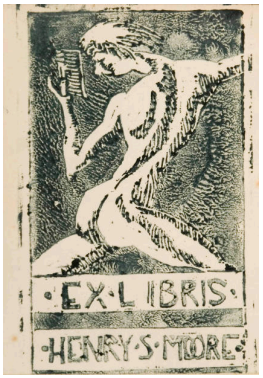
Henry Moore Artwork Catalogue - Report

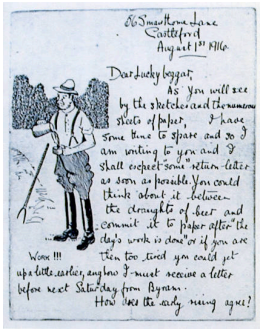


Object number: CGM X1
Classifications: Graphic Summary
Title: Striding Figure
Date: c.1914
Medium: linocut
Ownership: edition summary - see individual graphics for ownership

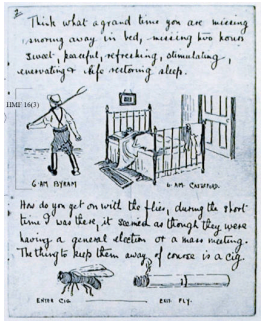
Object number: LH X9
Classifications: Sculpture Carving
Title: Scott Society Plaque
Date: c.1915
Medium: oak
Ownership: unknown

Object number: CGM X3
Classifications: Graphic Summary
Title: Dancing Figures
Date: c.1921
Medium: linocut
Ownership: edition summary - see individual graphics for ownership

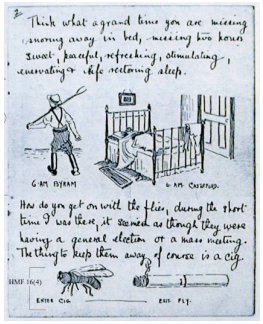
Object number: HMF 16 (1)
Classifications: Drawing
Title: Sketch after J.M.W. Turner's 'Ulysses Deriding Polyphemus'
Date: 1916
Medium: watercolour
Ownership: The Hepworth Wakefield (Wakefield Permanent Art Collection)



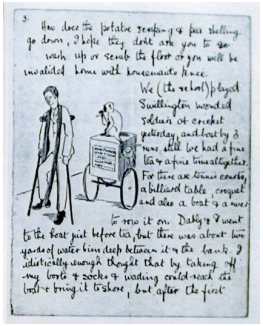
Object number: HMF 16 (2)
Classifications: Drawing
Title: Letter to Donald Lawson: Sketch 1
Date: 1916
Medium: pen and ink
Ownership: private collection



Object number: HMF 16 (3)
Classifications: Drawing
Title: Letter to Donald Lawson: Sketch 2
Date: 1916
Medium: pen and ink
Ownership: private collection

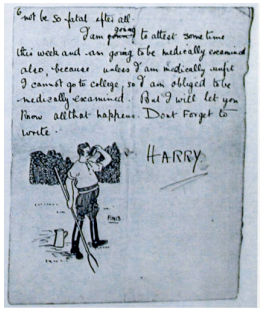


Object number: HMF 16 (4)
Classifications: Drawing
Title: Letter to Donald Lawson: Sketch 3
Date: 1916
Medium: pen and ink
Ownership: private collection



Object number: HMF 16 (5)
Classifications: Drawing
Title: Letter to Donald Lawson: Sketch 4
Date: 1916
Medium: pen and ink
Ownership: private collection

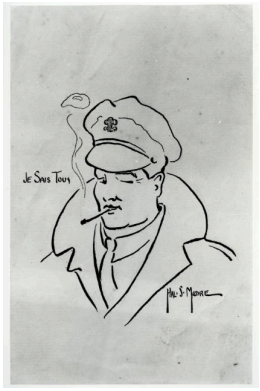
Object number: HMF 16 (6)
Classifications: Drawing
Title: Letter to Donald Lawson: Sketch 5
Date: 1916
Medium: pen and ink
Ownership: private collection



Object number: HMF 16 (7)
Classifications: Drawing
Title: Letter to Donald Lawson: Sketch 6
Date: 1916
Medium: pen and ink
Ownership: private collection

Object number: LH X8
Classifications: Sculpture Carving
Title: Castleford Secondary School Roll of Honour
Date: c.1916
Medium: oak
Ownership: Castleford Academy, Castleford, West Yorkshire

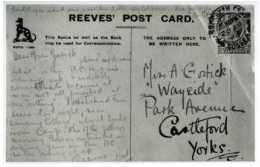
Object number: HMF 17 (1)
Classifications: Drawing
Title: Self-Portrait in Army Uniform
Date: 1917
Medium: pen and ink
Paper Support: off-white lightweight wove
Ownership: private collection, UK



Object number: HMF 17 (2)
Classifications: Drawing
Title: Self-Portrait (Head and Shoulders) in Army Uniform
Date: 1917
Medium: pen and ink
Paper Support: off-white lightweight wove
Ownership: private collection, UK

Object number: HMF 73c
Classifications: Drawing
Title: Two Studies for Standing Female Nude
Date: c.1922
Medium: pencil, brush and ink, pen and ink, charcoal
Ownership: unknown

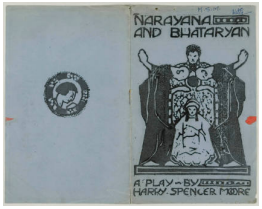
Object number: HMF 18 (1)
Classifications: Drawing
Title: Landscape near Lancing College, Sussex
Date: 1918
Medium: pen and ink
Paper Support: Reeves card
Ownership: private collection, UK



Object number: HMF 18 (1) verso
Classifications: Drawing
Title: text
Date: 1918
Medium: pencil, pen and ink
Paper Support: Reeves card
Ownership: private collection, UK

Object number: HMF 18 (2)
Classifications: Drawing
Title: Two Seated Figures
Date: 1918
Medium: pen and ink
Ownership: private collection, UK

Object number: SKB 0
Classifications: Sketchbooks
Title: Shoreham Camp Sketchbook
Date: 1918
Ownership: unknown



Object number: CGM X2

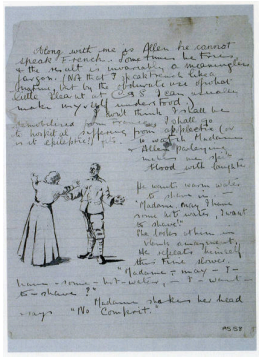
Classifications: Graphic Summary
Title: Narayna and Bhataryn
Date: c.1919
Medium: linocut
Ownership: edition summary - see individual graphics for ownership

Object number: HMF 19 (1)

Classifications: Drawing
Title: The Violinist
Date: c.1919
Medium: pen and ink, brush and ink
Paper Support: off-white wove mounted on board
Ownership: private collection, UK

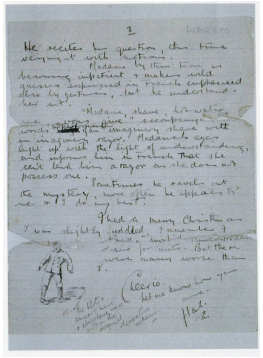
Object number: HMF 19 (2)

Classifications: Drawing
Title: Letter to Albert Wainwright: Sketch 1
Date: 1919
Medium: pen and ink
Paper Support: lined
Ownership: private collection, UK



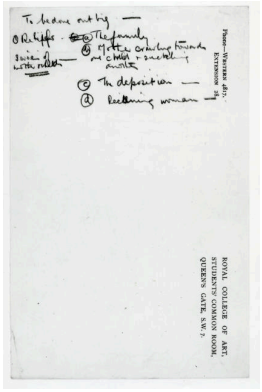
Object number: HMF 19 (2) verso

Classifications: Drawing
Title: Letter to Albert Wainwright: Sketch 2
Date: 1919
Medium: pen and ink
Paper Support: lined
Ownership: private collection, UK



Object number: HMF 19 (3)

Classifications: Drawing
Title: Letter to Albert Wainwright: Sketch 3
Date: 1919
Medium: pen and ink
Paper Support: lined
Ownership: unknown



Object number: HMF 267 verso

Classifications: Drawing
Title: (inscription)
Date: c.1924
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: LH 0d

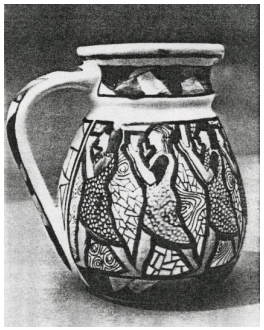
Classifications: Sculpture Carving
Title: Head
Date: c.1920
Medium: sycamore wood
Ownership: private collection

Object number: LH X11

Classifications: Ceramic
Title: Decorated Plate
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: Leeds Museums and Galleries (Leeds Art Fund)

Object number: LH X12

Classifications: Ceramic
Title: Decorated Jug
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: unknown



Object number: LH X13
Classifications: Ceramic
Title: Decorated Jug
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: private collection

Object number: LH X16
Classifications: Ceramic
Title: Decorated Beaker
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: private collection

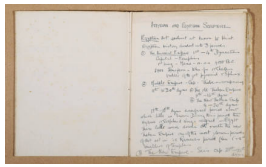
Object number: LH X17
Classifications: Ceramic
Title: Decorated Beaker
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: unknown

Object number: LH X18
Classifications: Sculpture
Title: Decorated Honey Pot
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: unknown

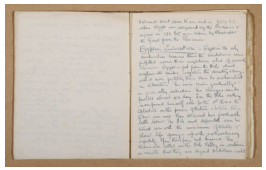
Object number: HMF 20 (1)
Classifications: Drawing
Title: Couple Embracing
Date: 1920
Medium: pen and ink, watercolour, brush and ink
Ownership: private collection, UK

Object number: HMF 20 (2)
Classifications: Drawing
Title: Illustration to Keats's Poem 'Isabella or the Pot of Basil'
Date: 1920
Medium: pen and ink
Paper Support: white glossy card
Ownership: private collection, UK

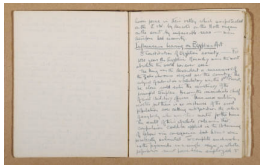
Object number: HMF 20 (3)
Classifications: Drawing
Title: (inscription)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



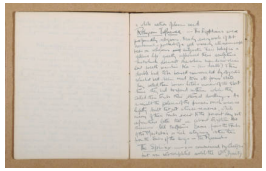
Object number: HMF 20 (4)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



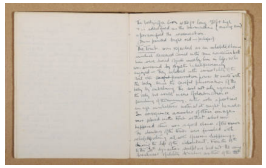
Object number: HMF 20 (5)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



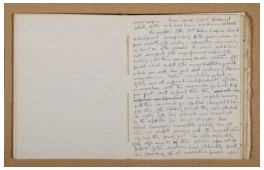
Object number: HMF 20 (6)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



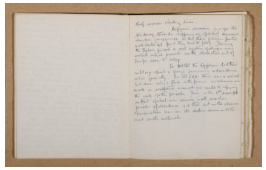
Object number: HMF 20 (7)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



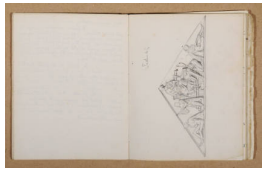
Object number: HMF 20 (8)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



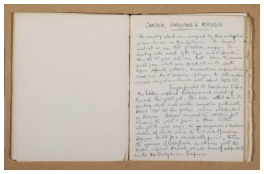
Object number: HMF 20 (9)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



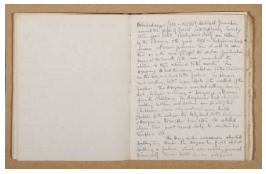
Object number: HMF 20 (10)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



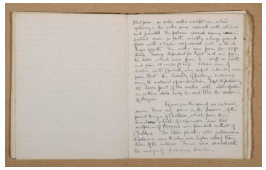
Object number: HMF 20 (11)
Classifications: Drawing
Title: Design for Pediment: Industry
Date: 1920
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



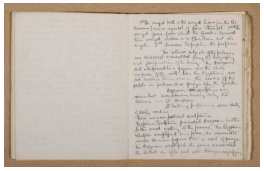
Object number: HMF 20 (12)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



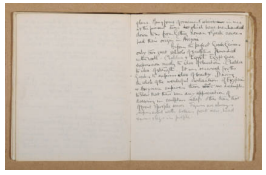
Object number: HMF 20 (13)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



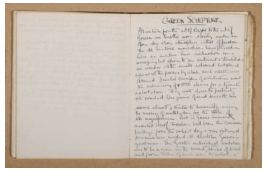
Object number: HMF 20 (14)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



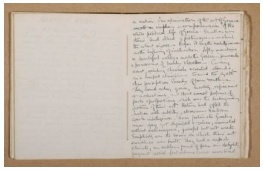
Object number: HMF 20 (15)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



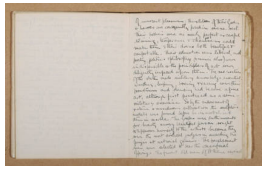
Object number: HMF 20 (16)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



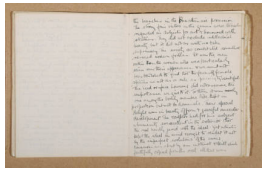
Object number: HMF 20 (17)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



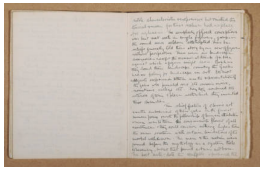
Object number: HMF 20 (18)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



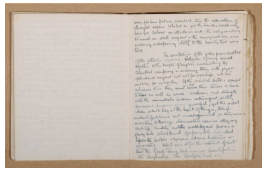
Object number: HMF 20 (19)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



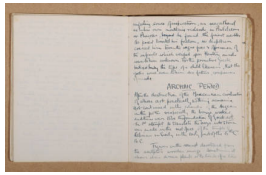
Object number: HMF 20 (20)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



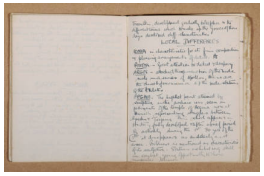
Object number: HMF 20 (21)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



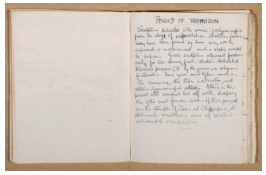
Object number: HMF 20 (22)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



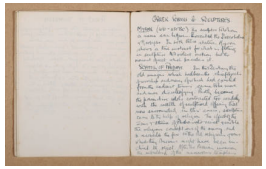
Object number: HMF 20 (23)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



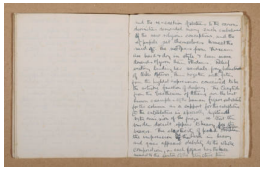
Object number: HMF 20 (24)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (25)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

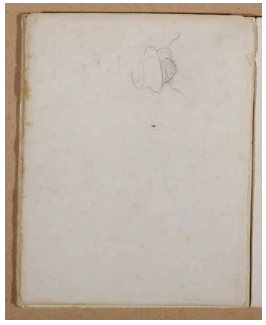


Object number: HMF 20 (26)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

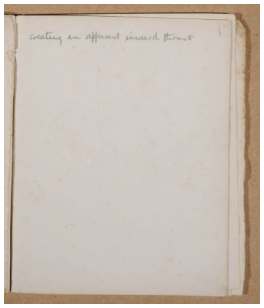


Object number: HMF 20 (27)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Joscelyn Horner.

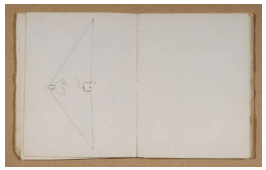
Object number: HMF 20 (28)
Classifications: Drawing
Title: Lunette: Deposition from the Cross
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (28) verso
Classifications: Drawing
Title: Head and Hat
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



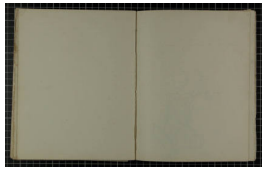
Object number: HMF 20 (29)
Classifications: Drawing
Title: text
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (30)
Classifications: Drawing
Title: Idea for Pediment
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

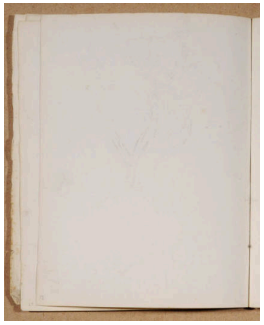
Object number: HMF 20 (30) verso
Classifications: Drawing
Title: Studies for Lunette
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

Object number: HMF 20 (31)
Classifications: Drawing
Title: Facial Features
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (32)
Classifications: Drawing
Title: (blank)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

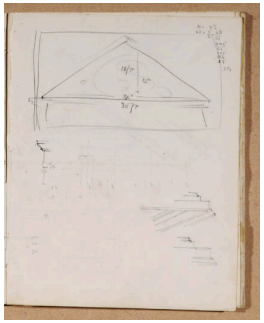
Object number: HMF 20 (32) verso
Classifications: Drawing
Title: Male Figure at Work
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



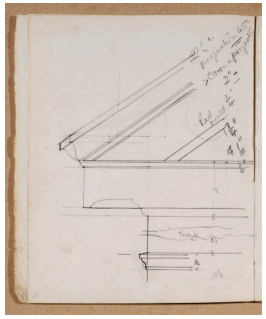
Object number: HMF 20 (33)
Classifications: Drawing
Title: (blank)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

Object number: HMF 20 (33) verso
Classifications: Drawing
Title: Male Figure at Work
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

Object number: HMF 20 (34)
Classifications: Drawing
Title: (blank)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (34) verso
Classifications: Drawing
Title: Study for Pediment
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

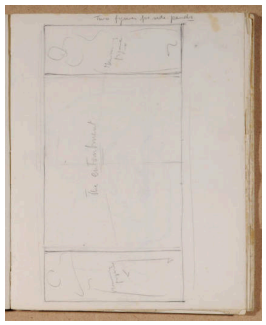


Object number: HMF 20 (35)
Classifications: Drawing
Title: Study for Pediment
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

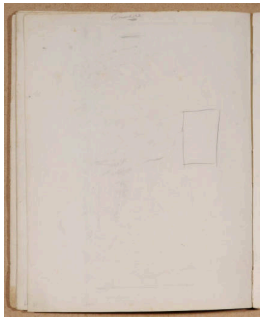
Object number: HMF 20 (36)
Classifications: Drawing
Title: (blank)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

Object number: HMF 20 (36) verso
Classifications: Drawing
Title: Male Figure in Pediment
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

Object number: HMF 20 (37)
Classifications: Drawing
Title: Seated Male Figure
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (37) verso
Classifications: Drawing
Title: Side Panels
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (38)
Classifications: Drawing
Title: Small Rectangle
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

Object number: HMF 20 (38) verso
Classifications: Drawing
Title: Idea for Lunette
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

Object number: HMF 20 (39)
Classifications: Drawing
Title: (blank)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

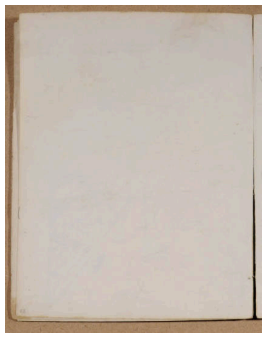
Object number: HMF 20 (39) verso
Classifications: Drawing
Title: Idea for Pediment
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

Object number: HMF 20 (40)
Classifications: Drawing
Title: (blank)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

Object number: HMF 20 (40) verso
Classifications: Drawing
Title: Waters of Forgetfulness
Date: 1920
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

Object number: HMF 20 (41)
Classifications: Drawing
Title: Figures for Lunette
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

Object number: HMF 20 (41) verso
Classifications: Drawing
Title: Male Figures
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

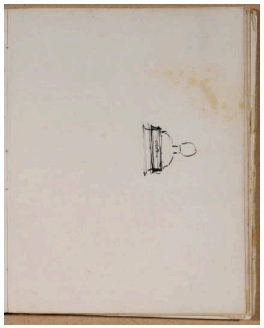


Object number: HMF 20 (42)
Classifications: Drawing
Title: (blank)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

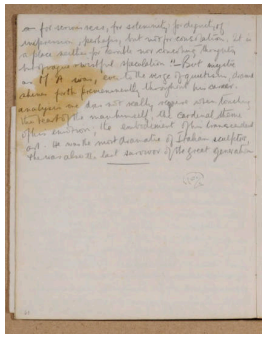
Object number: HMF 20 (42) verso
Classifications: Drawing
Title: Figures for Pediment
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

Object number: HMF 20 (43) verso
Classifications: Drawing
Title: Costume Studies [not in artist's hand]
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

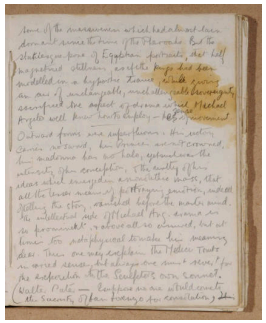
Object number: HMF 20 (44)
Classifications: Drawing
Title: Male Figures: Supplication
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



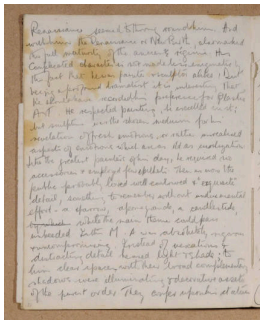
Object number: HMF 20 (44) verso
Classifications: Drawing
Title: Study in Pen and Ink
Date: 1920
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



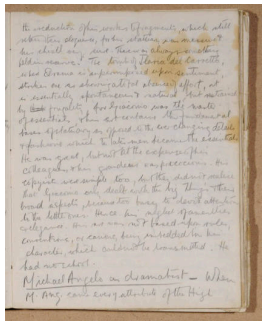
Object number: HMF 20 (45)
Classifications: Drawing
Title: text
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



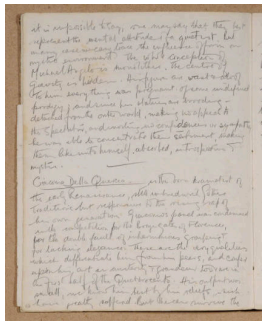
Object number: HMF 20 (45) verso
Classifications: Drawing
Title: text
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



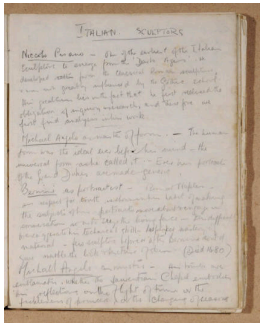
Object number: HMF 20 (46)
Classifications: Drawing
Title: text
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (46) verso
Classifications: Drawing
Title: text
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

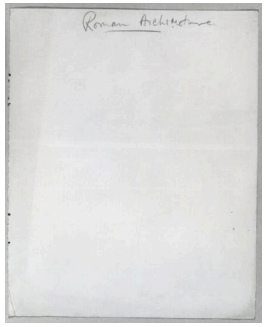


Object number: HMF 20 (47)
Classifications: Drawing
Title: text
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

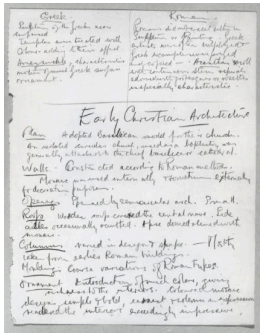


Object number: HMF 20 (47) verso
Classifications: Drawing
Title: text
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

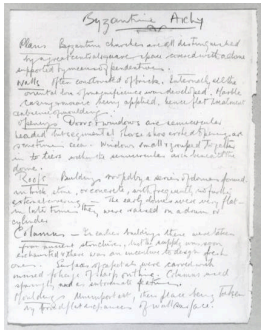
Object number: HMF 20 (48)
Classifications: Drawing
Title: Poetry
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid



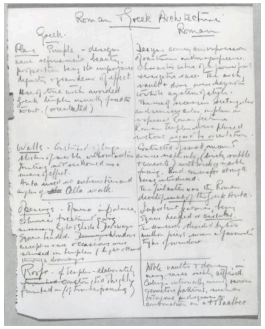
Object number: HMF 20 (49)
Classifications: Drawing
Title: (inscription)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



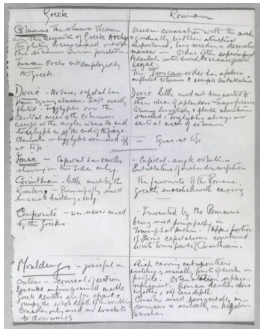
Object number: HMF 20 (50)
Classifications: Drawing
Title: text
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



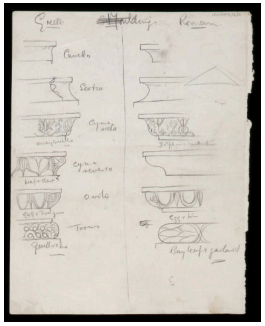
Object number: HMF 20 (50) verso
Classifications: Drawing
Title: text
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



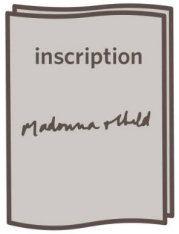
Object number: HMF 20 (51)
Classifications: Drawing
Title: text
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



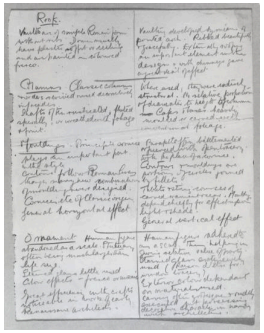
Object number: HMF 20 (52)
Classifications: Drawing
Title: text
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



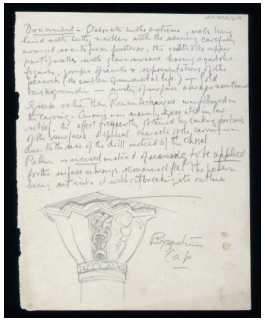
Object number: HMF 20 (53)
Classifications: Drawing
Title: Greek and Roman Mouldings
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



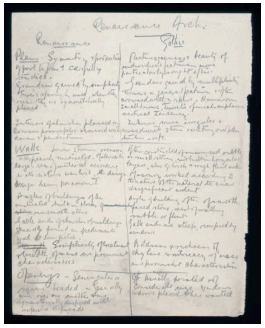
Object number: HMF 20 (53) verso
Classifications: Drawing
Title: (inscription)
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



Object number: HMF 20 (54)
Classifications: Drawing
Title: text
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

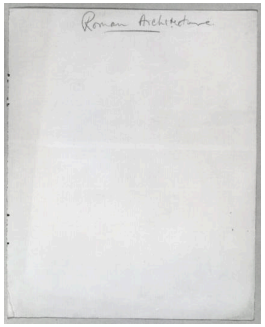


Object number: HMF 20 (55)
Classifications: Drawing
Title: Byzantine Capital
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



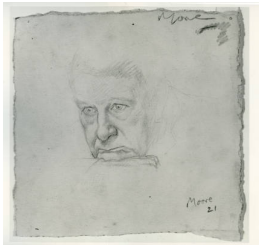
Object number: HMF 20 (55) verso
Classifications: Drawing
Title: text
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner

Object number: SKB 1
Classifications: Sketchbooks
Title: History of Sculpture Notebook
Date: 1920
Paper Support: cream lightweight laid
Ownership: Leeds Art Gallery: gift of Jocelyn Horner

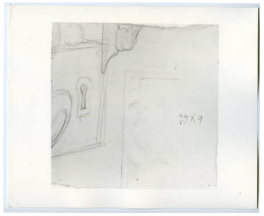


Object number: SKB 2
Classifications: Sketchbooks
Title: Small Architecture Notebook
Date: c.1920
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

Object number: HMF 0
Classifications: Drawing
Title: Portrait of Mrs Raymond Coxon (Edna Ginesi)
Date: 1921
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2011



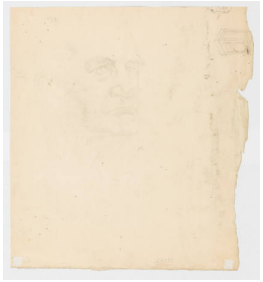
Object number: HMF 1
Classifications: Drawing
Title: Head of an Old Man
Date: 1921
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1 verso
Classifications: Drawing
Title: Architectural Studies
Date: 1921
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

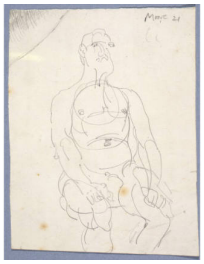
Object number: HMF 2
Classifications: Drawing
Title: Portrait of an Old Man
Date: 1921
Medium: pencil, pen and ink
Paper Support: laid
Ownership: private collection, UK

Object number: HMF 3
Classifications: Drawing
Title: Portrait Heads of an Old Man
Date: 1921
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 3 verso
Classifications: Drawing
Title: Portrait Head of an Old Man
Date: 1921
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection, UK

Object number: HMF 4
Classifications: Drawing
Title: Old Man with a Hat
Date: 1921
Medium: pencil
Paper Support: laid notepaper
Ownership: private collection, UK

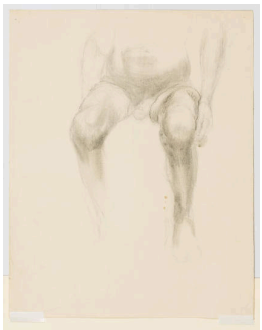


Object number: HMF 5

Classifications: Drawing
Title: Seated Male Nude
Date: 1921
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 6

Classifications: Drawing
Title: Standing Male Nude
Date: 1921
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection, UK

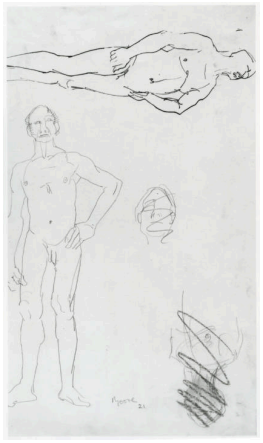


Object number: HMF 6 verso

Classifications: Drawing
Title: Seated Male Nude: Torso
Date: 1921
Medium: pencil, pen and ink
Paper Support: off-white medium-weight wove
Ownership: private collection, UK

Object number: HMF 7

Classifications: Drawing
Title: Study of a Male Nude
Date: 1921
Medium: crayon, charcoal
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 7 verso

Classifications: Drawing
Title: Two Studies of a Male Nude
Date: 1921
Medium: pencil, crayon, pen and ink
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 8

Classifications: Drawing
Title: Seated Female Nude
Date: 1921
Medium: chalk, pastel, charcoal
Paper Support: brownish-grey medium-weight wove
Ownership: private collection, UK

Object number: HMF 8 verso
Classifications: Drawing
Title: Standing Female Nude
Date: 1921
Medium: charcoal, chalk
Paper Support: brownish-grey medium-weight wove
Ownership: private collection, UK

Object number: HMF 9
Classifications: Drawing
Title: Standing Female Nude
Date: 1921
Medium: pen and ink, crayon, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 10
Classifications: Drawing
Title: Seated Female Nude
Date: 1921
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 11
Classifications: Drawing
Title: Seated Figure
Date: 1921
Medium: pen and ink, chalk, wash
Paper Support: medium-weight wove
Ownership: private collection, UK

Object number: HMF 12
Classifications: Drawing
Title: Three Studies of a Female Nude
Date: 1921
Medium: pen and ink, charcoal
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

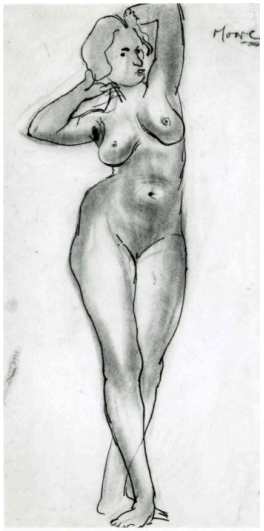
Object number: HMF 14
Classifications: Drawing
Title: Kneeling Female Nude
Date: 1921
Medium: pen and ink, pencil, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 14 verso

Classifications: Drawing
Title: Reclining Female Nude
Date: 1921
Medium: pastel, conté crayon, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

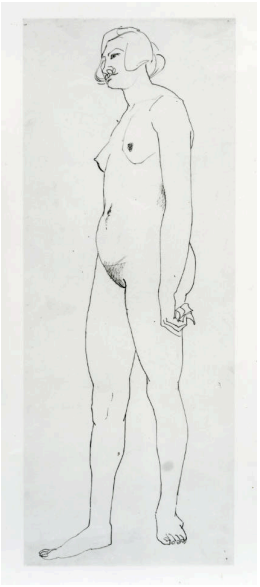
Object number: HMF 15

Classifications: Drawing
Title: Standing Nude
Date: 1921
Medium: pen and ink, crayon, wash
Paper Support: cream lightweight
Ownership: private collection, UK: on long term loan to the Tate Gallery, since 1994



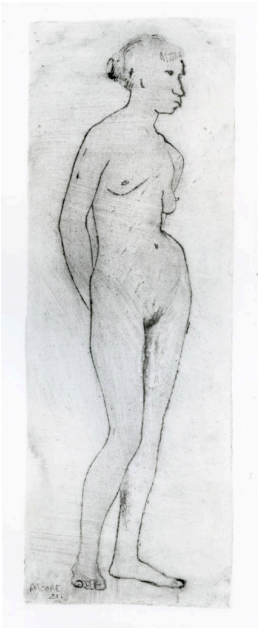
Object number: HMF 16

Classifications: Drawing
Title: Standing Female Nude with Arms behind Head
Date: c.1921
Medium: brush and ink, pen and ink, charcoal (rubbed)
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 17

Classifications: Drawing
Title: Standing Female Nude
Date: c.1921
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 18

Classifications: Drawing
Title: Standing Figure
Date: 1921
Medium: pencil, pastel, pen and ink, charcoal, wash
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 19

Classifications: Drawing
Title: Seated Female Nude
Date: 1921
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 19a

Classifications: Drawing
Title: Standing Nude
Date: c.1921
Medium: pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 20

Classifications: Drawing
Title: Standing Female Nude: Hand on Hip, to Right
Date: 1921
Medium: pencil, charcoal (rubbed), pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 21

Classifications: Drawing
Title: Standing Nude Girl: Three-Quarters to Right
Date: 1921
Medium: pen and ink, charcoal
Paper Support: cream lightweight mounted on blue card
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 22

Classifications: Drawing
Title: Seated Woman
Date: 1921
Medium: pen and ink, pencil, wash
Ownership: The British Museum, London: presented by the artist 1975

Object number: HMF 23

Classifications: Drawing
Title: Reclining Figure
Date: 1921
Medium: pen and ink, charcoal (rubbed)
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 24

Classifications: Drawing
Title: Seated Nude with Necklace
Date: c. 1921
Medium: chalk, pen and ink, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 26

Classifications: Drawing
Title: Homage to El Greco
Date: c.1921
Medium: pencil, pen and ink, pastel (washed), charcoal (washed), wash
Paper Support: toned medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 27

Classifications: Drawing
Title: Two Nudes among Trees
Date: c.1921
Medium: gouache, pencil, oil paint
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 27a

Classifications: Drawing
Title: Three Horsemen
Date: c.1921
Medium: pencil, oil paint
Paper Support: cardboard
Ownership: unknown

Object number: HMF 27 verso

Classifications: Drawing
Title: Figures and Cows in a Landscape
Date: c.1921
Medium: pen and ink, charcoal
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 28

Classifications: Drawing
Title: The Newspaper Seller
Date: 1921
Medium: gouache, poster paint, pencil
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 28a

Classifications: Drawing
Title: Study of a Pre-Columbian Sculpture
Date: 1921
Medium: pencil, pen and ink, wash
Ownership: private collection, UK

Object number: HMF 28a verso

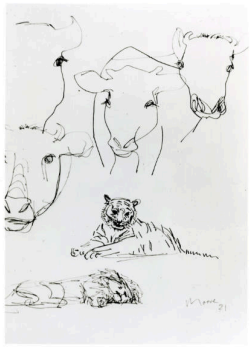
Classifications: Drawing
Title: Study after Michelangelo's 'Virgin Annunciate'
Date: 1921
Medium: pencil, pen and ink
Ownership: private collection, UK

Object number: HMF 28b

Classifications: Drawing
Title: Nine Nude Figures
Date: c.1921
Medium: poster paint, oil paint, pencil
Paper Support: hardboard
Ownership: The Henry Moore Foundation: acquired 2008

Object number: HMF 28c

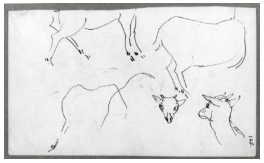
Classifications: Drawing
Title: The Blacksmith
Date: c.1921
Medium: poster paint, gouache, pencil
Paper Support: hardboard
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 29
Classifications: Drawing
Title: Animal Drawings
Date: 1921
Medium: pen and ink
Ownership: unknown

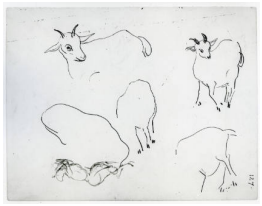
Object number: HMF 29a
Classifications: Drawing
Title: Head of the Artist's Niece and Figure Studies
Date: 1921
Medium: pen and ink, pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: purchased 1991

Object number: HMF 29a verso
Classifications: Drawing
Title: Boy and Girl
Date: 1921
Medium: pencil, pen and ink, watercolour
Paper Support: cream laid
Ownership: The Henry Moore Foundation: purchased 1991

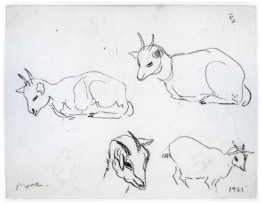


Object number: HMF 30
Classifications: Drawing
Title: Studies of Goats
Date: 1921
Medium: pen and ink
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

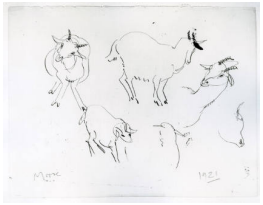
Object number: HMF 30 verso
Classifications: Drawing
Title: Woman Playing with her Child
Date: 1921
Medium: pen and ink, crayon
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



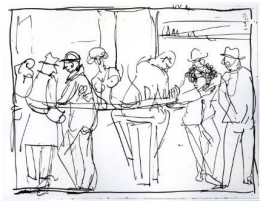
Object number: HMF 31
Classifications: Drawing
Title: Studies of Goats
Date: 1921
Medium: pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



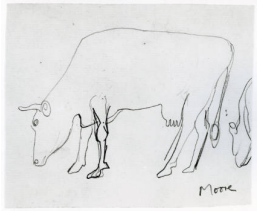
Object number: HMF 31 verso
Classifications: Drawing
Title: Studies of Goats
Date: 1921
Medium: pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



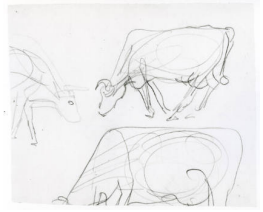
Object number: HMF 32
Classifications: Drawing
Title: Studies of Goats
Date: 1921
Medium: pen and ink
Paper Support: cream light to medium-weight laid
Ownership: private collection, UK



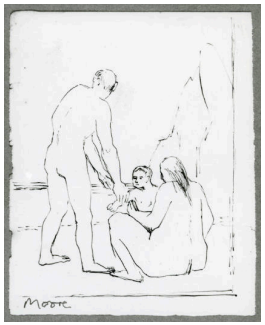
Object number: HMF 32 verso
Classifications: Drawing
Title: Group of Figures
Date: 1921
Medium: pen and ink
Paper Support: cream light to medium-weight laid
Ownership: private collection, UK



Object number: HMF 33
Classifications: Drawing
Title: Studies of Cows
Date: 1921
Medium: pencil, pen and ink
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



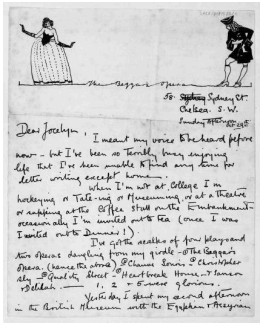
Object number: HMF 33 verso
Classifications: Drawing
Title: Studies of Cows
Date: 1921
Medium: pencil
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



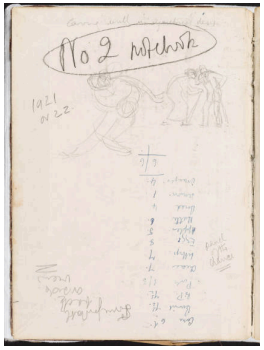
Object number: HMF 34
Classifications: Drawing
Title: Studies of Nudes: Man, Woman and Child
Date: 1921
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 35
Classifications: Drawing
Title: Two Standing Figures: Bathers
Date: 1921
Medium: pencil, pen and ink, gouache
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 35a
Classifications: Drawing
Title: Head
Date: 1921
Medium: pencil
Paper Support: cream light to medium-weight laid
Ownership: private collection, UK

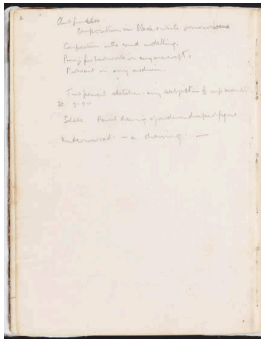


Object number: HMF 35b
Classifications: Drawing
Title: Letter to Jocelyn Horner: Sketch for 'The Beggar's Opera'
Date: c.1921
Medium: pen and ink
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner

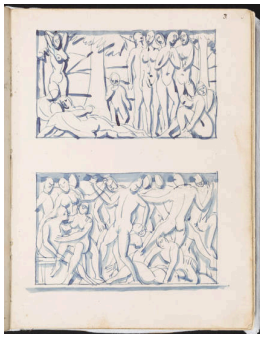


Object number: HMF 36
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, crayon, pen and ink
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 37
Classifications: Drawing
Title: Drawings for Reliefs
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



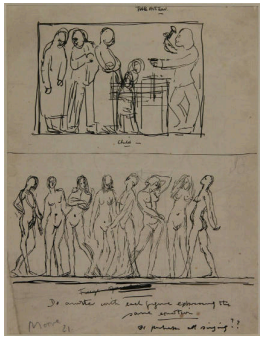
Object number: HMF 37 verso
Classifications: Drawing
Title: (inscription)
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



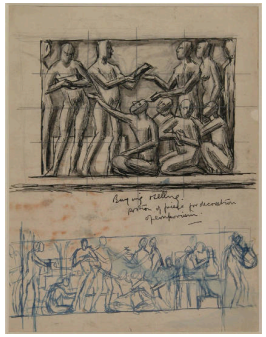
Object number: HMF 38
Classifications: Drawing
Title: Drawings for Reliefs
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 39
Classifications: Drawing
Title: Study for a Relief Sculpture
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 40
Classifications: Drawing
Title: Sheep Shearing
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

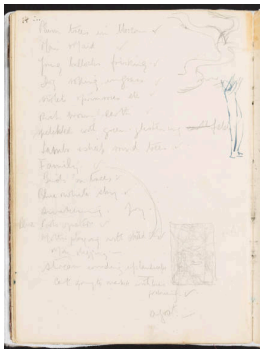


Object number: HMF 40a
Classifications: Drawing
Title: Ideas for Frieze Decoration: The Auction
Date: 1921-22
Medium: pen and ink
Ownership: The Henry Moore Foundation: acquired 2005



Object number: HMF 40a verso
Classifications: Drawing
Title: Ideas for Frieze Decoration: Buying and Selling
Date: 1921-22
Medium: pencil, pen and ink, wash
Ownership: The Henry Moore Foundation: acquired 2005

Object number: HMF 41
Classifications: Drawing
Title: Studies of Male Figures
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

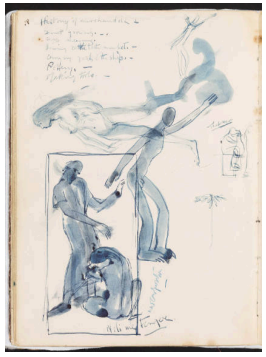


Object number: HMF 41 verso
Classifications: Drawing
Title: (inscription)
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 42
Classifications: Drawing
Title: Springtime
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 42 verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 43
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 43 verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 44
Classifications: Drawing
Title: Seated Figures
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 45
Classifications: Drawing
Title: Bullocks Frisking
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 45 verso
Classifications: Drawing
Title: Studies for Sculpture
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

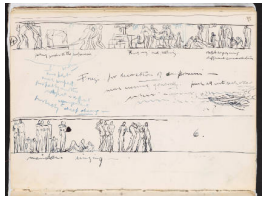
Object number: HMF 46
Classifications: Drawing
Title: Studies of Standing Nudes
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 46 verso
Classifications: Drawing
Title: Studies of Mother and Child
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

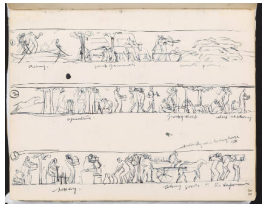
Object number: HMF 47
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 47 verso
Classifications: Drawing
Title: Standing Female Nude
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 48
Classifications: Drawing
Title: Masks
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 48 verso
Classifications: Drawing
Title: Frieze for Decoration of an Emporium
Date: 1921-22
Medium: pen and ink, crayon
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 49
Classifications: Drawing
Title: Studies for a Monthly Composition
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 49 verso
Classifications: Drawing
Title: Ideas for Sculpture: Duck
Date: 1921-22
Medium: pen and ink, chalk
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 50
Classifications: Drawing
Title: Studies of Female Torso
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

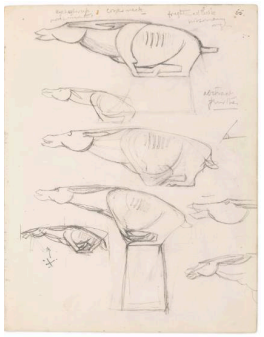
Object number: HMF 50 verso
Classifications: Drawing
Title: Kneeling Female Nudes
Date: 1921-22
Medium: pencil, pen and ink, chalk, gouache, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 51
Classifications: Drawing
Title: Studies of Female Nudes
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 51 verso
Classifications: Drawing
Title: Standing Figures
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 52
Classifications: Drawing
Title: Seated Figures
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

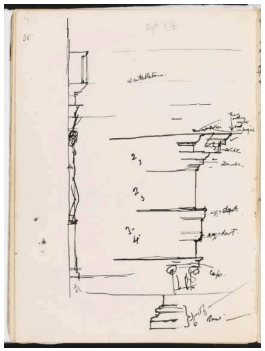
Object number: HMF 52 verso
Classifications: Drawing
Title: Seated Figures
Date: 1921-22
Medium: pencil, chalk, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



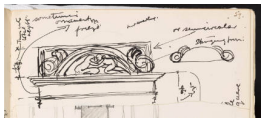
Object number: HMF 53
Classifications: Drawing
Title: Studies of Animals
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 53 verso
Classifications: Drawing
Title: Study of a Caryatid
Date: 1921-22
Medium: pencil, charcoal offset
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 54
Classifications: Drawing
Title: Ideas for a Monthly Composition
Date: 1921-22
Medium: pencil, pen and ink, charcoal
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

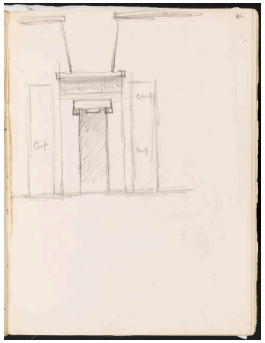


Object number: HMF 54 verso
Classifications: Drawing
Title: Architectural Drawings
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

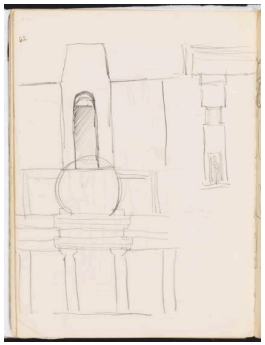


Object number: HMF 55
Classifications: Drawing
Title: Architectural Study with Wrestlers
Date: 1921-22
Medium: pen and ink (fragment)
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 55 verso
Classifications: Drawing
Title: HMF 55 verso
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56
Classifications: Drawing
Title: Study for a Doorway
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

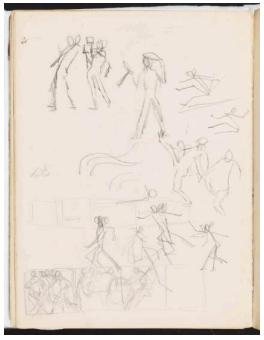


Object number: HMF 56 verso
Classifications: Drawing
Title: Architectural Study
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 57
Classifications: Drawing
Title: Architectural Studies
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 57 verso
Classifications: Drawing
Title: Studies of Boxers
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 58
Classifications: Drawing
Title: Studies of Wrestlers
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



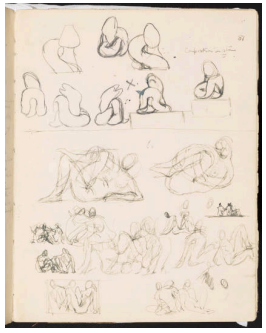
Object number: HMF 58 verso
Classifications: Drawing
Title: Studies of Footballers
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 59
Classifications: Drawing
Title: Sporting Activities
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

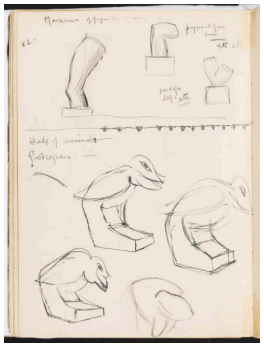
Object number: HMF 59 verso
Classifications: Drawing
Title: Sporting Activities
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 60
Classifications: Drawing
Title: Studies of Standing Female Nudes
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

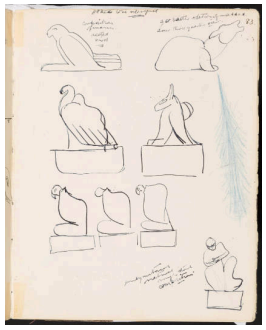
Object number: HMF 60 verso
Classifications: Drawing
Title: Studies of Seated Figures
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



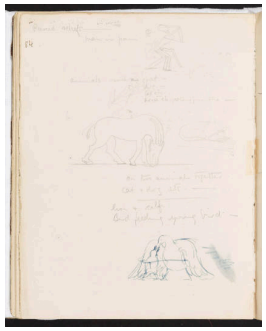
Object number: HMF 61
Classifications: Drawing
Title: Studies for Snake Sculpture
Date: 1921-22
Medium: pen and ink, chalk
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 61 verso
Classifications: Drawing
Title: Studies of Birds
Date: 1921-22
Medium: pen and ink, chalk
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

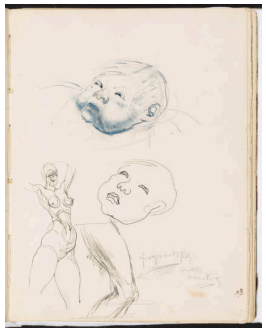


Object number: HMF 62
Classifications: Drawing
Title: Studies of Birds and Animals
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 62 verso
Classifications: Drawing
Title: Studies of Birds
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 63
Classifications: Drawing
Title: Studies after Works in the British Museum
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



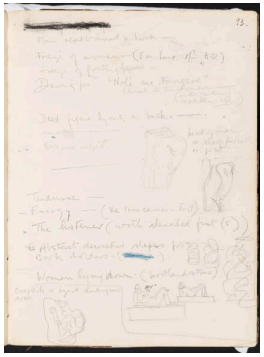
Object number: HMF 63 verso
Classifications: Drawing
Title: Studies of a Baby
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 64
Classifications: Drawing
Title: Studies of a Woman's Head
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

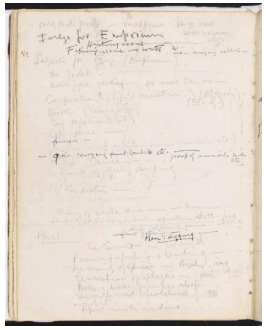
Object number: HMF 64 verso
Classifications: Drawing
Title: Studies of a Woman's Head
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 65
Classifications: Drawing
Title: Studies of Sheep
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 65 verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

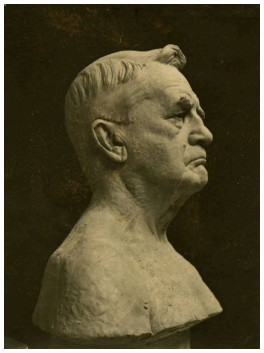


Object number: HMF 66
Classifications: Drawing
Title: Studies for Sculpture
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 66 verso
Classifications: Drawing
Title: list of subjects for drawings and sculpture
Date: 1921-22
Medium: pen and ink, pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 67
Classifications: Drawing
Title: Study of Head in Profile and Fish
Date: 1921-22
Medium: pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



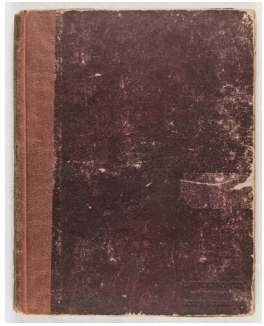
Object number: LH 1
Classifications: Sculpture Summary
Title: Portrait Bust
Date: 1921
Medium: clay
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné

Object number: LH 1a
Classifications: Sculpture Carving
Title: Small Animal Head
Date: 1921
Medium: boxwood
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: LH X20
Classifications: Sculpture
Title: Dancing Figure
Date: c.1921
Medium: painted plaster
Ownership: Leeds Museums and Galleries (Leeds Art Fund): gift of jocelyn Horner 1973

Object number: LH X21
Classifications: Sculpture
Title: Seated Man
Date: c.1921
Medium: painted plaster
Ownership: Leeds Museums and Galleries (Leeds Art Fund); gift of Jocelyn Horner 1973

Object number: SKB 3
Classifications: Sketchbooks
Title: Notebook No.1
Date: 1921
Paper Support: cream laid
Ownership: disbanded - see individual pages for ownership



Object number: SKB 4
Classifications: Sketchbooks
Title: Notebook No.2
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)

Object number: HMF 22 (1)

Classifications: Drawing
Title: Studies of a Sleeping Child: the Artist's Nephew Peter
Date: 1922
Medium: pencil
Paper Support: cream lightweight laid
Ownership: private collection, UK

Object number: HMF 26 verso

Classifications: Drawing
Title: Studies of Figures from Cézanne's 'Les Grandes Baigneuses'
Date: c.1922
Medium: pencil
Paper Support: toned medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 68

Classifications: Drawing
Title: Drawing of Student at the Royal College of Art
Date: 1922
Medium: pencil
Paper Support: buff lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 69

Classifications: Drawing
Title: Study of Man Seated on Chair in Profile to Left
Date: 1922
Medium: chalk (part-rubbed), pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 70

Classifications: Drawing
Title: Study of Right Arm
Date: 1922
Medium: pencil, crayon, chalk, pen and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 70 verso

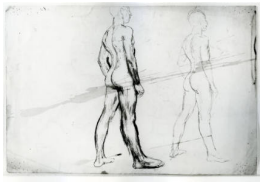
Classifications: Drawing
Title: (blank)
Date: 1922
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 71
Classifications: Drawing
Title: Standing Male Nude
Date: 1922
Medium: pen and ink, brush and ink, crayon, wash
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 72
Classifications: Drawing
Title: Reclining Male Nude
Date: 1922
Medium: pen and ink, pencil, crayon, charcoal, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1979

Object number: HMF 73
Classifications: Drawing
Title: Standing Figure
Date: c.1922
Medium: chalk
Ownership: unknown

Object number: HMF 73a
Classifications: Drawing
Title: Reclining Female Nude
Date: c.1922
Medium: pen and ink, charcoal
Paper Support: off-white medium to heavyweight wove
Ownership: private collection, Italy



Object number: HMF 73a verso
Classifications: Drawing
Title: Two Studies of a Male Nude
Date: c.1922
Medium: pen and ink
Paper Support: off-white medium to heavyweight wove
Ownership: private collection, Italy

Object number: HMF 73b
Classifications: Drawing
Title: Seated Female Nude
Date: c.1922
Medium: pen and ink, charcoal, wash
Ownership: unknown

Object number: HMF 74
Classifications: Drawing
Title: Reclining Figure
Date: 1922
Medium: pen and ink, pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 75
Classifications: Drawing
Title: Seated Figure
Date: 1922
Medium: pencil, crayon, wash
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 76
Classifications: Drawing
Title: Seated Woman
Date: 1922
Medium: pencil
Paper Support: off-white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 77
Classifications: Drawing
Title: Head and Shoulders
Date: 1922
Medium: brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 77 verso
Classifications: Drawing
Title: Reclining Nude
Date: 1922
Medium: ink wash, pen and ink, crayon, pastel, charcoal
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

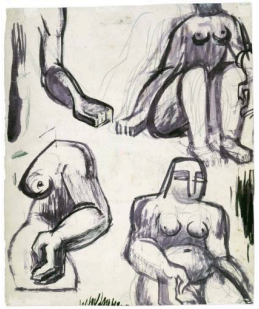
Object number: HMF 78
Classifications: Drawing
Title: Standing Nude Girl, One Arm Raised
Date: 1922
Medium: chalk, pen and ink, crayon, wash
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 79
Classifications: Drawing
Title: Reclining Figure
Date: c.1922
Medium: crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 80
Classifications: Drawing
Title: Two Studies of Reclining Nude, Back View
Date: 1922
Medium: pen and ink
Paper Support: buff lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 81
Classifications: Drawing
Title: Reclining Nude and Five Studies of an Arm
Date: 1922
Medium: pencil, crayon, watercolour
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 81a
Classifications: Drawing
Title: Bust of Nude Woman
Date: 1922
Medium: pencil
Ownership: private collection, UK

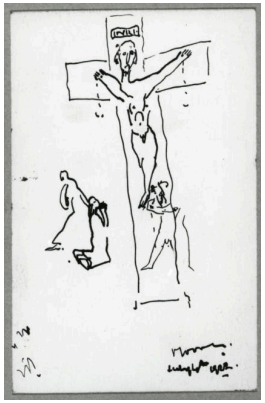


Object number: HMF 81 verso
Classifications: Drawing
Title: Four Studies of a Seated Figure
Date: 1922
Medium: pencil, brush and ink, watercolour
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

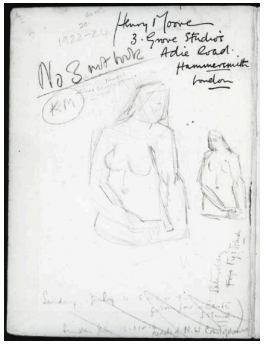
Object number: HMF 82
Classifications: Drawing
Title: Recumbent Nude Figure
Date: 1922
Medium: pen and ink, brush and ink, wash
Paper Support: creamy-buff light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 83
Classifications: Drawing
Title: Kneeling Female Nude and Torso
Date: 1922
Medium: pen and ink
Paper Support: blue medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

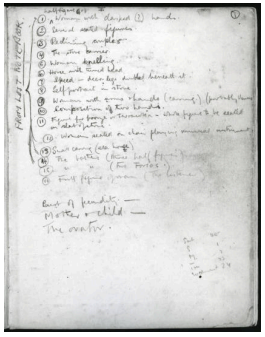
Object number: HMF 84
Classifications: Drawing
Title: Idea for Sculpture: Horse
Date: c.1922
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 85
Classifications: Drawing
Title: Study for the Crucifixion
Date: 1922
Medium: pen and ink
Paper Support: postcard
Ownership: The Henry Moore Foundation: gift of the artist 1977

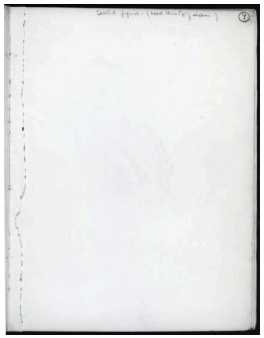


Object number: HMF 86
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

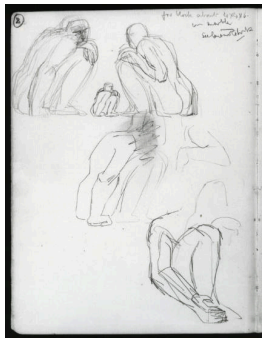


Object number: HMF 87
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 88
Classifications: Drawing
Title: Seated Male Figure
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

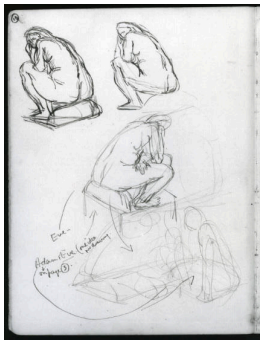


Object number: HMF 89
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 89 verso
Classifications: Drawing
Title: Studies of Squatting Male Figure
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

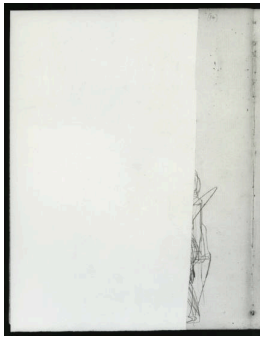
Object number: HMF 90
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 90 verso
Classifications: Drawing
Title: Studies of Nudes
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 91
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 91a
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



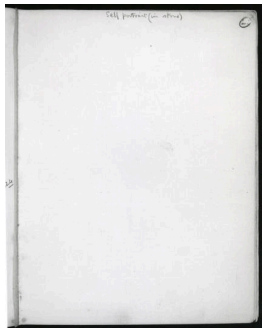
Object number: HMF 91a verso
Classifications: Drawing
Title: Standing Figure
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 91 verso
Classifications: Drawing
Title: Seated and Kneeling Figures
Date: 1922-24
Medium: pencil, indelible pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

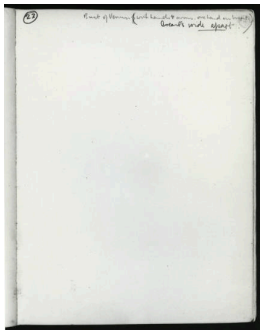
Object number: HMF 92
Classifications: Drawing
Title: Study of a Woman with Clasped Hands
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 93
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 93 verso
Classifications: Drawing
Title: Studies of Kneeling Draped Female Figures
Date: 1922-24
Medium: pencil, indelible pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



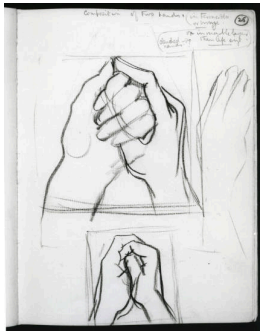
Object number: HMF 94
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



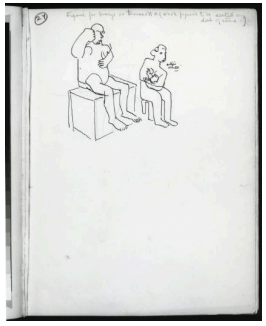
Object number: HMF 94a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 94a verso
Classifications: Drawing
Title: (offset)
Date: 1922-24
Ownership: The Henry Moore Foundation

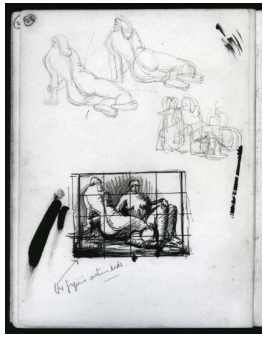
Object number: HMF 94 verso
Classifications: Drawing
Title: Studies of Female Nudes
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



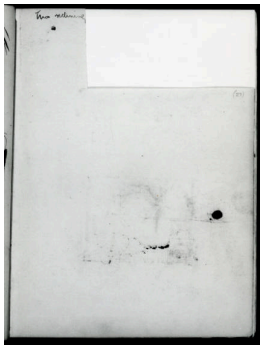
Object number: HMF 95
Classifications: Drawing
Title: Studies of Hands
Date: 1922-24
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 96
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

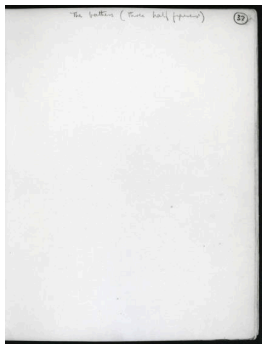


Object number: HMF 96 verso
Classifications: Drawing
Title: Studies of a Female Nude
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 97
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

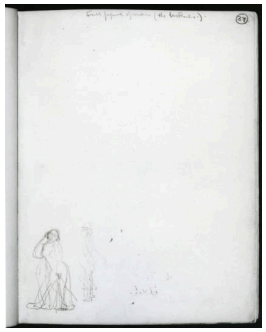
Object number: HMF 97a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



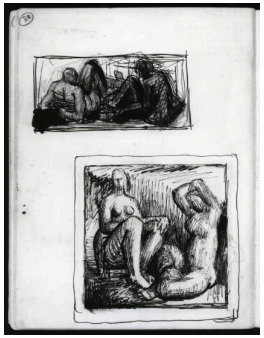
Object number: HMF 97b
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 97c
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 97 verso
Classifications: Drawing
Title: Seated and Kneeling Figures
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



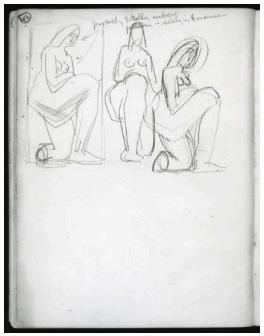
Object number: HMF 98
Classifications: Drawing
Title: Studies of Standing Figures
Date: 1922-24
Medium: indelible pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 98 verso
Classifications: Drawing
Title: Seated and Reclining Figures
Date: 1922-24
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

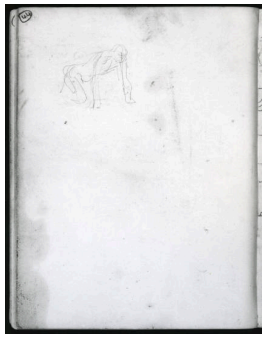
Object number: HMF 99
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 100
Classifications: Drawing
Title: Three-Quarter Female Nude
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 100 verso
Classifications: Drawing
Title: Three Studies of a Female Nude
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 101
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



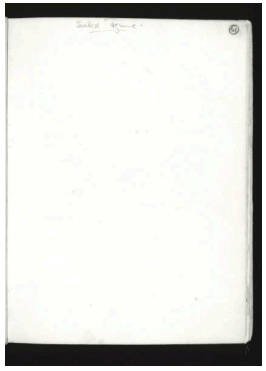
Object number: HMF 101 verso
Classifications: Drawing
Title: Crawling Figure
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 102
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

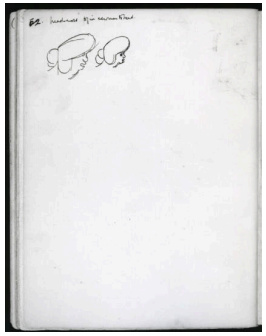
Object number: HMF 103
Classifications: Drawing
Title: Studies of Fountains
Date: 1922-24
Medium: pencil, crayon
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 103a
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

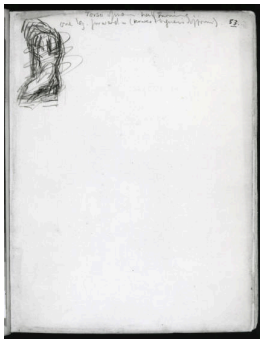
Object number: HMF 104
Classifications: Drawing
Title: Seated Woman
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 105
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



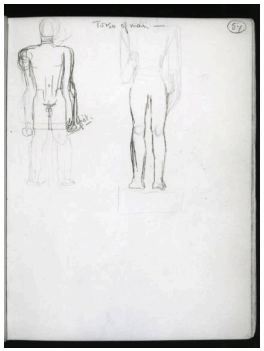
Object number: HMF 105 verso
Classifications: Drawing
Title: Studies of Woman's Head
Date: 1922-24
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



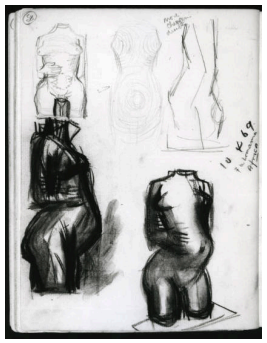
Object number: HMF 106
Classifications: Drawing
Title: Male Torso
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 106 verso
Classifications: Drawing
Title: Studies of Nudes
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

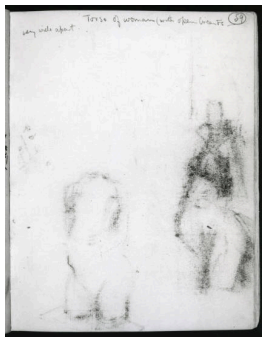
Object number: HMF 107
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, indelible pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



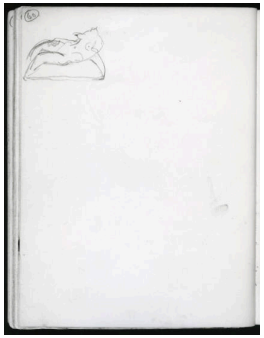
Object number: HMF 108
Classifications: Drawing
Title: Studies of a Male Nude
Date: 1922-24
Medium: pencil, indelible pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 108 verso
Classifications: Drawing
Title: Studies of Pregnant Torso
Date: 1922-24
Medium: pencil, crayon, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

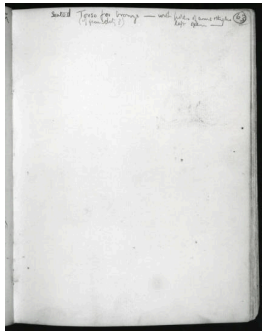


Object number: HMF 109
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: chalk offset
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



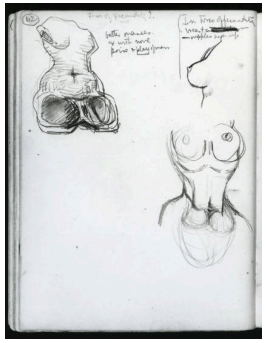
Object number: HMF 109 verso
Classifications: Drawing
Title: Reclining Female Nude
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 110
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

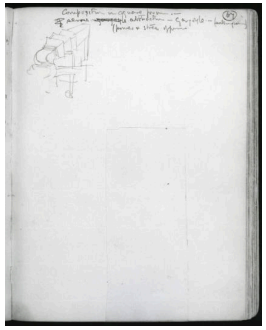


Object number: HMF 110a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

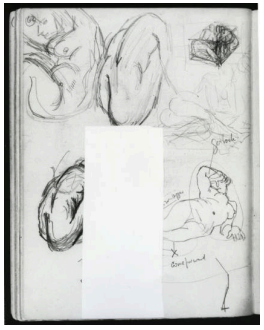
Object number: HMF 110b
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



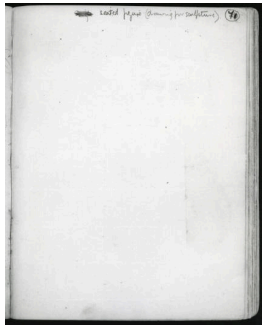
Object number: HMF 110 verso
Classifications: Drawing
Title: Studies of Female Torso
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 111
Classifications: Drawing
Title: Study for a Gargoyle
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

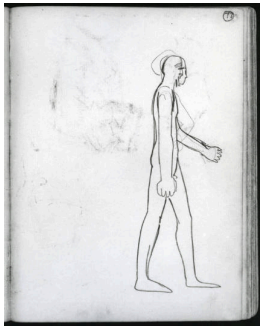


Object number: HMF 111 verso
Classifications: Drawing
Title: Reclining Nude
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



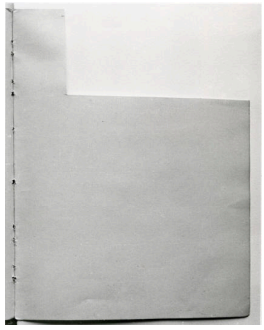
Object number: HMF 112
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 112 verso
Classifications: Drawing
Title: Studies of Female Nude
Date: 1922-24
Medium: pencil (part-rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

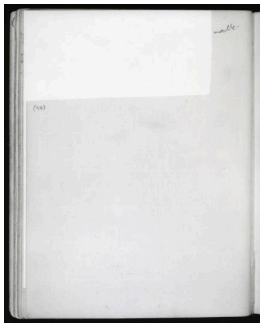


Object number: HMF 113
Classifications: Drawing
Title: Study of Walking Man
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

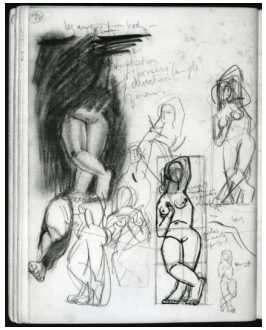
Object number: HMF 113a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



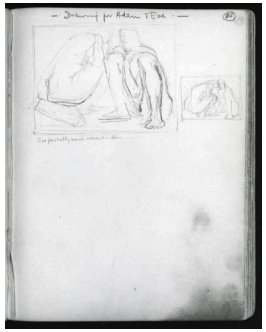
Object number: HMF 113b
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



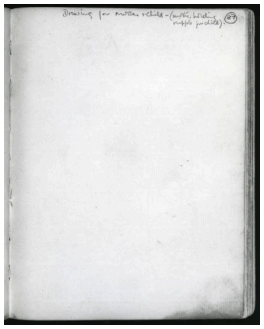
Object number: HMF 113b verso
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



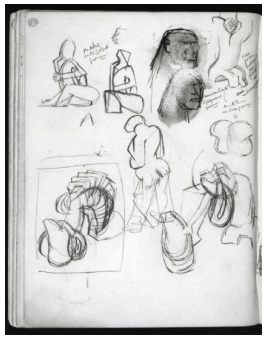
Object number: HMF 113 verso
Classifications: Drawing
Title: Studies of Female Nude
Date: 1922-24
Medium: pencil, pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 114
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 115
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

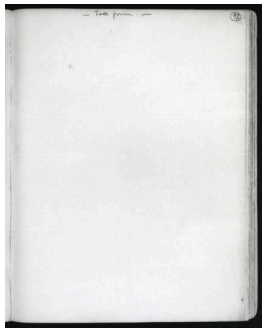


Object number: HMF 115 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 116
Classifications: Drawing
Title: Abstract Compositions
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 116 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

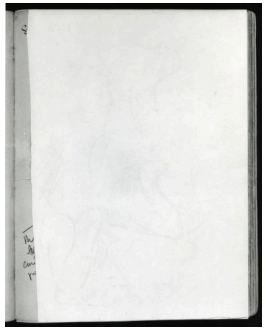
Object number: HMF 117
Classifications: Drawing
Title: Figure Study
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



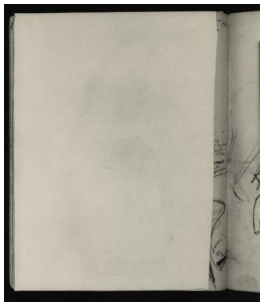
Object number: HMF 118
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 118 verso
Classifications: Drawing
Title: Kneeling Figure
Date: 1922-24
Medium: pencil, pen and ink, chalk, chalk offset
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 119
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



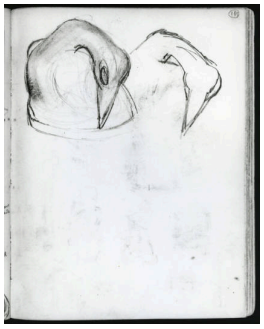
Object number: HMF 119a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



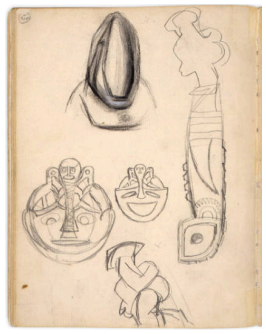
Object number: HMF 119a verso
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 120
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

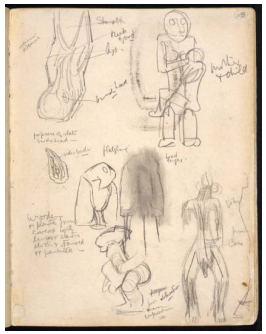
Object number: HMF 120 verso
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 121
Classifications: Drawing
Title: Studies of Birds
Date: 1922-24
Medium: pencil (part-rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

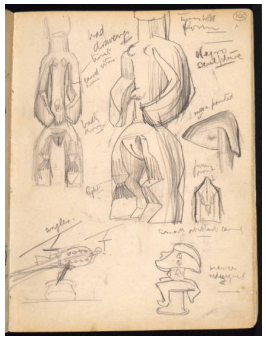


Object number: HMF 121 verso
Classifications: Drawing
Title: Studies of Masks
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



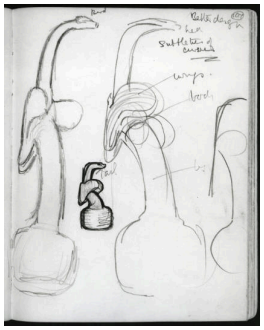
Object number: HMF 122
Classifications: Drawing
Title: Study of Standing Figure
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 122 verso
Classifications: Drawing
Title: Studies of Seated Man
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 123
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

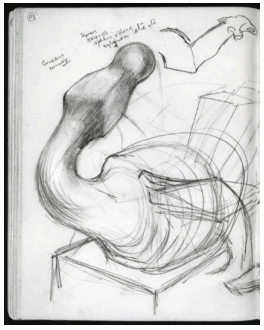
Object number: HMF 123 verso
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



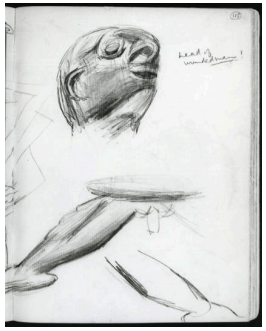
Object number: HMF 124
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 124 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 125
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

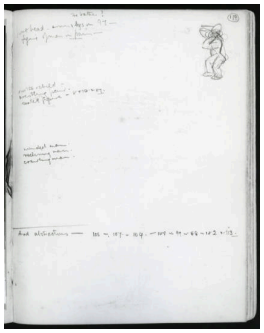


Object number: HMF 125 verso
Classifications: Drawing
Title: Miscellaneous Studies
Date: 1922-24
Medium: pencil (rubbed), chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 126
Classifications: Drawing
Title: Study after Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 126 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, chalk offset
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

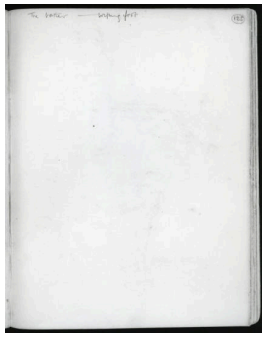


Object number: HMF 127
Classifications: Drawing
Title: Figure Study
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 127 verso
Classifications: Drawing
Title: Studies of Heads
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 128
Classifications: Drawing
Title: Study of Head
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

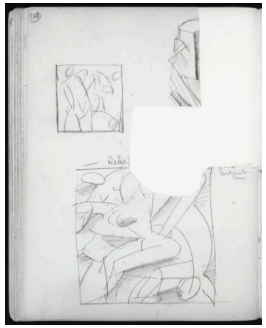
Object number: HMF 128 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



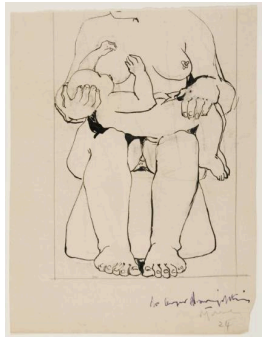
Object number: HMF 129
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 129 verso
Classifications: Drawing
Title: Miscellaneous Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

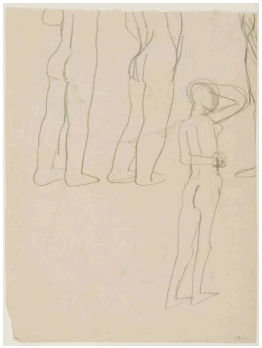
Object number: HMF 130
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



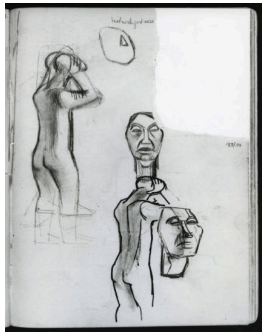
Object number: HMF 130 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



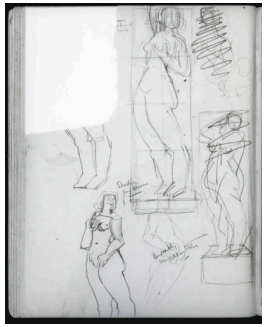
Object number: HMF 131
Classifications: Drawing
Title: Study of Mother Suckling Child
Date: 1922-24
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 131 verso
Classifications: Drawing
Title: Studies of Primitive Sculptures
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



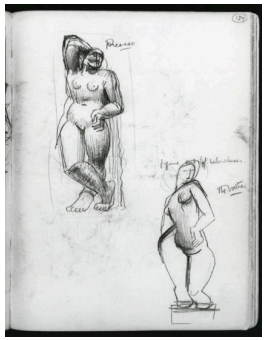
Object number: HMF 132
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pen and ink, pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 132 verso
Classifications: Drawing
Title: Studies of Female Nude
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

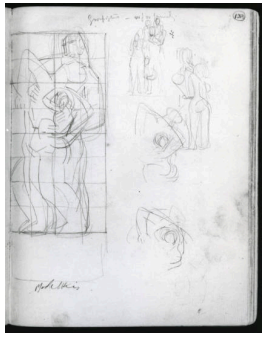
Object number: HMF 133
Classifications: Drawing
Title: Study of Female Torso
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 133 verso
Classifications: Drawing
Title: Studies of Wrestlers
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

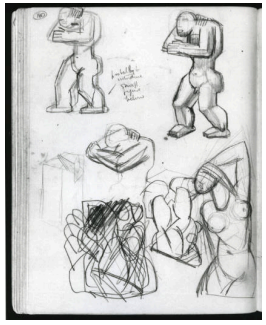


Object number: HMF 134
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 134 verso
Classifications: Drawing
Title: Studies after Primitive Sculptures
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



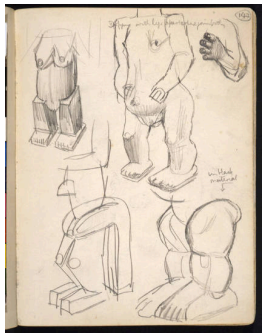
Object number: HMF 135
Classifications: Drawing
Title: Studies of Family Groups
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



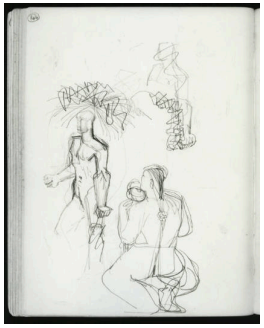
Object number: HMF 135 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 136
Classifications: Drawing
Title: Mother and Child Study
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

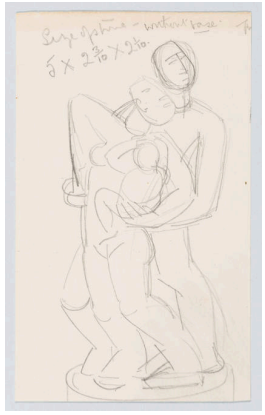
Object number: HMF 136 verso
Classifications: Drawing
Title: Studies of a Dog
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



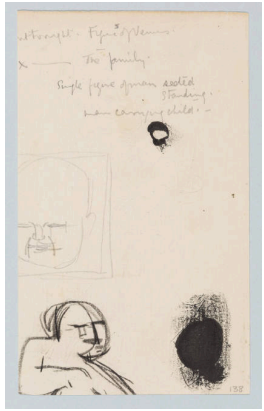
Object number: HMF 137
Classifications: Drawing
Title: Studies of African Sculptures
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



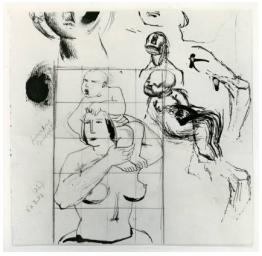
Object number: HMF 137 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 138
Classifications: Drawing
Title: Studies of Family Groups
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

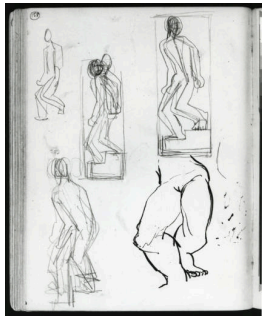


Object number: HMF 138 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, crayon
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



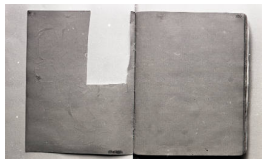
Object number: HMF 139
Classifications: Drawing
Title: Mother and Child Studies
Date: 1922-24
Medium: pencil, pen and ink, brush and ink
Paper Support: cream lightweight laid
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 140
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: ink wash, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

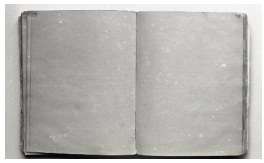


Object number: HMF 140 verso
Classifications: Drawing
Title: Studies of a Male Figure
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 141
Classifications: Drawing
Title: Figure Walking down Steps
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



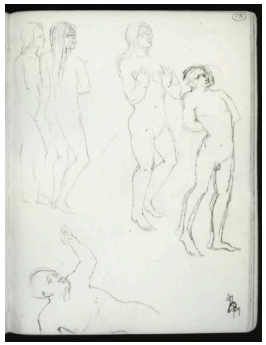
Object number: HMF 141a
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



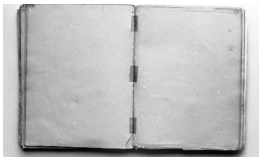
Object number: HMF 141b
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 142
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

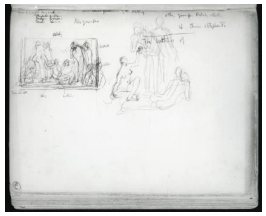
Object number: HMF 143
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



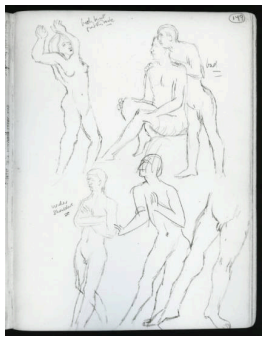
Object number: HMF 144
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 145
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 145 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 146
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 147
Classifications: Drawing
Title: Head Study
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 148
Classifications: Drawing
Title: Head Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

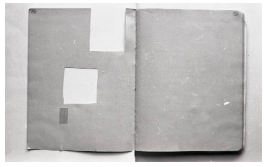
Object number: HMF 149
Classifications: Drawing
Title: Head Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 150
Classifications: Drawing
Title: Head Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

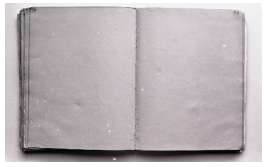
Object number: HMF 151
Classifications: Drawing
Title: Figure Studies and a Horse
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 152
Classifications: Drawing
Title: Studies of Horses and Figures
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

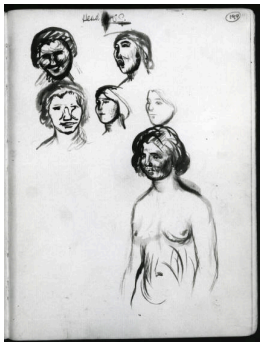
Object number: HMF 153
Classifications: Drawing
Title: Head and Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



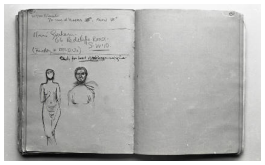
Object number: HMF 153a
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



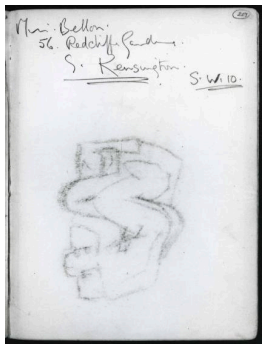
Object number: HMF 154
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 155
Classifications: Drawing
Title: Studies of the Head of Edna Ginesi
Date: 1922-24
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

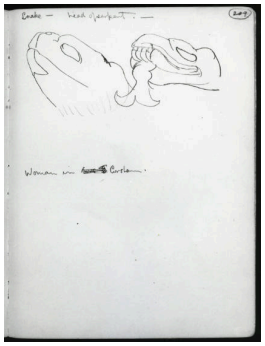


Object number: HMF 156
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

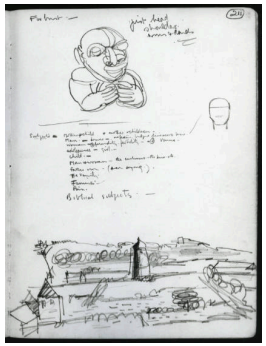


Object number: HMF 156a
Classifications: Drawing
Title: text
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

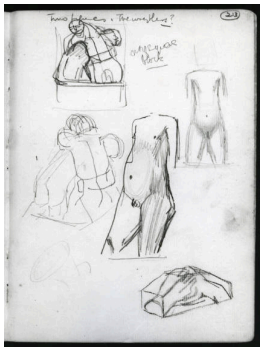
Object number: HMF 156a verso
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



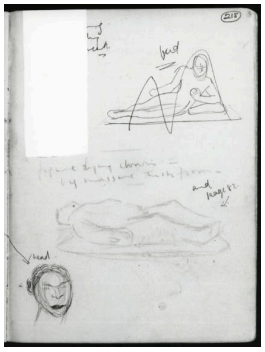
Object number: HMF 157
Classifications: Drawing
Title: Studies of a Serpent's Head
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



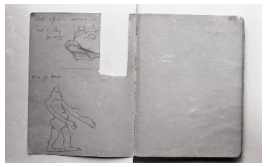
Object number: HMF 158
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



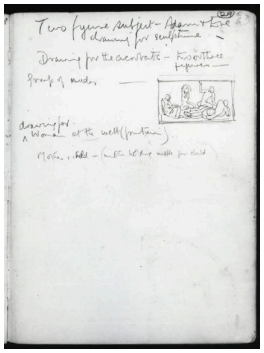
Object number: HMF 159
Classifications: Drawing
Title: Study of Hands
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



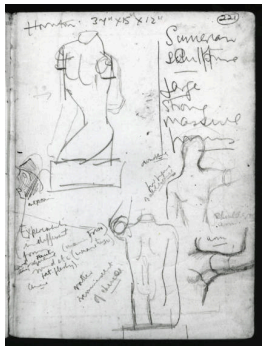
Object number: HMF 160
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 161
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

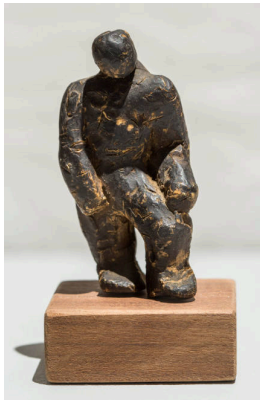


Object number: HMF 162
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 163
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

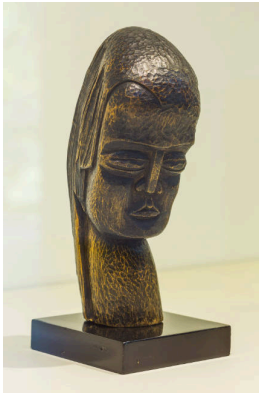
Object number: LH 0e
Classifications: Sculpture Summary
Title: Mother and Child
Date: c.1922-24
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 0f
Classifications: Sculpture Summary
Title: Standing Figure
Date: c.1922-24
Medium: plasticine
Ownership: The Henry Moore Foundation: gift of Raymond and Edna Coxon 1988

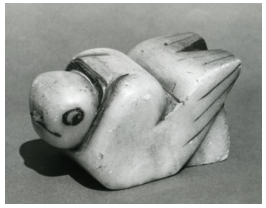
Object number: LH 2
Classifications: Sculpture Carving
Title: Dog
Date: 1922
Medium: marble
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: LH 3
Classifications: Sculpture Carving
Title: Mother and Child
Date: 1922
Medium: Portland stone
Ownership: unknown

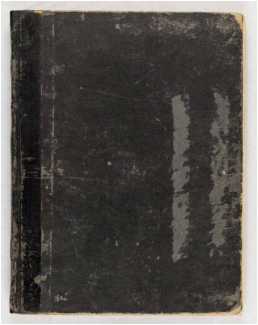


Object number: LH 4
Classifications: Sculpture Carving
Title: Head of a Girl
Date: 1922
Medium: wood
Ownership: Manchester Art Gallery: Gift of Mrs Rutherston

Object number: LH 6
Classifications: Sculpture Carving
Title: Head of the Virgin
Date: 1922
Medium: marble
Ownership: The Henry Moore Foundation: acquired 1988



Object number: LH 7a
Classifications: Sculpture Carving
Title: Bird
Date: c.1922-23
Medium: alabaster
Ownership: private collection, UK



Object number: SKB 5
Classifications: Sketchbooks
Title: Notebook No.3
Date: 1922-24
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)

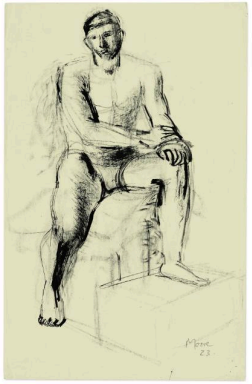
Object number: HMF 164
Classifications: Drawing
Title: Studies of the Head of a Boy
Date: 1923
Medium: pencil
Paper Support: cream medium-weight
Ownership: The Board of Trustees of the Victoria and Albert Museum, London: acquired 1958

Object number: HMF 165
Classifications: Drawing
Title: Standing Man
Date: 1923
Medium: pen and ink
Paper Support: lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 166
Classifications: Drawing
Title: Seated Male Nude
Date: 1923
Medium: pencil, pen and ink, charcoal, brush and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

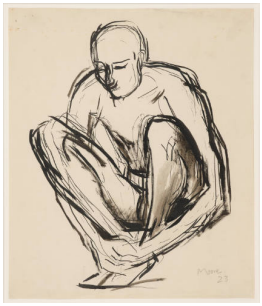
Object number: HMF 167
Classifications: Drawing
Title: Reclining Male Nude
Date: 1923
Medium: pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 168
Classifications: Drawing
Title: Standing Man
Date: 1923
Medium: charcoal, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 169
Classifications: Drawing
Title: Seated Male Nude
Date: 1923
Medium: chalk, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

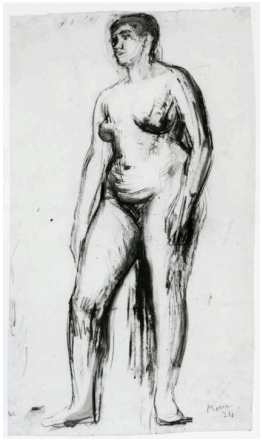
Object number: HMF 170
Classifications: Drawing
Title: Standing Male Nude
Date: 1923
Medium: pencil, chalk, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



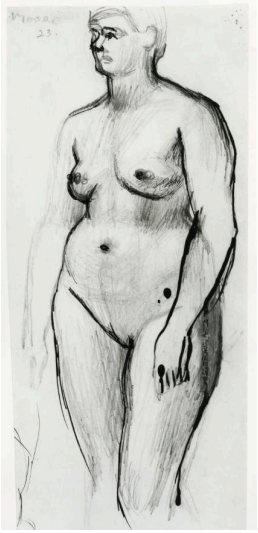
Object number: HMF 171
Classifications: Drawing
Title: Crouching Figure
Date: 1923
Medium: pen and ink, brush and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 172
Classifications: Drawing
Title: Male Figures
Date: 1923
Medium: pencil, chalk, pen and ink, wash
Ownership: private collection, UK

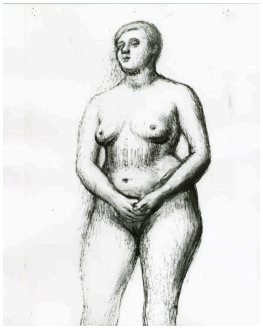
Object number: HMF 173
Classifications: Drawing
Title: Standing Figure
Date: 1923
Medium: pencil, chalk, watercolour, gouache
Ownership: unknown



Object number: HMF 174
Classifications: Drawing
Title: Standing Woman
Date: 1923
Medium: brush and ink, chalk, charcoal, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

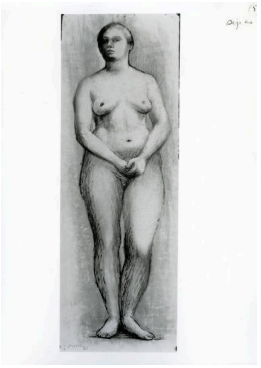


Object number: HMF 175
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1923
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

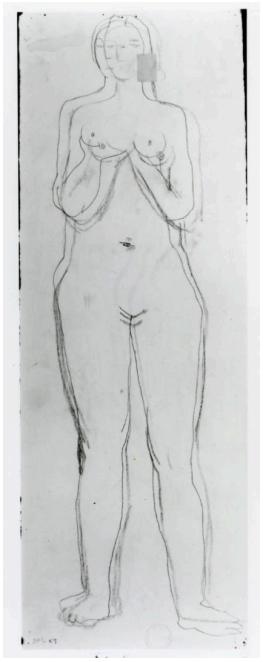


Object number: HMF 176
Classifications: Drawing
Title: Standing Figure
Date: 1923
Medium: pen and ink, wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

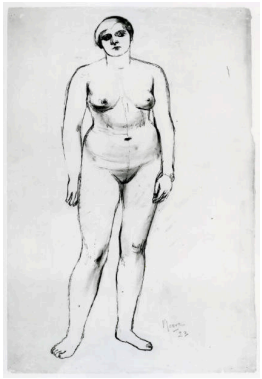
Object number: HMF 177
Classifications: Drawing
Title: Standing Female Nude
Date: 1923
Medium: pen and ink, crayon, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 178
Classifications: Drawing
Title: Nude with Clasped Hands
Date: 1923
Medium: pencil, pen and ink, gouache
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 178 verso
Classifications: Drawing
Title: Standing Figure
Date: 1923
Medium: pencil, charcoal
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 179
Classifications: Drawing
Title: Standing Nude
Date: 1923
Medium: pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 179 verso
Classifications: Drawing
Title: Study of a Seated Woman
Date: 1923
Medium: crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 180
Classifications: Drawing
Title: Standing Woman
Date: 1923
Medium: pencil, crayon, charcoal (rubbed), wash
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 180a
Classifications: Drawing
Title: Crouching Nude
Date: 1923
Medium: pencil, charcoal, watercolour
Ownership: Skulpturenmuseum Glaskasten, Marl: acquired 1984

Object number: HMF 180a verso
Classifications: Drawing
Title: Standing Nude, Arms Raised
Date: 1923
Medium: pencil
Ownership: Skulpturenmuseum Glaskasten, Marl: acquired 1984

Object number: HMF 181
Classifications: Drawing
Title: Standing Figure
Date: 1923
Medium: pencil, pen and ink, brush and ink, chalk
Ownership: private collection, UK

Object number: HMF 182
Classifications: Drawing
Title: Standing Nude
Date: 1923
Medium: pen and ink, charcoal, wash
Paper Support: creamy-buff heavyweight wove
Ownership: private collection, UK

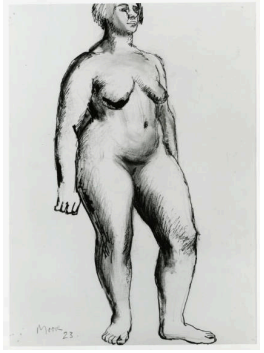
Object number: HMF 183
Classifications: Drawing
Title: Standing Female Nude in Profile to Right
Date: 1923
Medium: pen and ink, crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 183a
Classifications: Drawing
Title: Standing Female Nude
Date: 1923
Medium: pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

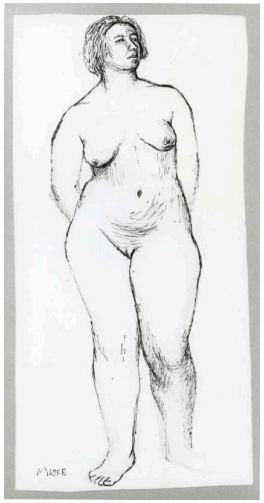
Object number: HMF 183a verso
Classifications: Drawing
Title: Eve
Date: 1923
Medium: pencil, crayon
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 184
Classifications: Drawing
Title: Recumbent Figure
Date: 1923
Medium: chalk
Ownership: unknown

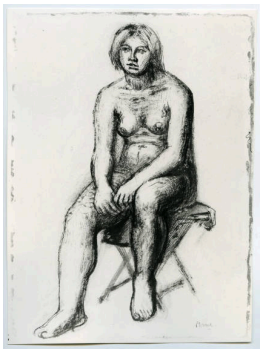
Object number: HMF 185
Classifications: Drawing
Title: Standing Female Nude Turned to Right
Date: 1923
Medium: pen and ink, charcoal, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 186
Classifications: Drawing
Title: Standing Figure
Date: 1923
Medium: pencil, pen and ink, chalk, wash
Ownership: Memorial Art Gallery of the University of Rochester, Rochester, NY: Joseph C. Wilson Memorial Fund



Object number: HMF 187
Classifications: Drawing
Title: Standing Figure
Date: c.1923
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

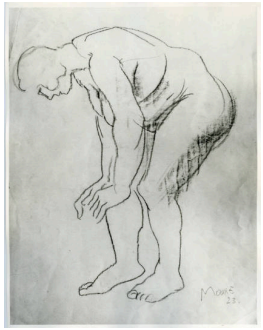


Object number: HMF 188
Classifications: Drawing
Title: Seated Nude
Date: 1923
Medium: pen and ink, chalk, wash
Ownership: private collection, USA

Object number: HMF 189
Classifications: Drawing
Title: Seated Female Nude
Date: 1923
Medium: pencil, pen and ink, chalk
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 190
Classifications: Drawing
Title: Seated Figure
Date: c.1923
Medium: pencil
Ownership: private collection, UK

Object number: HMF 191
Classifications: Drawing
Title: Seated Nude with Left Hand on Head
Date: c.1923
Medium: crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

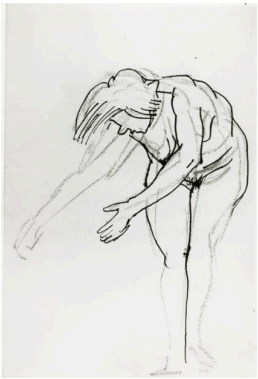


Object number: HMF 192
Classifications: Drawing
Title: Woman Bending Over
Date: 1923
Medium: chalk
Ownership: private collection, UK

Object number: HMF 193
Classifications: Drawing
Title: Kneeling Girl
Date: 1923
Medium: pen and ink, wash
Paper Support: cream wove
Ownership: private collection, UK

Object number: HMF 194
Classifications: Drawing
Title: Kneeling Nude
Date: 1923
Medium: pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 195
Classifications: Drawing
Title: Standing Nude Back View
Date: 1923
Medium: pencil, pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 196
Classifications: Drawing
Title: Figure Bending Over
Date: c.1923
Medium: pen and ink, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

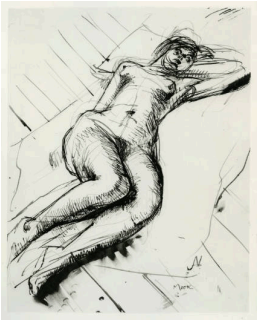
Object number: HMF 197
Classifications: Drawing
Title: Reclining Woman
Date: c.1923
Medium: pen and ink, brush and ink, crayon
Ownership: unknown

Object number: HMF 198
Classifications: Drawing
Title: Headless Reclining Nude
Date: c.1923
Medium: pen and ink, brush and ink, chalk
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 199
Classifications: Drawing
Title: Reclining Nude
Date: 1923
Medium: pen and ink, chalk
Ownership: private collection, Germany

Object number: HMF 199a
Classifications: Drawing
Title: Figure Lying Down
Date: 1923
Medium: pen and ink, wash, brush and ink
Ownership: unknown

Object number: HMF 200
Classifications: Drawing
Title: Reclining Nude
Date: c.1923
Medium: pen and ink, brush and ink, wash
Ownership: unknown

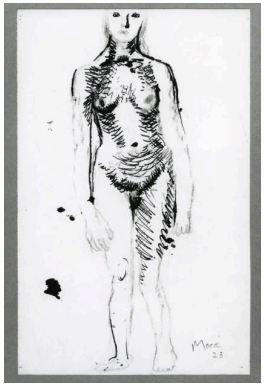


Object number: HMF 201
Classifications: Drawing
Title: Reclining Figure
Date: c.1923
Medium: wash, pen and ink
Ownership: private collection, UK

Object number: HMF 202
Classifications: Drawing
Title: Recumbent Nude
Date: c.1923
Medium: pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 203
Classifications: Drawing
Title: Two Figures
Date: 1923
Medium: pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 203a
Classifications: Drawing
Title: Standing Female Nude
Date: c.1923
Medium: pen and ink, brush and ink, pastel, crayon, gouache, wash
Paper Support: off-white lightweight
Ownership: The British Museum, London, from the Estate of the Late Lord Clark of Saltwood, accepted by the Commissioners of the Inland Revenue in lieu of tax 1988

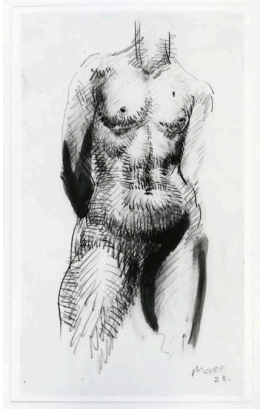


Object number: HMF 204
Classifications: Drawing
Title: Standing Girl
Date: 1923
Medium: pen and ink, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 204 verso
Classifications: Drawing
Title: Standing Girl, Half-Figure, Sea Creatures
Date: 1923
Medium: pen and ink, brush and ink, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 205
Classifications: Drawing
Title: Standing Woman
Date: 1923
Medium: pen and ink, chalk, wash
Ownership: private collection, UK

Object number: HMF 206
Classifications: Drawing
Title: Seated Figure
Date: 1923
Medium: charcoal, brush and ink
Paper Support: cream heavyweight wove
Ownership: private collection, UK



Object number: HMF 207
Classifications: Drawing
Title: Standing Figure
Date: 1923
Medium: pencil, pen and ink, brush and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

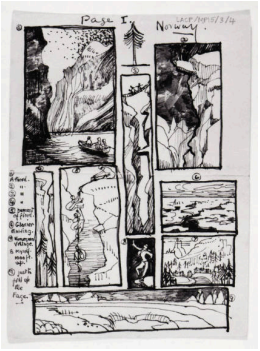
Object number: HMF 208
Classifications: Drawing
Title: Three Studies of a Seated Nude
Date: c.1923
Medium: pen and ink, charcoal
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 209
Classifications: Drawing
Title: Two Studies of a Female Nude
Date: c.1923
Medium: pencil, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

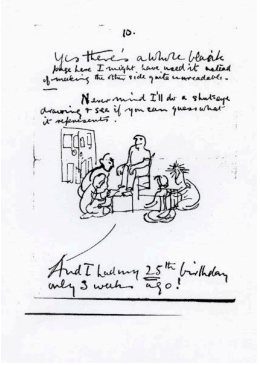
Object number: HMF 210
Classifications: Drawing
Title: Head and Figures
Date: c.1923
Medium: pen and ink, chalk
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 211
Classifications: Drawing
Title: Two Standing Nudes
Date: c.1923
Medium: pencil, charcoal
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 212
Classifications: Drawing
Title: Five Nudes
Date: 1923
Medium: pen and ink
Paper Support: cream lightweight
Ownership: private collection: on long term loan to the Tate Gallery, since 1994



Object number: HMF 212a
Classifications: Drawing
Title: Letter to Jocelyn Horner: Norwegian Scenes
Date: 1923
Medium: pen and ink
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



Object number: HMF 212b
Classifications: Drawing
Title: Letter to Jocelyn Horner: Shut-Eye Drawing
Date: 1923
Medium: pen and ink
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner

Object number: HMF 212c
Classifications: Drawing
Title: Seated Female Figure
Date: c.1923
Medium: brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1986

Object number: HMF 212d
Classifications: Drawing
Title: Seated Female Figure
Date: c.1923
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1986

Object number: HMF 212e
Classifications: Drawing
Title: Leaping Toad
Date: c.1923
Medium: pen and ink
Paper Support: blue-grey lightweight wove
Ownership: private collection

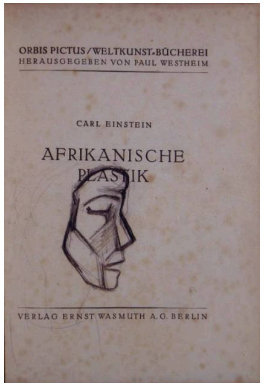
Object number: HMF 212f
Classifications: Drawing
Title: Standing Figure
Date: c.1923
Medium: pastel (rubbed)
Paper Support: cream medium-weight wove
Ownership: private collection

Object number: HMF 212g
Classifications: Drawing
Title: Standing Figure
Date: c.1923
Medium: pastel (rubbed)
Paper Support: cream medium-weight wove
Ownership: private collection

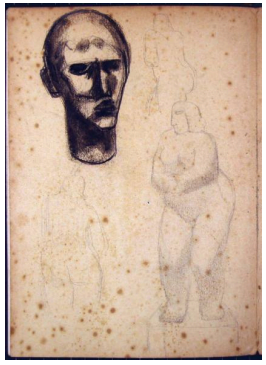
Object number: HMF 212h
Classifications: Drawing
Title: Standing Figure
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection

Object number: HMF 212i
Classifications: Drawing
Title: Standing Figure and Head
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection

Object number: HMF 212i verso
Classifications: Drawing
Title: Two Reclining Figures
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 212j
Classifications: Drawing
Title: Profile Head
Date: c.1923
Medium: pencil, crayon
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 212k
Classifications: Drawing
Title: Head and Standing Figure
Date: c.1923
Medium: pencil, crayon, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection

Object number: HMF 212l
Classifications: Drawing
Title: Standing Figure and Bust of E.G.
Date: c.1923
Medium: pencil, crayon
Paper Support: cream medium-weight wove
Ownership: private collection

Object number: HMF 212m
Classifications: Drawing
Title: Portrait of the Artist's Mother
Date: c.1923
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection

Object number: HMF 212n
Classifications: Drawing
Title: Hand
Date: c.1923
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection

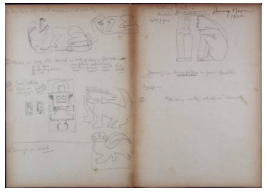
Object number: HMF 212o
Classifications: Drawing
Title: The Artist's Mother
Date: c.1923
Medium: pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: private collection

Object number: HMF 212o verso
Classifications: Drawing
Title: Male and Female Standing Figures
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection

Object number: HMF 212p
Classifications: Drawing
Title: Figure Study: Legs
Date: c.1923
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection

Object number: HMF 212q
Classifications: Drawing
Title: Man with Accordion
Date: c.1923
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection

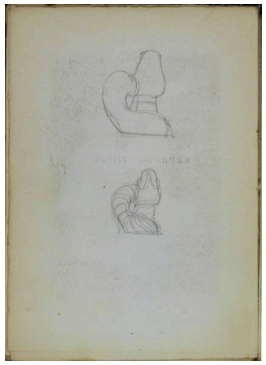
Object number: HMF 212r
Classifications: Drawing
Title: Reclining Woman with Necklace
Date: c.1923
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection



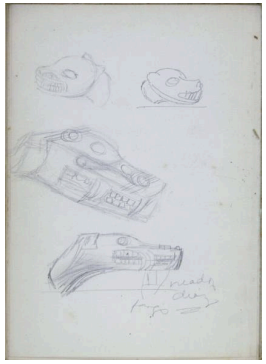
Object number: HMF 212s
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection

Object number: HMF 212t
Classifications: Drawing
Title: Mother and Child
Date: c.1923
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: private collection

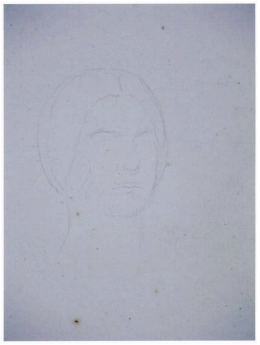
Object number: HMF 212u
Classifications: Drawing
Title: Snake
Date: c.1923
Medium: pencil
Paper Support: cream lightweight
Ownership: private collection



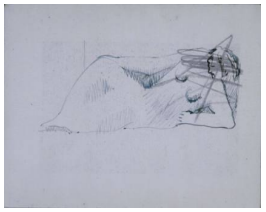
Object number: HMF 212v
Classifications: Drawing
Title: Snake
Date: c.1923
Medium: pencil
Paper Support: cream lightweight
Ownership: private collection



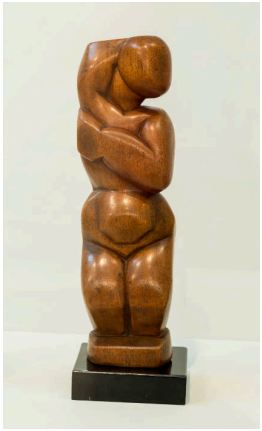
Object number: HMF 212w
Classifications: Drawing
Title: Head of Dog
Date: c.1923
Medium: pencil
Paper Support: cream lightweight
Ownership: private collection



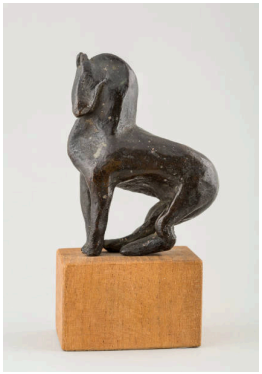
Object number: HMF 212x
Classifications: Drawing
Title: Head of Woman
Date: c.1923
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection



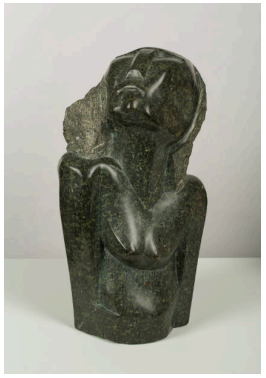
Object number: HMF 212y
Classifications: Drawing
Title: Reclining Figure
Date: c.1923
Medium: pen and ink, pencil
Paper Support: off-white lightweight wove
Ownership: private collection



Object number: LH 5
Classifications: Sculpture Carving
Title: Standing Woman
Date: 1923
Medium: walnut wood
Ownership: Manchester Art Gallery: Gift of Mrs Rutherston



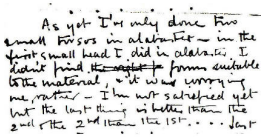
Object number: LH 7
Classifications: Sculpture Summary
Title: Horse
Date: 1923
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 8
Classifications: Sculpture Carving
Title: Figure
Date: 1923
Medium: verde di Prato
Ownership: private collection

Object number: LH 9
Classifications: Sculpture Carving
Title: Relief Head
Date: 1923
Medium: painted slate
Ownership: Tate: on loan from a private collection 1994

Object number: LH 10
Classifications: Sculpture Carving
Title: Head
Date: 1923
Medium: alabaster
Ownership: The Henry Moore Foundation: acquired 1998

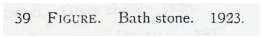


Object number: LH 11
Classifications: Sculpture Summary
Title: Torso
Date: 1923
Medium: alabaster
Ownership: unknown

35 STRIDING TORSO. Alabaster. 1922.

Object number: LH 12
Classifications: Sculpture Summary
Title: Striding Torso
Date: 1923
Medium: alabaster
Ownership: unknown

Object number: LH 13
Classifications: Sculpture Carving
Title: Two Heads: Mother and Child
Date: 1923
Medium: serpentine
Ownership: private collection



Object number: LH 14
Classifications: Sculpture Summary
Title: Figure
Date: 1923
Medium: Bath stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné

Object number: LH 15
Classifications: Sculpture Summary
Title: Head of a Girl
Date: 1923
Medium: bronze / terracotta
Ownership: edition summary - see individual casts for ownership

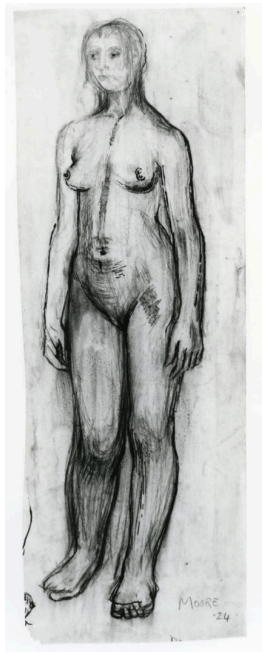
Object number: LH X22
Classifications: Sculpture
Title: Pendant in the Egyptian Style
Date: 1923
Medium: enamel on copper
Ownership: Leeds Museums and Galleries (Leeds Art Gallery): gift of Joceyn Horner in memory of Ernest Musgrave 1973

Object number: HMF 213
Classifications: Drawing
Title: Drawing of Anthony Betts at R.C.A.
Date: 1924
Medium: pencil, chalk
Paper Support: buff light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 214
Classifications: Drawing
Title: Standing Girl
Date: 1924
Medium: pen and ink, crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 214a
Classifications: Drawing
Title: Seated Nude
Date: c.1924
Medium: pen and ink, charcoal, chalk
Paper Support: off-white lightweight
Ownership: private collection, UK

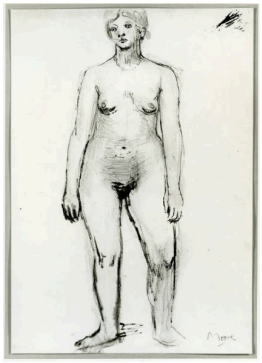
Object number: HMF 215
Classifications: Drawing
Title: Standing Figure
Date: c.1924
Medium: pen and ink, pencil, chalk
Ownership: private collection, Canada



Object number: HMF 216
Classifications: Drawing
Title: Standing Figure
Date: 1924
Medium: pen and ink, pencil, crayon, wash
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

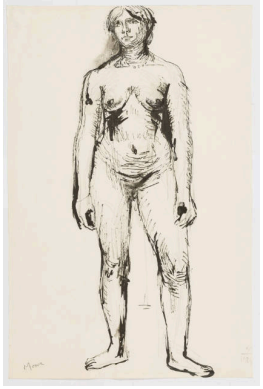
Object number: HMF 217
Classifications: Drawing
Title: Standing Female Nude
Date: 1924
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 218
Classifications: Drawing
Title: Reclining Nude
Date: 1924
Medium: pencil, gouache, wash
Ownership: The British Museum, London: purchased from the artist 1969



Object number: HMF 219
Classifications: Drawing
Title: Standing Figure
Date: c.1924
Medium: pencil, pen and ink, watercolour
Ownership: private collection, UK

Object number: HMF 220
Classifications: Drawing
Title: Standing Nude
Date: 1924
Medium: pen and ink, brush and ink, wash
Ownership: The Beaverbrook Foundation, Beaverbrook Art Gallery, Fredericton, New Brunswick

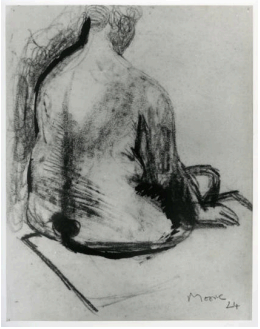


Object number: HMF 221
Classifications: Drawing
Title: Standing Figure
Date: 1924
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight wove
Ownership: private collection, UK

Object number: HMF 222
Classifications: Drawing
Title: Standing Figure
Date: 1924
Medium: pencil, chalk, brush and ink
Paper Support: off-white medium-weight wove
Ownership: private collection, UK

Object number: HMF 222a
Classifications: Drawing
Title: Standing Nude
Date: c.1924
Medium: pen and ink, charcoal, wash
Paper Support: creamy-beige lightweight
Ownership: unknown

Object number: HMF 223
Classifications: Drawing
Title: Seated Nude
Date: 1924
Medium: brush and ink, chalk, wash
Ownership: unknown

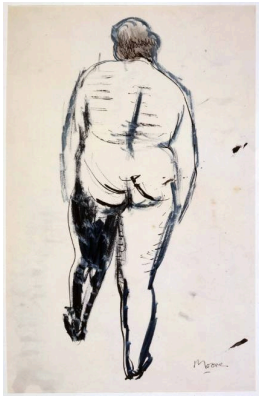


Object number: HMF 224
Classifications: Drawing
Title: Seated Nude: Back View
Date: 1924
Medium: chalk, brush and ink
Ownership: private collection, UK

Object number: HMF 225
Classifications: Drawing
Title: Standing Figures: Side Views
Date: c.1924
Medium: pencil, pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 225 verso
Classifications: Drawing
Title: Standing Figures: Side Views
Date: c.1924
Medium: pencil, pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 226
Classifications: Drawing
Title: Standing Nude
Date: 1924
Medium: pen and ink, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 227
Classifications: Drawing
Title: Standing Figure
Date: c.1924
Medium: pen and ink, brush and ink, wash
Ownership: private collection, UK

Object number: HMF 228
Classifications: Drawing
Title: Standing Figure: Back View
Date: c.1924
Medium: pen and ink, brush and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 228 verso
Classifications: Drawing
Title: Figure Studies
Date: c.1924
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 229

Classifications: Drawing
Title: Seated Woman
Date: 1924
Medium: pen and ink, brush and ink, chalk, wash
Ownership: private collection, UK

Object number: HMF 230

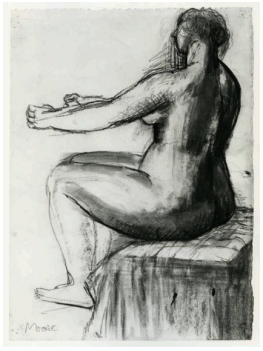
Classifications: Drawing
Title: Standing Nude
Date: c.1924
Medium: pen and ink, brush and ink
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 230 verso

Classifications: Drawing
Title: Studies of Female Nude Torso
Date: c.1924
Medium: pen and ink
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

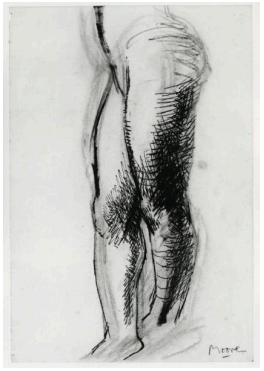
Object number: HMF 231

Classifications: Drawing
Title: Reclining Figure
Date: 1924
Medium: pen and ink, chalk, wash
Paper Support: toned heavyweight wove
Ownership: unknown



Object number: HMF 232

Classifications: Drawing
Title: Seated Woman with Arms Outstretched
Date: c.1924
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 233

Classifications: Drawing
Title: Study of a Woman's Legs
Date: c.1924
Medium: pen and ink, chalk, charcoal
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

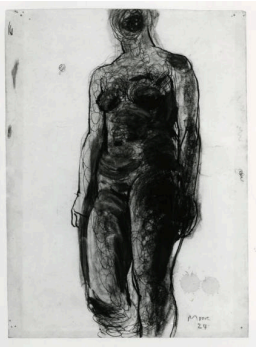
Object number: HMF 234
Classifications: Drawing
Title: Standing Nude
Date: c.1924
Medium: pen and ink, chalk
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 235
Classifications: Drawing
Title: Standing Figure
Date: 1924
Medium: pencil, pen and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: private collection, UK

Object number: HMF 236
Classifications: Drawing
Title: Seated Nude
Date: 1924
Medium: pen and ink, brush and ink, chalk, charcoal
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 237
Classifications: Drawing
Title: Seated Blue Nude
Date: 1924
Medium: pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 237 verso
Classifications: Drawing
Title: Two Studies of a Standing Nude
Date: 1924
Medium: pencil, ink offset
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

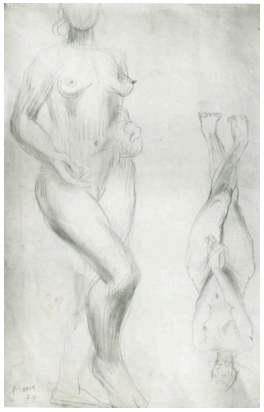


Object number: HMF 238
Classifications: Drawing
Title: Standing Figure
Date: 1924
Medium: charcoal (rubbed), pen and ink, brush and ink, gouache, wash
Paper Support: heavyweight wove
Ownership: private collection, UK

Object number: HMF 239
Classifications: Drawing
Title: Three Nude Figures
Date: c.1924
Medium: pen and ink, brush and ink, crayon, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

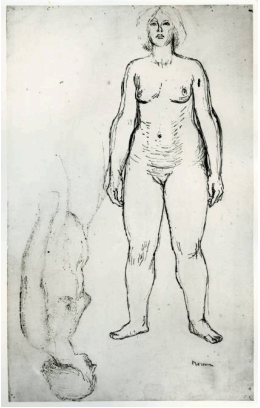
Object number: HMF 240
Classifications: Drawing
Title: Seven Studies of a Female Nude
Date: 1924
Medium: pencil, chalk, wash
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 240 verso
Classifications: Drawing
Title: Two Standing Figures
Date: 1924
Medium: crayon, pencil
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 241
Classifications: Drawing
Title: Two Standing Figures
Date: 1924
Medium: pencil, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 241a
Classifications: Drawing
Title: Standing Nude
Date: c.1924
Medium: chalk
Paper Support: off-white paper mounted on card
Ownership: private collection, UK

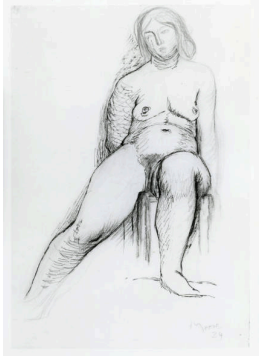


Object number: HMF 242
Classifications: Drawing
Title: Standing Figures
Date: 1924
Medium: pen and ink
Ownership: private collection, UK

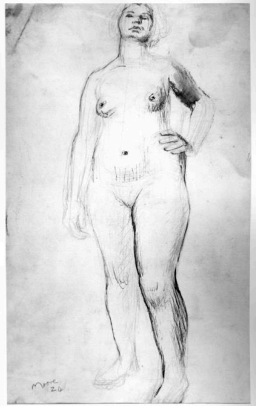
Object number: HMF 243
Classifications: Drawing
Title: Two Standing Figures
Date: c.1924
Medium: pen and ink, crayon, wash
Paper Support: white blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 244
Classifications: Drawing
Title: Standing Figure
Date: c.1924
Medium: pen and ink, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 244 verso
Classifications: Drawing
Title: Standing Figure
Date: c.1924
Medium: pen and ink, charcoal, ink wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

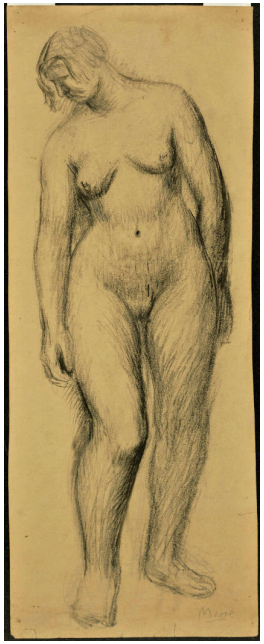


Object number: HMF 245
Classifications: Drawing
Title: Seated Female Nude
Date: 1924
Medium: pencil, chalk, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 246
Classifications: Drawing
Title: Standing Nude
Date: 1924
Medium: pencil, pen and ink, chalk, wash
Ownership: private collection, UK

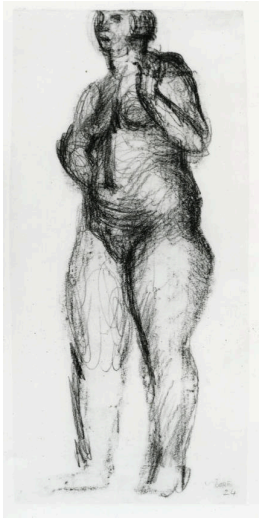
Object number: HMF 247
Classifications: Drawing
Title: Standing Female Nude
Date: 1924
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: Montréal Museum of Fine Arts



Object number: HMF 248
Classifications: Drawing
Title: Standing Woman
Date: c.1924
Medium: pen and ink, chalk
Ownership: unknown

Object number: HMF 249
Classifications: Drawing
Title: Standing Nude
Date: 1924
Medium: pen and ink
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 250
Classifications: Drawing
Title: Standing Nude: Back View
Date: 1924
Medium: pen and ink, chalk
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

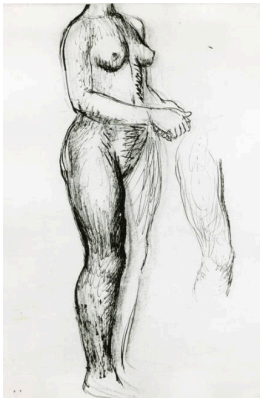


Object number: HMF 251
Classifications: Drawing
Title: Standing Woman
Date: 1924
Medium: chalk
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

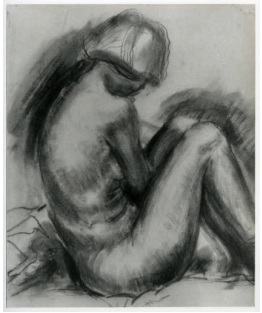
Object number: HMF 252
Classifications: Drawing
Title: Seated Woman
Date: c.1924
Medium: pencil (part-rubbed)
Ownership: private collection, UK

Object number: HMF 253
Classifications: Drawing
Title: Reclining Woman
Date: 1924
Medium: pencil
Ownership: unknown

Object number: HMF 254
Classifications: Drawing
Title: Reclining Nude
Date: 1924
Medium: pen and ink, charcoal
Paper Support: Beige medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



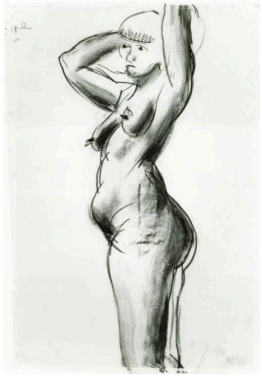
Object number: HMF 254 verso
Classifications: Drawing
Title: Standing Nude and Study of Leg
Date: 1924
Medium: pen and ink, charcoal
Paper Support: Beige medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 255
Classifications: Drawing
Title: Seated Nude
Date: c.1924
Medium: chalk, pencil
Ownership: private collection, UK

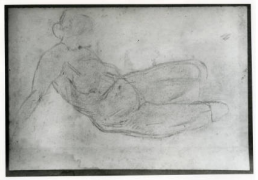
Object number: HMF 256
Classifications: Drawing
Title: Nude Study of a Seated Girl
Date: 1924
Medium: chalk, watercolour
Ownership: The Whitworth, University of Manchester

Object number: HMF 256a
Classifications: Drawing
Title: Seated Nude
Date: 1924
Medium: chalk, wash
Paper Support: light to medium-weight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981



Object number: HMF 256a verso
Classifications: Drawing
Title: Standing Nude
Date: c.1924
Medium: chalk, wash
Paper Support: light to medium-weight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981

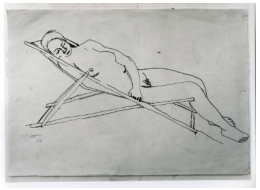
Object number: HMF 257
Classifications: Drawing
Title: Reclining Woman
Date: 1924
Medium: pen and ink
Ownership: private collection, UK



Object number: HMF 257a
Classifications: Drawing
Title: Reclining Nude
Date: c.1924
Medium: charcoal, chalk
Paper Support: lightweight wove
Ownership: private collection, UK

Object number: HMF 258
Classifications: Drawing
Title: Reclining Nude
Date: 1924
Medium: crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 259
Classifications: Drawing
Title: Nude in a Deck Chair
Date: 1924
Medium: pen and ink, chalk
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 260
Classifications: Drawing
Title: Woman in a Deck Chair
Date: 1924
Medium: pen and ink
Ownership: unknown

Object number: HMF 261
Classifications: Drawing
Title: Seated Nude with Mirror
Date: 1924
Medium: pencil, charcoal, chalk, pen and ink, brush and ink, watercolour wash
Paper Support: cream cartridge
Ownership: Tate: lent from a private collection 1994

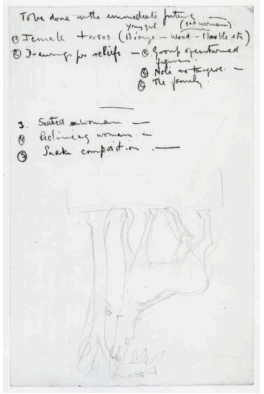
Object number: HMF 262
Classifications: Drawing
Title: Two Seated Figures
Date: 1924
Medium: pencil, pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 263
Classifications: Drawing
Title: Two Seated Figures
Date: 1924
Medium: pen and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 264
Classifications: Drawing
Title: Mother and Child
Date: 1924
Medium: brush and ink, crayon, chalk
Paper Support: cream medium-weight wove
Ownership: unknown

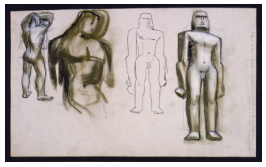
Object number: HMF 265
Classifications: Drawing
Title: Drawing for Sculpture: Mother and Child
Date: 1924
Medium: pen and ink, brush and ink, chalk, wash
Ownership: unknown

Object number: HMF 266
Classifications: Drawing
Title: The Wrestlers
Date: 1924
Medium: charcoal
Paper Support: buff mounted on board
Ownership: unknown

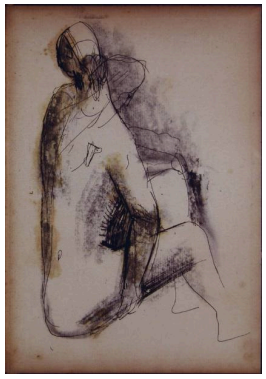


Object number: HMF 267
Classifications: Drawing
Title: Horse
Date: c.1924
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

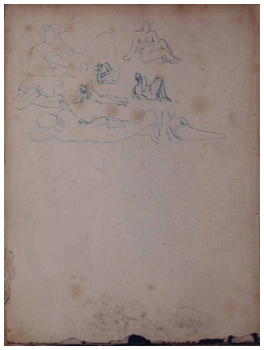
Object number: HMF 267a
Classifications: Drawing
Title: Ideas for Sculpture: Pregnant Woman
Date: c.1924
Medium: pencil, pen and ink, brush and ink, chalk, ink, wash
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): acquired 1993



Object number: HMF 267b
Classifications: Drawing
Title: Male Figures
Date: c.1924
Medium: pencil, pen and ink, brush and ink, chalk, wash
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): acquired 1993



Object number: HMF 267c
Classifications: Drawing
Title: Seated Figure
Date: c.1924
Medium: charcoal, pen and ink
Paper Support: cream medium-weight wove

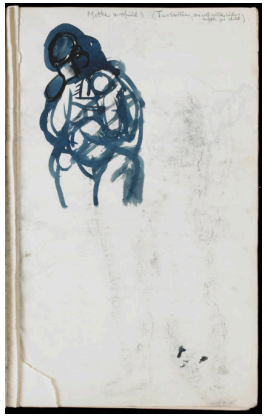


Object number: HMF 267d
Classifications: Drawing
Title: Reclining Figures
Date: c.1924
Medium: pen and ink
Paper Support: cream lightweight laid

Object number: HMF 267e
Classifications: Drawing
Title: Nude Figure
Date: c.1924
Medium: pen and ink, pencil
Paper Support: cream lightweight wove
Ownership: private collection

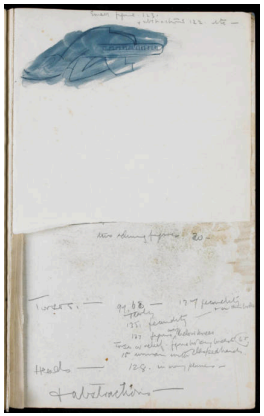
Object number: HMF 321a
Classifications: Drawing
Title: Standing Nude
Date: c.1924-25
Medium: brush and ink, black chalk
Paper Support: cream lightweight wove attached to the sketchbook inside front cover board
Ownership: The Henry Moore Foundation: acquired 2008

Object number: HMF 321b
Classifications: Drawing
Title: Standing Nude
Date: c.1924-25
Medium: pencil, black chalk, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008



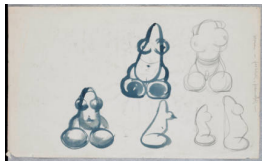
Object number: HMF 321c
Classifications: Drawing
Title: Mother and Child
Date: c.1924-25
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008

Object number: HMF 321d
Classifications: Drawing
Title: Flying Figures
Date: c.1924-25
Medium: pencil, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321e
Classifications: Drawing
Title: Small Figure
Date: c.1924-25
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008

Object number: HMF 321f
Classifications: Drawing
Title: Abstract Figure: Idea for Metal Sculpture
Date: c.1924-25
Medium: charcoal, chalk, pen and ink
Ownership: The Henry Moore Foundation: acquired 2008



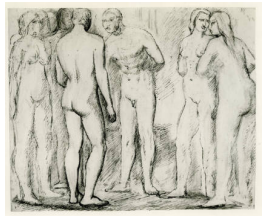
Object number: HMF 321g
Classifications: Drawing
Title: Woman: Fertility, Fecundity
Date: c.1924-25
Medium: pencil, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008

Object number: HMF 321h
Classifications: Drawing
Title: Mother and Child Studies
Date: c.1924-25
Medium: pencil, pen and ink, green chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008

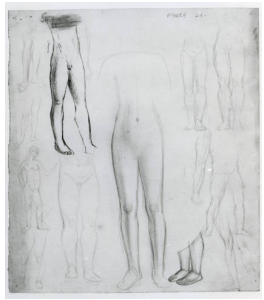
Object number: HMF 321i
Classifications: Drawing
Title: Abstraction
Date: c.1924-25
Medium: pencil, charcoal, watercolour
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008

Object number: HMF 321i verso
Classifications: Drawing
Title: Standing Nude
Date: c.1924-25
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008

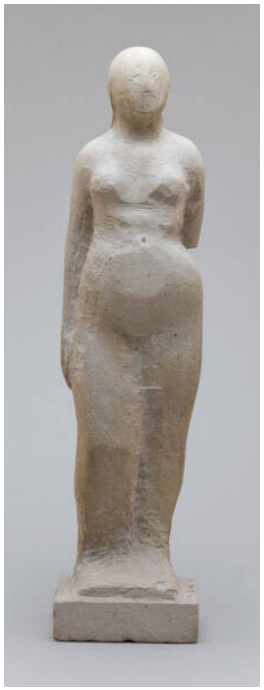
Object number: HMF 321j
Classifications: Drawing
Title: Torso of Man
Date: c.1924-25
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008



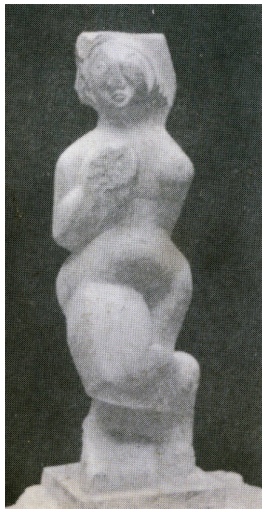
Object number: HMF 349
Classifications: Drawing
Title: The Artist and his Friends
Date: 1924
Medium: pen and ink, pencil, chalk
Paper Support: off-white heavyweight wove
Ownership: private collection, UK



Object number: HMF 351
Classifications: Drawing
Title: Standing Figure of a Man and Other Nude Studies
Date: 1924
Medium: pen and ink, pencil, ink wash
Paper Support: off-white heavyweight wove embossed
Ownership: The Henry Moore Foundation: gift of the artist 1977



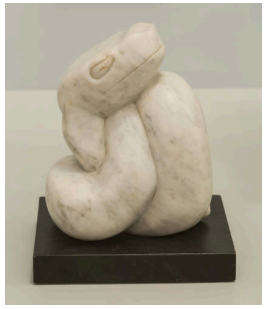
Object number: LH 16
Classifications: Sculpture
Carving
Title: Standing Woman
Date: 1924
Medium: Portland stone
Ownership: private collection, UK



Object number: LH 17
Classifications: Sculpture
Carving
Title: Caryatid
Date: 1924
Medium: Portland stone
Ownership: unknown

Object number: LH 18
Classifications: Sculpture
Summary
Title: Head
Date: 1924
Medium: stone
Ownership: unrecorded

Object number: LH 19
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1924
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977

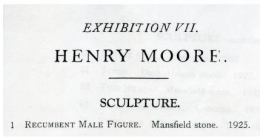


Object number: LH 20
Classifications: Sculpture
Carving
Title: Snake
Date: 1924
Medium: marble
Ownership: private collection

Object number: LH 21
Classifications: Sculpture
Carving
Title: Mask
Date: 1924
Medium: verde di Prato
Ownership: private collection

Object number: LH 22
Classifications: Sculpture Carving
Title: Maternity
Date: 1924
Medium: Hopton Wood stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)

Object number: LH 23
Classifications: Sculpture Carving
Title: Woman with Upraised Arms
Date: 1924-25
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



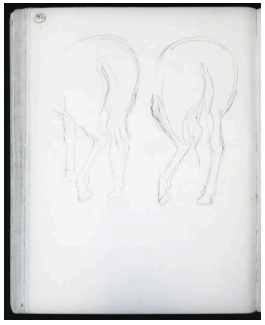
Object number: LH 24
Classifications: Sculpture Summary
Title: Recumbent Male Figure
Date: 1924-25
Medium: Mansfield stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné

Object number: LH 25
Classifications: Sculpture Carving
Title: Two Heads
Date: 1924-25
Medium: Mansfield stone
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

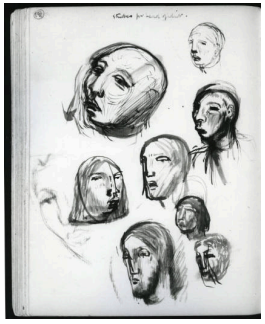
Object number: LH 26
Classifications: Sculpture Carving
Title: Mother and Child
Date: 1924-25
Medium: green Hornton stone
Ownership: Manchester Art Gallery

Object number: SKB 6
Classifications: Sketchbooks
Title: Upright Sketchbook c. 1924-25
Date: c.1924-25
Ownership: The Henry Moore Foundation: acquired 2008

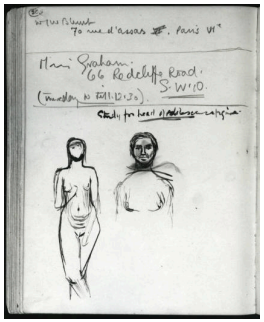
Object number: HMF 148 verso
Classifications: Drawing
Title: Head and Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



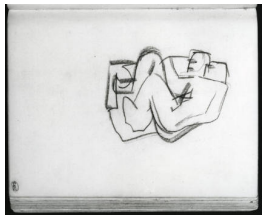
Object number: HMF 152 verso
Classifications: Drawing
Title: Studies of Horses
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



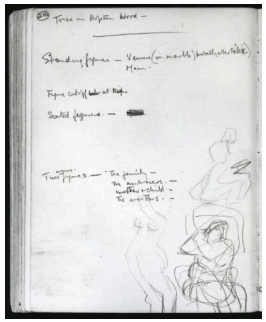
Object number: HMF 154 verso
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pen and ink, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



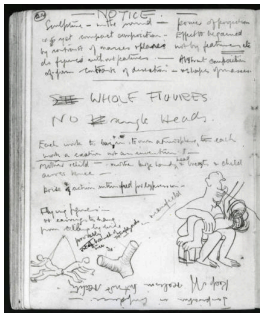
Object number: HMF 155 verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



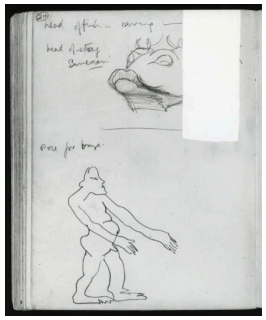
Object number: HMF 156 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1925
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



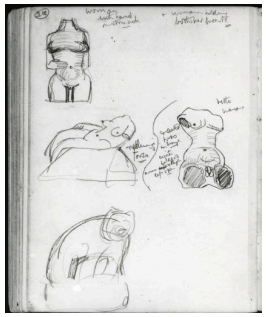
Object number: HMF 157 verso
Classifications: Drawing
Title: Studies of Female Nude
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



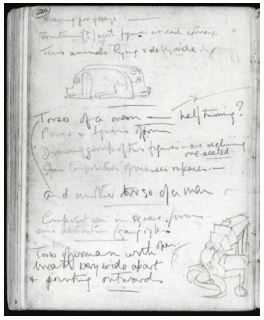
Object number: HMF 159 verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



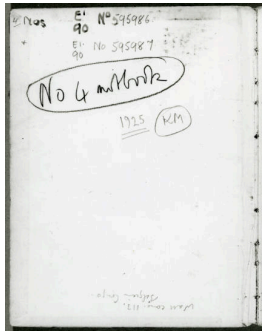
Object number: HMF 160 verso
Classifications: Drawing
Title: Human and Animal Studies
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 161 verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

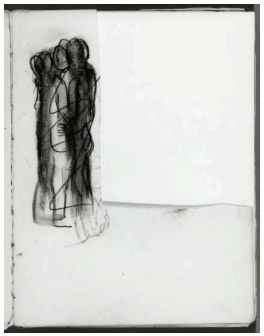


Object number: HMF 162 verso
Classifications: Drawing
Title: Figure and Animal Studies
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 268
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

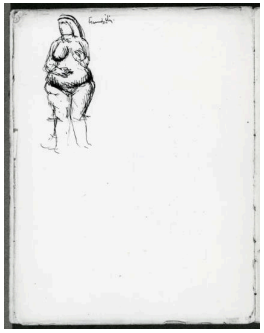
Object number: HMF 269
Classifications: Drawing
Title: The Acrobats
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



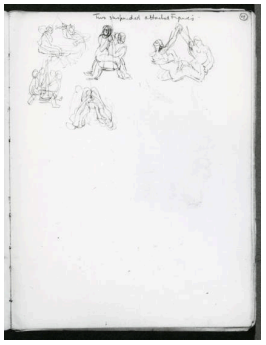
Object number: HMF 269a
Classifications: Drawing
Title: Standing Figures
Date: 1925
Medium: chalk (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 269 verso
Classifications: Drawing
Title: Head
Date: 1925
Medium: chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

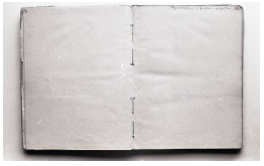
Object number: HMF 270
Classifications: Drawing
Title: Three Reclining Figures
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



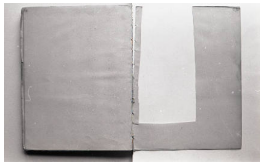
Object number: HMF 270 verso
Classifications: Drawing
Title: Standing Figure
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



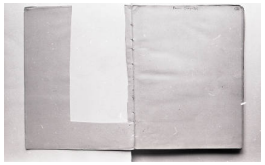
Object number: HMF 271
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 271a
Classifications: Drawing
Title: (inscription)
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 271b
Classifications: Drawing
Title: (blank)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 272
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 272 verso
Classifications: Drawing
Title: Two Figure Studies
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

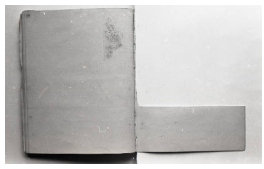
Object number: HMF 273
Classifications: Drawing
Title: Two Reclining Figures
Date: 1925
Medium: chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 274
Classifications: Drawing
Title: Child Riding on Mother's Back
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 275
Classifications: Drawing
Title: Crawling Figure
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 275 verso
Classifications: Drawing
Title: Head
Date: 1925
Medium: pencil, pen and ink, chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

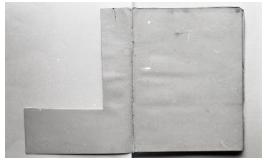
Object number: HMF 276
Classifications: Drawing
Title: Wounded Man
Date: 1925
Medium: pencil, chalk, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



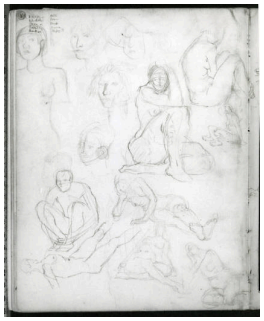
Object number: HMF 276a
Classifications: Drawing
Title: (blank)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 276a verso
Classifications: Drawing
Title: Seated and Reclining Figure
Date: 1925
Medium: pencil, pen and ink (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 276b
Classifications: Drawing
Title: Seated Figures
Date: 1925
Medium: pen and ink, wash, chalk (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

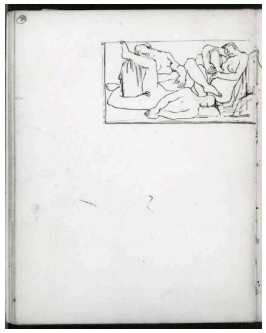


Object number: HMF 277
Classifications: Drawing
Title: (blank)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



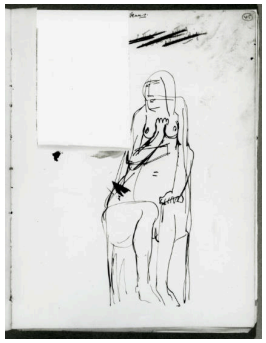
Object number: HMF 277 verso
Classifications: Drawing
Title: Seated and Reclining Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 278
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

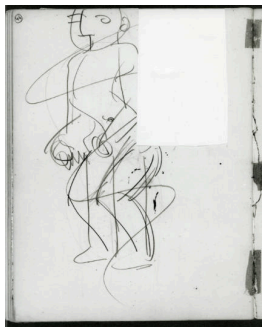


Object number: HMF 278 verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 279
Classifications: Drawing
Title: Standing Figures
Date: 1925
Medium: pencil, pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

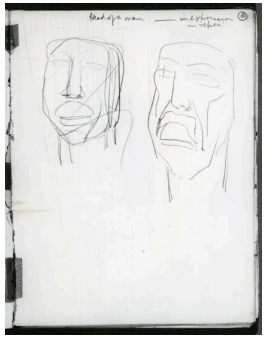


Object number: HMF 280
Classifications: Drawing
Title: Seated Nude
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



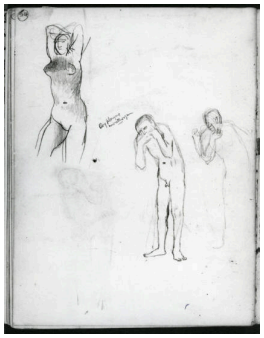
Object number: HMF 280 verso
Classifications: Drawing
Title: Standing Male Figure
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 281
Classifications: Drawing
Title: Mother and Child Studies
Date: 1925
Medium: pencil (rubbed), pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

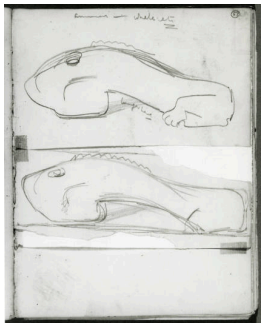


Object number: HMF 282
Classifications: Drawing
Title: Two Heads
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

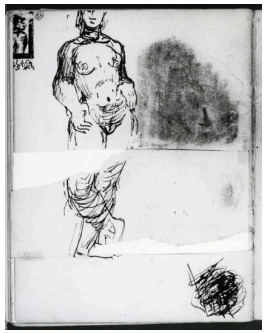
Object number: HMF 283
Classifications: Drawing
Title: Seated Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 283 verso
Classifications: Drawing
Title: Standing Figures
Date: 1925
Medium: pencil (part-rubbed)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 284
Classifications: Drawing
Title: Whale Drawings
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



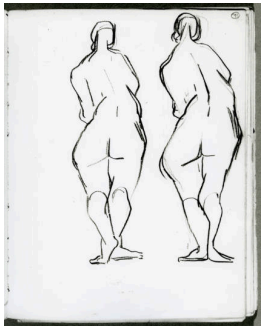
Object number: HMF 284 verso
Classifications: Drawing
Title: Standing Nude
Date: 1925
Medium: pen and ink, chalk offset
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 285
Classifications: Drawing
Title: Woman with Arm behind Head
Date: 1925
Medium: pen and ink, chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 286
Classifications: Drawing
Title: Four Standing Figures
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 287
Classifications: Drawing
Title: Seated Figures (after Rubens)
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

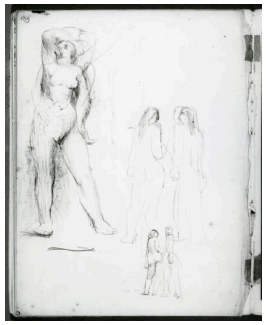
Object number: HMF 288
Classifications: Drawing
Title: Bust of Woman at her Toilet
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 289
Classifications: Drawing
Title: Two Standing Figures: Back View
Date: 1925
Medium: chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 289 verso
Classifications: Drawing
Title: Study of a Bearded Male Nude
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

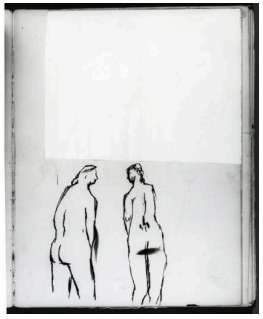
Object number: HMF 290
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 290 verso
Classifications: Drawing
Title: Standing Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 291
Classifications: Drawing
Title: Studies of Female Nude
Date: 1925
Medium: pen and ink (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 291 verso
Classifications: Drawing
Title: Standing Nudes
Date: 1925
Medium: pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



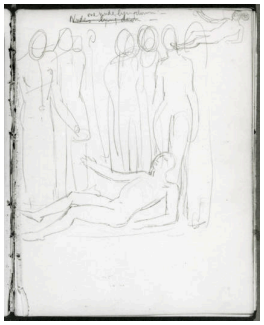
Object number: HMF 292
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pen and ink (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 292 verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

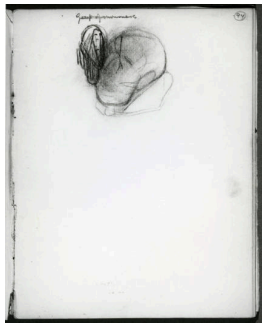
Object number: HMF 293
Classifications: Drawing
Title: Female Figures
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 293a
Classifications: Drawing
Title: Two Figures under an Umbrella
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 293a verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



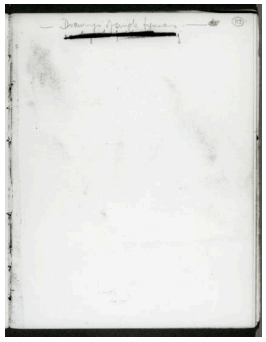
Object number: HMF 294
Classifications: Drawing
Title: Group of Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 294a
Classifications: Drawing
Title: Two Heads
Date: 1925
Medium: chalk (rubbed)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

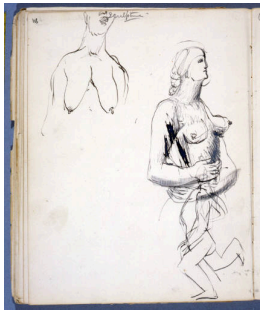
Object number: HMF 295
Classifications: Drawing
Title: Figures in Conversation
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 295a
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 295b
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 296
Classifications: Drawing
Title: (inscription)
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



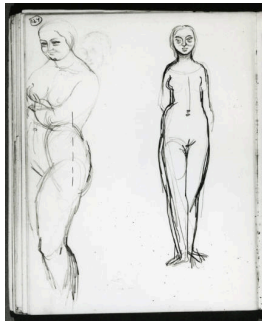
Object number: HMF 296 verso
Classifications: Drawing
Title: Two Half-Figures
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 297
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 297a
Classifications: Drawing
Title: Two Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 297 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

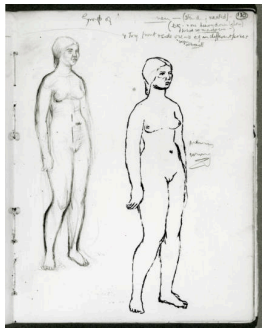
Object number: HMF 298
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 298 verso
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 299
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

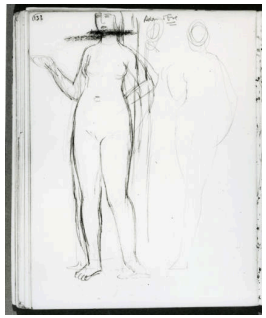
Object number: HMF 299 verso
Classifications: Drawing
Title: One Standing Figure
Date: 1925
Medium: pencil (rubbed)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



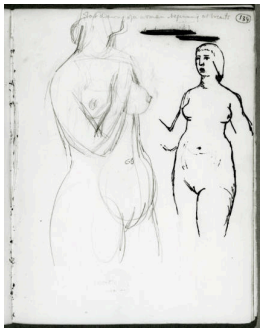
Object number: HMF 300
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pen and ink, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 300 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 301
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

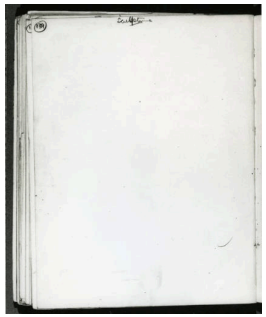


Object number: HMF 301 verso
Classifications: Drawing
Title: Standing Female Nudes
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

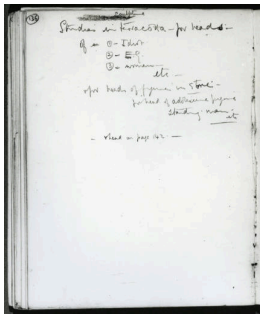


Object number: HMF 302
Classifications: Drawing
Title: Two Female Nudes
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 302a
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



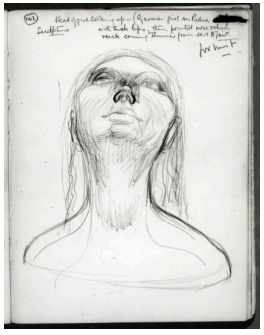
Object number: HMF 302a verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 302 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 303
Classifications: Drawing
Title: Three Half-Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

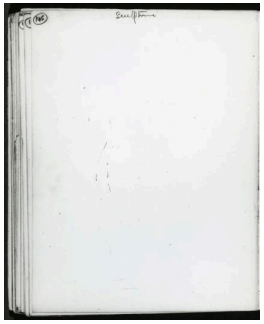
Object number: HMF 303 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 304
Classifications: Drawing
Title: Head of a Girl
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 304 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 305
Classifications: Drawing
Title: Group of Peasant Women
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

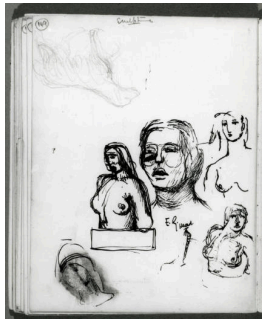


Object number: HMF 305 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 306
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 306 verso
Classifications: Drawing
Title: Studies of Branches
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 307
Classifications: Drawing
Title: Studies of Tree Trunks
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

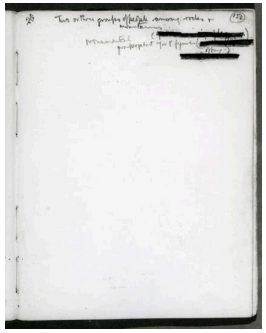


Object number: HMF 307 verso
Classifications: Drawing
Title: Half-Figures and Study of a Head
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

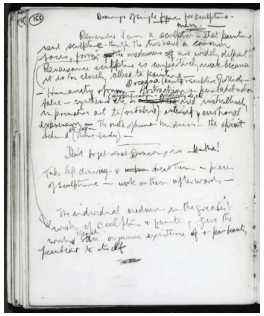
Object number: HMF 308
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil, pen and ink (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 308 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

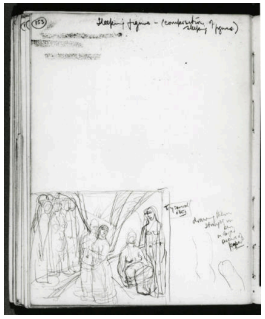
Object number: HMF 309
Classifications: Drawing
Title: Two Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 309a
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

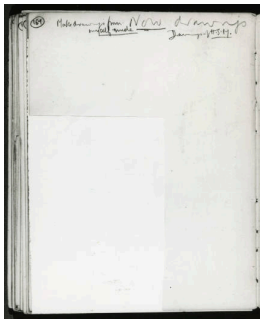


Object number: HMF 309a verso
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

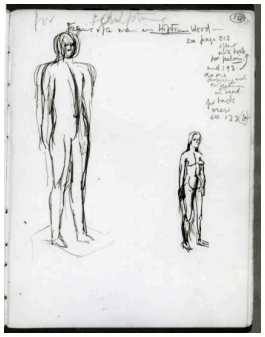


Object number: HMF 309 verso
Classifications: Drawing
Title: Group of Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

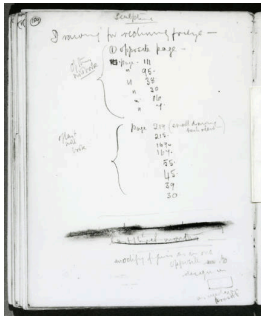
Object number: HMF 310
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1925
Medium: wash, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



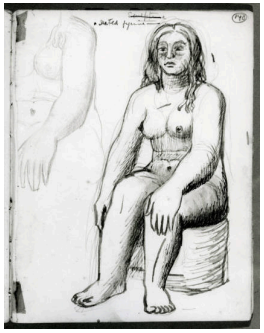
Object number: HMF 310 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 311
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pen and ink, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 311 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



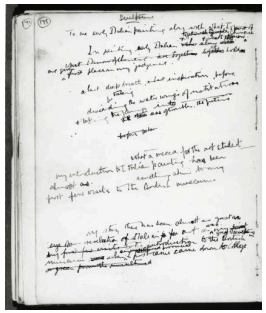
Object number: HMF 312
Classifications: Drawing
Title: Studies of a Seated Figure
Date: 1925
Medium: wash, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 312 verso
Classifications: Drawing
Title: Studies of Trees
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

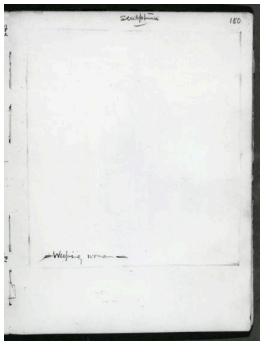
Object number: HMF 313
Classifications: Drawing
Title: Studies of Trees
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 313 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 314
Classifications: Drawing
Title: View of the Arno
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 314 verso
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 315
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

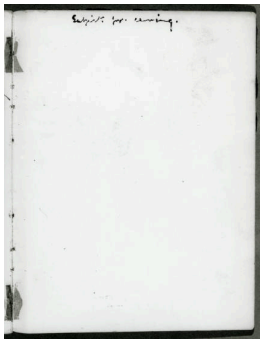
Object number: HMF 315 verso
Classifications: Drawing
Title: Italian Townscape
Date: 1925
Medium: pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 316
Classifications: Drawing
Title: (blank)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 316 verso
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

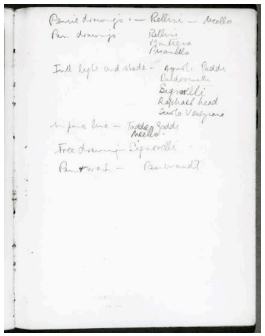
Object number: HMF 317
Classifications: Drawing
Title: Study of a Head
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 317 verso
Classifications: Drawing
Title: Studies of Male Figures
Date: 1925
Medium: pencil, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



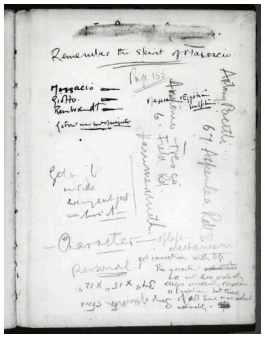
Object number: HMF 318
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 318 verso
Classifications: Drawing
Title: Male Torso and Limbs
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 319
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 319 verso
Classifications: Drawing
Title: Studies of Male Nudes
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 320
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

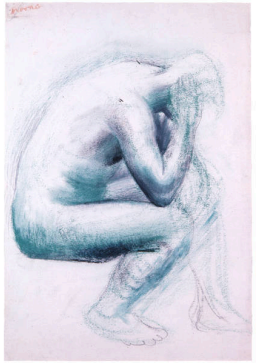
Object number: HMF 321
Classifications: Drawing
Title: Portrait of Edna Ginesi
Date: 1925
Medium: pencil, pen and ink, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 321 verso
Classifications: Drawing
Title: Studies of Male Nude and Other Studies
Date: 1925
Medium: pen and ink, brush and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 322
Classifications: Drawing
Title: Standing Nude
Date: c.1925
Medium: pen and ink, chalk
Paper Support: off-white
Ownership: Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970

Object number: HMF 322 verso
Classifications: Drawing
Title: Study for a Figure with Upraised Arms
Date: c.1925
Medium: charcoal (rubbed), brush and ink
Paper Support: off-white
Ownership: Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970

Object number: HMF 323
Classifications: Drawing
Title: Standing Nude
Date: c.1925
Medium: pen and ink, chalk, wash
Ownership: The Trustees of the Tate Gallery, London: purchased 1950

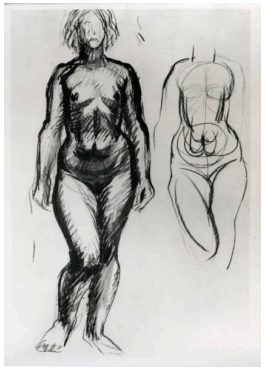


Object number: HMF 324
Classifications: Drawing
Title: Seated Man
Date: 1925
Medium: pen and ink, chalk
Ownership: unknown

Object number: HMF 325
Classifications: Drawing
Title: Head of a Woman
Date: c.1925
Medium: crayon, ink wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 326
Classifications: Drawing
Title: Study of a Seated Woman
Date: 1925
Medium: chalk, brush and ink
Ownership: The Whitworth, University of Manchester: acquired 1927

Object number: HMF 327
Classifications: Drawing
Title: Seated Girl
Date: 1925
Medium: chalk, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Mrs Saul A. Silverman 1975



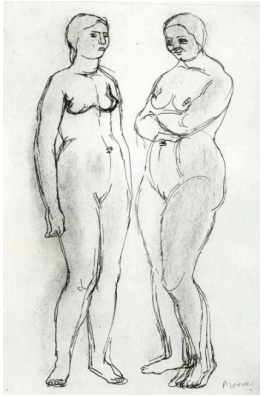
Object number: HMF 328
Classifications: Drawing
Title: Standing Figures
Date: c.1925
Medium: chalk, wash
Ownership: unknown

Object number: HMF 329
Classifications: Drawing
Title: Seated Nude
Date: c.1925
Medium: pencil, charcoal, wash
Paper Support: toned wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 329 verso
Classifications: Drawing
Title: Standing Nude
Date: c.1925
Medium: wash, charcoal
Paper Support: toned wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 330
Classifications: Drawing
Title: Two Standing Figures
Date: c.1925
Medium: wash, pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 330a
Classifications: Drawing
Title: Seated Nude
Date: c.1925
Medium: pen and ink, brush and ink, chalk
Ownership: private collection, USA



Object number: HMF 331
Classifications: Drawing
Title: Two Standing Female Nudes
Date: c.1925
Medium: pen and ink, charcoal
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 332
Classifications: Drawing
Title: Seated Girl
Date: c.1925
Medium: pen and ink, crayon, chalk, wash
Ownership: unknown

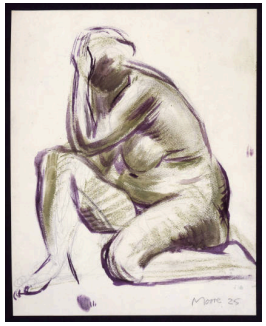
Object number: HMF 333
Classifications: Drawing
Title: Seated Girl
Date: 1925
Medium: pencil
Ownership: unknown

Object number: HMF 334
Classifications: Drawing
Title: Seated Woman
Date: 1925
Medium: pencil, chalk
Ownership: private collection, UK

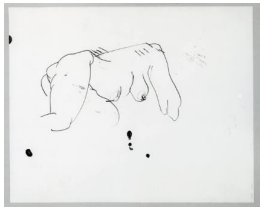
Object number: HMF 335
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: pen and ink, chalk, wash
Ownership: private collection, UK

Object number: HMF 336
Classifications: Drawing
Title: Recumbent Figure
Date: 1925
Medium: pen and ink, chalk
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 337
Classifications: Drawing
Title: Reclining Figure
Date: 1925
Medium: pen and ink, chalk, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 338
Classifications: Drawing
Title: Kneeling Nude
Date: 1925
Medium: watercolour, pencil
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

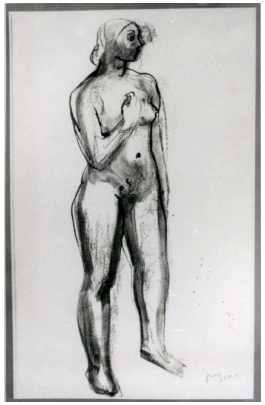


Object number: HMF 338 verso
Classifications: Drawing
Title: Female Torso
Date: 1925
Medium: pen and ink
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 339
Classifications: Drawing
Title: Reclining Nude
Date: c.1925
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 340
Classifications: Drawing
Title: Seated Figure
Date: 1925
Medium: pencil, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 341
Classifications: Drawing
Title: Study of a Girl
Date: 1925
Medium: pencil, watercolour, chalk
Ownership: private collection, USA

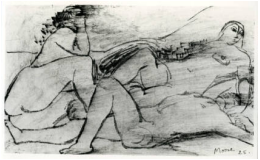


Object number: HMF 343
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: chalk, wash
Ownership: unknown

Object number: HMF 344
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: pen and ink, pencil, chalk
Ownership: unknown

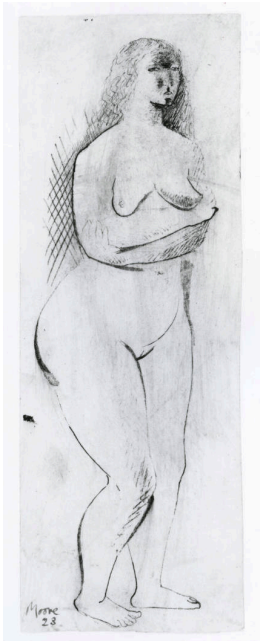
Object number: HMF 344a
Classifications: Drawing
Title: Two Seated Nudes
Date: c.1925
Medium: pen and ink, wash
Ownership: private collection, Germany

Object number: HMF 345
Classifications: Drawing
Title: Studies of Female Bathers
Date: 1925
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1983

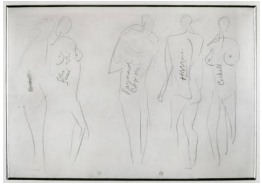


Object number: HMF 346
Classifications: Drawing
Title: Three Reclining Figures
Date: 1925
Medium: pen and ink, crayon, wash
Ownership: private collection, UK

Object number: HMF 347
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: pen and ink, crayon, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 348
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: pen and ink, crayon, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 349a
Classifications: Drawing
Title: The Artist and His Friends
Date: 1925
Medium: pencil
Paper Support: wove
Ownership: private collection, UK

Object number: HMF 350

Classifications: Drawing
Title: Three Figures against Tree Trunks
Date: 1925
Medium: pen and ink, pencil, chalk
Ownership: The Whitworth, University of Manchester: acquired 1928

Object number: HMF 352

Classifications: Drawing
Title: Copy after 'Les Trois Morts et les Trois Vivants'
Date: 1925
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 353

Classifications: Drawing
Title: Two Heads
Date: c.1925
Medium: pen and ink, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 354

Classifications: Drawing
Title: The Two Thieves, St John the Evangelist, and Roman Soldiers
Date: 1925
Medium: pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 355

Classifications: Drawing
Title: Copies of Figures from 'The Visitation'
Date: 1925
Medium: pen and ink, wash, pencil
Ownership: Art Gallery of Ontario, Toronto. gift of Henry Moore, 1974

Object number: HMF 355 verso

Classifications: Drawing
Title: Three Heads
Date: 1925
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 356

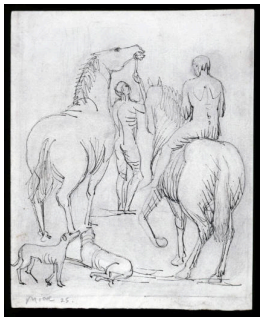
Classifications: Drawing
Title: View of the Arno, Florence
Date: 1925
Medium: pen and ink, chalk, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 356 verso

Classifications: Drawing
Title: Tree
Date: 1925
Medium: pen and ink, chalk, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 357

Classifications: Drawing
Title: View of the Arno near Florence
Date: 1925
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight translucent wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 358
Classifications: Drawing
Title: Horses and Riders
Date: 1925
Medium: pen and ink, pencil
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 359
Classifications: Drawing
Title: Six Studies for Sculpture
Date: 1925
Medium: pencil, pen and ink, wash
Ownership: The British Museum, London: purchased from the artist 1969

Object number: HMF 360
Classifications: Drawing
Title: Ideas for Sculpture: Torso
Date: 1925
Medium: pencil, pen and ink, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

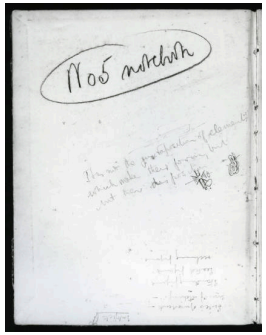
Object number: HMF 361
Classifications: Drawing
Title: Ideas for Sculpture: Standing Nudes with Clasped Hands
Date: 1925
Medium: brush and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 361 verso
Classifications: Drawing
Title: Two Heads and a Male Figure
Date: 1925
Medium: brush and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

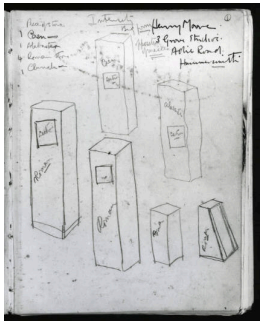
Object number: HMF 362
Classifications: Drawing
Title: Studies for Sculpture
Date: c.1925
Medium: pen and ink, brush and ink
Ownership: unknown

Object number: HMF 362a
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: pen and ink, chalk, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 362a verso
Classifications: Drawing
Title: Seated Figure and Half-Figure
Date: c.1925
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

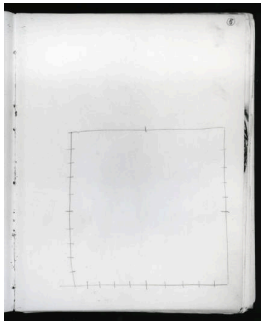


Object number: HMF 363
Classifications: Drawing
Title: text
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 364
Classifications: Drawing
Title: Stone Blocks: Opposition of Masses
Date: 1925-26
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 364a
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



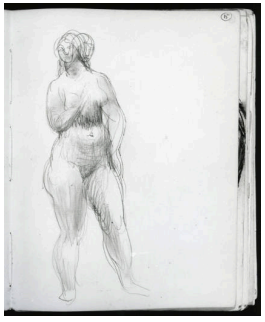
Object number: HMF 364b
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 365
Classifications: Drawing
Title: Standing Nude
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 366
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

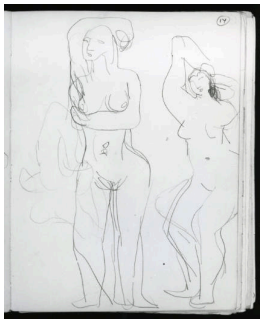
Object number: HMF 367
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 368
Classifications: Drawing
Title: Standing Nude: Back View
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 369
Classifications: Drawing
Title: Standing Nude
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 369 verso
Classifications: Drawing
Title: Woman at Her Toilet
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



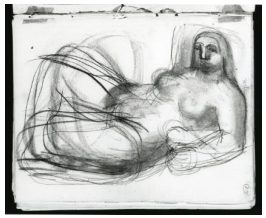
Object number: HMF 370
Classifications: Drawing
Title: Two Standing Nudes
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 371
Classifications: Drawing
Title: Reclining Figures
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 372
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: pen and ink, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

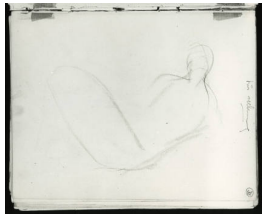
Object number: HMF 373
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pen and ink, pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 374
Classifications: Drawing
Title: Seated Figure
Date: 1925-26
Medium: pen and ink, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 375
Classifications: Drawing
Title: Reclining Nude
Date: 1925-26
Medium: chalk (rubbed), pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 376
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: chalk (rubbed), pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



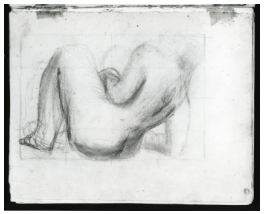
Object number: HMF 377
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 378
Classifications: Drawing
Title: Two Seated Nudes
Date: 1925-26
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

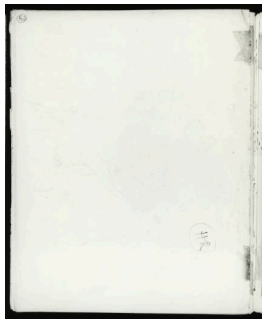
Object number: HMF 379
Classifications: Drawing
Title: Seated Figure
Date: 1925-26
Medium: pencil, pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 380
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 381
Classifications: Drawing
Title: Seated Figure
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

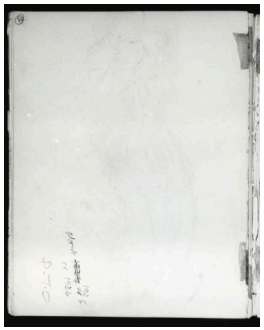


Object number: HMF 382
Classifications: Drawing
Title: Half-Seated, Half-Reclining Figure: Back View
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

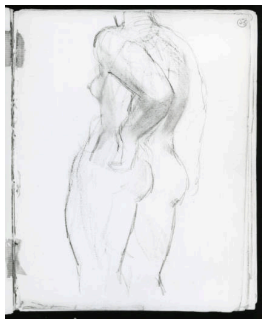


Object number: HMF 382 verso
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 383
Classifications: Drawing
Title: Woman Bathing, Holding up Skirt
Date: 1925-26
Medium: pen and ink, pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 383 verso
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 384
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 385
Classifications: Drawing
Title: Three-Quarter Length Nude
Date: 1925-26
Medium: pen and ink, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 386
Classifications: Drawing
Title: Seated Nude
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 387
Classifications: Drawing
Title: Half-Length Nude
Date: 1925-26
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 388
Classifications: Drawing
Title: Half-Length Nude
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 389
Classifications: Drawing
Title: Torso of Venus
Date: 1925-26
Medium: pencil, chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 389a
Classifications: Drawing
Title: Half-Length Nude (chalk offset)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

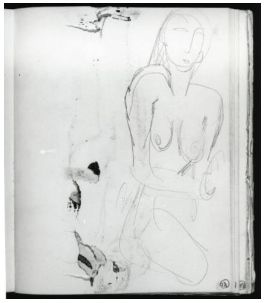
Object number: HMF 389 verso
Classifications: Drawing
Title: Half-Length Nude
Date: 1925-26
Medium: pencil, chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 390
Classifications: Drawing
Title: Half-Length Female Nude
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: private collection, Italy

Object number: HMF 391
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 392
Classifications: Drawing
Title: Figure Cut below Knees
Date: 1925-26
Medium: chalk (rubbed and wetted), pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 393
Classifications: Drawing
Title: Seated Figure
Date: 1925-26
Medium: pencil, pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 393 verso
Classifications: Drawing
Title: Kneeling Figure
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 394
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: chalk (rubbed and wetted), pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 395
Classifications: Drawing
Title: Two Standing Figures
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 396
Classifications: Drawing
Title: Two Studies of Heads
Date: 1925-26
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 397
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

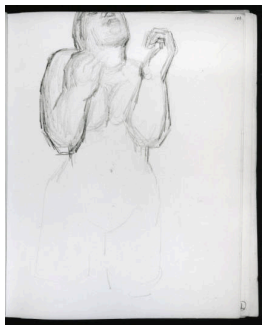
Object number: HMF 398
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 399
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 400
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 401
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 402
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

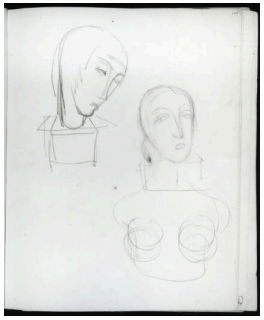


Object number: HMF 403
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 404
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

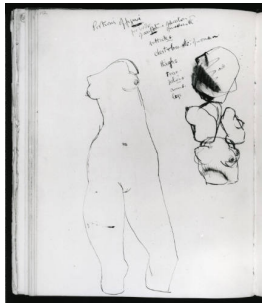
Object number: HMF 405
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 406
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



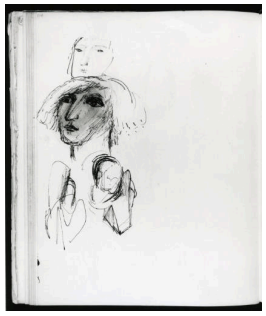
Object number: HMF 407
Classifications: Drawing
Title: Two Heads
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 408
Classifications: Drawing
Title: Two Heads
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

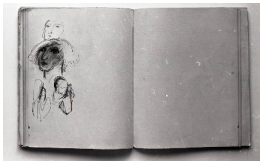


Object number: HMF 408 verso
Classifications: Drawing
Title: Torso and Other Studies
Date: 1925-26
Medium: wash, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 409
Classifications: Drawing
Title: Two Studies of a Female Dancer
Date: 1925-26
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

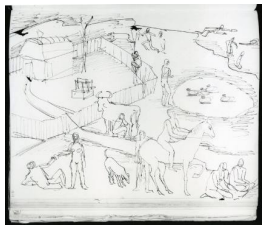


Object number: HMF 409 verso
Classifications: Drawing
Title: Two Studies of Heads
Date: 1925-26
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

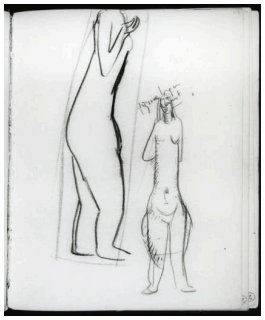


Object number: HMF 410
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

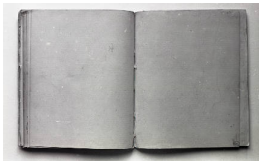
Object number: HMF 410a
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 410 verso
Classifications: Drawing
Title: Figure and Animals in a Setting
Date: 1925-26
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

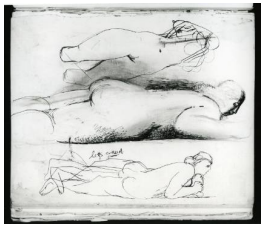


Object number: HMF 411
Classifications: Drawing
Title: Two Standing Figures
Date: 1925-26
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 412
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

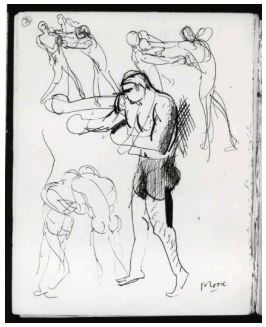
Object number: HMF 412 verso
Classifications: Drawing
Title: Two Men Boxing
Date: 1925-26
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 413
Classifications: Drawing
Title: Three Reclining Figures
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 413 verso

Classifications: Drawing
Title: Four Heads
Date: 1925-26
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 414

Classifications: Drawing
Title: Men Boxing
Date: 1925-26
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 414 verso

Classifications: Drawing
Title: Heads
Date: 1925-26
Medium: pencil (part-rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 415

Classifications: Drawing
Title: Study of a Woman's Head
Date: 1925-26
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 415a

Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 415 verso

Classifications: Drawing
Title: Two Heads and Other Studies
Date: 1925-26
Medium: pencil (part-rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 416

Classifications: Drawing
Title: Study of Female Nude: Three-Quarter Length
Date: 1925-26
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

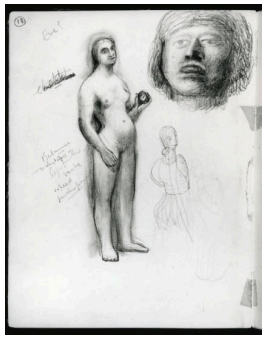
Object number: HMF 416 verso

Classifications: Drawing
Title: Two Standing Nudes
Date: 1925-26
Medium: pencil (rubbed and wetted), chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

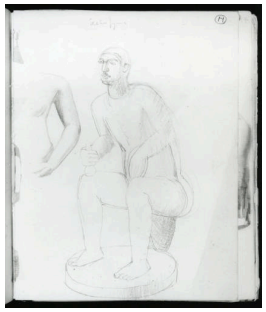
Object number: HMF 417

Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

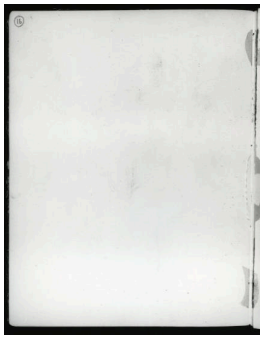
Object number: HMF 417 verso
Classifications: Drawing
Title: Studies of Female Nudes
Date: 1925-26
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 418
Classifications: Drawing
Title: Standing Female Figure and Head
Date: 1925-26
Medium: wash, pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 418 verso
Classifications: Drawing
Title: Seated Man
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



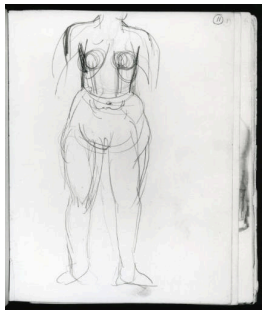
Object number: HMF 419
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 419 verso
Classifications: Drawing
Title: Male Half-Figure, Study after an Etruscan Figure
Date: 1925-26
Medium: pencil, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

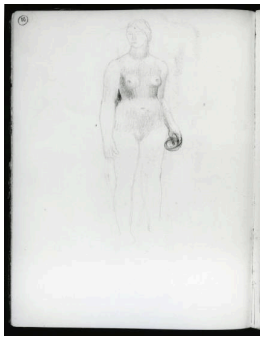
Object number: HMF 420
Classifications: Drawing
Title: Standing Female Nudes
Date: 1925-26
Medium: wash, pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 420 verso
Classifications: Drawing
Title: Two Female Nudes
Date: 1925-26
Medium: wash, pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

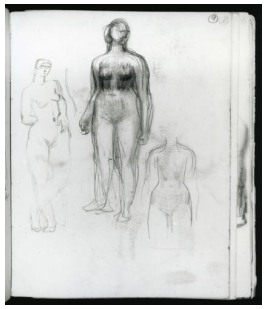
Object number: HMF 421
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 421 verso
Classifications: Drawing
Title: Headless Standing Female Nude
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

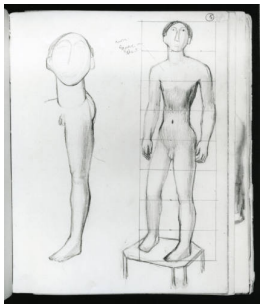


Object number: HMF 422
Classifications: Drawing
Title: Standing Female Nude
Date: 1925-26
Medium: pencil (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

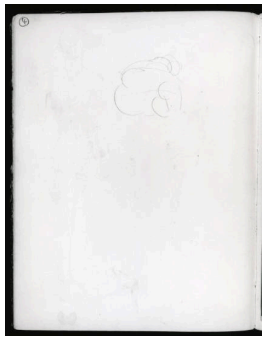


Object number: HMF 422 verso
Classifications: Drawing
Title: Three Standing Female Nudes
Date: 1925-26
Medium: wash, pencil (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

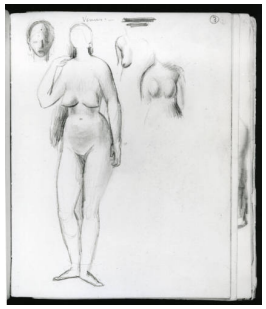
Object number: HMF 423
Classifications: Drawing
Title: Five Figure Studies
Date: 1925-26
Medium: pencil, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 423 verso
Classifications: Drawing
Title: Standing Male, Study of a Leg
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

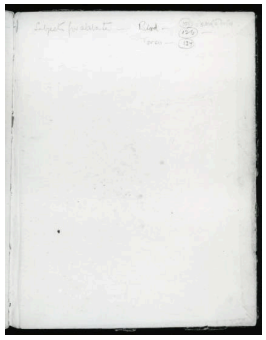


Object number: HMF 424
Classifications: Drawing
Title: Reclining Nude
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

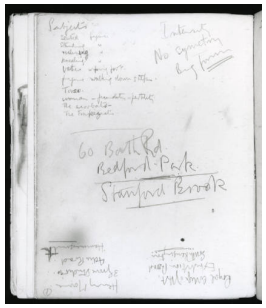


Object number: HMF 424 verso
Classifications: Drawing
Title: Standing Female Nude and other Studies
Date: 1925-26
Medium: pencil (part-rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 425
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

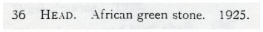


Object number: HMF 425a
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

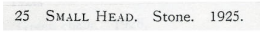


Object number: HMF 425 verso
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

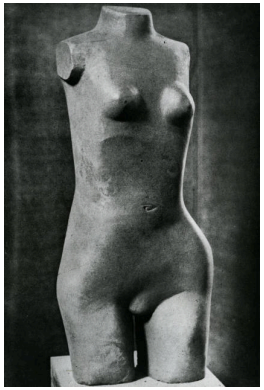
Object number: HMF 427a verso
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



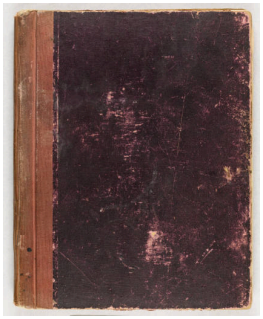
Object number: LH 27
Classifications: Sculpture Summary
Title: Head
Date: 1925
Medium: African green stone
Ownership: unknown



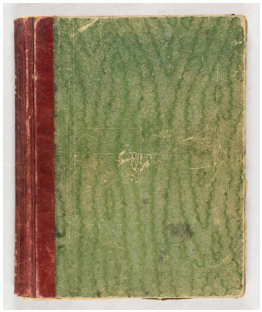
Object number: LH 28
Classifications: Sculpture Summary
Title: Small Head
Date: 1925
Medium: stone
Ownership: unknown



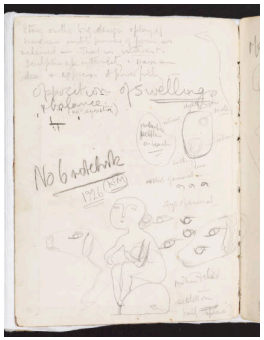
Object number: LH 29
Classifications: Sculpture Summary
Title: Torso
Date: c.1925-26
Medium: clay
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



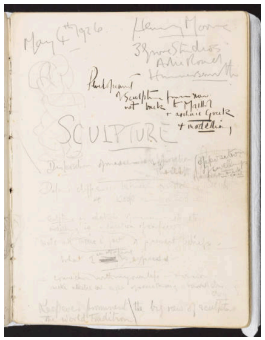
Object number: SKB 7
Classifications: Sketchbooks
Title: Notebook No.4
Date: 1925
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



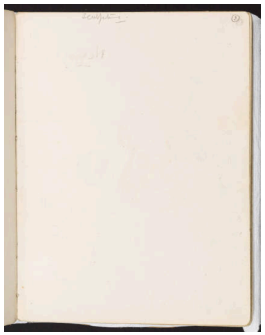
Object number: SKB 8
Classifications: Sketchbooks
Title: Notebook No.5
Date: 1925-26
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: HMF 426
Classifications: Drawing
Title: Miscellaneous Sketches
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

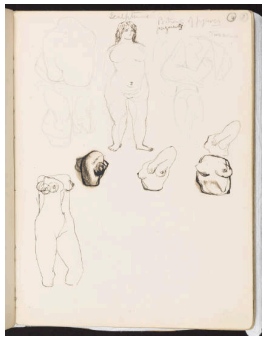


Object number: HMF 427
Classifications: Drawing
Title: Sketch of Figure
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

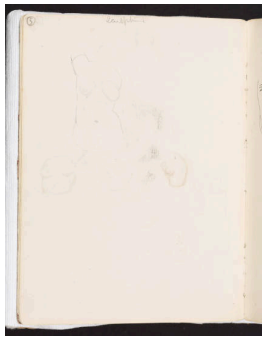


Object number: HMF 427a
Classifications: Drawing
Title: (inscription)
Date: 1926
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 427 verso
Classifications: Drawing
Title: Study after a New Guinea Carving of a Man
Date: 1926
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

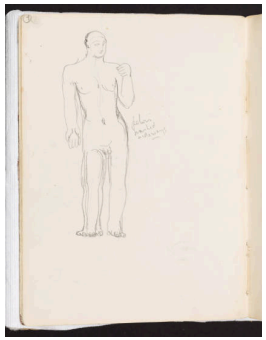


Object number: HMF 428
Classifications: Drawing
Title: Standing Figures and Other Studies
Date: 1926
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 428 verso
Classifications: Drawing
Title: Study of a Torso
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 429
Classifications: Drawing
Title: Studies of a Female Torso and Five Heads
Date: 1926
Medium: pen and ink, chalk (rubbed and washed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



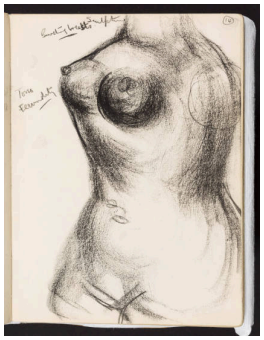
Object number: HMF 429 verso
Classifications: Drawing
Title: Standing Man
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 430
Classifications: Drawing
Title: Three Standing Figures
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 430 verso
Classifications: Drawing
Title: Three Studies of Pots
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 431
Classifications: Drawing
Title: Two Ideas for Sculpture
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 432
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1926
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

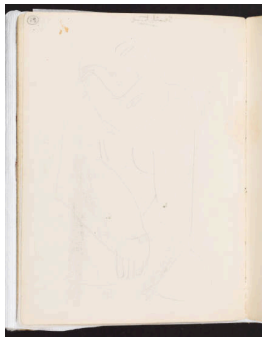


Object number: HMF 433
Classifications: Drawing
Title: Study of a Torso
Date: 1926
Medium: chalk, charcoal (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 434
Classifications: Drawing
Title: Bust of a Woman
Date: 1926
Medium: pencil, chalk (washed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 434 verso
Classifications: Drawing
Title: Two Studies of a Reclining Mother with Children
Date: 1926
Medium: pencil, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 435
Classifications: Drawing
Title: Idea for Sculpture
Date: 1926
Medium: chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

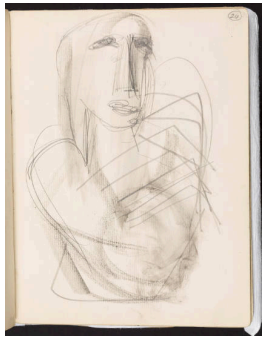


Object number: HMF 435 verso
Classifications: Drawing
Title: Idea for Sculpture
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

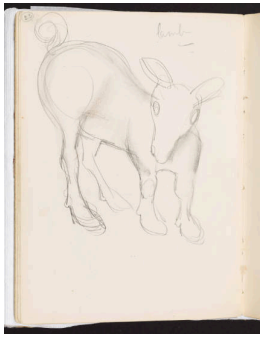
Object number: HMF 436
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1926
Medium: chalk (washed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 437
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1926
Medium: pencil, chalk (washed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

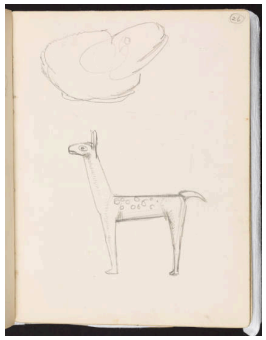
Object number: HMF 437 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1926
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



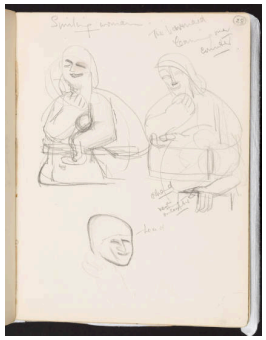
Object number: HMF 438
Classifications: Drawing
Title: Head and Bust of a Woman
Date: 1926
Medium: chalk, pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



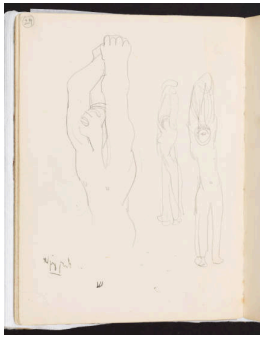
Object number: HMF 438 verso
Classifications: Drawing
Title: Study of a Lamb
Date: 1926
Medium: pencil, chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



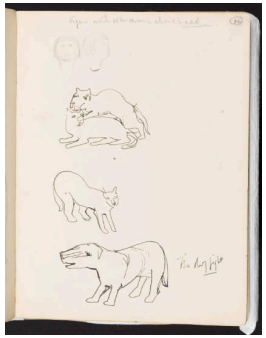
Object number: HMF 439
Classifications: Drawing
Title: Study after Peruvian Sculpture of a Llama
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 440
Classifications: Drawing
Title: Smiling Woman and other Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 440 verso
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

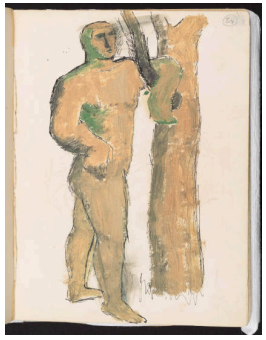


Object number: HMF 441
Classifications: Drawing
Title: Two Heads and Animal Studies
Date: 1926
Medium: pen and ink, pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 441 verso
Classifications: Drawing
Title: Two Dogs Fighting
Date: 1926
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

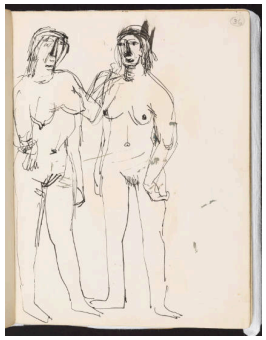
Object number: HMF 442
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 442 verso
Classifications: Drawing
Title: Standing Male Nude and Half-Figure
Date: 1926
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

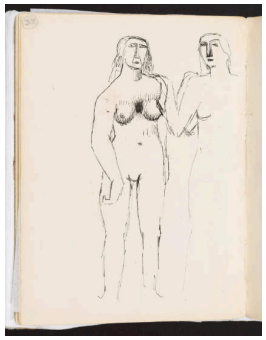


Object number: HMF 443
Classifications: Drawing
Title: Standing Male Nude
Date: 1926
Medium: oil paint, pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 443 verso
Classifications: Drawing
Title: Seated Woman
Date: 1926
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

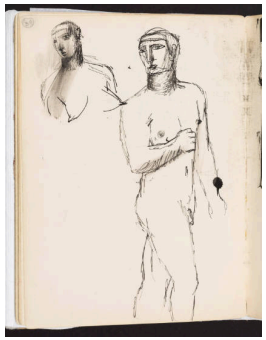


Object number: HMF 444
Classifications: Drawing
Title: Two Standing Female Nudes
Date: 1926
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

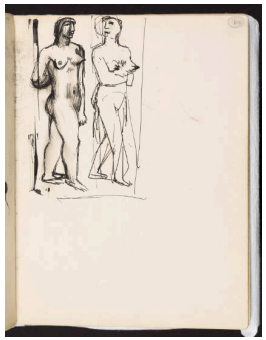


Object number: HMF 444 verso
Classifications: Drawing
Title: Two Standing Female Nudes
Date: 1926
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

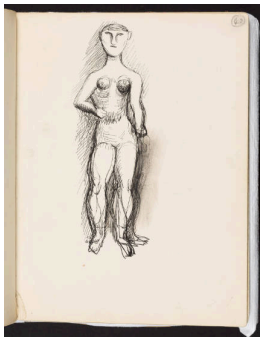
Object number: HMF 445
Classifications: Drawing
Title: Two Seated Female Nudes
Date: 1926
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



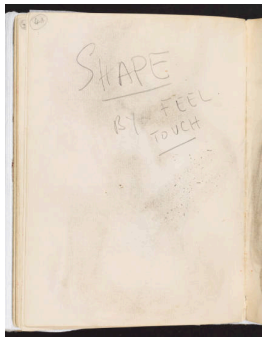
Object number: HMF 445 verso
Classifications: Drawing
Title: Striding Male Nude and Female Bust
Date: 1926
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 446
Classifications: Drawing
Title: Two Female Nudes Walking
Date: 1926
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

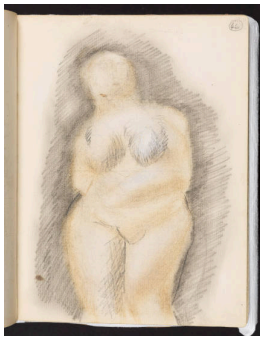


Object number: HMF 447
Classifications: Drawing
Title: Standing Female Nude
Date: 1926
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



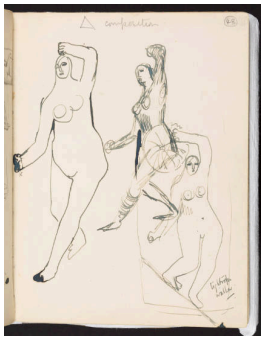
Object number: HMF 447 verso
Classifications: Drawing
Title: (inscription)
Date: 1926
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 448
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1926
Medium: pencil, chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

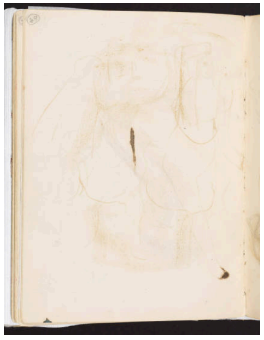


Object number: HMF 449
Classifications: Drawing
Title: Three-Quarter Length Female Nude
Date: 1926
Medium: pencil, chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

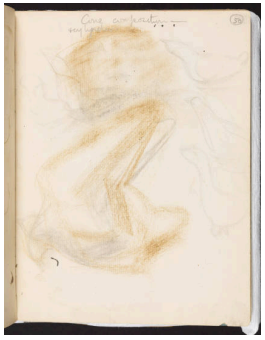
Object number: HMF 449 verso
Classifications: Drawing
Title: Eleven Studies of Nudes
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 450
Classifications: Drawing
Title: Tightrope Walkers
Date: 1926
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



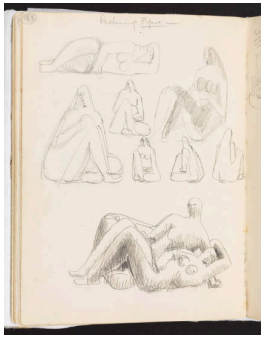
Object number: HMF 450 verso
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 451
Classifications: Drawing
Title: Head and Studies of Birds
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 451 verso
Classifications: Drawing
Title: Woman at her Toilet
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 452
Classifications: Drawing
Title: Composition of Three Forms
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

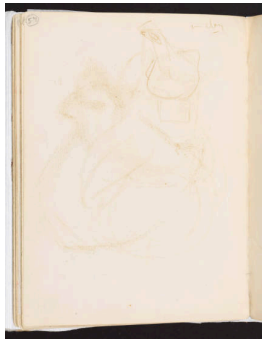


Object number: HMF 452 verso
Classifications: Drawing
Title: Reclining and Seated Figures
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 453
Classifications: Drawing
Title: Reclining Figures
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 453 verso
Classifications: Drawing
Title: Three Studies of Birds
Date: 1926
Medium: chalk, chalk offset
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 454
Classifications: Drawing
Title: Studies of Birds
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 454 verso
Classifications: Drawing
Title: Studies of Birds
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

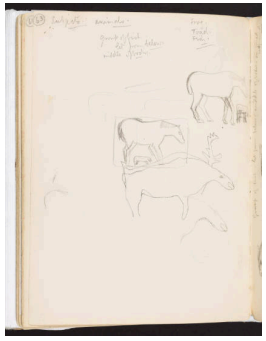
Object number: HMF 455
Classifications: Drawing
Title: Study of a Fledgling
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 455 verso
Classifications: Drawing
Title: Studies of a Bird and an Animal
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

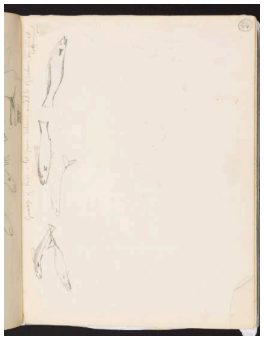
Object number: HMF 456
Classifications: Drawing
Title: Studies of a Dog and an Unidentifiable Object
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 456 verso
Classifications: Drawing
Title: Study of an Animal
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 457
Classifications: Drawing
Title: (blank)
Date: 1926
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



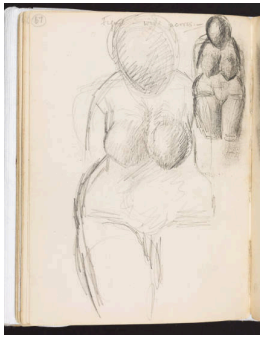
Object number: HMF 457 verso
Classifications: Drawing
Title: Miscellaneous Animal Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



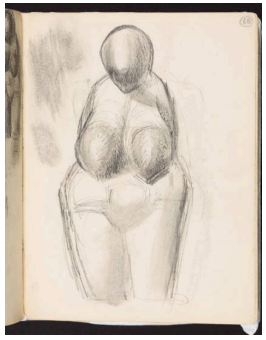
Object number: HMF 458
Classifications: Drawing
Title: Studies of Fish
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 458 verso
Classifications: Drawing
Title: Mother and Child Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 459
Classifications: Drawing
Title: Miscellaneous Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 459 verso
Classifications: Drawing
Title: Study after 'Venus of Grimaldi'
Date: 1926
Medium: pencil (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 460
Classifications: Drawing
Title: Study after 'Venus of Grimaldi'
Date: 1926
Medium: pencil, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

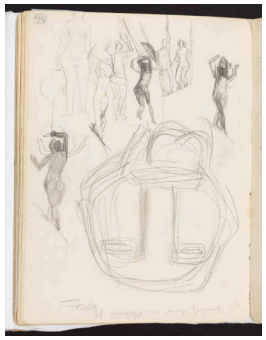
Object number: HMF 460 verso
Classifications: Drawing
Title: Standing Nude
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 461
Classifications: Drawing
Title: Study after 'Venus of Grimaldi'
Date: 1926
Medium: pencil, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 461 verso
Classifications: Drawing
Title: Entrance to a Cave
Date: 1926
Medium: pencil, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

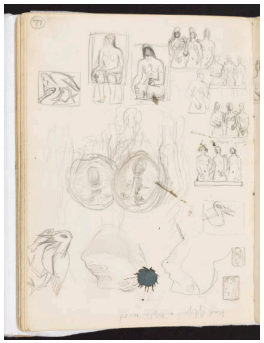
Object number: HMF 462
Classifications: Drawing
Title: Mother and Child Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 463
Classifications: Drawing
Title: Circus Drawings
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

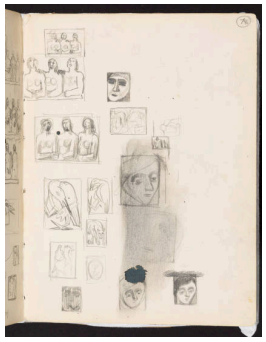


Object number: HMF 463 verso
Classifications: Drawing
Title: Circus Drawings and Study of a Mexican Head
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 464
Classifications: Drawing
Title: Studies of Tightrope Walkers and Trapeze Artists
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 464 verso
Classifications: Drawing
Title: Figure Studies and Heads
Date: 1926
Medium: pencil, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

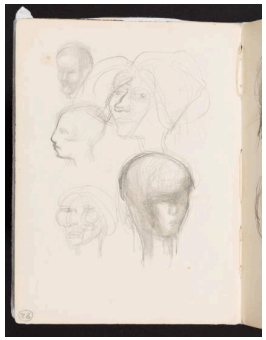


Object number: HMF 465
Classifications: Drawing
Title: Studies of Heads, Figures and Animals
Date: 1926
Medium: pencil, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 465 verso
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 466
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 466 verso
Classifications: Drawing
Title: Studies of Six Heads
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

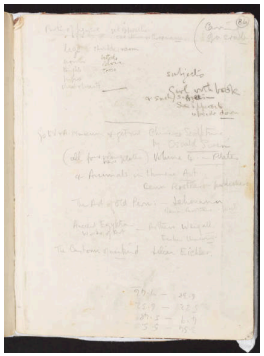


Object number: HMF 467
Classifications: Drawing
Title: Studies of Female Heads
Date: 1926
Medium: pencil, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 467 verso
Classifications: Drawing
Title: Female Half-Figure
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

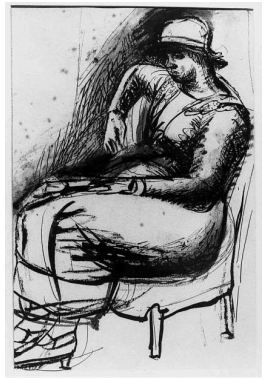
Object number: HMF 468
Classifications: Drawing
Title: Girl with Book
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 468 verso
Classifications: Drawing
Title: Female Torso
Date: 1926
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 469
Classifications: Drawing
Title: (inscription)
Date: 1926
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 470
Classifications: Drawing
Title: The Artist's Sister Mary
Date: 1926
Medium: pen and ink, chalk, watercolour, wash
Paper Support: lightweight manilla
Ownership: The British Council, London: acquired 1948



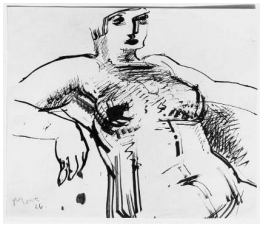
Object number: HMF 471
Classifications: Drawing
Title: The Artist's Sister, Mary
Date: 1926
Medium: wash, pen and ink
Ownership: private collection

Object number: HMF 471a
Classifications: Drawing
Title: Mother and Child Studies
Date: 1926
Medium: pencil, brush and ink, wash
Paper Support: buff wove
Ownership: Beaverbrook Art Gallery, Fredericton, New Brunswick: gift of George J. Rosengarten

Object number: HMF 472
Classifications: Drawing
Title: Cabaret Scene
Date: 1926
Medium: pen and ink, chalk, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 473
Classifications: Drawing
Title: Seated Nude
Date: 1926
Medium: pen and ink, pencil, chalk, wash
Ownership: private collection, Switzerland

Object number: HMF 473a
Classifications: Drawing
Title: Seated Nude
Date: 1926
Medium: pencil, pen and ink, charcoal
Ownership: private collection, UK

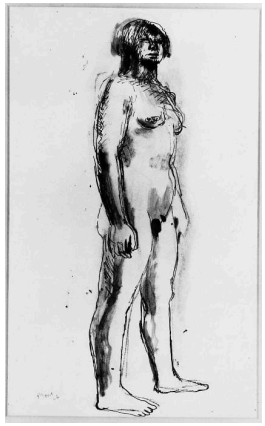


Object number: HMF 474
Classifications: Drawing
Title: Half-Figure
Date: 1926
Medium: pen and ink
Ownership: private collection, UK

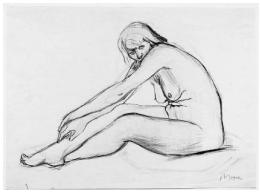
Object number: HMF 475
Classifications: Drawing
Title: The Artist's Sister Mary
Date: 1926
Medium: pen and ink
Ownership: private collection, UK

Object number: HMF 476
Classifications: Drawing
Title: The Artist's Sister Mary
Date: 1926
Medium: pen and ink, wash
Paper Support: off-white lightweight wove
Ownership: private collection, UK: on long term loan to the Tate Gallery, since 1994

Object number: HMF 477
Classifications: Drawing
Title: Seated Figure
Date: 1926
Medium: pen and ink, chalk
Ownership: private collection, USA



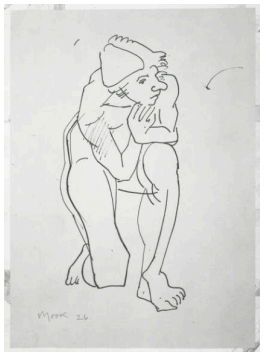
Object number: HMF 477a
Classifications: Drawing
Title: Standing Woman
Date: 1926-28
Medium: pen and ink, gouache
Ownership: private collection, UK



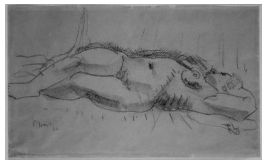
Object number: HMF 478
Classifications: Drawing
Title: Seated Girl
Date: c.1926
Medium: pen and ink, chalk
Ownership: unknown

Object number: HMF 479
Classifications: Drawing
Title: Seated Woman Headless
Date: c.1926
Medium: chalk, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

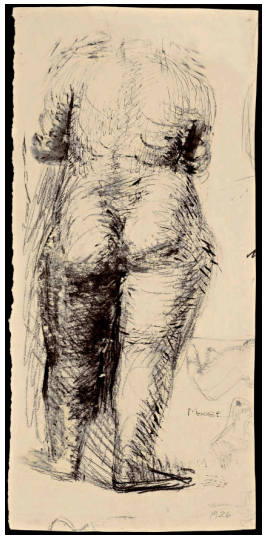
Object number: HMF 480
Classifications: Drawing
Title: Standing Woman with Hand on Mantelpiece
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 481
Classifications: Drawing
Title: Crouching Figure
Date: 1926
Medium: pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

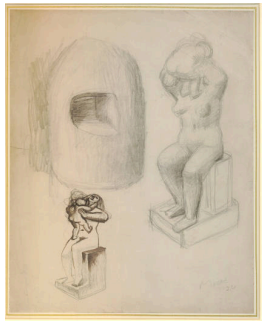


Object number: HMF 482
Classifications: Drawing
Title: Reclining Figure
Date: 1926
Medium: chalk
Ownership: private collection, Germany

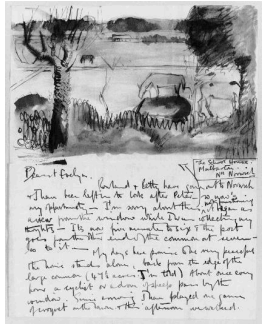


Object number: HMF 483
Classifications: Drawing
Title: Standing Figure
Date: 1926
Medium: pen and ink, chalk
Ownership: private collection, UK

Object number: HMF 484
Classifications: Drawing
Title: Study for Sculpture
Date: 1926
Medium: pen and ink, charcoal, wash
Ownership: The British Museum, London: presented by the artist 1969



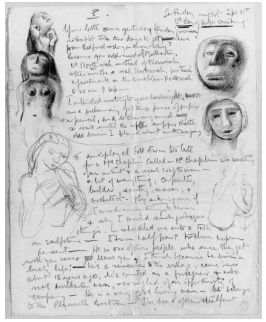
Object number: HMF 485
Classifications: Drawing
Title: Three Studies for Sculpture
Date: 1926
Medium: pen and ink, pencil
Ownership: The British Museum, London: purchased from the artist 1969



Object number: HMF 485a
Classifications: Drawing
Title: Letter to Evelyn Kendall: Landscape with Horses
Date: 1926
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: private collection

Object number: HMF 485b
Classifications: Drawing
Title: Letter to Evelyn Kendall: Self-Portrait with Figure Studies
Date: 1926
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: private collection

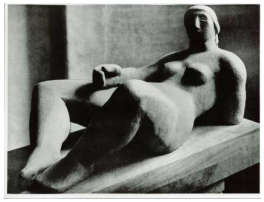
Object number: HMF 485c
Classifications: Drawing
Title: Letter to Evelyn Kendall: Seated Figure under Mistletoe
Date: 1926
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: private collection



Object number: HMF 485d
Classifications: Drawing
Title: Letter to Evelyn Kendall: Figure Studies and Heads
Date: 1926
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection

Object number: HMF 485e

Classifications: Drawing
Title: Letter to Evelyn Kendall: Three Female Nudes
Date: 1926
Medium: pen and ink
Paper Support: pale blue tinted lightweight wove
Ownership: private collection

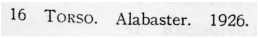


Object number: LH 30

Classifications: Sculpture Summary
Title: Reclining Figure
Date: 1926
Medium: painted plaster
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné

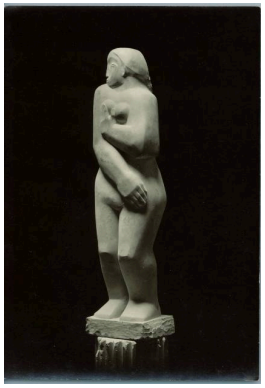
Object number: LH 31

Classifications: Sculpture Summary
Title: Reclining Woman
Date: 1926
Medium: plaster
Ownership: unknown



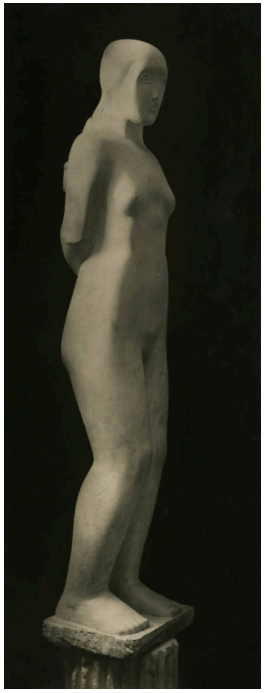
Object number: LH 32

Classifications: Sculpture Summary
Title: Torso
Date: 1926
Medium: alabaster
Ownership: unknown



Object number: LH 33

Classifications: Sculpture Summary
Title: Standing Woman
Date: 1926
Medium: stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 34

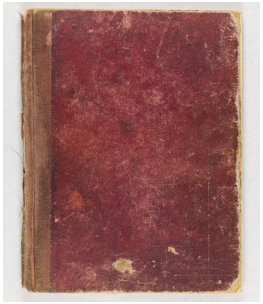
Classifications: Sculpture Summary
Title: Standing Girl
Date: 1926
Medium: stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné

Object number: LH 35
Classifications: Sculpture Carving
Title: Baby's Head
Date: 1926
Medium: cast concrete
Ownership: The Estate of Mrs Elizabeth Howarth, New Barnet

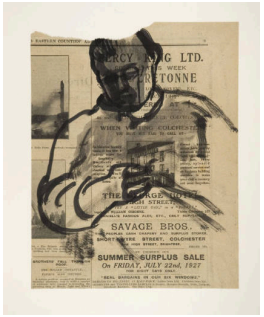
Object number: LH 36
Classifications: Sculpture Carving
Title: Head of a Woman
Date: 1926
Medium: cast concrete
Ownership: The Hepworth Wakefield (Wakefield Permanent Art Collection)

Object number: LH 36a
Classifications: Sculpture Carving
Title: Six Garden Reliefs
Date: 1926-27
Medium: Portland stone
Ownership: unknown

Object number: LH 37
Classifications: Sculpture Carving
Title: Torso
Date: 1926
Medium: cast concrete
Ownership: The Henry Moore Foundation: acquired 2012



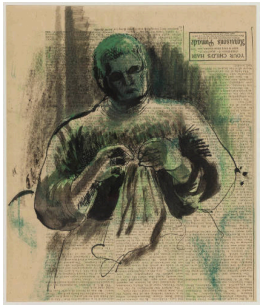
Object number: SKB 9
Classifications: Sketchbooks
Title: Notebook No.6
Date: 1926
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 486
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: wash, pen and ink
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 487
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pen and ink
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 488
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pencil (rubbed), pen and ink, wash
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of Mary Moore Danowski 1979



Object number: HMF 489
Classifications: Film
Title: The Artist's Mother
Date: 1927
Medium: pen and ink, chalk, wash
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 490
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pen and ink
Paper Support: newspaper
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 491
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 492
Classifications: Drawing
Title: The Artist's Sister Mary
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: private collection, UK

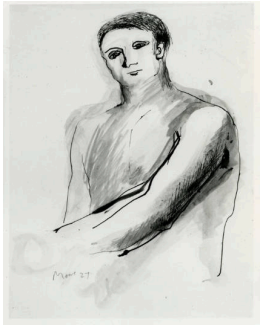
Object number: HMF 492a
Classifications: Drawing
Title: Half-Figure
Date: c. 1927
Medium: pen and ink, charcoal, wash
Ownership: unknown

Object number: HMF 493
Classifications: Drawing
Title: The Artist's Sister Mary
Date: 1927
Medium: wash, pen and ink
Paper Support: heavyweight wove
Ownership: unknown

Object number: HMF 493a
Classifications: Drawing
Title: Seated Woman
Date: c.1927
Medium: pen and ink, brush and ink
Ownership: unknown

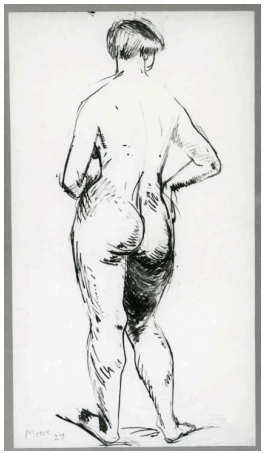
Object number: HMF 494
Classifications: Drawing
Title: Head of a Girl
Date: 1927
Medium: pen and ink, chalk
Ownership: Grafische Sammlung Albertina, Vienna: acquired 1952

Object number: HMF 494 verso
Classifications: Drawing
Title: Study
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: Grafische Sammlung Albertina, Vienna: acquired 1952



Object number: HMF 495
Classifications: Drawing
Title: Male Figure: Head and Shoulders
Date: 1927
Medium: pen and ink, gouache, crayon, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

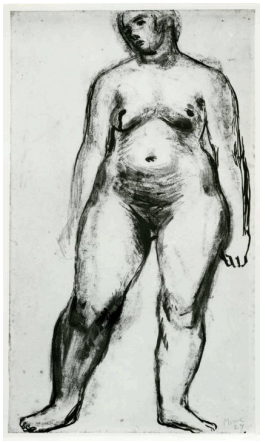
Object number: HMF 496
Classifications: Drawing
Title: Reclining Nude
Date: 1927
Medium: pencil, pen and ink, wash
Ownership: unknown



Object number: HMF 497
Classifications: Drawing
Title: Standing Woman: Back View
Date: 1927
Medium: pen and ink, brush and ink, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 497a
Classifications: Drawing
Title: Standing Woman: Bending Away
Date: 1927
Medium: pen and ink, charcoal, wash
Ownership: private collection, UK

Object number: HMF 498
Classifications: Drawing
Title: Standing Nude
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: private collection, UK

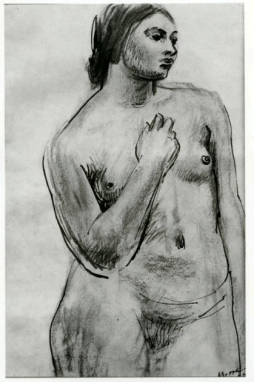


Object number: HMF 499
Classifications: Drawing
Title: Standing Woman
Date: 1927
Medium: pencil, pen and ink, brush and ink, charcoal
Paper Support: off-white lightweight
Ownership: Staatsgalerie Stuttgart, Stuttgart: acquired 1954

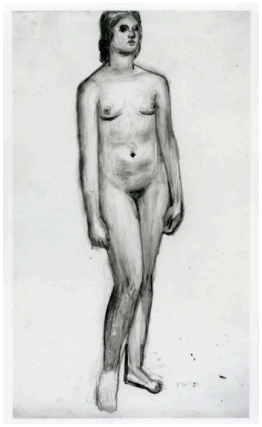
Object number: HMF 500
Classifications: Drawing
Title: Standing Nude
Date: 1927
Medium: pen and ink, chalk
Ownership: unknown

Object number: HMF 500a
Classifications: Drawing
Title: Standing Female Figure
Date: c.1927
Medium: pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: private collection, Japan

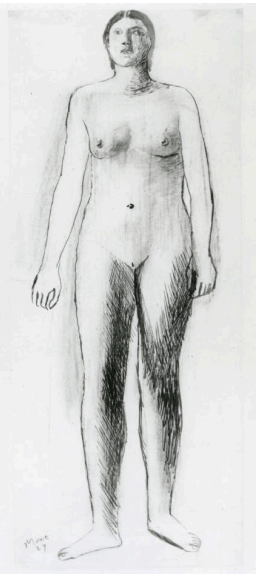
Object number: HMF 501
Classifications: Drawing
Title: Standing Nude: Hand on Hip
Date: 1927
Medium: pen and ink, brush and ink, pencil, chalk
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 502
Classifications: Drawing
Title: Study of a Female Nude
Date: 1927
Medium: pencil, brush and ink
Ownership: unknown

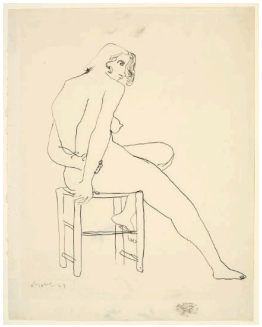


Object number: HMF 503
Classifications: Drawing
Title: Standing Woman
Date: 1927
Medium: pencil, brush and ink, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 504
Classifications: Drawing
Title: Standing Woman
Date: 1927
Medium: pencil, chalk, brush and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 505
Classifications: Drawing
Title: Seated Nude
Date: 1927
Medium: pen and ink, watercolour, wax crayon, wash
Paper Support: lightweight wove
Ownership: The Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest



Object number: HMF 506
Classifications: Drawing
Title: Woman on a Stool
Date: 1927
Medium: pen and ink
Ownership: unknown

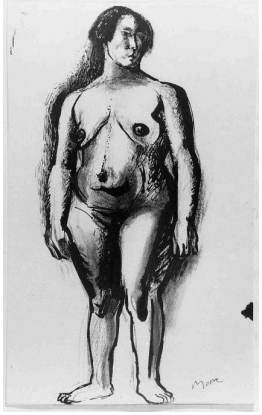
Object number: HMF 506a
Classifications: Drawing
Title: Woman Seated
Date: 1927
Medium: pen and ink
Ownership: private collection, Canada

Object number: HMF 507
Classifications: Drawing
Title: Seated Nude
Date: 1927
Medium: pastel, chalk, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980

Object number: HMF 508
Classifications: Drawing
Title: Standing Nude
Date: 1927
Medium: chalk (rubbed and washed)
Ownership: private collection, UK

Object number: HMF 509
Classifications: Drawing
Title: Seated Nude
Date: 1927
Medium: pen and ink, chalk
Ownership: private collection, Montreal, Canada

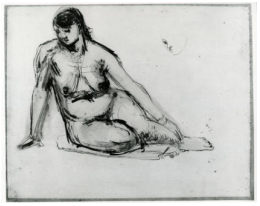
Object number: HMF 510
Classifications: Drawing
Title: Seated Woman
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: Hamburger Kunsthalle, Hamburg: acquired 1960



Object number: HMF 511
Classifications: Drawing
Title: Standing Nude
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: private collection, UK

Object number: HMF 512
Classifications: Drawing
Title: Standing Nude
Date: c.1927
Medium: pen and ink, chalk, wash
Ownership: private collection, UK

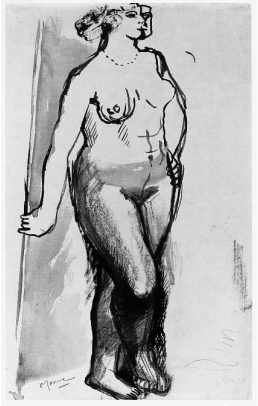
Object number: HMF 513
Classifications: Drawing
Title: Two Figures with Arms Outstretched
Date: 1927
Medium: pen and ink, charcoal, chalk, wash
Ownership: The University of Lethbridge, Lethbridge, Alberta, Canada: gift of anonymous donor, 1992



Object number: HMF 513a
Classifications: Drawing
Title: Seated Woman
Date: c.1927
Medium: wash, pen and ink
Ownership: Swindon Museum and Art Gallery, Swindon

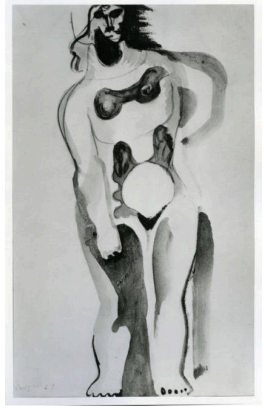
Object number: HMF 514
Classifications: Drawing
Title: Seated Woman and Woman's Head
Date: 1927
Medium: pencil, pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 514 verso
Classifications: Drawing
Title: Seated Woman
Date: 1927
Medium: pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 515
Classifications: Drawing
Title: Standing Nude
Date: c.1927
Medium: chalk, wash
Ownership: private collection, c/o Moeller Fine Art, New York

Object number: HMF 516
Classifications: Drawing
Title: Standing Figure
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: The Trustees of the Tate Gallery, London: acquired 1955



Object number: HMF 517
Classifications: Drawing
Title: Standing Nude
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 518
Classifications: Drawing
Title: Drawing of Feet
Date: 1927
Medium: chalk, wash
Ownership: private collection, UK

Object number: HMF 519
Classifications: Drawing
Title: Seated Figure
Date: 1927
Medium: pen and ink, watercolour wash, charcoal
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 520
Classifications: Drawing
Title: Woman with a Looking Glass
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 521
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1927
Medium: pencil, pen and ink, wash
Ownership: private collection, Switzerland

Object number: HMF 522
Classifications: Drawing
Title: Seated Woman with Cat
Date: 1927
Medium: pencil, crayon, watercolour wash
Paper Support: cream light to medium-weight wove
Ownership: unknown

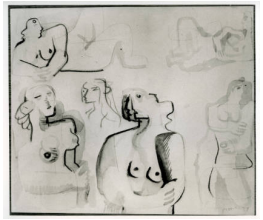
Object number: HMF 523
Classifications: Drawing
Title: Mother and Child
Date: 1927
Medium: pencil, crayon, wash
Ownership: National Museum of Wales, Cardiff: on permanent loan from Maurice Cooke

Object number: HMF 524
Classifications: Drawing
Title: Mother and Child
Date: 1927
Medium: pen and ink, chalk, wash
Ownership: unknown

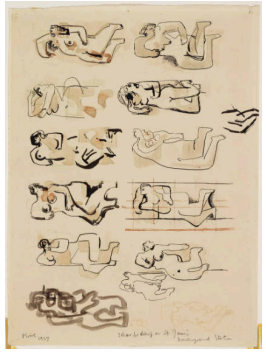
Object number: HMF 525
Classifications: Drawing
Title: Group of Figures
Date: c.1927
Medium: pen and ink, chalk
Ownership: private collection, Italy

Object number: HMF 526
Classifications: Drawing
Title: Bathers
Date: c.1927
Medium: pen and ink, chalk, charcoal, wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK

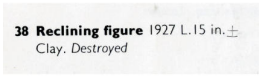
Object number: HMF 527
Classifications: Drawing
Title: Seven Ideas for Sculpture: Seated Figures
Date: 1927
Medium: pen and ink, brush and ink, chalk
Paper Support: off-white medium-weight wove
Ownership: Staatsgalerie Stuttgart, Stuttgart: acquired 1953



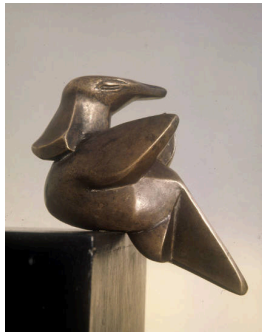
Object number: HMF 528
Classifications: Drawing
Title: Studies for Sculpture
Date: 1927
Medium: pencil, chalk, wash
Ownership: unknown



Object number: HMF 529
Classifications: Drawing
Title: Ideas for West Wind Relief
Date: 1927
Medium: watercolour, pen and ink, brush and ink
Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 38
Classifications: Sculpture Summary
Title: Reclining Figure
Date: 1927
Medium: clay
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 39
Classifications: Sculpture Summary
Title: Bird
Date: 1927
Medium: bronze
Ownership: edition summary - see individual casts for ownership

Object number: LH 39 cast b
Classifications: Sculpture
Title: Bird
Date: 1927 cast c.1949
Medium: bronze with marble base
Ownership: University of Michigan Museum of Art, Gift of Dr. & Mrs. Marvin E. Klein, 1981/2.85

Object number: LH 40
Classifications: Sculpture Summary
Title: Woman Combing her Hair
Date: 1927
Medium: terracotta
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné

Object number: LH 41
Classifications: Sculpture Carving
Title: Mask
Date: 1927
Medium: cast concrete
Ownership: unknown

Object number: LH 42
Classifications: Sculpture Carving
Title: Suckling Child
Date: 1927
Medium: cast concrete
Ownership: unknown

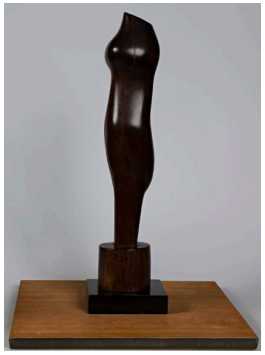
Object number: LH 43
Classifications: Sculpture Carving
Title: Reclining Woman
Date: 1927
Medium: cast concrete
Ownership: private collection

Object number: LH 44
Classifications: Sculpture Summary
Title: Duck
Date: 1927
Medium: bronze / concrete
Ownership: edition summary - see individual casts for ownership

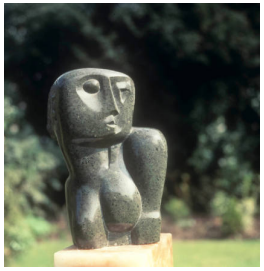
Object number: LH 44 concrete
Classifications: Sculpture
Title: Duck
Date: 1927
Medium: cast concrete
Ownership: unknown

Object number: LH 45
Classifications: Sculpture Carving
Title: Head of a Serpent
Date: 1927
Medium: stone
Ownership: Tate: lent from a private collection 1994

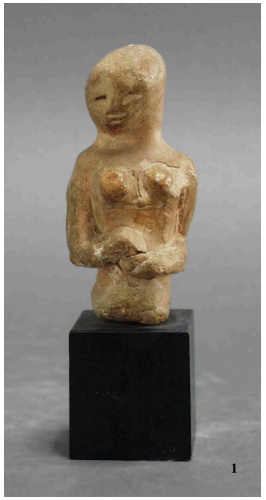
Object number: LH 46
Classifications: Sculpture Carving
Title: Mask
Date: 1927
Medium: green stone
Ownership: The Henry Moore Foundation: acquired 1997



Object number: LH 47
Classifications: Sculpture Carving
Title: Torso
Date: 1927
Medium: African wood
Ownership: Bequest of Judith Loeb Chiara; Vassar College, Frances Lehman Loeb Art Center



Object number: LH 48
Classifications: Sculpture Carving
Title: Head and Shoulders
Date: 1927
Medium: verde di Prato
Ownership: unknown



Object number: LH X137
Classifications: Sculpture
Title: Female Figure
Date: 1927-28
Medium: terracotta
Ownership: The Israel Museum, Jerusalem

Object number: HMF 530
Classifications: Drawing
Title: Head
Date: 1928
Medium: chalk, wash
Ownership: unknown

Object number: HMF 531
Classifications: Drawing
Title: Head
Date: 1928
Medium: wash, charcoal
Ownership: private collection, UK

Object number: HMF 532
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: charcoal, chalk, brush and ink, watercolour wash
Ownership: private collection, UK

Object number: HMF 533
Classifications: Drawing
Title: Standing Woman with Handbag
Date: 1928
Medium: pen and ink, brush and ink
Ownership: private collection, UK

Object number: HMF 534
Classifications: Drawing
Title: Standing Female Figure
Date: 1928
Medium: wash, brush and ink
Paper Support: cream lightweight wove
Ownership: unknown

Object number: HMF 535
Classifications: Drawing
Title: Standing Female Figure
Date: 1928
Medium: wash, brush and ink
Paper Support: cream lightweight wove
Ownership: unknown

Object number: HMF 536
Classifications: Drawing
Title: Sectional Line Drawing: Standing Woman
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 537
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: private collection, UK

Object number: HMF 538
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: chalk, wash
Ownership: unknown

Object number: HMF 539
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: chalk, wash
Ownership: Staatliche Graphische Sammlung, Munich

Object number: HMF 540
Classifications: Drawing
Title: Pink Life Drawing: Seated Figure
Date: 1928
Medium: wash, brush and ink, chalk
Ownership: unknown

Object number: HMF 541
Classifications: Drawing
Title: Woman on a Cushion
Date: 1928
Medium: pen and ink
Paper Support: cream lightweight
Ownership: private collection, UK

Object number: HMF 542
Classifications: Drawing
Title: Woman Seated on a Cushion
Date: 1928
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 543
Classifications: Drawing
Title: Woman Seated on a Cushion
Date: 1928
Medium: pen and ink, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

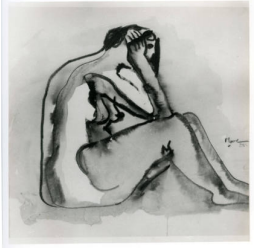
Object number: HMF 544
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: brush and ink, chalk, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 545
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: private collection, UK

Object number: HMF 546
Classifications: Drawing
Title: Standing Figure
Date: 1928
Medium: pen and ink, chalk, watercolour, wash
Paper Support: cream lightweight wove
Ownership: Executors of the late Gustav Kahnweiler

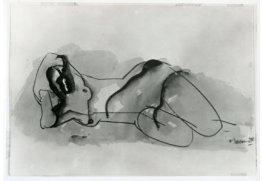
Object number: HMF 547
Classifications: Drawing
Title: Standing Woman, Right Arm Upraised
Date: 1928
Medium: watercolour, chalk, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 548
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: pen and ink, chalk, brush and ink, wash
Ownership: private collection, UK



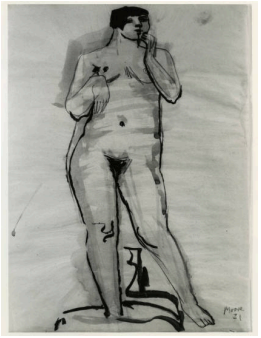
Object number: HMF 549
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: chalk, wash
Ownership: unknown

Object number: HMF 549a
Classifications: Drawing
Title: Seated Figure
Date: c. 1928
Medium: pen and ink, wash
Ownership: The University of Michigan Museum of Art, Ann Arbor: acquired 1959



Object number: HMF 550
Classifications: Drawing
Title: Reclining Nude
Date: 1928
Medium: wash, chalk
Ownership: unknown

Object number: HMF 551
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 552
Classifications: Drawing
Title: Standing Female Figure
Date: 1928
Medium: pencil, pen and ink, crayon, brush and ink, wash
Ownership: unknown

Object number: HMF 553
Classifications: Drawing
Title: Leaning Figure
Date: 1928
Medium: chalk, wash
Ownership: unknown

Object number: HMF 554
Classifications: Drawing
Title: Green Nude
Date: 1928
Medium: pen and ink, wash
Ownership: private collection, UK

Object number: HMF 554a
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: pen and ink, wash
Ownership: private collection

Object number: HMF 555
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: chalk, wash
Ownership: Art Gallery of Ontario, Toronto: gift from the Estate of R. Fraser Elliott, 2005

Object number: HMF 556
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: brush and ink, wash
Ownership: private collection, USA

Object number: HMF 557
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: The British Museum, London: purchased from the artist 1969

Object number: HMF 558
Classifications: Drawing
Title: Standing Woman
Date: 1928
Medium: pen and ink, wash
Ownership: unknown

Object number: HMF 558a
Classifications: Drawing
Title: Standing Woman
Date: 1928
Medium: brush and ink
Ownership: unknown

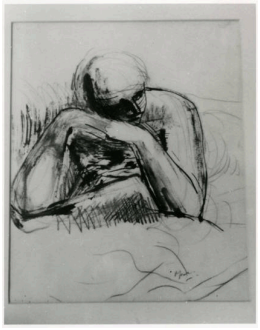
Object number: HMF 559
Classifications: Drawing
Title: Seated Woman on a Stool
Date: 1928
Medium: pencil, wash
Paper Support: cream lightweight
Ownership: private collection, UK

Object number: HMF 560
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: brush and ink, chalk, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

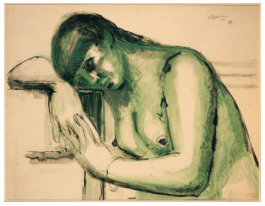
Object number: HMF 561
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 561a
Classifications: Drawing
Title: Reclining Female Figure
Date: c. 1928
Medium: pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK

Object number: HMF 562
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: chalk, wash
Ownership: private collection, UK



Object number: HMF 562a
Classifications: Drawing
Title: Woman with Head on Hands Reading
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown

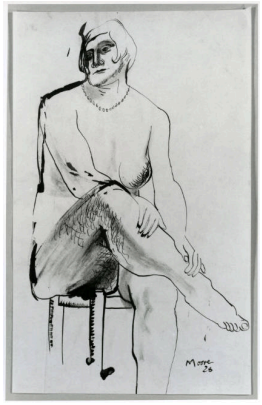


Object number: HMF 563
Classifications: Drawing
Title: Girl Resting
Date: 1928
Medium: pen and ink, charcoal, chalk, wash
Ownership: private collection, UK

Object number: HMF 564
Classifications: Drawing
Title: Reclining Woman
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 564a
Classifications: Drawing
Title: Woman with Arms behind Head
Date: c.1928
Medium: pen and ink, chalk
Ownership: private collection, UK

Object number: HMF 565
Classifications: Drawing
Title: Seated Woman with Necklace
Date: 1928
Medium: pen and ink
Ownership: private collection, UK



Object number: HMF 566
Classifications: Drawing
Title: Seated Figure with Necklace
Date: 1928
Medium: wash, pen and ink
Ownership: private collection, UK

Object number: HMF 567
Classifications: Drawing
Title: Seated Figure with Necklace
Date: 1928
Medium: pen and ink, chalk
Ownership: unknown

Object number: HMF 568
Classifications: Drawing
Title: Seated Figure with Necklace
Date: 1928
Medium: pen and ink, chalk, brush and ink
Paper Support: off-white light to medium-weight
Ownership: private collection, Canada

Object number: HMF 569
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, wash
Ownership: private collection, USA

Object number: HMF 570
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, chalk, wash

Object number: HMF 571
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: pencil, pen and ink
Ownership: private collection, UK

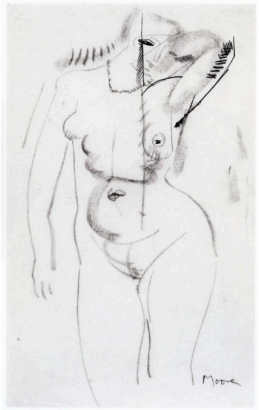
Object number: HMF 572
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: Theo van Gogh Foundation, Amsterdam

Object number: HMF 572a
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: brush and ink, chalk
Paper Support: cream medium-weight wove
Ownership: unknown

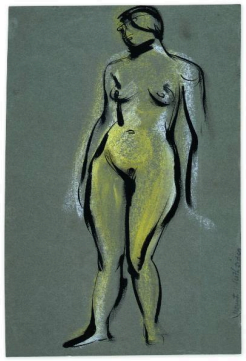
Object number: HMF 573
Classifications: Drawing
Title: Seated Nude: Half-Figure
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 574
Classifications: Drawing
Title: Standing Figure
Date: 1928
Medium: pencil, chalk, brush and ink
Ownership: Herbert Art Gallery and Museum, Coventry

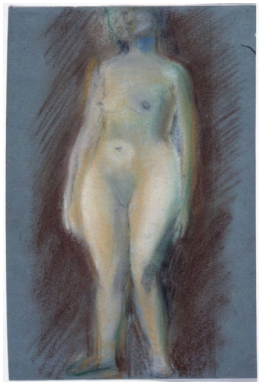
Object number: HMF 575
Classifications: Drawing
Title: Standing Female Nude
Date: 1928
Medium: pen and ink, pencil, chalk, wash
Ownership: private collection, USA



Object number: HMF 576
Classifications: Drawing
Title: Standing Figure
Date: 1928
Medium: pen and ink, chalk
Paper Support: cream lightweight
Ownership: unknown



Object number: HMF 577
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pen and ink, chalk, brush and ink, wash
Paper Support: blue-grey medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

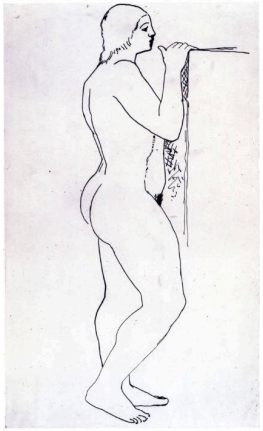


Object number: HMF 577 verso
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pencil, chalk
Paper Support: blue-grey medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

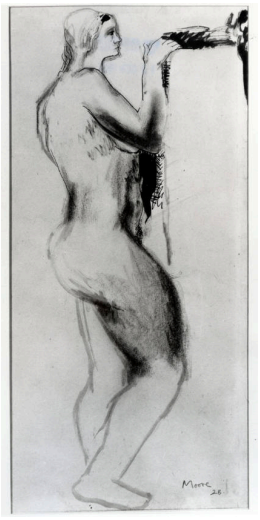
Object number: HMF 578
Classifications: Drawing
Title: Sketch of a Nude Woman
Date: 1928
Medium: chalk
Ownership: The Whitworth, University of Manchester: acquired 1928

Object number: HMF 579
Classifications: Drawing
Title: Sketch of a Seated Nude Woman
Date: 1928
Medium: pen and ink, chalk
Ownership: The Whitworth, University of Manchester: acquired 1933

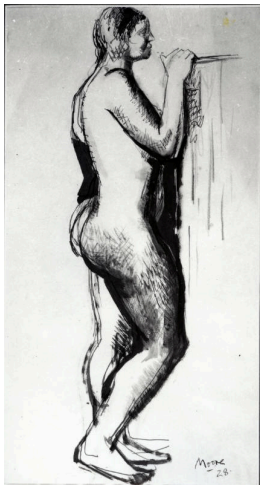
Object number: HMF 580
Classifications: Drawing
Title: Seated Woman in Armchair
Date: 1928
Medium: pen and ink, chalk
Ownership: private collection, UK



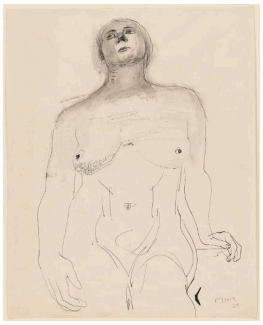
Object number: HMF 581
Classifications: Drawing
Title: Standing Woman, Right Hand Resting on Shelf
Date: 1928
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 582
Classifications: Drawing
Title: Standing Figure
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 583
Classifications: Drawing
Title: Standing Figure
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 584
Classifications: Drawing
Title: Study of a Woman
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: Yale University Art Gallery, New Haven, Connecticut: University purchase, Director's Purchase Fund

Object number: HMF 585
Classifications: Drawing
Title: Standing Figure
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 586
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: Sheffield Galleries and Museums Trust, Sheffield

Object number: HMF 587
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil, pen and ink, chalk
Ownership: private collection, UK

Object number: HMF 588
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, chalk
Ownership: unknown

Object number: HMF 589
Classifications: Drawing
Title: Reclining Female Nude
Date: 1928
Medium: pen and ink, brush and ink
Ownership: unknown

Object number: HMF 590
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, crayon, brush and ink
Paper Support: buff lightweight
Ownership: private collection, USA

Object number: HMF 591
Classifications: Drawing
Title: Reclining Nude
Date: 1928
Medium: charcoal (rubbed and washed)
Paper Support: textured wove watermarked J WHATMAN /1888
Ownership: unknown

Object number: HMF 592
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil, charcoal, wash
Ownership: private collection

Object number: HMF 593
Classifications: Drawing
Title: Reclining Nude
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown

Object number: HMF 594
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pen and ink, crayon, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 595
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pencil, chalk, pen and ink
Ownership: Memorial Art Gallery of the University of Rochester, Rochester, New York: Joseph C. Wilson Memorial Fund: acquired 1973

Object number: HMF 596
Classifications: Drawing
Title: Woman Seated on a Stool
Date: 1928
Medium: chalk, brush and ink, wash
Paper Support: cream lightweight mounted on off-white medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977

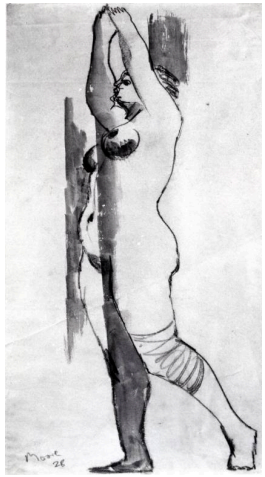
Object number: HMF 597
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pen and ink, chalk (rubbed and washed)
Ownership: unknown

Object number: HMF 599
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1928
Medium: chalk (rubbed and washed), pen and ink
Ownership: Kunstmuseum Bonn

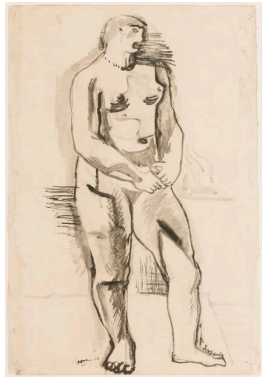
Object number: HMF 599a
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: charcoal, brush and ink
Ownership: The Hunt Museum, Limerick, Ireland

Object number: HMF 599a verso
Classifications: Drawing
Title: Woman Wearing Necklace
Date: c.1928
Medium: charcoal, wash
Ownership: The Hunt Museum, Limerick, Ireland

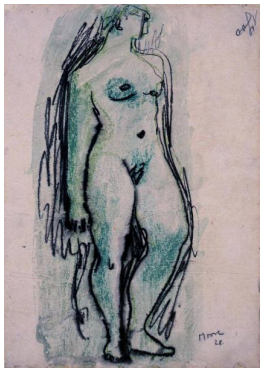
Object number: HMF 600
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: crayon, wash
Ownership: private collection, UK



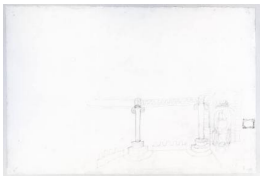
Object number: HMF 601
Classifications: Drawing
Title: Nude with Lifted Arms
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown



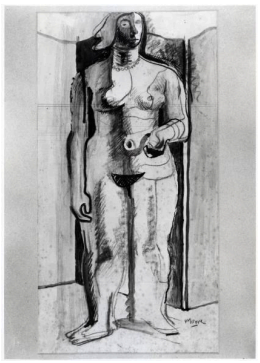
Object number: HMF 602
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: brush and ink, crayon, charcoal (washed)
Paper Support: off-white heavyweight wove
Ownership: private collection, UK



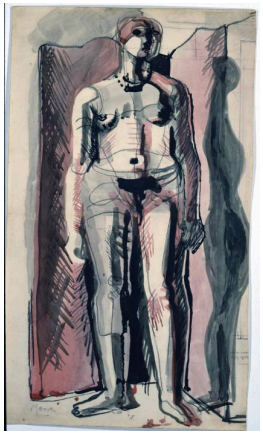
Object number: HMF 602a
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: chalk
Paper Support: creamy-buff
Ownership: private collection



Object number: HMF 602 verso
Classifications: Drawing
Title: Architectural Study
Date: 1928
Medium: crayon, brush and ink, charcoal (washed)
Paper Support: off-white heavyweight wove
Ownership: private collection, UK

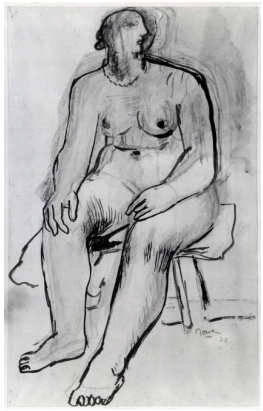


Object number: HMF 603
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pen and ink, pencil, chalk, wash
Ownership: unknown



Object number: HMF 603a
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pencil, pen and ink, wash
Ownership: private collection, UK

Object number: HMF 604
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: chalk, brush and ink, wash
Ownership: private collection, UK



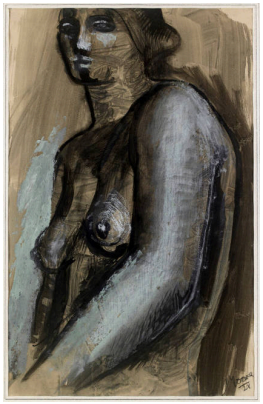
Object number: HMF 605
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: The University of Michigan Museum of Art, Ann Arbor: acquired 1951

Object number: HMF 605a
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: crayon, charcoal, watercolour wash
Ownership: private collection, USA

Object number: HMF 606
Classifications: Drawing
Title: Seated Female Figure
Date: 1928
Medium: pen and ink, chalk
Ownership: Private collection, c/o Moeller Fine Art, New York

Object number: HMF 607
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: unknown

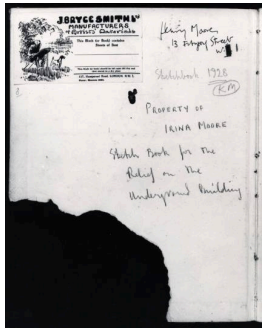
Object number: HMF 608
Classifications: Drawing
Title: Girl: Half-Figure
Date: 1928
Medium: pen and ink, crayon, wash
Ownership: unknown



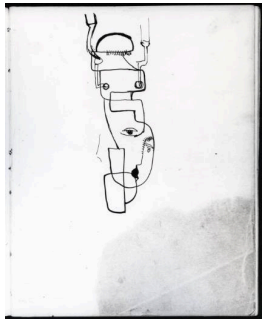
Object number: HMF 608a
Classifications: Drawing
Title: Study of Nude: Half-Figure
Date: 1928
Medium: oil paint, gouache, chalk
Ownership: Ashmolean Museum, Oxford: John David Mabbott Bequest 1988

Object number: HMF 609
Classifications: Drawing
Title: Seated Nude: Head and Shoulders
Date: 1928
Medium: pen and ink, chalk, wash
Ownership: private collection

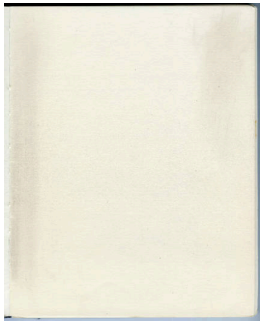
Object number: HMF 609a
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, oil paint
Paper Support: lightweight canvas
Ownership: The Henry Moore Foundation: gift of the artist 1977



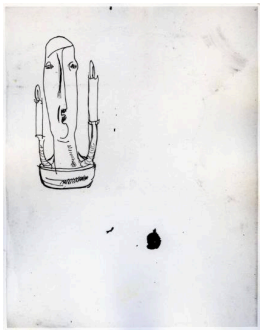
Object number: HMF 610
Classifications: Drawing
Title: (inscription)
Date: 1928
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



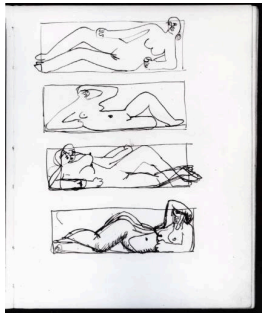
Object number: HMF 611
Classifications: Drawing
Title: Design for Wall Light
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 611a
Classifications: Drawing
Title: (blank)
Date: 1928
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

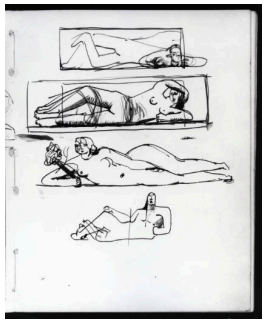


Object number: HMF 611 verso
Classifications: Drawing
Title: Design for Wall Light
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

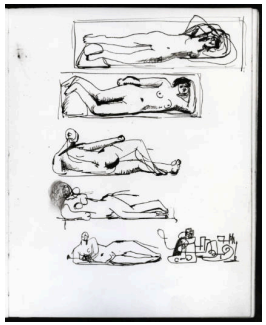


Object number: HMF 612
Classifications: Drawing
Title: Four Reclining Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 612 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 613
Classifications: Drawing
Title: Four Reclining Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 614
Classifications: Drawing
Title: Five Reclining Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 615
Classifications: Drawing
Title: Three Reclining Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 616
Classifications: Drawing
Title: Three Reclining Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 617
Classifications: Drawing
Title: Three Reclining Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 617 verso
Classifications: Drawing
Title: Two Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 618
Classifications: Drawing
Title: Two Reclining and Two Flying Figures
Date: 1928
Medium: pencil, pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

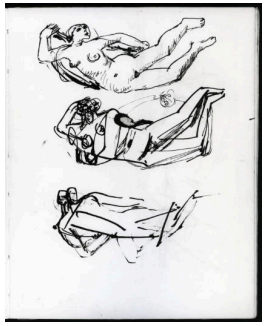
Object number: HMF 619
Classifications: Drawing
Title: Five Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 620
Classifications: Drawing
Title: Three Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 620 verso
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

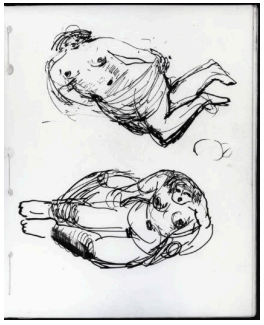
Object number: HMF 621
Classifications: Drawing
Title: Six Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 621 verso
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk, ink offset
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 622
Classifications: Drawing
Title: Three Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

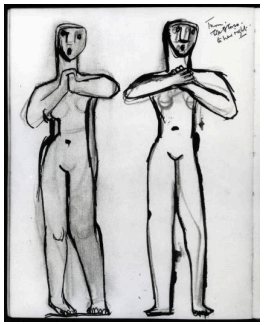
Object number: HMF 622 verso
Classifications: Drawing
Title: Three Flying Figures
Date: 1928
Medium: chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 623
Classifications: Drawing
Title: Two Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 623 verso
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

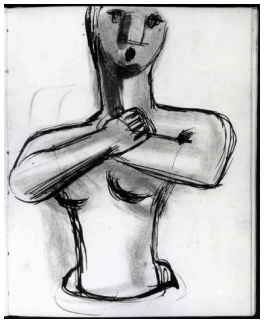
Object number: HMF 624
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 624 verso
Classifications: Drawing
Title: Two Standing Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 625
Classifications: Drawing
Title: Two Standing Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

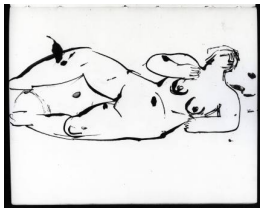
Object number: HMF 625 verso
Classifications: Drawing
Title: Standing Figure
Date: 1928
Medium: pencil, crayon, chalk (rubbed)
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 626
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

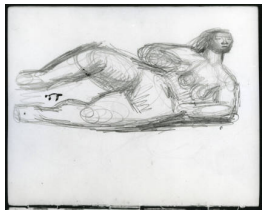
Object number: HMF 626 verso
Classifications: Drawing
Title: Three-Quarter Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 627
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



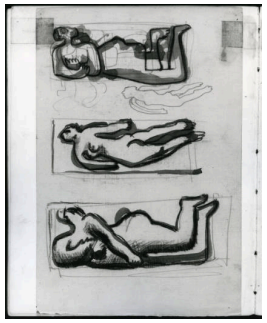
Object number: HMF 627 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 628
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



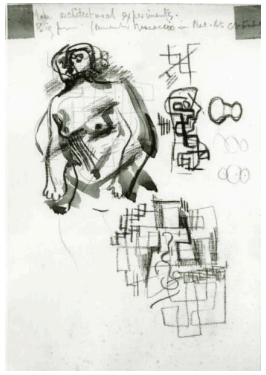
Object number: HMF 628 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 629
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



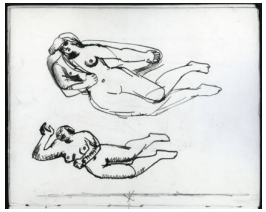
Object number: HMF 629 verso
Classifications: Drawing
Title: Three Flying Figures
Date: 1928
Medium: pencil, crayon, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 630
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

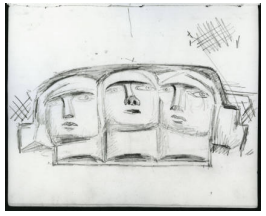


Object number: HMF 630 verso
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: chalk, wash, pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 631
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: pen and ink, chalk, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

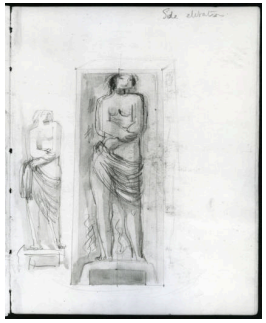


Object number: HMF 631 verso
Classifications: Drawing
Title: Two Flying Figures
Date: 1928
Medium: pencil, pen and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



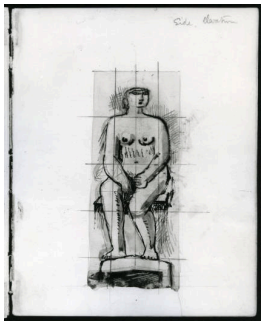
Object number: HMF 632
Classifications: Drawing
Title: Three Heads: Studies for Relief on Garden Bench
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 632 verso
Classifications: Drawing
Title: Two Standing Figures: Ideas for Garden Reliefs
Date: 1928
Medium: pencil, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

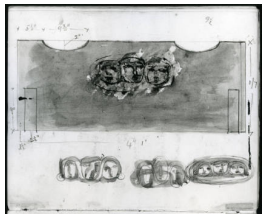


Object number: HMF 633
Classifications: Drawing
Title: Two Ideas for Garden Reliefs
Date: 1928
Medium: pencil, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

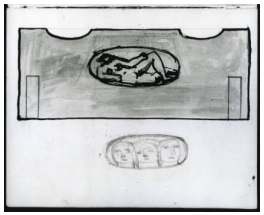
Object number: HMF 633 verso
Classifications: Drawing
Title: Idea for Garden Relief
Date: 1928
Medium: pencil, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 634
Classifications: Drawing
Title: Idea for Garden Relief
Date: 1928
Medium: pen and ink, pencil, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



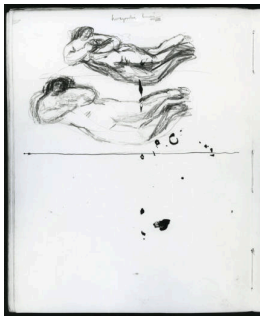
Object number: HMF 634 verso
Classifications: Drawing
Title: Relief on Garden Bench
Date: 1928
Medium: pencil, pen and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



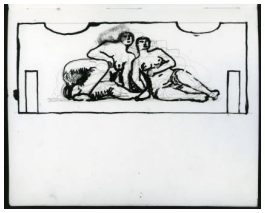
Object number: HMF 635
Classifications: Drawing
Title: Ideas for Back of Garden Bench
Date: 1928
Medium: pen and ink, pencil, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 635 verso
Classifications: Drawing
Title: Seated Woman Holding a Mirror
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 636
Classifications: Drawing
Title: Seated Woman Holding a Mirror
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 636 verso
Classifications: Drawing
Title: Two Flying Figures
Date: 1928
Medium: pencil, pen and ink, ink offset
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

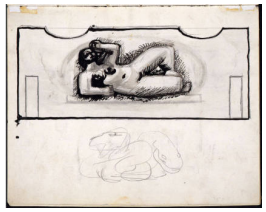


Object number: HMF 637
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, pencil, brush and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 637 verso
Classifications: Drawing
Title: Subjects for Garden Reliefs
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

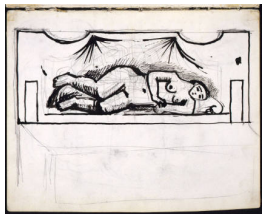
Object number: HMF 638
Classifications: Drawing
Title: Four Female Heads
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 638 verso
Classifications: Drawing
Title: Two Snakes
Date: 1928
Medium: pencil, ink offset
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

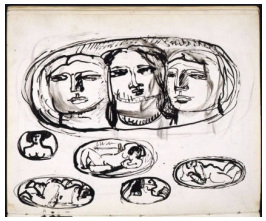


Object number: HMF 639
Classifications: Drawing
Title: Idea for Garden Bench Sculpture
Date: 1928
Medium: pencil, pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

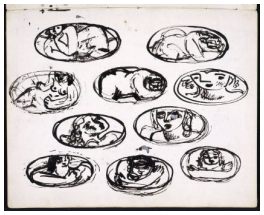
Object number: HMF 639 verso
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pencil, pen and ink, brush and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



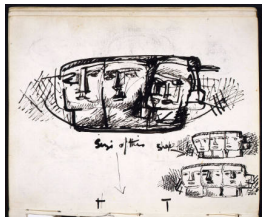
Object number: HMF 640
Classifications: Drawing
Title: Idea for Garden Bench Sculpture
Date: 1928
Medium: pencil, pen and ink, brush and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 640 verso
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

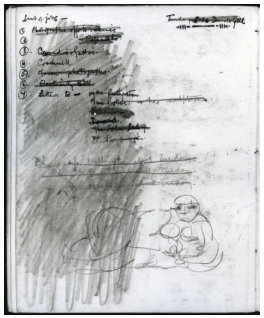


Object number: HMF 641
Classifications: Drawing
Title: Ten Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

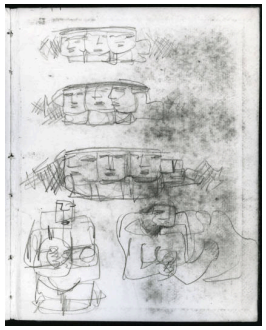


Object number: HMF 641 verso
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

Object number: HMF 642
Classifications: Drawing
Title: Two Seated Figures
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

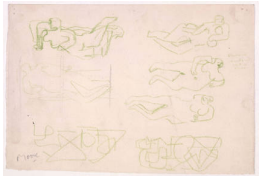


Object number: HMF 642 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

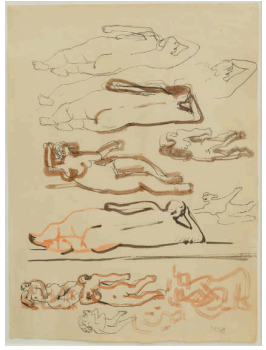


Object number: HMF 643
Classifications: Drawing
Title: Heads and Figures
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

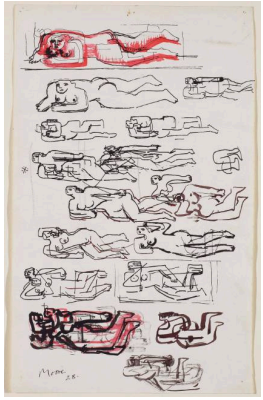
Object number: HMF 644
Classifications: Drawing
Title: Drawing for Relief on St James's Underground Building
Date: 1928
Medium: pencil, pen and ink, watercolour, charcoal
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



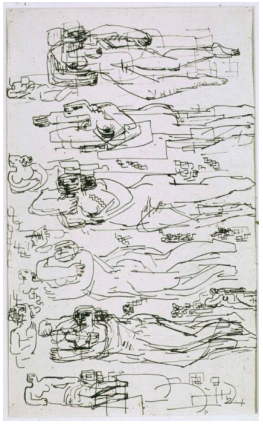
Object number: HMF 645
Classifications: Drawing
Title: Drawing for Relief on St James's Underground Building
Date: 1928
Medium: chalk, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



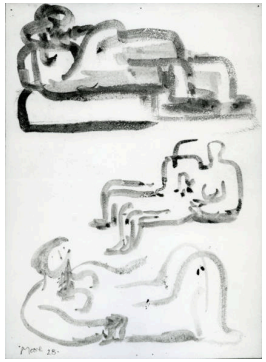
Object number: HMF 646
Classifications: Drawing
Title: Ideas for the West Wind Sculpture
Date: 1928
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 647
Classifications: Drawing
Title: Ideas for the West Wind Sculpture
Date: 1928
Medium: pen and ink, brush and ink, watercolour
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



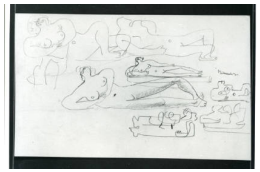
Object number: HMF 647 verso
Classifications: Drawing
Title: Ideas for the West Wind Sculpture
Date: 1928
Medium: pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



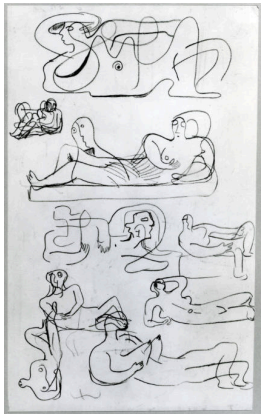
Object number: HMF 648
Classifications: Drawing
Title: Three Reclining Figures
Date: 1928
Medium: brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 649
Classifications: Drawing
Title: Studies for Stone Sculpture
Date: 1928
Medium: pencil
Ownership: Yale Center for British Art: Gift of Jeffrey H. Loria, Yale BA 1962, in memory of Henry Moore, 1986

Object number: HMF 649a
Classifications: Drawing
Title: Two Studies of a Female Nude
Date: 1928
Medium: charcoal (washed), watercolour wash, chalk, brush and ink
Paper Support: Japon
Ownership: The Henry Moore Foundation: purchased 1982

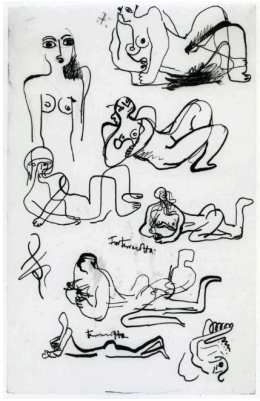


Object number: HMF 650
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1928
Medium: pencil
Ownership: private collection, UK

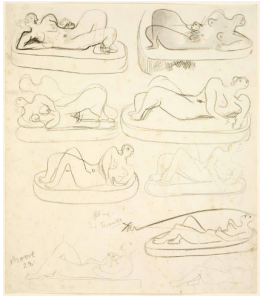


Object number: HMF 650 verso
Classifications: Drawing
Title: Reclining Figures
Date: 1928
Medium: pencil
Ownership: private collection, UK

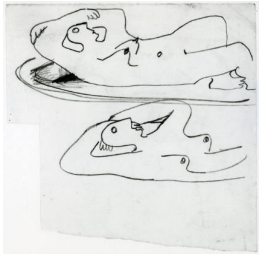
Object number: HMF 651a
Classifications: Drawing
Title: Ideas for Sculpture: Eight Reclining Figures
Date: 1928
Medium: crayon
Paper Support: off-white lightweight
Ownership: private collection, UK



Object number: HMF 652
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1928
Medium: pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 653
Classifications: Drawing
Title: Reclining Figures
Date: 1928
Medium: pencil, chalk
Ownership: [ex Henry Moore Family Collection]



Object number: HMF 654
Classifications: Drawing
Title: Reclining Figures
Date: 1928
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 654 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 655
Classifications: Drawing
Title: Reclining Figures
Date: 1928
Medium: crayon
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 655a

Classifications: Drawing
Title: Five Studies of a Reclining Figure
Date: 1928
Medium: crayon
Paper Support: cream mounted on pink card
Ownership: private collection, Germany

Object number: HMF 655 verso

Classifications: Drawing
Title: Reclining and Seated Figures
Date: 1928
Medium: pencil
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 656

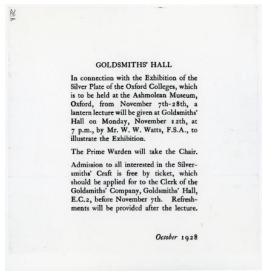
Classifications: Drawing
Title: Drawing of a Boxer
Date: 1928
Medium: pen and ink, crayon, wash
Ownership: private collection

Object number: HMF 657

Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1928
Medium: pencil, pen and ink, crayon, wash
Ownership: private collection, Italy

Object number: HMF 658

Classifications: Drawing
Title: Drawing for Sculpture: Heads and Seated Figure
Date: 1928
Medium: pencil, pen and ink
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977


GOLDSMITHS' HALL

In connection with the Exhibition of the Silver Plate of the Oxford Colleges, which is to be held at the Ashmolean Museum, Oxford, from November 7th–28th, a lantern lecture will be given at Goldsmiths' Hall on Monday, November 12th, at 7 p.m., by Mr. W. W. Watts, F.S.A., to illustrate the Exhibition.

The Prime Warden will take the Chair.

Admission to all interested in the Silversmiths' Craft is free by ticket, which should be applied for to the Clerk of the Goldsmiths' Company, Goldsmiths' Hall, E.C.2, before November 7th. Refreshments will be provided after the lecture.

October 1928

Object number: HMF 658 verso

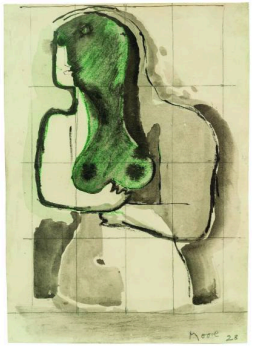
Classifications: Drawing
Title: HMF 658 verso
Date: 1928
Medium: pencil, pen and ink
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 659

Classifications: Drawing
Title: Idea for Sculpture: Seated Figure
Date: 1928
Medium: chalk, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 660

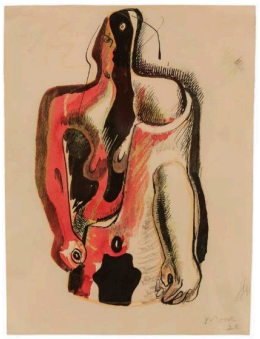
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: watercolour wash, crayon
Paper Support: off-white medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



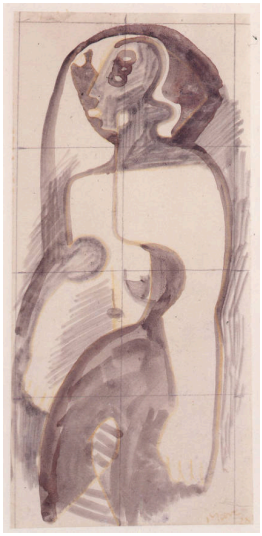
Object number: HMF 661

Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: pen and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

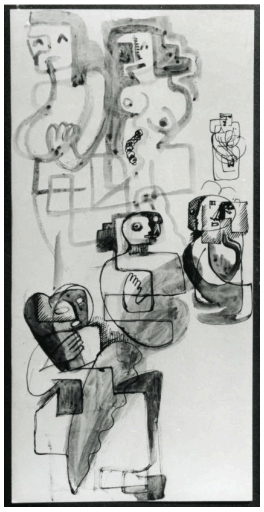
Object number: HMF 662
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: chalk, wash
Ownership: private collection, Germany



Object number: HMF 663
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1928
Medium: pen and ink, brush and ink, chalk, watercolour
Ownership: The Henry Moore Foundation: acquired 1982



Object number: HMF 664
Classifications: Drawing
Title: Idea for Sculpture
Date: 1928
Medium: pencil, brush and ink
Ownership: unknown



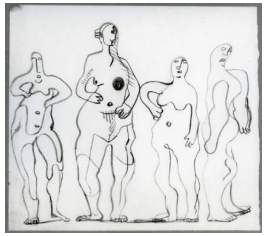
Object number: HMF 665
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1928
Medium: pen and ink, wash
Ownership: private collection, Italy

Object number: HMF 666
Classifications: Drawing
Title: Standing Woman
Date: 1928
Medium: pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 666 verso
Classifications: Drawing
Title: Heads and Half-Figures
Date: 1928
Medium: pen and ink, brush and ink, chalk, watercolour, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 667
Classifications: Drawing
Title: Two Women
Date: 1928
Medium: watercolour, pen and ink
Ownership: unknown

Object number: HMF 668
Classifications: Drawing
Title: Two Heads
Date: 1928
Medium: crayon, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

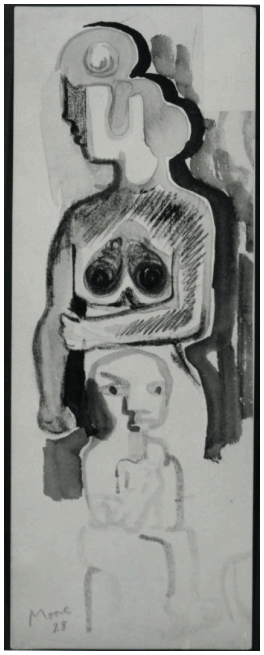


Object number: HMF 669
Classifications: Drawing
Title: Four Standing Figures
Date: 1928
Medium: chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

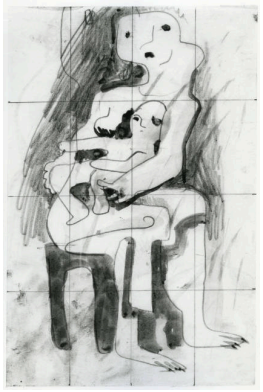
Object number: HMF 670
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1928
Medium: pen and ink, chalk, brush and ink
Ownership: unknown

Object number: HMF 671
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: pencil, chalk, ink wash
Ownership: unknown

Object number: HMF 671a
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: chalk, ink wash
Paper Support: off-white lightweight
Ownership: unknown



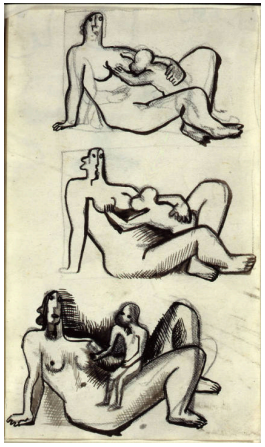
Object number: HMF 672
Classifications: Drawing
Title: Mother and Child
Date: 1928
Medium: crayon, brush and ink, wash
Ownership: unknown



Object number: HMF 673
Classifications: Drawing
Title: Seated Mother and Child
Date: 1928
Medium: pencil, crayon, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 673 verso
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: pencil, brush and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 674
Classifications: Drawing
Title: Mother and Child
Date: 1928
Medium: pencil, brush and ink, wash
Ownership: private collection, UK

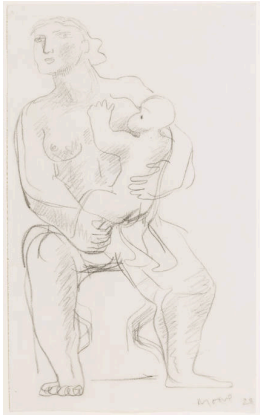


Object number: HMF 674a
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child
Date: 1928
Medium: pencil, pen, brush and ink
Ownership: private collection, USA

Object number: HMF 674 verso
Classifications: Drawing
Title: Half-Figure: Terracotta
Date: 1928
Medium: pen and ink, brush and ink, wash
Ownership: private collection, UK

Object number: HMF 676

Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child
Date: 1928
Medium: crayon, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 677

Classifications: Drawing
Title: Idea for Sculpture: Seated Mother and Child
Date: 1928
Medium: chalk
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 678

Classifications: Drawing
Title: Idea for Sculpture: Seated Mother and Child
Date: 1928
Medium: pen and ink, wash
Ownership: private collection, Italy

Object number: HMF 679

Classifications: Drawing
Title: Drawing for Sculpture: Mother and Child with Dog
Date: 1928
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 680

Classifications: Drawing
Title: Drawing for Sculpture: Mother and Child
Date: 1928
Medium: pen and ink, wash
Ownership: unknown

Object number: HMF 680a

Classifications: Drawing
Title: Mother and Child
Date: 1928
Medium: watercolour wash, pen and ink
Ownership: private collection, UK

Object number: HMF 680b

Classifications: Drawing
Title: Two Studies for Reclining Mother and Child
Date: 1928
Medium: pen and ink, wash
Ownership: private collection, UK

Object number: HMF 681

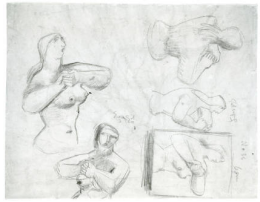
Classifications: Drawing
Title: Drawing for Sculpture: Mother and Child
Date: 1928
Medium: watercolour wash, pen and ink
Ownership: unknown

Object number: HMF 681a

Classifications: Drawing
Title: Mother and Child
Date: 1928
Medium: chalk
Paper Support: cream lightweight wove
Ownership: private collection, Switzerland

Object number: HMF 682

Classifications: Drawing
Title: Reclining Figure with Child
Date: 1928
Medium: pen and ink, watercolour wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 682 verso

Classifications: Drawing
Title: Singing Girl
Date: 1928
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 683

Classifications: Drawing
Title: Drawing for Sculpture: Mother and Child
Date: 1928
Medium: pen and ink, wash
Ownership: The Joan and Lester Avnet Collection, New York

Object number: HMF 684

Classifications: Drawing
Title: Study for Leeds 'Reclining Figure'
Date: 1928
Medium: pencil, collage
Ownership: Art Gallery of Ontario, Toronto. gift of Henry Moore, 1974

Object number: HMF 685

Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 686

Classifications: Drawing
Title: Two Reclining Figures
Date: 1928
Medium: watercolour wash, crayon
Paper Support: off-white light to medium-weight
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974

Object number: HMF 686a

Classifications: Drawing
Title: Reclining Nudes
Date: 1928
Medium: chalk, wash
Ownership: unknown

Object number: HMF 687

Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: wash, pen and ink
Ownership: private collection, USA

Object number: HMF 688

Classifications: Drawing
Title: Two Recumbent Nudes
Date: 1928
Medium: charcoal, wash, collage
Paper Support: off-white (larger drawing), cream (smaller drawing)
Ownership: unknown

Object number: HMF 689
Classifications: Drawing
Title: Montage of Reclining Figures
Date: 1928
Medium: pencil, oil paint, watercolour, brush and ink, chalk, collage
Paper Support: white light-weight wove mounted on marbled brown-grey paper
Ownership: The Henry Moore Foundation: purchased 1980

Object number: HMF 690
Classifications: Drawing
Title: Montage of Reclining Figures
Date: 1928
Medium: pencil, pen and ink, chalk, wash, collage
Ownership: private collection, USA

Object number: HMF 691
Classifications: Drawing
Title: Group of Figures
Date: 1928
Medium: charcoal, watercolour wash
Ownership: private collection, France

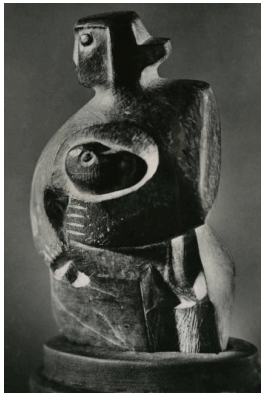
Object number: HMF 723a
Classifications: Drawing
Title: Reclining Figure
Date: c.1928
Medium: charcoal, brush and ink, watercolour
Paper Support: cream medium-weight wove
Ownership: unknown

Object number: LH 49
Classifications: Sculpture Summary
Title: Study for Wall Light
Date: 1928
Medium: terracotta
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné

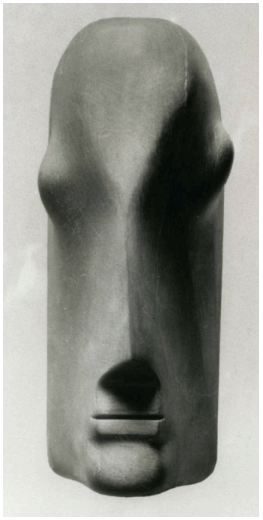
Object number: LH 50
Classifications: Sculpture Summary
Title: Study for Wall Light
Date: 1928
Medium: terracotta
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné

Object number: LH 50a
Classifications: Sculpture Carving
Title: Chairback Relief
Date: c.1928
Medium: teak
Ownership: private collection, UK

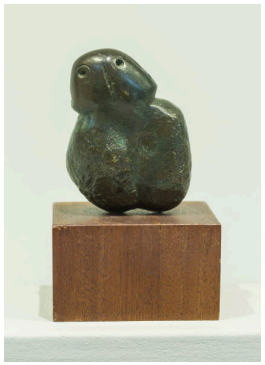
Object number: LH 50b
Classifications: Sculpture Carving
Title: Chairback Relief
Date: c.1928
Medium: teak
Ownership: private collection, UK



Object number: LH 51
Classifications: Sculpture Carving
Title: Mother and Child
Date: 1928
Medium: Styrian jade
Ownership: unknown



Object number: LH 52
Classifications: Sculpture Carving
Title: Mask
Date: 1928
Medium: stone
Ownership: private collection, USA



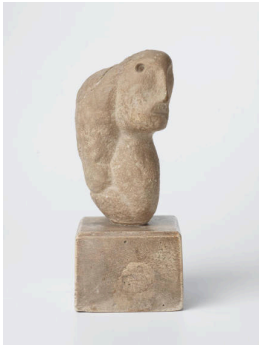
Object number: LH 53
Classifications: Sculpture Summary
Title: Double Head
Date: 1928
Medium: bronze / stone
Ownership: edition summary - see individual casts for ownership

Object number: LH 54
Classifications: Sculpture Carving
Title: Mask
Date: 1928
Medium: green gneiss stone
Ownership: Tate: Purchased with assistance from the Art Fund 1993

Object number: LH 55
Classifications: Sculpture Carving
Title: Seated Figure
Date: 1928
Medium: stone
Ownership: unknown

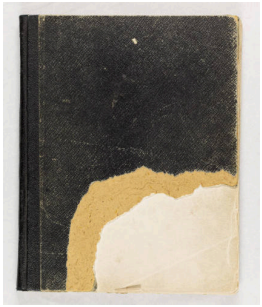
Object number: LH 56
Classifications: Sculpture Carving
Title: Head of a Girl
Date: 1928
Medium: painted plaster on alabaster base
Ownership: Australian National Gallery, Canberra: purchased 1979

Object number: LH 57 cast b
Classifications: Sculpture
Title: Head
Date: c.1928 cast before 1949
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



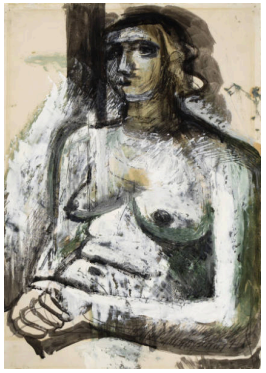
Object number: LH 57 stone
Classifications: Sculpture
Title: Head
Date: c.1928
Medium: stone
Ownership: Kettle's Yard, University of Cambridge

Object number: LH 58
Classifications: Sculpture Carving
Title: West Wind
Date: 1928-29
Medium: Portland stone
Ownership: London Regional Transport



Object number: SKB 10
Classifications: Sketchbooks
Title: Sketchbook 1928: West Wind Relief
Date: 1928
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977

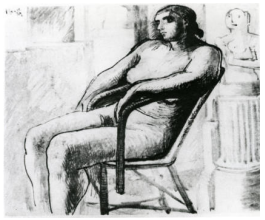
Object number: HMF 657a
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: pen and ink, charcoal
Ownership: private collection



Object number: HMF 692
Classifications: Drawing
Title: Woman Seated with Hands Clasped
Date: 1929
Medium: oil paint, charcoal, chalk
Ownership: Auckland Art Gallery Toi o Tamaki: Bequest of Sir Edward Marsh KCVO CB per Contemporary Art Society, 1954

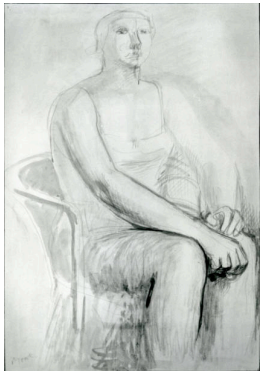
Object number: HMF 693
Classifications: Drawing
Title: Nude in an Armchair
Date: 1929
Medium: oil paint, chalk, wash
Ownership: Auckland Art Gallery Toi o Tamaki, purchased 1952

Object number: HMF 694
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: chalk, brush and ink, wash
Ownership: The British Museum, London: presented by the artist 1975



Object number: HMF 694a
Classifications: Drawing
Title: Woman in a Studio
Date: 1929
Medium: pencil, brush and ink, watercolour
Ownership: unknown

Object number: HMF 695
Classifications: Drawing
Title: Seated Figure
Date: 1929
Medium: pen and ink, brush and ink, wash
Ownership: private collection, Hong Kong



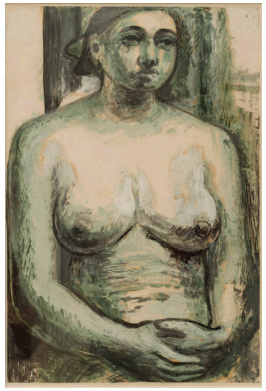
Object number: HMF 695a
Classifications: Drawing
Title: Seated Figure in Armchair
Date: 1929
Medium: wash, pencil
Ownership: unknown

Object number: HMF 696
Classifications: Drawing
Title: Seated Female Figure
Date: 1929
Medium: pen and ink, wash, pencil
Ownership: Manchester City Art Gallery: gift of Eric C. Gregory 1946

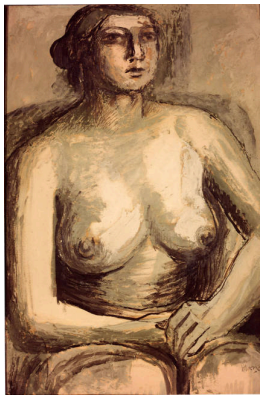
Object number: HMF 696a
Classifications: Drawing
Title: Woman Seated on a Stool
Date: 1929
Medium: pen and ink, brush and ink, chalk, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1982

Object number: HMF 696b
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: brush and ink, wash
Ownership: unknown

Object number: HMF 697
Classifications: Drawing
Title: Seated Girl in a Petticoat
Date: 1929
Medium: pen and ink, chalk, wash
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



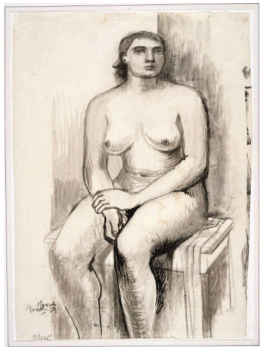
Object number: HMF 698
Classifications: Drawing
Title: Seated Female Nude
Date: 1929
Medium: oil paint, charcoal, chalk
Ownership: The Whitworth, University of Manchester



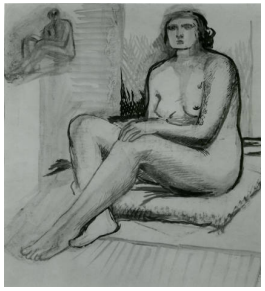
Object number: HMF 699
Classifications: Drawing
Title: Seated Female Nude
Date: 1929
Medium: oil paint, chalk
Ownership: private collection, Hong Kong

Object number: HMF 700
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: chalk, brush and ink, wash
Ownership: private collection, UK

Object number: HMF 701
Classifications: Drawing
Title: Seated Female Nude
Date: 1929
Medium: pencil, pen and ink, brush and ink, chalk, wash
Ownership: Collection Alex Fradkoff, New York



Object number: HMF 702
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: pen and ink, brush and ink, charcoal, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 702a
Classifications: Drawing
Title: Nude Sitting on a Cushion
Date: c.1929
Medium: pen and ink, brush and ink, gouache, wash
Ownership: private collection, Canada

Object number: HMF 703
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: pen and ink, brush and ink, chalk, wash
Ownership: private collection, UK

Object number: HMF 703a
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: pen and ink, charcoal, chalk, wash
Paper Support: off-white slightly textured
Ownership: private collection, UK

Object number: HMF 704
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: pen and ink, brush and ink, chalk, wash
Ownership: The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman, Jerusalem, to the American Friends of the Israel Museum, 1985

Object number: HMF 705
Classifications: Drawing
Title: Seated Female Nude
Date: 1929
Medium: pencil, pen and ink, chalk, brush and ink, wash
Ownership: Connaught Brown, London

Object number: HMF 706
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: brush and ink, chalk, wash
Ownership: unknown

Object number: HMF 706a
Classifications: Drawing
Title: Two Studies of a Male Nude
Date: 1929
Medium: pencil, pen and ink, chalk, wash
Paper Support: cream heavyweight wove
Ownership: unknown

Object number: HMF 707
Classifications: Drawing
Title: Seated Figure
Date: 1929
Medium: pen and ink, brush and ink, chalk, wash
Ownership: private collection, Italy

Object number: HMF 707a
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: pencil, pen and ink, brush and ink, crayon, wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1991

Object number: HMF 708
Classifications: Drawing
Title: Seated Woman in Armchair with Book
Date: 1929
Medium: pencil, wash
Ownership: private collection, UK

Object number: HMF 708a
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: brush and ink, charcoal, wash
Ownership: private collection, UK

Object number: HMF 709
Classifications: Drawing
Title: Seated Figure
Date: 1929
Medium: pencil, charcoal, chalk, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 710
Classifications: Drawing
Title: Woman Seated on a Cushion
Date: 1929
Medium: pencil, pen and ink, chalk, wash
Ownership: private collection, Italy

Object number: HMF 710a
Classifications: Drawing
Title: Seated Female Nude
Date: 1929
Medium: brush and ink, wash
Ownership: private collection, UK

Object number: HMF 710b
Classifications: Drawing
Title: The Artist's Sister Betty
Date: 1929
Medium: brush and ink, watercolour, wash
Ownership: private collection, UK

Object number: HMF 711
Classifications: Drawing
Title: Head of a Woman
Date: 1929
Medium: wash, brush and ink, chalk
Ownership: National Gallery of Canada, Ottawa: acquired 1958

Object number: HMF 712
Classifications: Drawing
Title: Standing Nude
Date: 1929
Medium: pen and ink, wash
Ownership: Arts Council Collection, South Bank Centre, London

Object number: HMF 713
Classifications: Drawing
Title: Standing Figure
Date: 1929
Medium: pen and ink, brush and ink, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 713a
Classifications: Drawing
Title: Girl in Deckchair
Date: c.1929
Medium: pencil, brush and ink, pen and ink
Ownership: unknown

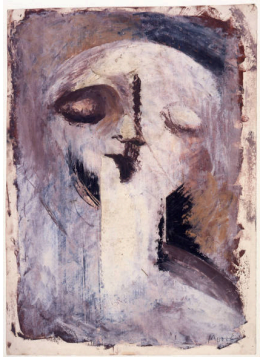
Object number: HMF 713 verso
Classifications: Drawing
Title: Standing Figure
Date: 1929
Medium: pencil, pen and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 714

Classifications: Drawing
Title: Standing Female Figure
Date: 1929
Medium: pen and ink, brush and ink, chalk, wash
Ownership: private collection, UK

Object number: HMF 715

Classifications: Drawing
Title: Standing Female Nude
Date: 1929
Medium: pen and ink, brush and ink, chalk, wash
Ownership: unknown



Object number: HMF 716

Classifications: Drawing
Title: Head
Date: 1929
Medium: oil paint, gouache
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 717

Classifications: Drawing
Title: Reclining Figure
Date: 1929
Medium: indelible pencil
Paper Support: blue laid notepaper
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 718

Classifications: Drawing
Title: Reclining Figure
Date: 1929
Medium: pencil, crayon, watercolour wash
Paper Support: cream medium-weight textured
Ownership: The Board of Trustees of the Victoria and Albert Museum, London: gift of H. Bergen 1950

Object number: HMF 718 verso

Classifications: Drawing
Title: Seated Mother and Child
Date: 1929
Medium: brush and ink, wash
Paper Support: cream medium-weight textured
Ownership: The Board of Trustees of the Victoria and Albert Museum, London: gift of H. Bergen 1950

Object number: HMF 719
Classifications: Drawing
Title: Reclining Figure
Date: 1929
Medium: pen and ink, oil paint, chalk, wash
Ownership: unknown

Object number: HMF 719a
Classifications: Drawing
Title: Reclining Nude
Date: 1929
Medium: oil paint, gouache, crayon
Paper Support: cream heavyweight wove
Ownership: unknown

Object number: HMF 720
Classifications: Drawing
Title: Reclining Female Nude against Landscape Background
Date: 1929
Medium: brush and ink, chalk, wash
Ownership: unknown

Object number: HMF 721
Classifications: Drawing
Title: Reclining Figure: Drawing for Sculpture
Date: 1929
Medium: brush and ink, chalk, wash
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 722
Classifications: Drawing
Title: Reclining Female Figure
Date: 1929
Medium: pen and ink, brush and ink, chalk, watercolour wash
Paper Support: cream medium-weight wove mounted on mottled brown Japon
Ownership: The Board of Trustees of the Victoria and Albert Museum, London: acquired 1931

Object number: HMF 722a
Classifications: Drawing
Title: Reclining Nude
Date: 1929
Medium: chalk, watercolour
Paper Support: cream light to medium-weight wove
Ownership: South Yorkshire County Council (Cooper Trustees Collection), Barnsley

Object number: HMF 722b
Classifications: Drawing
Title: Standing Nude
Date: 1929
Medium: pen and ink, chalk, watercolour wash
Paper Support: cream light to medium-weight wove
Ownership: South Yorkshire County Council (Cooper Trustees Collection), Barnsley

Object number: HMF 723
Classifications: Drawing
Title: Three Nudes on a Beach
Date: 1929
Medium: brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 723 verso
Classifications: Drawing
Title: Reclining Nude
Date: 1929
Medium: brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: HMF 724
Classifications: Drawing
Title: Drawing for Figure in Concrete
Date: 1929
Medium: pencil, crayon, charcoal
Paper Support: toned lightweight wove
Ownership: Arts Council Collection, South Bank Centre, London

Object number: HMF 724a
Classifications: Drawing
Title: Drawing for Terracotta
Date: 1929
Medium: wash, chalk
Paper Support: cream wove
Ownership: unknown

Object number: HMF 724b
Classifications: Drawing
Title: Half-Figure: Idea for Sculpture
Date: 1929
Medium: pen and ink, pencil, chalk, wash
Paper Support: cream medium to heavyweight wove
Ownership: The Henry Moore Foundation: purchased 1982

Object number: HMF 725
Classifications: Drawing
Title: Reclining Figure
Date: 1929
Medium: brush and ink, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 725 verso
Classifications: Drawing
Title: Fragments of Sketches
Date: 1929
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

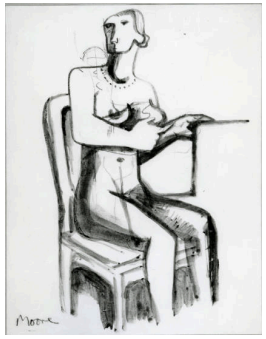
Object number: HMF 726
Classifications: Drawing
Title: Two Reclining Figures
Date: 1929
Medium: pen and ink, crayon
Paper Support: buff lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 727
Classifications: Drawing
Title: Drawing for Sculpture: Mother and Child
Date: 1929
Medium: pencil, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

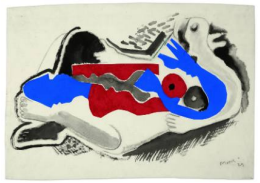
Object number: HMF 728
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: pen and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 728 verso
Classifications: Drawing
Title: Mother and Child: Idea for Sculpture
Date: 1929
Medium: pen and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 729
Classifications: Drawing
Title: Idea for Sculpture: Seated Mother and Child
Date: 1929
Medium: pencil, crayon, wash
Paper Support: off-white laid with diamond-shaped watermark
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 729 verso
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: pencil, crayon, wash
Paper Support: off-white laid with diamond-shaped watermark
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 730
Classifications: Drawing
Title: Reclining Figure
Date: 1929
Medium: brush and ink, charcoal, chalk, collage
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 731
Classifications: Drawing
Title: Montage of Mother and Child studies
Date: c. 1929
Medium: pencil, pen and ink, brush and ink, chalk, wash
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1976

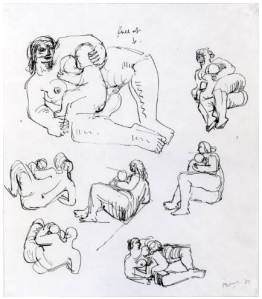
Object number: HMF 731a
Classifications: Drawing
Title: Six Studies of Sculpture
Date: 1929
Medium: pen and ink, brush and ink, wash, collage
Ownership: Nelson-Atkins Museum of Art, Kansas City: gift of Mrs Louis Sosland 1977

Object number: HMF 732
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1929
Medium: pencil, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 733
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1929
Medium: pen and ink, brush and ink, chalk, wash
Ownership: private collection, Italy

Object number: HMF 734
Classifications: Drawing
Title: Half-Figure
Date: 1929
Medium: pencil, brush and ink, wash
Ownership: private collection, Italy

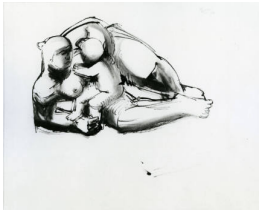
Object number: HMF 735
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



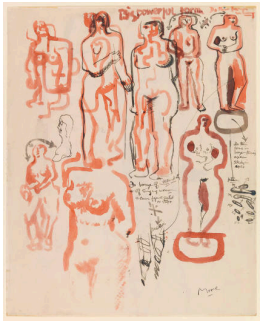
Object number: HMF 736
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Mother and Child
Date: 1929
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980

Object number: HMF 737
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1929
Medium: indelible pencil
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

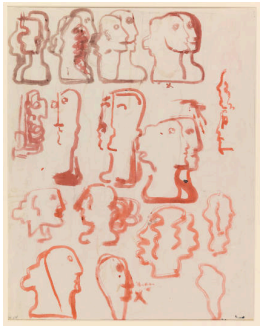
Object number: HMF 738
Classifications: Drawing
Title: Reclining Mother and Child
Date: 1929
Medium: pen and ink, brush and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 739
Classifications: Drawing
Title: Reclining Mother and Child
Date: 1929
Medium: pen and ink, brush and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 740
Classifications: Drawing
Title: Studies for Sculpture: Big Powerful Forms
Date: 1929
Medium: pen and ink, brush and ink
Paper Support: off-white lightweight
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974

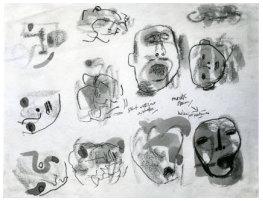


Object number: HMF 740 verso
Classifications: Drawing
Title: Head Studies
Date: 1929
Medium: brush and ink
Paper Support: off-white lightweight
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974

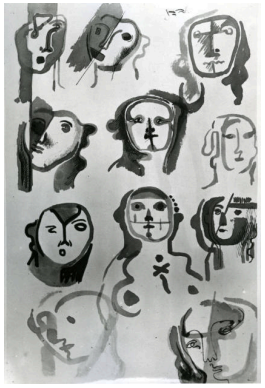
Object number: HMF 741
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1929
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 742
Classifications: Drawing
Title: Sixteen Ideas for Sculpture: Standing and Reclining Figures
Date: 1929
Medium: pencil, crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: HMF 743
Classifications: Drawing
Title: Ideas for Sculpture: Masks
Date: 1929
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

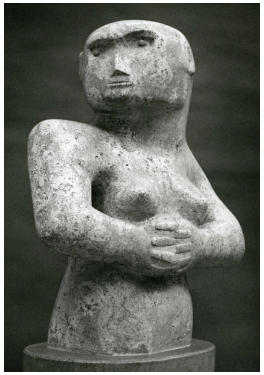


Object number: HMF 744
Classifications: Drawing
Title: Drawing for Mask Carving
Date: 1929
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 745
Classifications: Drawing
Title: Studies of Heads
Date: 1929
Medium: pen and ink, brush and ink
Paper Support: off-white lightweight
Ownership: Staatsgalerie Stuttgart, Stuttgart: acquired 1953

Object number: LH 59
Classifications: Sculpture Carving
Title: Reclining Figure
Date: 1929
Medium: brown Hornton stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery). Bought with the aid of a grant from the Board of Education and the Victoria and Albert Museum Purchase Grant Fund, 1941



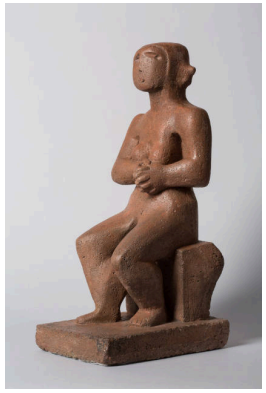
Object number: LH 60
Classifications: Sculpture Carving
Title: Figure with Clasped Hands
Date: 1929
Medium: travertine marble
Ownership: Tel Aviv Museum of Art, Tel Aviv: Gift of A. Wix, London, through the British Friends of the Art Museums in Israel, 1947

Object number: LH 61
Classifications: Sculpture Carving
Title: Mask
Date: 1929
Medium: stone
Ownership: The Henry Moore Foundation: acquired 2010 in honour of David Mitchinson

Object number: LH 62
Classifications: Sculpture Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)

Object number: LH 63
Classifications: Sculpture Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: The Trustees of the Tate Gallery, London: presented by Mr Henry Bergen to the Victoria and Albert Museum 1949; transferred to the Tate Gallery 1983

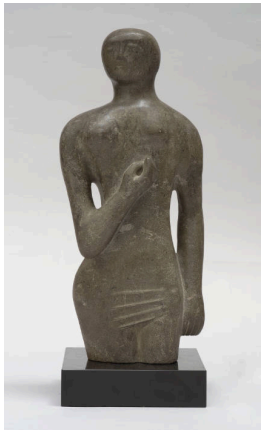
Object number: LH 64
Classifications: Sculpture Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: private collection, UK



Object number: LH 65
Classifications: Sculpture Carving
Title: Seated Figure
Date: 1929
Medium: cast concrete
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979

Object number: LH 66
Classifications: Sculpture Carving
Title: Half Figure
Date: 1929
Medium: cast concrete
Ownership: The Robert and Lisa Sainsbury Collection, University of East Anglia

Object number: LH 67
Classifications: Sculpture Summary
Title: Half-Figure
Date: 1929
Medium: cast concrete
Ownership: edition summary - see individual casts for ownership



Object number: LH 68
Classifications: Sculpture Carving
Title: Half Figure
Date: 1929
Medium: Hornton stone
Ownership: private collection

Object number: LH 69
Classifications: Sculpture Summary
Title: Figure
Date: 1929
Medium: stone
Ownership: unknown

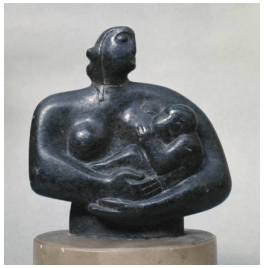
Object number: LH 70
Classifications: Sculpture Summary
Title: Mother and Child
Date: 1929
Medium: bronze / chalk
Ownership: edition summary - see individual casts for ownership

Object number: LH 71
Classifications: Sculpture Carving
Title: Reclining Figure
Date: 1929
Medium: alabaster
Ownership: unknown

Object number: LH 72
Classifications: Sculpture Summary
Title: Mask
Date: 1929
Medium: lead / rock salt
Ownership: edition summary - see individual casts for ownership

Object number: LH 73
Classifications: Sculpture Carving
Title: Head
Date: 1929
Medium: white alabaster
Ownership: unknown

Object number: LH 74
Classifications: Sculpture Carving
Title: Mask
Date: 1929
Medium: alabaster
Ownership: private collection



Object number: LH 75
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1929
Medium: verde di Prato
Ownership: private collection