
Title: Seated Figure
Date: c.1923
Medium: pencil
Ownership: private collection, UK



Object number: HMF 191
Classifications: Drawing
Title: Seated Nude with Left Hand on Head
Date: c.1923
Medium: crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



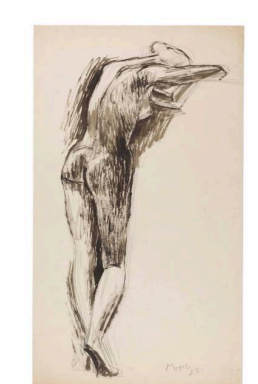
Object number: HMF 192
Classifications: Drawing
Title: Woman Bending Over
Date: 1923
Medium: chalk
Ownership: private collection, UK



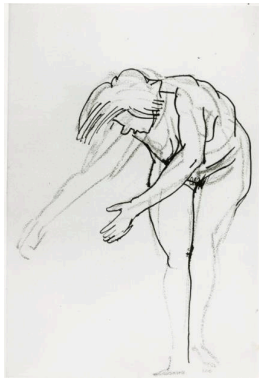
Object number: HMF 193
Classifications: Drawing
Title: Kneeling Girl
Date: 1923
Medium: pen and ink, wash
Paper Support: cream wove
Ownership: private collection, UK



Object number: HMF 194
Classifications: Drawing
Title: Kneeling Nude
Date: 1923
Medium: pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 195
Classifications: Drawing
Title: Standing Nude Back View
Date: 1923
Medium: pencil, pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 196
Classifications: Drawing
Title: Figure Bending Over
Date: c.1923
Medium: pen and ink, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 197
Classifications: Drawing
Title: Reclining Woman
Date: c.1923
Medium: pen and ink, brush and ink, crayon
Ownership: unknown



Object number: HMF 198
Classifications: Drawing
Title: Headless Reclining Nude
Date: c.1923
Medium: pen and ink, brush and ink, chalk
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



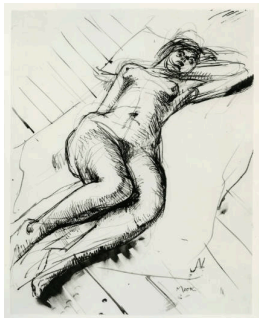
Object number: HMF 199
Classifications: Drawing
Title: Reclining Nude
Date: 1923
Medium: pen and ink, chalk
Ownership: private collection, Germany



Object number: HMF 199a
Classifications: Drawing
Title: Figure Lying Down
Date: 1923
Medium: pen and ink, wash, brush and ink
Ownership: unknown



Object number: HMF 200
Classifications: Drawing
Title: Reclining Nude
Date: c.1923
Medium: pen and ink, brush and ink, wash
Ownership: unknown



Object number: HMF 201
Classifications: Drawing
Title: Reclining Figure
Date: c.1923
Medium: wash, pen and ink
Ownership: private collection, UK



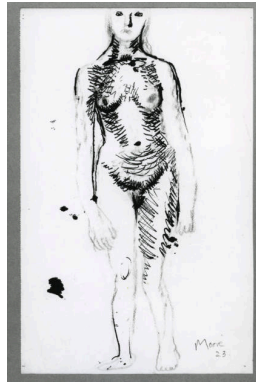
Object number: HMF 202
Classifications: Drawing
Title: Recumbent Nude
Date: c.1923
Medium: pen and ink, chalk, wash
Ownership: unknown



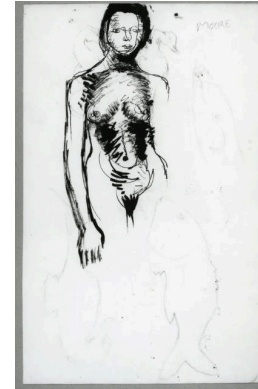
Object number: HMF 203
Classifications: Drawing
Title: Two Figures
Date: 1923
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 203a
Classifications: Drawing
Title: Standing Female Nude
Date: c.1923
Medium: pen and ink, brush and ink, pastel, crayon, gouache, wash
Paper Support: off-white lightweight
Ownership: The British Museum, London, from the Estate of the Late Lord Clark of Saltwood, accepted by the Commissioners of the Inland Revenue in lieu of tax 1988



Object number: HMF 204
Classifications: Drawing
Title: Standing Girl
Date: 1923
Medium: pen and ink, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



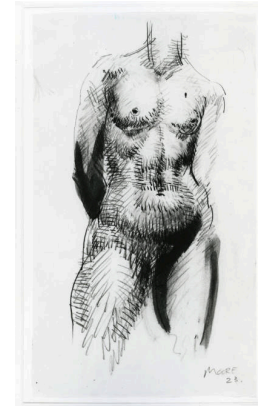
Object number: HMF 204 verso
Classifications: Drawing
Title: Standing Girl, Half-Figure, Sea Creatures
Date: 1923
Medium: pen and ink, brush and ink, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 205
Classifications: Drawing
Title: Standing Woman
Date: 1923
Medium: pen and ink, chalk, wash
Ownership: private collection, UK



Object number: HMF 206
Classifications: Drawing
Title: Seated Figure
Date: 1923
Medium: charcoal, brush and ink
Paper Support: cream heavyweight wove
Ownership: private collection, UK



Object number: HMF 207
Classifications: Drawing
Title: Standing Figure
Date: 1923
Medium: pencil, pen and ink, brush and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 208
Classifications: Drawing
Title: Three Studies of a Seated Nude
Date: c.1923
Medium: pen and ink, charcoal
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 209
Classifications: Drawing
Title: Two Studies of a Female Nude
Date: c.1923
Medium: pencil, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 210
Classifications: Drawing
Title: Head and Figures
Date: c.1923
Medium: pen and ink, chalk
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



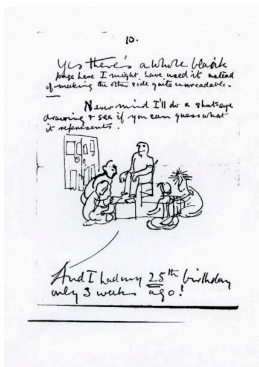
Object number: HMF 211
Classifications: Drawing
Title: Two Standing Nudes
Date: c.1923
Medium: pencil, charcoal
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 212
Classifications: Drawing
Title: Five Nudes
Date: 1923
Medium: pen and ink
Paper Support: cream lightweight
Ownership: private collection: on long term loan to the Tate Gallery, since 1994



Object number: HMF 212a
Classifications: Drawing
Title: Letter to Jocelyn Horner: Norwegian Scenes
Date: 1923
Medium: pen and ink
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



Object number: HMF 212b
Classifications: Drawing
Title: Letter to Jocelyn Horner: Shut-Eye Drawing
Date: 1923
Medium: pen and ink
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



Object number: HMF 212c
Classifications: Drawing
Title: Seated Female Figure
Date: c.1923
Medium: brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1986



Object number: HMF 212d
Classifications: Drawing
Title: Seated Female Figure
Date: c.1923
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1986



Object number: HMF 212e
Classifications: Drawing
Title: Leaping Toad
Date: c.1923
Medium: pen and ink
Paper Support: blue-grey lightweight wove
Ownership: private collection



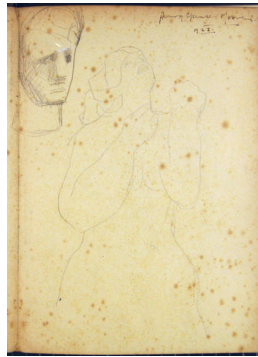
Object number: HMF 212f
Classifications: Drawing
Title: Standing Figure
Date: c.1923
Medium: pastel (rubbed)
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 212g
Classifications: Drawing
Title: Standing Figure
Date: c.1923
Medium: pastel (rubbed)
Paper Support: cream medium-weight wove
Ownership: private collection



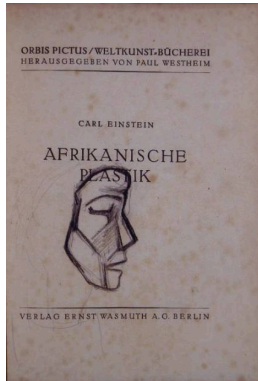
Object number: HMF 212h
Classifications: Drawing
Title: Standing Figure
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



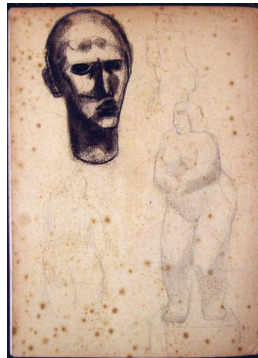
Object number: HMF 212i
Classifications: Drawing
Title: Standing Figure and Head
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



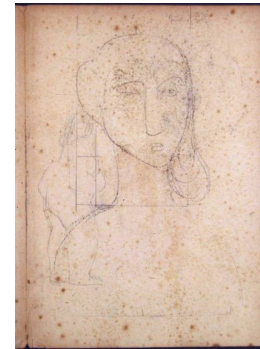
Object number: HMF 212i verso
Classifications: Drawing
Title: Two Reclining Figures
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 212j
Classifications: Drawing
Title: Profile Head
Date: c.1923
Medium: pencil, crayon
Paper Support: cream medium-weight wove
Ownership: private collection



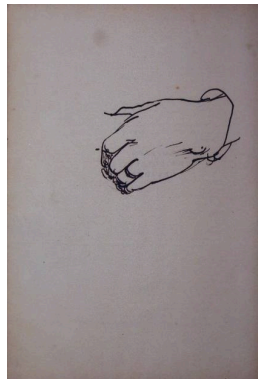
Object number: HMF 212k
Classifications: Drawing
Title: Head and Standing Figure
Date: c.1923
Medium: pencil, crayon, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 212l
Classifications: Drawing
Title: Standing Figure and Bust of E.G.
Date: c.1923
Medium: pencil, crayon
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 212m
Classifications: Drawing
Title: Portrait of the Artist's Mother
Date: c.1923
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 212n
Classifications: Drawing
Title: Hand
Date: c.1923
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 212o
Classifications: Drawing
Title: The Artist's Mother
Date: c.1923
Medium: pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 212o verso
Classifications: Drawing
Title: Male and Female Standing Figures
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 212p
Classifications: Drawing
Title: Figure Study: Legs
Date: c.1923
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection



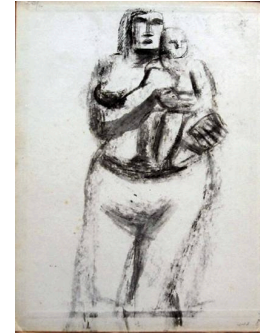
Object number: HMF 212q
Classifications: Drawing
Title: Man with Accordion
Date: c.1923
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 212r
Classifications: Drawing
Title: Reclining Woman with Necklace
Date: c.1923
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection



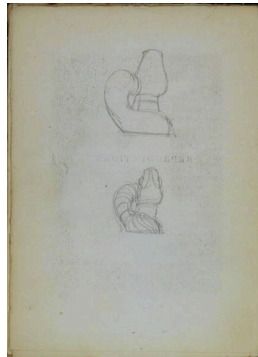
Object number: HMF 212s
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



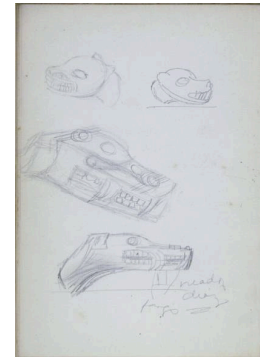
Object number: HMF 212t
Classifications: Drawing
Title: Mother and Child
Date: c.1923
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: private collection



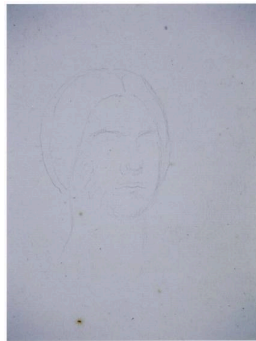
Object number: HMF 212u
Classifications: Drawing
Title: Snake
Date: c.1923
Medium: pencil
Paper Support: cream lightweight
Ownership: private collection



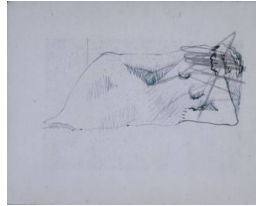
Object number: HMF 212v
Classifications: Drawing
Title: Snake
Date: c.1923
Medium: pencil
Paper Support: cream lightweight
Ownership: private collection



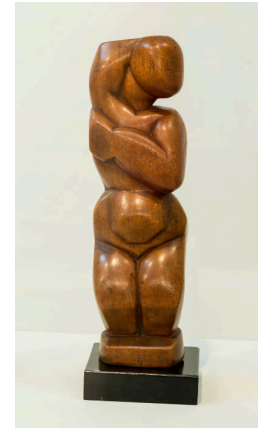
Object number: HMF 212w
Classifications: Drawing
Title: Head of Dog
Date: c.1923
Medium: pencil
Paper Support: cream lightweight
Ownership: private collection



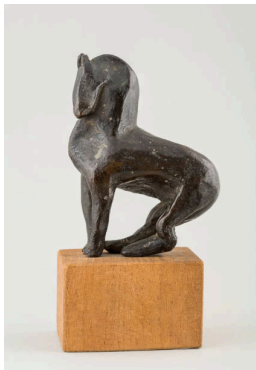
Object number: HMF 212x
Classifications: Drawing
Title: Head of Woman
Date: c.1923
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection



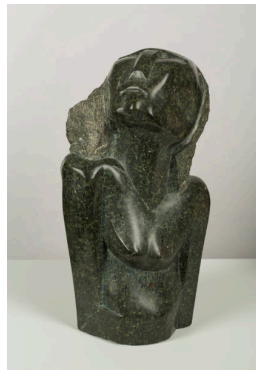
Object number: HMF 212y
Classifications: Drawing
Title: Reclining Figure
Date: c.1923
Medium: pen and ink, pencil
Paper Support: off-white lightweight wove
Ownership: private collection



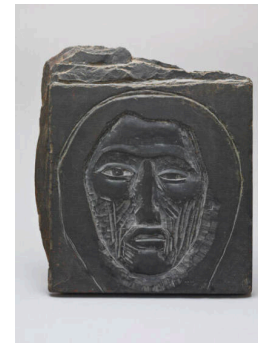
Object number: LH 5
Classifications: Sculpture
 Carving
Title: Standing Woman
Date: 1923
Medium: walnut wood
Ownership: Manchester Art Gallery: Gift of Mrs Rutherfordson



Object number: LH 7
Classifications: Sculpture
 Summary
Title: Horse
Date: 1923
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 8
Classifications: Sculpture
 Carving
Title: Figure
Date: 1923
Medium: verde di Prato
Ownership: private collection



Object number: LH 9
Classifications: Sculpture
 Carving
Title: Relief Head
Date: 1923
Medium: painted slate
Ownership: Tate: on loan from a private collection 1994



Object number: LH 10
Classifications: Sculpture
 Carving
Title: Head
Date: 1923
Medium: alabaster
Ownership: The Henry Moore Foundation: acquired 1998

As yet I've only done two small torsos in alabaster - in the first small head I did in alabaster, I didn't find the angle for a suitable base material - it was worrying me, really - I have now satisfied myself that the best thing is to use the 2nd & 3rd pieces the 1st is a bit

Object number: LH 11
Classifications: Sculpture
 Summary
Title: Torso
Date: 1923
Medium: alabaster
Ownership: unknown

35 STRIDING TORSO. Alabaster. 1922.

Object number: LH 12
Classifications: Sculpture
 Summary
Title: Striding Torso
Date: 1923
Medium: alabaster
Ownership: unknown



Object number: LH 13
Classifications: Sculpture
 Carving
Title: Two Heads: Mother and Child
Date: 1923
Medium: serpentine
Ownership: private collection

39 FIGURE. Bath stone. 1923.

Object number: LH 14
Classifications: Sculpture
 Summary
Title: Figure
Date: 1923
Medium: Bath stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 15
Classifications: Sculpture
 Summary
Title: Head of a Girl
Date: 1923
Medium: bronze / terracotta
Ownership: edition summary - see individual casts for ownership



Object number: LH X22
Classifications: Sculpture
Title: Pendant in the Egyptian Style
Date: 1923
Medium: enamel on copper
Ownership: Leeds Museums and Galleries (Leeds Art Gallery): gift of Joceyn Horner in memory of Ernest Musgrave 1973



Object number: HMF 213
Classifications: Drawing
Title: Drawing of Anthony Betts at R.C.A.
Date: 1924
Medium: pencil, chalk
Paper Support: buff light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 214
Classifications: Drawing
Title: Standing Girl
Date: 1924
Medium: pen and ink, crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 214a

Classifications: Drawing

Title: Seated Nude

Date: c.1924

Medium: pen and ink, charcoal, chalk

Paper Support: off-white lightweight

Ownership: private collection, UK



Object number: HMF 215

Classifications: Drawing

Title: Standing Figure

Date: c.1924

Medium: pen and ink, pencil, chalk

Ownership: private collection, Canada



Object number: HMF 216

Classifications: Drawing

Title: Standing Figure

Date: 1924

Medium: pen and ink, pencil, crayon, wash

Paper Support: cream light to medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 217

Classifications: Drawing

Title: Standing Female Nude

Date: 1924

Medium: pencil

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 218

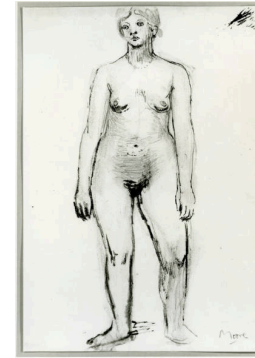
Classifications: Drawing

Title: Reclining Nude

Date: 1924

Medium: pencil, gouache,
wash

Ownership: The British
Museum, London: purchased
from the artist 1969



Object number: HMF 219

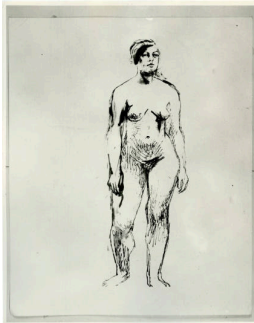
Classifications: Drawing

Title: Standing Figure

Date: c.1924

Medium: pencil, pen and ink,
watercolour

Ownership: private collection,
UK



Object number: HMF 220

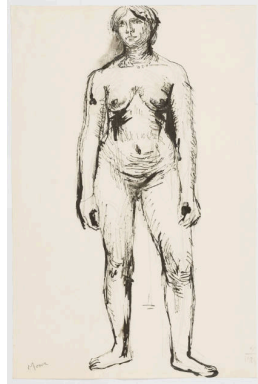
Classifications: Drawing

Title: Standing Nude

Date: 1924

Medium: pen and ink, brush
and ink, wash

Ownership: The Beaverbrook
Foundation, Beaverbrook Art
Gallery, Fredericton, New
Brunswick



Object number: HMF 221

Classifications: Drawing

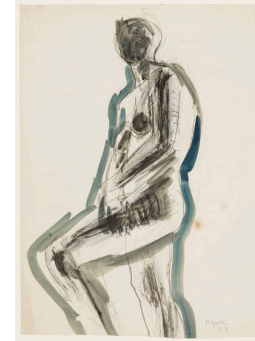
Title: Standing Figure

Date: 1924

Medium: pencil, pen and ink,
wash

Paper Support: cream
lightweight wove

Ownership: private collection,
UK



Object number: HMF 222

Classifications: Drawing

Title: Standing Figure

Date: 1924

Medium: pencil, chalk, brush
and ink

Paper Support: off-white
medium-weight wove

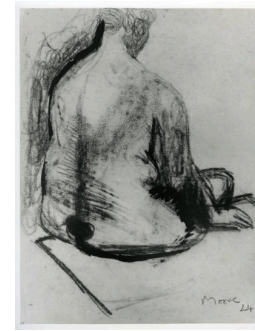
Ownership: private collection,
UK



Object number: HMF 222a
Classifications: Drawing
Title: Standing Nude
Date: c.1924
Medium: pen and ink, charcoal, wash
Paper Support: creamy-beige lightweight
Ownership: unknown



Object number: HMF 223
Classifications: Drawing
Title: Seated Nude
Date: 1924
Medium: brush and ink, chalk, wash
Ownership: unknown



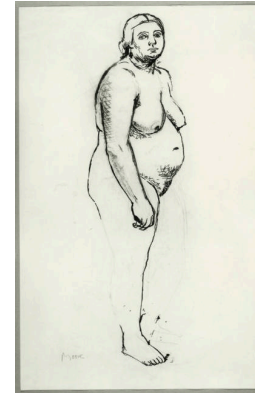
Object number: HMF 224
Classifications: Drawing
Title: Seated Nude: Back View
Date: 1924
Medium: chalk, brush and ink
Ownership: private collection, UK



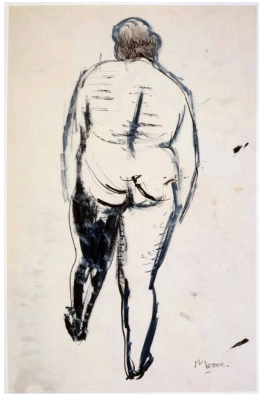
Object number: HMF 225
Classifications: Drawing
Title: Standing Figures: Side Views
Date: c.1924
Medium: pencil, pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 225
verso
Classifications: Drawing
Title: Standing Figures: Side Views
Date: c.1924
Medium: pencil, pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 226
Classifications: Drawing
Title: Standing Nude
Date: 1924
Medium: pen and ink, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 227
Classifications: Drawing
Title: Standing Figure
Date: c.1924
Medium: pen and ink, brush and ink, wash
Ownership: private collection, UK



Object number: HMF 228
Classifications: Drawing
Title: Standing Figure: Back View
Date: c.1924
Medium: pen and ink, brush and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 228
verso
Classifications: Drawing
Title: Figure Studies
Date: c.1924
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 229

Classifications: Drawing

Title: Seated Woman

Date: 1924

Medium: pen and ink, brush and ink, chalk, wash

Ownership: private collection, UK



Object number: HMF 230

Classifications: Drawing

Title: Standing Nude

Date: c.1924

Medium: pen and ink, brush and ink

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 230

verso

Classifications: Drawing

Title: Studies of Female Nude Torso

Date: c.1924

Medium: pen and ink

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 231

Classifications: Drawing

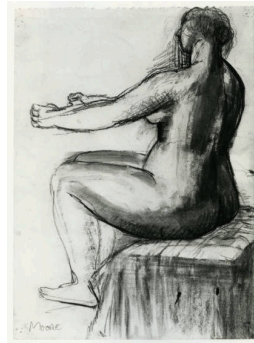
Title: Reclining Figure

Date: 1924

Medium: pen and ink, chalk, wash

Paper Support: toned heavyweight wove

Ownership: unknown



Object number: HMF 232

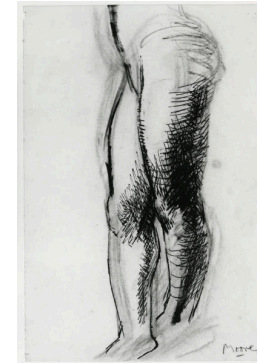
Classifications: Drawing

Title: Seated Woman with Arms Outstretched

Date: c.1924

Medium: pen and ink, chalk, wash

Ownership: unknown



Object number: HMF 233

Classifications: Drawing

Title: Study of a Woman's Legs

Date: c.1924

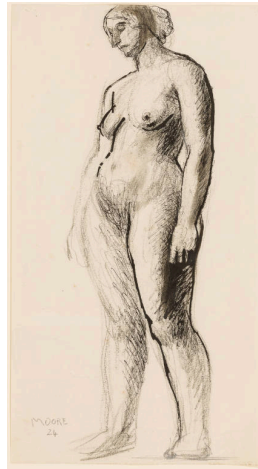
Medium: pen and ink, chalk, charcoal

Paper Support: off-white medium-weight wove

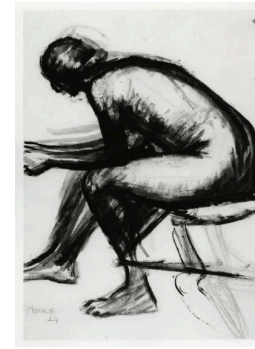
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 234
Classifications: Drawing
Title: Standing Nude
Date: c.1924
Medium: pen and ink, chalk
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



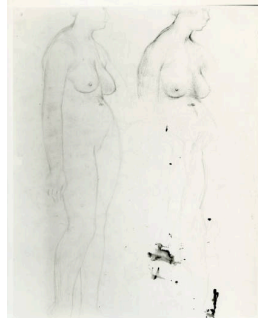
Object number: HMF 235
Classifications: Drawing
Title: Standing Figure
Date: 1924
Medium: pencil, pen and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



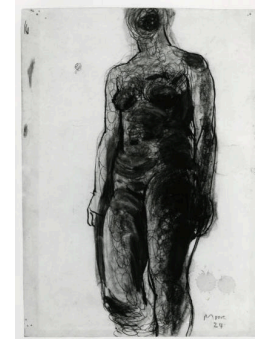
Object number: HMF 236
Classifications: Drawing
Title: Seated Nude
Date: 1924
Medium: pen and ink, brush and ink, chalk, charcoal
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 237
Classifications: Drawing
Title: Seated Blue Nude
Date: 1924
Medium: pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 237 verso
Classifications: Drawing
Title: Two Studies of a Standing Nude
Date: 1924
Medium: pencil, ink offset
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



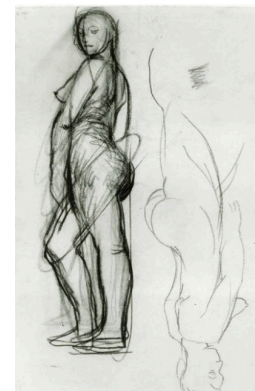
Object number: HMF 238
Classifications: Drawing
Title: Standing Figure
Date: 1924
Medium: charcoal (rubbed), pen and ink, brush and ink, gouache, wash
Paper Support: heavyweight wove
Ownership: private collection, UK



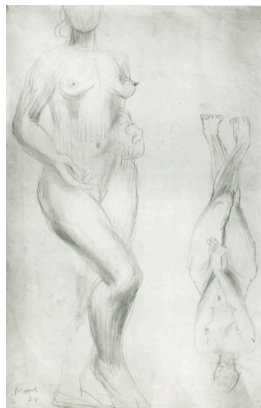
Object number: HMF 239
Classifications: Drawing
Title: Three Nude Figures
Date: c.1924
Medium: pen and ink, brush and ink, crayon, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 240
Classifications: Drawing
Title: Seven Studies of a Female Nude
Date: 1924
Medium: pencil, chalk, wash
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



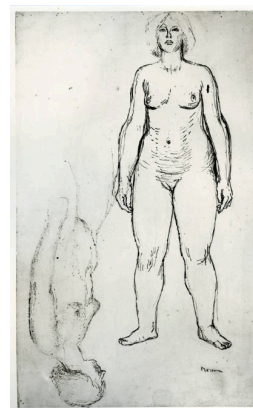
Object number: HMF 240 verso
Classifications: Drawing
Title: Two Standing Figures
Date: 1924
Medium: crayon, pencil
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



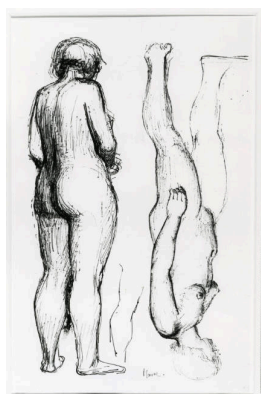
Object number: HMF 241
Classifications: Drawing
Title: Two Standing Figures
Date: 1924
Medium: pencil, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 241a
Classifications: Drawing
Title: Standing Nude
Date: c.1924
Medium: chalk
Paper Support: off-white paper mounted on card
Ownership: private collection, UK



Object number: HMF 242
Classifications: Drawing
Title: Standing Figures
Date: 1924
Medium: pen and ink
Ownership: private collection, UK



Object number: HMF 243
Classifications: Drawing
Title: Two Standing Figures
Date: c.1924
Medium: pen and ink, crayon, wash
Paper Support: white blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



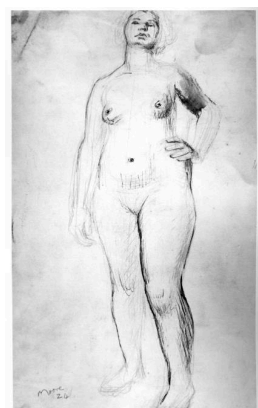
Object number: HMF 244
Classifications: Drawing
Title: Standing Figure
Date: c.1924
Medium: pen and ink, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 244 verso
Classifications: Drawing
Title: Standing Figure
Date: c.1924
Medium: pen and ink, charcoal, ink wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



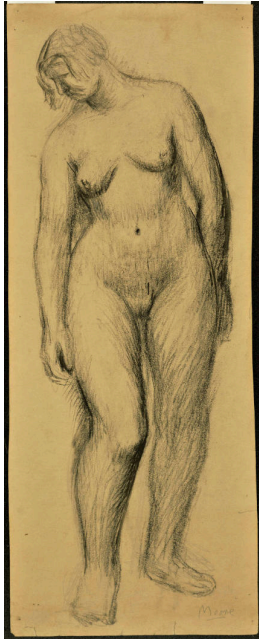
Object number: HMF 245
Classifications: Drawing
Title: Seated Female Nude
Date: 1924
Medium: pencil, chalk, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 246
Classifications: Drawing
Title: Standing Nude
Date: 1924
Medium: pencil, pen and ink, chalk, wash
Ownership: private collection, UK



Object number: HMF 247
Classifications: Drawing
Title: Standing Female Nude
Date: 1924
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: Montréal Museum of Fine Arts



Object number: HMF 248

Classifications: Drawing

Title: Standing Woman

Date: c.1924

Medium: pen and ink, chalk

Ownership: unknown



Object number: HMF 249

Classifications: Drawing

Title: Standing Nude

Date: 1924

Medium: pen and ink

Paper Support: cream light to medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 250

Classifications: Drawing

Title: Standing Nude: Back View

Date: 1924

Medium: pen and ink, chalk

Paper Support: cream light to medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 251

Classifications: Drawing

Title: Standing Woman

Date: 1924

Medium: chalk

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 252

Classifications: Drawing

Title: Seated Woman

Date: c.1924

Medium: pencil (part-rubbed)

Ownership: private collection, UK



Object number: HMF 253

Classifications: Drawing

Title: Reclining Woman

Date: 1924

Medium: pencil

Ownership: unknown



Object number: HMF 254
Classifications: Drawing
Title: Reclining Nude
Date: 1924
Medium: pen and ink, charcoal
Paper Support: Beige medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 254
Classifications: Drawing
Title: Standing Nude and Study of Leg
Date: 1924
Medium: pen and ink, charcoal
Paper Support: Beige medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 255
Classifications: Drawing
Title: Seated Nude
Date: c.1924
Medium: chalk, pencil
Ownership: private collection, UK



Object number: HMF 256
Classifications: Drawing
Title: Nude Study of a Seated Girl
Date: 1924
Medium: chalk, watercolour
Ownership: The Whitworth, University of Manchester



Object number: HMF 256a
Classifications: Drawing
Title: Seated Nude
Date: 1924
Medium: chalk, wash
Paper Support: light to medium-weight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981



Object number: HMF 256a verso
Classifications: Drawing
Title: Standing Nude
Date: c.1924
Medium: chalk, wash
Paper Support: light to medium-weight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981



Object number: HMF 257
Classifications: Drawing
Title: Reclining Woman
Date: 1924
Medium: pen and ink
Ownership: private collection, UK



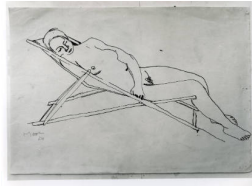
Object number: HMF 257a
Classifications: Drawing
Title: Reclining Nude
Date: c.1924
Medium: charcoal, chalk
Paper Support: lightweight wove
Ownership: private collection, UK



Object number: HMF 258
Classifications: Drawing
Title: Reclining Nude
Date: 1924
Medium: crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 259
Classifications: Drawing
Title: Nude in a Deck Chair
Date: 1924
Medium: pen and ink, chalk
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 260
Classifications: Drawing
Title: Woman in a Deck Chair
Date: 1924
Medium: pen and ink
Ownership: unknown



Object number: HMF 261
Classifications: Drawing
Title: Seated Nude with Mirror
Date: 1924
Medium: pencil, charcoal, chalk, pen and ink, brush and ink, watercolour wash
Paper Support: cream cartridge
Ownership: Tate: lent from a private collection 1994



Object number: HMF 262
Classifications: Drawing
Title: Two Seated Figures
Date: 1924
Medium: pencil, pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 263
Classifications: Drawing
Title: Two Seated Figures
Date: 1924
Medium: pen and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



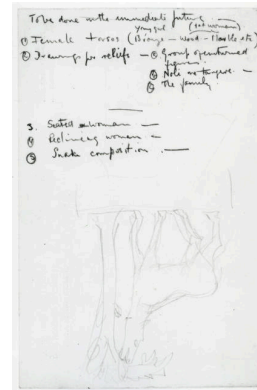
Object number: HMF 264
Classifications: Drawing
Title: Mother and Child
Date: 1924
Medium: brush and ink, crayon, chalk
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 265
Classifications: Drawing
Title: Drawing for Sculpture: Mother and Child
Date: 1924
Medium: pen and ink, brush and ink, chalk, wash
Ownership: unknown



Object number: HMF 266
Classifications: Drawing
Title: The Wrestlers
Date: 1924
Medium: charcoal
Paper Support: buff mounted on board
Ownership: unknown



Object number: HMF 267
Classifications: Drawing
Title: Horse
Date: c.1924
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 267a

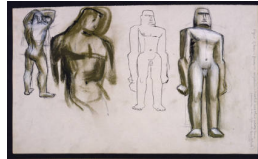
Classifications: Drawing

Title: Ideas for Sculpture: Pregnant Woman

Date: c.1924

Medium: pencil, pen and ink, brush and ink, chalk, ink, wash

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): acquired 1993



Object number: HMF 267b

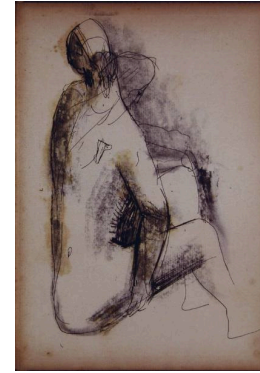
Classifications: Drawing

Title: Male Figures

Date: c.1924

Medium: pencil, pen and ink, brush and ink, chalk, wash

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): acquired 1993



Object number: HMF 267c

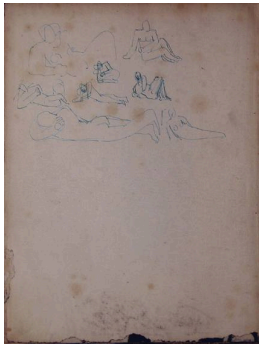
Classifications: Drawing

Title: Seated Figure

Date: c.1924

Medium: charcoal, pen and ink

Paper Support: cream medium-weight wove



Object number: HMF 267d

Classifications: Drawing

Title: Reclining Figures

Date: c.1924

Medium: pen and ink

Paper Support: cream lightweight laid



Object number: HMF 267e

Classifications: Drawing

Title: Nude Figure

Date: c.1924

Medium: pen and ink, pencil

Paper Support: cream lightweight wove

Ownership: private collection



Object number: HMF 321a

Classifications: Drawing

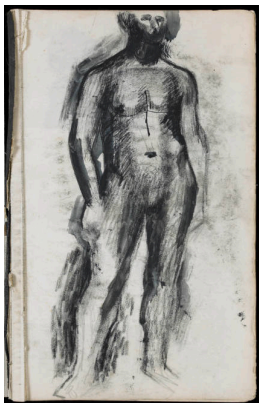
Title: Standing Nude

Date: c.1924-25

Medium: brush and ink, black chalk

Paper Support: cream lightweight wove attached to the sketchbook inside front cover board

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321b

Classifications: Drawing

Title: Standing Nude

Date: c.1924-25

Medium: pencil, black chalk, brush and ink, pen and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321c

Classifications: Drawing

Title: Mother and Child

Date: c.1924-25

Medium: brush and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321d

Classifications: Drawing

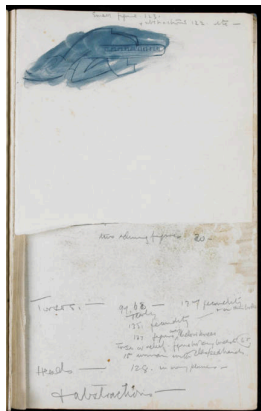
Title: Flying Figures

Date: c.1924-25

Medium: pencil, brush and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321e

Classifications: Drawing

Title: Small Figure

Date: c.1924-25

Medium: pen and ink, brush and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321f

Classifications: Drawing

Title: Abstract Figure: Idea for Metal Sculpture

Date: c.1924-25

Medium: charcoal, chalk, pen and ink

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321g

Classifications: Drawing

Title: Woman: Fertility, Fecundity

Date: c.1924-25

Medium: pencil, brush and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321h

Classifications: Drawing

Title: Mother and Child Studies

Date: c.1924-25

Medium: pencil, pen and ink, green chalk

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321i

Classifications: Drawing

Title: Abstraction

Date: c.1924-25

Medium: pencil, charcoal, watercolour

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321i verso

Classifications: Drawing

Title: Standing Nude

Date: c.1924-25

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321j

Classifications: Drawing

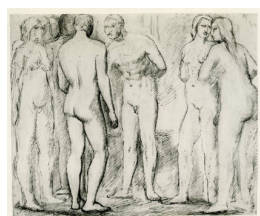
Title: Torso of Man

Date: c.1924-25

Medium: pencil, chalk

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 349

Classifications: Drawing

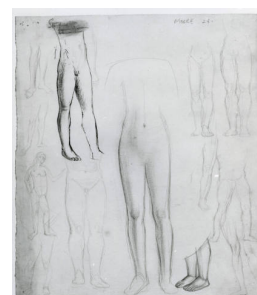
Title: The Artist and his Friends

Date: 1924

Medium: pen and ink, pencil, chalk

Paper Support: off-white heavyweight wove

Ownership: private collection, UK



Object number: HMF 351

Classifications: Drawing

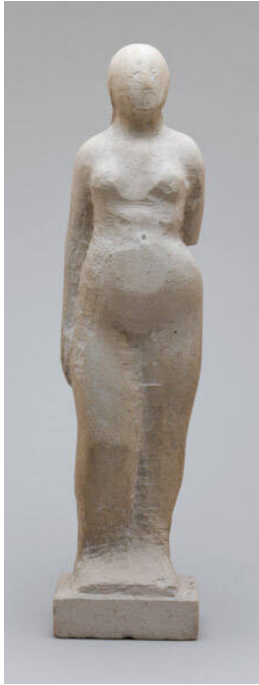
Title: Standing Figure of a Man and Other Nude Studies

Date: 1924

Medium: pen and ink, pencil, ink wash

Paper Support: off-white heavyweight wove embossed

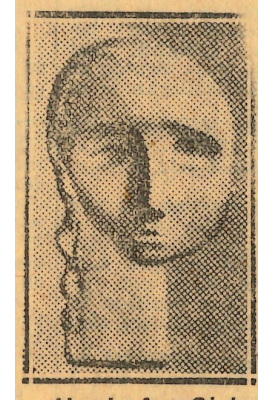
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 16
Classifications: Sculpture
Carving
Title: Standing Woman
Date: 1924
Medium: Portland stone
Ownership: private collection, UK



Object number: LH 17
Classifications: Sculpture
Carving
Title: Caryatid
Date: 1924
Medium: Portland stone
Ownership: unknown



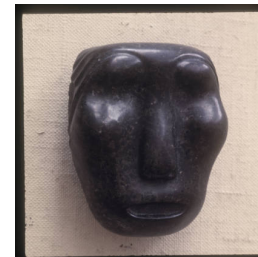
Object number: LH 18
Classifications: Sculpture
Summary
Title: Head
Date: 1924
Medium: stone
Ownership: unrecorded



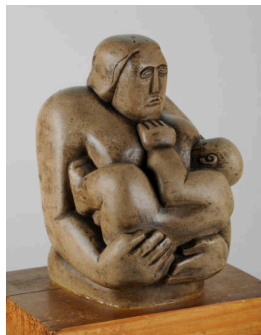
Object number: LH 19
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1924
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 20
Classifications: Sculpture
Carving
Title: Snake
Date: 1924
Medium: marble
Ownership: private collection



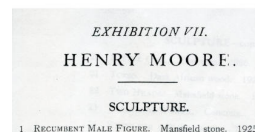
Object number: LH 21
Classifications: Sculpture
Carving
Title: Mask
Date: 1924
Medium: verde di Prato
Ownership: private collection



Object number: LH 22
Classifications: Sculpture
 Carving
Title: Maternity
Date: 1924
Medium: Hopton Wood stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



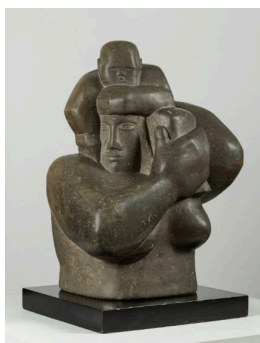
Object number: LH 23
Classifications: Sculpture
 Carving
Title: Woman with Upraised Arms
Date: 1924-25
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



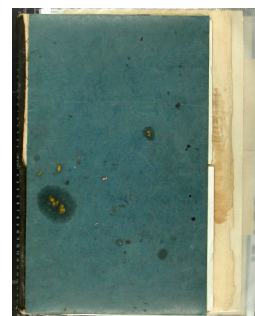
Object number: LH 24
Classifications: Sculpture
 Summary
Title: Recumbent Male Figure
Date: 1924-25
Medium: Mansfield stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 25
Classifications: Sculpture
 Carving
Title: Two Heads
Date: 1924-25
Medium: Mansfield stone
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



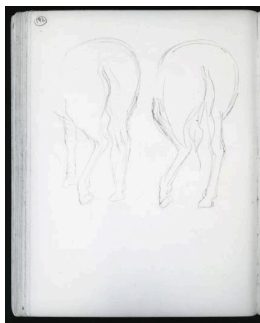
Object number: LH 26
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1924-25
Medium: green Hornton stone
Ownership: Manchester Art Gallery



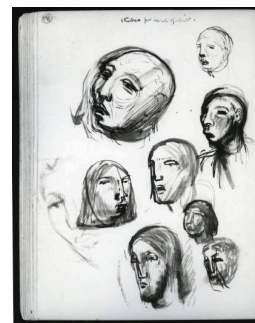
Object number: SKB 6
Classifications: Sketchbooks
Title: Upright Sketchbook c. 1924-25
Date: c.1924-25
Ownership: The Henry Moore Foundation: acquired 2008



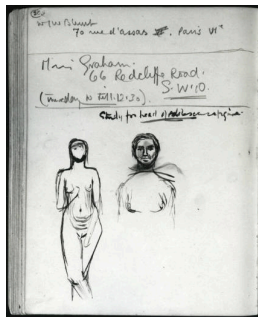
Object number: HMF 148
verso
Classifications: Drawing
Title: Head and Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



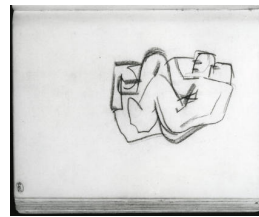
Object number: HMF 152
verso
Classifications: Drawing
Title: Studies of Horses
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



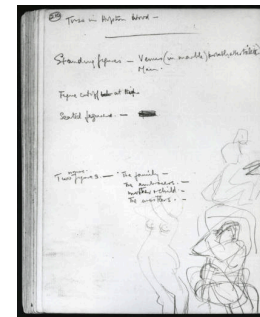
Object number: HMF 154
verso
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pen and ink, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



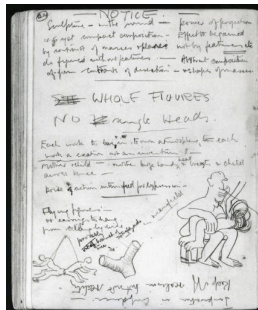
Object number: HMF 155
verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



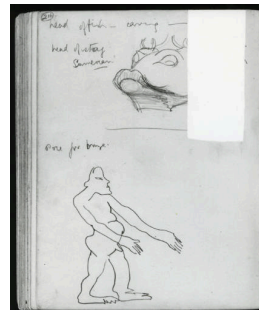
Object number: HMF 156
verso
Classifications: Drawing
Title: Reclining Figure
Date: 1925
Medium: chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



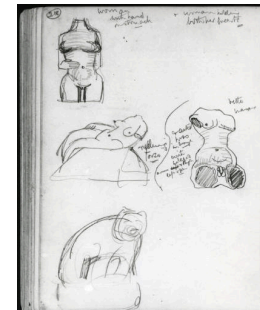
Object number: HMF 157
verso
Classifications: Drawing
Title: Studies of Female Nude
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



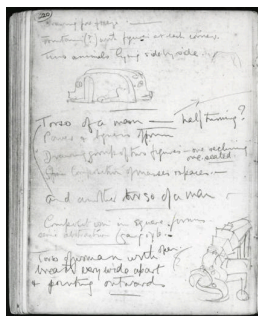
Object number: HMF 159
verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



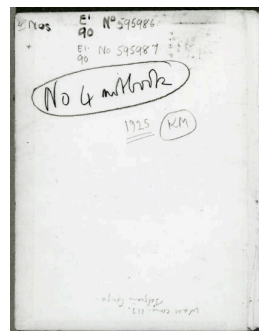
Object number: HMF 160
verso
Classifications: Drawing
Title: Human and Animal
 Studies
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 161
verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 162
verso
Classifications: Drawing
Title: Figure and Animal
 Studies
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 268
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 269
Classifications: Drawing
Title: The Acrobats
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 269a

Classifications: Drawing

Title: Standing Figures

Date: 1925

Medium: chalk (fragment)

Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 269 verso

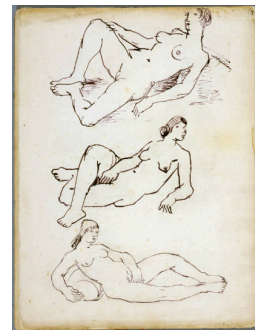
Classifications: Drawing

Title: Head

Date: 1925

Medium: chalk

Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 270

Classifications: Drawing

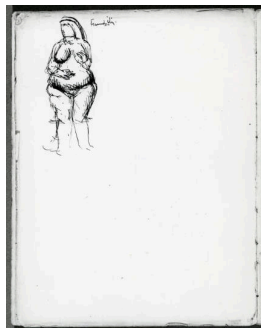
Title: Three Reclining Figures

Date: 1925

Medium: pen and ink

Paper Support: off-white laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 270 verso

Classifications: Drawing

Title: Standing Figure

Date: 1925

Medium: pen and ink

Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 271

Classifications: Drawing

Title: Figure Studies

Date: 1925

Medium: pencil

Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 271a

Classifications: Drawing

Title: (inscription)

Date: 1925

Medium: pencil

Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



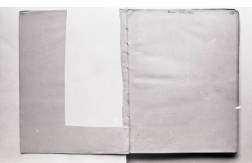
Object number: HMF 271b

Classifications: Drawing

Title: (blank)

Date: 1925

Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 272

Classifications: Drawing

Title: (inscription)

Date: 1925

Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 272 verso

Classifications: Drawing

Title: Two Figure Studies

Date: 1925

Medium: pen and ink

Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 273
Classifications: Drawing
Title: Two Reclining Figures
Date: 1925
Medium: chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



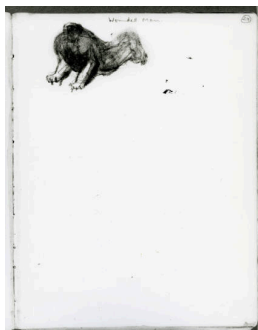
Object number: HMF 274
Classifications: Drawing
Title: Child Riding on Mother's Back
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 275
Classifications: Drawing
Title: Crawling Figure
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 275 verso
Classifications: Drawing
Title: Head
Date: 1925
Medium: pencil, pen and ink, chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 276
Classifications: Drawing
Title: Wounded Man
Date: 1925
Medium: pencil, chalk, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



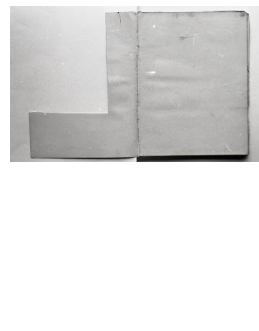
Object number: HMF 276a
Classifications: Drawing
Title: (blank)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



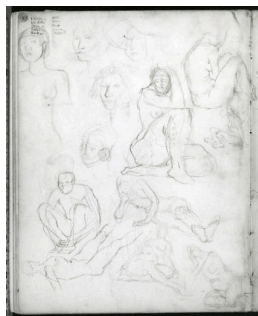
Object number: HMF 276a verso
Classifications: Drawing
Title: Seated and Reclining Figure
Date: 1925
Medium: pencil, pen and ink (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 276b
Classifications: Drawing
Title: Seated Figures
Date: 1925
Medium: pen and ink, wash, chalk (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



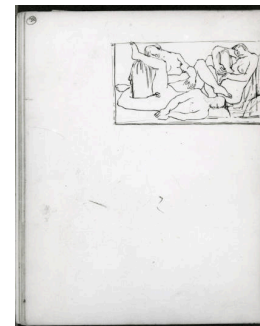
Object number: HMF 277
Classifications: Drawing
Title: (blank)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 277
verso
Classifications: Drawing
Title: Seated and Reclining Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 278
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



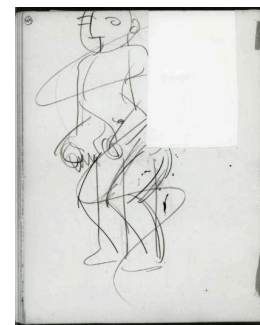
Object number: HMF 278
verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 279
Classifications: Drawing
Title: Standing Figures
Date: 1925
Medium: pencil, pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 280
Classifications: Drawing
Title: Seated Nude
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 280
verso
Classifications: Drawing
Title: Standing Male Figure
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



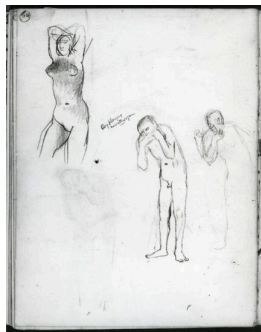
Object number: HMF 281
Classifications: Drawing
Title: Mother and Child Studies
Date: 1925
Medium: pencil (rubbed), pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



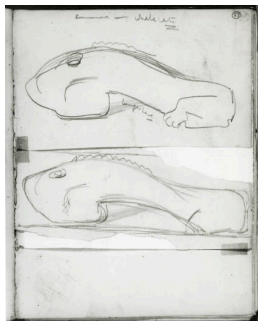
Object number: HMF 282
Classifications: Drawing
Title: Two Heads
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



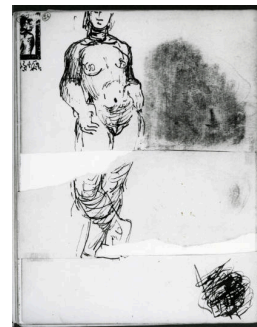
Object number: HMF 283
Classifications: Drawing
Title: Seated Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 283
verso
Classifications: Drawing
Title: Standing Figures
Date: 1925
Medium: pencil (part-rubbed)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 284
Classifications: Drawing
Title: Whale Drawings
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



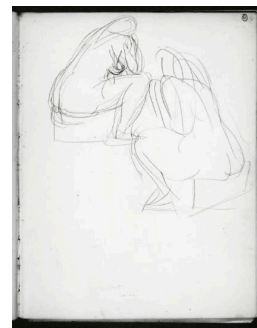
Object number: HMF 284
verso
Classifications: Drawing
Title: Standing Nude
Date: 1925
Medium: pen and ink, chalk offset
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



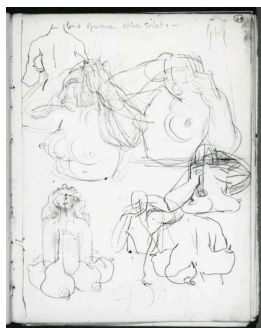
Object number: HMF 285
Classifications: Drawing
Title: Woman with Arm behind Head
Date: 1925
Medium: pen and ink, chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



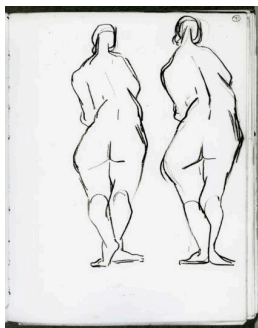
Object number: HMF 286
Classifications: Drawing
Title: Four Standing Figures
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



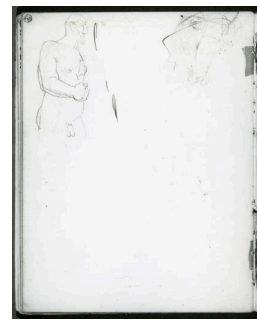
Object number: HMF 287
Classifications: Drawing
Title: Seated Figures (after Rubens)
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 288
Classifications: Drawing
Title: Bust of Woman at her Toilet
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 289
Classifications: Drawing
Title: Two Standing Figures: Back View
Date: 1925
Medium: chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 289
verso
Classifications: Drawing
Title: Study of a Bearded Male Nude
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 290
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



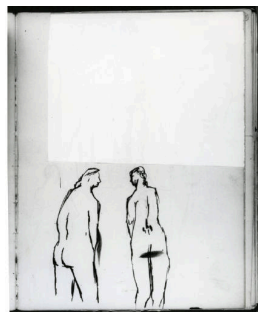
Object number: HMF 290
verso
Classifications: Drawing
Title: Standing Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



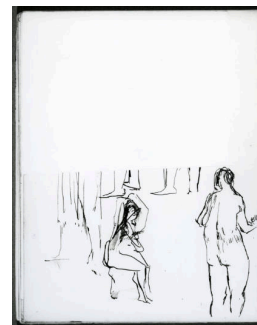
Object number: HMF 291
Classifications: Drawing
Title: Studies of Female Nude
Date: 1925
Medium: pen and ink (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 291
verso
Classifications: Drawing
Title: Standing Nudes
Date: 1925
Medium: pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 292
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pen and ink (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



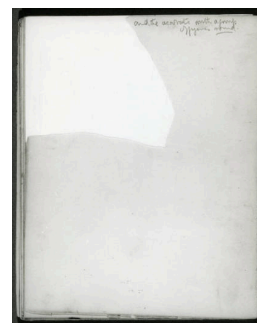
Object number: HMF 292
verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



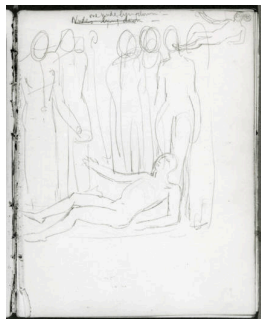
Object number: HMF 293
Classifications: Drawing
Title: Female Figures
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 293a
Classifications: Drawing
Title: Two Figures under an Umbrella
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



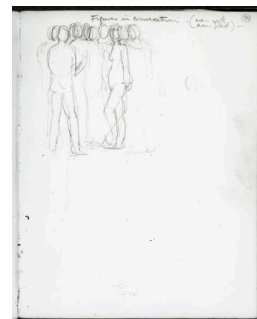
Object number: HMF 293a
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 294
Classifications: Drawing
Title: Group of Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



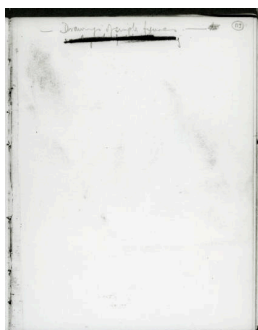
Object number: HMF 294a
Classifications: Drawing
Title: Two Heads
Date: 1925
Medium: chalk (rubbed)
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



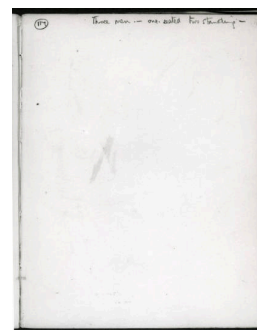
Object number: HMF 295
Classifications: Drawing
Title: Figures in Conversation
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 295a
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 295b
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 296
Classifications: Drawing
Title: (inscription)
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



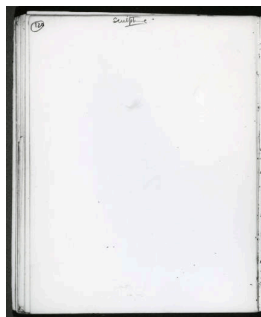
Object number: HMF 296 verso
Classifications: Drawing
Title: Two Half-Figures
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



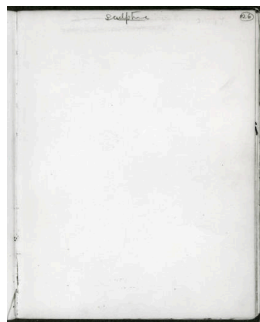
Object number: HMF 297
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



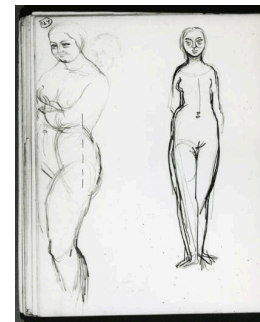
Object number: HMF 297a
Classifications: Drawing
Title: Two Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



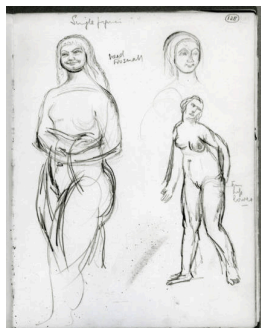
Object number: HMF 297
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 298
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



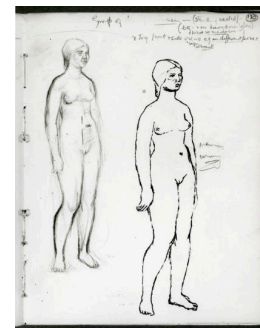
Object number: HMF 298
verso
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



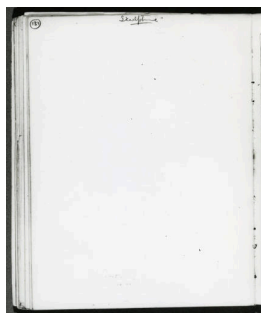
Object number: HMF 299
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



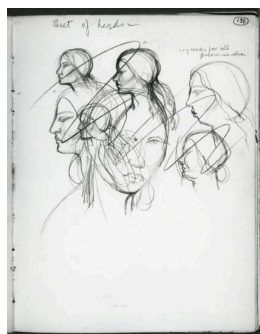
Object number: HMF 299
verso
Classifications: Drawing
Title: One Standing Figure
Date: 1925
Medium: pencil (rubbed)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 300
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pen and ink, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



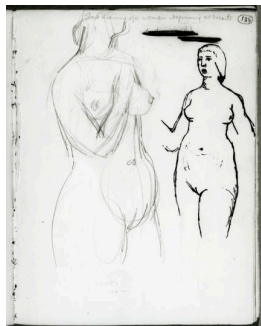
Object number: HMF 300
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 301
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



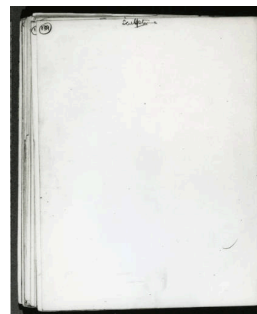
Object number: HMF 301
verso
Classifications: Drawing
Title: Standing Female Nudes
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



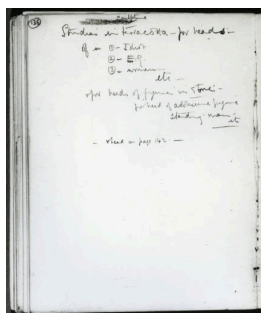
Object number: HMF 302
Classifications: Drawing
Title: Two Female Nudes
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 302a
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



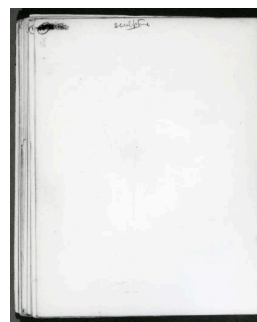
Object number: HMF 302a verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



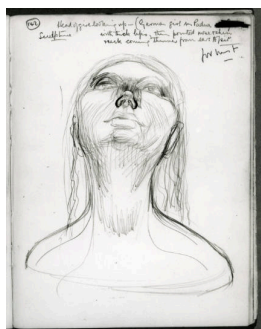
Object number: HMF 302 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 303
Classifications: Drawing
Title: Three Half-Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 303 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



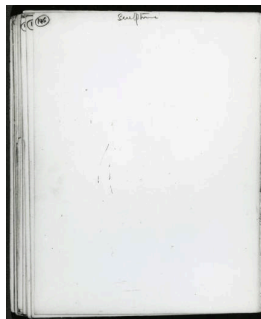
Object number: HMF 304
Classifications: Drawing
Title: Head of a Girl
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 304 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



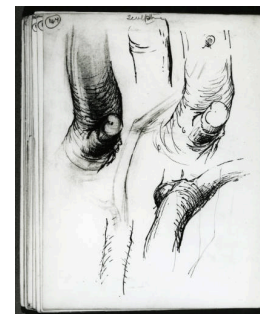
Object number: HMF 305
Classifications: Drawing
Title: Group of Peasant Women
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 305
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



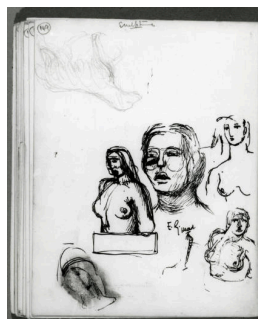
Object number: HMF 306
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 306
verso
Classifications: Drawing
Title: Studies of Branches
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



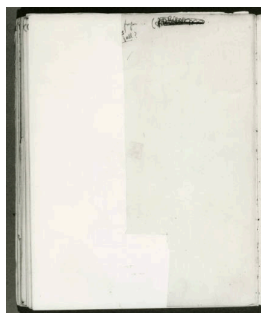
Object number: HMF 307
Classifications: Drawing
Title: Studies of Tree Trunks
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 307
verso
Classifications: Drawing
Title: Half-Figures and Study of a Head
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



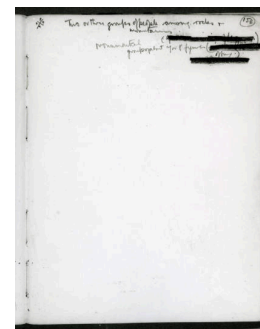
Object number: HMF 308
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil, pen and ink (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



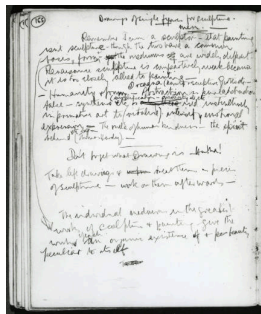
Object number: HMF 308
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



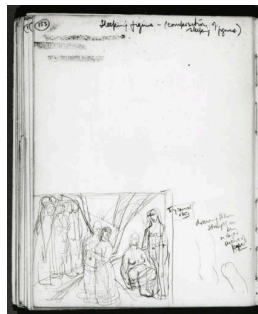
Object number: HMF 309
Classifications: Drawing
Title: Two Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 309a
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



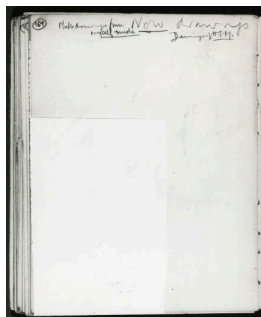
Object number: HMF 309a verso
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



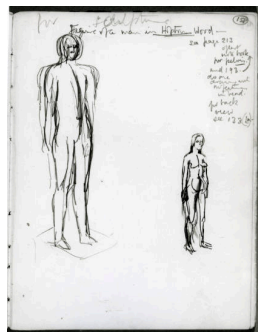
Object number: HMF 309 verso
Classifications: Drawing
Title: Group of Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



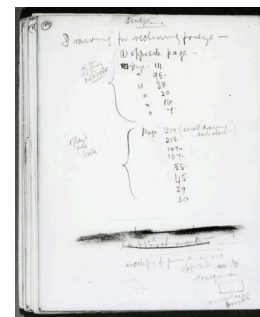
Object number: HMF 310
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1925
Medium: wash, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 310 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 311
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pen and ink, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 311 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



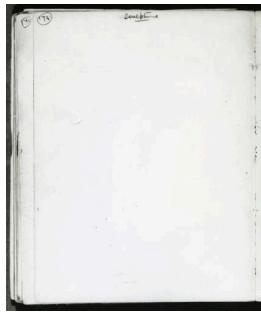
Object number: HMF 312
Classifications: Drawing
Title: Studies of a Seated Figure
Date: 1925
Medium: wash, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 312 verso
Classifications: Drawing
Title: Studies of Trees
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



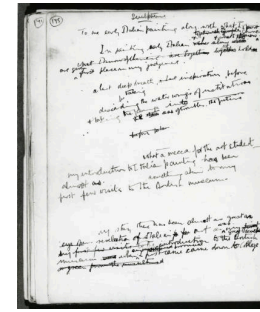
Object number: HMF 313
Classifications: Drawing
Title: Studies of Trees
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



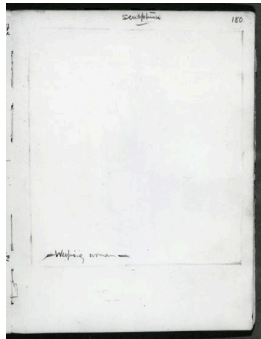
Object number: HMF 313
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist
1977



Object number: HMF 314
Classifications: Drawing
Title: View of the Arno
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist
1977



Object number: HMF 314
verso
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist
1977



Object number: HMF 315
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist
1977



Object number: HMF 315
verso
Classifications: Drawing
Title: Italian Townscape
Date: 1925
Medium: pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist
1977



Object number: HMF 316
Classifications: Drawing
Title: (blank)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist
1977



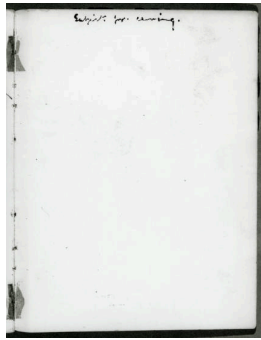
Object number: HMF 316
verso
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist
1977



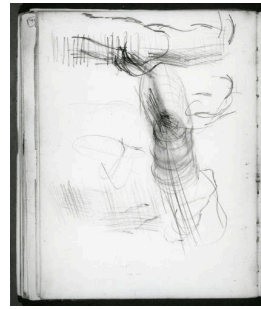
Object number: HMF 317
Classifications: Drawing
Title: Study of a Head
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist
1977



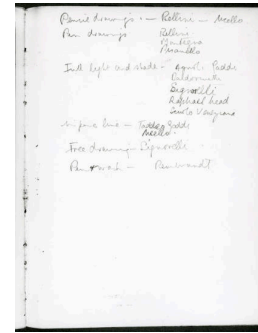
Object number: HMF 317
verso
Classifications: Drawing
Title: Studies of Male Figures
Date: 1925
Medium: pencil, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist
1977



Object number: HMF 318
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



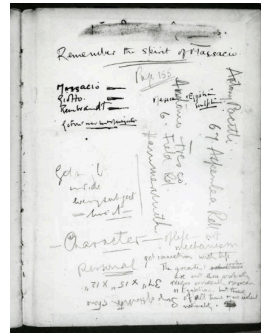
Object number: HMF 318
verso
Classifications: Drawing
Title: Male Torso and Limbs
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 319
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 319
verso
Classifications: Drawing
Title: Studies of Male Nudes
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



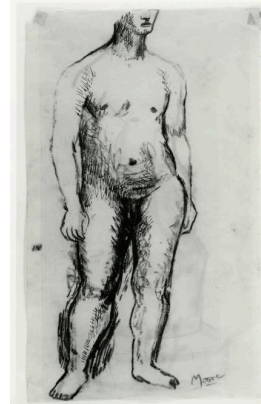
Object number: HMF 320
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



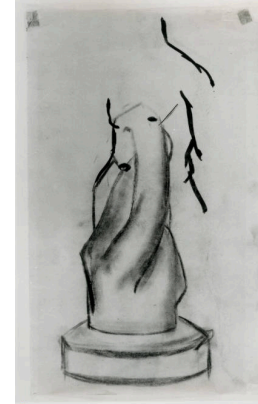
Object number: HMF 321
Classifications: Drawing
Title: Portrait of Edna Ginesi
Date: 1925
Medium: pencil, pen and ink, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 321
verso
Classifications: Drawing
Title: Studies of Male Nude and Other Studies
Date: 1925
Medium: pen and ink, brush and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 322
Classifications: Drawing
Title: Standing Nude
Date: c.1925
Medium: pen and ink, chalk
Paper Support: off-white
Ownership: Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970



Object number: HMF 322
verso
Classifications: Drawing
Title: Study for a Figure with Upraised Arms
Date: c.1925
Medium: charcoal (rubbed), brush and ink
Paper Support: off-white
Ownership: Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970



Object number: HMF 323

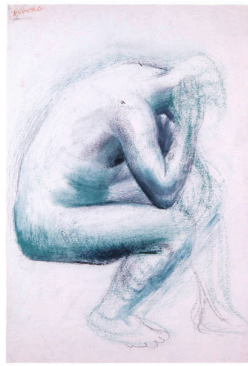
Classifications: Drawing

Title: Standing Nude

Date: c.1925

Medium: pen and ink, chalk, wash

Ownership: The Trustees of the Tate Gallery, London: purchased 1950



Object number: HMF 324

Classifications: Drawing

Title: Seated Man

Date: 1925

Medium: pen and ink, chalk

Ownership: unknown



Object number: HMF 325

Classifications: Drawing

Title: Head of a Woman

Date: c.1925

Medium: crayon, ink wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 326

Classifications: Drawing

Title: Study of a Seated Woman

Date: 1925

Medium: chalk, brush and ink

Ownership: The Whitworth, University of Manchester: acquired 1927



Object number: HMF 327

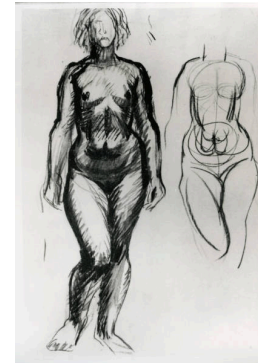
Classifications: Drawing

Title: Seated Girl

Date: 1925

Medium: chalk, brush and ink

Ownership: Art Gallery of Ontario, Toronto: gift of Mrs Saul A. Silverman 1975



Object number: HMF 328

Classifications: Drawing

Title: Standing Figures

Date: c.1925

Medium: chalk, wash

Ownership: unknown



Object number: HMF 329
Classifications: Drawing
Title: Seated Nude
Date: c.1925
Medium: pencil, charcoal, wash
Paper Support: toned wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



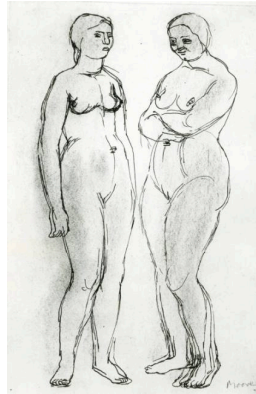
Object number: HMF 329 verso
Classifications: Drawing
Title: Standing Nude
Date: c.1925
Medium: wash, charcoal
Paper Support: toned wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



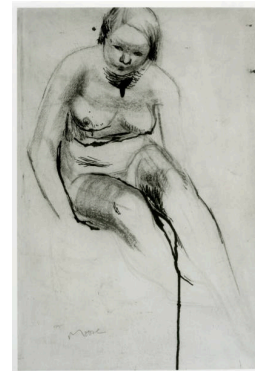
Object number: HMF 330
Classifications: Drawing
Title: Two Standing Figures
Date: c.1925
Medium: wash, pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 330a
Classifications: Drawing
Title: Seated Nude
Date: c.1925
Medium: pen and ink, brush and ink, chalk
Ownership: private collection, USA



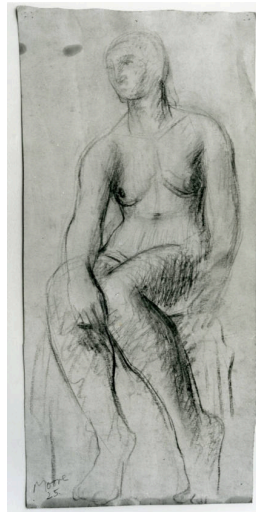
Object number: HMF 331
Classifications: Drawing
Title: Two Standing Female Nudes
Date: c.1925
Medium: pen and ink, charcoal
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 332
Classifications: Drawing
Title: Seated Girl
Date: c.1925
Medium: pen and ink, crayon, chalk, wash
Ownership: unknown



Object number: HMF 333
Classifications: Drawing
Title: Seated Girl
Date: 1925
Medium: pencil
Ownership: unknown



Object number: HMF 334
Classifications: Drawing
Title: Seated Woman
Date: 1925
Medium: pencil, chalk
Ownership: private collection, UK



Object number: HMF 335
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: pen and ink, chalk, wash
Ownership: private collection, UK



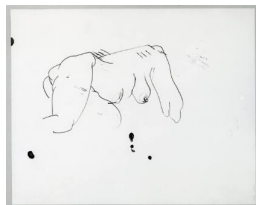
Object number: HMF 336
Classifications: Drawing
Title: Recumbent Figure
Date: 1925
Medium: pen and ink, chalk
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 337
Classifications: Drawing
Title: Reclining Figure
Date: 1925
Medium: pen and ink, chalk, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 338
Classifications: Drawing
Title: Kneeling Nude
Date: 1925
Medium: watercolour, pencil
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 338
verso
Classifications: Drawing
Title: Female Torso
Date: 1925
Medium: pen and ink
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



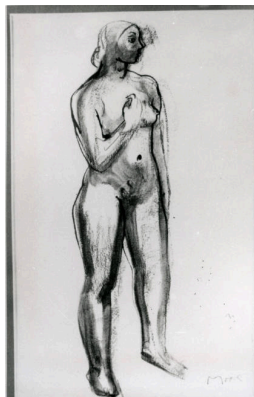
Object number: HMF 339
Classifications: Drawing
Title: Reclining Nude
Date: c.1925
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 340
Classifications: Drawing
Title: Seated Figure
Date: 1925
Medium: pencil, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 341
Classifications: Drawing
Title: Study of a Girl
Date: 1925
Medium: pencil, watercolour, chalk
Ownership: private collection, USA



Object number: HMF 343
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: chalk, wash
Ownership: unknown



Object number: HMF 344
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: pen and ink, pencil, chalk
Ownership: unknown



Object number: HMF 344a
Classifications: Drawing
Title: Two Seated Nudes
Date: c.1925
Medium: pen and ink, wash
Ownership: private collection, Germany



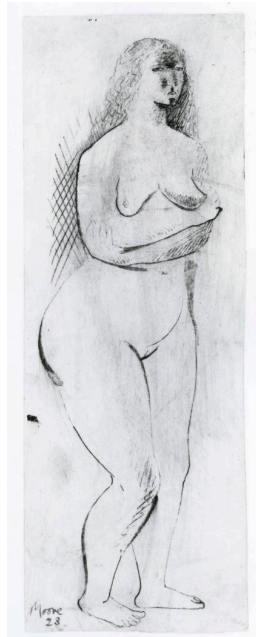
Object number: HMF 345
Classifications: Drawing
Title: Studies of Female Bathers
Date: 1925
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1983



Object number: HMF 346
Classifications: Drawing
Title: Three Reclining Figures
Date: 1925
Medium: pen and ink, crayon, wash
Ownership: private collection, UK



Object number: HMF 347
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: pen and ink, crayon, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 348
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: pen and ink, crayon, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



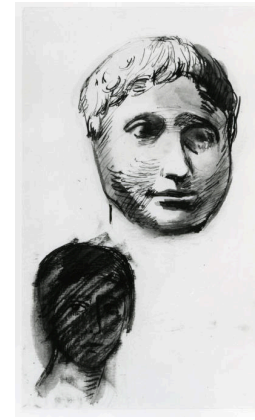
Object number: HMF 349a
Classifications: Drawing
Title: The Artist and His Friends
Date: 1925
Medium: pencil
Paper Support: wove
Ownership: private collection, UK



Object number: HMF 350
Classifications: Drawing
Title: Three Figures against Tree Trunks
Date: 1925
Medium: pen and ink, pencil, chalk
Ownership: The Whitworth, University of Manchester: acquired 1928



Object number: HMF 352
Classifications: Drawing
Title: Copy after 'Les Trois Morts et les Trois Vivants'
Date: 1925
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 353
Classifications: Drawing
Title: Two Heads
Date: c.1925
Medium: pen and ink, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 354
Classifications: Drawing
Title: The Two Thieves, St John the Evangelist, and Roman Soldiers
Date: 1925
Medium: pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 355
Classifications: Drawing
Title: Copies of Figures from 'The Visitation'
Date: 1925
Medium: pen and ink, wash, pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore, 1974



Object number: HMF 355 verso
Classifications: Drawing
Title: Three Heads
Date: 1925
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



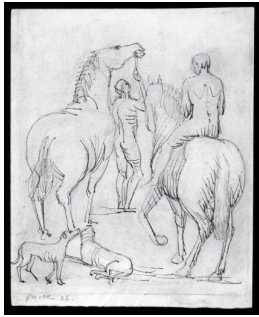
Object number: HMF 356
Classifications: Drawing
Title: View of the Arno, Florence
Date: 1925
Medium: pen and ink, chalk, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 356 verso
Classifications: Drawing
Title: Tree
Date: 1925
Medium: pen and ink, chalk, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 357
Classifications: Drawing
Title: View of the Arno near Florence
Date: 1925
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight translucent wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 358
Classifications: Drawing
Title: Horses and Riders
Date: 1925
Medium: pen and ink, pencil
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 359
Classifications: Drawing
Title: Six Studies for Sculpture
Date: 1925
Medium: pencil, pen and ink, wash
Ownership: The British Museum, London: purchased from the artist 1969



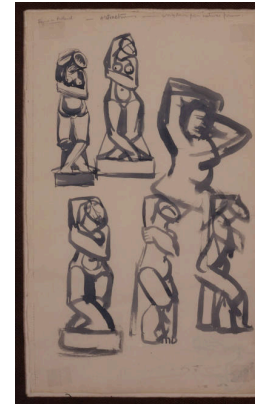
Object number: HMF 360
Classifications: Drawing
Title: Ideas for Sculpture: Torso
Date: 1925
Medium: pencil, pen and ink, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 361
Classifications: Drawing
Title: Ideas for Sculpture: Standing Nudes with Clasped Hands
Date: 1925
Medium: brush and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 361 verso
Classifications: Drawing
Title: Two Heads and a Male Figure
Date: 1925
Medium: brush and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



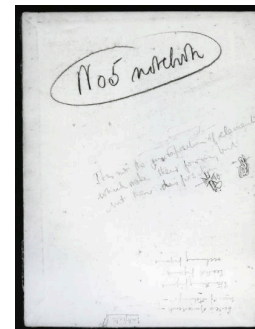
Object number: HMF 362
Classifications: Drawing
Title: Studies for Sculpture
Date: c.1925
Medium: pen and ink, brush and ink
Ownership: unknown



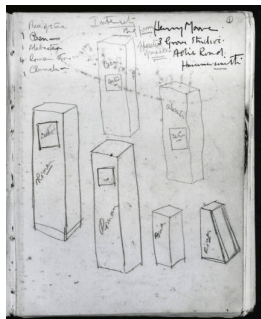
Object number: HMF 362a
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: pen and ink, chalk, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 362a verso
Classifications: Drawing
Title: Seated Figure and Half-Figure
Date: c.1925
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



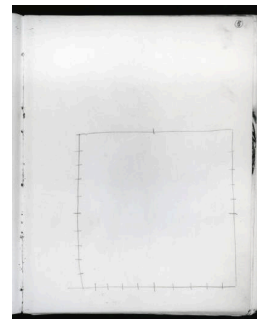
Object number: HMF 363
Classifications: Drawing
Title: text
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 364
Classifications: Drawing
Title: Stone Blocks: Opposition of Masses
Date: 1925-26
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 364a
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 364b
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 365
Classifications: Drawing
Title: Standing Nude
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



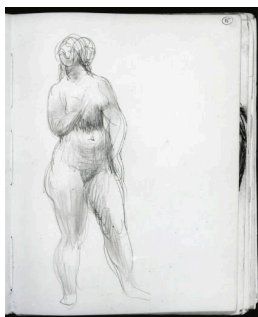
Object number: HMF 366
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 367
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



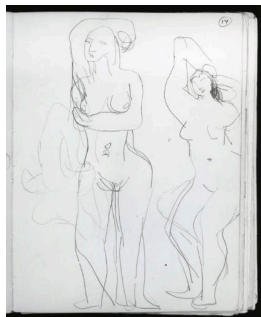
Object number: HMF 368
Classifications: Drawing
Title: Standing Nude: Back View
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 369
Classifications: Drawing
Title: Standing Nude
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 369
verso
Classifications: Drawing
Title: Woman at Her Toilet
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 370

Classifications: Drawing

Title: Two Standing Nudes

Date: 1925-26

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 371

Classifications: Drawing

Title: Reclining Figures

Date: 1925-26

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 372

Classifications: Drawing

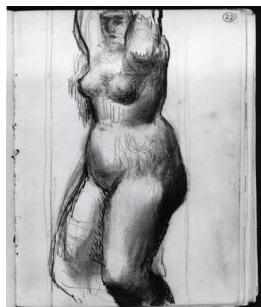
Title: Reclining Figure

Date: 1925-26

Medium: pen and ink, chalk,
wash

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 373

Classifications: Drawing

Title: Standing Figure

Date: 1925-26

Medium: pen and ink, pencil,
chalk

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 374

Classifications: Drawing

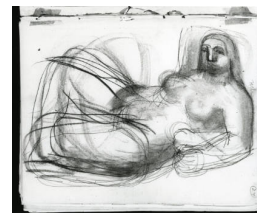
Title: Seated Figure

Date: 1925-26

Medium: pen and ink, chalk,
wash

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 375

Classifications: Drawing

Title: Reclining Nude

Date: 1925-26

Medium: chalk (rubbed), pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 376

Classifications: Drawing

Title: Standing Figure

Date: 1925-26

Medium: chalk (rubbed), pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 377

Classifications: Drawing

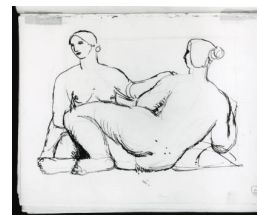
Title: Reclining Figure

Date: 1925-26

Medium: chalk

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 378

Classifications: Drawing

Title: Two Seated Nudes

Date: 1925-26

Medium: pencil, pen and ink

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 379
Classifications: Drawing
Title: Seated Figure
Date: 1925-26
Medium: pencil, pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



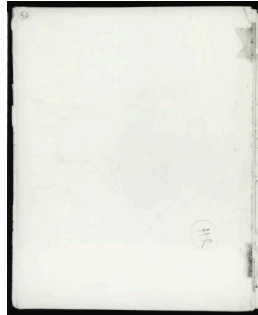
Object number: HMF 380
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 381
Classifications: Drawing
Title: Seated Figure
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



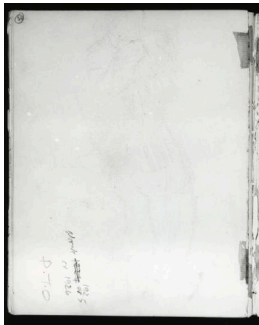
Object number: HMF 382
Classifications: Drawing
Title: Half-Seated, Half-Reclining Figure: Back View
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 382 verso
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 383
Classifications: Drawing
Title: Woman Bathing, Holding up Skirt
Date: 1925-26
Medium: pen and ink, pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 383 verso
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 384
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 385
Classifications: Drawing
Title: Three-Quarter Length Nude
Date: 1925-26
Medium: pen and ink, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 386
Classifications: Drawing
Title: Seated Nude
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 387
Classifications: Drawing
Title: Half-Length Nude
Date: 1925-26
Medium: chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 388
Classifications: Drawing
Title: Half-Length Nude
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 389
Classifications: Drawing
Title: Torso of Venus
Date: 1925-26
Medium: pencil, chalk (rubbed)
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 389a
Classifications: Drawing
Title: Half-Length Nude (chalk
 offset)
Date: 1925-26
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



**Object number: HMF 389
 verso**
Classifications: Drawing
Title: Half-Length Nude
Date: 1925-26
Medium: pencil, chalk (rubbed)
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 390
Classifications: Drawing
Title: Half-Length Female Nude
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
 lightweight laid
Ownership: private collection,
 Italy



Object number: HMF 391
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 392
Classifications: Drawing
Title: Figure Cut below Knees
Date: 1925-26
Medium: chalk (rubbed and
 wetted), pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 393

Classifications: Drawing

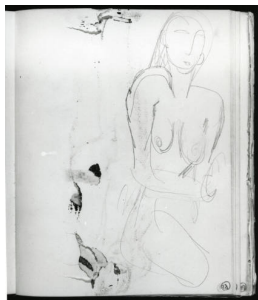
Title: Seated Figure

Date: 1925-26

Medium: pencil, pen and ink, chalk

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 393 verso

Classifications: Drawing

Title: Kneeling Figure

Date: 1925-26

Medium: pencil

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 394

Classifications: Drawing

Title: Standing Figure

Date: 1925-26

Medium: chalk (rubbed and wetted), pen and ink

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 395

Classifications: Drawing

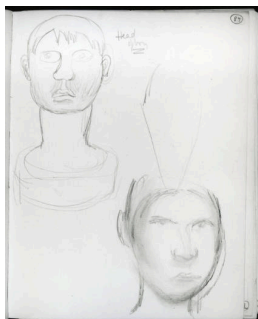
Title: Two Standing Figures

Date: 1925-26

Medium: pencil

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 396

Classifications: Drawing

Title: Two Studies of Heads

Date: 1925-26

Medium: pencil (rubbed and wetted)

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 397

Classifications: Drawing

Title: Standing Figure

Date: 1925-26

Medium: pencil, chalk, wash

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 398

Classifications: Drawing

Title: Standing Figure

Date: 1925-26

Medium: pencil, chalk, wash

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 399

Classifications: Drawing

Title: Standing Figure

Date: 1925-26

Medium: pencil, chalk, wash

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 400

Classifications: Drawing

Title: Standing Figure

Date: 1925-26

Medium: pencil, chalk

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 401
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 402
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 403
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



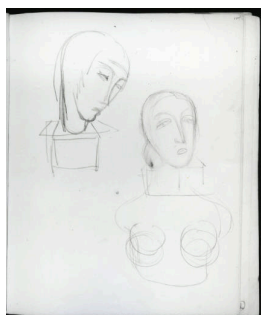
Object number: HMF 404
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 405
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



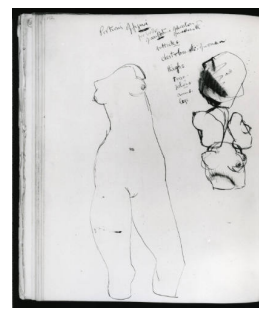
Object number: HMF 406
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 407
Classifications: Drawing
Title: Two Heads
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



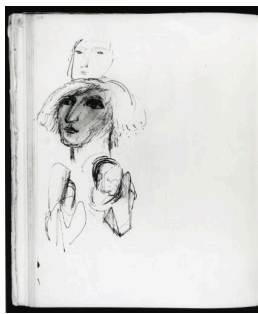
Object number: HMF 408
Classifications: Drawing
Title: Two Heads
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



**Object number: HMF 408
 verso**
Classifications: Drawing
Title: Torso and Other Studies
Date: 1925-26
Medium: wash, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 409
Classifications: Drawing
Title: Two Studies of a Female Dancer
Date: 1925-26
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



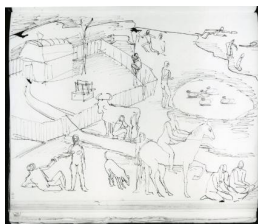
Object number: HMF 409
verso
Classifications: Drawing
Title: Two Studies of Heads
Date: 1925-26
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



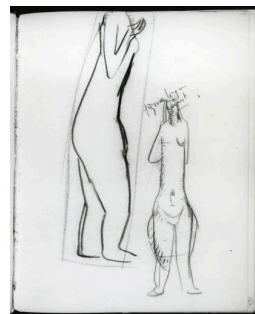
Object number: HMF 410
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



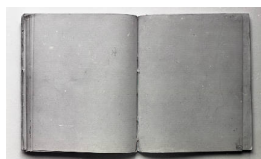
Object number: HMF 410a
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 410
verso
Classifications: Drawing
Title: Figure and Animals in a Setting
Date: 1925-26
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



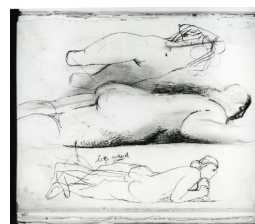
Object number: HMF 411
Classifications: Drawing
Title: Two Standing Figures
Date: 1925-26
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 412
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 412
verso
Classifications: Drawing
Title: Two Men Boxing
Date: 1925-26
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 413
Classifications: Drawing
Title: Three Reclining Figures
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 413
verso
Classifications: Drawing
Title: Four Heads
Date: 1925-26
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 414
Classifications: Drawing
Title: Men Boxing
Date: 1925-26
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 414
verso
Classifications: Drawing
Title: Heads
Date: 1925-26
Medium: pencil (part-rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 415
Classifications: Drawing
Title: Study of a Woman's Head
Date: 1925-26
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 415a
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 415
verso
Classifications: Drawing
Title: Two Heads and Other Studies
Date: 1925-26
Medium: pencil (part-rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 416
Classifications: Drawing
Title: Study of Female Nude: Three-Quarter Length
Date: 1925-26
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 416
verso
Classifications: Drawing
Title: Two Standing Nudes
Date: 1925-26
Medium: pencil (rubbed and wetted), chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



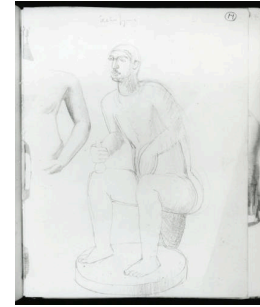
Object number: HMF 417
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



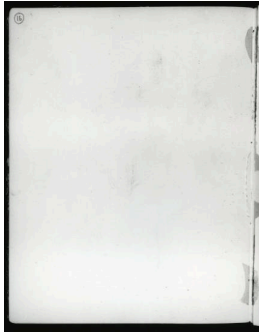
Object number: HMF 417
verso
Classifications: Drawing
Title: Studies of Female Nudes
Date: 1925-26
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 418
Classifications: Drawing
Title: Standing Female Figure and Head
Date: 1925-26
Medium: wash, pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



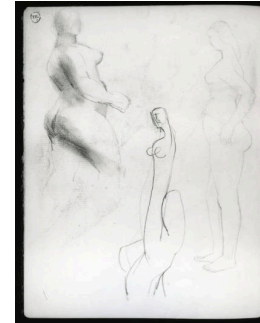
Object number: HMF 418
verso
Classifications: Drawing
Title: Seated Man
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 419
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 419
verso
Classifications: Drawing
Title: Male Half-Figure, Study after an Etruscan Figure
Date: 1925-26
Medium: pencil, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



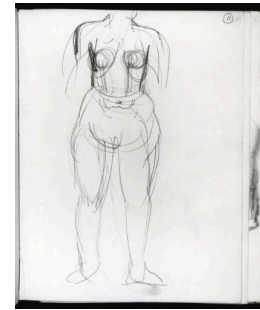
Object number: HMF 420
Classifications: Drawing
Title: Standing Female Nudes
Date: 1925-26
Medium: wash, pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



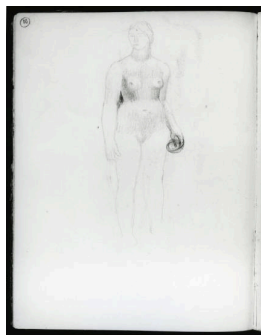
Object number: HMF 420
verso
Classifications: Drawing
Title: Two Female Nudes
Date: 1925-26
Medium: wash, pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



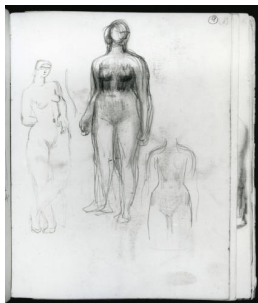
Object number: HMF 421
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



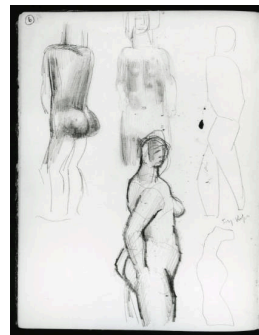
Object number: HMF 421
verso
Classifications: Drawing
Title: Headless Standing Female Nude
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



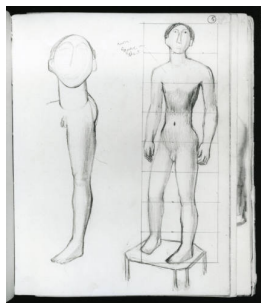
Object number: HMF 422
Classifications: Drawing
Title: Standing Female Nude
Date: 1925-26
Medium: pencil (rubbed)
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



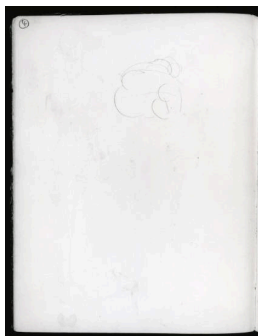
Object number: HMF 422
verso
Classifications: Drawing
Title: Three Standing Female
 Nudes
Date: 1925-26
Medium: wash, pencil (rubbed)
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



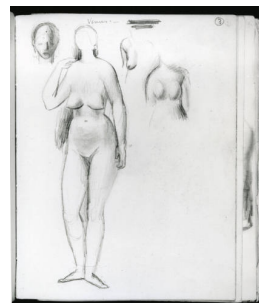
Object number: HMF 423
Classifications: Drawing
Title: Five Figure Studies
Date: 1925-26
Medium: pencil, wash
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



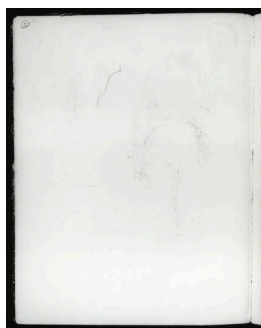
Object number: HMF 423
verso
Classifications: Drawing
Title: Standing Male, Study of
 a Leg
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



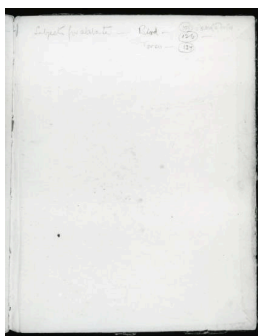
Object number: HMF 424
Classifications: Drawing
Title: Reclining Nude
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



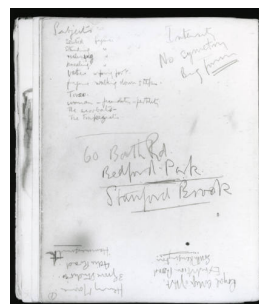
Object number: HMF 424
verso
Classifications: Drawing
Title: Standing Female Nude
 and other Studies
Date: 1925-26
Medium: pencil (part-rubbed)
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



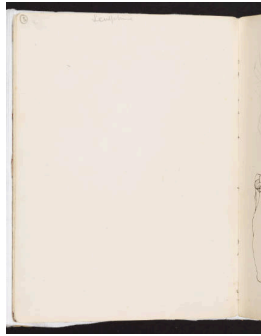
Object number: HMF 425
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 425a
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 425
verso
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 427a verso
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

36 HEAD. African green stone. 1925.

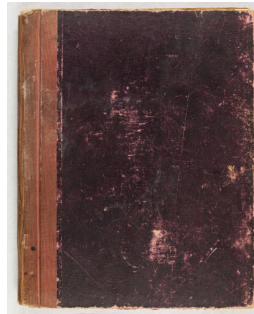
Object number: LH 27
Classifications: Sculpture
Summary
Title: Head
Date: 1925
Medium: African green stone
Ownership: unknown

25 SMALL HEAD. Stone. 1925.

Object number: LH 28
Classifications: Sculpture
Summary
Title: Small Head
Date: 1925
Medium: stone
Ownership: unknown



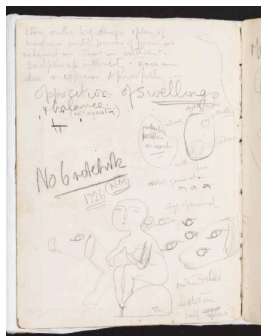
Object number: LH 29
Classifications: Sculpture
Summary
Title: Torso
Date: c.1925-26
Medium: clay
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



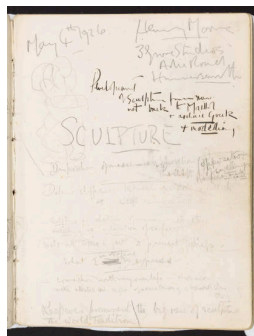
Object number: SKB 7
Classifications: Sketchbooks
Title: Notebook No.4
Date: 1925
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



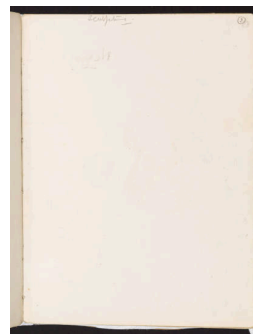
Object number: SKB 8
Classifications: Sketchbooks
Title: Notebook No.5
Date: 1925-26
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: HMF 426
Classifications: Drawing
Title: Miscellaneous Sketches
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 427
Classifications: Drawing
Title: Sketch of Figure
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



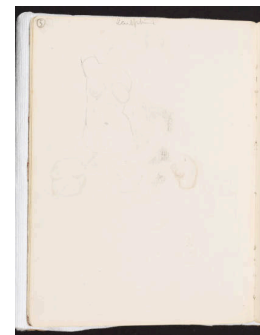
Object number: HMF 427a
Classifications: Drawing
Title: (inscription)
Date: 1926
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



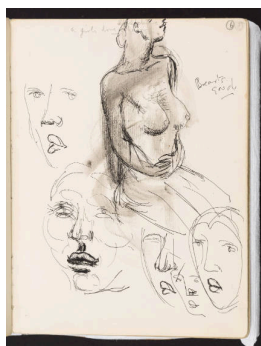
Object number: HMF 427
verso
Classifications: Drawing
Title: Study after a New Guinea Carving of a Man
Date: 1926
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



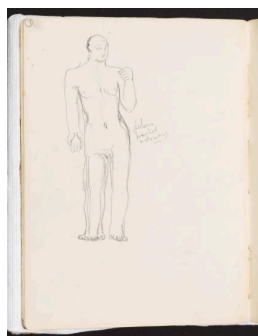
Object number: HMF 428
Classifications: Drawing
Title: Standing Figures and Other Studies
Date: 1926
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



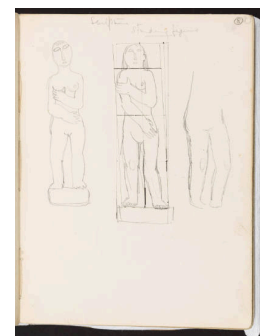
Object number: HMF 428
verso
Classifications: Drawing
Title: Study of a Torso
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



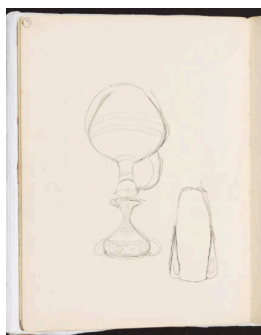
Object number: HMF 429
Classifications: Drawing
Title: Studies of a Female Torso and Five Heads
Date: 1926
Medium: pen and ink, chalk (rubbed and washed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 429
verso
Classifications: Drawing
Title: Standing Man
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 430
Classifications: Drawing
Title: Three Standing Figures
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



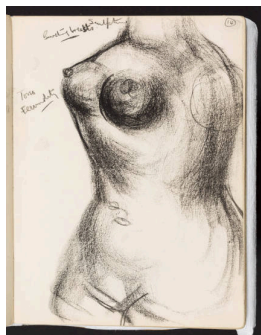
Object number: HMF 430
verso
Classifications: Drawing
Title: Three Studies of Pots
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 431
Classifications: Drawing
Title: Two Ideas for Sculpture
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



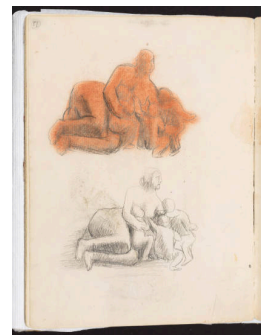
Object number: HMF 432
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1926
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 433
Classifications: Drawing
Title: Study of a Torso
Date: 1926
Medium: chalk, charcoal (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



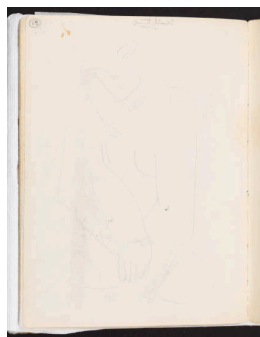
Object number: HMF 434
Classifications: Drawing
Title: Bust of a Woman
Date: 1926
Medium: pencil, chalk (washed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 434 verso
Classifications: Drawing
Title: Two Studies of a Reclining Mother with Children
Date: 1926
Medium: pencil, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 435
Classifications: Drawing
Title: Idea for Sculpture
Date: 1926
Medium: chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 435 verso
Classifications: Drawing
Title: Idea for Sculpture
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



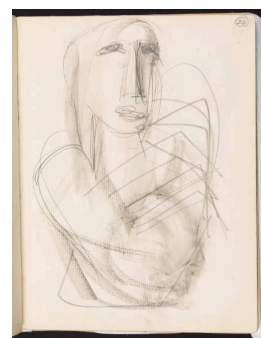
Object number: HMF 436
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1926
Medium: chalk (washed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



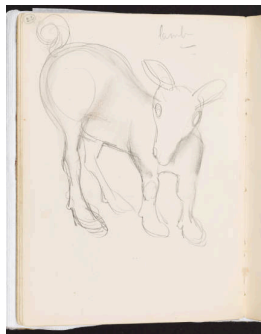
Object number: HMF 437
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1926
Medium: pencil, chalk (washed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



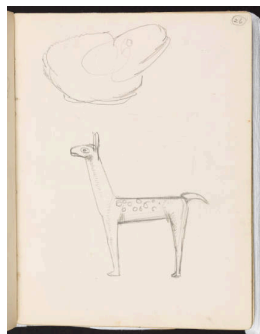
Object number: HMF 437 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1926
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



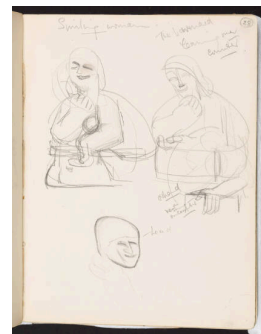
Object number: HMF 438
Classifications: Drawing
Title: Head and Bust of a Woman
Date: 1926
Medium: chalk, pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



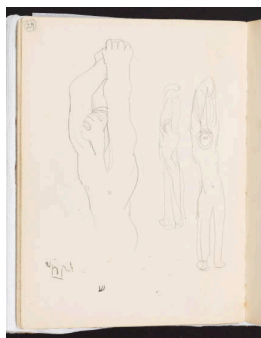
Object number: HMF 438
verso
Classifications: Drawing
Title: Study of a Lamb
Date: 1926
Medium: pencil, chalk (rubbed)
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



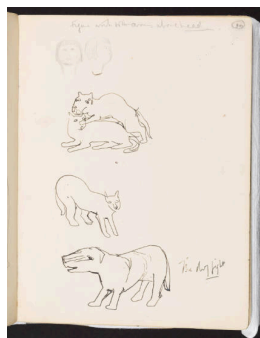
Object number: HMF 439
Classifications: Drawing
Title: Study after Peruvian
 Sculpture of a Llama
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 440
Classifications: Drawing
Title: Smiling Woman and
 other Studies
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 440
verso
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 441
Classifications: Drawing
Title: Two Heads and Animal
 Studies
Date: 1926
Medium: pen and ink, pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 441
verso
Classifications: Drawing
Title: Two Dogs Fighting
Date: 1926
Medium: pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 442
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



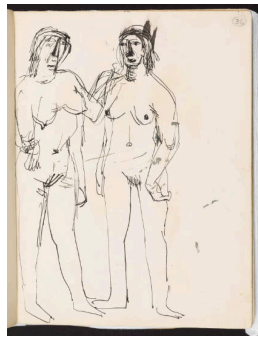
Object number: HMF 442
verso
Classifications: Drawing
Title: Standing Male Nude and
 Half-Figure
Date: 1926
Medium: pen and ink, wash
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



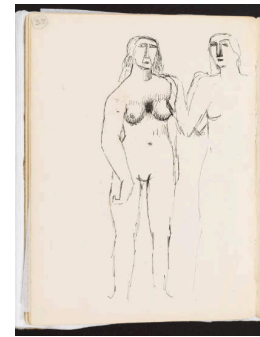
Object number: HMF 443
Classifications: Drawing
Title: Standing Male Nude
Date: 1926
Medium: oil paint, pen and ink,
 wash
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 443
verso
Classifications: Drawing
Title: Seated Woman
Date: 1926
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



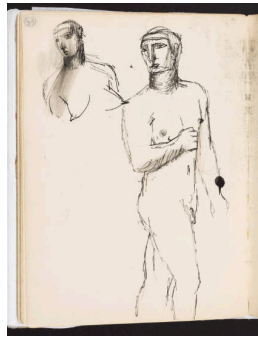
Object number: HMF 444
Classifications: Drawing
Title: Two Standing Female
Nudes
Date: 1926
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



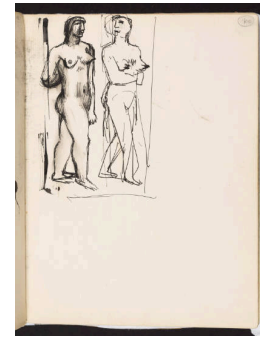
Object number: HMF 444
verso
Classifications: Drawing
Title: Two Standing Female
Nudes
Date: 1926
Medium: pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



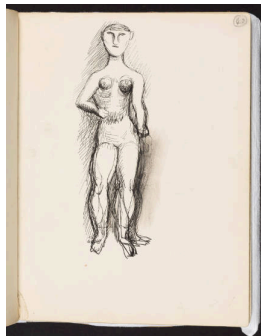
Object number: HMF 445
Classifications: Drawing
Title: Two Seated Female
Nudes
Date: 1926
Medium: pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



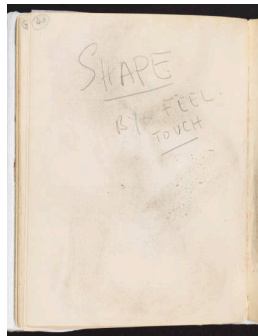
Object number: HMF 445
verso
Classifications: Drawing
Title: Striding Male Nude and
Female Bust
Date: 1926
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



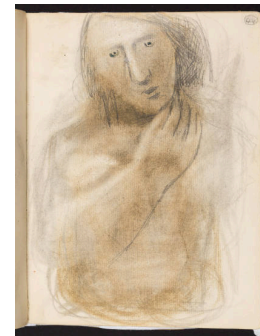
Object number: HMF 446
Classifications: Drawing
Title: Two Female Nudes
Walking
Date: 1926
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



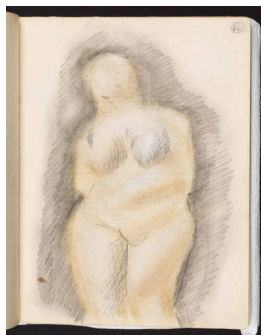
Object number: HMF 447
Classifications: Drawing
Title: Standing Female Nude
Date: 1926
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 447
verso
Classifications: Drawing
Title: (inscription)
Date: 1926
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



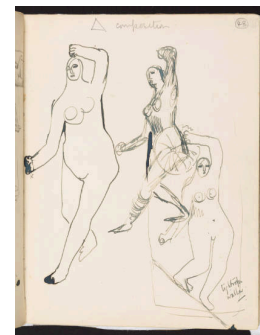
Object number: HMF 448
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1926
Medium: pencil, chalk (rubbed)
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 449
Classifications: Drawing
Title: Three-Quarter Length Female Nude
Date: 1926
Medium: pencil, chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 449
verso
Classifications: Drawing
Title: Eleven Studies of Nudes
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



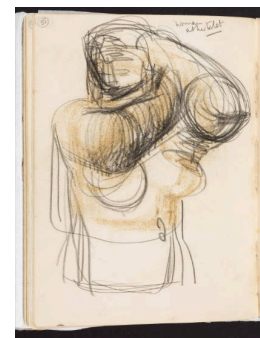
Object number: HMF 450
Classifications: Drawing
Title: Tightrope Walkers
Date: 1926
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 450
verso
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



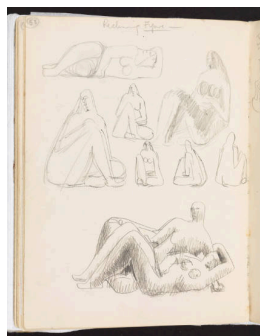
Object number: HMF 451
Classifications: Drawing
Title: Head and Studies of Birds
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



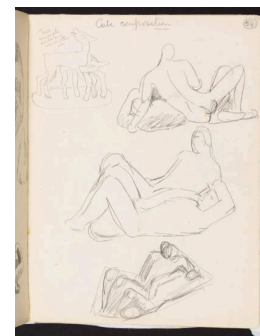
Object number: HMF 451
verso
Classifications: Drawing
Title: Woman at her Toilet
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 452
Classifications: Drawing
Title: Composition of Three Forms
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 452
verso
Classifications: Drawing
Title: Reclining and Seated Figures
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 453
Classifications: Drawing
Title: Reclining Figures
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 453
verso
Classifications: Drawing
Title: Three Studies of Birds
Date: 1926
Medium: chalk, chalk offset
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 454
Classifications: Drawing
Title: Studies of Birds
Date: 1926
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 454
verso
Classifications: Drawing
Title: Studies of Birds
Date: 1926
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 455
Classifications: Drawing
Title: Study of a Fledgling
Date: 1926
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



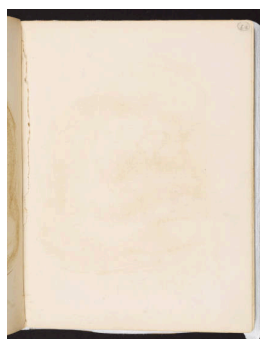
Object number: HMF 455
verso
Classifications: Drawing
Title: Studies of a Bird and an
Animal
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



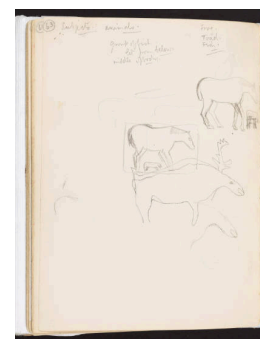
Object number: HMF 456
Classifications: Drawing
Title: Studies of a Dog and an
Unidentifiable Object
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



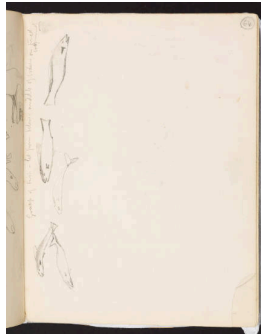
Object number: HMF 456
verso
Classifications: Drawing
Title: Study of an Animal
Date: 1926
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



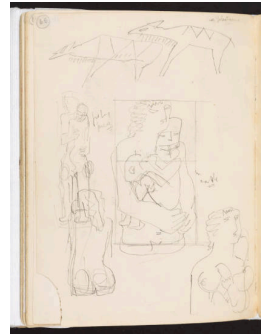
Object number: HMF 457
Classifications: Drawing
Title: (blank)
Date: 1926
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



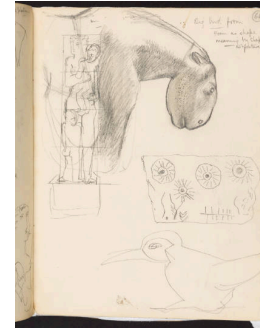
Object number: HMF 457
verso
Classifications: Drawing
Title: Miscellaneous Animal
Studies
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 458
Classifications: Drawing
Title: Studies of Fish
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



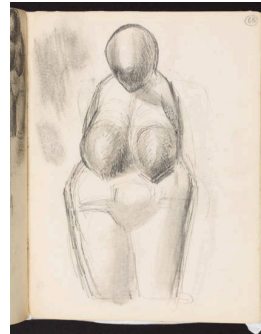
Object number: HMF 458
verso
Classifications: Drawing
Title: Mother and Child Studies
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 459
Classifications: Drawing
Title: Miscellaneous Studies
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 459
verso
Classifications: Drawing
Title: Study after 'Venus of Grimaldi'
Date: 1926
Medium: pencil (rubbed)
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 460
Classifications: Drawing
Title: Study after 'Venus of Grimaldi'
Date: 1926
Medium: pencil, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



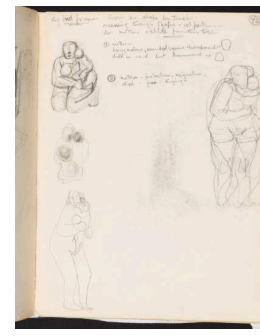
Object number: HMF 460
verso
Classifications: Drawing
Title: Standing Nude
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 461
Classifications: Drawing
Title: Study after 'Venus of Grimaldi'
Date: 1926
Medium: pencil, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 461
verso
Classifications: Drawing
Title: Entrance to a Cave
Date: 1926
Medium: pencil, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 462
Classifications: Drawing
Title: Mother and Child Studies
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



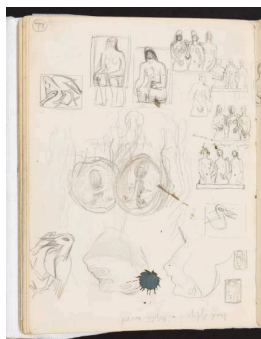
Object number: HMF 463
Classifications: Drawing
Title: Circus Drawings
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



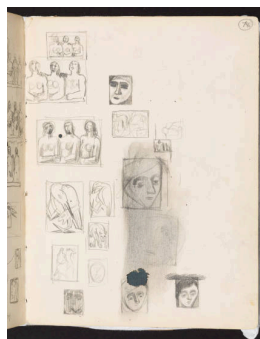
Object number: HMF 463
verso
Classifications: Drawing
Title: Circus Drawings and
Study of a Mexican Head
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 464
Classifications: Drawing
Title: Studies of Tightrope
Walkers and Trapeze Artists
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 464
verso
Classifications: Drawing
Title: Figure Studies and
Heads
Date: 1926
Medium: pencil, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 465
Classifications: Drawing
Title: Studies of Heads,
Figures and Animals
Date: 1926
Medium: pencil, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



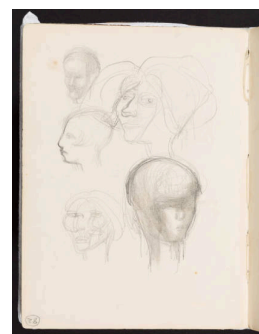
Object number: HMF 465
verso
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



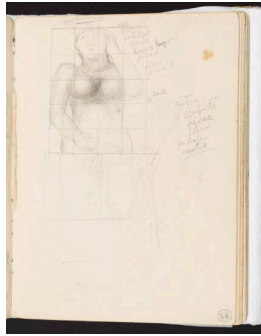
Object number: HMF 466
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 466
verso
Classifications: Drawing
Title: Studies of Six Heads
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



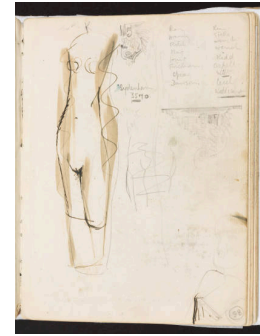
Object number: HMF 467
Classifications: Drawing
Title: Studies of Female Heads
Date: 1926
Medium: pencil, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



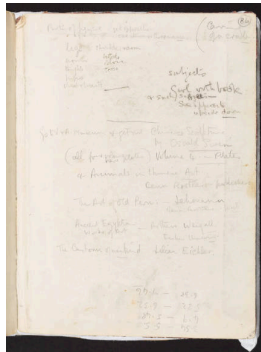
Object number: HMF 467
verso
Classifications: Drawing
Title: Female Half-Figure
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 468
Classifications: Drawing
Title: Girl with Book
Date: 1926
Medium: chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



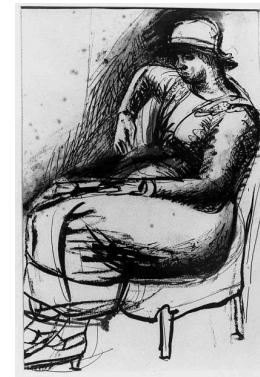
Object number: HMF 468
verso
Classifications: Drawing
Title: Female Torso
Date: 1926
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 469
Classifications: Drawing
Title: (inscription)
Date: 1926
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



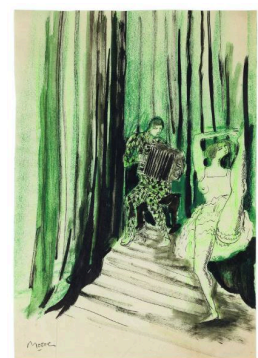
Object number: HMF 470
Classifications: Drawing
Title: The Artist's Sister Mary
Date: 1926
Medium: pen and ink, chalk,
 watercolour, wash
Paper Support: lightweight
 manilla
Ownership: The British
 Council, London: acquired 1948



Object number: HMF 471
Classifications: Drawing
Title: The Artist's Sister, Mary
Date: 1926
Medium: wash, pen and ink
Ownership: private collection



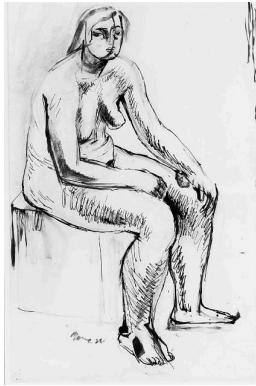
Object number: HMF
 471a
Classifications: Drawing
Title: Mother and Child Studies
Date: 1926
Medium: pencil, brush and ink,
 wash
Paper Support: buff wove
Ownership: Beaverbrook Art
 Gallery, Fredericton, New
 Brunswick: gift of George J.
 Rosengarten



Object number: HMF 472
Classifications: Drawing
Title: Cabaret Scene
Date: 1926
Medium: pen and ink, chalk,
 wash
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 473
Classifications: Drawing
Title: Seated Nude
Date: 1926
Medium: pen and ink, pencil,
 chalk, wash
Ownership: private collection,
 Switzerland



Object number: HMF 473a
Classifications: Drawing
Title: Seated Nude
Date: 1926
Medium: pencil, pen and ink, charcoal
Ownership: private collection, UK



Object number: HMF 474
Classifications: Drawing
Title: Half-Figure
Date: 1926
Medium: pen and ink
Ownership: private collection, UK



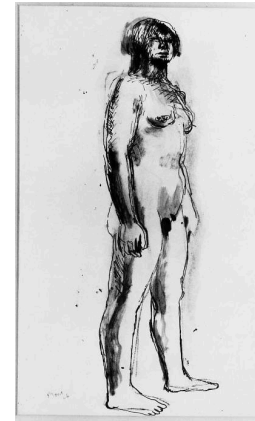
Object number: HMF 475
Classifications: Drawing
Title: The Artist's Sister Mary
Date: 1926
Medium: pen and ink
Ownership: private collection, UK



Object number: HMF 476
Classifications: Drawing
Title: The Artist's Sister Mary
Date: 1926
Medium: pen and ink, wash
Paper Support: off-white lightweight wove
Ownership: private collection, UK; on long term loan to the Tate Gallery, since 1994



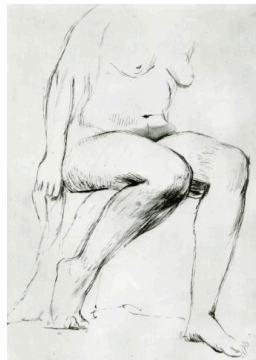
Object number: HMF 477
Classifications: Drawing
Title: Seated Figure
Date: 1926
Medium: pen and ink, chalk
Ownership: private collection, USA



Object number: HMF 477a
Classifications: Drawing
Title: Standing Woman
Date: 1926-28
Medium: pen and ink, gouache
Ownership: private collection, UK



Object number: HMF 478
Classifications: Drawing
Title: Seated Girl
Date: c.1926
Medium: pen and ink, chalk
Ownership: unknown



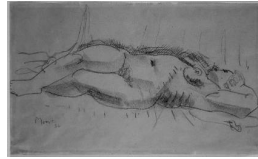
Object number: HMF 479
Classifications: Drawing
Title: Seated Woman Headless
Date: c.1926
Medium: chalk, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation; gift of the artist 1977



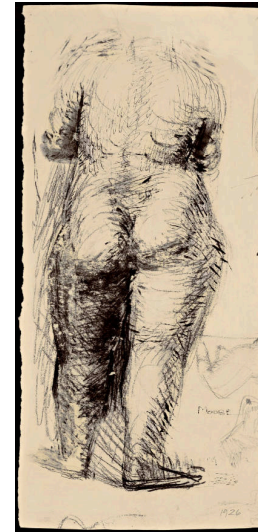
Object number: HMF 480
Classifications: Drawing
Title: Standing Woman with Hand on Mantelpiece
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation; gift of the artist 1977



Object number: HMF 481
Classifications: Drawing
Title: Crouching Figure
Date: 1926
Medium: pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



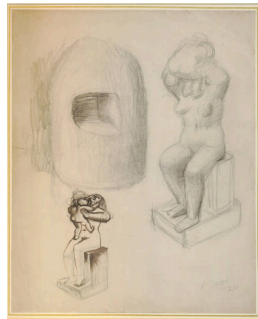
Object number: HMF 482
Classifications: Drawing
Title: Reclining Figure
Date: 1926
Medium: chalk
Ownership: private collection, Germany



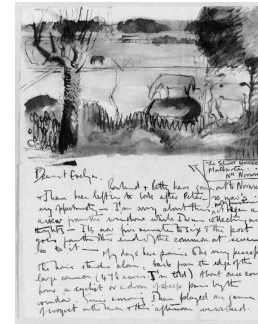
Object number: HMF 483
Classifications: Drawing
Title: Standing Figure
Date: 1926
Medium: pen and ink, chalk
Ownership: private collection, UK



Object number: HMF 484
Classifications: Drawing
Title: Study for Sculpture
Date: 1926
Medium: pen and ink, charcoal, wash
Ownership: The British Museum, London: presented by the artist 1969



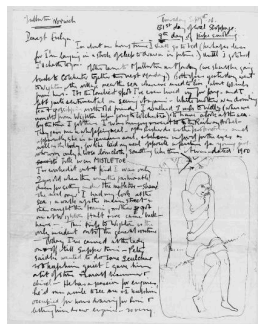
Object number: HMF 485
Classifications: Drawing
Title: Three Studies for Sculpture
Date: 1926
Medium: pen and ink, pencil
Ownership: The British Museum, London: purchased from the artist 1969



Object number: HMF 485a
Classifications: Drawing
Title: Letter to Evelyn Kendall: Landscape with Horses
Date: 1926
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: private collection



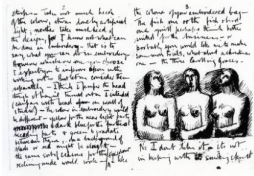
Object number: HMF 485b
Classifications: Drawing
Title: Letter to Evelyn Kendall: Self-Portrait with Figure Studies
Date: 1926
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: private collection



Object number: HMF 485c
Classifications: Drawing
Title: Letter to Evelyn Kendall: Seated Figure under Mistletoe
Date: 1926
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: private collection



Object number: HMF 485d
Classifications: Drawing
Title: Letter to Evelyn Kendall: Figure Studies and Heads
Date: 1926
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection



Object number: HMF 485e
Classifications: Drawing
Title: Letter to Evelyn Kendall: Three Female Nudes
Date: 1926
Medium: pen and ink
Paper Support: pale blue tinted lightweight wove
Ownership: private collection



Object number: LH 30
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1926
Medium: painted plaster
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 31
Classifications: Sculpture
Summary
Title: Reclining Woman
Date: 1926
Medium: plaster
Ownership: unknown

16 TORSO. Alabaster. 1926.

Object number: LH 32
Classifications: Sculpture
Summary
Title: Torso
Date: 1926
Medium: alabaster
Ownership: unknown



Object number: LH 33
Classifications: Sculpture
Summary
Title: Standing Woman
Date: 1926
Medium: stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



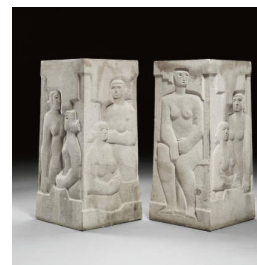
Object number: LH 34
Classifications: Sculpture
Summary
Title: Standing Girl
Date: 1926
Medium: stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



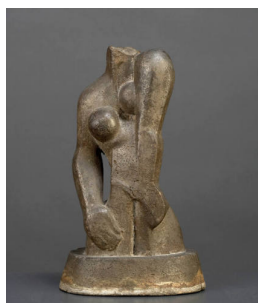
Object number: LH 35
Classifications: Sculpture
 Carving
Title: Baby's Head
Date: 1926
Medium: cast concrete
Ownership: The Estate of Mrs Elizabeth Howarth, New Barnet



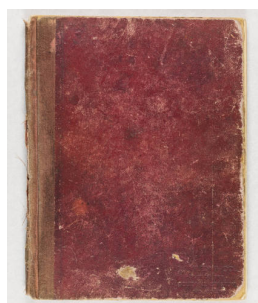
Object number: LH 36
Classifications: Sculpture
 Carving
Title: Head of a Woman
Date: 1926
Medium: cast concrete
Ownership: The Hepworth Wakefield (Wakefield Permanent Art Collection)



Object number: LH 36a
Classifications: Sculpture
 Carving
Title: Six Garden Reliefs
Date: 1926-27
Medium: Portland stone
Ownership: unknown



Object number: LH 37
Classifications: Sculpture
 Carving
Title: Torso
Date: 1926
Medium: cast concrete
Ownership: The Henry Moore Foundation: acquired 2012



Object number: SKB 9
Classifications: Sketchbooks
Title: Notebook No.6
Date: 1926
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



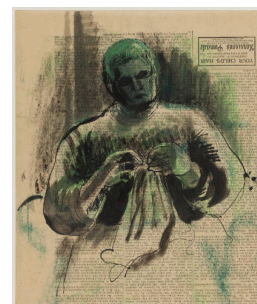
Object number: HMF 486
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: wash, pen and ink
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 487
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pen and ink
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



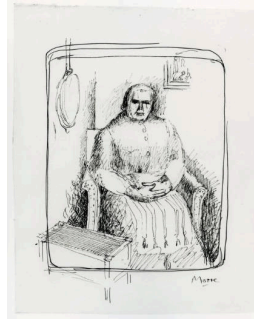
Object number: HMF 488
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pencil (rubbed), pen and ink, wash
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of Mary Moore Danowski 1979



Object number: HMF 489
Classifications: Film
Title: The Artist's Mother
Date: 1927
Medium: pen and ink, chalk, wash
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 490
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pen and ink
Paper Support: newspaper
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

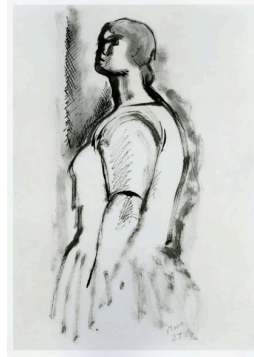


Object number: HMF 491
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 492
Classifications: Drawing
Title: The Artist's Sister Mary
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: private collection, UK

Object number: HMF 492a
Classifications: Drawing
Title: Half-Figure
Date: c. 1927
Medium: pen and ink, charcoal, wash
Ownership: unknown



Object number: HMF 493
Classifications: Drawing
Title: The Artist's Sister Mary
Date: 1927
Medium: wash, pen and ink
Paper Support: heavyweight wove
Ownership: unknown



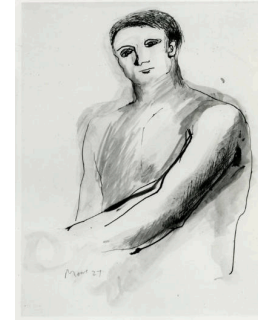
Object number: HMF 493a
Classifications: Drawing
Title: Seated Woman
Date: c.1927
Medium: pen and ink, brush and ink
Ownership: unknown



Object number: HMF 494
Classifications: Drawing
Title: Head of a Girl
Date: 1927
Medium: pen and ink, chalk
Ownership: Grafische Sammlung Albertina, Vienna: acquired 1952



Object number: HMF 494 verso
Classifications: Drawing
Title: Study
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: Grafische Sammlung Albertina, Vienna: acquired 1952



Object number: HMF 495
Classifications: Drawing
Title: Male Figure: Head and Shoulders
Date: 1927
Medium: pen and ink, gouache, crayon, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 496

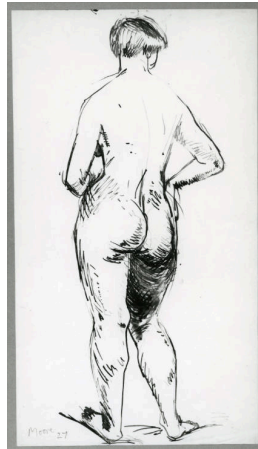
Classifications: Drawing

Title: Reclining Nude

Date: 1927

Medium: pencil, pen and ink, wash

Ownership: unknown



Object number: HMF 497

Classifications: Drawing

Title: Standing Woman: Back View

Date: 1927

Medium: pen and ink, brush and ink, wash

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 497a

Classifications: Drawing

Title: Standing Woman: Bending Away

Date: 1927

Medium: pen and ink, charcoal, wash

Ownership: private collection, UK



Object number: HMF 498

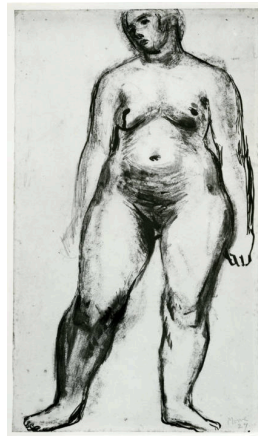
Classifications: Drawing

Title: Standing Nude

Date: 1927

Medium: pen and ink, chalk, wash

Ownership: private collection, UK



Object number: HMF 499

Classifications: Drawing

Title: Standing Woman

Date: 1927

Medium: pencil, pen and ink, brush and ink, charcoal

Paper Support: off-white lightweight

Ownership: Staatsgalerie Stuttgart, Stuttgart: acquired 1954



Object number: HMF 500

Classifications: Drawing

Title: Standing Nude

Date: 1927

Medium: pen and ink, chalk

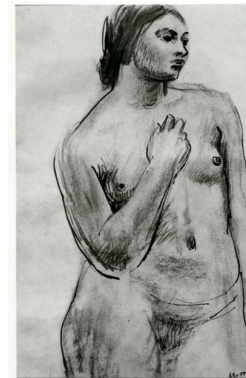
Ownership: unknown



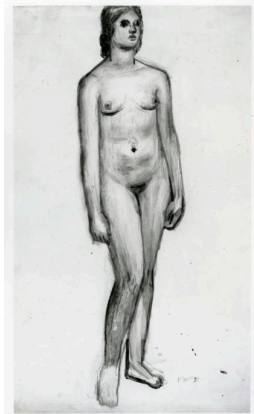
Object number: HMF 500a
Classifications: Drawing
Title: Standing Female Figure
Date: c.1927
Medium: pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: private collection, Japan



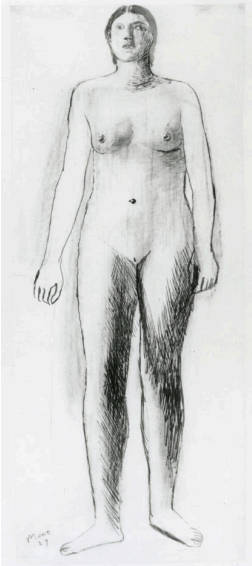
Object number: HMF 501
Classifications: Drawing
Title: Standing Nude: Hand on Hip
Date: 1927
Medium: pen and ink, brush and ink, pencil, chalk
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 502
Classifications: Drawing
Title: Study of a Female Nude
Date: 1927
Medium: pencil, brush and ink
Ownership: unknown



Object number: HMF 503
Classifications: Drawing
Title: Standing Woman
Date: 1927
Medium: pencil, brush and ink, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 504
Classifications: Drawing
Title: Standing Woman
Date: 1927
Medium: pencil, chalk, brush and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 505
Classifications: Drawing
Title: Seated Nude
Date: 1927
Medium: pen and ink, watercolour, wax crayon, wash
Paper Support: lightweight wove
Ownership: The Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest



Object number: HMF 506
Classifications: Drawing
Title: Woman on a Stool
Date: 1927
Medium: pen and ink
Ownership: unknown



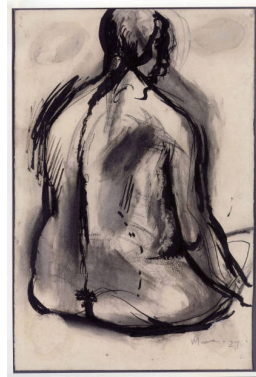
Object number: HMF 506a
Classifications: Drawing
Title: Woman Seated
Date: 1927
Medium: pen and ink
Ownership: private collection, Canada



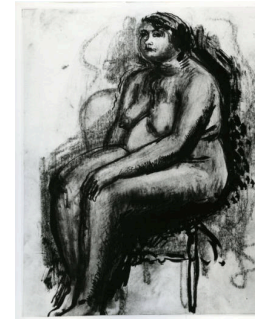
Object number: HMF 507
Classifications: Drawing
Title: Seated Nude
Date: 1927
Medium: pastel, chalk, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



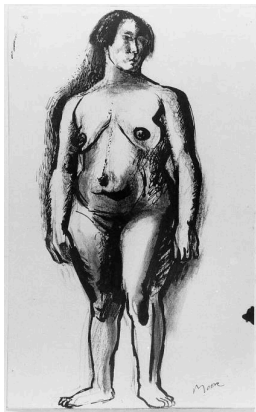
Object number: HMF 508
Classifications: Drawing
Title: Standing Nude
Date: 1927
Medium: chalk (rubbed and washed)
Ownership: private collection, UK



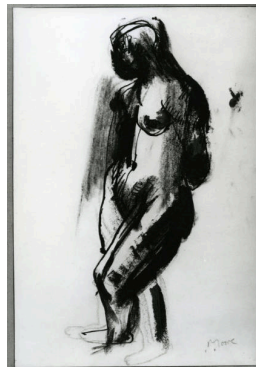
Object number: HMF 509
Classifications: Drawing
Title: Seated Nude
Date: 1927
Medium: pen and ink, chalk
Ownership: private collection, Montreal, Canada



Object number: HMF 510
Classifications: Drawing
Title: Seated Woman
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: Hamburger Kunsthalle, Hamburg: acquired 1960



Object number: HMF 511
Classifications: Drawing
Title: Standing Nude
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: private collection, UK



Object number: HMF 512
Classifications: Drawing
Title: Standing Nude
Date: c.1927
Medium: pen and ink, chalk, wash
Ownership: private collection, UK



Object number: HMF 513
Classifications: Drawing
Title: Two Figures with Arms Outstretched
Date: 1927
Medium: pen and ink, charcoal, chalk, wash
Ownership: The University of Lethbridge, Lethbridge, Alberta, Canada: gift of anonymous donor, 1992



Object number: HMF 513a

Classifications: Drawing

Title: Seated Woman

Date: c.1927

Medium: wash, pen and ink

Ownership: Swindon Museum and Art Gallery, Swindon



Object number: HMF 514

Classifications: Drawing

Title: Seated Woman and Woman's Head

Date: 1927

Medium: pencil, pen and ink, brush and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 514 verso

Classifications: Drawing

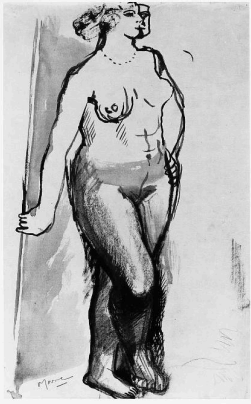
Title: Seated Woman

Date: 1927

Medium: pen and ink, brush and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 515

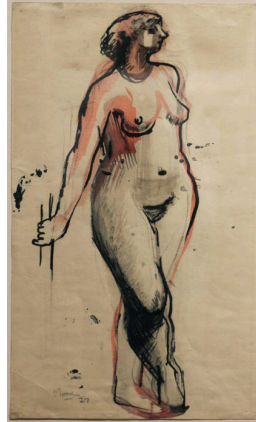
Classifications: Drawing

Title: Standing Nude

Date: c.1927

Medium: chalk, wash

Ownership: private collection, c/o Moeller Fine Art, New York



Object number: HMF 516

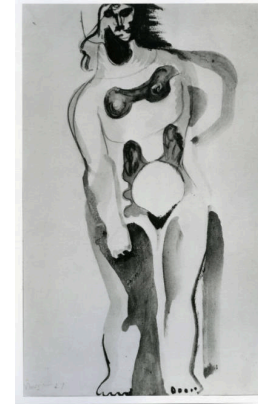
Classifications: Drawing

Title: Standing Figure

Date: 1927

Medium: pen and ink, chalk, wash

Ownership: The Trustees of the Tate Gallery, London: acquired 1955



Object number: HMF 517

Classifications: Drawing

Title: Standing Nude

Date: 1927

Medium: pen and ink, chalk, wash

Ownership: unknown



Object number: HMF 518

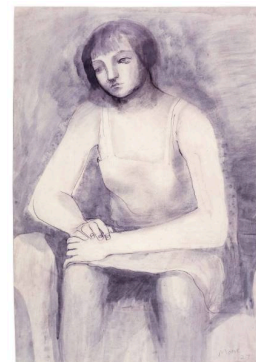
Classifications: Drawing

Title: Drawing of Feet

Date: 1927

Medium: chalk, wash

Ownership: private collection, UK



Object number: HMF 519

Classifications: Drawing

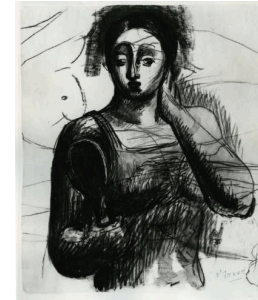
Title: Seated Figure

Date: 1927

Medium: pen and ink, watercolour wash, charcoal

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 520

Classifications: Drawing

Title: Woman with a Looking Glass

Date: 1927

Medium: pen and ink, chalk, wash

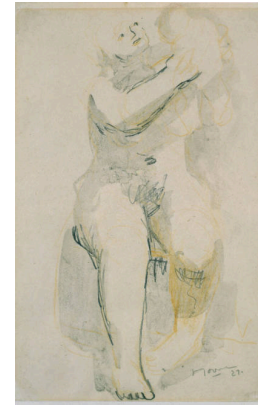
Ownership: unknown



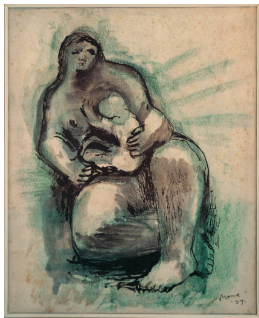
Object number: HMF 521
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1927
Medium: pencil, pen and ink, wash
Ownership: private collection, Switzerland



Object number: HMF 522
Classifications: Drawing
Title: Seated Woman with Cat
Date: 1927
Medium: pencil, crayon, watercolour wash
Paper Support: cream light to medium-weight wove
Ownership: unknown



Object number: HMF 523
Classifications: Drawing
Title: Mother and Child
Date: 1927
Medium: pencil, crayon, wash
Ownership: National Museum of Wales, Cardiff: on permanent loan from Maurice Cooke



Object number: HMF 524
Classifications: Drawing
Title: Mother and Child
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 525
Classifications: Drawing
Title: Group of Figures
Date: c.1927
Medium: pen and ink, chalk
Ownership: private collection, Italy



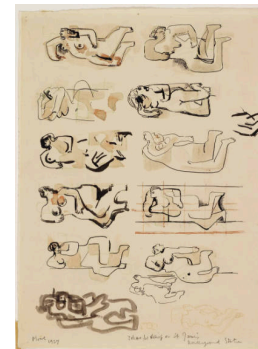
Object number: HMF 526
Classifications: Drawing
Title: Bathers
Date: c.1927
Medium: pen and ink, chalk, charcoal, wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK



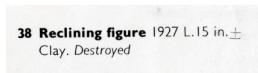
Object number: HMF 527
Classifications: Drawing
Title: Seven Ideas for Sculpture: Seated Figures
Date: 1927
Medium: pen and ink, brush and ink, chalk
Paper Support: off-white medium-weight wove
Ownership: Staatsgalerie Stuttgart, Stuttgart: acquired 1953



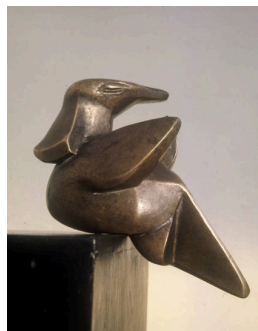
Object number: HMF 528
Classifications: Drawing
Title: Studies for Sculpture
Date: 1927
Medium: pencil, chalk, wash
Ownership: unknown



Object number: HMF 529
Classifications: Drawing
Title: Ideas for West Wind Relief
Date: 1927
Medium: watercolour, pen and ink, brush and ink
Ownership: Arts Council Collection, South Bank Centre, London



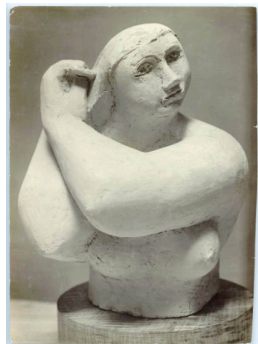
Object number: LH 38
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1927
Medium: clay
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 39
Classifications: Sculpture
Summary
Title: Bird
Date: 1927
Medium: bronze
Ownership: edition summary - see individual casts for ownership



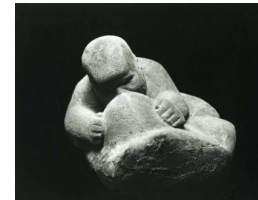
Object number: LH 39
cast b
Classifications: Sculpture
Title: Bird
Date: 1927 cast c.1949
Medium: bronze with marble base
Ownership: University of Michigan Museum of Art, Gift of Dr. & Mrs. Marvin E. Klein, 1981/2.85



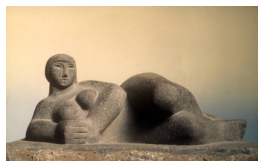
Object number: LH 40
Classifications: Sculpture
Summary
Title: Woman Combing her Hair
Date: 1927
Medium: terracotta
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 41
Classifications: Sculpture
Carving
Title: Mask
Date: 1927
Medium: cast concrete
Ownership: unknown



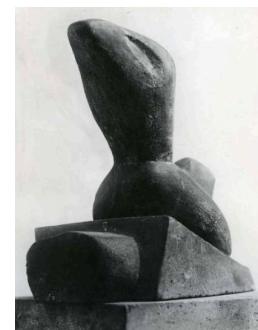
Object number: LH 42
Classifications: Sculpture
Carving
Title: Suckling Child
Date: 1927
Medium: cast concrete
Ownership: unknown



Object number: LH 43
Classifications: Sculpture
Carving
Title: Reclining Woman
Date: 1927
Medium: cast concrete
Ownership: private collection



Object number: LH 44
Classifications: Sculpture
Summary
Title: Duck
Date: 1927
Medium: bronze / concrete
Ownership: edition summary - see individual casts for ownership



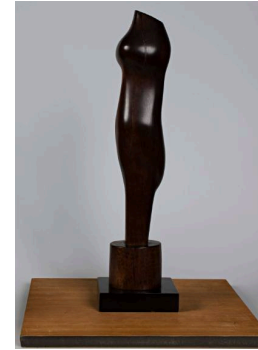
Object number: LH 44
concrete
Classifications: Sculpture
Title: Duck
Date: 1927
Medium: cast concrete
Ownership: unknown



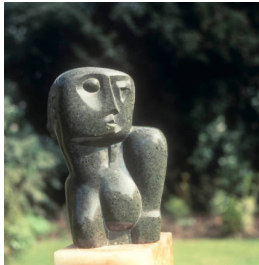
Object number: LH 45
Classifications: Sculpture
 Carving
Title: Head of a Serpent
Date: 1927
Medium: stone
Ownership: Tate: lent from a private collection 1994



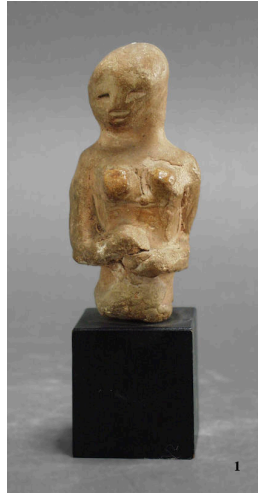
Object number: LH 46
Classifications: Sculpture
 Carving
Title: Mask
Date: 1927
Medium: green stone
Ownership: The Henry Moore Foundation: acquired 1997



Object number: LH 47
Classifications: Sculpture
 Carving
Title: Torso
Date: 1927
Medium: African wood
Ownership: Bequest of Judith Loeb Chiara; Vassar College, Frances Lehman Loeb Art Center



Object number: LH 48
Classifications: Sculpture
 Carving
Title: Head and Shoulders
Date: 1927
Medium: verde di Prato
Ownership: unknown



Object number: LH X137
Classifications: Sculpture
Title: Female Figure
Date: 1927-28
Medium: terracotta
Ownership: The Israel Museum, Jerusalem



Object number: HMF 530
Classifications: Drawing
Title: Head
Date: 1928
Medium: chalk, wash
Ownership: unknown



Object number: HMF 531
Classifications: Drawing
Title: Head
Date: 1928
Medium: wash, charcoal
Ownership: private collection, UK



Object number: HMF 532
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: charcoal, chalk, brush and ink, watercolour wash
Ownership: private collection, UK



Object number: HMF 533
Classifications: Drawing
Title: Standing Woman with Handbag
Date: 1928
Medium: pen and ink, brush and ink
Ownership: private collection, UK



Object number: HMF 534
Classifications: Drawing
Title: Standing Female Figure
Date: 1928
Medium: wash, brush and ink
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 535
Classifications: Drawing
Title: Standing Female Figure
Date: 1928
Medium: wash, brush and ink
Paper Support: cream lightweight wove
Ownership: unknown



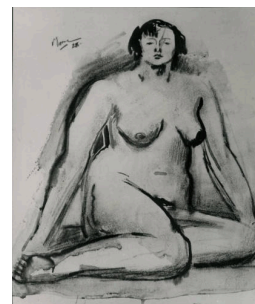
Object number: HMF 536
Classifications: Drawing
Title: Sectional Line Drawing: Standing Woman
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 537
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: private collection, UK



Object number: HMF 538
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: chalk, wash
Ownership: unknown



Object number: HMF 539
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: chalk, wash
Ownership: Staatliche Graphische Sammlung, Munich



Object number: HMF 540
Classifications: Drawing
Title: Pink Life Drawing: Seated Figure
Date: 1928
Medium: wash, brush and ink, chalk
Ownership: unknown



Object number: HMF 541
Classifications: Drawing
Title: Woman on a Cushion
Date: 1928
Medium: pen and ink
Paper Support: cream lightweight
Ownership: private collection, UK



Object number: HMF 542
Classifications: Drawing
Title: Woman Seated on a Cushion
Date: 1928
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 543

Classifications: Drawing
Title: Woman Seated on a Cushion

Date: 1928

Medium: pen and ink, chalk
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 544

Classifications: Drawing
Title: Reclining Figure

Date: 1928

Medium: brush and ink, chalk, wash

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



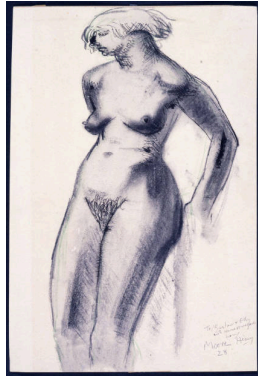
Object number: HMF 545

Classifications: Drawing
Title: Reclining Figure

Date: 1928

Medium: pen and ink, chalk, wash

Ownership: private collection, UK



Object number: HMF 546

Classifications: Drawing
Title: Standing Figure

Date: 1928

Medium: pen and ink, chalk, watercolour, wash

Paper Support: cream lightweight wove

Ownership: Executors of the late Gustav Kahnweiler



Object number: HMF 547

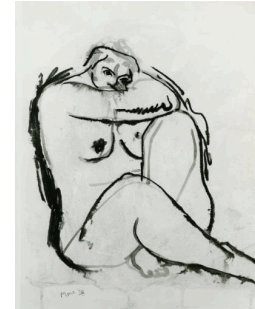
Classifications: Drawing
Title: Standing Woman, Right Arm Upraised

Date: 1928

Medium: watercolour, chalk, brush and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 548

Classifications: Drawing
Title: Seated Nude

Date: 1928

Medium: pen and ink, chalk, brush and ink, wash

Ownership: private collection, UK



Object number: HMF 549

Classifications: Drawing
Title: Seated Nude

Date: 1928

Medium: chalk, wash

Ownership: unknown



Object number: HMF 549a

Classifications: Drawing
Title: Seated Figure

Date: c. 1928

Medium: pen and ink, wash

Ownership: The University of Michigan Museum of Art, Ann Arbor: acquired 1959



Object number: HMF 550

Classifications: Drawing
Title: Reclining Nude

Date: 1928

Medium: wash, chalk

Ownership: unknown



Object number: HMF 551
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 552
Classifications: Drawing
Title: Standing Female Figure
Date: 1928
Medium: pencil, pen and ink, crayon, brush and ink, wash
Ownership: unknown



Object number: HMF 553
Classifications: Drawing
Title: Leaning Figure
Date: 1928
Medium: chalk, wash
Ownership: unknown



Object number: HMF 554
Classifications: Drawing
Title: Green Nude
Date: 1928
Medium: pen and ink, wash
Ownership: private collection, UK



Object number: HMF 554a
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: pen and ink, wash
Ownership: private collection



Object number: HMF 555
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: chalk, wash
Ownership: Art Gallery of Ontario, Toronto: gift from the Estate of R. Fraser Elliott, 2005



Object number: HMF 556
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: brush and ink, wash
Ownership: private collection, USA



Object number: HMF 557
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: The British Museum, London: purchased from the artist 1969



Object number: HMF 558
Classifications: Drawing
Title: Standing Woman
Date: 1928
Medium: pen and ink, wash
Ownership: unknown



Object number: HMF 558a
Classifications: Drawing
Title: Standing Woman
Date: 1928
Medium: brush and ink
Ownership: unknown



Object number: HMF 559
Classifications: Drawing
Title: Seated Woman on a Stool
Date: 1928
Medium: pencil, wash
Paper Support: cream lightweight
Ownership: private collection, UK



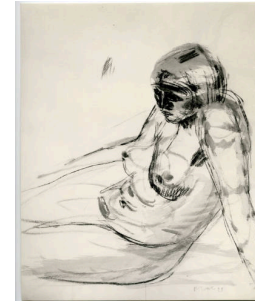
Object number: HMF 560
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: brush and ink, chalk, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 561
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown



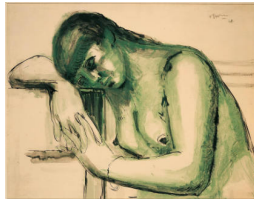
Object number: HMF 561a
Classifications: Drawing
Title: Reclining Female Figure
Date: c. 1928
Medium: pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 562
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: chalk, wash
Ownership: private collection, UK



Object number: HMF 562a
Classifications: Drawing
Title: Woman with Head on Hands Reading
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 563
Classifications: Drawing
Title: Girl Resting
Date: 1928
Medium: pen and ink, charcoal, chalk, wash
Ownership: private collection, UK



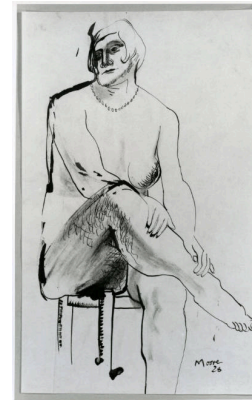
Object number: HMF 564
Classifications: Drawing
Title: Reclining Woman
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 564a
Classifications: Drawing
Title: Woman with Arms behind Head
Date: c.1928
Medium: pen and ink, chalk
Ownership: private collection, UK



Object number: HMF 565
Classifications: Drawing
Title: Seated Woman with Necklace
Date: 1928
Medium: pen and ink
Ownership: private collection, UK



Object number: HMF 566
Classifications: Drawing
Title: Seated Figure with Necklace
Date: 1928
Medium: wash, pen and ink
Ownership: private collection, UK



Object number: HMF 567
Classifications: Drawing
Title: Seated Figure with Necklace
Date: 1928
Medium: pen and ink, chalk
Ownership: unknown



Object number: HMF 568
Classifications: Drawing
Title: Seated Figure with Necklace
Date: 1928
Medium: pen and ink, chalk, brush and ink
Paper Support: off-white light to medium-weight
Ownership: private collection, Canada



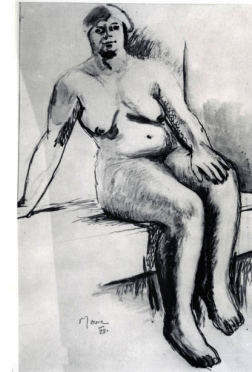
Object number: HMF 569
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, wash
Ownership: private collection, USA



Object number: HMF 570
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, chalk, wash



Object number: HMF 571
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: pencil, pen and ink
Ownership: private collection, UK



Object number: HMF 572
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: Theo van Gogh Foundation, Amsterdam



Object number: HMF 572a
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: brush and ink, chalk
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 573
Classifications: Drawing
Title: Seated Nude: Half-Figure
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown



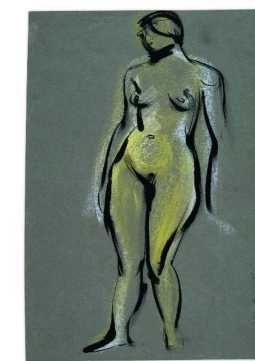
Object number: HMF 574
Classifications: Drawing
Title: Standing Figure
Date: 1928
Medium: pencil, chalk, brush and ink
Ownership: Herbert Art Gallery and Museum, Coventry



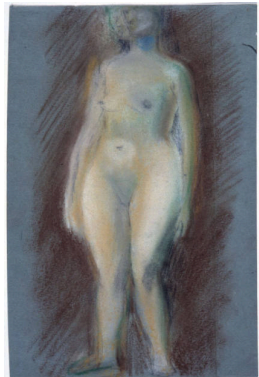
Object number: HMF 575
Classifications: Drawing
Title: Standing Female Nude
Date: 1928
Medium: pen and ink, pencil, chalk, wash
Ownership: private collection, USA



Object number: HMF 576
Classifications: Drawing
Title: Standing Figure
Date: 1928
Medium: pen and ink, chalk
Paper Support: cream lightweight
Ownership: unknown



Object number: HMF 577
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pen and ink, chalk, brush and ink, wash
Paper Support: blue-grey medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 577 verso
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pencil, chalk
Paper Support: blue-grey medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 578
Classifications: Drawing
Title: Sketch of a Nude Woman
Date: 1928
Medium: chalk
Ownership: The Whitworth, University of Manchester: acquired 1928



Object number: HMF 579
Classifications: Drawing
Title: Sketch of a Seated Nude Woman
Date: 1928
Medium: pen and ink, chalk
Ownership: The Whitworth, University of Manchester: acquired 1933



Object number: HMF 580

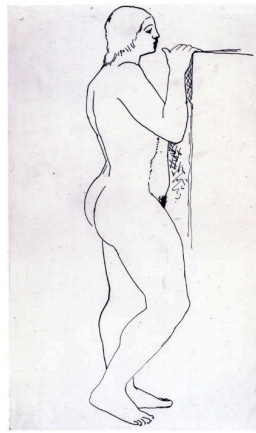
Classifications: Drawing

Title: Seated Woman in Armchair

Date: 1928

Medium: pen and ink, chalk

Ownership: private collection, UK



Object number: HMF 581

Classifications: Drawing

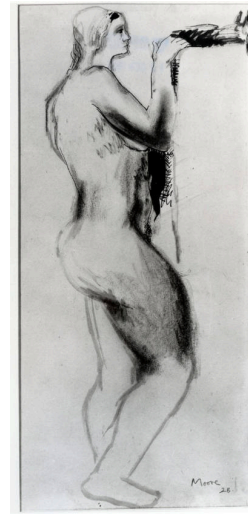
Title: Standing Woman, Right Hand Resting on Shelf

Date: 1928

Medium: pen and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 582

Classifications: Drawing

Title: Standing Figure

Date: 1928

Medium: pen and ink, chalk, wash

Ownership: unknown



Object number: HMF 583

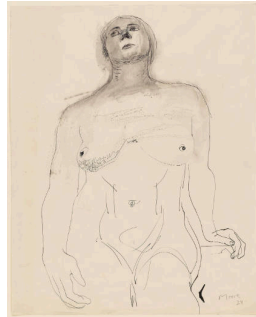
Classifications: Drawing

Title: Standing Figure

Date: 1928

Medium: pen and ink, chalk, wash

Ownership: unknown



Object number: HMF 584

Classifications: Drawing

Title: Study of a Woman

Date: 1928

Medium: pen and ink, chalk, wash

Ownership: Yale University Art Gallery, New Haven, Connecticut: University purchase, Director's Purchase Fund



Object number: HMF 585

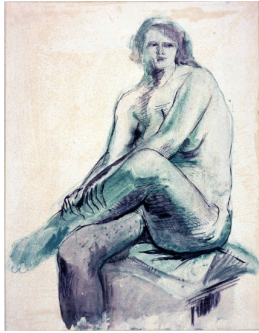
Classifications: Drawing

Title: Standing Figure

Date: 1928

Medium: pen and ink, chalk, wash

Ownership: unknown



Object number: HMF 586
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: Sheffield Galleries and Museums Trust, Sheffield



Object number: HMF 587
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil, pen and ink, chalk
Ownership: private collection, UK



Object number: HMF 588
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, chalk
Ownership: unknown



Object number: HMF 589
Classifications: Drawing
Title: Reclining Female Nude
Date: 1928
Medium: pen and ink, brush and ink
Ownership: unknown



Object number: HMF 590
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, crayon, brush and ink
Paper Support: buff lightweight
Ownership: private collection, USA



Object number: HMF 591
Classifications: Drawing
Title: Reclining Nude
Date: 1928
Medium: charcoal (rubbed and washed)
Paper Support: textured wove watermarked J WHATMAN /1888
Ownership: unknown



Object number: HMF 592
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil, charcoal, wash
Ownership: private collection



Object number: HMF 593
Classifications: Drawing
Title: Reclining Nude
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown



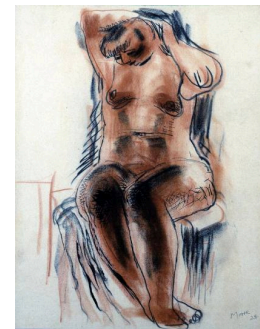
Object number: HMF 594
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pen and ink, crayon, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 595
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pencil, chalk, pen and ink
Ownership: Memorial Art Gallery of the University of Rochester, Rochester, New York; Joseph C. Wilson Memorial Fund: acquired 1973



Object number: HMF 596
Classifications: Drawing
Title: Woman Seated on a Stool
Date: 1928
Medium: chalk, brush and ink, wash
Paper Support: cream lightweight mounted on off-white medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



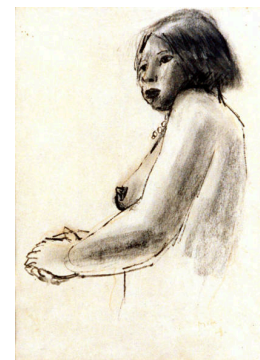
Object number: HMF 597
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pen and ink, chalk (rubbed and washed)
Ownership: unknown



Object number: HMF 599
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1928
Medium: chalk (rubbed and washed), pen and ink
Ownership: Kunstmuseum Bonn



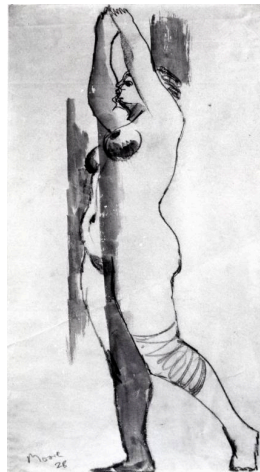
Object number: HMF 599a
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: charcoal, brush and ink
Ownership: The Hunt Museum, Limerick, Ireland



Object number: HMF 599a verso
Classifications: Drawing
Title: Woman Wearing Necklace
Date: c.1928
Medium: charcoal, wash
Ownership: The Hunt Museum, Limerick, Ireland



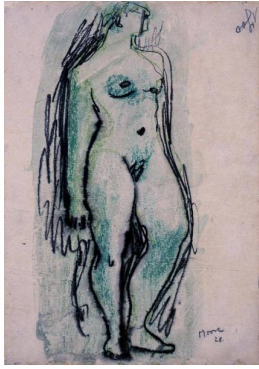
Object number: HMF 600
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: crayon, wash
Ownership: private collection, UK



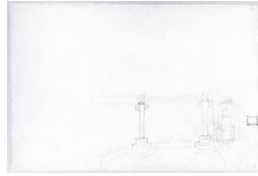
Object number: HMF 601
Classifications: Drawing
Title: Nude with Lifted Arms
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown



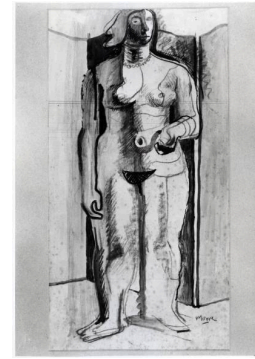
Object number: HMF 602
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: brush and ink, crayon, charcoal (washed)
Paper Support: off-white heavyweight wove
Ownership: private collection, UK



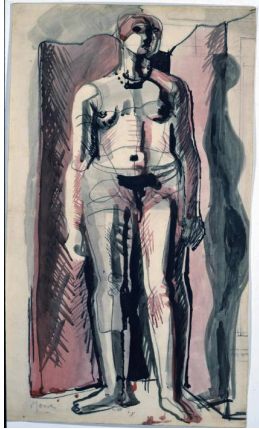
Object number: HMF 602a
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: chalk
Paper Support: creamy-buff
Ownership: private collection



Object number: HMF 602 verso
Classifications: Drawing
Title: Architectural Study
Date: 1928
Medium: crayon, brush and ink, charcoal (washed)
Paper Support: off-white heavyweight wove
Ownership: private collection, UK



Object number: HMF 603
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pen and ink, pencil, chalk, wash
Ownership: unknown



Object number: HMF 603a
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pencil, pen and ink, wash
Ownership: private collection, UK



Object number: HMF 604
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: chalk, brush and ink, wash
Ownership: private collection, UK



Object number: HMF 605
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: The University of Michigan Museum of Art, Ann Arbor: acquired 1951



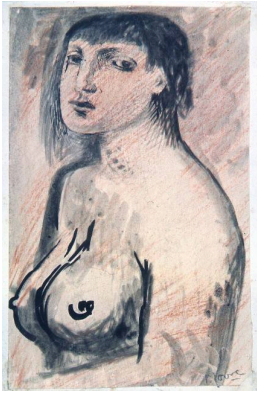
Object number: HMF 605a
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: crayon, charcoal, watercolour wash
Ownership: private collection, USA



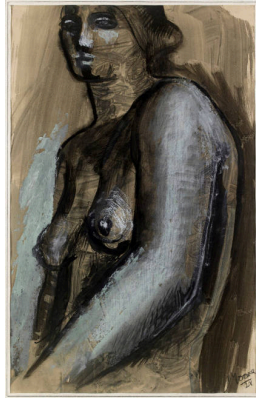
Object number: HMF 606
Classifications: Drawing
Title: Seated Female Figure
Date: 1928
Medium: pen and ink, chalk
Ownership: Private collection, c/o Moeller Fine Art, New York



Object number: HMF 607
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 608
Classifications: Drawing
Title: Girl: Half-Figure
Date: 1928
Medium: pen and ink, crayon, wash
Ownership: unknown



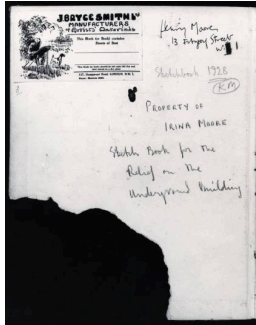
Object number: HMF 608a
Classifications: Drawing
Title: Study of Nude: Half-Figure
Date: 1928
Medium: oil paint, gouache, chalk
Ownership: Ashmolean Museum, Oxford: John David Mabbott Bequest 1988



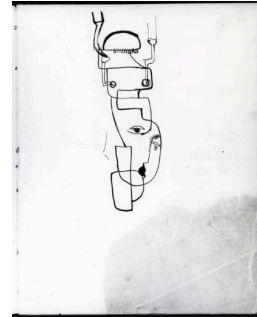
Object number: HMF 609
Classifications: Drawing
Title: Seated Nude: Head and Shoulders
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: private collection



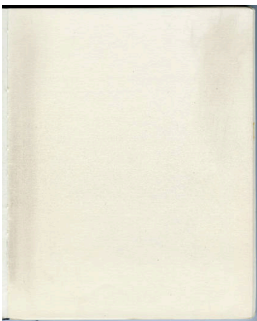
Object number: HMF 609a
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, oil paint
Paper Support: lightweight canvas
Ownership: The Henry Moore Foundation: gift of the artist 1977



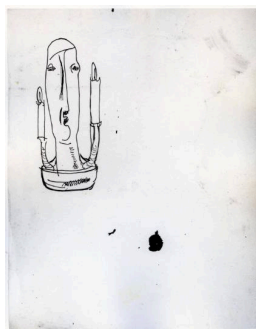
Object number: HMF 610
Classifications: Drawing
Title: (inscription)
Date: 1928
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



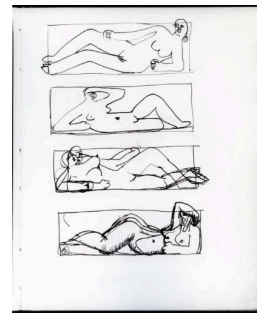
Object number: HMF 611
Classifications: Drawing
Title: Design for Wall Light
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



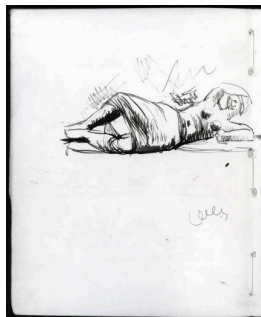
Object number: HMF 611a
Classifications: Drawing
Title: (blank)
Date: 1928
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



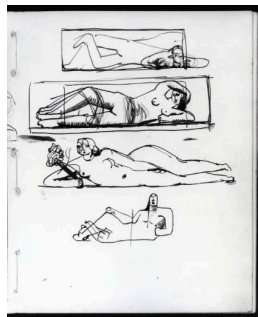
Object number: HMF 611 verso
Classifications: Drawing
Title: Design for Wall Light
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



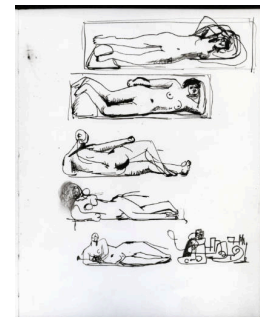
Object number: HMF 612
Classifications: Drawing
Title: Four Reclining Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 612
verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, wash
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



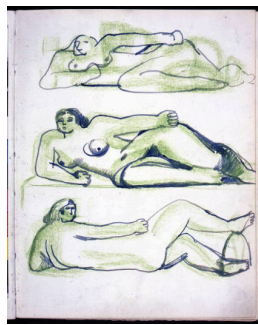
Object number: HMF 613
Classifications: Drawing
Title: Four Reclining Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF 614
Classifications: Drawing
Title: Five Reclining Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF 615
Classifications: Drawing
Title: Three Reclining Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



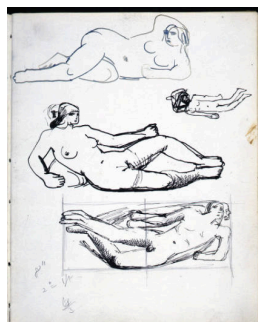
Object number: HMF 616
Classifications: Drawing
Title: Three Reclining Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF 617
Classifications: Drawing
Title: Three Reclining Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



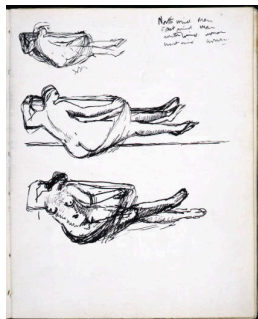
Object number: HMF 617
verso
Classifications: Drawing
Title: Two Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF 618
Classifications: Drawing
Title: Two Reclining and Two
Flying Figures
Date: 1928
Medium: pencil, pen and ink
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



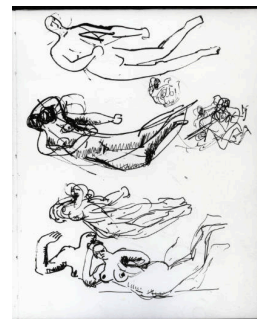
Object number: HMF 619
Classifications: Drawing
Title: Five Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF 620
Classifications: Drawing
Title: Three Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



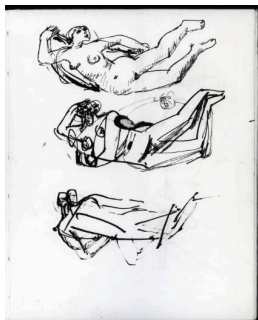
Object number: HMF 620 verso
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 621
Classifications: Drawing
Title: Six Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



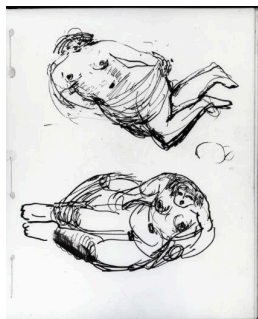
Object number: HMF 621 verso
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk, ink offset
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 622
Classifications: Drawing
Title: Three Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 622 verso
Classifications: Drawing
Title: Three Flying Figures
Date: 1928
Medium: chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



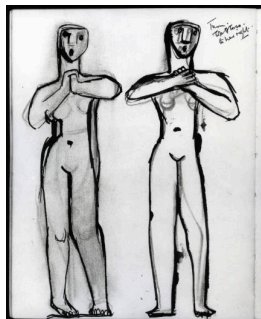
Object number: HMF 623
Classifications: Drawing
Title: Two Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 623 verso
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



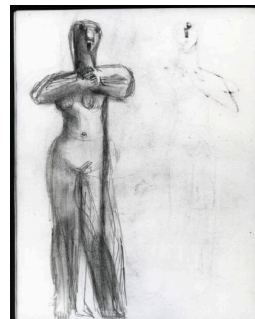
Object number: HMF 624
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 624 verso
Classifications: Drawing
Title: Two Standing Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 625
Classifications: Drawing
Title: Two Standing Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 625 verso
Classifications: Drawing
Title: Standing Figure
Date: 1928
Medium: pencil, crayon, chalk (rubbed)
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 626
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 626 verso
Classifications: Drawing
Title: Three-Quarter Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 627
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 627 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



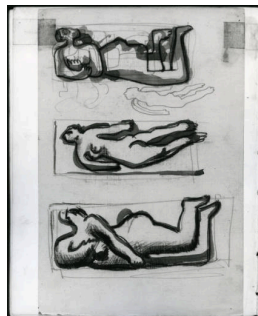
Object number: HMF 628
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 628 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



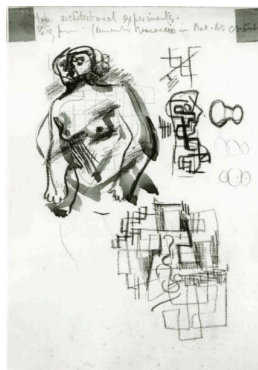
Object number: HMF 629
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 629
verso
Classifications: Drawing
Title: Three Flying Figures
Date: 1928
Medium: pencil, crayon, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



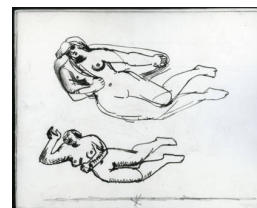
Object number: HMF 630
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



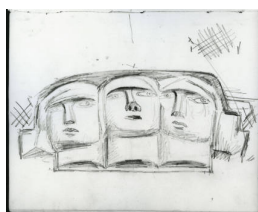
Object number: HMF 630
verso
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: chalk, wash, pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



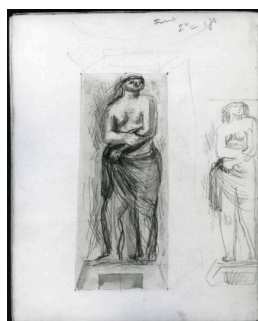
Object number: HMF 631
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: pen and ink, chalk, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



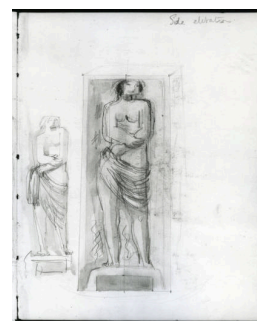
Object number: HMF 631
verso
Classifications: Drawing
Title: Two Flying Figures
Date: 1928
Medium: pencil, pen and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 632
Classifications: Drawing
Title: Three Heads: Studies for Relief on Garden Bench
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 632
verso
Classifications: Drawing
Title: Two Standing Figures: Ideas for Garden Reliefs
Date: 1928
Medium: pencil, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



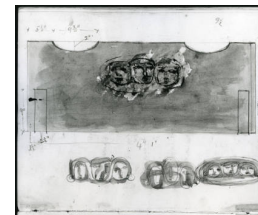
Object number: HMF 633
Classifications: Drawing
Title: Two Ideas for Garden Reliefs
Date: 1928
Medium: pencil, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



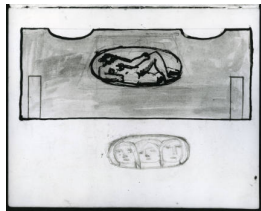
Object number: HMF 633
verso
Classifications: Drawing
Title: Idea for Garden Relief
Date: 1928
Medium: pencil, wash
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



Object number: HMF 634
Classifications: Drawing
Title: Idea for Garden Relief
Date: 1928
Medium: pen and ink, pencil,
 wash
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



Object number: HMF 634
verso
Classifications: Drawing
Title: Relief on Garden Bench
Date: 1928
Medium: pencil, pen and ink,
 wash
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



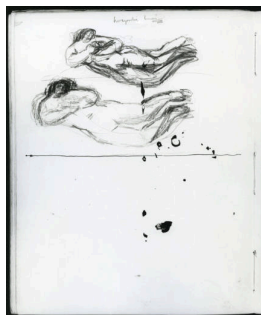
Object number: HMF 635
Classifications: Drawing
Title: Ideas for Back of Garden
 Bench
Date: 1928
Medium: pen and ink, pencil,
 wash
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



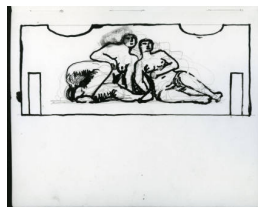
Object number: HMF 635
verso
Classifications: Drawing
Title: Seated Woman Holding
 a Mirror
Date: 1928
Medium: pencil
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



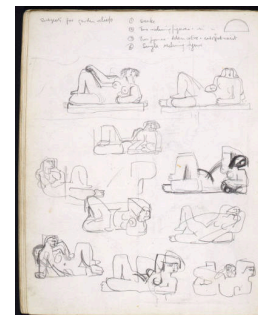
Object number: HMF 636
Classifications: Drawing
Title: Seated Woman Holding
 a Mirror
Date: 1928
Medium: pencil
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



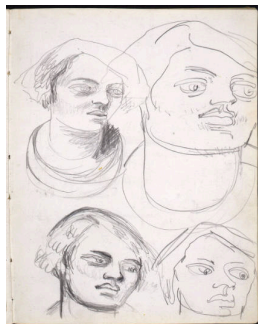
Object number: HMF 636
verso
Classifications: Drawing
Title: Two Flying Figures
Date: 1928
Medium: pencil, pen and ink,
 ink offset
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



Object number: HMF 637
Classifications: Drawing
Title: Ideas for Garden Bench
 Sculpture
Date: 1928
Medium: pen and ink, pencil,
 brush and ink
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



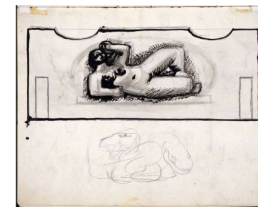
Object number: HMF 637
verso
Classifications: Drawing
Title: Subjects for Garden
 Reliefs
Date: 1928
Medium: pencil
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



Object number: HMF 638
Classifications: Drawing
Title: Four Female Heads
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



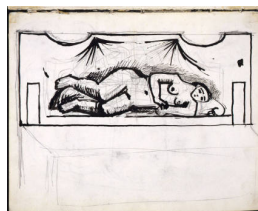
Object number: HMF 638
verso
Classifications: Drawing
Title: Two Snakes
Date: 1928
Medium: pencil, ink offset
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



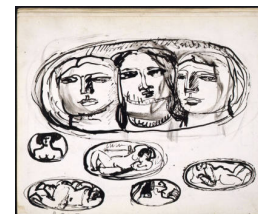
Object number: HMF 639
Classifications: Drawing
Title: Idea for Garden Bench Sculpture
Date: 1928
Medium: pencil, pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 639
verso
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pencil, pen and ink, brush and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



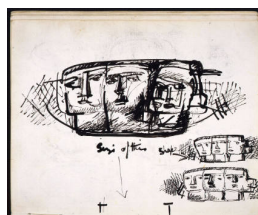
Object number: HMF 640
Classifications: Drawing
Title: Idea for Garden Bench Sculpture
Date: 1928
Medium: pencil, pen and ink, brush and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



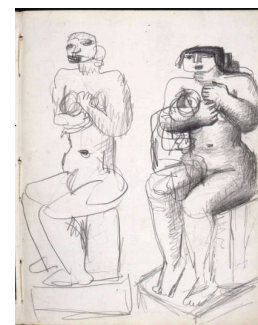
Object number: HMF 640
verso
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



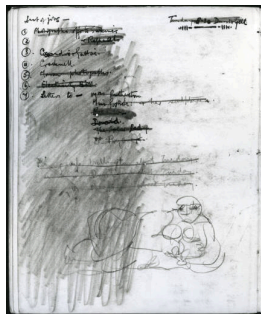
Object number: HMF 641
Classifications: Drawing
Title: Ten Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



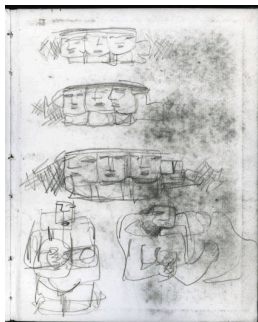
Object number: HMF 641
verso
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 642
Classifications: Drawing
Title: Two Seated Figures
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



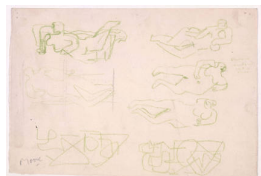
Object number: HMF 642
verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



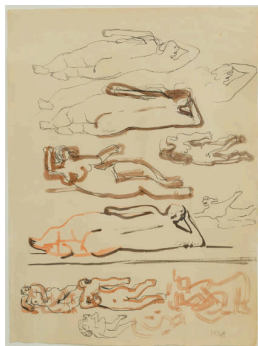
Object number: HMF 643
Classifications: Drawing
Title: Heads and Figures
Date: 1928
Medium: pencil
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



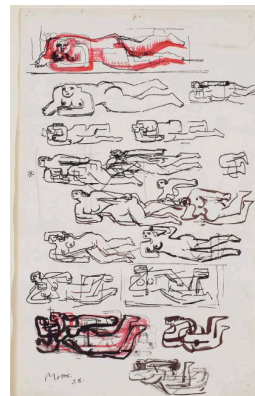
Object number: HMF 644
Classifications: Drawing
Title: Drawing for Relief on St
James's Underground Building
Date: 1928
Medium: pencil, pen and ink,
watercolour, charcoal
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



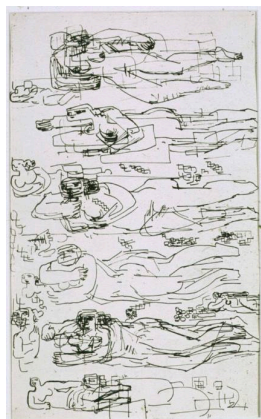
Object number: HMF 645
Classifications: Drawing
Title: Drawing for Relief on St
James's Underground Building
Date: 1928
Medium: chalk, pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



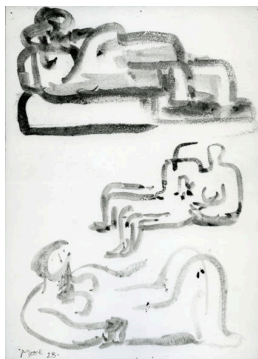
Object number: HMF 646
Classifications: Drawing
Title: Ideas for the West Wind
Sculpture
Date: 1928
Medium: pen and ink, brush
and ink
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 647
Classifications: Drawing
Title: Ideas for the West Wind
Sculpture
Date: 1928
Medium: pen and ink, brush
and ink, watercolour
Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



Object number: HMF 647
verso
Classifications: Drawing
Title: Ideas for the West Wind
Sculpture
Date: 1928
Medium: pen and ink
Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



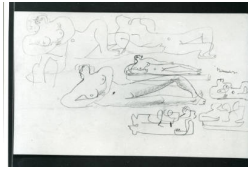
Object number: HMF 648
Classifications: Drawing
Title: Three Reclining Figures
Date: 1928
Medium: brush and ink
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 649
Classifications: Drawing
Title: Studies for Stone
Sculpture
Date: 1928
Medium: pencil
Ownership: Yale Center for
British Art: Gift of Jeffrey H.
Loria, Yale BA 1962, in
memory of Henry Moore, 1986



Object number: HMF 649a
Classifications: Drawing
Title: Two Studies of a Female Nude
Date: 1928
Medium: charcoal (washed), watercolour wash, chalk, brush and ink
Paper Support: Japon
Ownership: The Henry Moore Foundation: purchased 1982



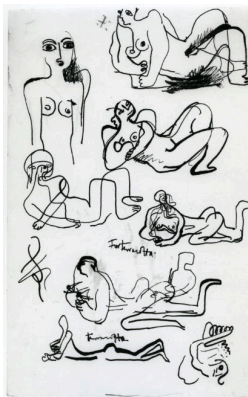
Object number: HMF 650
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1928
Medium: pencil
Ownership: private collection, UK



Object number: HMF 650 verso
Classifications: Drawing
Title: Reclining Figures
Date: 1928
Medium: pencil
Ownership: private collection, UK



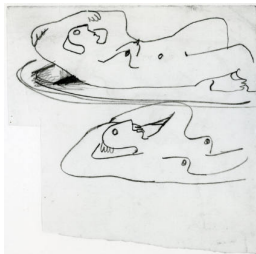
Object number: HMF 651a
Classifications: Drawing
Title: Ideas for Sculpture: Eight Reclining Figures
Date: 1928
Medium: crayon
Paper Support: off-white lightweight
Ownership: private collection, UK



Object number: HMF 652
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1928
Medium: pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 653
Classifications: Drawing
Title: Reclining Figures
Date: 1928
Medium: pencil, chalk
Ownership: [ex Henry Moore Family Collection]



Object number: HMF 654
Classifications: Drawing
Title: Reclining Figures
Date: 1928
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 654 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



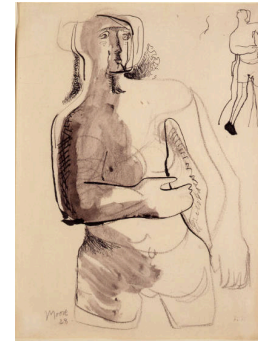
Object number: HMF 655
Classifications: Drawing
Title: Reclining Figures
Date: 1928
Medium: crayon
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



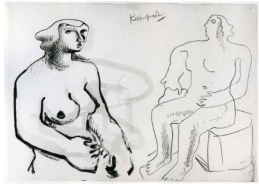
Object number: HMF 655a
Classifications: Drawing
Title: Five Studies of a Reclining Figure
Date: 1928
Medium: crayon
Paper Support: cream mounted on pink card
Ownership: private collection, Germany



Object number: HMF 655 verso
Classifications: Drawing
Title: Reclining and Seated Figures
Date: 1928
Medium: pencil
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



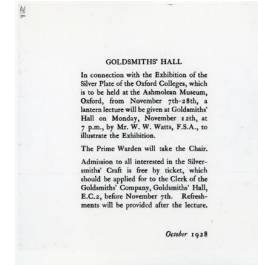
Object number: HMF 656
Classifications: Drawing
Title: Drawing of a Boxer
Date: 1928
Medium: pen and ink, crayon, wash
Ownership: private collection



Object number: HMF 657
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1928
Medium: pencil, pen and ink, crayon, wash
Ownership: private collection, Italy



Object number: HMF 658
Classifications: Drawing
Title: Drawing for Sculpture: Heads and Seated Figure
Date: 1928
Medium: pencil, pen and ink
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



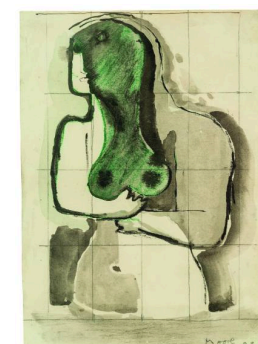
Object number: HMF 658 verso
Classifications: Drawing
Title: HMF 658 verso
Date: 1928
Medium: pencil, pen and ink
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 659
Classifications: Drawing
Title: Idea for Sculpture: Seated Figure
Date: 1928
Medium: chalk, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



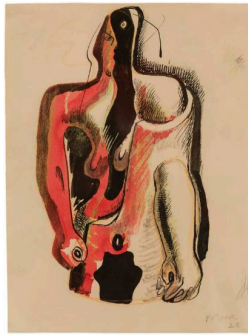
Object number: HMF 660
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: watercolour wash, crayon
Paper Support: off-white medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



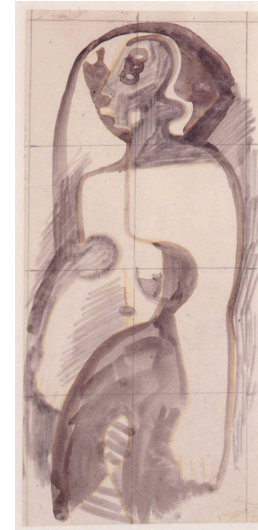
Object number: HMF 661
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: pen and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



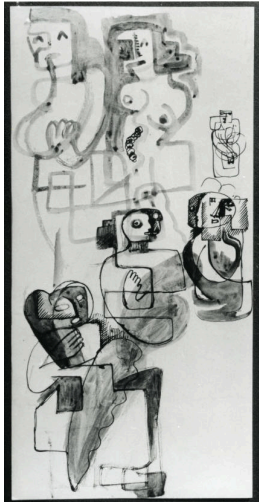
Object number: HMF 662
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: chalk, wash
Ownership: private collection, Germany



Object number: HMF 663
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1928
Medium: pen and ink, brush and ink, chalk, watercolour
Ownership: The Henry Moore Foundation: acquired 1982



Object number: HMF 664
Classifications: Drawing
Title: Idea for Sculpture
Date: 1928
Medium: pencil, brush and ink
Ownership: unknown



Object number: HMF 665
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1928
Medium: pen and ink, wash
Ownership: private collection, Italy



Object number: HMF 666
Classifications: Drawing
Title: Standing Woman
Date: 1928
Medium: pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 666
verso
Classifications: Drawing
Title: Heads and Half-Figures
Date: 1928
Medium: pen and ink, brush and ink, chalk, watercolour, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 667

Classifications: Drawing

Title: Two Women

Date: 1928

Medium: watercolour, pen and ink

Ownership: unknown



Object number: HMF 668

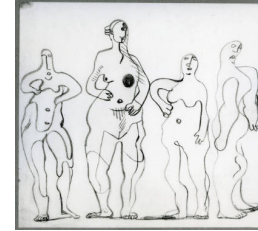
Classifications: Drawing

Title: Two Heads

Date: 1928

Medium: crayon, brush and ink
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 669

Classifications: Drawing

Title: Four Standing Figures

Date: 1928

Medium: chalk

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 670

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1928

Medium: pen and ink, chalk, brush and ink

Ownership: unknown



Object number: HMF 671

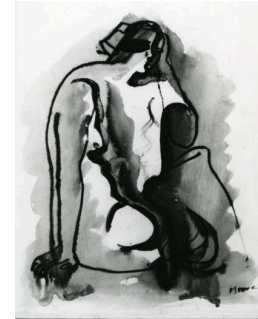
Classifications: Drawing

Title: Half-Figure

Date: 1928

Medium: pencil, chalk, ink wash

Ownership: unknown



Object number: HMF 671a

Classifications: Drawing

Title: Seated Woman

Date: 1928

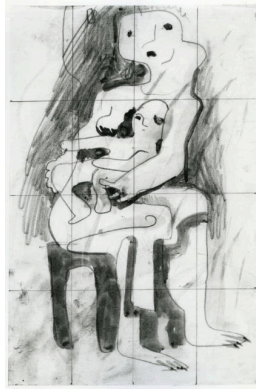
Medium: chalk, ink wash

Paper Support: off-white lightweight

Ownership: unknown



Object number: HMF 672
Classifications: Drawing
Title: Mother and Child
Date: 1928
Medium: crayon, brush and ink, wash
Ownership: unknown



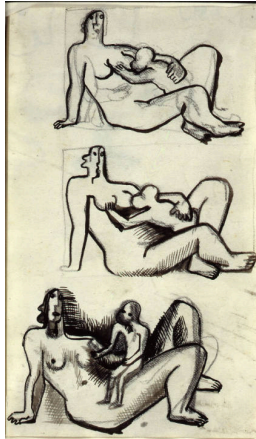
Object number: HMF 673
Classifications: Drawing
Title: Seated Mother and Child
Date: 1928
Medium: pencil, crayon, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 673 verso
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: pencil, brush and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 674
Classifications: Drawing
Title: Mother and Child
Date: 1928
Medium: pencil, brush and ink, wash
Ownership: private collection, UK



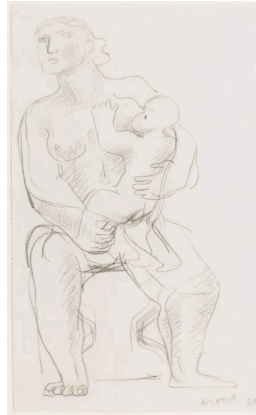
Object number: HMF 674a
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child
Date: 1928
Medium: pencil, pen, brush and ink
Ownership: private collection, USA



Object number: HMF 674 verso
Classifications: Drawing
Title: Half-Figure: Terracotta
Date: 1928
Medium: pen and ink, brush and ink, wash
Ownership: private collection, UK



Object number: HMF 676
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child
Date: 1928
Medium: crayon, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 677
Classifications: Drawing
Title: Idea for Sculpture: Seated Mother and Child
Date: 1928
Medium: chalk
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 678
Classifications: Drawing
Title: Idea for Sculpture: Seated Mother and Child
Date: 1928
Medium: pen and ink, wash
Ownership: private collection, Italy



Object number: HMF 679
Classifications: Drawing
Title: Drawing for Sculpture: Mother and Child with Dog
Date: 1928
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 680
Classifications: Drawing
Title: Drawing for Sculpture: Mother and Child
Date: 1928
Medium: pen and ink, wash
Ownership: unknown



Object number: HMF 680a
Classifications: Drawing
Title: Mother and Child
Date: 1928
Medium: watercolour wash, pen and ink
Ownership: private collection, UK



Object number: HMF 680b
Classifications: Drawing
Title: Two Studies for Reclining Mother and Child
Date: 1928
Medium: pen and ink, wash
Ownership: private collection, UK



Object number: HMF 681
Classifications: Drawing
Title: Drawing for Sculpture: Mother and Child
Date: 1928
Medium: watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 681a
Classifications: Drawing
Title: Mother and Child
Date: 1928
Medium: chalk
Paper Support: cream lightweight wove
Ownership: private collection, Switzerland



Object number: HMF 682
Classifications: Drawing
Title: Reclining Figure with Child
Date: 1928
Medium: pen and ink, watercolour wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 682
verso
Classifications: Drawing
Title: Singing Girl
Date: 1928
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 683
Classifications: Drawing
Title: Drawing for Sculpture: Mother and Child
Date: 1928
Medium: pen and ink, wash
Ownership: The Joan and Lester Avnet Collection, New York



Object number: HMF 684
Classifications: Drawing
Title: Study for Leeds 'Reclining Figure'
Date: 1928
Medium: pencil, collage
Ownership: Art Gallery of Ontario, Toronto. gift of Henry Moore, 1974



Object number: HMF 685
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 686
Classifications: Drawing
Title: Two Reclining Figures
Date: 1928
Medium: watercolour wash, crayon
Paper Support: off-white light to medium-weight
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974



Object number: HMF 686a
Classifications: Drawing
Title: Reclining Nudes
Date: 1928
Medium: chalk, wash
Ownership: unknown



Object number: HMF 687
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: wash, pen and ink
Ownership: private collection, USA



Object number: HMF 688
Classifications: Drawing
Title: Two Recumbent Nudes
Date: 1928
Medium: charcoal, wash, collage
Paper Support: off-white (larger drawing), cream (smaller drawing)
Ownership: unknown



Object number: HMF 689

Classifications: Drawing
Title: Montage of Reclining Figures

Date: 1928

Medium: pencil, oil paint, watercolour, brush and ink, chalk, collage

Paper Support: white light-weight wove mounted on marbled brown-grey paper

Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 690

Classifications: Drawing
Title: Montage of Reclining Figures

Date: 1928

Medium: pencil, pen and ink, chalk, wash, collage

Ownership: private collection, USA



Object number: HMF 691

Classifications: Drawing
Title: Group of Figures

Date: 1928

Medium: charcoal, watercolour wash

Ownership: private collection, France



Object number: HMF 723a

Classifications: Drawing
Title: Reclining Figure

Date: c.1928

Medium: charcoal, brush and ink, watercolour

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: LH 49

Classifications: Sculpture
Summary

Title: Study for Wall Light

Date: 1928

Medium: terracotta

Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 50

Classifications: Sculpture
Summary

Title: Study for Wall Light

Date: 1928

Medium: terracotta

Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 50a

Classifications: Sculpture
Carving

Title: Chairback Relief

Date: c.1928

Medium: teak

Ownership: private collection, UK



Object number: LH 50b

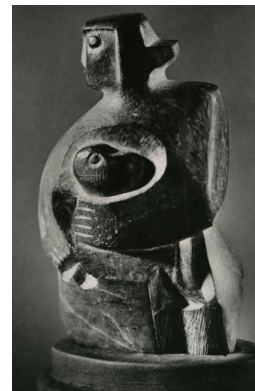
Classifications: Sculpture
Carving

Title: Chairback Relief

Date: c.1928

Medium: teak

Ownership: private collection, UK



Object number: LH 51

Classifications: Sculpture
Carving

Title: Mother and Child

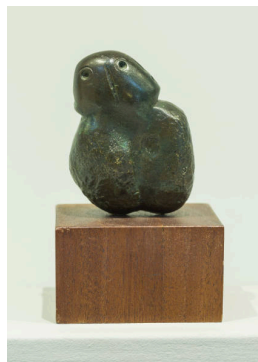
Date: 1928

Medium: Styrian jade

Ownership: unknown



Object number: LH 52
Classifications: Sculpture
 Carving
Title: Mask
Date: 1928
Medium: stone
Ownership: private collection, USA



Object number: LH 53
Classifications: Sculpture
 Summary
Title: Double Head
Date: 1928
Medium: bronze / stone
Ownership: edition summary - see individual casts for ownership



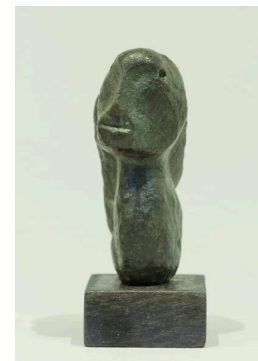
Object number: LH 54
Classifications: Sculpture
 Carving
Title: Mask
Date: 1928
Medium: green gneiss stone
Ownership: Tate: Purchased with assistance from the Art Fund 1993



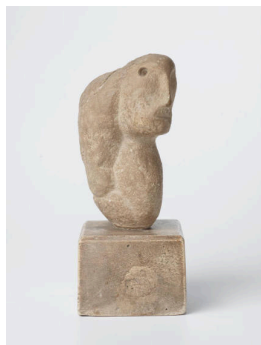
Object number: LH 55
Classifications: Sculpture
 Carving
Title: Seated Figure
Date: 1928
Medium: stone
Ownership: unknown



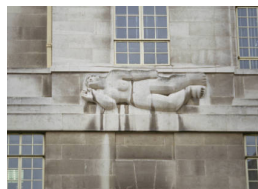
Object number: LH 56
Classifications: Sculpture
 Carving
Title: Head of a Girl
Date: 1928
Medium: painted plaster on alabaster base
Ownership: Australian National Gallery, Canberra: purchased 1979



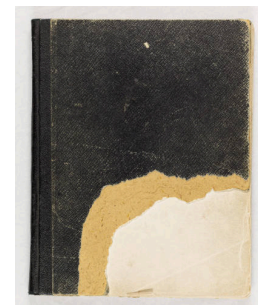
Object number: LH 57
cast b
Classifications: Sculpture
Title: Head
Date: c.1928 cast before 1949
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 57
stone
Classifications: Sculpture
Title: Head
Date: c.1928
Medium: stone
Ownership: Kettle's Yard, University of Cambridge



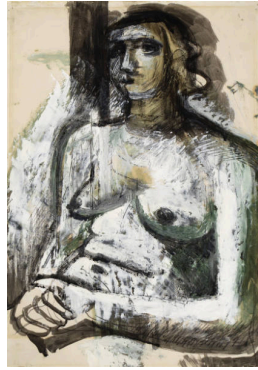
Object number: LH 58
Classifications: Sculpture
 Carving
Title: West Wind
Date: 1928-29
Medium: Portland stone
Ownership: London Regional Transport



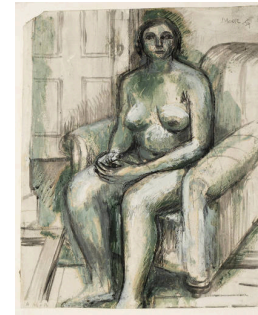
Object number: SKB 10
Classifications: Sketchbooks
Title: Sketchbook 1928: West Wind Relief
Date: 1928
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



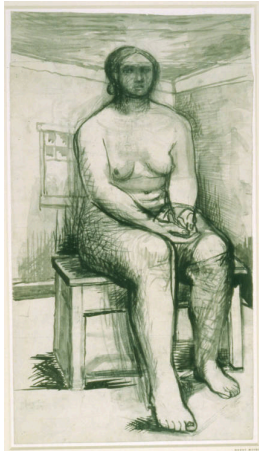
Object number: HMF 657a
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pen and ink, charcoal
Ownership: private collection



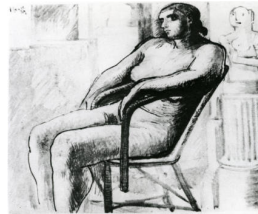
Object number: HMF 692
Classifications: Drawing
Title: Woman Seated with Hands Claspd
Date: 1929
Medium: oil paint, charcoal, chalk
Ownership: Auckland Art Gallery Toi o Tamaki: Bequest of Sir Edward Marsh KCVO CB per Contemporary Art Society, 1954



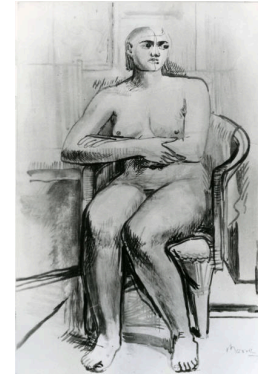
Object number: HMF 693
Classifications: Drawing
Title: Nude in an Armchair
Date: 1929
Medium: oil paint, chalk, wash
Ownership: Auckland Art Gallery Toi o Tamaki, purchased 1952



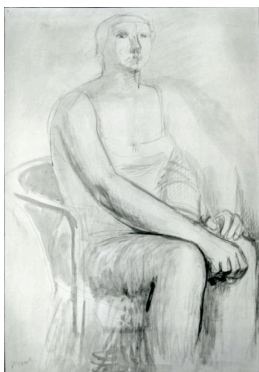
Object number: HMF 694
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: chalk, brush and ink, wash
Ownership: The British Museum, London: presented by the artist 1975



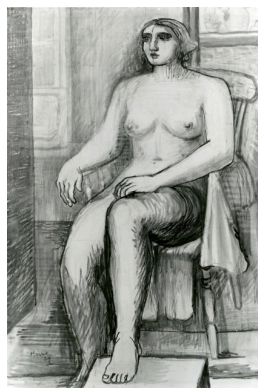
Object number: HMF 694a
Classifications: Drawing
Title: Woman in a Studio
Date: 1929
Medium: pencil, brush and ink, watercolour
Ownership: unknown



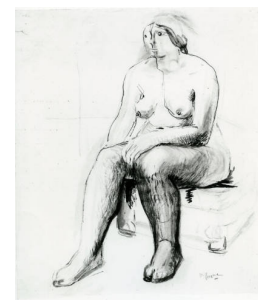
Object number: HMF 695
Classifications: Drawing
Title: Seated Figure
Date: 1929
Medium: pen and ink, brush and ink, wash
Ownership: private collection, Hong Kong



Object number: HMF 695a
Classifications: Drawing
Title: Seated Figure in Armchair
Date: 1929
Medium: wash, pencil
Ownership: unknown



Object number: HMF 696
Classifications: Drawing
Title: Seated Female Figure
Date: 1929
Medium: pen and ink, wash, pencil
Ownership: Manchester City Art Gallery: gift of Eric C. Gregory 1946



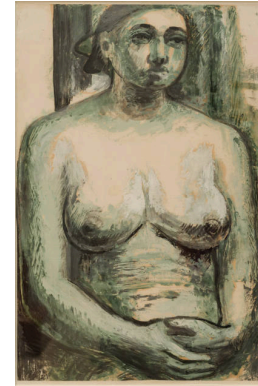
Object number: HMF 696a
Classifications: Drawing
Title: Woman Seated on a Stool
Date: 1929
Medium: pen and ink, brush and ink, chalk, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1982



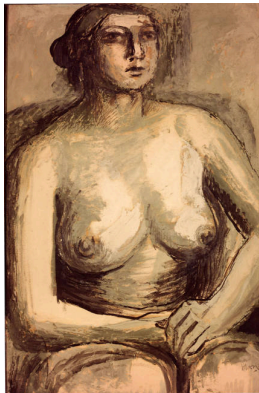
Object number: HMF 696b
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: brush and ink, wash
Ownership: unknown



Object number: HMF 697
Classifications: Drawing
Title: Seated Girl in a Petticoat
Date: 1929
Medium: pen and ink, chalk, wash
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: HMF 698
Classifications: Drawing
Title: Seated Female Nude
Date: 1929
Medium: oil paint, charcoal, chalk
Ownership: The Whitworth, University of Manchester



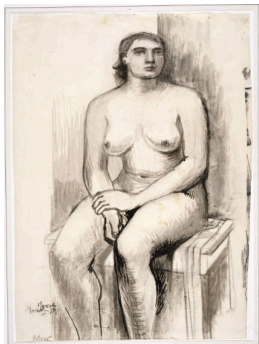
Object number: HMF 699
Classifications: Drawing
Title: Seated Female Nude
Date: 1929
Medium: oil paint, chalk
Ownership: private collection, Hong Kong



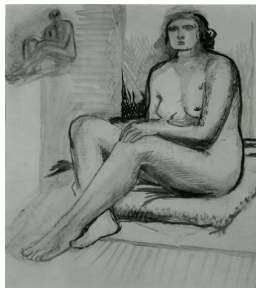
Object number: HMF 700
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: chalk, brush and ink, wash
Ownership: private collection, UK



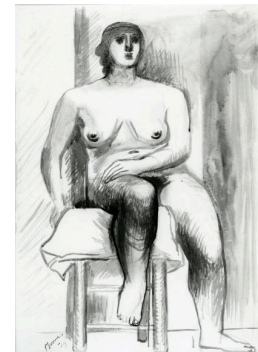
Object number: HMF 701
Classifications: Drawing
Title: Seated Female Nude
Date: 1929
Medium: pencil, pen and ink, brush and ink, chalk, wash
Ownership: Collection Alex Fradkoff, New York



Object number: HMF 702
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: pen and ink, brush and ink, charcoal, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



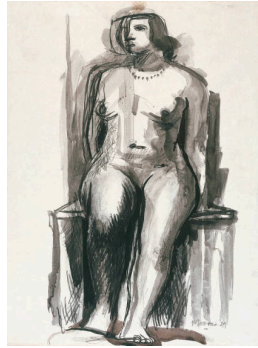
Object number: HMF 702a
Classifications: Drawing
Title: Nude Sitting on a Cushion
Date: c.1929
Medium: pen and ink, brush and ink, gouache, wash
Ownership: private collection, Canada



Object number: HMF 703
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: pen and ink, brush and ink, chalk, wash
Ownership: private collection, UK



Object number: HMF 703a
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: pen and ink, charcoal, chalk, wash
Paper Support: off-white slightly textured
Ownership: private collection, UK



Object number: HMF 704
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: pen and ink, brush and ink, chalk, wash
Ownership: The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman, Jerusalem, to the American Friends of the Israel Museum, 1985



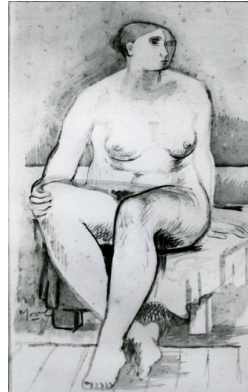
Object number: HMF 705
Classifications: Drawing
Title: Seated Female Nude
Date: 1929
Medium: pencil, pen and ink, chalk, brush and ink, wash
Ownership: Connaught Brown, London



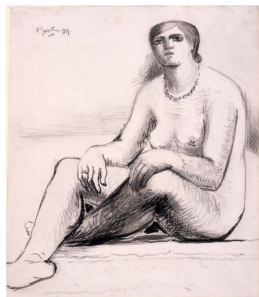
Object number: HMF 706
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: brush and ink, chalk, wash
Ownership: unknown



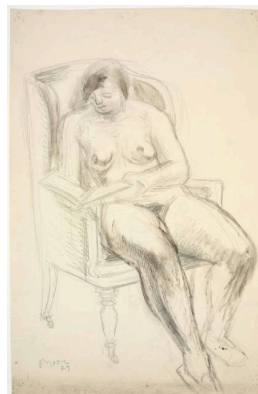
Object number: HMF 706a
Classifications: Drawing
Title: Two Studies of a Male Nude
Date: 1929
Medium: pencil, pen and ink, chalk, wash
Paper Support: cream heavyweight wove
Ownership: unknown



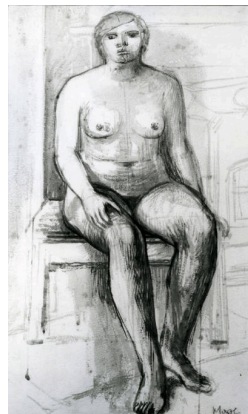
Object number: HMF 707
Classifications: Drawing
Title: Seated Figure
Date: 1929
Medium: pen and ink, brush and ink, chalk, wash
Ownership: private collection, Italy



Object number: HMF 707a
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: pencil, pen and ink, brush and ink, crayon, wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1991



Object number: HMF 708
Classifications: Drawing
Title: Seated Woman in Armchair with Book
Date: 1929
Medium: pencil, wash
Ownership: private collection, UK



Object number: HMF 708a
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: brush and ink, charcoal, wash
Ownership: private collection, UK



Object number: HMF 709
Classifications: Drawing
Title: Seated Figure
Date: 1929
Medium: pencil, charcoal, chalk, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



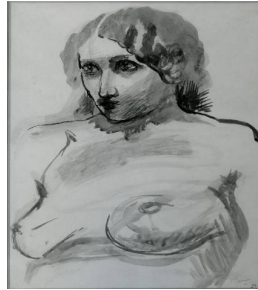
Object number: HMF 710
Classifications: Drawing
Title: Woman Seated on a Cushion
Date: 1929
Medium: pencil, pen and ink, chalk, wash
Ownership: private collection, Italy



Object number: HMF 710a
Classifications: Drawing
Title: Seated Female Nude
Date: 1929
Medium: brush and ink, wash
Ownership: private collection, UK



Object number: HMF 710b
Classifications: Drawing
Title: The Artist's Sister Betty
Date: 1929
Medium: brush and ink, watercolour, wash
Ownership: private collection, UK



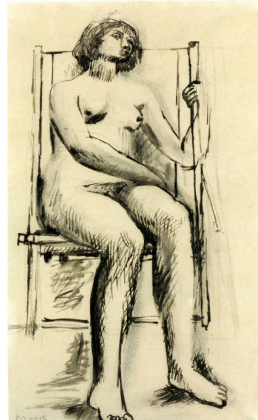
Object number: HMF 711
Classifications: Drawing
Title: Head of a Woman
Date: 1929
Medium: wash, brush and ink, chalk
Ownership: National Gallery of Canada, Ottawa: acquired 1958



Object number: HMF 712
Classifications: Drawing
Title: Standing Nude
Date: 1929
Medium: pen and ink, wash
Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 713
Classifications: Drawing
Title: Standing Figure
Date: 1929
Medium: pen and ink, brush and ink, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 713a
Classifications: Drawing
Title: Girl in Deckchair
Date: c.1929
Medium: pencil, brush and ink, pen and ink
Ownership: unknown



Object number: HMF 713 verso
Classifications: Drawing
Title: Standing Figure
Date: 1929
Medium: pencil, pen and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 714

Classifications: Drawing

Title: Standing Female Figure

Date: 1929

Medium: pen and ink, brush and ink, chalk, wash

Ownership: private collection, UK



Object number: HMF 715

Classifications: Drawing

Title: Standing Female Nude

Date: 1929

Medium: pen and ink, brush and ink, chalk, wash

Ownership: unknown



Object number: HMF 716

Classifications: Drawing

Title: Head

Date: 1929

Medium: oil paint, gouache

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 717

Classifications: Drawing

Title: Reclining Figure

Date: 1929

Medium: indelible pencil

Paper Support: blue laid notepaper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 718

Classifications: Drawing

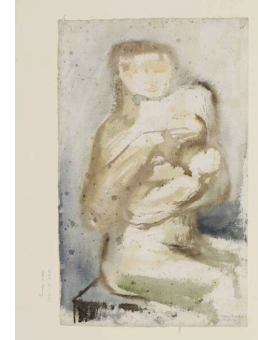
Title: Reclining Figure

Date: 1929

Medium: pencil, crayon, watercolour wash

Paper Support: cream medium-weight textured

Ownership: The Board of Trustees of the Victoria and Albert Museum, London: gift of H. Bergen 1950



Object number: HMF 718

verso

Classifications: Drawing

Title: Seated Mother and Child

Date: 1929

Medium: brush and ink, wash

Paper Support: cream medium-weight textured

Ownership: The Board of Trustees of the Victoria and Albert Museum, London: gift of H. Bergen 1950



Object number: HMF 719
Classifications: Drawing
Title: Reclining Figure
Date: 1929
Medium: pen and ink, oil paint, chalk, wash
Ownership: unknown



Object number: HMF 719a
Classifications: Drawing
Title: Reclining Nude
Date: 1929
Medium: oil paint, gouache, crayon
Paper Support: cream heavyweight wove
Ownership: unknown



Object number: HMF 720
Classifications: Drawing
Title: Reclining Female Nude against Landscape Background
Date: 1929
Medium: brush and ink, chalk, wash
Ownership: unknown



Object number: HMF 721
Classifications: Drawing
Title: Reclining Figure: Drawing for Sculpture
Date: 1929
Medium: brush and ink, chalk, wash
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 722
Classifications: Drawing
Title: Reclining Female Figure
Date: 1929
Medium: pen and ink, brush and ink, chalk, watercolour wash
Paper Support: cream medium-weight wove mounted on mottled brown Japon
Ownership: The Board of Trustees of the Victoria and Albert Museum, London: acquired 1931



Object number: HMF 722a
Classifications: Drawing
Title: Reclining Nude
Date: 1929
Medium: chalk, watercolour
Paper Support: cream light to medium-weight wove
Ownership: South Yorkshire County Council (Cooper Trustees Collection), Barnsley



Object number: HMF 722b
Classifications: Drawing
Title: Standing Nude
Date: 1929
Medium: pen and ink, chalk, watercolour wash
Paper Support: cream light to medium-weight wove
Ownership: South Yorkshire County Council (Cooper Trustees Collection), Barnsley



Object number: HMF 723
Classifications: Drawing
Title: Three Nudes on a Beach
Date: 1929
Medium: brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 723 verso
Classifications: Drawing
Title: Reclining Nude
Date: 1929
Medium: brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 724

Classifications: Drawing

Title: Drawing for Figure in Concrete

Date: 1929

Medium: pencil, crayon, charcoal

Paper Support: toned lightweight wove

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 724a

Classifications: Drawing

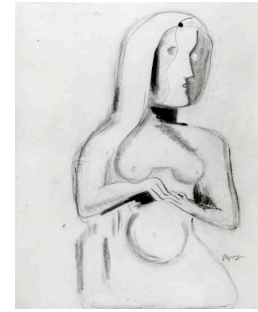
Title: Drawing for Terracotta

Date: 1929

Medium: wash, chalk

Paper Support: cream wove

Ownership: unknown



Object number: HMF 724b

Classifications: Drawing

Title: Half-Figure: Idea for Sculpture

Date: 1929

Medium: pen and ink, pencil, chalk, wash

Paper Support: cream medium to heavyweight wove

Ownership: The Henry Moore Foundation: purchased 1982



Object number: HMF 725

Classifications: Drawing

Title: Reclining Figure

Date: 1929

Medium: brush and ink, wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 725 verso

Classifications: Drawing

Title: Fragments of Sketches

Date: 1929

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 726

Classifications: Drawing

Title: Two Reclining Figures

Date: 1929

Medium: pen and ink, crayon

Paper Support: buff lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 727

Classifications: Drawing

Title: Drawing for Sculpture: Mother and Child

Date: 1929

Medium: pencil, brush and ink

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 728

Classifications: Drawing

Title: Seated Woman

Date: 1929

Medium: pen and ink, wash

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 728 verso

Classifications: Drawing

Title: Mother and Child: Idea for Sculpture

Date: 1929

Medium: pen and ink, wash

Paper Support: off-white lightweight wove

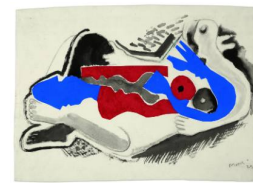
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 729
Classifications: Drawing
Title: Idea for Sculpture:
 Seated Mother and Child
Date: 1929
Medium: pencil, crayon, wash
Paper Support: off-white laid
 with diamond-shaped
 watermark
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 729
verso
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: pencil, crayon, wash
Paper Support: off-white laid
 with diamond-shaped
 watermark
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 730
Classifications: Drawing
Title: Reclining Figure
Date: 1929
Medium: brush and ink,
 charcoal, chalk, collage
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 731
Classifications: Drawing
Title: Montage of Mother and
 Child studies
Date: c. 1929
Medium: pencil, pen and ink,
 brush and ink, chalk, wash
Ownership: Art Gallery of
 Ontario, Toronto: Purchase,
 1976



Object number: HMF
 731a
Classifications: Drawing
Title: Six Studies of Sculpture
Date: 1929
Medium: pen and ink, brush
 and ink, wash, collage
Ownership: Nelson-Atkins
 Museum of Art, Kansas City:
 gift of Mrs Louis Sosland 1977



Object number: HMF 732
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1929
Medium: pencil, wash
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 733
Classifications: Drawing
Title: Ideas for Sculpture:
 Seated Figures
Date: 1929
Medium: pen and ink, brush
 and ink, chalk, wash
Ownership: private collection,
 Italy



Object number: HMF 734
Classifications: Drawing
Title: Half-Figure
Date: 1929
Medium: pencil, brush and ink,
 wash
Ownership: private collection,
 Italy



Object number: HMF 735
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: brush and ink
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 736
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Mother and Child
Date: 1929
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



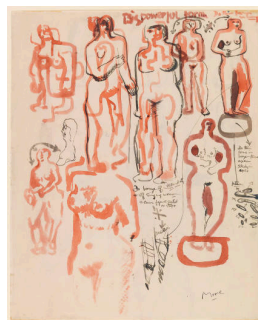
Object number: HMF 737
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1929
Medium: indelible pencil
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 738
Classifications: Drawing
Title: Reclining Mother and Child
Date: 1929
Medium: pen and ink, brush and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 739
Classifications: Drawing
Title: Reclining Mother and Child
Date: 1929
Medium: pen and ink, brush and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



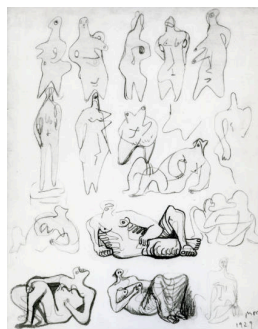
Object number: HMF 740
Classifications: Drawing
Title: Studies for Sculpture: Big Powerful Forms
Date: 1929
Medium: pen and ink, brush and ink
Paper Support: off-white lightweight
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974



Object number: HMF 740
verso
Classifications: Drawing
Title: Head Studies
Date: 1929
Medium: brush and ink
Paper Support: off-white lightweight
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974



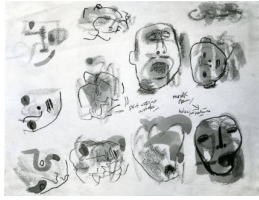
Object number: HMF 741
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1929
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 742
Classifications: Drawing
Title: Sixteen Ideas for Sculpture: Standing and Reclining Figures
Date: 1929
Medium: pencil, crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 743
Classifications: Drawing
Title: Ideas for Sculpture: Masks
Date: 1929
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



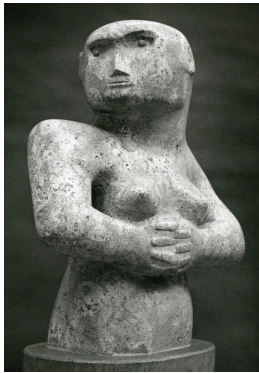
Object number: HMF 744
Classifications: Drawing
Title: Drawing for Mask Carving
Date: 1929
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 745
Classifications: Drawing
Title: Studies of Heads
Date: 1929
Medium: pen and ink, brush and ink
Paper Support: off-white lightweight
Ownership: Staatsgalerie Stuttgart, Stuttgart: acquired 1953



Object number: LH 59
Classifications: Sculpture Carving
Title: Reclining Figure
Date: 1929
Medium: brown Hornton stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery). Bought with the aid of a grant from the Board of Education and the Victoria and Albert Museum Purchase Grant Fund, 1941



Object number: LH 60
Classifications: Sculpture Carving
Title: Figure with Clapsed Hands
Date: 1929
Medium: travertine marble
Ownership: Tel Aviv Museum of Art, Tel Aviv: Gift of A. Wix, London, through the British Friends of the Art Museums in Israel, 1947



Object number: LH 61
Classifications: Sculpture Carving
Title: Mask
Date: 1929
Medium: stone
Ownership: The Henry Moore Foundation: acquired 2010 in honour of David Mitchinson



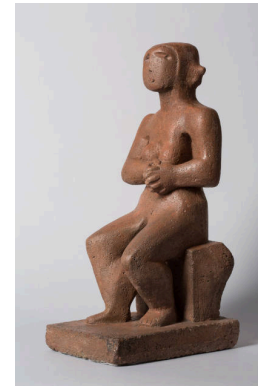
Object number: LH 62
Classifications: Sculpture Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



Object number: LH 63
Classifications: Sculpture Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: The Trustees of the Tate Gallery, London: presented by Mr Henry Bergen to the Victoria and Albert Museum 1949; transferred to the Tate Gallery 1983



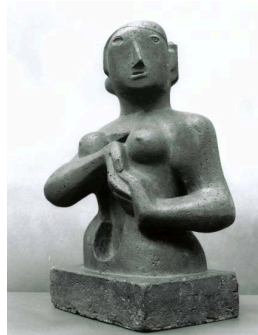
Object number: LH 64
Classifications: Sculpture Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: private collection, UK



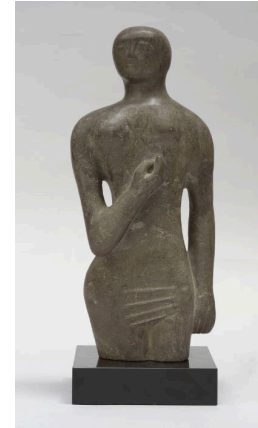
Object number: LH 65
Classifications: Sculpture Carving
Title: Seated Figure
Date: 1929
Medium: cast concrete
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



Object number: LH 66
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1929
Medium: cast concrete
Ownership: The Robert and Lisa Sainsbury Collection, University of East Anglia



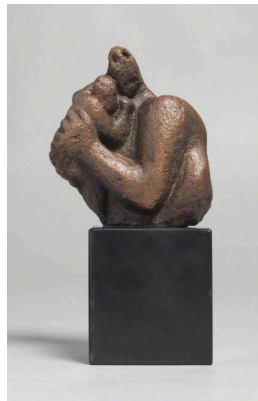
Object number: LH 67
Classifications: Sculpture
Summary
Title: Half-Figure
Date: 1929
Medium: cast concrete
Ownership: edition summary - see individual casts for ownership



Object number: LH 68
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1929
Medium: Hornton stone
Ownership: private collection



Object number: LH 69
Classifications: Sculpture
Summary
Title: Figure
Date: 1929
Medium: stone
Ownership: unknown



Object number: LH 70
Classifications: Sculpture
Summary
Title: Mother and Child
Date: 1929
Medium: bronze / chalk
Ownership: edition summary - see individual casts for ownership



Object number: LH 71
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1929
Medium: alabaster
Ownership: unknown



Object number: LH 72
Classifications: Sculpture
Summary
Title: Mask
Date: 1929
Medium: lead / rock salt
Ownership: edition summary - see individual casts for ownership



Object number: LH 73
Classifications: Sculpture
Carving
Title: Head
Date: 1929
Medium: white alabaster
Ownership: unknown



Object number: LH 74
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: alabaster
Ownership: private collection



Object number: LH 75

Classifications: Sculpture

Carving

Title: Mother and Child

Date: 1929

Medium: verde di Prato

Ownership: private collection