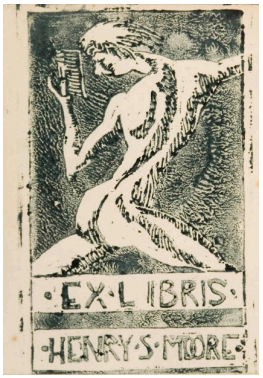
# Henry Moore Artwork Catalogue - Report

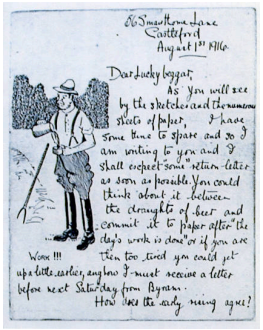



**Object number: CGM X1**
**Classifications**: Graphic Summary
**Title**: Striding Figure
**Date**: c.1914
**Medium**: linocut
**Ownership**: edition summary - see individual graphics for ownership

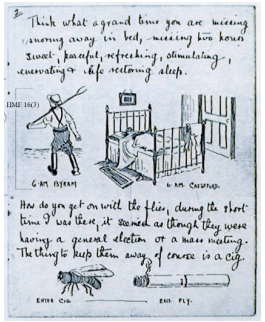
**Object number: LH X9**
**Classifications**: Sculpture Carving
**Title**: Scott Society Plaque
**Date**: c.1915
**Medium**: oak
**Ownership**: unknown

**Object number: CGM X3**
**Classifications**: Graphic Summary
**Title**: Dancing Figures
**Date**: c.1921
**Medium**: linocut
**Ownership**: edition summary - see individual graphics for ownership

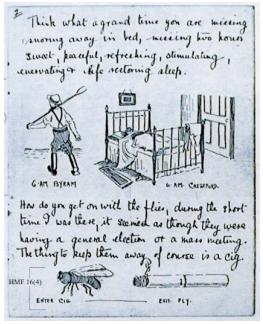
**Object number: HMF 16 (1)**
**Classifications**: Drawing
**Title**: Sketch after J.M.W. Turner's 'Ulysses Deriding Polyphemus'
**Date**: 1916
**Medium**: watercolour
**Ownership**: The Hepworth Wakefield (Wakefield Permanent Art Collection)



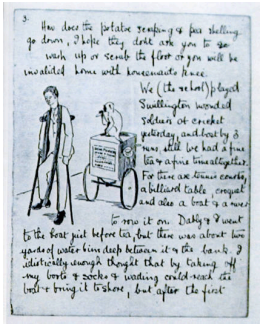
**Object number: HMF 16 (2)**
**Classifications**: Drawing
**Title**: Letter to Donald Lawson: Sketch 1
**Date**: 1916
**Medium**: pen and ink
**Ownership**: private collection



**Object number: HMF 16 (3)**
**Classifications**: Drawing
**Title**: Letter to Donald Lawson: Sketch 2
**Date**: 1916
**Medium**: pen and ink
**Ownership**: private collection

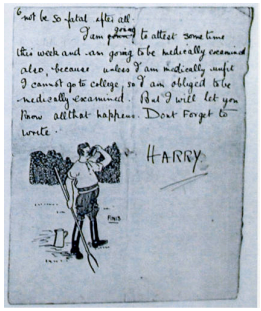


**Object number: HMF 16 (4)**
**Classifications**: Drawing
**Title**: Letter to Donald Lawson: Sketch 3
**Date**: 1916
**Medium**: pen and ink
**Ownership**: private collection



**Object number: HMF 16 (5)**
**Classifications**: Drawing
**Title**: Letter to Donald Lawson: Sketch 4
**Date**: 1916
**Medium**: pen and ink
**Ownership**: private collection

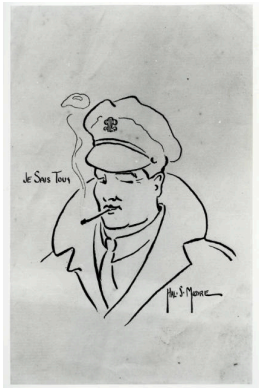
**Object number: HMF 16 (6)**
**Classifications**: Drawing
**Title**: Letter to Donald Lawson: Sketch 5
**Date**: 1916
**Medium**: pen and ink
**Ownership**: private collection




**Object number: HMF 16 (7)**
**Classifications**: Drawing
**Title**: Letter to Donald Lawson: Sketch 6
**Date**: 1916
**Medium**: pen and ink
**Ownership**: private collection

**Object number: LH X8**
**Classifications**: Sculpture Carving
**Title**: Castleford Secondary School Roll of Honour
**Date**: c.1916
**Medium**: oak
**Ownership**: Castleford Academy, Castleford, West Yorkshire

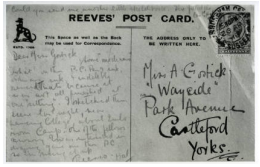
**Object number: HMF 17 (1)**
**Classifications**: Drawing
**Title**: Self-Portrait in Army Uniform
**Date**: 1917
**Medium**: pen and ink
**Paper Support**: off-white lightweight wove
**Ownership**: private collection, UK




**Object number: HMF 17 (2)**
**Classifications**: Drawing
**Title**: Self-Portrait (Head and Shoulders) in Army Uniform
**Date**: 1917
**Medium**: pen and ink
**Paper Support**: off-white lightweight wove
**Ownership**: private collection, UK

**Object number: HMF 73c**
**Classifications**: Drawing
**Title**: Two Studies for Standing Female Nude
**Date**: c.1922
**Medium**: pencil, brush and ink, pen and ink, charcoal
**Ownership**: unknown

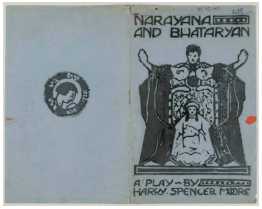
**Object number: HMF 18 (1)**
**Classifications**: Drawing
**Title**: Landscape near Lancing College, Sussex
**Date**: 1918
**Medium**: pen and ink
**Paper Support**: Reeves card
**Ownership**: private collection, UK




**Object number: HMF 18 (1) verso**
**Classifications**: Drawing
**Title**: text
**Date**: 1918
**Medium**: pencil, pen and ink
**Paper Support**: Reeves card
**Ownership**: private collection, UK

**Object number: HMF 18 (2)**
**Classifications**: Drawing
**Title**: Two Seated Figures
**Date**: 1918
**Medium**: pen and ink
**Ownership**: private collection, UK

**Object number: SKB 0**
**Classifications**: Sketchbooks
**Title**: Shoreham Camp Sketchbook
**Date**: 1918
**Ownership**: unknown




## Object number: CGM X2

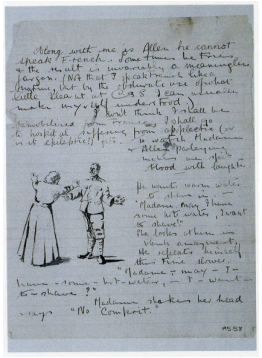
**Classifications**: Graphic Summary
**Title**: Narayna and Bhataryn
**Date**: c.1919
**Medium**: linocut
**Ownership**: edition summary - see individual graphics for ownership

## Object number: HMF 19 (1)

**Classifications**: Drawing
**Title**: The Violinist
**Date**: c.1919
**Medium**: pen and ink, brush and ink
**Paper Support**: off-white wove mounted on board
**Ownership**: private collection, UK

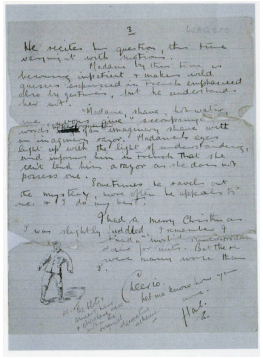
## Object number: HMF 19 (2)

**Classifications**: Drawing
**Title**: Letter to Albert Wainwright: Sketch 1
**Date**: 1919
**Medium**: pen and ink
**Paper Support**: lined
**Ownership**: private collection, UK



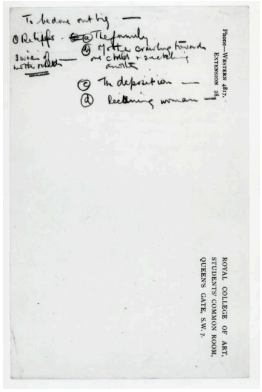
## Object number: HMF 19 (2) verso

**Classifications**: Drawing
**Title**: Letter to Albert Wainwright: Sketch 2
**Date**: 1919
**Medium**: pen and ink
**Paper Support**: lined
**Ownership**: private collection, UK



## Object number: HMF 19 (3)

**Classifications**: Drawing
**Title**: Letter to Albert Wainwright: Sketch 3
**Date**: 1919
**Medium**: pen and ink
**Paper Support**: lined
**Ownership**: unknown



## Object number: HMF 267 verso

**Classifications**: Drawing
**Title**: (inscription)
**Date**: c.1924
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

## Object number: LH 0d

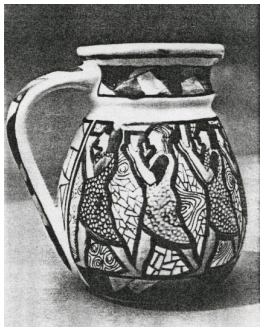
**Classifications**: Sculpture Carving
**Title**: Head
**Date**: c.1920
**Medium**: sycamore wood
**Ownership**: private collection

## Object number: LH X11

**Classifications**: Ceramic
**Title**: Decorated Plate
**Date**: c.1919-21
**Medium**: earthenware with enamel glazed decoration
**Ownership**: Leeds Museums and Galleries (Leeds Art Fund)

## Object number: LH X12

**Classifications**: Ceramic
**Title**: Decorated Jug
**Date**: c.1919-21
**Medium**: earthenware with enamel glazed decoration
**Ownership**: unknown



**Object number: LH X13**
**Classifications**: Ceramic
**Title**: Decorated Jug
**Date**: c.1919-21
**Medium**: earthenware with enamel glazed decoration
**Ownership**: private collection

**Object number: LH X16**
**Classifications**: Ceramic
**Title**: Decorated Beaker
**Date**: c.1919-21
**Medium**: earthenware with enamel glazed decoration
**Ownership**: private collection

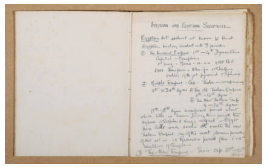
**Object number: LH X17**
**Classifications**: Ceramic
**Title**: Decorated Beaker
**Date**: c.1919-21
**Medium**: earthenware with enamel glazed decoration
**Ownership**: unknown

**Object number: LH X18**
**Classifications**: Sculpture
**Title**: Decorated Honey Pot
**Date**: c.1919-21
**Medium**: earthenware with enamel glazed decoration
**Ownership**: unknown

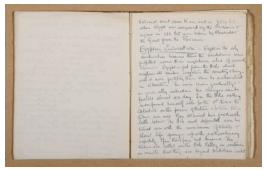
**Object number: HMF 20 (1)**
**Classifications**: Drawing
**Title**: Couple Embracing
**Date**: 1920
**Medium**: pen and ink, watercolour, brush and ink
**Ownership**: private collection, UK

**Object number: HMF 20 (2)**
**Classifications**: Drawing
**Title**: Illustration to Keats's Poem 'Isabella or the Pot of Basil'
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: white glossy card
**Ownership**: private collection, UK

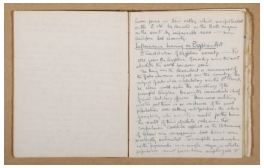
**Object number: HMF 20 (3)**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



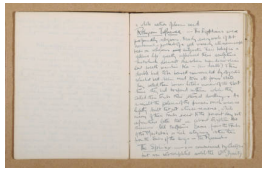
**Object number: HMF 20 (4)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



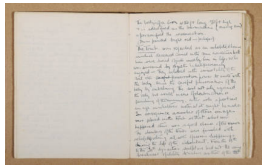
**Object number: HMF 20 (5)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



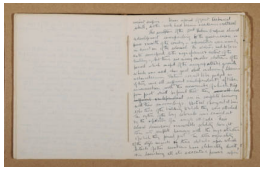
**Object number: HMF 20 (6)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



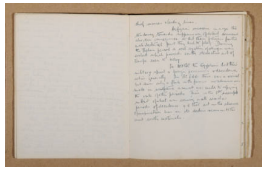
**Object number: HMF 20 (7)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



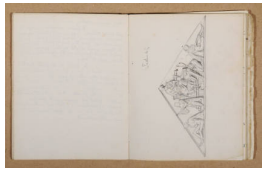
**Object number: HMF 20 (8)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



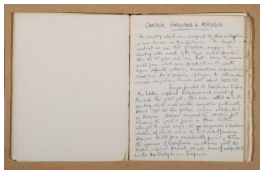
**Object number: HMF 20 (9)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



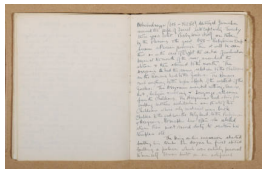
**Object number: HMF 20 (10)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



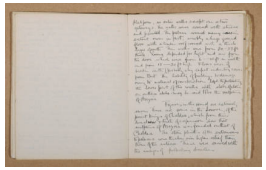
**Object number: HMF 20 (11)**
**Classifications**: Drawing
**Title**: Design for Pediment: Industry
**Date**: 1920
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (Leeds Art Gallery)



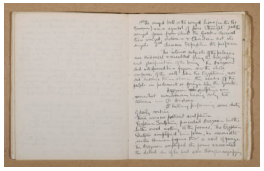
**Object number: HMF 20 (12)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



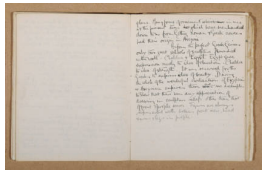
**Object number: HMF 20 (13)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



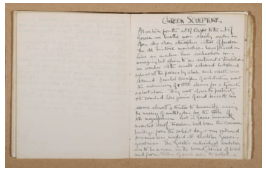
**Object number: HMF 20 (14)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



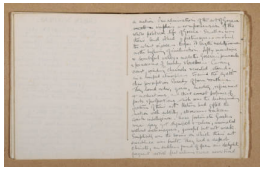
**Object number: HMF 20 (15)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



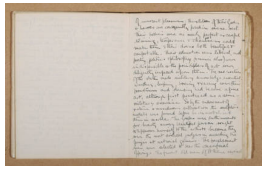
**Object number: HMF 20 (16)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



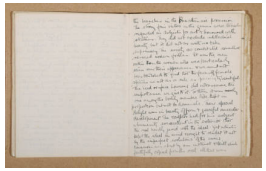
**Object number: HMF 20 (17)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



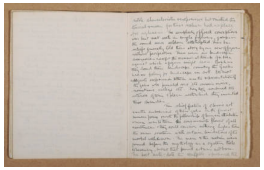
**Object number: HMF 20 (18)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



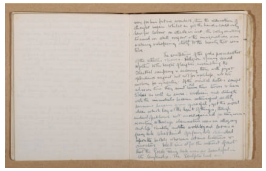
**Object number: HMF 20 (19)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



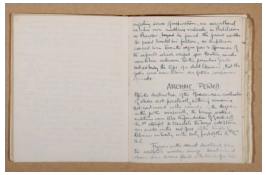
**Object number: HMF 20 (20)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



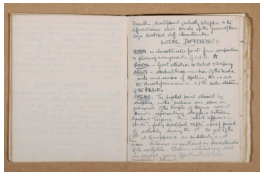
**Object number: HMF 20 (21)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



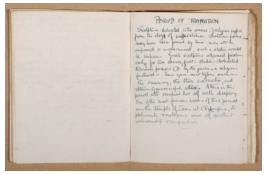
**Object number: HMF 20 (22)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



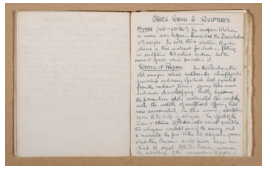
**Object number: HMF 20 (23)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



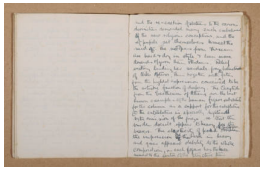
**Object number: HMF 20 (24)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number: HMF 20 (25)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

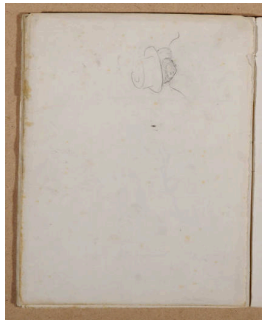


**Object number: HMF 20 (26)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

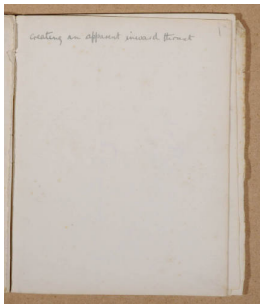


**Object number: HMF 20 (27)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Joscelyn Horner.

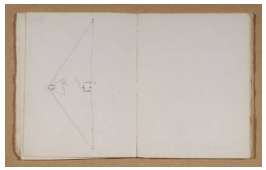
**Object number: HMF 20 (28)**
**Classifications**: Drawing
**Title**: Lunette: Deposition from the Cross
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number: HMF 20 (28) verso**
**Classifications**: Drawing
**Title**: Head and Hat
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



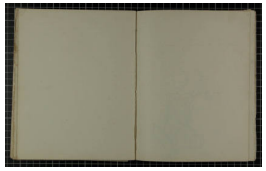
**Object number: HMF 20 (29)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number: HMF 20 (30)**
**Classifications**: Drawing
**Title**: Idea for Pediment
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

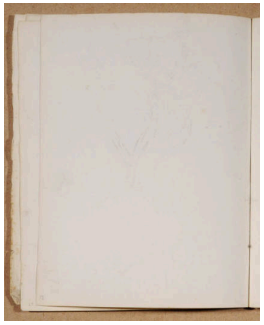
**Object number: HMF 20 (30) verso**
**Classifications**: Drawing
**Title**: Studies for Lunette
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

**Object number: HMF 20 (31)**
**Classifications**: Drawing
**Title**: Facial Features
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number: HMF 20 (32)**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

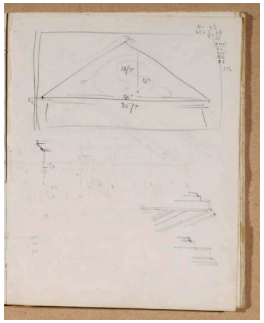
**Object number: HMF 20 (32) verso**
**Classifications**: Drawing
**Title**: Male Figure at Work
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



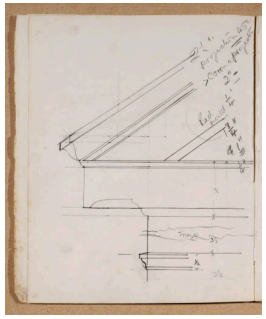
**Object number: HMF 20 (33)**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

**Object number: HMF 20 (33) verso**
**Classifications**: Drawing
**Title**: Male Figure at Work
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

**Object number: HMF 20 (34)**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number: HMF 20 (34) verso**
**Classifications**: Drawing
**Title**: Study for Pediment
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

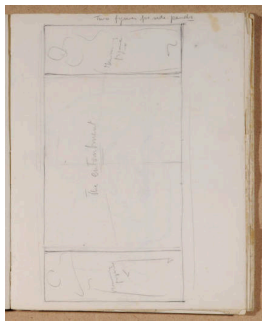


**Object number: HMF 20 (35)**
**Classifications**: Drawing
**Title**: Study for Pediment
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

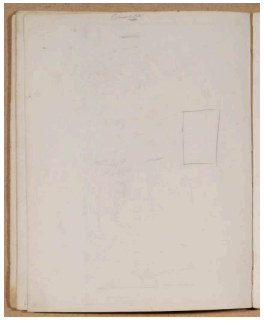
**Object number: HMF 20 (36)**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

**Object number: HMF 20 (36) verso**
**Classifications**: Drawing
**Title**: Male Figure in Pediment
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

**Object number: HMF 20 (37)**
**Classifications**: Drawing
**Title**: Seated Male Figure
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number: HMF 20 (37) verso**
**Classifications**: Drawing
**Title**: Side Panels
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number: HMF 20 (38)**
**Classifications**: Drawing
**Title**: Small Rectangle
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

**Object number: HMF 20 (38) verso**
**Classifications**: Drawing
**Title**: Idea for Lunette
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

**Object number: HMF 20 (39)**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

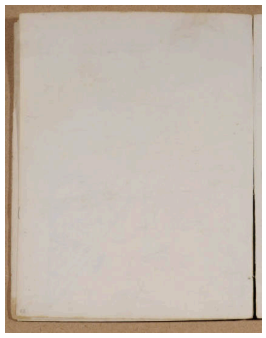
**Object number: HMF 20 (39) verso**
**Classifications**: Drawing
**Title**: Idea for Pediment
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

**Object number: HMF 20 (40)**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

**Object number: HMF 20 (40) verso**
**Classifications**: Drawing
**Title**: Waters of Forgetfulness
**Date**: 1920
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

**Object number: HMF 20 (41)**
**Classifications**: Drawing
**Title**: Figures for Lunette
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

**Object number: HMF 20 (41) verso**
**Classifications**: Drawing
**Title**: Male Figures
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

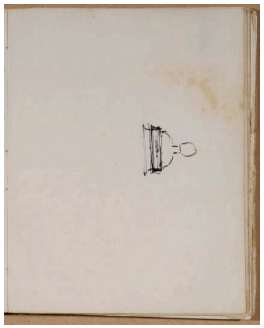


**Object number: HMF 20 (42)**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

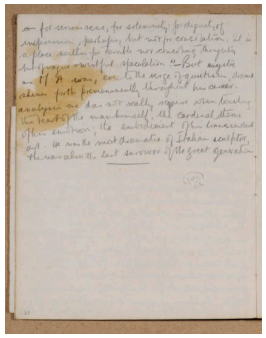
**Object number: HMF 20 (42) verso**
**Classifications**: Drawing
**Title**: Figures for Pediment
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

**Object number: HMF 20 (43) verso**
**Classifications**: Drawing
**Title**: Costume Studies [not in artist's hand]
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

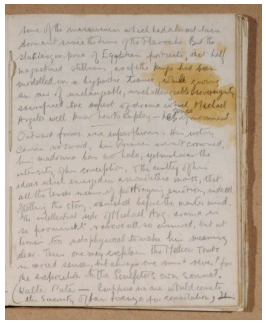
**Object number: HMF 20 (44)**
**Classifications**: Drawing
**Title**: Male Figures: Supplication
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



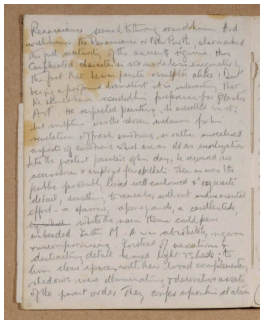
**Object number: HMF 20 (44) verso**
**Classifications**: Drawing
**Title**: Study in Pen and Ink
**Date**: 1920
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



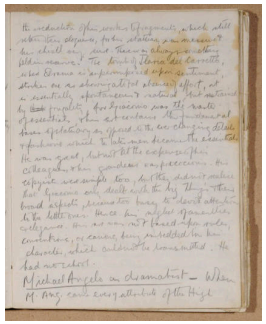
**Object number: HMF 20 (45)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



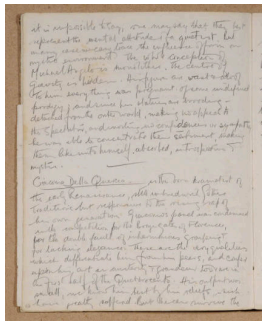
**Object number: HMF 20 (45) verso**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



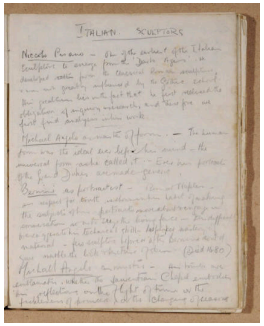
**Object number: HMF 20 (46)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



**Object number: HMF 20 (46) verso**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner

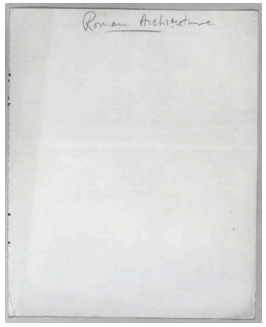


**Object number: HMF 20 (47)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner

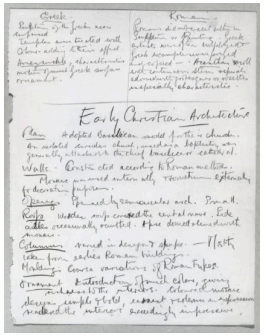


**Object number: HMF 20 (47) verso**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner

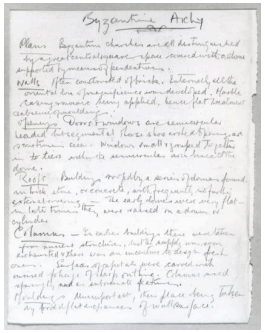
**Object number: HMF 20 (48)**
**Classifications**: Drawing
**Title**: Poetry
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid



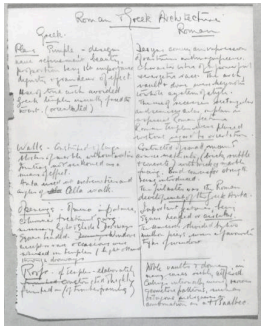
**Object number: HMF 20 (49)**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



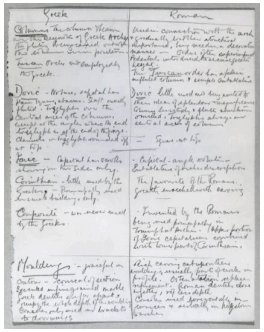
**Object number: HMF 20 (50)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



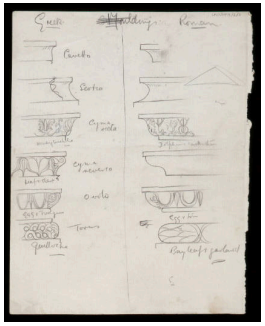
**Object number: HMF 20 (50) verso**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



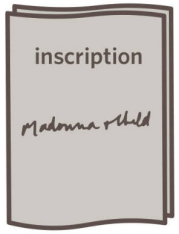
**Object number: HMF 20 (51)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



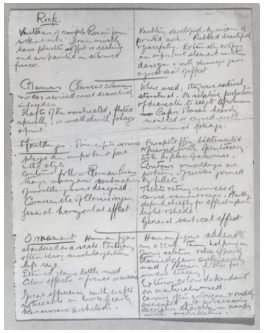
**Object number: HMF 20 (52)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



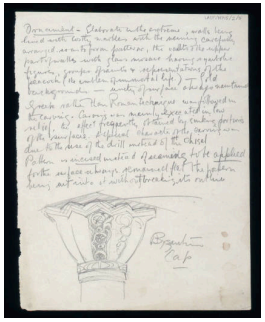
**Object number: HMF 20 (53)**
**Classifications**: Drawing
**Title**: Greek and Roman Mouldings
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



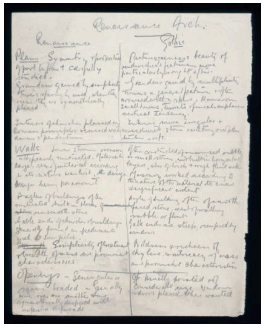

**Object number: HMF 20 (53) verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



**Object number: HMF 20 (54)**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner

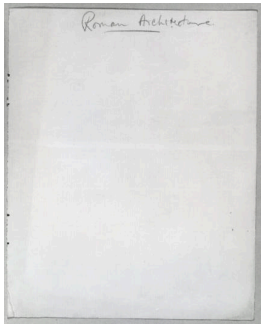


**Object number: HMF 20 (55)**
**Classifications**: Drawing
**Title**: Byzantine Capital
**Date**: 1920
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



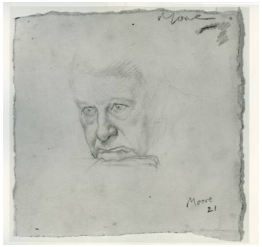
**Object number: HMF 20 (55) verso**
**Classifications**: Drawing
**Title**: text
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner

**Object number: SKB 1**
**Classifications**: Sketchbooks
**Title**: History of Sculpture Notebook
**Date**: 1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Art Gallery: gift of Jocelyn Horner

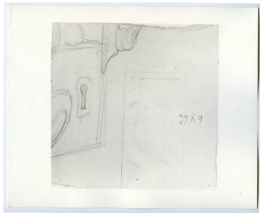


**Object number: SKB 2**
**Classifications**: Sketchbooks
**Title**: Small Architecture Notebook
**Date**: c.1920
**Paper Support**: cream lightweight laid
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

**Object number: HMF 0**
**Classifications**: Drawing
**Title**: Portrait of Mrs Raymond Coxon (Edna Ginesi)
**Date**: 1921
**Medium**: pencil
**Ownership**: The Henry Moore Foundation: acquired 2011



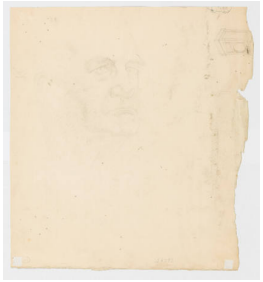
**Object number: HMF 1**
**Classifications**: Drawing
**Title**: Head of an Old Man
**Date**: 1921
**Medium**: pencil
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 1 verso**
**Classifications**: Drawing
**Title**: Architectural Studies
**Date**: 1921
**Medium**: pencil
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

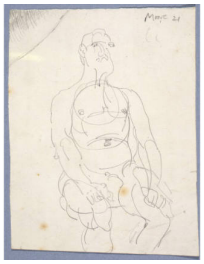
**Object number: HMF 2**
**Classifications**: Drawing
**Title**: Portrait of an Old Man
**Date**: 1921
**Medium**: pencil, pen and ink
**Paper Support**: laid
**Ownership**: private collection, UK

**Object number: HMF 3**
**Classifications**: Drawing
**Title**: Portrait Heads of an Old Man
**Date**: 1921
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: private collection, UK



**Object number: HMF 3 verso**
**Classifications**: Drawing
**Title**: Portrait Head of an Old Man
**Date**: 1921
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: private collection, UK

**Object number: HMF 4**
**Classifications**: Drawing
**Title**: Old Man with a Hat
**Date**: 1921
**Medium**: pencil
**Paper Support**: laid notepaper
**Ownership**: private collection, UK

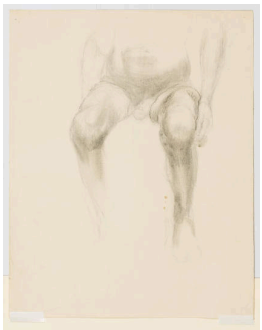


### Object number: HMF 5

**Classifications**: Drawing
**Title**: Seated Male Nude
**Date**: 1921
**Medium**: pencil
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 6

**Classifications**: Drawing
**Title**: Standing Male Nude
**Date**: 1921
**Medium**: pencil
**Paper Support**: off-white medium-weight wove
**Ownership**: private collection, UK

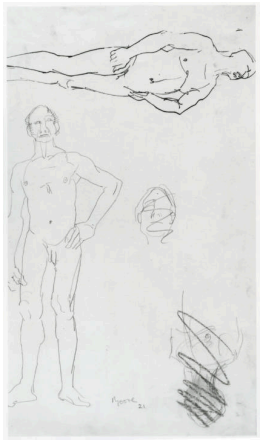


### Object number: HMF 6 verso

**Classifications**: Drawing
**Title**: Seated Male Nude: Torso
**Date**: 1921
**Medium**: pencil, pen and ink
**Paper Support**: off-white medium-weight wove
**Ownership**: private collection, UK

### Object number: HMF 7

**Classifications**: Drawing
**Title**: Study of a Male Nude
**Date**: 1921
**Medium**: crayon, charcoal
**Paper Support**: cream light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



### Object number: HMF 7 verso

**Classifications**: Drawing
**Title**: Two Studies of a Male Nude
**Date**: 1921
**Medium**: pencil, crayon, pen and ink
**Paper Support**: cream light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 8

**Classifications**: Drawing
**Title**: Seated Female Nude
**Date**: 1921
**Medium**: chalk, pastel, charcoal
**Paper Support**: brownish-grey medium-weight wove
**Ownership**: private collection, UK

**Object number: HMF 8 verso**
**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: 1921
**Medium**: charcoal, chalk
**Paper Support**: brownish-grey medium-weight wove
**Ownership**: private collection, UK

**Object number: HMF 9**
**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: 1921
**Medium**: pen and ink, crayon, wash
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 10**
**Classifications**: Drawing
**Title**: Seated Female Nude
**Date**: 1921
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 11**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1921
**Medium**: pen and ink, chalk, wash
**Paper Support**: medium-weight wove
**Ownership**: private collection, UK

**Object number: HMF 12**
**Classifications**: Drawing
**Title**: Three Studies of a Female Nude
**Date**: 1921
**Medium**: pen and ink, charcoal
**Paper Support**: cream light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

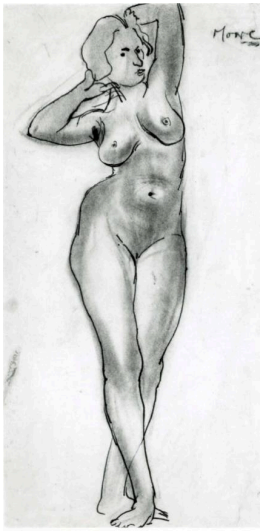
**Object number: HMF 14**
**Classifications**: Drawing
**Title**: Kneeling Female Nude
**Date**: 1921
**Medium**: pen and ink, pencil, crayon
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 14 verso

**Classifications**: Drawing
**Title**: Reclining Female Nude
**Date**: 1921
**Medium**: pastel, conté crayon, pencil
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

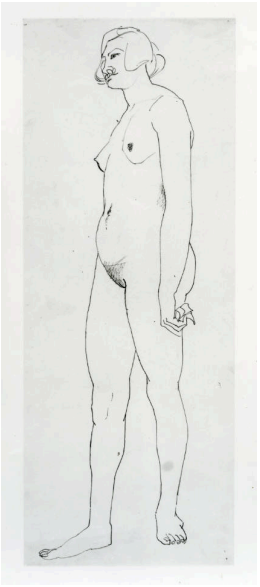
### Object number: HMF 15

**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1921
**Medium**: pen and ink, crayon, wash
**Paper Support**: cream lightweight
**Ownership**: private collection, UK: on long term loan to the Tate Gallery, since 1994



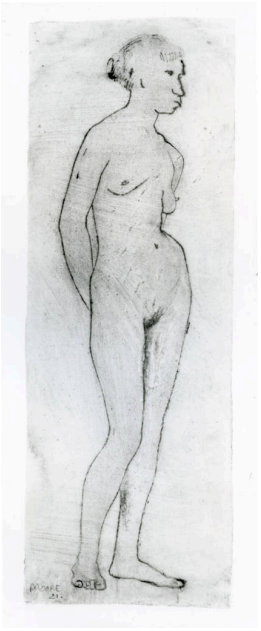
### Object number: HMF 16

**Classifications**: Drawing
**Title**: Standing Female Nude with Arms behind Head
**Date**: c.1921
**Medium**: brush and ink, pen and ink, charcoal (rubbed)
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



### Object number: HMF 17

**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: c.1921
**Medium**: pen and ink
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



### Object number: HMF 18

**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1921
**Medium**: pencil, pastel, pen and ink, charcoal, wash
**Paper Support**: cream light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 19

**Classifications**: Drawing
**Title**: Seated Female Nude
**Date**: 1921
**Medium**: pen and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 19a

**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1921
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

### Object number: HMF 20

**Classifications**: Drawing
**Title**: Standing Female Nude: Hand on Hip, to Right
**Date**: 1921
**Medium**: pencil, charcoal (rubbed), pen and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 21

**Classifications**: Drawing
**Title**: Standing Nude Girl: Three-Quarters to Right
**Date**: 1921
**Medium**: pen and ink, charcoal
**Paper Support**: cream lightweight mounted on blue card
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 22

**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1921
**Medium**: pen and ink, pencil, wash
**Ownership**: The British Museum, London: presented by the artist 1975

### Object number: HMF 23

**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1921
**Medium**: pen and ink, charcoal (rubbed)
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 24

**Classifications**: Drawing
**Title**: Seated Nude with Necklace
**Date**: c. 1921
**Medium**: chalk, pen and ink, wash
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 26

**Classifications**: Drawing
**Title**: Homage to El Greco
**Date**: c.1921
**Medium**: pencil, pen and ink, pastel (washed), charcoal (washed), wash
**Paper Support**: toned medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 27

**Classifications**: Drawing
**Title**: Two Nudes among Trees
**Date**: c.1921
**Medium**: gouache, pencil, oil paint
**Paper Support**: cardboard
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 27a

**Classifications**: Drawing
**Title**: Three Horsemen
**Date**: c.1921
**Medium**: pencil, oil paint
**Paper Support**: cardboard
**Ownership**: unknown

### Object number: HMF 27 verso

**Classifications**: Drawing
**Title**: Figures and Cows in a Landscape
**Date**: c.1921
**Medium**: pen and ink, charcoal
**Paper Support**: cardboard
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 28

**Classifications**: Drawing
**Title**: The Newspaper Seller
**Date**: 1921
**Medium**: gouache, poster paint, pencil
**Paper Support**: cardboard
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 28a

**Classifications**: Drawing
**Title**: Study of a Pre-Columbian Sculpture
**Date**: 1921
**Medium**: pencil, pen and ink, wash
**Ownership**: private collection, UK

### Object number: HMF 28a verso

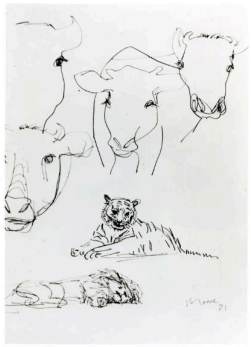
**Classifications**: Drawing
**Title**: Study after Michelangelo's 'Virgin Annunciate'
**Date**: 1921
**Medium**: pencil, pen and ink
**Ownership**: private collection, UK

### Object number: HMF 28b

**Classifications**: Drawing
**Title**: Nine Nude Figures
**Date**: c.1921
**Medium**: poster paint, oil paint, pencil
**Paper Support**: hardboard
**Ownership**: The Henry Moore Foundation: acquired 2008

### Object number: HMF 28c

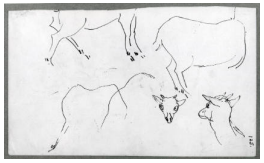
**Classifications**: Drawing
**Title**: The Blacksmith
**Date**: c.1921
**Medium**: poster paint, gouache, pencil
**Paper Support**: hardboard
**Ownership**: The Henry Moore Foundation: acquired 2008



**Object number: HMF 29**
**Classifications**: Drawing
**Title**: Animal Drawings
**Date**: 1921
**Medium**: pen and ink
**Ownership**: unknown

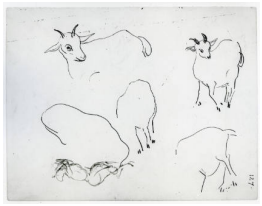
**Object number: HMF 29a**
**Classifications**: Drawing
**Title**: Head of the Artist's Niece and Figure Studies
**Date**: 1921
**Medium**: pen and ink, pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: purchased 1991

**Object number: HMF 29a verso**
**Classifications**: Drawing
**Title**: Boy and Girl
**Date**: 1921
**Medium**: pencil, pen and ink, watercolour
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: purchased 1991

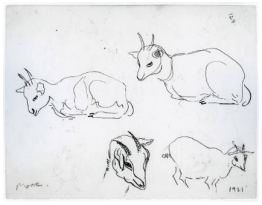


**Object number: HMF 30**
**Classifications**: Drawing
**Title**: Studies of Goats
**Date**: 1921
**Medium**: pen and ink
**Paper Support**: cream light to medium-weight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

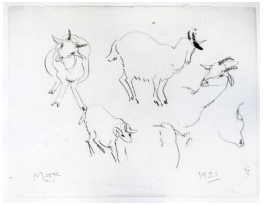
**Object number: HMF 30 verso**
**Classifications**: Drawing
**Title**: Woman Playing with her Child
**Date**: 1921
**Medium**: pen and ink, crayon
**Paper Support**: cream light to medium-weight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



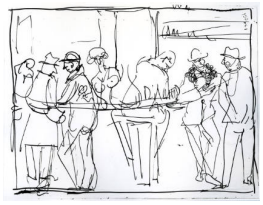
**Object number: HMF 31**
**Classifications**: Drawing
**Title**: Studies of Goats
**Date**: 1921
**Medium**: pen and ink
**Paper Support**: cream lightweight
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



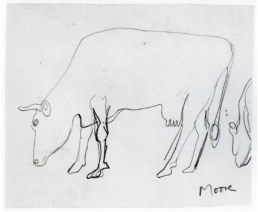
**Object number: HMF 31 verso**
**Classifications**: Drawing
**Title**: Studies of Goats
**Date**: 1921
**Medium**: pen and ink
**Paper Support**: cream lightweight
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 32**
**Classifications**: Drawing
**Title**: Studies of Goats
**Date**: 1921
**Medium**: pen and ink
**Paper Support**: cream light to medium-weight laid
**Ownership**: private collection, UK

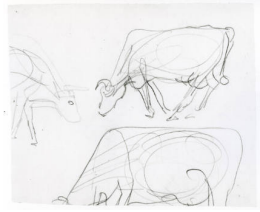


**Object number: HMF 32 verso**
**Classifications**: Drawing
**Title**: Group of Figures
**Date**: 1921
**Medium**: pen and ink
**Paper Support**: cream light to medium-weight laid
**Ownership**: private collection, UK



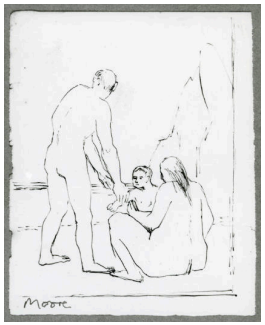
## Object number: HMF 33

**Classifications**: Drawing
**Title**: Studies of Cows
**Date**: 1921
**Medium**: pencil, pen and ink
**Paper Support**: cream light to medium-weight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



## Object number: HMF 33 verso

**Classifications**: Drawing
**Title**: Studies of Cows
**Date**: 1921
**Medium**: pencil
**Paper Support**: cream light to medium-weight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



## Object number: HMF 34

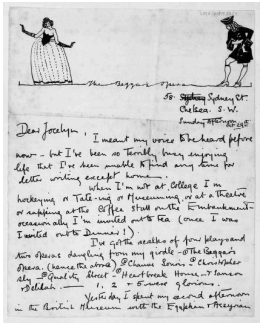
**Classifications**: Drawing
**Title**: Studies of Nudes: Man, Woman and Child
**Date**: 1921
**Medium**: pen and ink
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

## Object number: HMF 35

**Classifications**: Drawing
**Title**: Two Standing Figures: Bathers
**Date**: 1921
**Medium**: pencil, pen and ink, gouache
**Paper Support**: cream light to medium-weight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

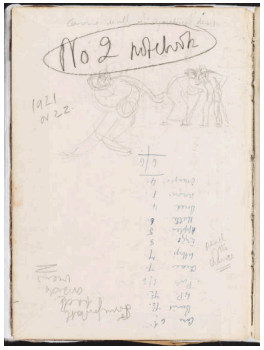
## Object number: HMF 35a

**Classifications**: Drawing
**Title**: Head
**Date**: 1921
**Medium**: pencil
**Paper Support**: cream light to medium-weight laid
**Ownership**: private collection, UK



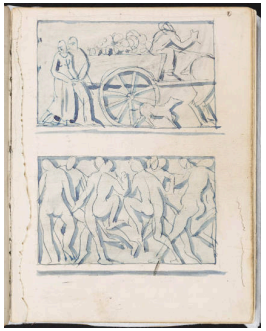
## Object number: HMF 35b

**Classifications**: Drawing
**Title**: Letter to Jocelyn Horner: Sketch for 'The Beggar's Opera'
**Date**: c.1921
**Medium**: pen and ink
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



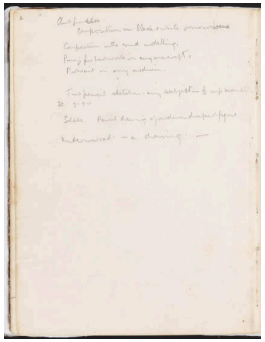
## Object number: HMF 36

**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1921-22
**Medium**: pencil, crayon, pen and ink
**Paper Support**: cream light to medium-weight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



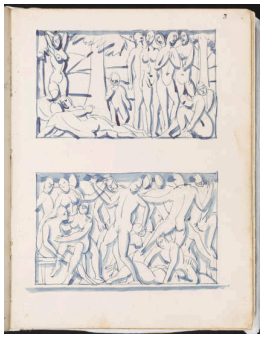
## Object number: HMF 37

**Classifications**: Drawing
**Title**: Drawings for Reliefs
**Date**: 1921-22
**Medium**: pencil, pen and ink, wash
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



## Object number: HMF 37 verso

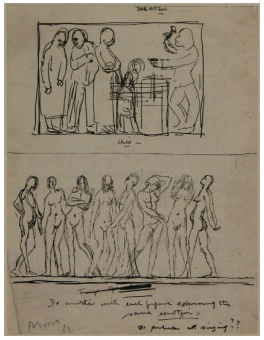
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1921-22
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



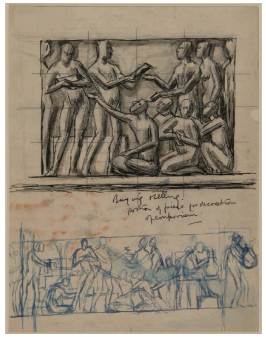
**Object number: HMF 38**
**Classifications**: Drawing
**Title**: Drawings for Reliefs
**Date**: 1921-22
**Medium**: pencil, pen and ink, wash
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 39**
**Classifications**: Drawing
**Title**: Study for a Relief Sculpture
**Date**: 1921-22
**Medium**: pencil, pen and ink, wash
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 40**
**Classifications**: Drawing
**Title**: Sheep Shearing
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

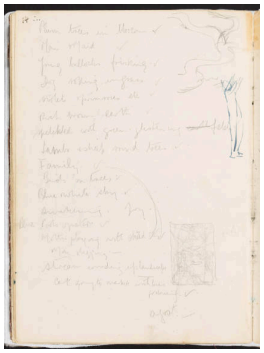


**Object number: HMF 40a**
**Classifications**: Drawing
**Title**: Ideas for Frieze Decoration: The Auction
**Date**: 1921-22
**Medium**: pen and ink
**Ownership**: The Henry Moore Foundation: acquired 2005



**Object number: HMF 40a verso**
**Classifications**: Drawing
**Title**: Ideas for Frieze Decoration: Buying and Selling
**Date**: 1921-22
**Medium**: pencil, pen and ink, wash
**Ownership**: The Henry Moore Foundation: acquired 2005

**Object number: HMF 41**
**Classifications**: Drawing
**Title**: Studies of Male Figures
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

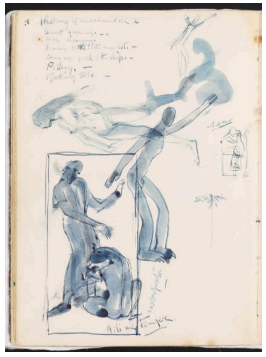


**Object number: HMF 41 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1921-22
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 42**
**Classifications**: Drawing
**Title**: Springtime
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 42 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 43**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 43 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1921-22
**Medium**: pen and ink, wash
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 44**
**Classifications**: Drawing
**Title**: Seated Figures
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 45**
**Classifications**: Drawing
**Title**: Bullocks Frisking
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 45 verso**
**Classifications**: Drawing
**Title**: Studies for Sculpture
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

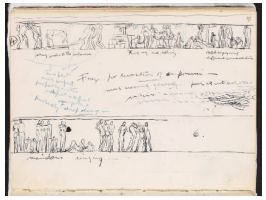
**Object number: HMF 46**
**Classifications**: Drawing
**Title**: Studies of Standing Nudes
**Date**: 1921-22
**Medium**: pencil, pen and ink, wash
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 46 verso**
**Classifications**: Drawing
**Title**: Studies of Mother and Child
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

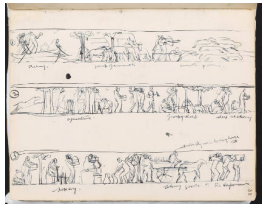
**Object number: HMF 47**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 47 verso**
**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: 1921-22
**Medium**: pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 48**
**Classifications**: Drawing
**Title**: Masks
**Date**: 1921-22
**Medium**: pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 48 verso**
**Classifications**: Drawing
**Title**: Frieze for Decoration of an Emporium
**Date**: 1921-22
**Medium**: pen and ink, crayon
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 49**
**Classifications**: Drawing
**Title**: Studies for a Monthly Composition
**Date**: 1921-22
**Medium**: pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 49 verso**
**Classifications**: Drawing
**Title**: Ideas for Sculpture: Duck
**Date**: 1921-22
**Medium**: pen and ink, chalk
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 50**
**Classifications**: Drawing
**Title**: Studies of Female Torso
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

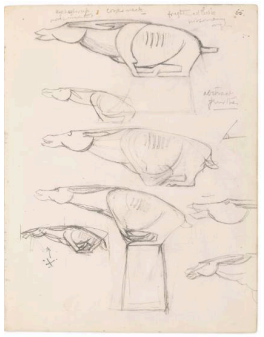
**Object number: HMF 50 verso**
**Classifications**: Drawing
**Title**: Kneeling Female Nudes
**Date**: 1921-22
**Medium**: pencil, pen and ink, chalk, gouache, wash
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 51**
**Classifications**: Drawing
**Title**: Studies of Female Nudes
**Date**: 1921-22
**Medium**: pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 51 verso**
**Classifications**: Drawing
**Title**: Standing Figures
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 52**
**Classifications**: Drawing
**Title**: Seated Figures
**Date**: 1921-22
**Medium**: pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

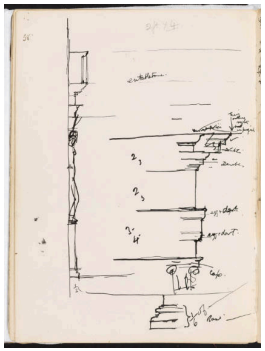
**Object number: HMF 52 verso**
**Classifications**: Drawing
**Title**: Seated Figures
**Date**: 1921-22
**Medium**: pencil, chalk, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



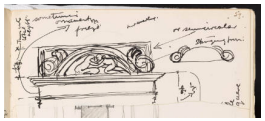
**Object number: HMF 53**
**Classifications**: Drawing
**Title**: Studies of Animals
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 53 verso**
**Classifications**: Drawing
**Title**: Study of a Caryatid
**Date**: 1921-22
**Medium**: pencil, charcoal offset
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 54**
**Classifications**: Drawing
**Title**: Ideas for a Monthly Composition
**Date**: 1921-22
**Medium**: pencil, pen and ink, charcoal
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

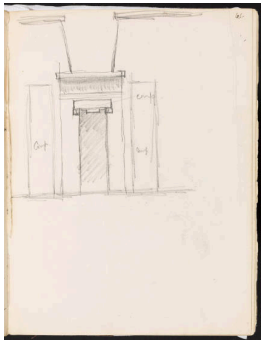


**Object number: HMF 54 verso**
**Classifications**: Drawing
**Title**: Architectural Drawings
**Date**: 1921-22
**Medium**: pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

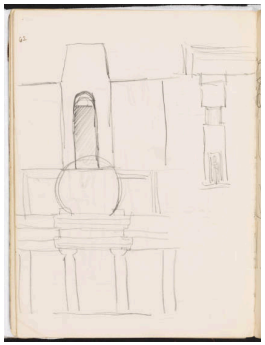


**Object number: HMF 55**
**Classifications**: Drawing
**Title**: Architectural Study with Wrestlers
**Date**: 1921-22
**Medium**: pen and ink (fragment)
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 55 verso**
**Classifications**: Drawing
**Title**: HMF 55 verso
**Date**: 1921-22
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 56**
**Classifications**: Drawing
**Title**: Study for a Doorway
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

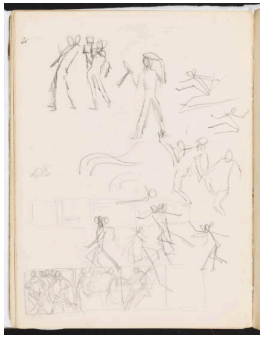


**Object number: HMF 56 verso**
**Classifications**: Drawing
**Title**: Architectural Study
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 57**
**Classifications**: Drawing
**Title**: Architectural Studies
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 57 verso**
**Classifications**: Drawing
**Title**: Studies of Boxers
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 58**
**Classifications**: Drawing
**Title**: Studies of Wrestlers
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



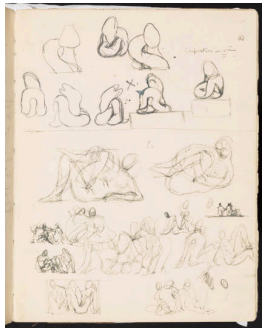
**Object number: HMF 58 verso**
**Classifications**: Drawing
**Title**: Studies of Footballers
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 59**
**Classifications**: Drawing
**Title**: Sporting Activities
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

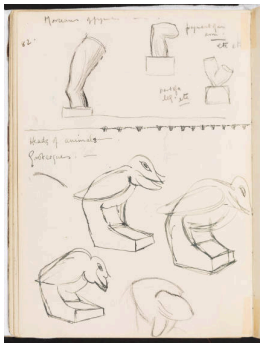
**Object number: HMF 59 verso**
**Classifications**: Drawing
**Title**: Sporting Activities
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 60**
**Classifications**: Drawing
**Title**: Studies of Standing Female Nudes
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

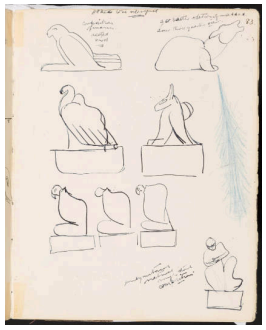
**Object number: HMF 60 verso**
**Classifications**: Drawing
**Title**: Studies of Seated Figures
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



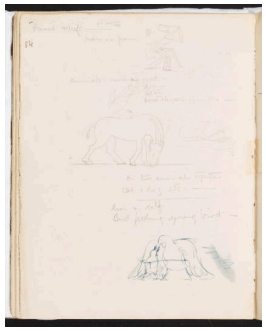
**Object number: HMF 61**
**Classifications**: Drawing
**Title**: Studies for Snake Sculpture
**Date**: 1921-22
**Medium**: pen and ink, chalk
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 61 verso**
**Classifications**: Drawing
**Title**: Studies of Birds
**Date**: 1921-22
**Medium**: pen and ink, chalk
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

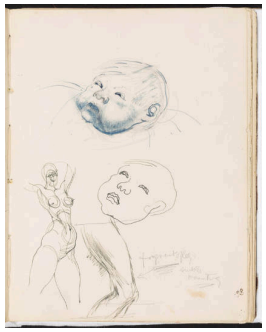


**Object number: HMF 62**
**Classifications**: Drawing
**Title**: Studies of Birds and Animals
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 62 verso**
**Classifications**: Drawing
**Title**: Studies of Birds
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 63**
**Classifications**: Drawing
**Title**: Studies after Works in the British Museum
**Date**: 1921-22
**Medium**: pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



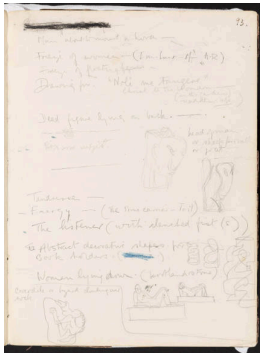
**Object number: HMF 63 verso**
**Classifications**: Drawing
**Title**: Studies of a Baby
**Date**: 1921-22
**Medium**: pencil, pen and ink, wash
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 64**
**Classifications**: Drawing
**Title**: Studies of a Woman's Head
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

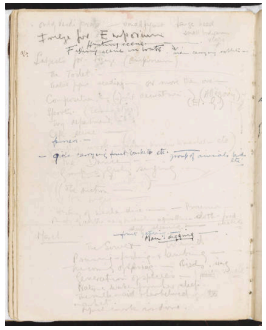
**Object number: HMF 64 verso**
**Classifications**: Drawing
**Title**: Studies of a Woman's Head
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 65**
**Classifications**: Drawing
**Title**: Studies of Sheep
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 65 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1921-22
**Medium**: pencil, pen and ink
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

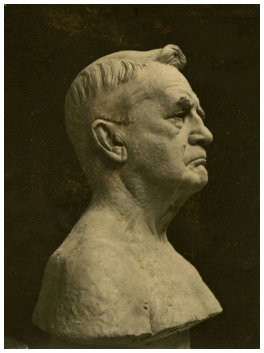


**Object number: HMF 66**
**Classifications**: Drawing
**Title**: Studies for Sculpture
**Date**: 1921-22
**Medium**: pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 66 verso**
**Classifications**: Drawing
**Title**: list of subjects for drawings and sculpture
**Date**: 1921-22
**Medium**: pen and ink, pencil
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 67**
**Classifications**: Drawing
**Title**: Study of Head in Profile and Fish
**Date**: 1921-22
**Medium**: pen and ink, wash
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



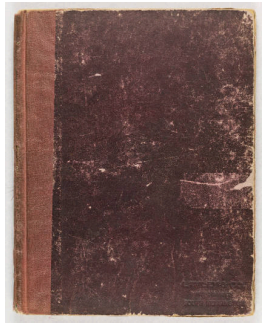
**Object number: LH 1**
**Classifications**: Sculpture Summary
**Title**: Portrait Bust
**Date**: 1921
**Medium**: clay
**Ownership**: Recorded as "destroyed" in Lund Humphries catalogue raisonné

**Object number: LH 1a**
**Classifications**: Sculpture Carving
**Title**: Small Animal Head
**Date**: 1921
**Medium**: boxwood
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: LH X20**
**Classifications**: Sculpture
**Title**: Dancing Figure
**Date**: c.1921
**Medium**: painted plaster
**Ownership**: Leeds Museums and Galleries (Leeds Art Fund): gift of jocelyn Horner 1973

**Object number: LH X21**
**Classifications**: Sculpture
**Title**: Seated Man
**Date**: c.1921
**Medium**: painted plaster
**Ownership**: Leeds Museums and Galleries (Leeds Art Fund); gift of Jocelyn Horner 1973

**Object number: SKB 3**
**Classifications**: Sketchbooks
**Title**: Notebook No.1
**Date**: 1921
**Paper Support**: cream laid
**Ownership**: disbanded - see individual pages for ownership



**Object number: SKB 4**
**Classifications**: Sketchbooks
**Title**: Notebook No.2
**Date**: 1921-22
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)

### Object number: HMF 22 (1)

**Classifications**: Drawing
**Title**: Studies of a Sleeping Child: the Artist's Nephew Peter
**Date**: 1922
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: private collection, UK

### Object number: HMF 26 verso

**Classifications**: Drawing
**Title**: Studies of Figures from Cézanne's 'Les Grandes Baigneuses'
**Date**: c.1922
**Medium**: pencil
**Paper Support**: toned medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 68

**Classifications**: Drawing
**Title**: Drawing of Student at the Royal College of Art
**Date**: 1922
**Medium**: pencil
**Paper Support**: buff lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 69

**Classifications**: Drawing
**Title**: Study of Man Seated on Chair in Profile to Left
**Date**: 1922
**Medium**: chalk (part-rubbed), pencil
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 70

**Classifications**: Drawing
**Title**: Study of Right Arm
**Date**: 1922
**Medium**: pencil, crayon, chalk, pen and ink, wash
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 70 verso

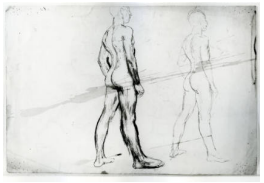
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1922
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 71**
**Classifications**: Drawing
**Title**: Standing Male Nude
**Date**: 1922
**Medium**: pen and ink, brush and ink, crayon, wash
**Paper Support**: off-white light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 72**
**Classifications**: Drawing
**Title**: Reclining Male Nude
**Date**: 1922
**Medium**: pen and ink, pencil, crayon, charcoal, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: purchased 1979

**Object number: HMF 73**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1922
**Medium**: chalk
**Ownership**: unknown

**Object number: HMF 73a**
**Classifications**: Drawing
**Title**: Reclining Female Nude
**Date**: c.1922
**Medium**: pen and ink, charcoal
**Paper Support**: off-white medium to heavyweight wove
**Ownership**: private collection, Italy



**Object number: HMF 73a verso**
**Classifications**: Drawing
**Title**: Two Studies of a Male Nude
**Date**: c.1922
**Medium**: pen and ink
**Paper Support**: off-white medium to heavyweight wove
**Ownership**: private collection, Italy

**Object number: HMF 73b**
**Classifications**: Drawing
**Title**: Seated Female Nude
**Date**: c.1922
**Medium**: pen and ink, charcoal, wash
**Ownership**: unknown

**Object number: HMF 74**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1922
**Medium**: pen and ink, pencil
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**Object number: HMF 75**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1922
**Medium**: pencil, crayon, wash
**Paper Support**: off-white light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 76**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1922
**Medium**: pencil
**Paper Support**: off-white wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 77**
**Classifications**: Drawing
**Title**: Head and Shoulders
**Date**: 1922
**Medium**: brush and ink
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 77 verso**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1922
**Medium**: ink wash, pen and ink, crayon, pastel, charcoal
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

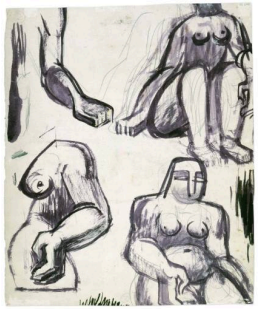
**Object number: HMF 78**
**Classifications**: Drawing
**Title**: Standing Nude Girl, One Arm Raised
**Date**: 1922
**Medium**: chalk, pen and ink, crayon, wash
**Paper Support**: off-white light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 79**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: c.1922
**Medium**: crayon
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 80**
**Classifications**: Drawing
**Title**: Two Studies of Reclining Nude, Back View
**Date**: 1922
**Medium**: pen and ink
**Paper Support**: buff lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 81**
**Classifications**: Drawing
**Title**: Reclining Nude and Five Studies of an Arm
**Date**: 1922
**Medium**: pencil, crayon, watercolour
**Paper Support**: cream heavyweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 81a**
**Classifications**: Drawing
**Title**: Bust of Nude Woman
**Date**: 1922
**Medium**: pencil
**Ownership**: private collection, UK

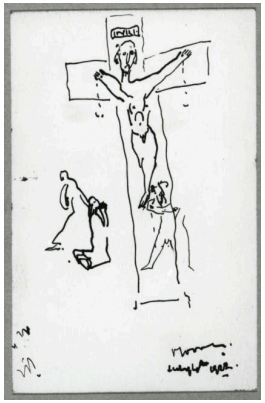


**Object number: HMF 81 verso**
**Classifications**: Drawing
**Title**: Four Studies of a Seated Figure
**Date**: 1922
**Medium**: pencil, brush and ink, watercolour
**Paper Support**: cream heavyweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

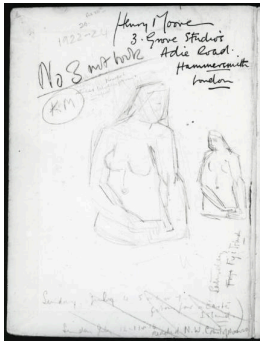
**Object number: HMF 82**
**Classifications**: Drawing
**Title**: Recumbent Nude Figure
**Date**: 1922
**Medium**: pen and ink, brush and ink, wash
**Paper Support**: creamy-buff light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 83**
**Classifications**: Drawing
**Title**: Kneeling Female Nude and Torso
**Date**: 1922
**Medium**: pen and ink
**Paper Support**: blue medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

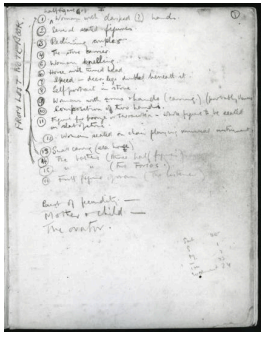
**Object number: HMF 84**
**Classifications**: Drawing
**Title**: Idea for Sculpture: Horse
**Date**: c.1922
**Medium**: pen and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 85**
**Classifications**: Drawing
**Title**: Study for the Crucifixion
**Date**: 1922
**Medium**: pen and ink
**Paper Support**: postcard
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

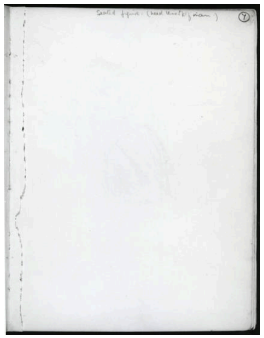


**Object number: HMF 86**
**Classifications**: Drawing
**Title**: Half-Figure of a Woman
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

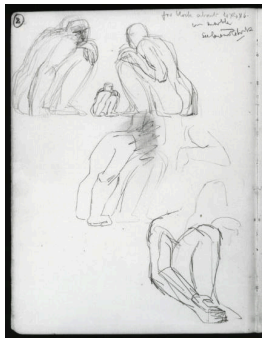


**Object number: HMF 87**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 88**
**Classifications**: Drawing
**Title**: Seated Male Figure
**Date**: 1922-24
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

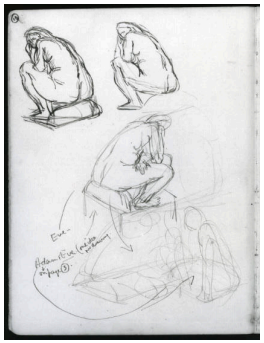


**Object number: HMF 89**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 89 verso**
**Classifications**: Drawing
**Title**: Studies of Squatting Male Figure
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

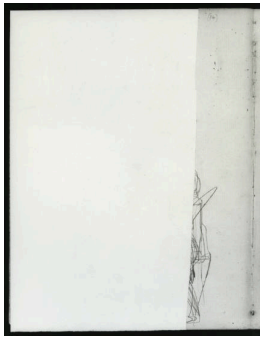
**Object number: HMF 90**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 90 verso**
**Classifications**: Drawing
**Title**: Studies of Nudes
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 91**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 91a**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



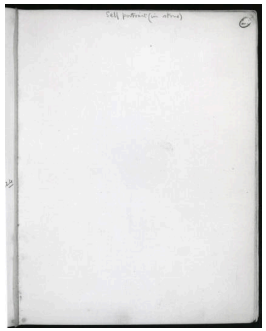
**Object number: HMF 91a verso**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 91 verso**
**Classifications**: Drawing
**Title**: Seated and Kneeling Figures
**Date**: 1922-24
**Medium**: pencil, indelible pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

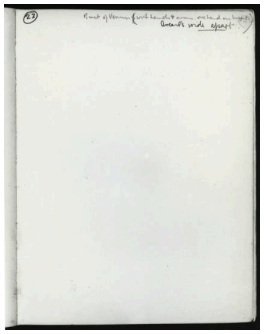
**Object number: HMF 92**
**Classifications**: Drawing
**Title**: Study of a Woman with Clasped Hands
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 93**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 93 verso**
**Classifications**: Drawing
**Title**: Studies of Kneeling Draped Female Figures
**Date**: 1922-24
**Medium**: pencil, indelible pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



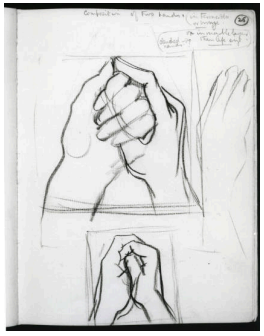
**Object number: HMF 94**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



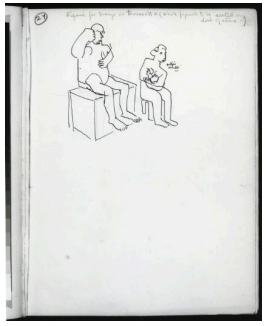
**Object number: HMF 94a**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 94a verso**
**Classifications**: Drawing
**Title**: (offset)
**Date**: 1922-24
**Ownership**: The Henry Moore Foundation

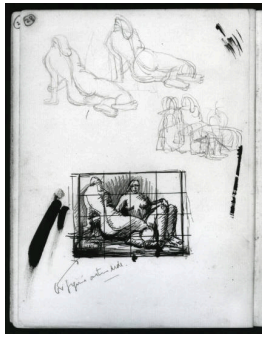
**Object number: HMF 94 verso**
**Classifications**: Drawing
**Title**: Studies of Female Nudes
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



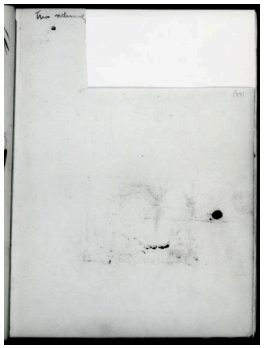
**Object number: HMF 95**
**Classifications**: Drawing
**Title**: Studies of Hands
**Date**: 1922-24
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 96**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

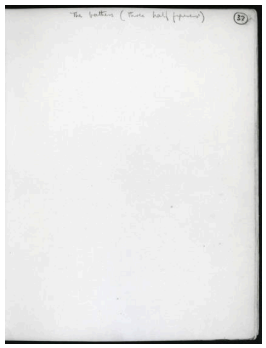


**Object number: HMF 96 verso**
**Classifications**: Drawing
**Title**: Studies of a Female Nude
**Date**: 1922-24
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 97**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

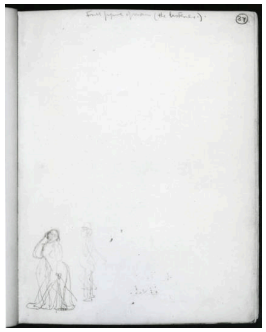
**Object number: HMF 97a**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



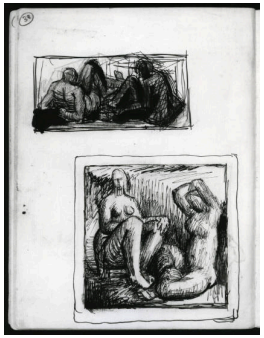
**Object number: HMF 97b**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 97c**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 97 verso**
**Classifications**: Drawing
**Title**: Seated and Kneeling Figures
**Date**: 1922-24
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



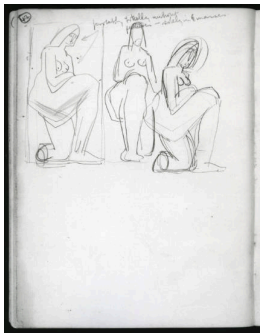
**Object number: HMF 98**
**Classifications**: Drawing
**Title**: Studies of Standing Figures
**Date**: 1922-24
**Medium**: indelible pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 98 verso**
**Classifications**: Drawing
**Title**: Seated and Reclining Figures
**Date**: 1922-24
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

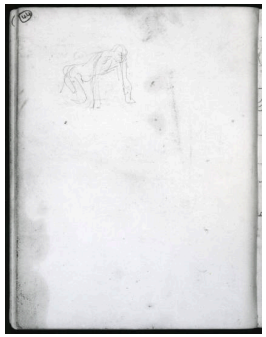
**Object number: HMF 99**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 100**
**Classifications**: Drawing
**Title**: Three-Quarter Female Nude
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 100 verso**
**Classifications**: Drawing
**Title**: Three Studies of a Female Nude
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 101**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



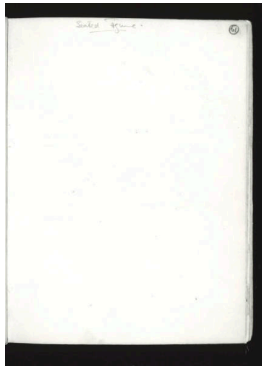
**Object number: HMF 101 verso**
**Classifications**: Drawing
**Title**: Crawling Figure
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 102**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

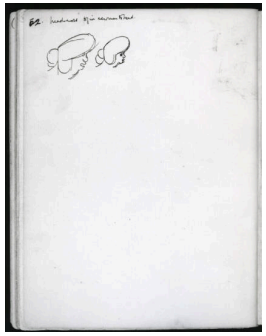
**Object number: HMF 103**
**Classifications**: Drawing
**Title**: Studies of Fountains
**Date**: 1922-24
**Medium**: pencil, crayon
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 103a**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

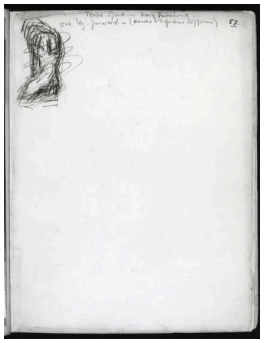
**Object number: HMF 104**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 105**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



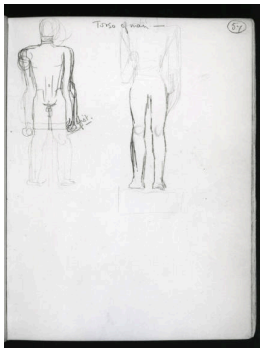
**Object number: HMF 105 verso**
**Classifications**: Drawing
**Title**: Studies of Woman's Head
**Date**: 1922-24
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



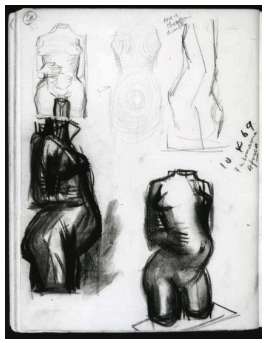
**Object number: HMF 106**
**Classifications**: Drawing
**Title**: Male Torso
**Date**: 1922-24
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 106 verso**
**Classifications**: Drawing
**Title**: Studies of Nudes
**Date**: 1922-24
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

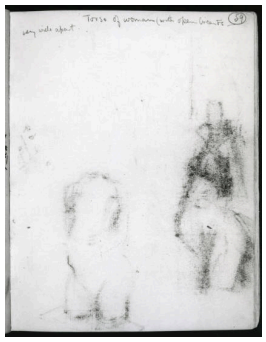
**Object number: HMF 107**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil, indelible pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



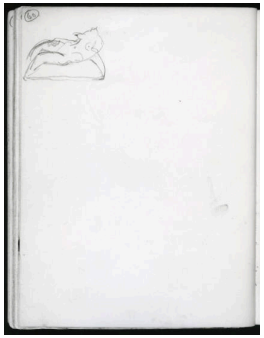
**Object number: HMF 108**
**Classifications**: Drawing
**Title**: Studies of a Male Nude
**Date**: 1922-24
**Medium**: pencil, indelible pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 108 verso**
**Classifications**: Drawing
**Title**: Studies of Pregnant Torso
**Date**: 1922-24
**Medium**: pencil, crayon, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

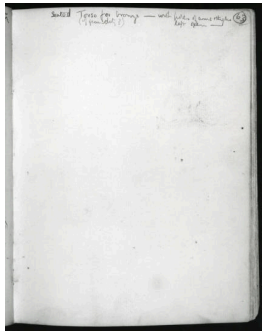


**Object number: HMF 109**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Medium**: chalk offset
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



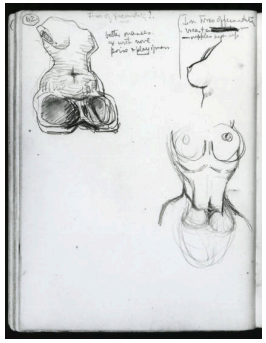
**Object number: HMF 109 verso**
**Classifications**: Drawing
**Title**: Reclining Female Nude
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 110**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

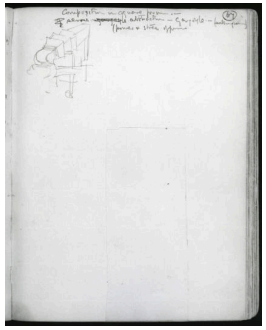


**Object number: HMF 110a**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

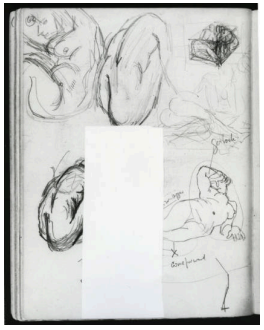
**Object number: HMF 110b**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



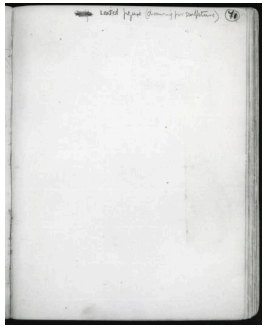
**Object number: HMF 110 verso**
**Classifications**: Drawing
**Title**: Studies of Female Torso
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 111**
**Classifications**: Drawing
**Title**: Study for a Gargoyle
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

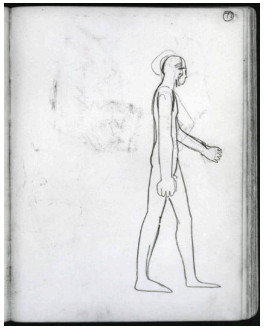


**Object number: HMF 111 verso**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



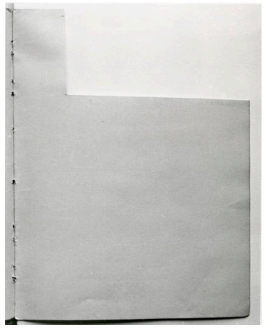
**Object number: HMF 112**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 112 verso**
**Classifications**: Drawing
**Title**: Studies of Female Nude
**Date**: 1922-24
**Medium**: pencil (part-rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

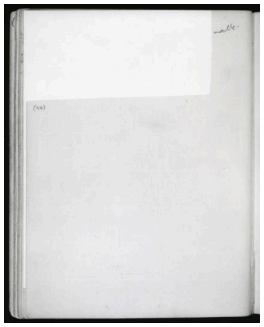


**Object number: HMF 113**
**Classifications**: Drawing
**Title**: Study of Walking Man
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

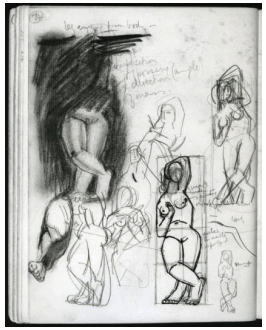
**Object number: HMF 113a**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



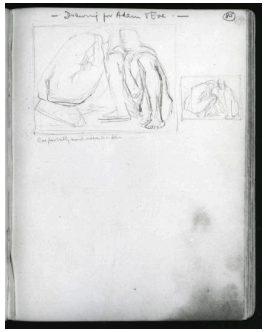
**Object number: HMF 113b**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



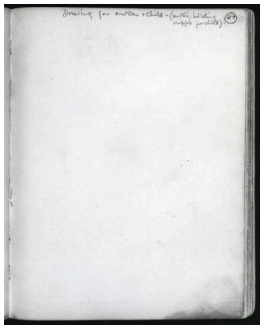
**Object number: HMF 113b verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



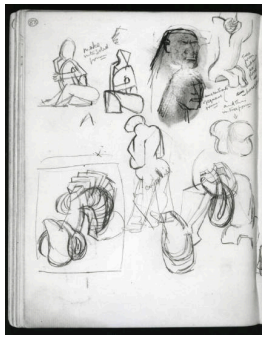
**Object number: HMF 113 verso**
**Classifications**: Drawing
**Title**: Studies of Female Nude
**Date**: 1922-24
**Medium**: pencil, pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 114**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 115**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

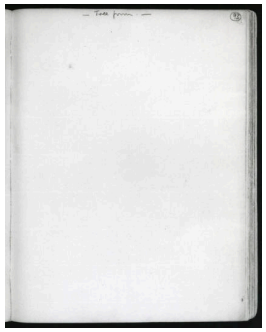


**Object number: HMF 115 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil, pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 116**
**Classifications**: Drawing
**Title**: Abstract Compositions
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 116 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

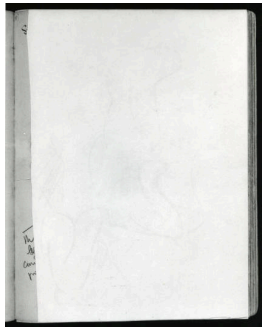
**Object number: HMF 117**
**Classifications**: Drawing
**Title**: Figure Study
**Date**: 1922-24
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



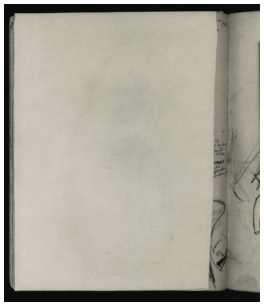
**Object number: HMF 118**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 118 verso**
**Classifications**: Drawing
**Title**: Kneeling Figure
**Date**: 1922-24
**Medium**: pencil, pen and ink, chalk, chalk offset
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 119**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil, pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



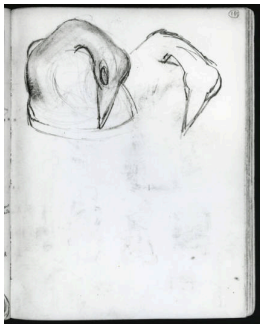
**Object number: HMF 119a**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



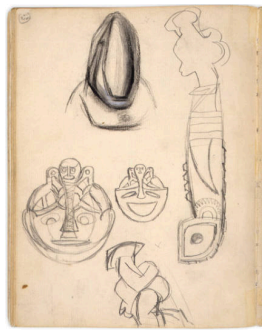
**Object number: HMF 119a verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 120**
**Classifications**: Drawing
**Title**: Studies of Sculpture in the British Museum
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

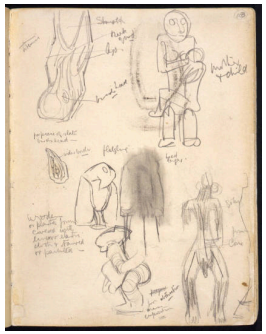
**Object number: HMF 120 verso**
**Classifications**: Drawing
**Title**: Studies of Sculpture in the British Museum
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 121**
**Classifications**: Drawing
**Title**: Studies of Birds
**Date**: 1922-24
**Medium**: pencil (part-rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

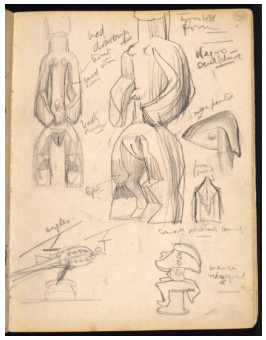


**Object number: HMF 121 verso**
**Classifications**: Drawing
**Title**: Studies of Masks
**Date**: 1922-24
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



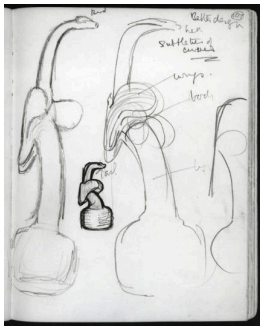
**Object number: HMF 122**
**Classifications**: Drawing
**Title**: Study of Standing Figure
**Date**: 1922-24
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 122 verso**
**Classifications**: Drawing
**Title**: Studies of Seated Man
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 123**
**Classifications**: Drawing
**Title**: Studies of Sculpture in the British Museum
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

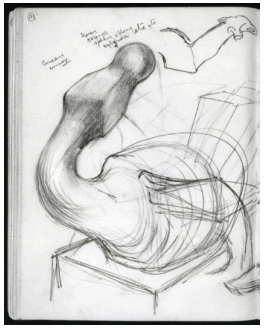
**Object number: HMF 123 verso**
**Classifications**: Drawing
**Title**: Studies of Sculpture in the British Museum
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



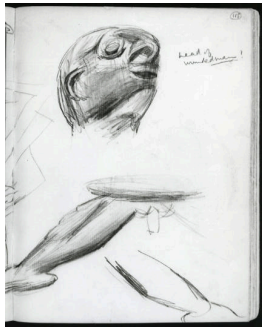
**Object number: HMF 124**
**Classifications**: Drawing
**Title**: Studies of Sculpture in the British Museum
**Date**: 1922-24
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 124 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 125**
**Classifications**: Drawing
**Title**: Studies of Sculpture in the British Museum
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

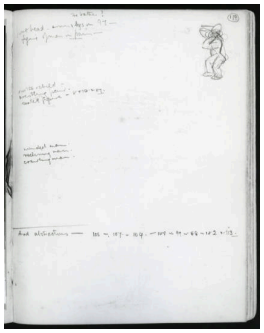


**Object number: HMF 125 verso**
**Classifications**: Drawing
**Title**: Miscellaneous Studies
**Date**: 1922-24
**Medium**: pencil (rubbed), chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 126**
**Classifications**: Drawing
**Title**: Study after Sculpture in the British Museum
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 126 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil, chalk offset
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

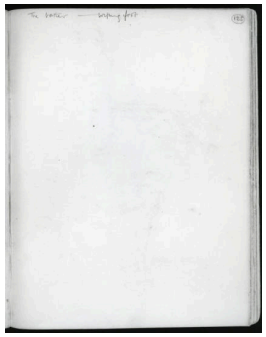


**Object number: HMF 127**
**Classifications**: Drawing
**Title**: Figure Study
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 127 verso**
**Classifications**: Drawing
**Title**: Studies of Heads
**Date**: 1922-24
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 128**
**Classifications**: Drawing
**Title**: Study of Head
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

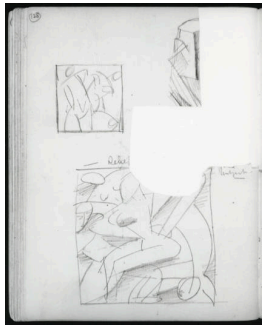
**Object number: HMF 128 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



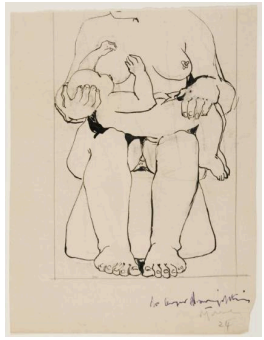
**Object number: HMF 129**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 129 verso**
**Classifications**: Drawing
**Title**: Miscellaneous Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

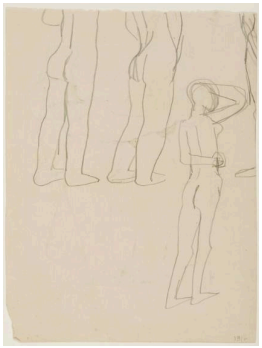
**Object number: HMF 130**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



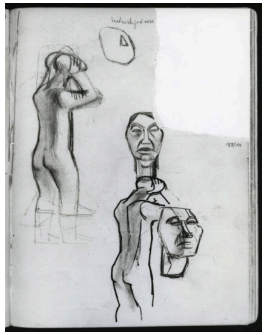
**Object number: HMF 130 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



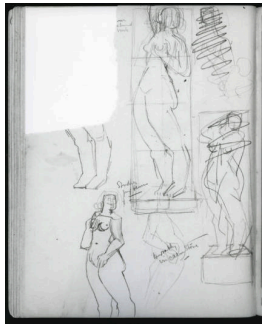
**Object number: HMF 131**
**Classifications**: Drawing
**Title**: Study of Mother Suckling Child
**Date**: 1922-24
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 131 verso**
**Classifications**: Drawing
**Title**: Studies of Primitive Sculptures
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



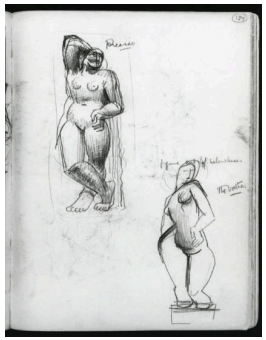
**Object number: HMF 132**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pen and ink, pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 132 verso**
**Classifications**: Drawing
**Title**: Studies of Female Nude
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

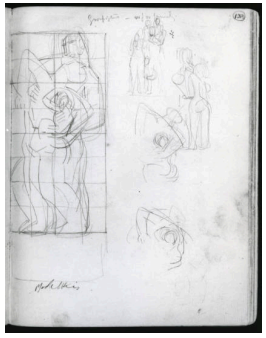
**Object number: HMF 133**
**Classifications**: Drawing
**Title**: Study of Female Torso
**Date**: 1922-24
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 133 verso**
**Classifications**: Drawing
**Title**: Studies of Wrestlers
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

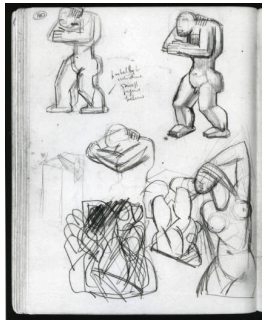


**Object number: HMF 134**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 134 verso**
**Classifications**: Drawing
**Title**: Studies after Primitive Sculptures
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



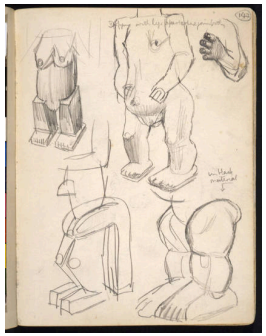
**Object number: HMF 135**
**Classifications**: Drawing
**Title**: Studies of Family Groups
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



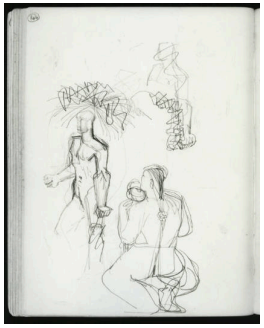
**Object number: HMF 135 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 136**
**Classifications**: Drawing
**Title**: Mother and Child Study
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

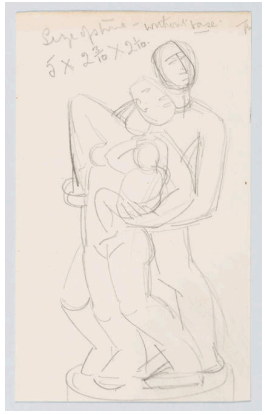
**Object number: HMF 136 verso**
**Classifications**: Drawing
**Title**: Studies of a Dog
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



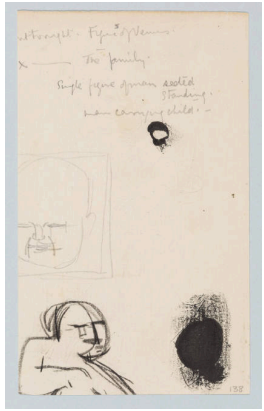
**Object number: HMF 137**
**Classifications**: Drawing
**Title**: Studies of African Sculptures
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



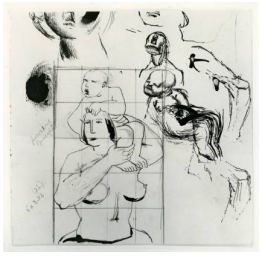
**Object number: HMF 137 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 138**
**Classifications**: Drawing
**Title**: Studies of Family Groups
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

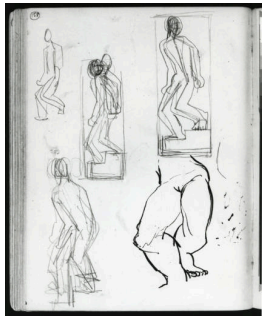


**Object number: HMF 138 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil, crayon
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



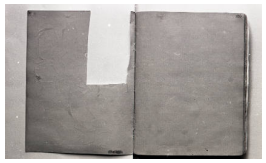
**Object number: HMF 139**
**Classifications**: Drawing
**Title**: Mother and Child Studies
**Date**: 1922-24
**Medium**: pencil, pen and ink, brush and ink
**Paper Support**: cream lightweight laid
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**Object number: HMF 140**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: ink wash, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

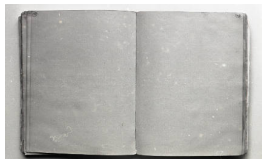


**Object number: HMF 140 verso**
**Classifications**: Drawing
**Title**: Studies of a Male Figure
**Date**: 1922-24
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 141**
**Classifications**: Drawing
**Title**: Figure Walking down Steps
**Date**: 1922-24
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



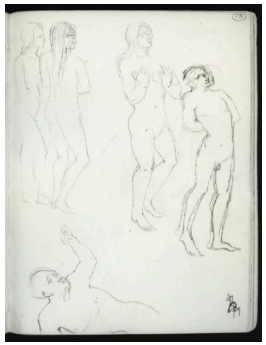
**Object number: HMF 141a**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



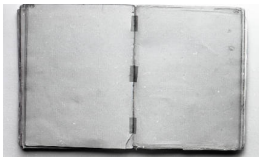
**Object number: HMF 141b**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 142**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil, pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

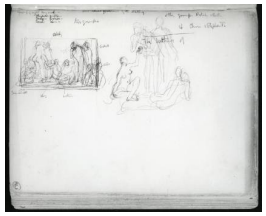
**Object number: HMF 143**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



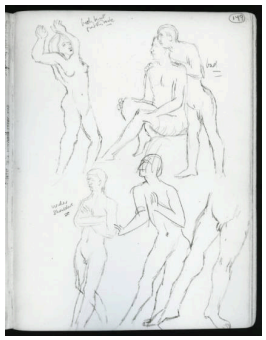
**Object number: HMF 144**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 145**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 145 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 146**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 147**
**Classifications**: Drawing
**Title**: Head Study
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 148**
**Classifications**: Drawing
**Title**: Head Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

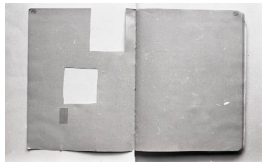
**Object number: HMF 149**
**Classifications**: Drawing
**Title**: Head Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 150**
**Classifications**: Drawing
**Title**: Head Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

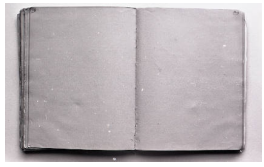
**Object number: HMF 151**
**Classifications**: Drawing
**Title**: Figure Studies and a Horse
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 152**
**Classifications**: Drawing
**Title**: Studies of Horses and Figures
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

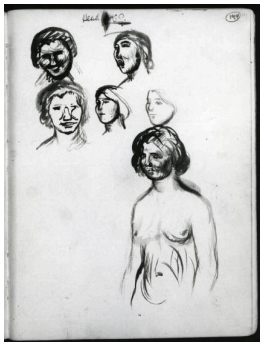
**Object number: HMF 153**
**Classifications**: Drawing
**Title**: Head and Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



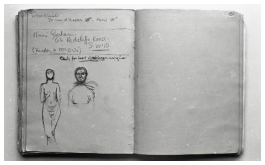
**Object number: HMF 153a**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



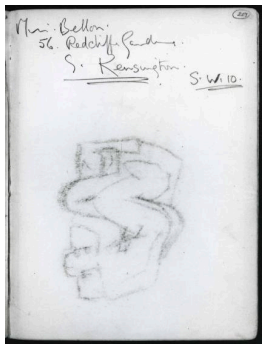
**Object number: HMF 154**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 155**
**Classifications**: Drawing
**Title**: Studies of the Head of Edna Ginesi
**Date**: 1922-24
**Medium**: pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

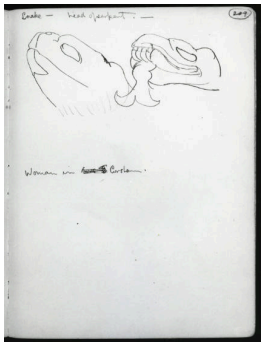


**Object number: HMF 156**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

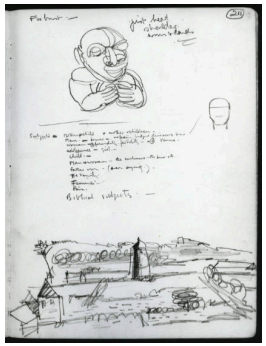


**Object number: HMF 156a**
**Classifications**: Drawing
**Title**: text
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

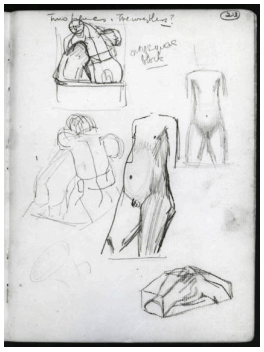
**Object number: HMF 156a verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



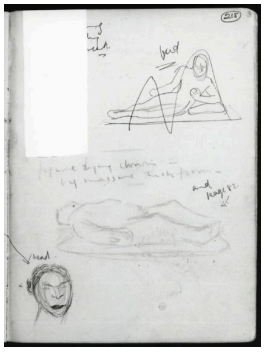
**Object number: HMF 157**
**Classifications**: Drawing
**Title**: Studies of a Serpent's Head
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



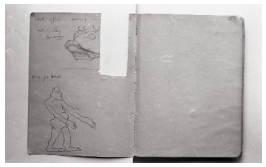
**Object number: HMF 158**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



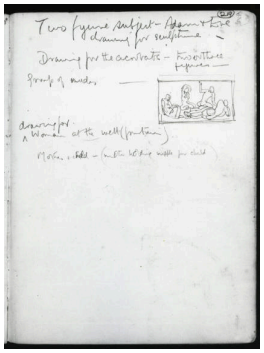
**Object number: HMF 159**
**Classifications**: Drawing
**Title**: Study of Hands
**Date**: 1922-24
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



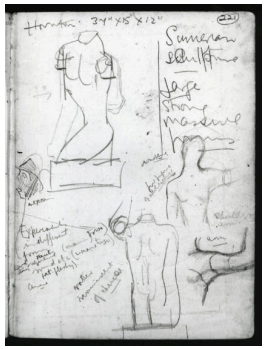
**Object number: HMF 160**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 161**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1922-24
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

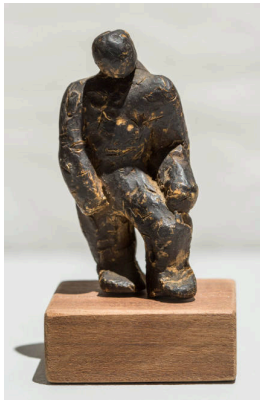


**Object number: HMF 162**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 163**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1922-24
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

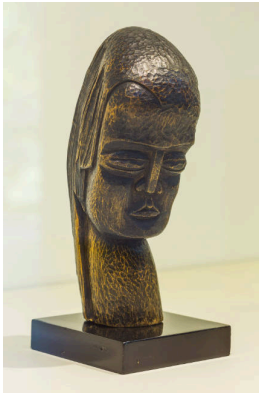
**Object number: LH 0e**
**Classifications**: Sculpture Summary
**Title**: Mother and Child
**Date**: c.1922-24
**Medium**: bronze
**Ownership**: edition summary - see individual casts for ownership



**Object number: LH 0f**
**Classifications**: Sculpture Summary
**Title**: Standing Figure
**Date**: c.1922-24
**Medium**: plasticine
**Ownership**: The Henry Moore Foundation: gift of Raymond and Edna Coxon 1988

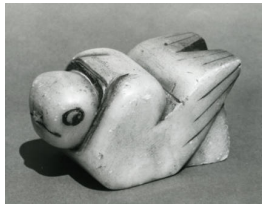
**Object number: LH 2**
**Classifications**: Sculpture Carving
**Title**: Dog
**Date**: 1922
**Medium**: marble
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: LH 3**
**Classifications**: Sculpture Carving
**Title**: Mother and Child
**Date**: 1922
**Medium**: Portland stone
**Ownership**: unknown

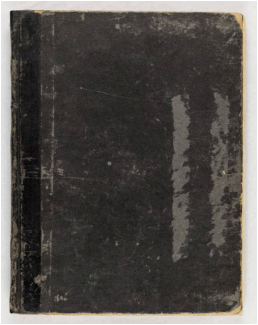


**Object number: LH 4**
**Classifications**: Sculpture Carving
**Title**: Head of a Girl
**Date**: 1922
**Medium**: wood
**Ownership**: Manchester Art Gallery: Gift of Mrs Rutherston

**Object number: LH 6**
**Classifications**: Sculpture Carving
**Title**: Head of the Virgin
**Date**: 1922
**Medium**: marble
**Ownership**: The Henry Moore Foundation: acquired 1988



**Object number: LH 7a**
**Classifications**: Sculpture Carving
**Title**: Bird
**Date**: c.1922-23
**Medium**: alabaster
**Ownership**: private collection, UK



**Object number: SKB 5**
**Classifications**: Sketchbooks
**Title**: Notebook No.3
**Date**: 1922-24
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)

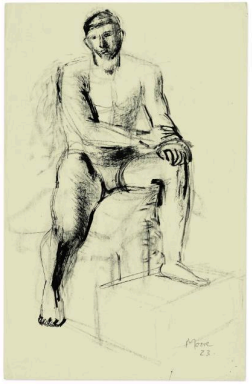
**Object number: HMF 164**
**Classifications**: Drawing
**Title**: Studies of the Head of a Boy
**Date**: 1923
**Medium**: pencil
**Paper Support**: cream medium-weight
**Ownership**: The Board of Trustees of the Victoria and Albert Museum, London: acquired 1958

**Object number: HMF 165**
**Classifications**: Drawing
**Title**: Standing Man
**Date**: 1923
**Medium**: pen and ink
**Paper Support**: lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 166**
**Classifications**: Drawing
**Title**: Seated Male Nude
**Date**: 1923
**Medium**: pencil, pen and ink, charcoal, brush and ink, wash
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

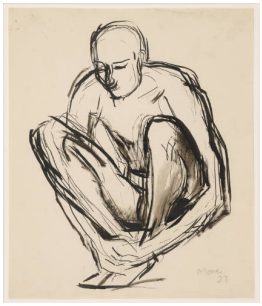
**Object number: HMF 167**
**Classifications**: Drawing
**Title**: Reclining Male Nude
**Date**: 1923
**Medium**: pen and ink
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 168**
**Classifications**: Drawing
**Title**: Standing Man
**Date**: 1923
**Medium**: charcoal, pencil
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 169**
**Classifications**: Drawing
**Title**: Seated Male Nude
**Date**: 1923
**Medium**: chalk, brush and ink, pen and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

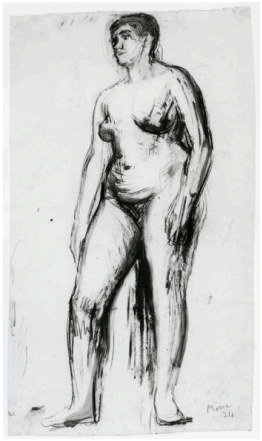
**Object number: HMF 170**
**Classifications**: Drawing
**Title**: Standing Male Nude
**Date**: 1923
**Medium**: pencil, chalk, pen and ink, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



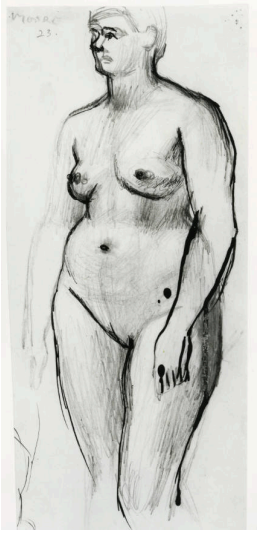
**Object number: HMF 171**
**Classifications**: Drawing
**Title**: Crouching Figure
**Date**: 1923
**Medium**: pen and ink, brush and ink, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 172**
**Classifications**: Drawing
**Title**: Male Figures
**Date**: 1923
**Medium**: pencil, chalk, pen and ink, wash
**Ownership**: private collection, UK

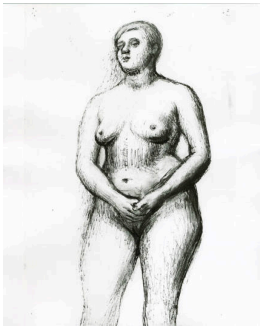
**Object number: HMF 173**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1923
**Medium**: pencil, chalk, watercolour, gouache
**Ownership**: unknown



**Object number: HMF 174**
**Classifications**: Drawing
**Title**: Standing Woman
**Date**: 1923
**Medium**: brush and ink, chalk, charcoal, wash
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

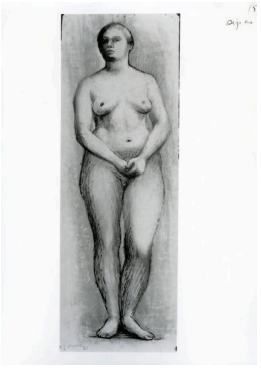


**Object number: HMF 175**
**Classifications**: Drawing
**Title**: Three-Quarter Figure
**Date**: 1923
**Medium**: pencil, pen and ink
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

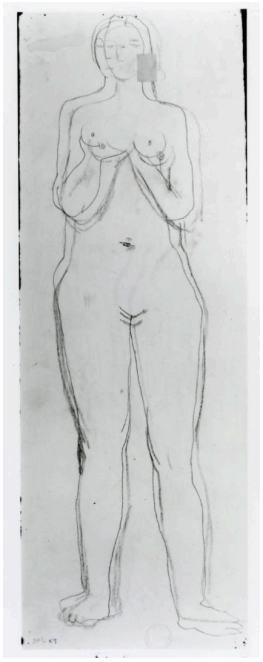


**Object number: HMF 176**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1923
**Medium**: pen and ink, wash
**Paper Support**: cream heavyweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

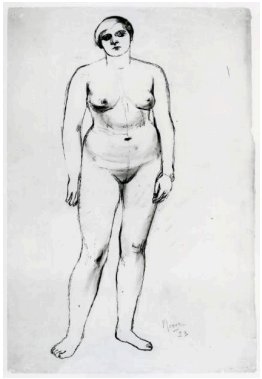
**Object number: HMF 177**
**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: 1923
**Medium**: pen and ink, crayon, pencil
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 178**
**Classifications**: Drawing
**Title**: Nude with Clasped Hands
**Date**: 1923
**Medium**: pencil, pen and ink, gouache
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 178 verso**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1923
**Medium**: pencil, charcoal
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 179**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1923
**Medium**: pen and ink, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 179 verso**
**Classifications**: Drawing
**Title**: Study of a Seated Woman
**Date**: 1923
**Medium**: crayon, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 180**
**Classifications**: Drawing
**Title**: Standing Woman
**Date**: 1923
**Medium**: pencil, crayon, charcoal (rubbed), wash
**Paper Support**: cream light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 180a**
**Classifications**: Drawing
**Title**: Crouching Nude
**Date**: 1923
**Medium**: pencil, charcoal, watercolour
**Ownership**: Skulpturenmuseum Glaskasten, Marl: acquired 1984

**Object number: HMF 180a verso**
**Classifications**: Drawing
**Title**: Standing Nude, Arms Raised
**Date**: 1923
**Medium**: pencil
**Ownership**: Skulpturenmuseum Glaskasten, Marl: acquired 1984

**Object number: HMF 181**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1923
**Medium**: pencil, pen and ink, brush and ink, chalk
**Ownership**: private collection, UK

**Object number: HMF 182**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1923
**Medium**: pen and ink, charcoal, wash
**Paper Support**: creamy-buff heavyweight wove
**Ownership**: private collection, UK

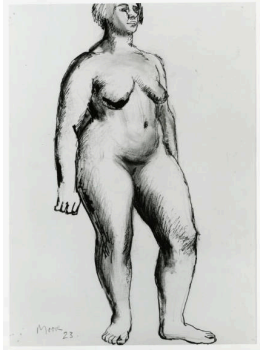
**Object number: HMF 183**
**Classifications**: Drawing
**Title**: Standing Female Nude in Profile to Right
**Date**: 1923
**Medium**: pen and ink, crayon, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 183a**
**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: 1923
**Medium**: pen and ink
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

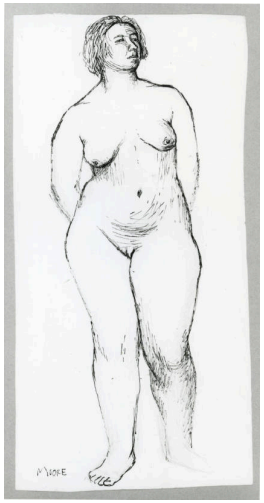
**Object number: HMF 183a verso**
**Classifications**: Drawing
**Title**: Eve
**Date**: 1923
**Medium**: pencil, crayon
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 184**
**Classifications**: Drawing
**Title**: Recumbent Figure
**Date**: 1923
**Medium**: chalk
**Ownership**: unknown

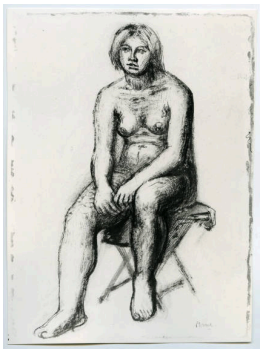
**Object number: HMF 185**
**Classifications**: Drawing
**Title**: Standing Female Nude Turned to Right
**Date**: 1923
**Medium**: pen and ink, charcoal, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 186**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1923
**Medium**: pencil, pen and ink, chalk, wash
**Ownership**: Memorial Art Gallery of the University of Rochester, Rochester, NY: Joseph C. Wilson Memorial Fund



**Object number: HMF 187**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1923
**Medium**: pencil, pen and ink
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

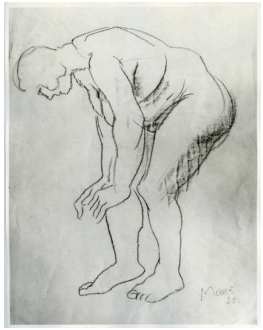


**Object number: HMF 188**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1923
**Medium**: pen and ink, chalk, wash
**Ownership**: private collection, USA

**Object number: HMF 189**
**Classifications**: Drawing
**Title**: Seated Female Nude
**Date**: 1923
**Medium**: pencil, pen and ink, chalk
**Paper Support**: cream light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 190**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: c.1923
**Medium**: pencil
**Ownership**: private collection, UK

**Object number: HMF 191**
**Classifications**: Drawing
**Title**: Seated Nude with Left Hand on Head
**Date**: c.1923
**Medium**: crayon
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

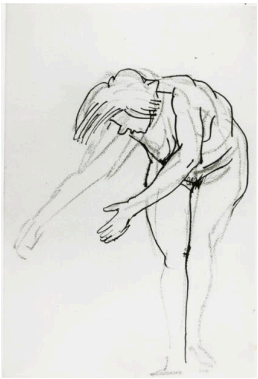


**Object number: HMF 192**
**Classifications**: Drawing
**Title**: Woman Bending Over
**Date**: 1923
**Medium**: chalk
**Ownership**: private collection, UK

**Object number: HMF 193**
**Classifications**: Drawing
**Title**: Kneeling Girl
**Date**: 1923
**Medium**: pen and ink, wash
**Paper Support**: cream wove
**Ownership**: private collection, UK

**Object number: HMF 194**
**Classifications**: Drawing
**Title**: Kneeling Nude
**Date**: 1923
**Medium**: pen and ink, brush and ink, wash
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**Object number: HMF 195**
**Classifications**: Drawing
**Title**: Standing Nude Back View
**Date**: 1923
**Medium**: pencil, pen and ink, brush and ink
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 196**
**Classifications**: Drawing
**Title**: Figure Bending Over
**Date**: c.1923
**Medium**: pen and ink, chalk
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

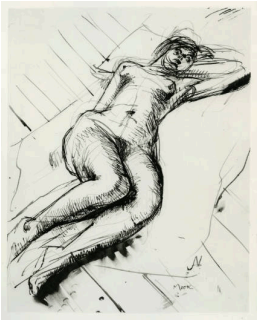
**Object number: HMF 197**
**Classifications**: Drawing
**Title**: Reclining Woman
**Date**: c.1923
**Medium**: pen and ink, brush and ink, crayon
**Ownership**: unknown

**Object number: HMF 198**
**Classifications**: Drawing
**Title**: Headless Reclining Nude
**Date**: c.1923
**Medium**: pen and ink, brush and ink, chalk
**Paper Support**: cream light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 199**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1923
**Medium**: pen and ink, chalk
**Ownership**: private collection, Germany

**Object number: HMF 199a**
**Classifications**: Drawing
**Title**: Figure Lying Down
**Date**: 1923
**Medium**: pen and ink, wash, brush and ink
**Ownership**: unknown

**Object number: HMF 200**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: c.1923
**Medium**: pen and ink, brush and ink, wash
**Ownership**: unknown

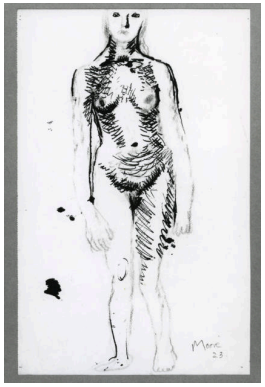


**Object number: HMF 201**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: c.1923
**Medium**: wash, pen and ink
**Ownership**: private collection, UK

**Object number: HMF 202**
**Classifications**: Drawing
**Title**: Recumbent Nude
**Date**: c.1923
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 203**
**Classifications**: Drawing
**Title**: Two Figures
**Date**: 1923
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 203a**
**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: c.1923
**Medium**: pen and ink, brush and ink, pastel, crayon, gouache, wash
**Paper Support**: off-white lightweight
**Ownership**: The British Museum, London, from the Estate of the Late Lord Clark of Saltwood, accepted by the Commissioners of the Inland Revenue in lieu of tax 1988

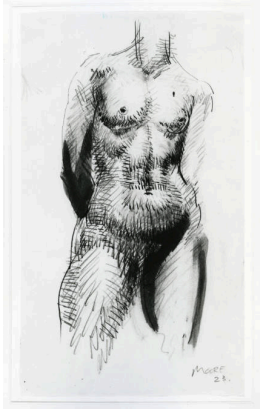


**Object number: HMF 204**
**Classifications**: Drawing
**Title**: Standing Girl
**Date**: 1923
**Medium**: pen and ink, charcoal
**Paper Support**: cream heavyweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 204 verso**
**Classifications**: Drawing
**Title**: Standing Girl, Half-Figure, Sea Creatures
**Date**: 1923
**Medium**: pen and ink, brush and ink, charcoal
**Paper Support**: cream heavyweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 205**
**Classifications**: Drawing
**Title**: Standing Woman
**Date**: 1923
**Medium**: pen and ink, chalk, wash
**Ownership**: private collection, UK

**Object number: HMF 206**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1923
**Medium**: charcoal, brush and ink
**Paper Support**: cream heavyweight wove
**Ownership**: private collection, UK



**Object number: HMF 207**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1923
**Medium**: pencil, pen and ink, brush and ink, wash
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

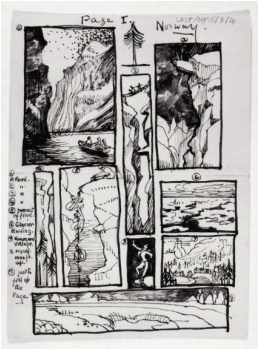
**Object number: HMF 208**
**Classifications**: Drawing
**Title**: Three Studies of a Seated Nude
**Date**: c.1923
**Medium**: pen and ink, charcoal
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 209**
**Classifications**: Drawing
**Title**: Two Studies of a Female Nude
**Date**: c.1923
**Medium**: pencil, pen and ink, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

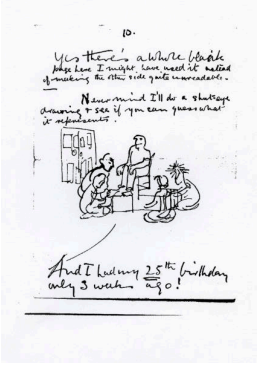
**Object number: HMF 210**
**Classifications**: Drawing
**Title**: Head and Figures
**Date**: c.1923
**Medium**: pen and ink, chalk
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**Object number: HMF 211**
**Classifications**: Drawing
**Title**: Two Standing Nudes
**Date**: c.1923
**Medium**: pencil, charcoal
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 212**
**Classifications**: Drawing
**Title**: Five Nudes
**Date**: 1923
**Medium**: pen and ink
**Paper Support**: cream lightweight
**Ownership**: private collection: on long term loan to the Tate Gallery, since 1994



**Object number: HMF 212a**
**Classifications**: Drawing
**Title**: Letter to Jocelyn Horner: Norwegian Scenes
**Date**: 1923
**Medium**: pen and ink
**Ownership**: Leeds Museums and Galleries (Leeds Art Gallery)



**Object number: HMF 212b**
**Classifications**: Drawing
**Title**: Letter to Jocelyn Horner: Shut-Eye Drawing
**Date**: 1923
**Medium**: pen and ink
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner

**Object number: HMF 212c**
**Classifications**: Drawing
**Title**: Seated Female Figure
**Date**: c.1923
**Medium**: brush and ink, pen and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: acquired 1986

**Object number: HMF 212d**
**Classifications**: Drawing
**Title**: Seated Female Figure
**Date**: c.1923
**Medium**: brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: acquired 1986

**Object number: HMF 212e**
**Classifications**: Drawing
**Title**: Leaping Toad
**Date**: c.1923
**Medium**: pen and ink
**Paper Support**: blue-grey lightweight wove
**Ownership**: private collection

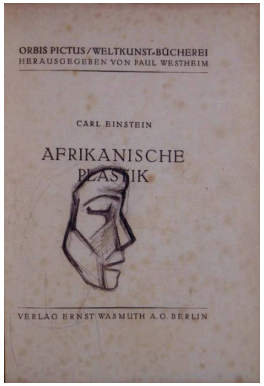
**Object number: HMF 212f**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1923
**Medium**: pastel (rubbed)
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

**Object number: HMF 212g**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1923
**Medium**: pastel (rubbed)
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

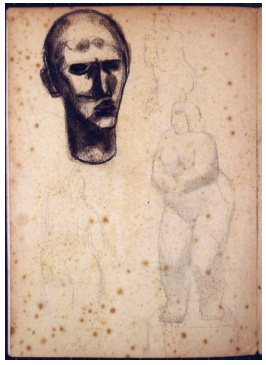
**Object number: HMF 212h**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1923
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

**Object number: HMF 212i**
**Classifications**: Drawing
**Title**: Standing Figure and Head
**Date**: c.1923
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

**Object number: HMF 212i verso**
**Classifications**: Drawing
**Title**: Two Reclining Figures
**Date**: c.1923
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: private collection




**Object number: HMF 212j**
**Classifications**: Drawing
**Title**: Profile Head
**Date**: c.1923
**Medium**: pencil, crayon
**Paper Support**: cream medium-weight wove
**Ownership**: private collection



**Object number: HMF 212k**
**Classifications**: Drawing
**Title**: Head and Standing Figure
**Date**: c.1923
**Medium**: pencil, crayon, pen and ink
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

**Object number: HMF 212l**
**Classifications**: Drawing
**Title**: Standing Figure and Bust of E.G.
**Date**: c.1923
**Medium**: pencil, crayon
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

**Object number: HMF 212m**
**Classifications**: Drawing
**Title**: Portrait of the Artist's Mother
**Date**: c.1923
**Medium**: pen and ink
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

**Object number: HMF 212n**
**Classifications**: Drawing
**Title**: Hand
**Date**: c.1923
**Medium**: pen and ink
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

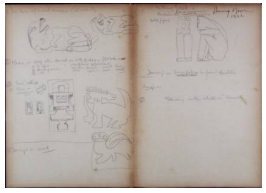
**Object number: HMF 212o**
**Classifications**: Drawing
**Title**: The Artist's Mother
**Date**: c.1923
**Medium**: pen and ink, brush and ink
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

**Object number: HMF 212o verso**
**Classifications**: Drawing
**Title**: Male and Female Standing Figures
**Date**: c.1923
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

**Object number: HMF 212p**
**Classifications**: Drawing
**Title**: Figure Study: Legs
**Date**: c.1923
**Medium**: pen and ink
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

**Object number: HMF 212q**
**Classifications**: Drawing
**Title**: Man with Accordion
**Date**: c.1923
**Medium**: pen and ink
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

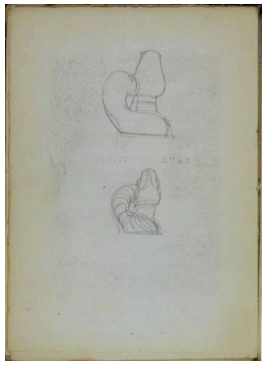
**Object number: HMF 212r**
**Classifications**: Drawing
**Title**: Reclining Woman with Necklace
**Date**: c.1923
**Medium**: pen and ink
**Paper Support**: cream medium-weight wove
**Ownership**: private collection



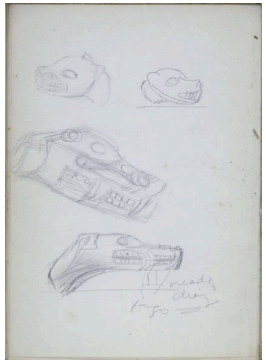
**Object number: HMF 212s**
**Classifications**: Drawing
**Title**: Ideas for Sculpture
**Date**: c.1923
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: private collection

**Object number: HMF 212t**
**Classifications**: Drawing
**Title**: Mother and Child
**Date**: c.1923
**Medium**: pen and ink, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: private collection

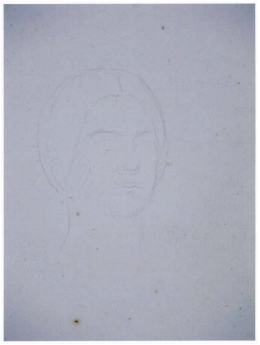
**Object number: HMF 212u**
**Classifications**: Drawing
**Title**: Snake
**Date**: c.1923
**Medium**: pencil
**Paper Support**: cream lightweight
**Ownership**: private collection



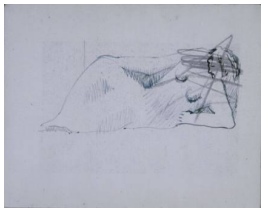
**Object number: HMF 212v**
**Classifications**: Drawing
**Title**: Snake
**Date**: c.1923
**Medium**: pencil
**Paper Support**: cream lightweight
**Ownership**: private collection



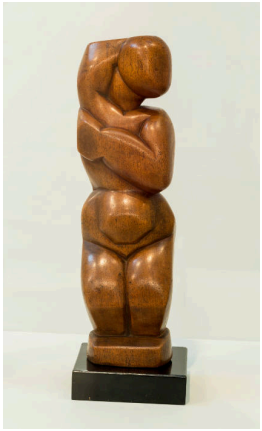
**Object number: HMF 212w**
**Classifications**: Drawing
**Title**: Head of Dog
**Date**: c.1923
**Medium**: pencil
**Paper Support**: cream lightweight
**Ownership**: private collection



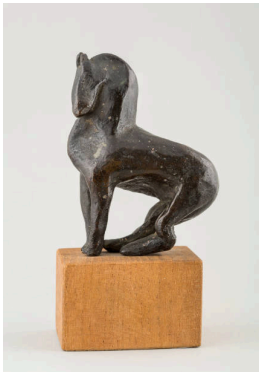
**Object number: HMF 212x**
**Classifications**: Drawing
**Title**: Head of Woman
**Date**: c.1923
**Medium**: pencil
**Paper Support**: cream lightweight wove
**Ownership**: private collection



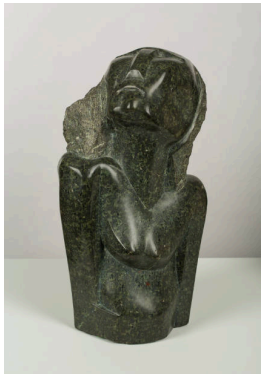
**Object number: HMF 212y**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: c.1923
**Medium**: pen and ink, pencil
**Paper Support**: off-white lightweight wove
**Ownership**: private collection



**Object number: LH 5**
**Classifications**: Sculpture Carving
**Title**: Standing Woman
**Date**: 1923
**Medium**: walnut wood
**Ownership**: Manchester Art Gallery: Gift of Mrs Rutherston



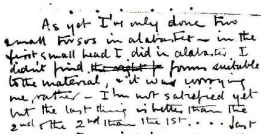
**Object number: LH 7**
**Classifications**: Sculpture Summary
**Title**: Horse
**Date**: 1923
**Medium**: bronze
**Ownership**: edition summary - see individual casts for ownership



**Object number: LH 8**
**Classifications**: Sculpture Carving
**Title**: Figure
**Date**: 1923
**Medium**: verde di Prato
**Ownership**: private collection

**Object number: LH 9**
**Classifications**: Sculpture Carving
**Title**: Relief Head
**Date**: 1923
**Medium**: painted slate
**Ownership**: Tate: on loan from a private collection 1994

**Object number: LH 10**
**Classifications**: Sculpture Carving
**Title**: Head
**Date**: 1923
**Medium**: alabaster
**Ownership**: The Henry Moore Foundation: acquired 1998

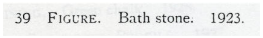


**Object number: LH 11**
**Classifications**: Sculpture Summary
**Title**: Torso
**Date**: 1923
**Medium**: alabaster
**Ownership**: unknown


35 STRIDING TORSO. Alabaster. 1922.

**Object number: LH 12**
**Classifications**: Sculpture Summary
**Title**: Striding Torso
**Date**: 1923
**Medium**: alabaster
**Ownership**: unknown

**Object number: LH 13**
**Classifications**: Sculpture Carving
**Title**: Two Heads: Mother and Child
**Date**: 1923
**Medium**: serpentine
**Ownership**: private collection




**Object number: LH 14**
**Classifications**: Sculpture Summary
**Title**: Figure
**Date**: 1923
**Medium**: Bath stone
**Ownership**: Recorded as "destroyed" in Lund Humphries catalogue raisonné

**Object number: LH 15**
**Classifications**: Sculpture Summary
**Title**: Head of a Girl
**Date**: 1923
**Medium**: bronze / terracotta
**Ownership**: edition summary - see individual casts for ownership

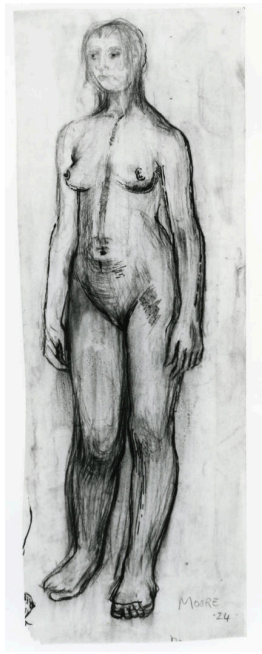
**Object number: LH X22**
**Classifications**: Sculpture
**Title**: Pendant in the Egyptian Style
**Date**: 1923
**Medium**: enamel on copper
**Ownership**: Leeds Museums and Galleries (Leeds Art Gallery): gift of Joceyn Horner in memory of Ernest Musgrave 1973

**Object number: HMF 213**
**Classifications**: Drawing
**Title**: Drawing of Anthony Betts at R.C.A.
**Date**: 1924
**Medium**: pencil, chalk
**Paper Support**: buff light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 214**
**Classifications**: Drawing
**Title**: Standing Girl
**Date**: 1924
**Medium**: pen and ink, crayon, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 214a**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: c.1924
**Medium**: pen and ink, charcoal, chalk
**Paper Support**: off-white lightweight
**Ownership**: private collection, UK

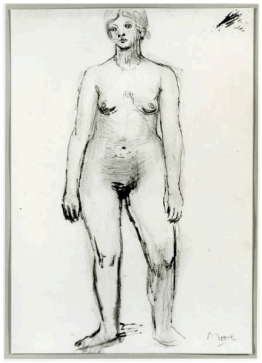
**Object number: HMF 215**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1924
**Medium**: pen and ink, pencil, chalk
**Ownership**: private collection, Canada




**Object number: HMF 216**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1924
**Medium**: pen and ink, pencil, crayon, wash
**Paper Support**: cream light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

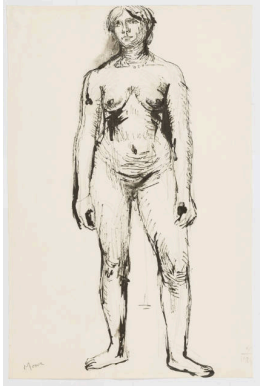
### Object number: HMF 217
**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: 1924
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 218
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1924
**Medium**: pencil, gouache, wash
**Ownership**: The British Museum, London: purchased from the artist 1969



### Object number: HMF 219
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1924
**Medium**: pencil, pen and ink, watercolour
**Ownership**: private collection, UK

### Object number: HMF 220
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1924
**Medium**: pen and ink, brush and ink, wash
**Ownership**: The Beaverbrook Foundation, Beaverbrook Art Gallery, Fredericton, New Brunswick

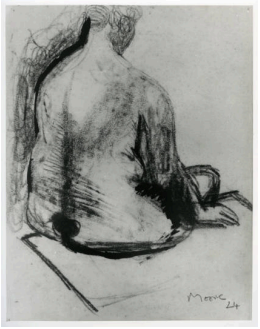


### Object number: HMF 221
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1924
**Medium**: pencil, pen and ink, wash
**Paper Support**: cream lightweight wove
**Ownership**: private collection, UK

### Object number: HMF 222
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1924
**Medium**: pencil, chalk, brush and ink
**Paper Support**: off-white medium-weight wove
**Ownership**: private collection, UK

**Object number: HMF 222a**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1924
**Medium**: pen and ink, charcoal, wash
**Paper Support**: creamy-beige lightweight
**Ownership**: unknown

**Object number: HMF 223**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1924
**Medium**: brush and ink, chalk, wash
**Ownership**: unknown

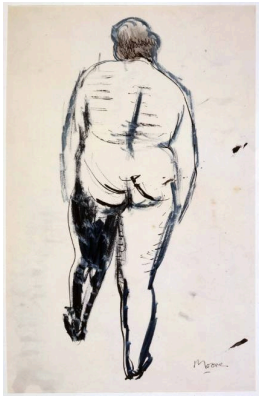


**Object number: HMF 224**
**Classifications**: Drawing
**Title**: Seated Nude: Back View
**Date**: 1924
**Medium**: chalk, brush and ink
**Ownership**: private collection, UK

**Object number: HMF 225**
**Classifications**: Drawing
**Title**: Standing Figures: Side Views
**Date**: c.1924
**Medium**: pencil, pen and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 225 verso**
**Classifications**: Drawing
**Title**: Standing Figures: Side Views
**Date**: c.1924
**Medium**: pencil, pen and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 226**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1924
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 227**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1924
**Medium**: pen and ink, brush and ink, wash
**Ownership**: private collection, UK

**Object number: HMF 228**
**Classifications**: Drawing
**Title**: Standing Figure: Back View
**Date**: c.1924
**Medium**: pen and ink, brush and ink, chalk, wash
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 228 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: c.1924
**Medium**: pencil
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 229

**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1924
**Medium**: pen and ink, brush and ink, chalk, wash
**Ownership**: private collection, UK

### Object number: HMF 230

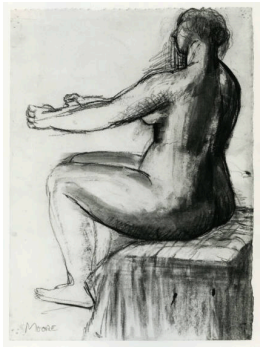
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1924
**Medium**: pen and ink, brush and ink
**Paper Support**: heavyweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 230 verso

**Classifications**: Drawing
**Title**: Studies of Female Nude Torso
**Date**: c.1924
**Medium**: pen and ink
**Paper Support**: heavyweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

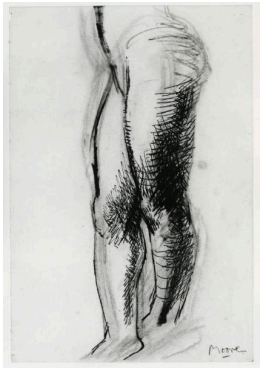
### Object number: HMF 231

**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1924
**Medium**: pen and ink, chalk, wash
**Paper Support**: toned heavyweight wove
**Ownership**: unknown



### Object number: HMF 232

**Classifications**: Drawing
**Title**: Seated Woman with Arms Outstretched
**Date**: c.1924
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown



### Object number: HMF 233

**Classifications**: Drawing
**Title**: Study of a Woman's Legs
**Date**: c.1924
**Medium**: pen and ink, chalk, charcoal
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

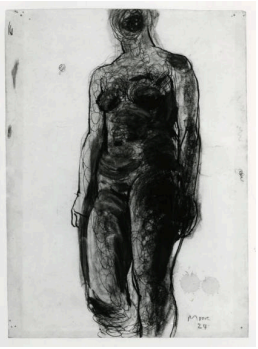
**Object number: HMF 234**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1924
**Medium**: pen and ink, chalk
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 235**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1924
**Medium**: pencil, pen and ink, chalk, wash
**Paper Support**: off-white medium-weight wove
**Ownership**: private collection, UK

**Object number: HMF 236**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1924
**Medium**: pen and ink, brush and ink, chalk, charcoal
**Paper Support**: off-white light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 237**
**Classifications**: Drawing
**Title**: Seated Blue Nude
**Date**: 1924
**Medium**: pen and ink, brush and ink, wash
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**Object number: HMF 237 verso**
**Classifications**: Drawing
**Title**: Two Studies of a Standing Nude
**Date**: 1924
**Medium**: pencil, ink offset
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

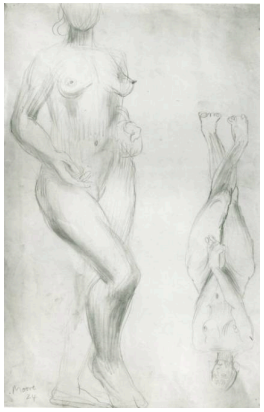


**Object number: HMF 238**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1924
**Medium**: charcoal (rubbed), pen and ink, brush and ink, gouache, wash
**Paper Support**: heavyweight wove
**Ownership**: private collection, UK

**Object number: HMF 239**
**Classifications**: Drawing
**Title**: Three Nude Figures
**Date**: c.1924
**Medium**: pen and ink, brush and ink, crayon, charcoal, wash
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

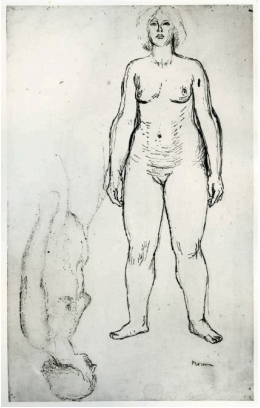
**Object number: HMF 240**
**Classifications**: Drawing
**Title**: Seven Studies of a Female Nude
**Date**: 1924
**Medium**: pencil, chalk, wash
**Paper Support**: cream light to medium-weight
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 240 verso**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: 1924
**Medium**: crayon, pencil
**Paper Support**: cream light to medium-weight
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 241**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: 1924
**Medium**: pencil, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 241a**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1924
**Medium**: chalk
**Paper Support**: off-white paper mounted on card
**Ownership**: private collection, UK

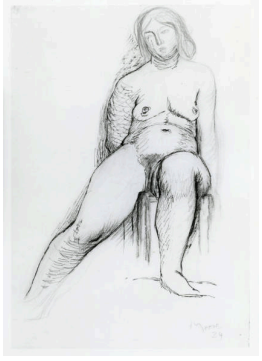


**Object number: HMF 242**
**Classifications**: Drawing
**Title**: Standing Figures
**Date**: 1924
**Medium**: pen and ink
**Ownership**: private collection, UK

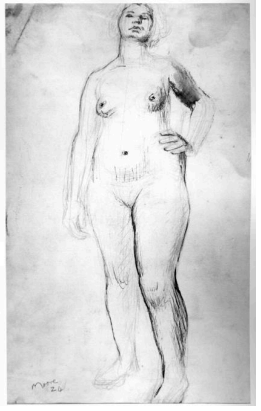
**Object number: HMF 243**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: c.1924
**Medium**: pen and ink, crayon, wash
**Paper Support**: white blotting paper
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 244**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1924
**Medium**: pen and ink, charcoal
**Paper Support**: cream heavyweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 244 verso**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1924
**Medium**: pen and ink, charcoal, ink wash
**Paper Support**: cream heavyweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

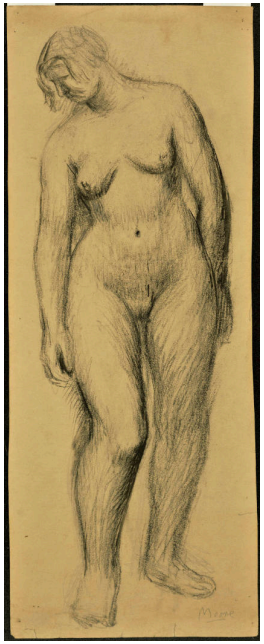


**Object number: HMF 245**
**Classifications**: Drawing
**Title**: Seated Female Nude
**Date**: 1924
**Medium**: pencil, chalk, pen and ink, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 246**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1924
**Medium**: pencil, pen and ink, chalk, wash
**Ownership**: private collection, UK

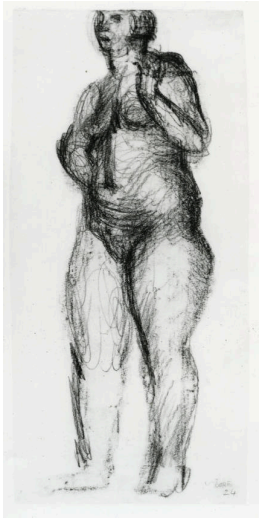
**Object number: HMF 247**
**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: 1924
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: Montréal Museum of Fine Arts



**Object number: HMF 248**
**Classifications**: Drawing
**Title**: Standing Woman
**Date**: c.1924
**Medium**: pen and ink, chalk
**Ownership**: unknown

**Object number: HMF 249**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1924
**Medium**: pen and ink
**Paper Support**: cream light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 250**
**Classifications**: Drawing
**Title**: Standing Nude: Back View
**Date**: 1924
**Medium**: pen and ink, chalk
**Paper Support**: cream light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

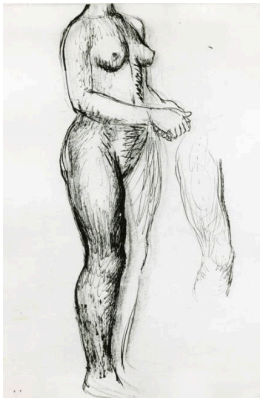


**Object number: HMF 251**
**Classifications**: Drawing
**Title**: Standing Woman
**Date**: 1924
**Medium**: chalk
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

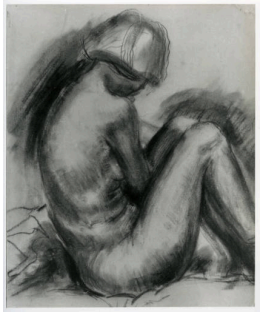
**Object number: HMF 252**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: c.1924
**Medium**: pencil (part-rubbed)
**Ownership**: private collection, UK

**Object number: HMF 253**
**Classifications**: Drawing
**Title**: Reclining Woman
**Date**: 1924
**Medium**: pencil
**Ownership**: unknown

**Object number: HMF 254**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1924
**Medium**: pen and ink, charcoal
**Paper Support**: Beige medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



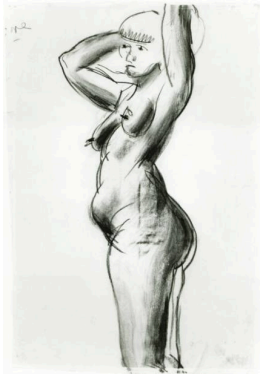
**Object number: HMF 254 verso**
**Classifications**: Drawing
**Title**: Standing Nude and Study of Leg
**Date**: 1924
**Medium**: pen and ink, charcoal
**Paper Support**: Beige medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 255**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: c.1924
**Medium**: chalk, pencil
**Ownership**: private collection, UK

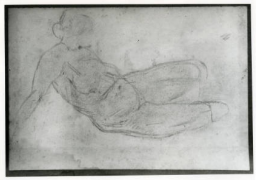
**Object number: HMF 256**
**Classifications**: Drawing
**Title**: Nude Study of a Seated Girl
**Date**: 1924
**Medium**: chalk, watercolour
**Ownership**: The Whitworth, University of Manchester

**Object number: HMF 256a**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1924
**Medium**: chalk, wash
**Paper Support**: light to medium-weight wove
**Ownership**: The Henry Moore Foundation: acquired by exchange 1981



**Object number: HMF 256a verso**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1924
**Medium**: chalk, wash
**Paper Support**: light to medium-weight wove
**Ownership**: The Henry Moore Foundation: acquired by exchange 1981

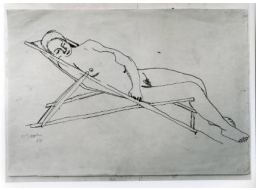
**Object number: HMF 257**
**Classifications**: Drawing
**Title**: Reclining Woman
**Date**: 1924
**Medium**: pen and ink
**Ownership**: private collection, UK



**Object number: HMF 257a**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: c.1924
**Medium**: charcoal, chalk
**Paper Support**: lightweight wove
**Ownership**: private collection, UK

**Object number: HMF 258**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1924
**Medium**: crayon
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 259**
**Classifications**: Drawing
**Title**: Nude in a Deck Chair
**Date**: 1924
**Medium**: pen and ink, chalk
**Paper Support**: cream medium-weight wove
**Ownership**: private collection, UK



**Object number: HMF 260**
**Classifications**: Drawing
**Title**: Woman in a Deck Chair
**Date**: 1924
**Medium**: pen and ink
**Ownership**: unknown

**Object number: HMF 261**
**Classifications**: Drawing
**Title**: Seated Nude with Mirror
**Date**: 1924
**Medium**: pencil, charcoal, chalk, pen and ink, brush and ink, watercolour wash
**Paper Support**: cream cartridge
**Ownership**: Tate: lent from a private collection 1994

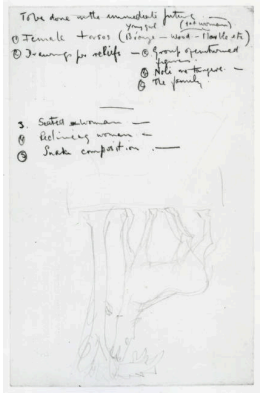
**Object number: HMF 262**
**Classifications**: Drawing
**Title**: Two Seated Figures
**Date**: 1924
**Medium**: pencil, pen and ink
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**Object number: HMF 263**
**Classifications**: Drawing
**Title**: Two Seated Figures
**Date**: 1924
**Medium**: pen and ink
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 264**
**Classifications**: Drawing
**Title**: Mother and Child
**Date**: 1924
**Medium**: brush and ink, crayon, chalk
**Paper Support**: cream medium-weight wove
**Ownership**: unknown

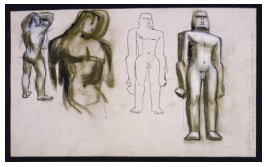
**Object number: HMF 265**
**Classifications**: Drawing
**Title**: Drawing for Sculpture: Mother and Child
**Date**: 1924
**Medium**: pen and ink, brush and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 266**
**Classifications**: Drawing
**Title**: The Wrestlers
**Date**: 1924
**Medium**: charcoal
**Paper Support**: buff mounted on board
**Ownership**: unknown

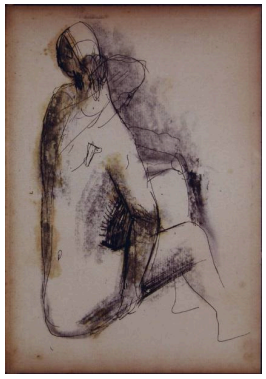


**Object number: HMF 267**
**Classifications**: Drawing
**Title**: Horse
**Date**: c.1924
**Medium**: pencil
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

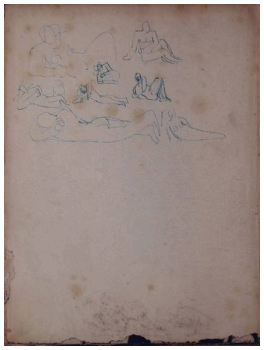
**Object number: HMF 267a**
**Classifications**: Drawing
**Title**: Ideas for Sculpture: Pregnant Woman
**Date**: c.1924
**Medium**: pencil, pen and ink, brush and ink, chalk, ink, wash
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): acquired 1993



**Object number: HMF 267b**
**Classifications**: Drawing
**Title**: Male Figures
**Date**: c.1924
**Medium**: pencil, pen and ink, brush and ink, chalk, wash
**Ownership**: Leeds Museums and Galleries (City Art Gallery, Leeds): acquired 1993



**Object number: HMF 267c**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: c.1924
**Medium**: charcoal, pen and ink
**Paper Support**: cream medium-weight wove

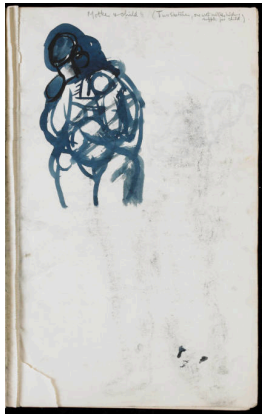


**Object number: HMF 267d**
**Classifications**: Drawing
**Title**: Reclining Figures
**Date**: c.1924
**Medium**: pen and ink
**Paper Support**: cream lightweight laid

**Object number: HMF 267e**
**Classifications**: Drawing
**Title**: Nude Figure
**Date**: c.1924
**Medium**: pen and ink, pencil
**Paper Support**: cream lightweight wove
**Ownership**: private collection

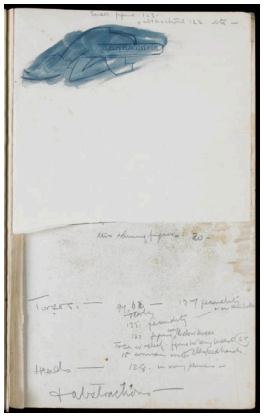
**Object number: HMF 321a**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1924-25
**Medium**: brush and ink, black chalk
**Paper Support**: cream lightweight wove attached to the sketchbook inside front cover board
**Ownership**: The Henry Moore Foundation: acquired 2008

**Object number: HMF 321b**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1924-25
**Medium**: pencil, black chalk, brush and ink, pen and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: acquired 2008



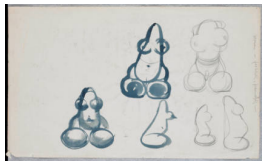
**Object number: HMF 321c**
**Classifications**: Drawing
**Title**: Mother and Child
**Date**: c.1924-25
**Medium**: brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: acquired 2008

**Object number: HMF 321d**
**Classifications**: Drawing
**Title**: Flying Figures
**Date**: c.1924-25
**Medium**: pencil, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: acquired 2008



**Object number: HMF 321e**
**Classifications**: Drawing
**Title**: Small Figure
**Date**: c.1924-25
**Medium**: pen and ink, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: acquired 2008

**Object number: HMF 321f**
**Classifications**: Drawing
**Title**: Abstract Figure: Idea for Metal Sculpture
**Date**: c.1924-25
**Medium**: charcoal, chalk, pen and ink
**Ownership**: The Henry Moore Foundation: acquired 2008



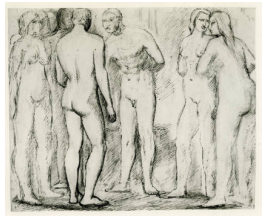
**Object number: HMF 321g**
**Classifications**: Drawing
**Title**: Woman: Fertility, Fecundity
**Date**: c.1924-25
**Medium**: pencil, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: acquired 2008

**Object number: HMF 321h**
**Classifications**: Drawing
**Title**: Mother and Child Studies
**Date**: c.1924-25
**Medium**: pencil, pen and ink, green chalk
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: acquired 2008

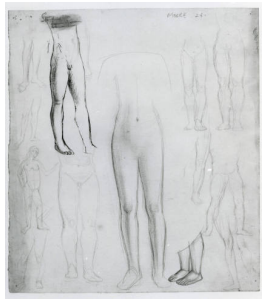
**Object number: HMF 321i**
**Classifications**: Drawing
**Title**: Abstraction
**Date**: c.1924-25
**Medium**: pencil, charcoal, watercolour
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: acquired 2008

**Object number: HMF 321i verso**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1924-25
**Medium**: pencil
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: acquired 2008

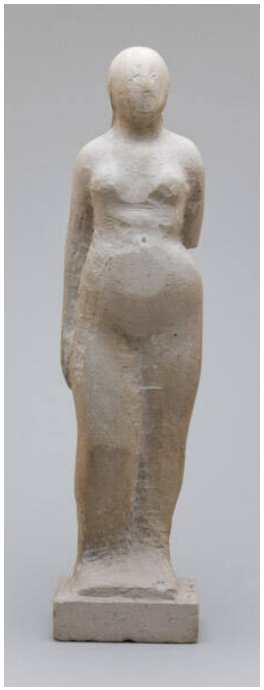
**Object number: HMF 321j**
**Classifications**: Drawing
**Title**: Torso of Man
**Date**: c.1924-25
**Medium**: pencil, chalk
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: acquired 2008



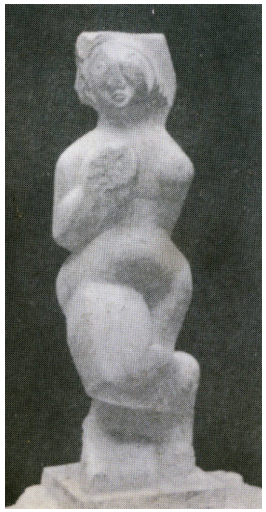
**Object number: HMF 349**
**Classifications**: Drawing
**Title**: The Artist and his Friends
**Date**: 1924
**Medium**: pen and ink, pencil, chalk
**Paper Support**: off-white heavyweight wove
**Ownership**: private collection, UK



**Object number: HMF 351**
**Classifications**: Drawing
**Title**: Standing Figure of a Man and Other Nude Studies
**Date**: 1924
**Medium**: pen and ink, pencil, ink wash
**Paper Support**: off-white heavyweight wove embossed
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



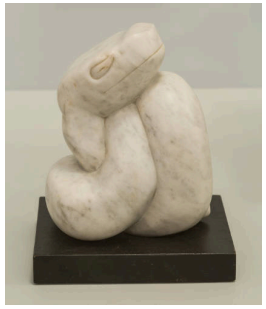
**Object number: LH 16**
**Classifications**: Sculpture
Carving
**Title**: Standing Woman
**Date**: 1924
**Medium**: Portland stone
**Ownership**: private collection, UK



**Object number: LH 17**
**Classifications**: Sculpture
Carving
**Title**: Caryatid
**Date**: 1924
**Medium**: Portland stone
**Ownership**: unknown

**Object number: LH 18**
**Classifications**: Sculpture
Summary
**Title**: Head
**Date**: 1924
**Medium**: stone
**Ownership**: unrecorded

**Object number: LH 19**
**Classifications**: Sculpture
Carving
**Title**: Seated Figure
**Date**: 1924
**Medium**: Hopton Wood stone
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

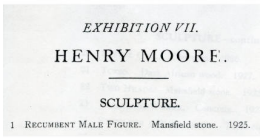


**Object number: LH 20**
**Classifications**: Sculpture
Carving
**Title**: Snake
**Date**: 1924
**Medium**: marble
**Ownership**: private collection

**Object number: LH 21**
**Classifications**: Sculpture
Carving
**Title**: Mask
**Date**: 1924
**Medium**: verde di Prato
**Ownership**: private collection

**Object number: LH 22**
**Classifications**: Sculpture Carving
**Title**: Maternity
**Date**: 1924
**Medium**: Hopton Wood stone
**Ownership**: Leeds Museums and Galleries (Leeds Art Gallery)

**Object number: LH 23**
**Classifications**: Sculpture Carving
**Title**: Woman with Upraised Arms
**Date**: 1924-25
**Medium**: Hopton Wood stone
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



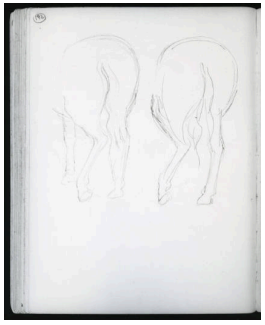

**Object number: LH 24**
**Classifications**: Sculpture Summary
**Title**: Recumbent Male Figure
**Date**: 1924-25
**Medium**: Mansfield stone
**Ownership**: Recorded as "destroyed" in Lund Humphries catalogue raisonné

**Object number: LH 25**
**Classifications**: Sculpture Carving
**Title**: Two Heads
**Date**: 1924-25
**Medium**: Mansfield stone
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

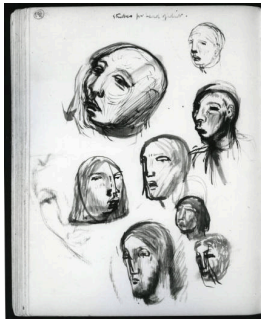
**Object number: LH 26**
**Classifications**: Sculpture Carving
**Title**: Mother and Child
**Date**: 1924-25
**Medium**: green Hornton stone
**Ownership**: Manchester Art Gallery

**Object number: SKB 6**
**Classifications**: Sketchbooks
**Title**: Upright Sketchbook c. 1924-25
**Date**: c.1924-25
**Ownership**: The Henry Moore Foundation: acquired 2008

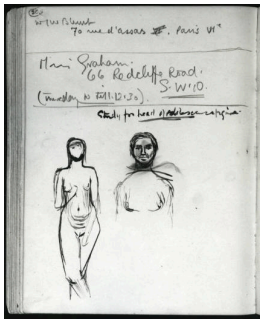
**Object number: HMF 148 verso**
**Classifications**: Drawing
**Title**: Head and Figure Studies
**Date**: 1925
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



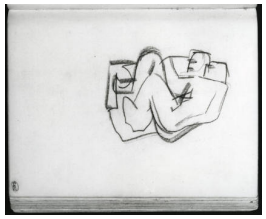
**Object number: HMF 152 verso**
**Classifications**: Drawing
**Title**: Studies of Horses
**Date**: 1925
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



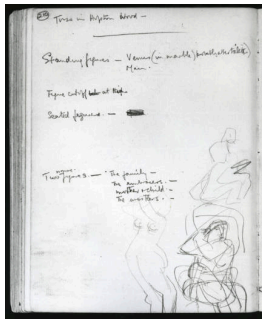
**Object number: HMF 154 verso**
**Classifications**: Drawing
**Title**: Studies of Heads
**Date**: 1925
**Medium**: pen and ink, chalk, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



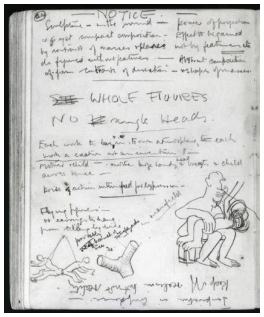
**Object number: HMF 155 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



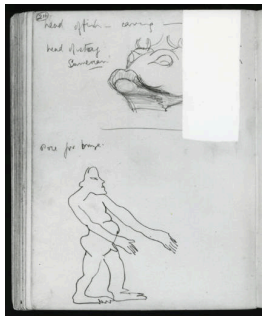
**Object number: HMF 156 verso**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1925
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



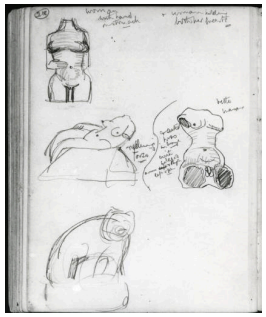
**Object number: HMF 157 verso**
**Classifications**: Drawing
**Title**: Studies of Female Nude
**Date**: 1925
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



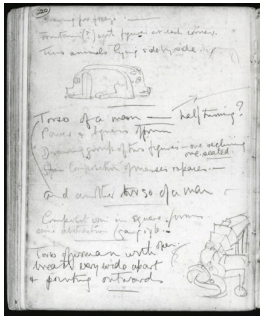
**Object number: HMF 159 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1925
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



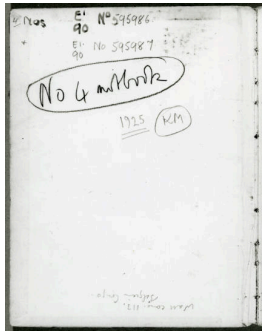
**Object number: HMF 160 verso**
**Classifications**: Drawing
**Title**: Human and Animal Studies
**Date**: 1925
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 161 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1925
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

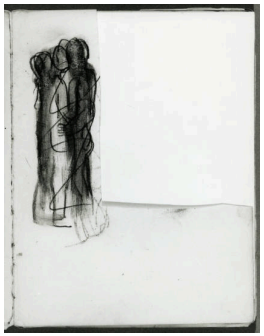


**Object number: HMF 162 verso**
**Classifications**: Drawing
**Title**: Figure and Animal Studies
**Date**: 1925
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 268**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

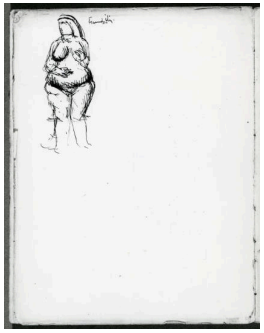
**Object number: HMF 269**
**Classifications**: Drawing
**Title**: The Acrobats
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



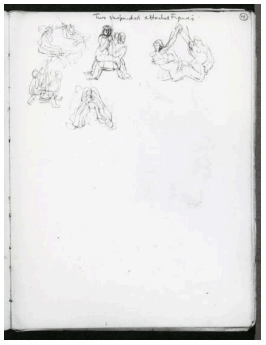
**Object number: HMF 269a**
**Classifications**: Drawing
**Title**: Standing Figures
**Date**: 1925
**Medium**: chalk (fragment)
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 269 verso**
**Classifications**: Drawing
**Title**: Head
**Date**: 1925
**Medium**: chalk
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

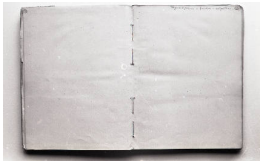
**Object number: HMF 270**
**Classifications**: Drawing
**Title**: Three Reclining Figures
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



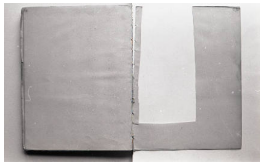
**Object number: HMF 270 verso**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



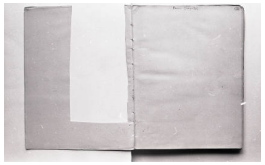
**Object number: HMF 271**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 271a**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 271b**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 272**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 272 verso**
**Classifications**: Drawing
**Title**: Two Figure Studies
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

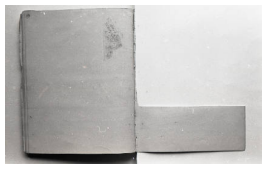
**Object number: HMF 273**
**Classifications**: Drawing
**Title**: Two Reclining Figures
**Date**: 1925
**Medium**: chalk
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 274**
**Classifications**: Drawing
**Title**: Child Riding on Mother's Back
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 275**
**Classifications**: Drawing
**Title**: Crawling Figure
**Date**: 1925
**Medium**: pencil, pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 275 verso**
**Classifications**: Drawing
**Title**: Head
**Date**: 1925
**Medium**: pencil, pen and ink, chalk
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

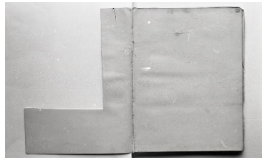
**Object number: HMF 276**
**Classifications**: Drawing
**Title**: Wounded Man
**Date**: 1925
**Medium**: pencil, chalk, wash
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



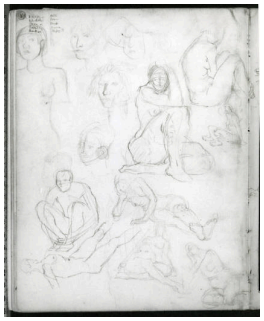
**Object number: HMF 276a**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 276a verso**
**Classifications**: Drawing
**Title**: Seated and Reclining Figure
**Date**: 1925
**Medium**: pencil, pen and ink (fragment)
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 276b**
**Classifications**: Drawing
**Title**: Seated Figures
**Date**: 1925
**Medium**: pen and ink, wash, chalk (fragment)
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

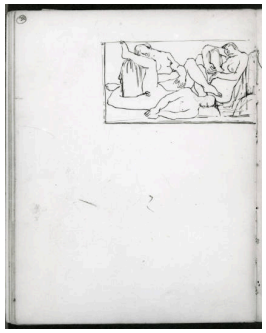


**Object number: HMF 277**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



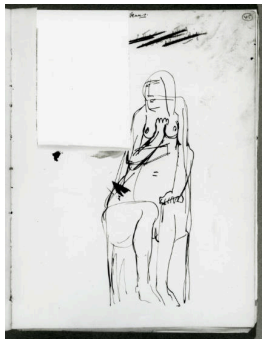
**Object number: HMF 277 verso**
**Classifications**: Drawing
**Title**: Seated and Reclining Figures
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 278**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1925
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

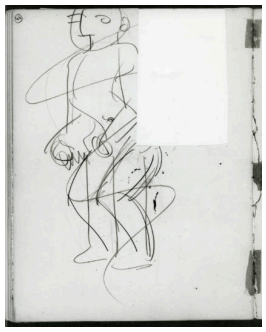


**Object number: HMF 278 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1925
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 279**
**Classifications**: Drawing
**Title**: Standing Figures
**Date**: 1925
**Medium**: pencil, pen and ink, wash
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

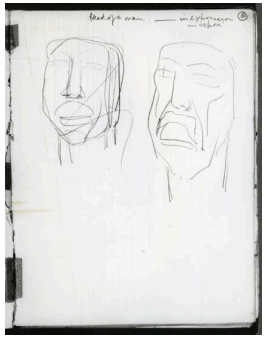


**Object number: HMF 280**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



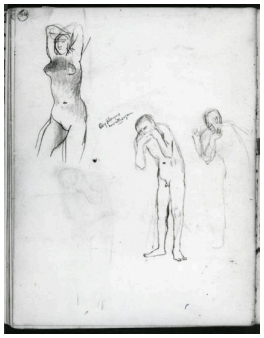
**Object number: HMF 280 verso**
**Classifications**: Drawing
**Title**: Standing Male Figure
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 281**
**Classifications**: Drawing
**Title**: Mother and Child Studies
**Date**: 1925
**Medium**: pencil (rubbed), pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

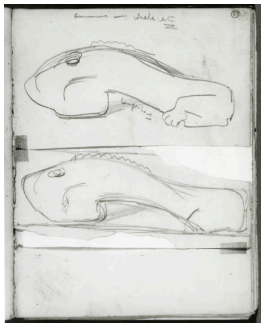


**Object number: HMF 282**
**Classifications**: Drawing
**Title**: Two Heads
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

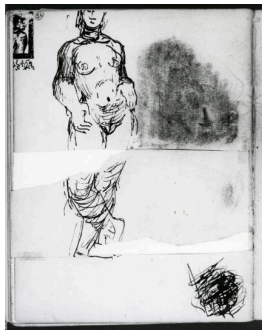
**Object number: HMF 283**
**Classifications**: Drawing
**Title**: Seated Figures
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 283 verso**
**Classifications**: Drawing
**Title**: Standing Figures
**Date**: 1925
**Medium**: pencil (part-rubbed)
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 284**
**Classifications**: Drawing
**Title**: Whale Drawings
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



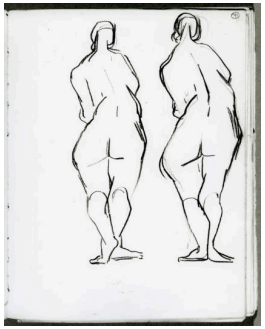
**Object number: HMF 284 verso**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1925
**Medium**: pen and ink, chalk offset
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 285**
**Classifications**: Drawing
**Title**: Woman with Arm behind Head
**Date**: 1925
**Medium**: pen and ink, chalk
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 286**
**Classifications**: Drawing
**Title**: Four Standing Figures
**Date**: 1925
**Medium**: pencil, pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 287**
**Classifications**: Drawing
**Title**: Seated Figures (after Rubens)
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

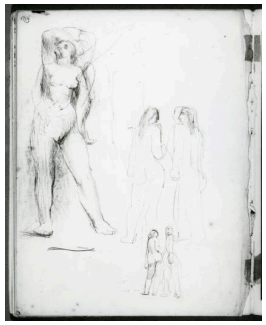
**Object number: HMF 288**
**Classifications**: Drawing
**Title**: Bust of Woman at her Toilet
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 289**
**Classifications**: Drawing
**Title**: Two Standing Figures: Back View
**Date**: 1925
**Medium**: chalk
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 289 verso**
**Classifications**: Drawing
**Title**: Study of a Bearded Male Nude
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

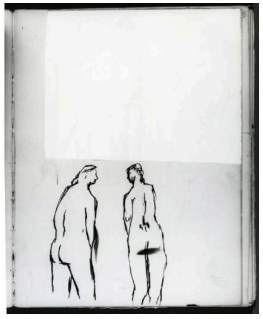
**Object number: HMF 290**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: 1925
**Medium**: pencil, pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 290 verso**
**Classifications**: Drawing
**Title**: Standing Figures
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 291**
**Classifications**: Drawing
**Title**: Studies of Female Nude
**Date**: 1925
**Medium**: pen and ink (fragment)
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 291 verso**
**Classifications**: Drawing
**Title**: Standing Nudes
**Date**: 1925
**Medium**: pen and ink, wash
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



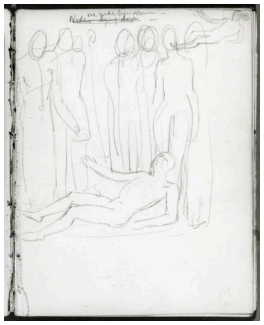
**Object number: HMF 292**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: 1925
**Medium**: pen and ink (fragment)
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 292 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1925
**Medium**: pen and ink, wash
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

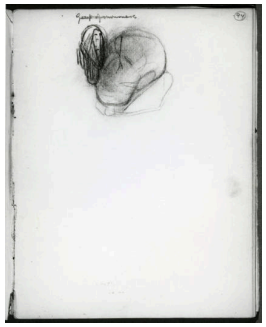
**Object number: HMF 293**
**Classifications**: Drawing
**Title**: Female Figures
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 293a**
**Classifications**: Drawing
**Title**: Two Figures under an Umbrella
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 293a verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



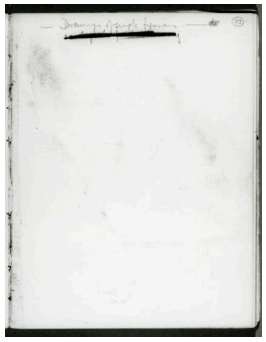
**Object number: HMF 294**
**Classifications**: Drawing
**Title**: Group of Figures
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 294a**
**Classifications**: Drawing
**Title**: Two Heads
**Date**: 1925
**Medium**: chalk (rubbed)
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

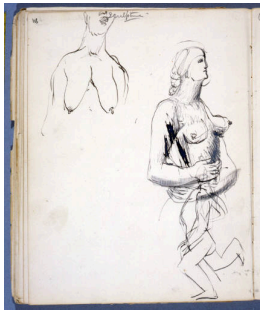
**Object number: HMF 295**
**Classifications**: Drawing
**Title**: Figures in Conversation
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 295a**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 295b**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 296**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



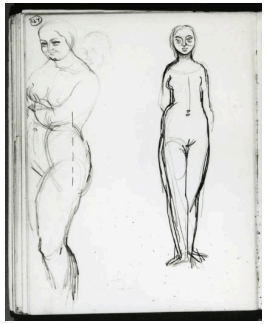
**Object number: HMF 296 verso**
**Classifications**: Drawing
**Title**: Two Half-Figures
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 297**
**Classifications**: Drawing
**Title**: Studies of Heads
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 297a**
**Classifications**: Drawing
**Title**: Two Figures
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 297 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

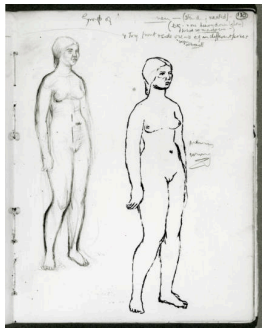
**Object number: HMF 298**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 298 verso**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 299**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

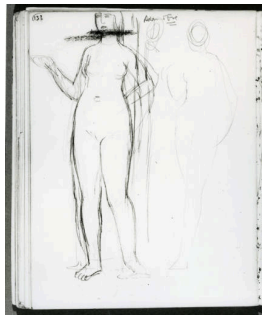
**Object number: HMF 299 verso**
**Classifications**: Drawing
**Title**: One Standing Figure
**Date**: 1925
**Medium**: pencil (rubbed)
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



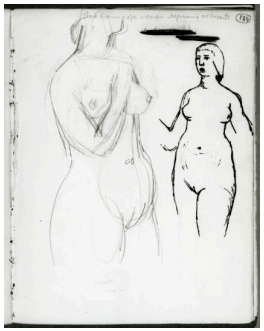
**Object number: HMF 300**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: 1925
**Medium**: pen and ink, pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 300 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 301**
**Classifications**: Drawing
**Title**: Studies of Heads
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

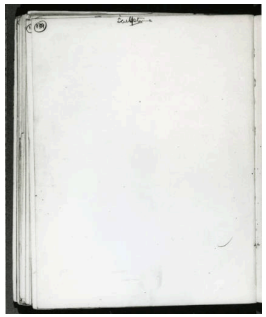


**Object number: HMF 301 verso**
**Classifications**: Drawing
**Title**: Standing Female Nudes
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

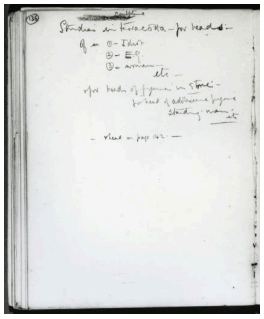


**Object number: HMF 302**
**Classifications**: Drawing
**Title**: Two Female Nudes
**Date**: 1925
**Medium**: pencil, pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 302a**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



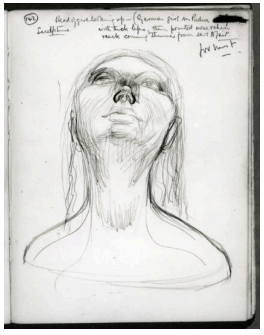
**Object number: HMF 302a verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 302 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 303**
**Classifications**: Drawing
**Title**: Three Half-Figures
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

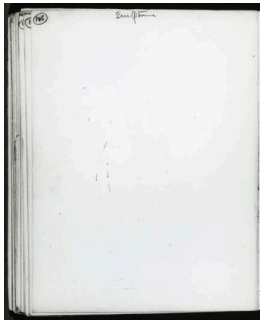
**Object number: HMF 303 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 304**
**Classifications**: Drawing
**Title**: Head of a Girl
**Date**: 1925
**Medium**: pencil, pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 304 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 305**
**Classifications**: Drawing
**Title**: Group of Peasant Women
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

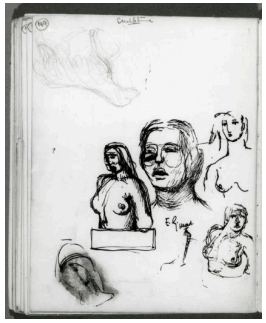


**Object number: HMF 305 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 306**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 306 verso**
**Classifications**: Drawing
**Title**: Studies of Branches
**Date**: 1925
**Medium**: pencil, pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 307**
**Classifications**: Drawing
**Title**: Studies of Tree Trunks
**Date**: 1925
**Medium**: pencil, pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

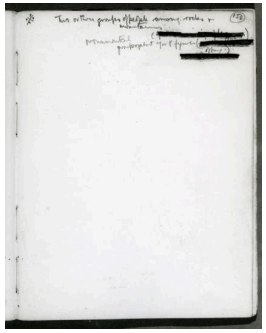


**Object number: HMF 307 verso**
**Classifications**: Drawing
**Title**: Half-Figures and Study of a Head
**Date**: 1925
**Medium**: pencil, pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

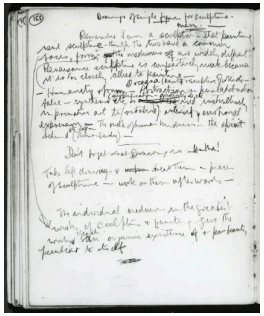
**Object number: HMF 308**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1925
**Medium**: pencil, pen and ink (fragment)
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 308 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

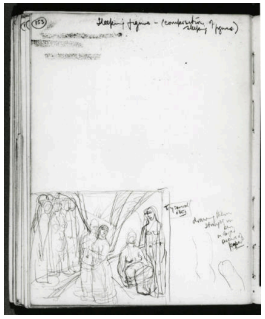
**Object number: HMF 309**
**Classifications**: Drawing
**Title**: Two Figures
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 309a**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

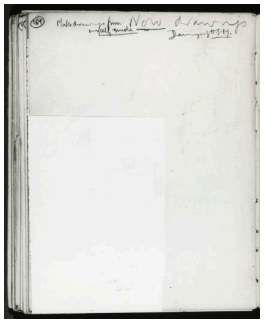


**Object number: HMF 309a verso**
**Classifications**: Drawing
**Title**: text
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

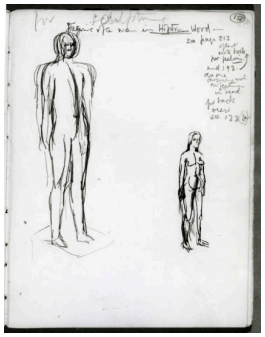


**Object number: HMF 309 verso**
**Classifications**: Drawing
**Title**: Group of Figures
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

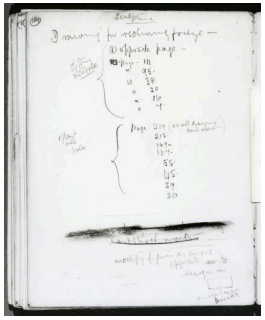
**Object number: HMF 310**
**Classifications**: Drawing
**Title**: Half-Figure of a Woman
**Date**: 1925
**Medium**: wash, pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



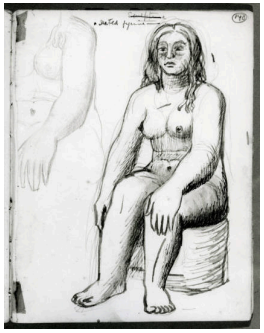
**Object number: HMF 310 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 311**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: 1925
**Medium**: pen and ink, pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 311 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



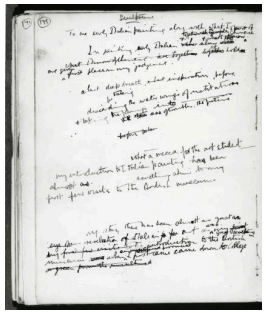
**Object number: HMF 312**
**Classifications**: Drawing
**Title**: Studies of a Seated Figure
**Date**: 1925
**Medium**: wash, pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 312 verso**
**Classifications**: Drawing
**Title**: Studies of Trees
**Date**: 1925
**Medium**: pencil, pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

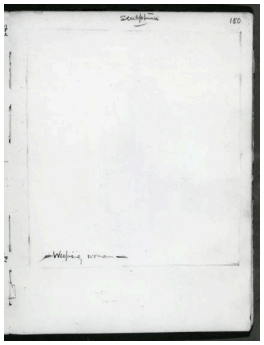
**Object number: HMF 313**
**Classifications**: Drawing
**Title**: Studies of Trees
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 313 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 314**
**Classifications**: Drawing
**Title**: View of the Arno
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 314 verso**
**Classifications**: Drawing
**Title**: text
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 315**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

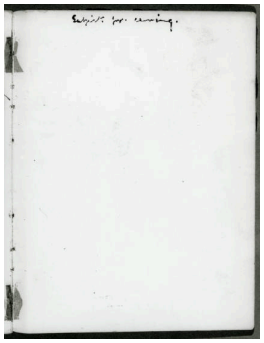
**Object number: HMF 315 verso**
**Classifications**: Drawing
**Title**: Italian Townscape
**Date**: 1925
**Medium**: pen and ink, wash
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 316**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 316 verso**
**Classifications**: Drawing
**Title**: Studies of Heads
**Date**: 1925
**Medium**: pen and ink, wash
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

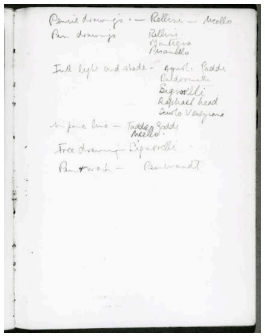
**Object number: HMF 317**
**Classifications**: Drawing
**Title**: Study of a Head
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 317 verso**
**Classifications**: Drawing
**Title**: Studies of Male Figures
**Date**: 1925
**Medium**: pencil, wash
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



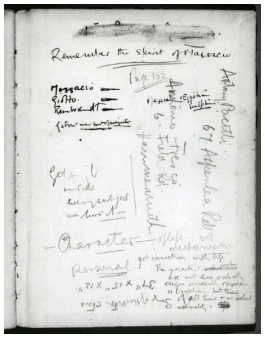
**Object number: HMF 318**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 318 verso**
**Classifications**: Drawing
**Title**: Male Torso and Limbs
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 319**
**Classifications**: Drawing
**Title**: text
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 319 verso**
**Classifications**: Drawing
**Title**: Studies of Male Nudes
**Date**: 1925
**Medium**: pencil
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 320**
**Classifications**: Drawing
**Title**: text
**Date**: 1925
**Paper Support**: off-white laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

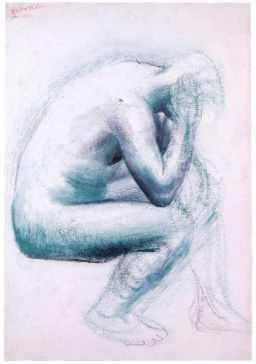
**Object number: HMF 321**
**Classifications**: Drawing
**Title**: Portrait of Edna Ginesi
**Date**: 1925
**Medium**: pencil, pen and ink, chalk, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 321 verso**
**Classifications**: Drawing
**Title**: Studies of Male Nude and Other Studies
**Date**: 1925
**Medium**: pen and ink, brush and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 322**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1925
**Medium**: pen and ink, chalk
**Paper Support**: off-white
**Ownership**: Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970

**Object number: HMF 322 verso**
**Classifications**: Drawing
**Title**: Study for a Figure with Upraised Arms
**Date**: c.1925
**Medium**: charcoal (rubbed), brush and ink
**Paper Support**: off-white
**Ownership**: Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970

**Object number: HMF 323**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1925
**Medium**: pen and ink, chalk, wash
**Ownership**: The Trustees of the Tate Gallery, London: purchased 1950

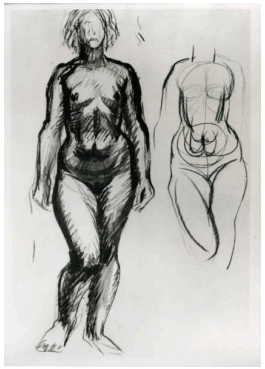


**Object number: HMF 324**
**Classifications**: Drawing
**Title**: Seated Man
**Date**: 1925
**Medium**: pen and ink, chalk
**Ownership**: unknown

**Object number: HMF 325**
**Classifications**: Drawing
**Title**: Head of a Woman
**Date**: c.1925
**Medium**: crayon, ink wash
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 326**
**Classifications**: Drawing
**Title**: Study of a Seated Woman
**Date**: 1925
**Medium**: chalk, brush and ink
**Ownership**: The Whitworth, University of Manchester: acquired 1927

**Object number: HMF 327**
**Classifications**: Drawing
**Title**: Seated Girl
**Date**: 1925
**Medium**: chalk, brush and ink
**Ownership**: Art Gallery of Ontario, Toronto: gift of Mrs Saul A. Silverman 1975



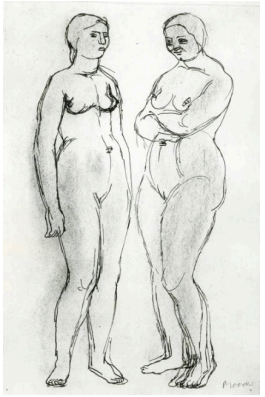
**Object number: HMF 328**
**Classifications**: Drawing
**Title**: Standing Figures
**Date**: c.1925
**Medium**: chalk, wash
**Ownership**: unknown

**Object number: HMF 329**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: c.1925
**Medium**: pencil, charcoal, wash
**Paper Support**: toned wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 329 verso**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1925
**Medium**: wash, charcoal
**Paper Support**: toned wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 330**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: c.1925
**Medium**: wash, pencil
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**Object number: HMF 330a**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: c.1925
**Medium**: pen and ink, brush and ink, chalk
**Ownership**: private collection, USA



**Object number: HMF 331**
**Classifications**: Drawing
**Title**: Two Standing Female Nudes
**Date**: c.1925
**Medium**: pen and ink, charcoal
**Paper Support**: cream light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 332**
**Classifications**: Drawing
**Title**: Seated Girl
**Date**: c.1925
**Medium**: pen and ink, crayon, chalk, wash
**Ownership**: unknown

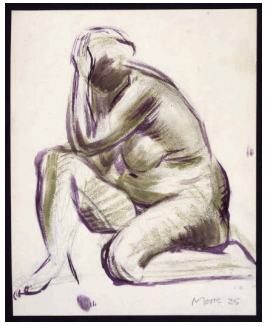
**Object number: HMF 333**
**Classifications**: Drawing
**Title**: Seated Girl
**Date**: 1925
**Medium**: pencil
**Ownership**: unknown

**Object number: HMF 334**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1925
**Medium**: pencil, chalk
**Ownership**: private collection, UK

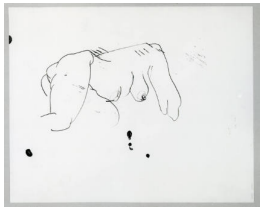
**Object number: HMF 335**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1925
**Medium**: pen and ink, chalk, wash
**Ownership**: private collection, UK

**Object number: HMF 336**
**Classifications**: Drawing
**Title**: Recumbent Figure
**Date**: 1925
**Medium**: pen and ink, chalk
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 337**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1925
**Medium**: pen and ink, chalk, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 338**
**Classifications**: Drawing
**Title**: Kneeling Nude
**Date**: 1925
**Medium**: watercolour, pencil
**Paper Support**: off-white heavyweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

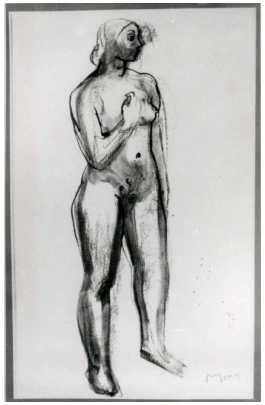


**Object number: HMF 338 verso**
**Classifications**: Drawing
**Title**: Female Torso
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: off-white heavyweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 339**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: c.1925
**Medium**: chalk
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 340**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1925
**Medium**: pencil, crayon
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 341**
**Classifications**: Drawing
**Title**: Study of a Girl
**Date**: 1925
**Medium**: pencil, watercolour, chalk
**Ownership**: private collection, USA

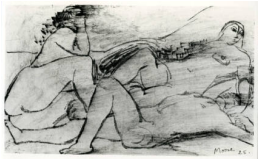


**Object number: HMF 343**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1925
**Medium**: chalk, wash
**Ownership**: unknown

**Object number: HMF 344**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1925
**Medium**: pen and ink, pencil, chalk
**Ownership**: unknown

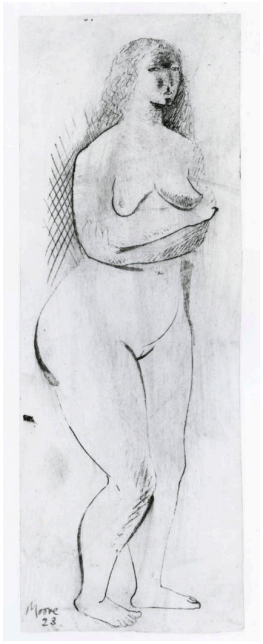
**Object number: HMF 344a**
**Classifications**: Drawing
**Title**: Two Seated Nudes
**Date**: c.1925
**Medium**: pen and ink, wash
**Ownership**: private collection, Germany

**Object number: HMF 345**
**Classifications**: Drawing
**Title**: Studies of Female Bathers
**Date**: 1925
**Medium**: pen and ink, brush and ink, wash
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: acquired 1983

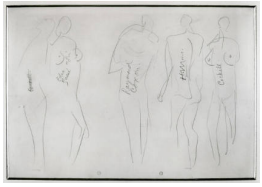


**Object number: HMF 346**
**Classifications**: Drawing
**Title**: Three Reclining Figures
**Date**: 1925
**Medium**: pen and ink, crayon, wash
**Ownership**: private collection, UK

**Object number: HMF 347**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1925
**Medium**: pen and ink, crayon, wash
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 348**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1925
**Medium**: pen and ink, crayon, wash
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 349a**
**Classifications**: Drawing
**Title**: The Artist and His Friends
**Date**: 1925
**Medium**: pencil
**Paper Support**: wove
**Ownership**: private collection, UK

### Object number: HMF 350

**Classifications**: Drawing
**Title**: Three Figures against Tree Trunks
**Date**: 1925
**Medium**: pen and ink, pencil, chalk
**Ownership**: The Whitworth, University of Manchester: acquired 1928

### Object number: HMF 352

**Classifications**: Drawing
**Title**: Copy after 'Les Trois Morts et les Trois Vivants'
**Date**: 1925
**Medium**: pen and ink
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 353

**Classifications**: Drawing
**Title**: Two Heads
**Date**: c.1925
**Medium**: pen and ink, wash
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 354

**Classifications**: Drawing
**Title**: The Two Thieves, St John the Evangelist, and Roman Soldiers
**Date**: 1925
**Medium**: pen and ink
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

### Object number: HMF 355

**Classifications**: Drawing
**Title**: Copies of Figures from 'The Visitation'
**Date**: 1925
**Medium**: pen and ink, wash, pencil
**Ownership**: Art Gallery of Ontario, Toronto. gift of Henry Moore, 1974

### Object number: HMF 355 verso

**Classifications**: Drawing
**Title**: Three Heads
**Date**: 1925
**Medium**: pencil
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

### Object number: HMF 356

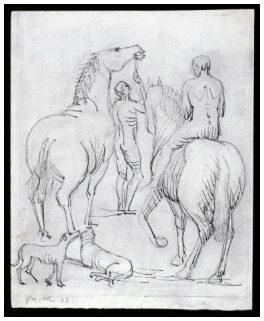
**Classifications**: Drawing
**Title**: View of the Arno, Florence
**Date**: 1925
**Medium**: pen and ink, chalk, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 356 verso

**Classifications**: Drawing
**Title**: Tree
**Date**: 1925
**Medium**: pen and ink, chalk, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 357

**Classifications**: Drawing
**Title**: View of the Arno near Florence
**Date**: 1925
**Medium**: pencil, pen and ink, wash
**Paper Support**: cream lightweight translucent wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 358**
**Classifications**: Drawing
**Title**: Horses and Riders
**Date**: 1925
**Medium**: pen and ink, pencil
**Paper Support**: off-white heavyweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 359**
**Classifications**: Drawing
**Title**: Six Studies for Sculpture
**Date**: 1925
**Medium**: pencil, pen and ink, wash
**Ownership**: The British Museum, London: purchased from the artist 1969

**Object number: HMF 360**
**Classifications**: Drawing
**Title**: Ideas for Sculpture: Torso
**Date**: 1925
**Medium**: pencil, pen and ink, brush and ink
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

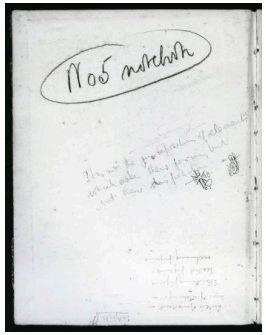
**Object number: HMF 361**
**Classifications**: Drawing
**Title**: Ideas for Sculpture: Standing Nudes with Clasped Hands
**Date**: 1925
**Medium**: brush and ink
**Paper Support**: cream wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 361 verso**
**Classifications**: Drawing
**Title**: Two Heads and a Male Figure
**Date**: 1925
**Medium**: brush and ink
**Paper Support**: cream wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

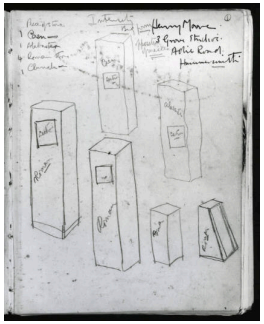
**Object number: HMF 362**
**Classifications**: Drawing
**Title**: Studies for Sculpture
**Date**: c.1925
**Medium**: pen and ink, brush and ink
**Ownership**: unknown

**Object number: HMF 362a**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: c.1925
**Medium**: pen and ink, chalk, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 362a verso**
**Classifications**: Drawing
**Title**: Seated Figure and Half-Figure
**Date**: c.1925
**Medium**: brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

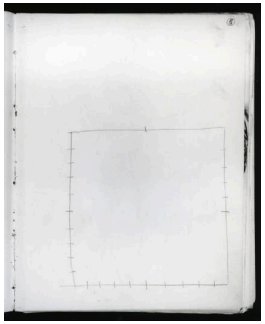


**Object number: HMF 363**
**Classifications**: Drawing
**Title**: text
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 364**
**Classifications**: Drawing
**Title**: Stone Blocks: Opposition of Masses
**Date**: 1925-26
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 364a**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



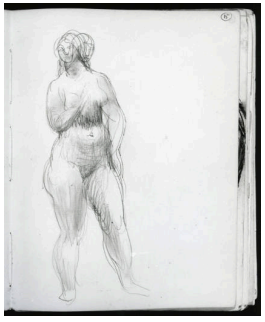
**Object number: HMF 364b**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 365**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1925-26
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 366**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1925-26
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

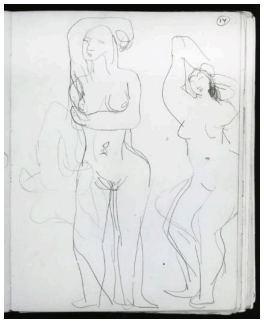
**Object number: HMF 367**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 368**
**Classifications**: Drawing
**Title**: Standing Nude: Back View
**Date**: 1925-26
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 369**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 369 verso**
**Classifications**: Drawing
**Title**: Woman at Her Toilet
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



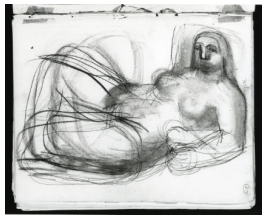
**Object number: HMF 370**
**Classifications**: Drawing
**Title**: Two Standing Nudes
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 371**
**Classifications**: Drawing
**Title**: Reclining Figures
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 372**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1925-26
**Medium**: pen and ink, chalk, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

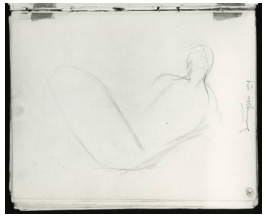
**Object number: HMF 373**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pen and ink, pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 374**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1925-26
**Medium**: pen and ink, chalk, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 375**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1925-26
**Medium**: chalk (rubbed), pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 376**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: chalk (rubbed), pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



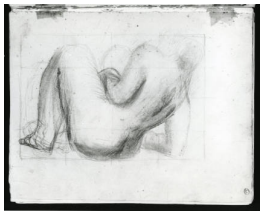
**Object number: HMF 377**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1925-26
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 378**
**Classifications**: Drawing
**Title**: Two Seated Nudes
**Date**: 1925-26
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

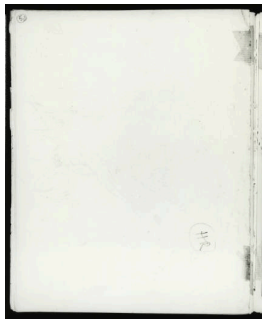
**Object number: HMF 379**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1925-26
**Medium**: pencil, pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 380**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1925-26
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 381**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1925-26
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

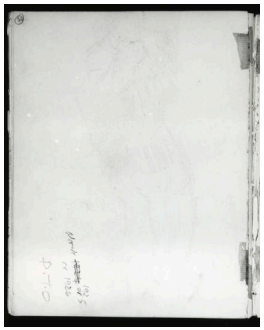


**Object number: HMF 382**
**Classifications**: Drawing
**Title**: Half-Seated, Half-Reclining Figure: Back View
**Date**: 1925-26
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

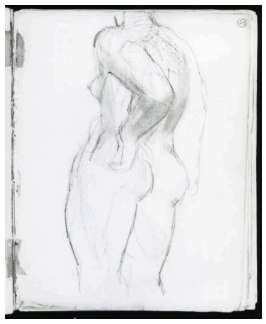


**Object number: HMF 382 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 383**
**Classifications**: Drawing
**Title**: Woman Bathing, Holding up Skirt
**Date**: 1925-26
**Medium**: pen and ink, pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 383 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 384**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pencil, chalk (rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 385**
**Classifications**: Drawing
**Title**: Three-Quarter Length Nude
**Date**: 1925-26
**Medium**: pen and ink, chalk, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 386**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1925-26
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 387**
**Classifications**: Drawing
**Title**: Half-Length Nude
**Date**: 1925-26
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 388**
**Classifications**: Drawing
**Title**: Half-Length Nude
**Date**: 1925-26
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 389**
**Classifications**: Drawing
**Title**: Torso of Venus
**Date**: 1925-26
**Medium**: pencil, chalk (rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 389a**
**Classifications**: Drawing
**Title**: Half-Length Nude (chalk offset)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

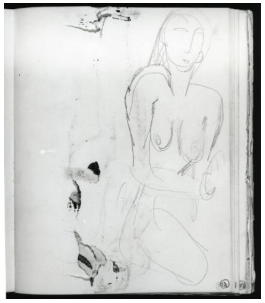
**Object number: HMF 389 verso**
**Classifications**: Drawing
**Title**: Half-Length Nude
**Date**: 1925-26
**Medium**: pencil, chalk (rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 390**
**Classifications**: Drawing
**Title**: Half-Length Female Nude
**Date**: 1925-26
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: private collection, Italy

**Object number: HMF 391**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1925-26
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 392**
**Classifications**: Drawing
**Title**: Figure Cut below Knees
**Date**: 1925-26
**Medium**: chalk (rubbed and wetted), pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 393**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1925-26
**Medium**: pencil, pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 393 verso**
**Classifications**: Drawing
**Title**: Kneeling Figure
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 394**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: chalk (rubbed and wetted), pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 395**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 396**
**Classifications**: Drawing
**Title**: Two Studies of Heads
**Date**: 1925-26
**Medium**: pencil (rubbed and wetted)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 397**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pencil, chalk, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

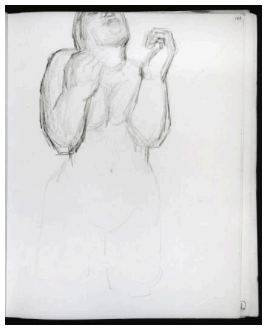
**Object number: HMF 398**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pencil, chalk, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 399**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pencil, chalk, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 400**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 401**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pencil, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 402**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

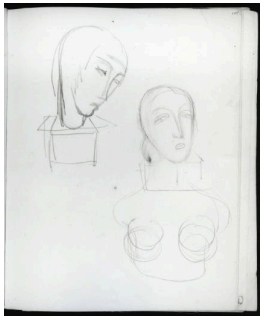


**Object number: HMF 403**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 404**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

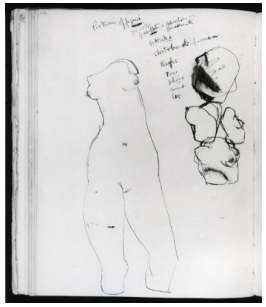
**Object number: HMF 405**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 406**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



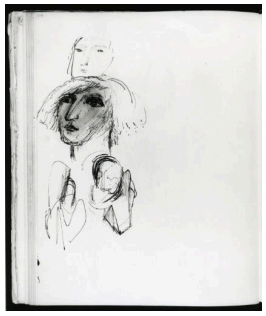
**Object number: HMF 407**
**Classifications**: Drawing
**Title**: Two Heads
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 408**
**Classifications**: Drawing
**Title**: Two Heads
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

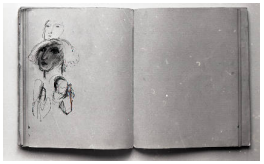


**Object number: HMF 408 verso**
**Classifications**: Drawing
**Title**: Torso and Other Studies
**Date**: 1925-26
**Medium**: wash, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 409**
**Classifications**: Drawing
**Title**: Two Studies of a Female Dancer
**Date**: 1925-26
**Medium**: pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

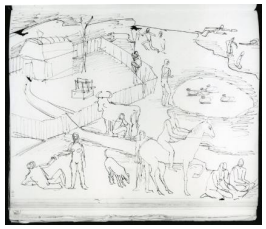


**Object number: HMF 409 verso**
**Classifications**: Drawing
**Title**: Two Studies of Heads
**Date**: 1925-26
**Medium**: pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

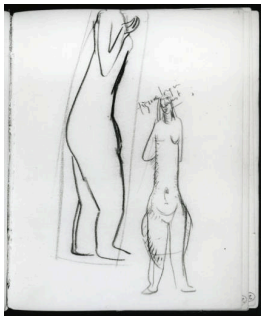


**Object number: HMF 410**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

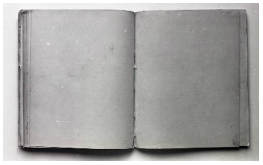
**Object number: HMF 410a**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 410 verso**
**Classifications**: Drawing
**Title**: Figure and Animals in a Setting
**Date**: 1925-26
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

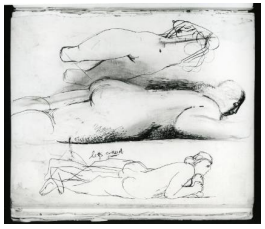


**Object number: HMF 411**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: 1925-26
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 412**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

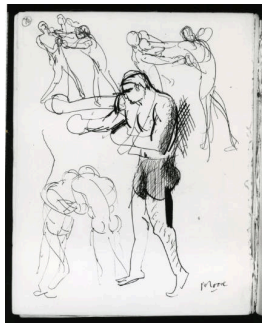
**Object number: HMF 412 verso**
**Classifications**: Drawing
**Title**: Two Men Boxing
**Date**: 1925-26
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 413**
**Classifications**: Drawing
**Title**: Three Reclining Figures
**Date**: 1925-26
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 413 verso

**Classifications**: Drawing
**Title**: Four Heads
**Date**: 1925-26
**Medium**: pencil, pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



### Object number: HMF 414

**Classifications**: Drawing
**Title**: Men Boxing
**Date**: 1925-26
**Medium**: pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 414 verso

**Classifications**: Drawing
**Title**: Heads
**Date**: 1925-26
**Medium**: pencil (part-rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 415

**Classifications**: Drawing
**Title**: Study of a Woman's Head
**Date**: 1925-26
**Medium**: pencil (rubbed and wetted)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 415a

**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 415 verso

**Classifications**: Drawing
**Title**: Two Heads and Other Studies
**Date**: 1925-26
**Medium**: pencil (part-rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 416

**Classifications**: Drawing
**Title**: Study of Female Nude: Three-Quarter Length
**Date**: 1925-26
**Medium**: pencil (rubbed and wetted)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

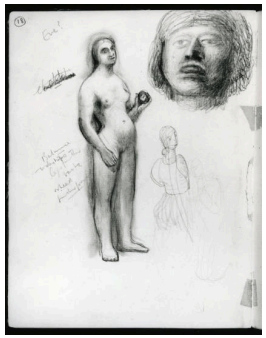
### Object number: HMF 416 verso

**Classifications**: Drawing
**Title**: Two Standing Nudes
**Date**: 1925-26
**Medium**: pencil (rubbed and wetted), chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

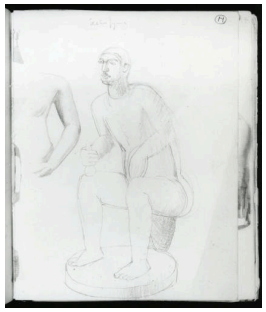
### Object number: HMF 417

**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

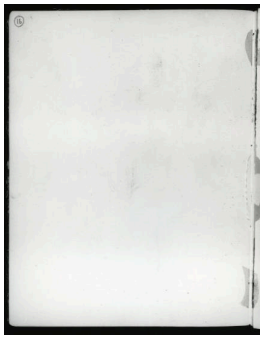
**Object number: HMF 417 verso**
**Classifications**: Drawing
**Title**: Studies of Female Nudes
**Date**: 1925-26
**Medium**: pencil (rubbed and wetted)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 418**
**Classifications**: Drawing
**Title**: Standing Female Figure and Head
**Date**: 1925-26
**Medium**: wash, pencil (rubbed and wetted)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 418 verso**
**Classifications**: Drawing
**Title**: Seated Man
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



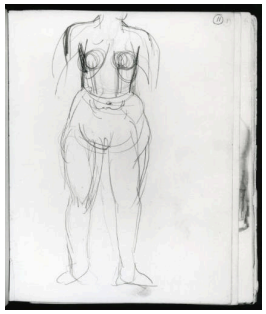
**Object number: HMF 419**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 419 verso**
**Classifications**: Drawing
**Title**: Male Half-Figure, Study after an Etruscan Figure
**Date**: 1925-26
**Medium**: pencil, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

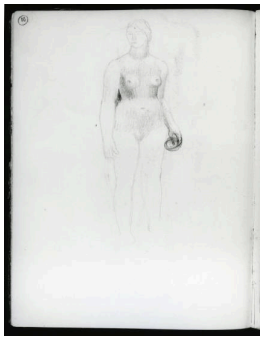
**Object number: HMF 420**
**Classifications**: Drawing
**Title**: Standing Female Nudes
**Date**: 1925-26
**Medium**: wash, pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 420 verso**
**Classifications**: Drawing
**Title**: Two Female Nudes
**Date**: 1925-26
**Medium**: wash, pencil (rubbed and wetted)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

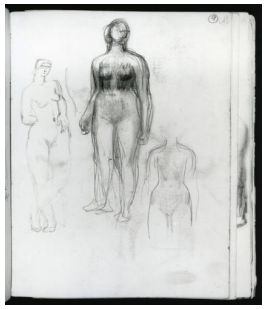
**Object number: HMF 421**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 421 verso**
**Classifications**: Drawing
**Title**: Headless Standing Female Nude
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

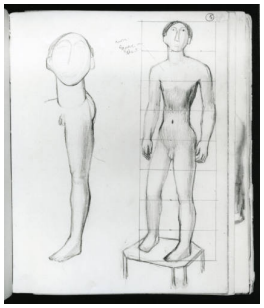


**Object number: HMF 422**
**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: 1925-26
**Medium**: pencil (rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

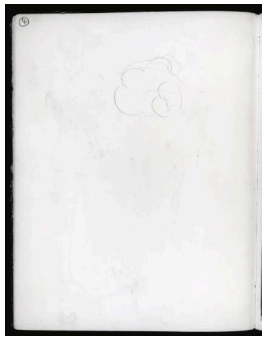


**Object number: HMF 422 verso**
**Classifications**: Drawing
**Title**: Three Standing Female Nudes
**Date**: 1925-26
**Medium**: wash, pencil (rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

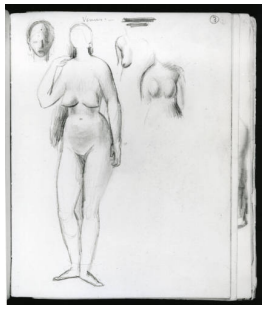
**Object number: HMF 423**
**Classifications**: Drawing
**Title**: Five Figure Studies
**Date**: 1925-26
**Medium**: pencil, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 423 verso**
**Classifications**: Drawing
**Title**: Standing Male, Study of a Leg
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

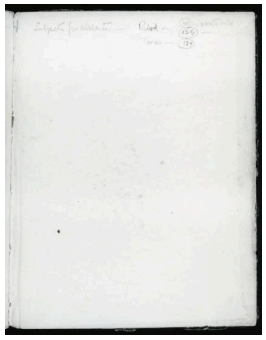


**Object number: HMF 424**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1925-26
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

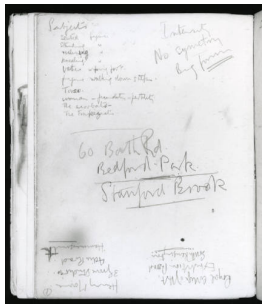


**Object number: HMF 424 verso**
**Classifications**: Drawing
**Title**: Standing Female Nude and other Studies
**Date**: 1925-26
**Medium**: pencil (part-rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 425**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

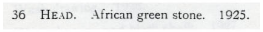


**Object number: HMF 425a**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

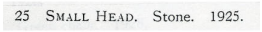


**Object number: HMF 425 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

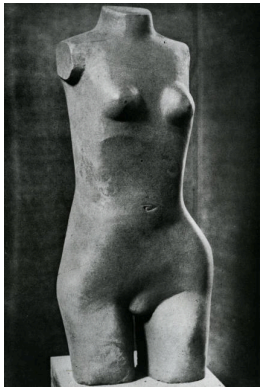
**Object number: HMF 427a verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1925-26
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



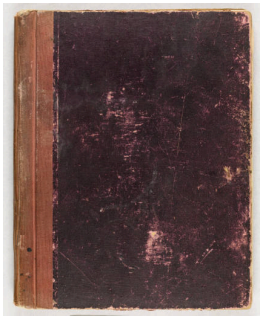

**Object number: LH 27**
**Classifications**: Sculpture Summary
**Title**: Head
**Date**: 1925
**Medium**: African green stone
**Ownership**: unknown



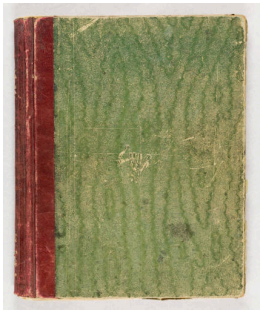

**Object number: LH 28**
**Classifications**: Sculpture Summary
**Title**: Small Head
**Date**: 1925
**Medium**: stone
**Ownership**: unknown



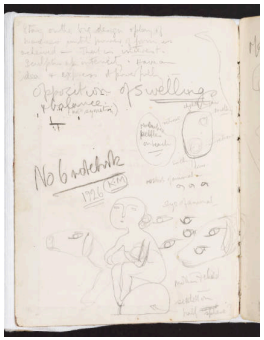
**Object number: LH 29**
**Classifications**: Sculpture Summary
**Title**: Torso
**Date**: c.1925-26
**Medium**: clay
**Ownership**: Recorded as "destroyed" in Lund Humphries catalogue raisonné



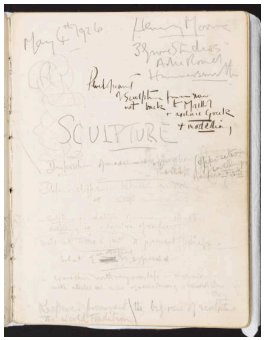
**Object number: SKB 7**
**Classifications**: Sketchbooks
**Title**: Notebook No.4
**Date**: 1925
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



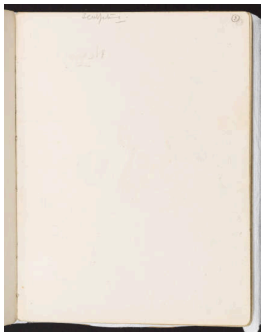
**Object number: SKB 8**
**Classifications**: Sketchbooks
**Title**: Notebook No.5
**Date**: 1925-26
**Paper Support**: cream laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



**Object number: HMF 426**
**Classifications**: Drawing
**Title**: Miscellaneous Sketches
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

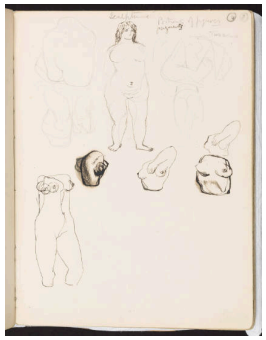


**Object number: HMF 427**
**Classifications**: Drawing
**Title**: Sketch of Figure
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

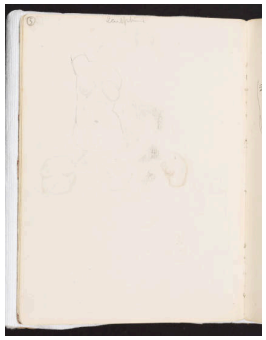


**Object number: HMF 427a**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1926
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 427 verso**
**Classifications**: Drawing
**Title**: Study after a New Guinea Carving of a Man
**Date**: 1926
**Medium**: pencil (rubbed and wetted)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

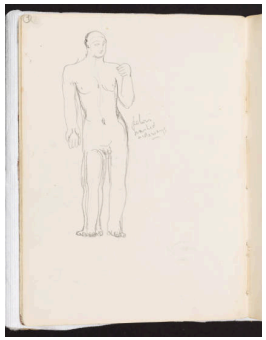


**Object number: HMF 428**
**Classifications**: Drawing
**Title**: Standing Figures and Other Studies
**Date**: 1926
**Medium**: pencil, pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 428 verso**
**Classifications**: Drawing
**Title**: Study of a Torso
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 429**
**Classifications**: Drawing
**Title**: Studies of a Female Torso and Five Heads
**Date**: 1926
**Medium**: pen and ink, chalk (rubbed and washed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



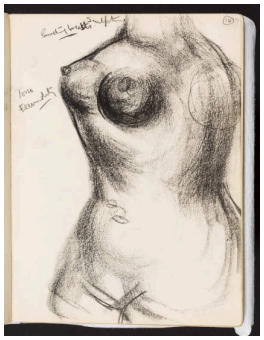
**Object number: HMF 429 verso**
**Classifications**: Drawing
**Title**: Standing Man
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 430**
**Classifications**: Drawing
**Title**: Three Standing Figures
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 430 verso**
**Classifications**: Drawing
**Title**: Three Studies of Pots
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 431**
**Classifications**: Drawing
**Title**: Two Ideas for Sculpture
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 432**
**Classifications**: Drawing
**Title**: Ideas for Sculpture
**Date**: 1926
**Medium**: pencil (rubbed and wetted)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

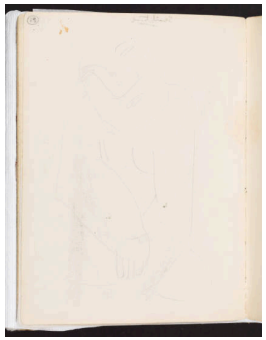


**Object number: HMF 433**
**Classifications**: Drawing
**Title**: Study of a Torso
**Date**: 1926
**Medium**: chalk, charcoal (rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 434**
**Classifications**: Drawing
**Title**: Bust of a Woman
**Date**: 1926
**Medium**: pencil, chalk (washed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 434 verso**
**Classifications**: Drawing
**Title**: Two Studies of a Reclining Mother with Children
**Date**: 1926
**Medium**: pencil, chalk, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 435**
**Classifications**: Drawing
**Title**: Idea for Sculpture
**Date**: 1926
**Medium**: chalk (rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

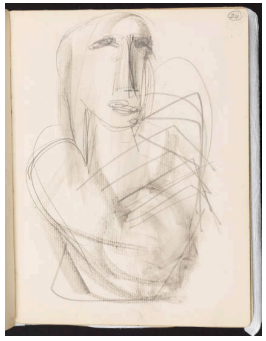


**Object number: HMF 435 verso**
**Classifications**: Drawing
**Title**: Idea for Sculpture
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

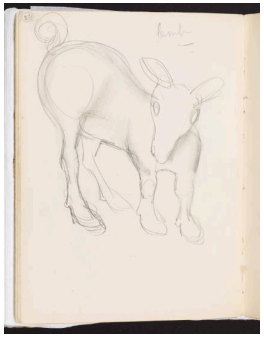
**Object number: HMF 436**
**Classifications**: Drawing
**Title**: Half-Figure of a Woman
**Date**: 1926
**Medium**: chalk (washed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 437**
**Classifications**: Drawing
**Title**: Half-Figure of a Woman
**Date**: 1926
**Medium**: pencil, chalk (washed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

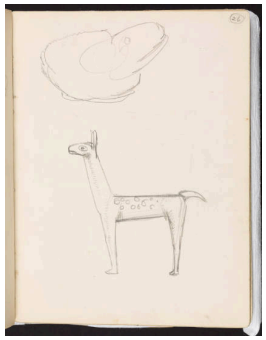
**Object number: HMF 437 verso**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1926
**Medium**: pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



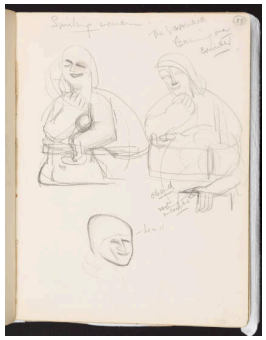
**Object number: HMF 438**
**Classifications**: Drawing
**Title**: Head and Bust of a Woman
**Date**: 1926
**Medium**: chalk, pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



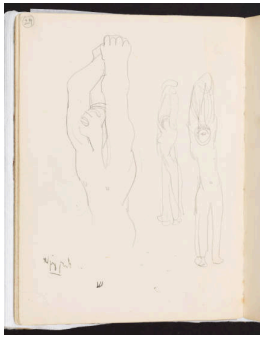
**Object number: HMF 438 verso**
**Classifications**: Drawing
**Title**: Study of a Lamb
**Date**: 1926
**Medium**: pencil, chalk (rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



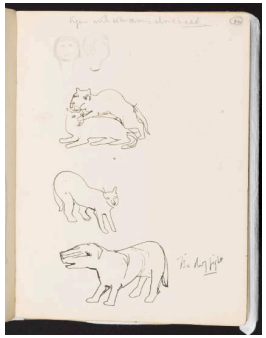
**Object number: HMF 439**
**Classifications**: Drawing
**Title**: Study after Peruvian Sculpture of a Llama
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 440**
**Classifications**: Drawing
**Title**: Smiling Woman and other Studies
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 440 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

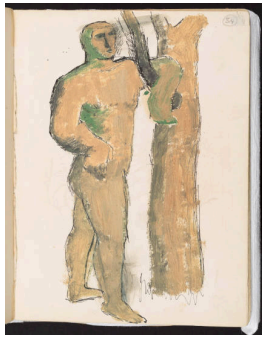


**Object number: HMF 441**
**Classifications**: Drawing
**Title**: Two Heads and Animal Studies
**Date**: 1926
**Medium**: pen and ink, pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 441 verso**
**Classifications**: Drawing
**Title**: Two Dogs Fighting
**Date**: 1926
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

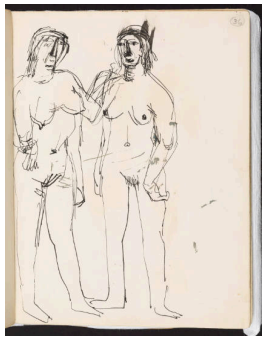
**Object number: HMF 442**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1926
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 442 verso**
**Classifications**: Drawing
**Title**: Standing Male Nude and Half-Figure
**Date**: 1926
**Medium**: pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

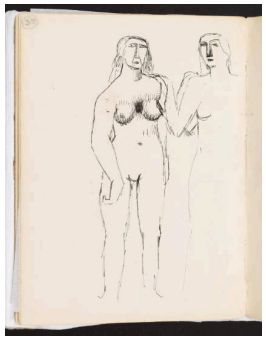


**Object number: HMF 443**
**Classifications**: Drawing
**Title**: Standing Male Nude
**Date**: 1926
**Medium**: oil paint, pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 443 verso**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1926
**Medium**: pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

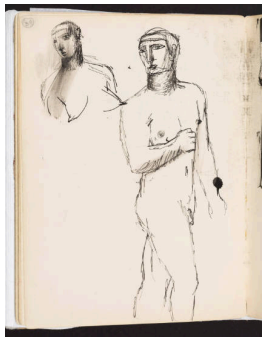


**Object number: HMF 444**
**Classifications**: Drawing
**Title**: Two Standing Female Nudes
**Date**: 1926
**Medium**: pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

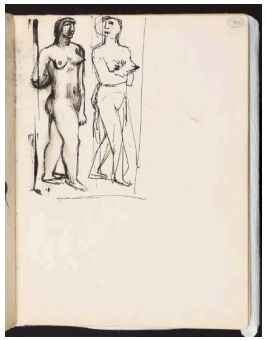


**Object number: HMF 444 verso**
**Classifications**: Drawing
**Title**: Two Standing Female Nudes
**Date**: 1926
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

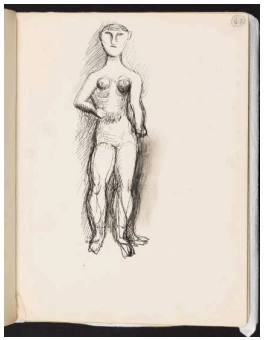
**Object number: HMF 445**
**Classifications**: Drawing
**Title**: Two Seated Female Nudes
**Date**: 1926
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



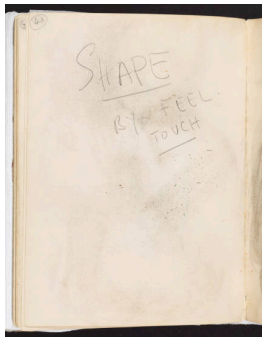
**Object number: HMF 445 verso**
**Classifications**: Drawing
**Title**: Striding Male Nude and Female Bust
**Date**: 1926
**Medium**: pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 446**
**Classifications**: Drawing
**Title**: Two Female Nudes Walking
**Date**: 1926
**Medium**: pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

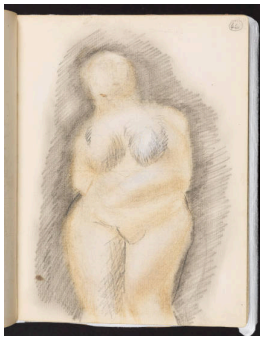


**Object number: HMF 447**
**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: 1926
**Medium**: pen and ink, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



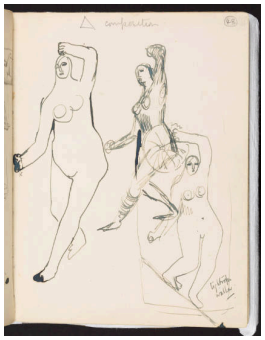

**Object number: HMF 447 verso**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1926
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 448**
**Classifications**: Drawing
**Title**: Half-Figure of a Woman
**Date**: 1926
**Medium**: pencil, chalk (rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

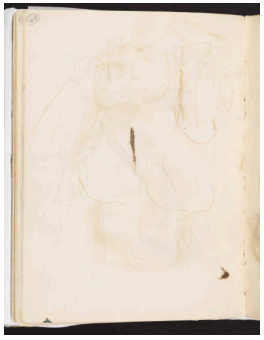


**Object number: HMF 449**
**Classifications**: Drawing
**Title**: Three-Quarter Length Female Nude
**Date**: 1926
**Medium**: pencil, chalk (rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

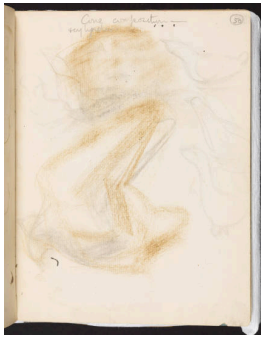
**Object number: HMF 449 verso**
**Classifications**: Drawing
**Title**: Eleven Studies of Nudes
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 450**
**Classifications**: Drawing
**Title**: Tightrope Walkers
**Date**: 1926
**Medium**: pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



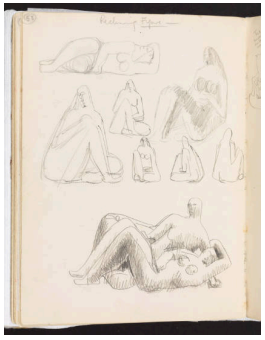
**Object number: HMF 450 verso**
**Classifications**: Drawing
**Title**: Half-Figure of a Woman
**Date**: 1926
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 451**
**Classifications**: Drawing
**Title**: Head and Studies of Birds
**Date**: 1926
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 451 verso**
**Classifications**: Drawing
**Title**: Woman at her Toilet
**Date**: 1926
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 452**
**Classifications**: Drawing
**Title**: Composition of Three Forms
**Date**: 1926
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

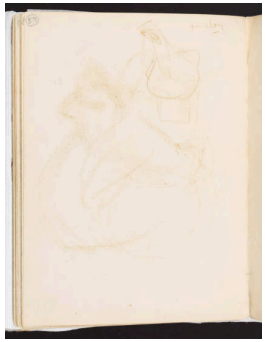


**Object number: HMF 452 verso**
**Classifications**: Drawing
**Title**: Reclining and Seated Figures
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 453**
**Classifications**: Drawing
**Title**: Reclining Figures
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 453 verso**
**Classifications**: Drawing
**Title**: Three Studies of Birds
**Date**: 1926
**Medium**: chalk, chalk offset
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 454**
**Classifications**: Drawing
**Title**: Studies of Birds
**Date**: 1926
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 454 verso**
**Classifications**: Drawing
**Title**: Studies of Birds
**Date**: 1926
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

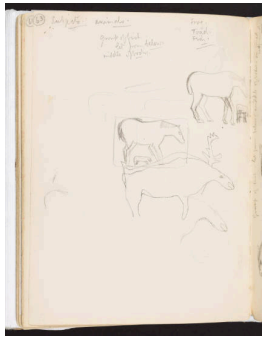
**Object number: HMF 455**
**Classifications**: Drawing
**Title**: Study of a Fledgling
**Date**: 1926
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 455 verso**
**Classifications**: Drawing
**Title**: Studies of a Bird and an Animal
**Date**: 1926
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

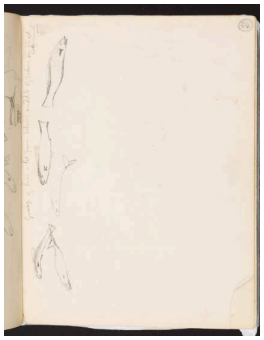
**Object number: HMF 456**
**Classifications**: Drawing
**Title**: Studies of a Dog and an Unidentifiable Object
**Date**: 1926
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 456 verso**
**Classifications**: Drawing
**Title**: Study of an Animal
**Date**: 1926
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 457**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1926
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



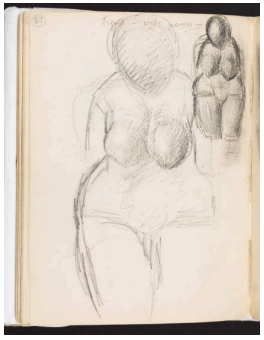
**Object number: HMF 457 verso**
**Classifications**: Drawing
**Title**: Miscellaneous Animal Studies
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



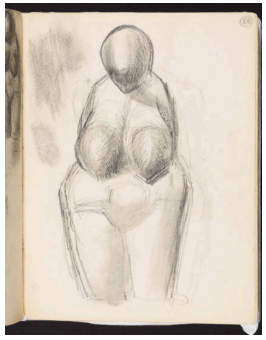
**Object number: HMF 458**
**Classifications**: Drawing
**Title**: Studies of Fish
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 458 verso**
**Classifications**: Drawing
**Title**: Mother and Child Studies
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 459**
**Classifications**: Drawing
**Title**: Miscellaneous Studies
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 459 verso**
**Classifications**: Drawing
**Title**: Study after 'Venus of Grimaldi'
**Date**: 1926
**Medium**: pencil (rubbed)
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 460**
**Classifications**: Drawing
**Title**: Study after 'Venus of Grimaldi'
**Date**: 1926
**Medium**: pencil, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

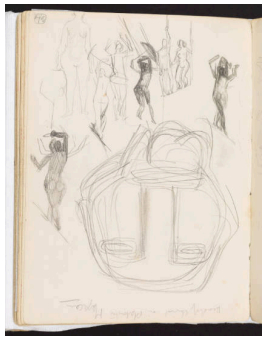
**Object number: HMF 460 verso**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 461**
**Classifications**: Drawing
**Title**: Study after 'Venus of Grimaldi'
**Date**: 1926
**Medium**: pencil, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 461 verso**
**Classifications**: Drawing
**Title**: Entrance to a Cave
**Date**: 1926
**Medium**: pencil, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

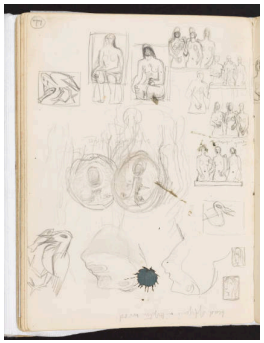
**Object number: HMF 462**
**Classifications**: Drawing
**Title**: Mother and Child Studies
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 463**
**Classifications**: Drawing
**Title**: Circus Drawings
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

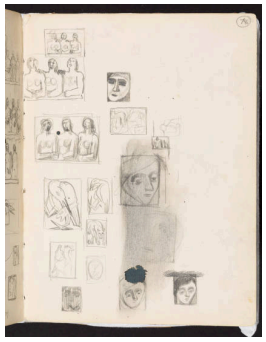


**Object number: HMF 463 verso**
**Classifications**: Drawing
**Title**: Circus Drawings and Study of a Mexican Head
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 464**
**Classifications**: Drawing
**Title**: Studies of Tightrope Walkers and Trapeze Artists
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 464 verso**
**Classifications**: Drawing
**Title**: Figure Studies and Heads
**Date**: 1926
**Medium**: pencil, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

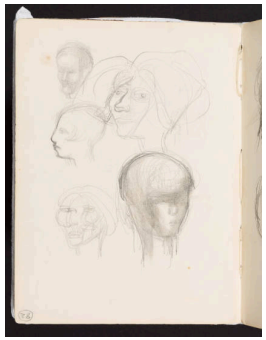


**Object number: HMF 465**
**Classifications**: Drawing
**Title**: Studies of Heads, Figures and Animals
**Date**: 1926
**Medium**: pencil, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 465 verso**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 466**
**Classifications**: Drawing
**Title**: Figure Studies
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 466 verso**
**Classifications**: Drawing
**Title**: Studies of Six Heads
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

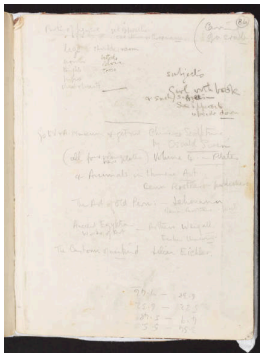


**Object number: HMF 467**
**Classifications**: Drawing
**Title**: Studies of Female Heads
**Date**: 1926
**Medium**: pencil, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 467 verso**
**Classifications**: Drawing
**Title**: Female Half-Figure
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

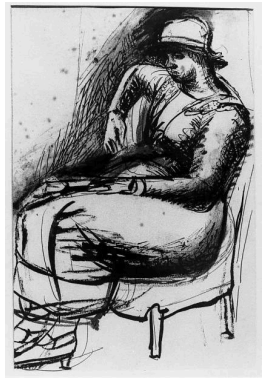
**Object number: HMF 468**
**Classifications**: Drawing
**Title**: Girl with Book
**Date**: 1926
**Medium**: chalk
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 468 verso**
**Classifications**: Drawing
**Title**: Female Torso
**Date**: 1926
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 469**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1926
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 470**
**Classifications**: Drawing
**Title**: The Artist's Sister Mary
**Date**: 1926
**Medium**: pen and ink, chalk, watercolour, wash
**Paper Support**: lightweight manilla
**Ownership**: The British Council, London: acquired 1948



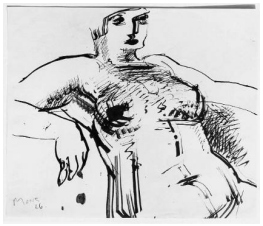
**Object number: HMF 471**
**Classifications**: Drawing
**Title**: The Artist's Sister, Mary
**Date**: 1926
**Medium**: wash, pen and ink
**Ownership**: private collection

**Object number: HMF 471a**
**Classifications**: Drawing
**Title**: Mother and Child Studies
**Date**: 1926
**Medium**: pencil, brush and ink, wash
**Paper Support**: buff wove
**Ownership**: Beaverbrook Art Gallery, Fredericton, New Brunswick: gift of George J. Rosengarten

**Object number: HMF 472**
**Classifications**: Drawing
**Title**: Cabaret Scene
**Date**: 1926
**Medium**: pen and ink, chalk, wash
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 473**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1926
**Medium**: pen and ink, pencil, chalk, wash
**Ownership**: private collection, Switzerland

**Object number: HMF 473a**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1926
**Medium**: pencil, pen and ink, charcoal
**Ownership**: private collection, UK

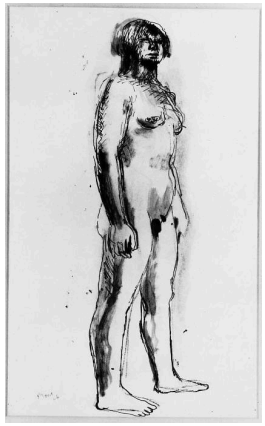


**Object number: HMF 474**
**Classifications**: Drawing
**Title**: Half-Figure
**Date**: 1926
**Medium**: pen and ink
**Ownership**: private collection, UK

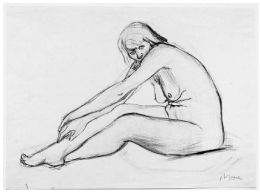
**Object number: HMF 475**
**Classifications**: Drawing
**Title**: The Artist's Sister Mary
**Date**: 1926
**Medium**: pen and ink
**Ownership**: private collection, UK

**Object number: HMF 476**
**Classifications**: Drawing
**Title**: The Artist's Sister Mary
**Date**: 1926
**Medium**: pen and ink, wash
**Paper Support**: off-white lightweight wove
**Ownership**: private collection, UK: on long term loan to the Tate Gallery, since 1994

**Object number: HMF 477**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1926
**Medium**: pen and ink, chalk
**Ownership**: private collection, USA



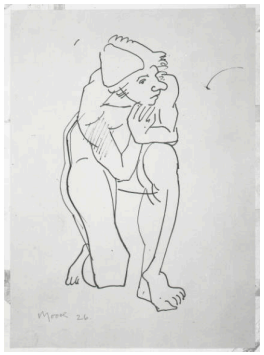
**Object number: HMF 477a**
**Classifications**: Drawing
**Title**: Standing Woman
**Date**: 1926-28
**Medium**: pen and ink, gouache
**Ownership**: private collection, UK



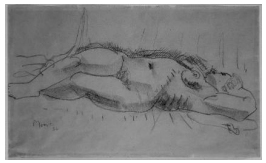
**Object number: HMF 478**
**Classifications**: Drawing
**Title**: Seated Girl
**Date**: c.1926
**Medium**: pen and ink, chalk
**Ownership**: unknown

**Object number: HMF 479**
**Classifications**: Drawing
**Title**: Seated Woman Headless
**Date**: c.1926
**Medium**: chalk, pen and ink, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

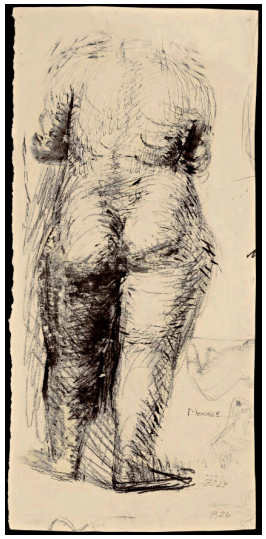
**Object number: HMF 480**
**Classifications**: Drawing
**Title**: Standing Woman with Hand on Mantelpiece
**Date**: 1926
**Medium**: pen and ink, chalk
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 481**
**Classifications**: Drawing
**Title**: Crouching Figure
**Date**: 1926
**Medium**: pen and ink
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

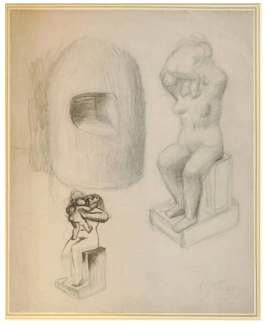


**Object number: HMF 482**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1926
**Medium**: chalk
**Ownership**: private collection, Germany

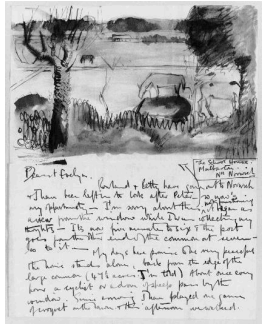


**Object number: HMF 483**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1926
**Medium**: pen and ink, chalk
**Ownership**: private collection, UK

**Object number: HMF 484**
**Classifications**: Drawing
**Title**: Study for Sculpture
**Date**: 1926
**Medium**: pen and ink, charcoal, wash
**Ownership**: The British Museum, London: presented by the artist 1969



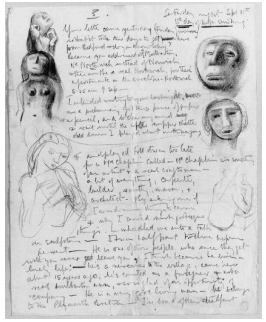
**Object number: HMF 485**
**Classifications**: Drawing
**Title**: Three Studies for Sculpture
**Date**: 1926
**Medium**: pen and ink, pencil
**Ownership**: The British Museum, London: purchased from the artist 1969



**Object number: HMF 485a**
**Classifications**: Drawing
**Title**: Letter to Evelyn Kendall: Landscape with Horses
**Date**: 1926
**Medium**: pen and ink, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: private collection

**Object number: HMF 485b**
**Classifications**: Drawing
**Title**: Letter to Evelyn Kendall: Self-Portrait with Figure Studies
**Date**: 1926
**Medium**: pen and ink, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: private collection

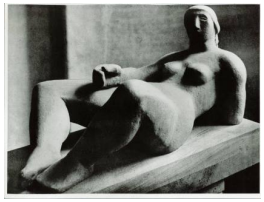
**Object number: HMF 485c**
**Classifications**: Drawing
**Title**: Letter to Evelyn Kendall: Seated Figure under Mistletoe
**Date**: 1926
**Medium**: pen and ink
**Paper Support**: cream lightweight wove
**Ownership**: private collection



**Object number: HMF 485d**
**Classifications**: Drawing
**Title**: Letter to Evelyn Kendall: Figure Studies and Heads
**Date**: 1926
**Medium**: pencil
**Paper Support**: cream lightweight wove
**Ownership**: private collection

## Object number: HMF 485e

**Classifications**: Drawing
**Title**: Letter to Evelyn Kendall: Three Female Nudes
**Date**: 1926
**Medium**: pen and ink
**Paper Support**: pale blue tinted lightweight wove
**Ownership**: private collection

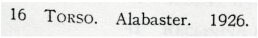


## Object number: LH 30

**Classifications**: Sculpture Summary
**Title**: Reclining Figure
**Date**: 1926
**Medium**: painted plaster
**Ownership**: Recorded as "destroyed" in Lund Humphries catalogue raisonné

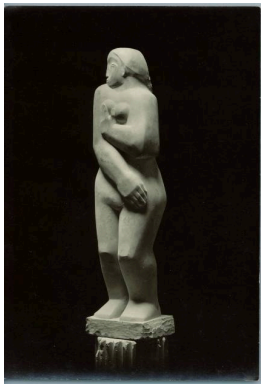
## Object number: LH 31

**Classifications**: Sculpture Summary
**Title**: Reclining Woman
**Date**: 1926
**Medium**: plaster
**Ownership**: unknown



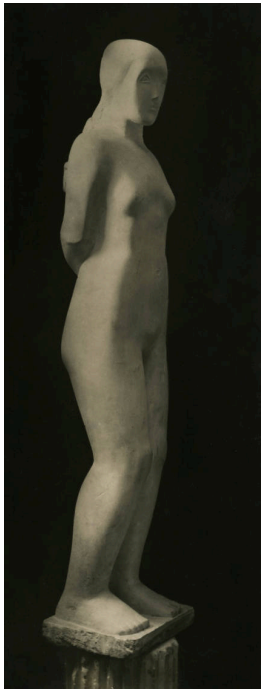

## Object number: LH 32

**Classifications**: Sculpture Summary
**Title**: Torso
**Date**: 1926
**Medium**: alabaster
**Ownership**: unknown



## Object number: LH 33

**Classifications**: Sculpture Summary
**Title**: Standing Woman
**Date**: 1926
**Medium**: stone
**Ownership**: Recorded as "destroyed" in Lund Humphries catalogue raisonné



## Object number: LH 34

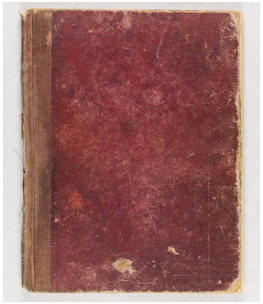
**Classifications**: Sculpture Summary
**Title**: Standing Girl
**Date**: 1926
**Medium**: stone
**Ownership**: Recorded as "destroyed" in Lund Humphries catalogue raisonné

**Object number: LH 35**
**Classifications**: Sculpture Carving
**Title**: Baby's Head
**Date**: 1926
**Medium**: cast concrete
**Ownership**: The Estate of Mrs Elizabeth Howarth, New Barnet

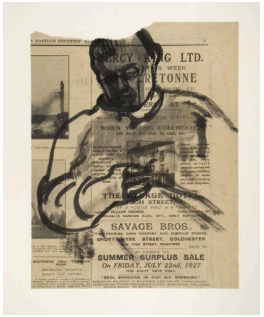
**Object number: LH 36**
**Classifications**: Sculpture Carving
**Title**: Head of a Woman
**Date**: 1926
**Medium**: cast concrete
**Ownership**: The Hepworth Wakefield (Wakefield Permanent Art Collection)

**Object number: LH 36a**
**Classifications**: Sculpture Carving
**Title**: Six Garden Reliefs
**Date**: 1926-27
**Medium**: Portland stone
**Ownership**: unknown

**Object number: LH 37**
**Classifications**: Sculpture Carving
**Title**: Torso
**Date**: 1926
**Medium**: cast concrete
**Ownership**: The Henry Moore Foundation: acquired 2012



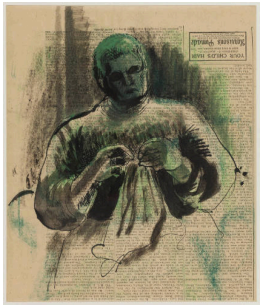
**Object number: SKB 9**
**Classifications**: Sketchbooks
**Title**: Notebook No.6
**Date**: 1926
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977




**Object number: HMF 486**
**Classifications**: Drawing
**Title**: The Artist's Mother
**Date**: 1927
**Medium**: wash, pen and ink
**Paper Support**: newspaper
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 487**
**Classifications**: Drawing
**Title**: The Artist's Mother
**Date**: 1927
**Medium**: pen and ink
**Paper Support**: newspaper
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 488**
**Classifications**: Drawing
**Title**: The Artist's Mother
**Date**: 1927
**Medium**: pencil (rubbed), pen and ink, wash
**Paper Support**: cream wove
**Ownership**: The Henry Moore Foundation: gift of Mary Moore Danowski 1979



**Object number: HMF 489**
**Classifications**: Film
**Title**: The Artist's Mother
**Date**: 1927
**Medium**: pen and ink, chalk, wash
**Paper Support**: newspaper
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 490**
**Classifications**: Drawing
**Title**: The Artist's Mother
**Date**: 1927
**Medium**: pen and ink
**Paper Support**: newspaper
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**Object number: HMF 491**
**Classifications**: Drawing
**Title**: The Artist's Mother
**Date**: 1927
**Medium**: pen and ink
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 492**
**Classifications**: Drawing
**Title**: The Artist's Sister Mary
**Date**: 1927
**Medium**: pen and ink, chalk, wash
**Ownership**: private collection, UK

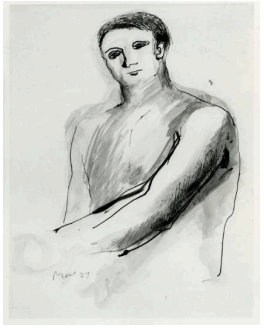
**Object number: HMF 492a**
**Classifications**: Drawing
**Title**: Half-Figure
**Date**: c. 1927
**Medium**: pen and ink, charcoal, wash
**Ownership**: unknown

**Object number: HMF 493**
**Classifications**: Drawing
**Title**: The Artist's Sister Mary
**Date**: 1927
**Medium**: wash, pen and ink
**Paper Support**: heavyweight wove
**Ownership**: unknown

**Object number: HMF 493a**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: c.1927
**Medium**: pen and ink, brush and ink
**Ownership**: unknown

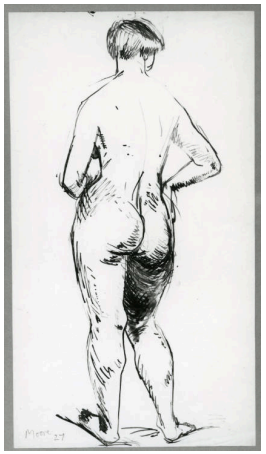
**Object number: HMF 494**
**Classifications**: Drawing
**Title**: Head of a Girl
**Date**: 1927
**Medium**: pen and ink, chalk
**Ownership**: Grafische Sammlung Albertina, Vienna: acquired 1952

**Object number: HMF 494 verso**
**Classifications**: Drawing
**Title**: Study
**Date**: 1927
**Medium**: pen and ink, chalk, wash
**Ownership**: Grafische Sammlung Albertina, Vienna: acquired 1952



**Object number: HMF 495**
**Classifications**: Drawing
**Title**: Male Figure: Head and Shoulders
**Date**: 1927
**Medium**: pen and ink, gouache, crayon, wash
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

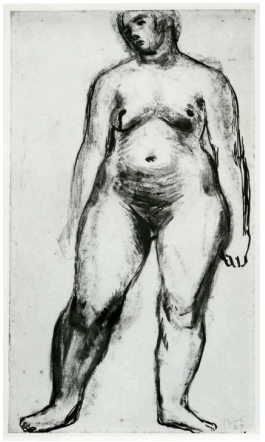
**Object number: HMF 496**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1927
**Medium**: pencil, pen and ink, wash
**Ownership**: unknown



**Object number: HMF 497**
**Classifications**: Drawing
**Title**: Standing Woman: Back View
**Date**: 1927
**Medium**: pen and ink, brush and ink, wash
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 497a**
**Classifications**: Drawing
**Title**: Standing Woman: Bending Away
**Date**: 1927
**Medium**: pen and ink, charcoal, wash
**Ownership**: private collection, UK

**Object number: HMF 498**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1927
**Medium**: pen and ink, chalk, wash
**Ownership**: private collection, UK

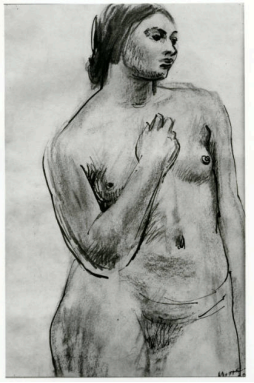


**Object number: HMF 499**
**Classifications**: Drawing
**Title**: Standing Woman
**Date**: 1927
**Medium**: pencil, pen and ink, brush and ink, charcoal
**Paper Support**: off-white lightweight
**Ownership**: Staatsgalerie Stuttgart, Stuttgart: acquired 1954

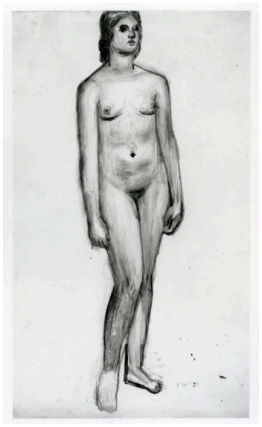
**Object number: HMF 500**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1927
**Medium**: pen and ink, chalk
**Ownership**: unknown

**Object number: HMF 500a**
**Classifications**: Drawing
**Title**: Standing Female Figure
**Date**: c.1927
**Medium**: pen and ink, brush and ink
**Paper Support**: cream medium-weight wove
**Ownership**: private collection, Japan

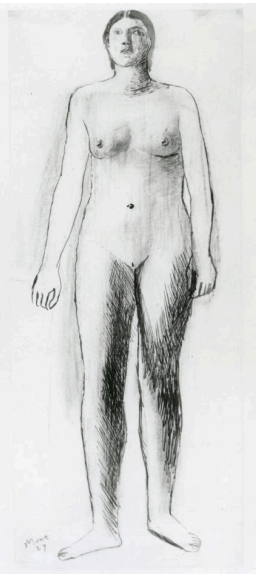
**Object number: HMF 501**
**Classifications**: Drawing
**Title**: Standing Nude: Hand on Hip
**Date**: 1927
**Medium**: pen and ink, brush and ink, pencil, chalk
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 502**
**Classifications**: Drawing
**Title**: Study of a Female Nude
**Date**: 1927
**Medium**: pencil, brush and ink
**Ownership**: unknown

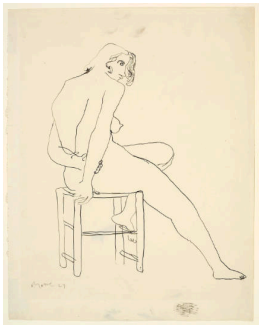


**Object number: HMF 503**
**Classifications**: Drawing
**Title**: Standing Woman
**Date**: 1927
**Medium**: pencil, brush and ink, chalk
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 504**
**Classifications**: Drawing
**Title**: Standing Woman
**Date**: 1927
**Medium**: pencil, chalk, brush and ink
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 505**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1927
**Medium**: pen and ink, watercolour, wax crayon, wash
**Paper Support**: lightweight wove
**Ownership**: The Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest



**Object number: HMF 506**
**Classifications**: Drawing
**Title**: Woman on a Stool
**Date**: 1927
**Medium**: pen and ink
**Ownership**: unknown

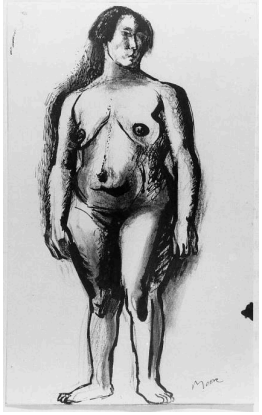
**Object number: HMF 506a**
**Classifications**: Drawing
**Title**: Woman Seated
**Date**: 1927
**Medium**: pen and ink
**Ownership**: private collection, Canada

**Object number: HMF 507**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1927
**Medium**: pastel, chalk, wash
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: purchased 1980

**Object number: HMF 508**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1927
**Medium**: chalk (rubbed and washed)
**Ownership**: private collection, UK

**Object number: HMF 509**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1927
**Medium**: pen and ink, chalk
**Ownership**: private collection, Montreal, Canada

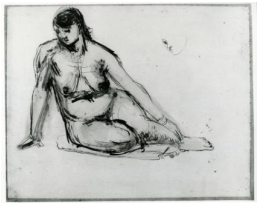
**Object number: HMF 510**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1927
**Medium**: pen and ink, chalk, wash
**Ownership**: Hamburger Kunsthalle, Hamburg: acquired 1960



**Object number: HMF 511**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1927
**Medium**: pen and ink, chalk, wash
**Ownership**: private collection, UK

**Object number: HMF 512**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1927
**Medium**: pen and ink, chalk, wash
**Ownership**: private collection, UK

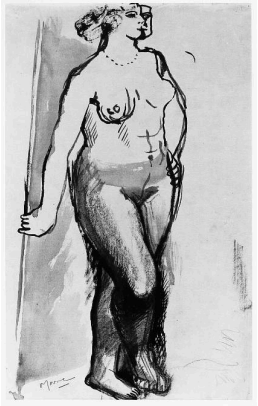
**Object number: HMF 513**
**Classifications**: Drawing
**Title**: Two Figures with Arms Outstretched
**Date**: 1927
**Medium**: pen and ink, charcoal, chalk, wash
**Ownership**: The University of Lethbridge, Lethbridge, Alberta, Canada: gift of anonymous donor, 1992



**Object number: HMF 513a**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: c.1927
**Medium**: wash, pen and ink
**Ownership**: Swindon Museum and Art Gallery, Swindon

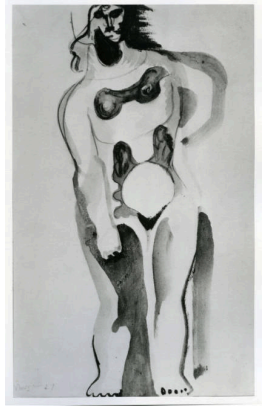
**Object number: HMF 514**
**Classifications**: Drawing
**Title**: Seated Woman and Woman's Head
**Date**: 1927
**Medium**: pencil, pen and ink, brush and ink
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 514 verso**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1927
**Medium**: pen and ink, brush and ink
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 515**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: c.1927
**Medium**: chalk, wash
**Ownership**: private collection, c/o Moeller Fine Art, New York

**Object number: HMF 516**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1927
**Medium**: pen and ink, chalk, wash
**Ownership**: The Trustees of the Tate Gallery, London: acquired 1955



**Object number: HMF 517**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1927
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 518**
**Classifications**: Drawing
**Title**: Drawing of Feet
**Date**: 1927
**Medium**: chalk, wash
**Ownership**: private collection, UK

**Object number: HMF 519**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1927
**Medium**: pen and ink, watercolour wash, charcoal
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 520**
**Classifications**: Drawing
**Title**: Woman with a Looking Glass
**Date**: 1927
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 521**
**Classifications**: Drawing
**Title**: Three-Quarter Figure
**Date**: 1927
**Medium**: pencil, pen and ink, wash
**Ownership**: private collection, Switzerland

**Object number: HMF 522**
**Classifications**: Drawing
**Title**: Seated Woman with Cat
**Date**: 1927
**Medium**: pencil, crayon, watercolour wash
**Paper Support**: cream light to medium-weight wove
**Ownership**: unknown

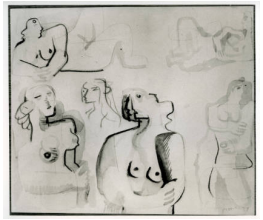
**Object number: HMF 523**
**Classifications**: Drawing
**Title**: Mother and Child
**Date**: 1927
**Medium**: pencil, crayon, wash
**Ownership**: National Museum of Wales, Cardiff: on permanent loan from Maurice Cooke

**Object number: HMF 524**
**Classifications**: Drawing
**Title**: Mother and Child
**Date**: 1927
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

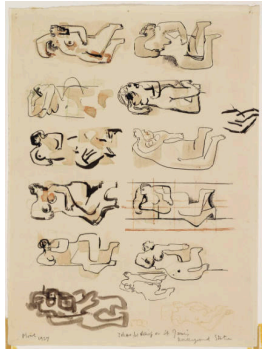
**Object number: HMF 525**
**Classifications**: Drawing
**Title**: Group of Figures
**Date**: c.1927
**Medium**: pen and ink, chalk
**Ownership**: private collection, Italy

**Object number: HMF 526**
**Classifications**: Drawing
**Title**: Bathers
**Date**: c.1927
**Medium**: pen and ink, chalk, charcoal, wash
**Paper Support**: cream medium-weight wove
**Ownership**: private collection, UK

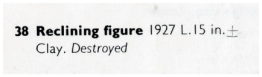
**Object number: HMF 527**
**Classifications**: Drawing
**Title**: Seven Ideas for Sculpture: Seated Figures
**Date**: 1927
**Medium**: pen and ink, brush and ink, chalk
**Paper Support**: off-white medium-weight wove
**Ownership**: Staatsgalerie Stuttgart, Stuttgart: acquired 1953



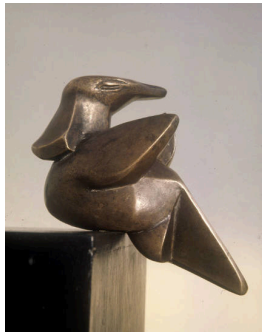
**Object number: HMF 528**
**Classifications**: Drawing
**Title**: Studies for Sculpture
**Date**: 1927
**Medium**: pencil, chalk, wash
**Ownership**: unknown



**Object number: HMF 529**
**Classifications**: Drawing
**Title**: Ideas for West Wind Relief
**Date**: 1927
**Medium**: watercolour, pen and ink, brush and ink
**Ownership**: Arts Council Collection, South Bank Centre, London




### Object number: LH 38
**Classifications**: Sculpture Summary
**Title**: Reclining Figure
**Date**: 1927
**Medium**: clay
**Ownership**: Recorded as "destroyed" in Lund Humphries catalogue raisonné



### Object number: LH 39
**Classifications**: Sculpture Summary
**Title**: Bird
**Date**: 1927
**Medium**: bronze
**Ownership**: edition summary - see individual casts for ownership

### Object number: LH 39 cast b
**Classifications**: Sculpture
**Title**: Bird
**Date**: 1927 cast c.1949
**Medium**: bronze with marble base
**Ownership**: University of Michigan Museum of Art, Gift of Dr. & Mrs. Marvin E. Klein, 1981/2.85

### Object number: LH 40
**Classifications**: Sculpture Summary
**Title**: Woman Combing her Hair
**Date**: 1927
**Medium**: terracotta
**Ownership**: Recorded as "destroyed" in Lund Humphries catalogue raisonné

### Object number: LH 41
**Classifications**: Sculpture Carving
**Title**: Mask
**Date**: 1927
**Medium**: cast concrete
**Ownership**: unknown

### Object number: LH 42
**Classifications**: Sculpture Carving
**Title**: Suckling Child
**Date**: 1927
**Medium**: cast concrete
**Ownership**: unknown

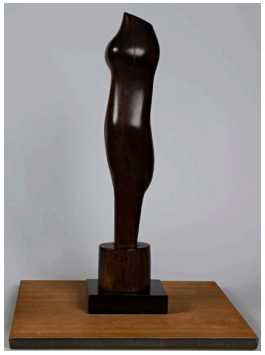
### Object number: LH 43
**Classifications**: Sculpture Carving
**Title**: Reclining Woman
**Date**: 1927
**Medium**: cast concrete
**Ownership**: private collection

### Object number: LH 44
**Classifications**: Sculpture Summary
**Title**: Duck
**Date**: 1927
**Medium**: bronze / concrete
**Ownership**: edition summary - see individual casts for ownership

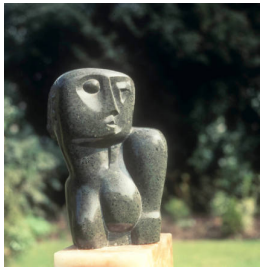
### Object number: LH 44 concrete
**Classifications**: Sculpture
**Title**: Duck
**Date**: 1927
**Medium**: cast concrete
**Ownership**: unknown

**Object number: LH 45**
**Classifications**: Sculpture Carving
**Title**: Head of a Serpent
**Date**: 1927
**Medium**: stone
**Ownership**: Tate: lent from a private collection 1994

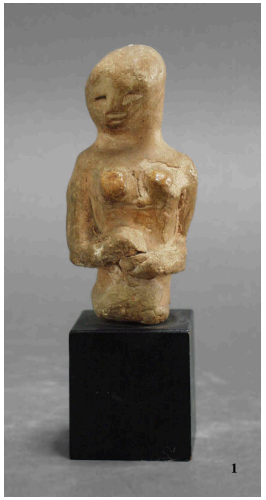
**Object number: LH 46**
**Classifications**: Sculpture Carving
**Title**: Mask
**Date**: 1927
**Medium**: green stone
**Ownership**: The Henry Moore Foundation: acquired 1997



**Object number: LH 47**
**Classifications**: Sculpture Carving
**Title**: Torso
**Date**: 1927
**Medium**: African wood
**Ownership**: Bequest of Judith Loeb Chiara; Vassar College, Frances Lehman Loeb Art Center



**Object number: LH 48**
**Classifications**: Sculpture Carving
**Title**: Head and Shoulders
**Date**: 1927
**Medium**: verde di Prato
**Ownership**: unknown



**Object number: LH X137**
**Classifications**: Sculpture
**Title**: Female Figure
**Date**: 1927-28
**Medium**: terracotta
**Ownership**: The Israel Museum, Jerusalem

**Object number: HMF 530**
**Classifications**: Drawing
**Title**: Head
**Date**: 1928
**Medium**: chalk, wash
**Ownership**: unknown

**Object number: HMF 531**
**Classifications**: Drawing
**Title**: Head
**Date**: 1928
**Medium**: wash, charcoal
**Ownership**: private collection, UK

**Object number: HMF 532**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1928
**Medium**: charcoal, chalk, brush and ink, watercolour wash
**Ownership**: private collection, UK

**Object number: HMF 533**
**Classifications**: Drawing
**Title**: Standing Woman with Handbag
**Date**: 1928
**Medium**: pen and ink, brush and ink
**Ownership**: private collection, UK

**Object number: HMF 534**
**Classifications**: Drawing
**Title**: Standing Female Figure
**Date**: 1928
**Medium**: wash, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: unknown

**Object number: HMF 535**
**Classifications**: Drawing
**Title**: Standing Female Figure
**Date**: 1928
**Medium**: wash, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: unknown

**Object number: HMF 536**
**Classifications**: Drawing
**Title**: Sectional Line Drawing: Standing Woman
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 537**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: private collection, UK

**Object number: HMF 538**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1928
**Medium**: chalk, wash
**Ownership**: unknown

**Object number: HMF 539**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1928
**Medium**: chalk, wash
**Ownership**: Staatliche Graphische Sammlung, Munich

**Object number: HMF 540**
**Classifications**: Drawing
**Title**: Pink Life Drawing: Seated Figure
**Date**: 1928
**Medium**: wash, brush and ink, chalk
**Ownership**: unknown

**Object number: HMF 541**
**Classifications**: Drawing
**Title**: Woman on a Cushion
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: cream lightweight
**Ownership**: private collection, UK

**Object number: HMF 542**
**Classifications**: Drawing
**Title**: Woman Seated on a Cushion
**Date**: 1928
**Medium**: brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 543**
**Classifications**: Drawing
**Title**: Woman Seated on a Cushion
**Date**: 1928
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

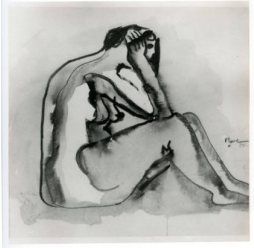
**Object number: HMF 544**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: brush and ink, chalk, wash
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**Object number: HMF 545**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: private collection, UK

**Object number: HMF 546**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1928
**Medium**: pen and ink, chalk, watercolour, wash
**Paper Support**: cream lightweight wove
**Ownership**: Executors of the late Gustav Kahnweiler

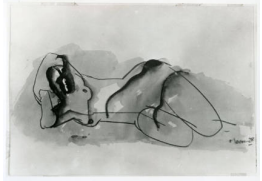
**Object number: HMF 547**
**Classifications**: Drawing
**Title**: Standing Woman, Right Arm Upraised
**Date**: 1928
**Medium**: watercolour, chalk, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 548**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1928
**Medium**: pen and ink, chalk, brush and ink, wash
**Ownership**: private collection, UK



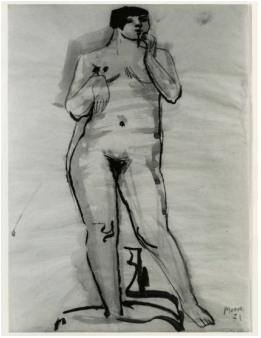
**Object number: HMF 549**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1928
**Medium**: chalk, wash
**Ownership**: unknown

**Object number: HMF 549a**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: c. 1928
**Medium**: pen and ink, wash
**Ownership**: The University of Michigan Museum of Art, Ann Arbor: acquired 1959



**Object number: HMF 550**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1928
**Medium**: wash, chalk
**Ownership**: unknown

**Object number: HMF 551**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1928
**Medium**: wash, pen and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 552**
**Classifications**: Drawing
**Title**: Standing Female Figure
**Date**: 1928
**Medium**: pencil, pen and ink, crayon, brush and ink, wash
**Ownership**: unknown

**Object number: HMF 553**
**Classifications**: Drawing
**Title**: Leaning Figure
**Date**: 1928
**Medium**: chalk, wash
**Ownership**: unknown

**Object number: HMF 554**
**Classifications**: Drawing
**Title**: Green Nude
**Date**: 1928
**Medium**: pen and ink, wash
**Ownership**: private collection, UK

**Object number: HMF 554a**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1928
**Medium**: pen and ink, wash
**Ownership**: private collection

**Object number: HMF 555**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1928
**Medium**: chalk, wash
**Ownership**: Art Gallery of Ontario, Toronto: gift from the Estate of R. Fraser Elliott, 2005

**Object number: HMF 556**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1928
**Medium**: brush and ink, wash
**Ownership**: private collection, USA

**Object number: HMF 557**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: The British Museum, London: purchased from the artist 1969

**Object number: HMF 558**
**Classifications**: Drawing
**Title**: Standing Woman
**Date**: 1928
**Medium**: pen and ink, wash
**Ownership**: unknown

**Object number: HMF 558a**
**Classifications**: Drawing
**Title**: Standing Woman
**Date**: 1928
**Medium**: brush and ink
**Ownership**: unknown

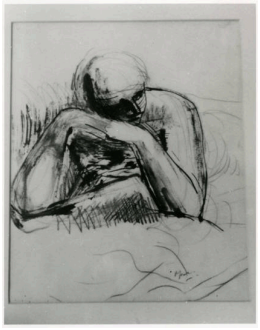
**Object number: HMF 559**
**Classifications**: Drawing
**Title**: Seated Woman on a Stool
**Date**: 1928
**Medium**: pencil, wash
**Paper Support**: cream lightweight
**Ownership**: private collection, UK

**Object number: HMF 560**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1928
**Medium**: brush and ink, chalk, wash
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

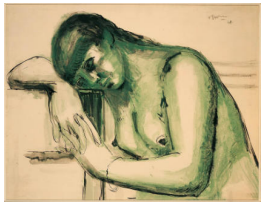
**Object number: HMF 561**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 561a**
**Classifications**: Drawing
**Title**: Reclining Female Figure
**Date**: c. 1928
**Medium**: pen and ink, wash
**Paper Support**: cream medium-weight wove
**Ownership**: private collection, UK

**Object number: HMF 562**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: chalk, wash
**Ownership**: private collection, UK



**Object number: HMF 562a**
**Classifications**: Drawing
**Title**: Woman with Head on Hands Reading
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

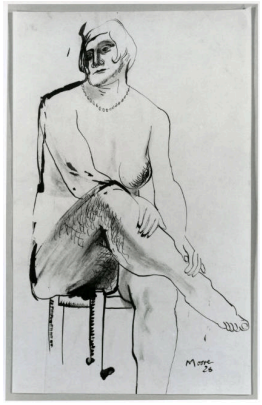


**Object number: HMF 563**
**Classifications**: Drawing
**Title**: Girl Resting
**Date**: 1928
**Medium**: pen and ink, charcoal, chalk, wash
**Ownership**: private collection, UK

**Object number: HMF 564**
**Classifications**: Drawing
**Title**: Reclining Woman
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 564a**
**Classifications**: Drawing
**Title**: Woman with Arms behind Head
**Date**: c.1928
**Medium**: pen and ink, chalk
**Ownership**: private collection, UK

**Object number: HMF 565**
**Classifications**: Drawing
**Title**: Seated Woman with Necklace
**Date**: 1928
**Medium**: pen and ink
**Ownership**: private collection, UK



**Object number: HMF 566**
**Classifications**: Drawing
**Title**: Seated Figure with Necklace
**Date**: 1928
**Medium**: wash, pen and ink
**Ownership**: private collection, UK

**Object number: HMF 567**
**Classifications**: Drawing
**Title**: Seated Figure with Necklace
**Date**: 1928
**Medium**: pen and ink, chalk
**Ownership**: unknown

**Object number: HMF 568**
**Classifications**: Drawing
**Title**: Seated Figure with Necklace
**Date**: 1928
**Medium**: pen and ink, chalk, brush and ink
**Paper Support**: off-white light to medium-weight
**Ownership**: private collection, Canada

**Object number: HMF 569**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pen and ink, wash
**Ownership**: private collection, USA

**Object number: HMF 570**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pen and ink, chalk, wash

**Object number: HMF 571**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1928
**Medium**: pencil, pen and ink
**Ownership**: private collection, UK

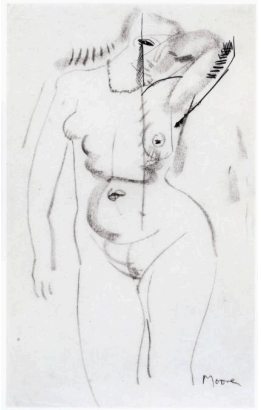
**Object number: HMF 572**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: Theo van Gogh Foundation, Amsterdam

**Object number: HMF 572a**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1928
**Medium**: brush and ink, chalk
**Paper Support**: cream medium-weight wove
**Ownership**: unknown

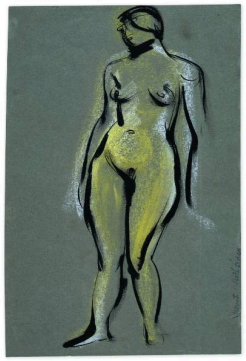
**Object number: HMF 573**
**Classifications**: Drawing
**Title**: Seated Nude: Half-Figure
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 574**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1928
**Medium**: pencil, chalk, brush and ink
**Ownership**: Herbert Art Gallery and Museum, Coventry

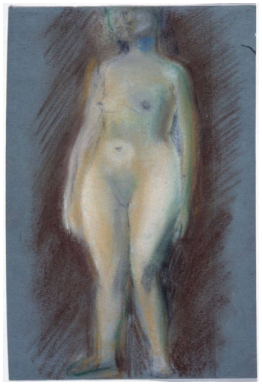
**Object number: HMF 575**
**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: 1928
**Medium**: pen and ink, pencil, chalk, wash
**Ownership**: private collection, USA



**Object number: HMF 576**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1928
**Medium**: pen and ink, chalk
**Paper Support**: cream lightweight
**Ownership**: unknown



**Object number: HMF 577**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1928
**Medium**: pen and ink, chalk, brush and ink, wash
**Paper Support**: blue-grey medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

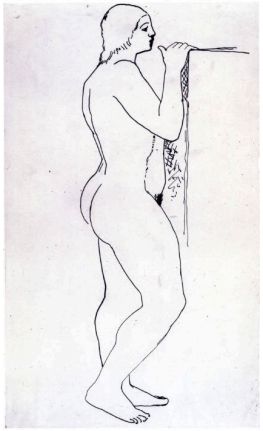


**Object number: HMF 577 verso**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1928
**Medium**: pencil, chalk
**Paper Support**: blue-grey medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

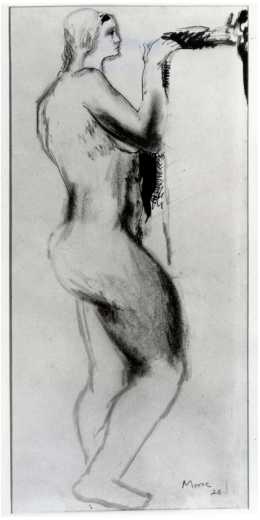
**Object number: HMF 578**
**Classifications**: Drawing
**Title**: Sketch of a Nude Woman
**Date**: 1928
**Medium**: chalk
**Ownership**: The Whitworth, University of Manchester: acquired 1928

**Object number: HMF 579**
**Classifications**: Drawing
**Title**: Sketch of a Seated Nude Woman
**Date**: 1928
**Medium**: pen and ink, chalk
**Ownership**: The Whitworth, University of Manchester: acquired 1933

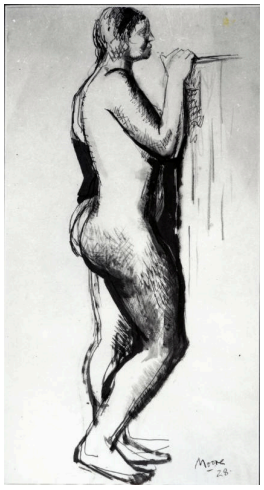
**Object number: HMF 580**
**Classifications**: Drawing
**Title**: Seated Woman in Armchair
**Date**: 1928
**Medium**: pen and ink, chalk
**Ownership**: private collection, UK



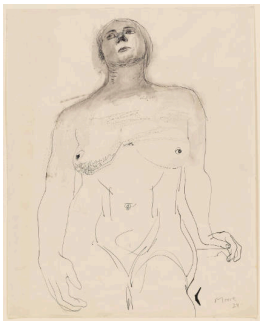
**Object number: HMF 581**
**Classifications**: Drawing
**Title**: Standing Woman, Right Hand Resting on Shelf
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 582**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown



**Object number: HMF 583**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown



**Object number: HMF 584**
**Classifications**: Drawing
**Title**: Study of a Woman
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: Yale University Art Gallery, New Haven, Connecticut: University purchase, Director's Purchase Fund

**Object number: HMF 585**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 586**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: Sheffield Galleries and Museums Trust, Sheffield

**Object number: HMF 587**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pencil, pen and ink, chalk
**Ownership**: private collection, UK

**Object number: HMF 588**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pen and ink, chalk
**Ownership**: unknown

**Object number: HMF 589**
**Classifications**: Drawing
**Title**: Reclining Female Nude
**Date**: 1928
**Medium**: pen and ink, brush and ink
**Ownership**: unknown

**Object number: HMF 590**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pen and ink, crayon, brush and ink
**Paper Support**: buff lightweight
**Ownership**: private collection, USA

**Object number: HMF 591**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1928
**Medium**: charcoal (rubbed and washed)
**Paper Support**: textured wove watermarked J WHATMAN /1888
**Ownership**: unknown

**Object number: HMF 592**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pencil, charcoal, wash
**Ownership**: private collection

**Object number: HMF 593**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 594**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1928
**Medium**: pen and ink, crayon, wash
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 595**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1928
**Medium**: pencil, chalk, pen and ink
**Ownership**: Memorial Art Gallery of the University of Rochester, Rochester, New York: Joseph C. Wilson Memorial Fund: acquired 1973

**Object number: HMF 596**
**Classifications**: Drawing
**Title**: Woman Seated on a Stool
**Date**: 1928
**Medium**: chalk, brush and ink, wash
**Paper Support**: cream lightweight mounted on off-white medium-weight
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

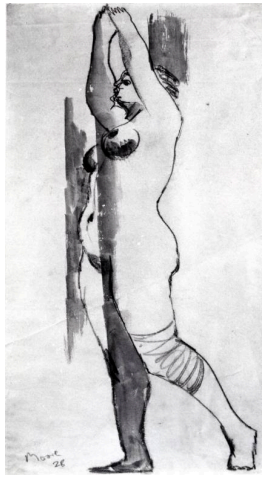
**Object number: HMF 597**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1928
**Medium**: pen and ink, chalk (rubbed and washed)
**Ownership**: unknown

**Object number: HMF 599**
**Classifications**: Drawing
**Title**: Three-Quarter Figure
**Date**: 1928
**Medium**: chalk (rubbed and washed), pen and ink
**Ownership**: Kunstmuseum Bonn

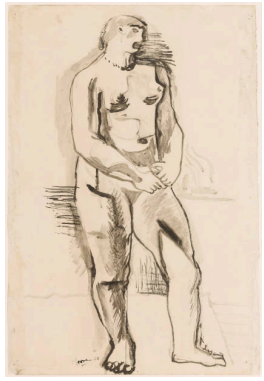
**Object number: HMF 599a**
**Classifications**: Drawing
**Title**: Half-Figure
**Date**: 1928
**Medium**: charcoal, brush and ink
**Ownership**: The Hunt Museum, Limerick, Ireland

**Object number: HMF 599a verso**
**Classifications**: Drawing
**Title**: Woman Wearing Necklace
**Date**: c.1928
**Medium**: charcoal, wash
**Ownership**: The Hunt Museum, Limerick, Ireland

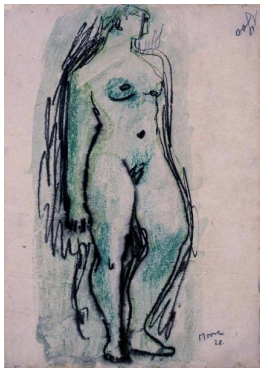
**Object number: HMF 600**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1928
**Medium**: crayon, wash
**Ownership**: private collection, UK



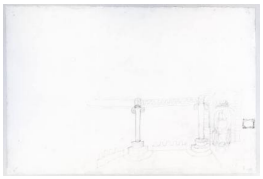
**Object number: HMF 601**
**Classifications**: Drawing
**Title**: Nude with Lifted Arms
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown



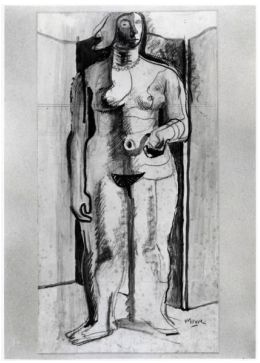
**Object number: HMF 602**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1928
**Medium**: brush and ink, crayon, charcoal (washed)
**Paper Support**: off-white heavyweight wove
**Ownership**: private collection, UK



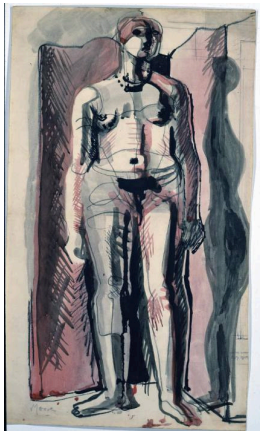
**Object number: HMF 602a**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1928
**Medium**: chalk
**Paper Support**: creamy-buff
**Ownership**: private collection



**Object number: HMF 602 verso**
**Classifications**: Drawing
**Title**: Architectural Study
**Date**: 1928
**Medium**: crayon, brush and ink, charcoal (washed)
**Paper Support**: off-white heavyweight wove
**Ownership**: private collection, UK

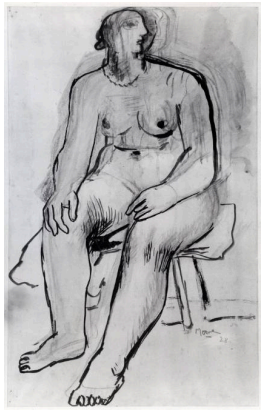


**Object number: HMF 603**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1928
**Medium**: pen and ink, pencil, chalk, wash
**Ownership**: unknown



**Object number: HMF 603a**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1928
**Medium**: pencil, pen and ink, wash
**Ownership**: private collection, UK

**Object number: HMF 604**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1928
**Medium**: chalk, brush and ink, wash
**Ownership**: private collection, UK



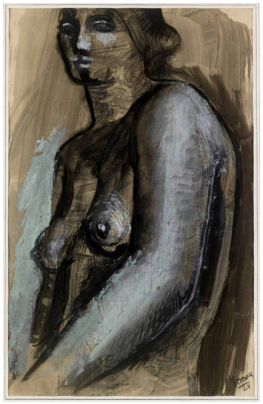
**Object number: HMF 605**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: The University of Michigan Museum of Art, Ann Arbor: acquired 1951

**Object number: HMF 605a**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1928
**Medium**: crayon, charcoal, watercolour wash
**Ownership**: private collection, USA

**Object number: HMF 606**
**Classifications**: Drawing
**Title**: Seated Female Figure
**Date**: 1928
**Medium**: pen and ink, chalk
**Ownership**: Private collection, c/o Moeller Fine Art, New York

**Object number: HMF 607**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown

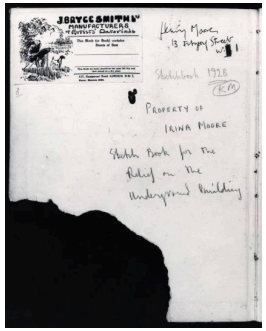
**Object number: HMF 608**
**Classifications**: Drawing
**Title**: Girl: Half-Figure
**Date**: 1928
**Medium**: pen and ink, crayon, wash
**Ownership**: unknown



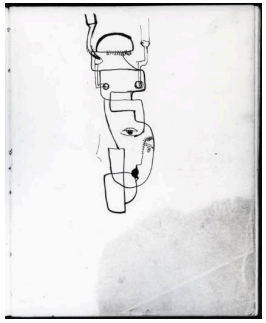
**Object number: HMF 608a**
**Classifications**: Drawing
**Title**: Study of Nude: Half-Figure
**Date**: 1928
**Medium**: oil paint, gouache, chalk
**Ownership**: Ashmolean Museum, Oxford: John David Mabbott Bequest 1988

**Object number: HMF 609**
**Classifications**: Drawing
**Title**: Seated Nude: Head and Shoulders
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Ownership**: private collection

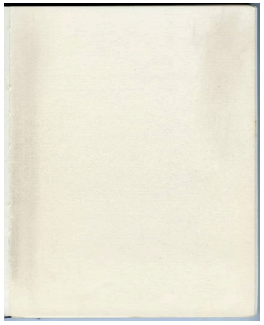
**Object number: HMF 609a**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pen and ink, oil paint
**Paper Support**: lightweight canvas
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



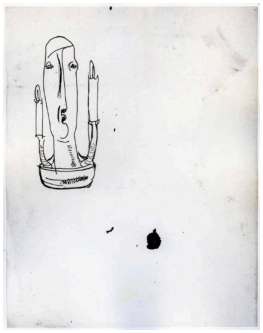

**Object number: HMF 610**
**Classifications**: Drawing
**Title**: (inscription)
**Date**: 1928
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



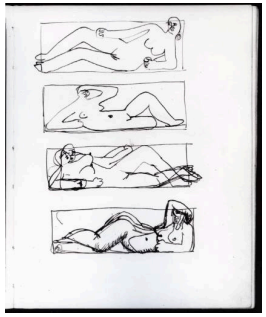
**Object number: HMF 611**
**Classifications**: Drawing
**Title**: Design for Wall Light
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 611a**
**Classifications**: Drawing
**Title**: (blank)
**Date**: 1928
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

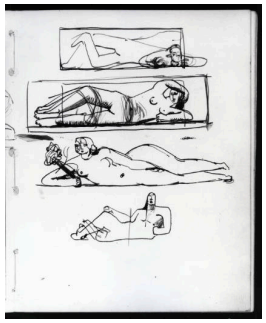


**Object number: HMF 611 verso**
**Classifications**: Drawing
**Title**: Design for Wall Light
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

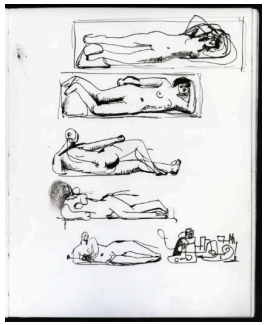


**Object number: HMF 612**
**Classifications**: Drawing
**Title**: Four Reclining Figures
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 612 verso**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pen and ink, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 613**
**Classifications**: Drawing
**Title**: Four Reclining Figures
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 614**
**Classifications**: Drawing
**Title**: Five Reclining Figures
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 615**
**Classifications**: Drawing
**Title**: Three Reclining Figures
**Date**: 1928
**Medium**: pen and ink, chalk
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 616**
**Classifications**: Drawing
**Title**: Three Reclining Figures
**Date**: 1928
**Medium**: pen and ink, chalk
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 617**
**Classifications**: Drawing
**Title**: Three Reclining Figures
**Date**: 1928
**Medium**: pen and ink, chalk
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 617 verso**
**Classifications**: Drawing
**Title**: Two Flying Figures
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 618**
**Classifications**: Drawing
**Title**: Two Reclining and Two Flying Figures
**Date**: 1928
**Medium**: pencil, pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

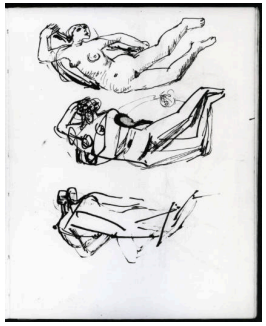
**Object number: HMF 619**
**Classifications**: Drawing
**Title**: Five Flying Figures
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 620**
**Classifications**: Drawing
**Title**: Three Flying Figures
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 620 verso**
**Classifications**: Drawing
**Title**: Flying Figure
**Date**: 1928
**Medium**: chalk
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

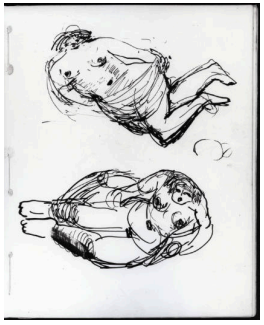
**Object number: HMF 621**
**Classifications**: Drawing
**Title**: Six Flying Figures
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 621 verso**
**Classifications**: Drawing
**Title**: Flying Figure
**Date**: 1928
**Medium**: chalk, ink offset
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 622**
**Classifications**: Drawing
**Title**: Three Flying Figures
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

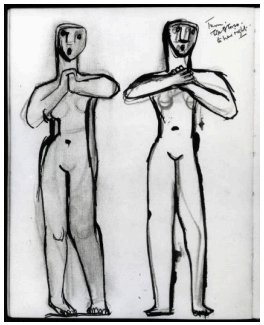
**Object number: HMF 622 verso**
**Classifications**: Drawing
**Title**: Three Flying Figures
**Date**: 1928
**Medium**: chalk
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 623**
**Classifications**: Drawing
**Title**: Two Flying Figures
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 623 verso**
**Classifications**: Drawing
**Title**: Flying Figure
**Date**: 1928
**Medium**: chalk
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

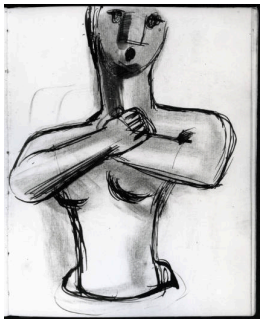
**Object number: HMF 624**
**Classifications**: Drawing
**Title**: Flying Figure
**Date**: 1928
**Medium**: chalk
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 624 verso**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: 1928
**Medium**: pen and ink, chalk
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 625**
**Classifications**: Drawing
**Title**: Two Standing Figures
**Date**: 1928
**Medium**: pen and ink, chalk
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

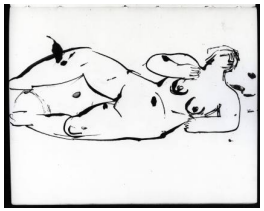
**Object number: HMF 625 verso**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1928
**Medium**: pencil, crayon, chalk (rubbed)
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 626**
**Classifications**: Drawing
**Title**: Half-Figure of a Woman
**Date**: 1928
**Medium**: pen and ink, chalk
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

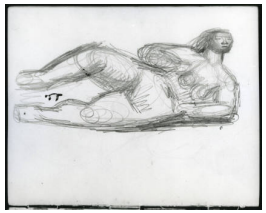
**Object number: HMF 626 verso**
**Classifications**: Drawing
**Title**: Three-Quarter Reclining Figure
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 627**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pen and ink, chalk
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



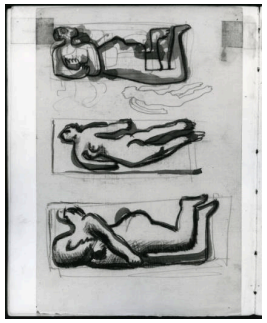
**Object number: HMF 627 verso**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 628**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



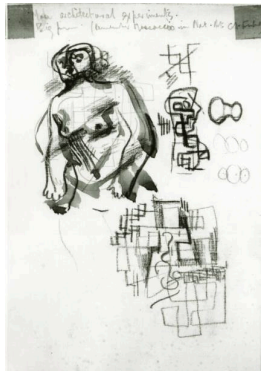
**Object number: HMF 628 verso**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pencil
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 629**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



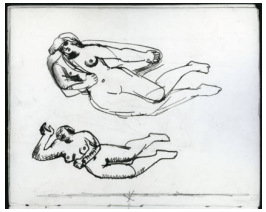
**Object number: HMF 629 verso**
**Classifications**: Drawing
**Title**: Three Flying Figures
**Date**: 1928
**Medium**: pencil, crayon, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 630**
**Classifications**: Drawing
**Title**: Flying Figure
**Date**: 1928
**Medium**: chalk
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

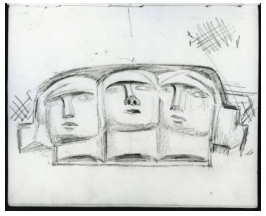


**Object number: HMF 630 verso**
**Classifications**: Drawing
**Title**: Half-Figure
**Date**: 1928
**Medium**: chalk, wash, pencil
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 631**
**Classifications**: Drawing
**Title**: Flying Figure
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

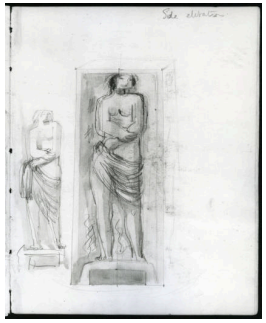


**Object number: HMF 631 verso**
**Classifications**: Drawing
**Title**: Two Flying Figures
**Date**: 1928
**Medium**: pencil, pen and ink, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



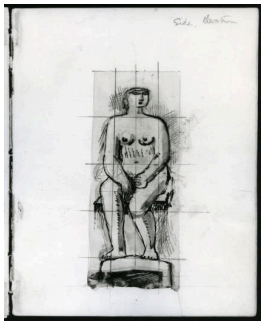
**Object number: HMF 632**
**Classifications**: Drawing
**Title**: Three Heads: Studies for Relief on Garden Bench
**Date**: 1928
**Medium**: pencil
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 632 verso**
**Classifications**: Drawing
**Title**: Two Standing Figures: Ideas for Garden Reliefs
**Date**: 1928
**Medium**: pencil, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

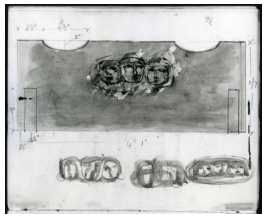


**Object number: HMF 633**
**Classifications**: Drawing
**Title**: Two Ideas for Garden Reliefs
**Date**: 1928
**Medium**: pencil, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

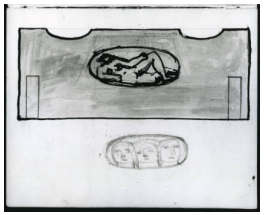
**Object number: HMF 633 verso**
**Classifications**: Drawing
**Title**: Idea for Garden Relief
**Date**: 1928
**Medium**: pencil, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 634**
**Classifications**: Drawing
**Title**: Idea for Garden Relief
**Date**: 1928
**Medium**: pen and ink, pencil, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



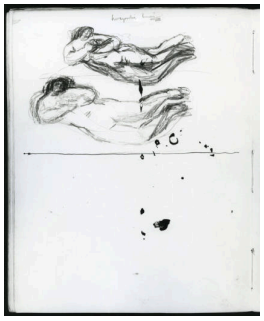
**Object number: HMF 634 verso**
**Classifications**: Drawing
**Title**: Relief on Garden Bench
**Date**: 1928
**Medium**: pencil, pen and ink, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



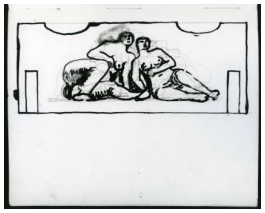
**Object number: HMF 635**
**Classifications**: Drawing
**Title**: Ideas for Back of Garden Bench
**Date**: 1928
**Medium**: pen and ink, pencil, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 635 verso**
**Classifications**: Drawing
**Title**: Seated Woman Holding a Mirror
**Date**: 1928
**Medium**: pencil
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 636**
**Classifications**: Drawing
**Title**: Seated Woman Holding a Mirror
**Date**: 1928
**Medium**: pencil
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 636 verso**
**Classifications**: Drawing
**Title**: Two Flying Figures
**Date**: 1928
**Medium**: pencil, pen and ink, ink offset
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

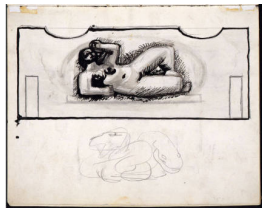


**Object number: HMF 637**
**Classifications**: Drawing
**Title**: Ideas for Garden Bench Sculpture
**Date**: 1928
**Medium**: pen and ink, pencil, brush and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 637 verso**
**Classifications**: Drawing
**Title**: Subjects for Garden Reliefs
**Date**: 1928
**Medium**: pencil
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

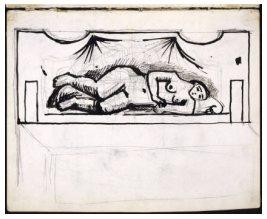
**Object number: HMF 638**
**Classifications**: Drawing
**Title**: Four Female Heads
**Date**: 1928
**Medium**: pencil
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 638 verso**
**Classifications**: Drawing
**Title**: Two Snakes
**Date**: 1928
**Medium**: pencil, ink offset
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

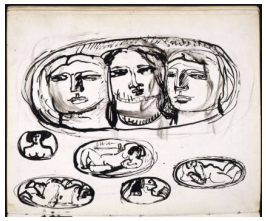


**Object number: HMF 639**
**Classifications**: Drawing
**Title**: Idea for Garden Bench Sculpture
**Date**: 1928
**Medium**: pencil, pen and ink, brush and ink, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

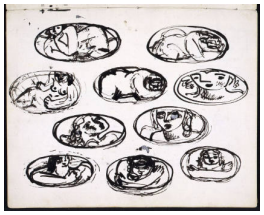
**Object number: HMF 639 verso**
**Classifications**: Drawing
**Title**: Ideas for Garden Bench Sculpture
**Date**: 1928
**Medium**: pencil, pen and ink, brush and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



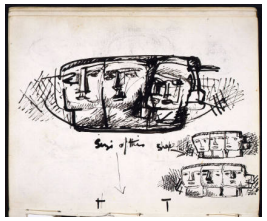
**Object number: HMF 640**
**Classifications**: Drawing
**Title**: Idea for Garden Bench Sculpture
**Date**: 1928
**Medium**: pencil, pen and ink, brush and ink
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 640 verso**
**Classifications**: Drawing
**Title**: Ideas for Garden Bench Sculpture
**Date**: 1928
**Medium**: pen and ink, brush and ink, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

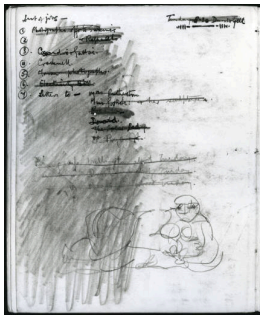


**Object number: HMF 641**
**Classifications**: Drawing
**Title**: Ten Ideas for Garden Bench Sculpture
**Date**: 1928
**Medium**: pen and ink, brush and ink, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

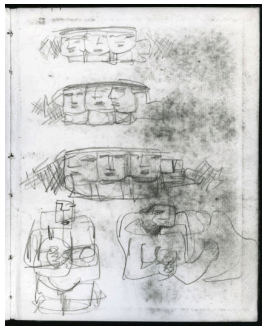


**Object number: HMF 641 verso**
**Classifications**: Drawing
**Title**: Ideas for Garden Bench Sculpture
**Date**: 1928
**Medium**: pen and ink, brush and ink, wash
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

**Object number: HMF 642**
**Classifications**: Drawing
**Title**: Two Seated Figures
**Date**: 1928
**Medium**: pencil
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

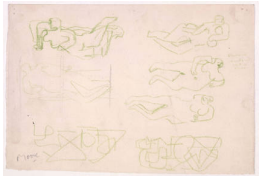


**Object number: HMF 642 verso**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pencil
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

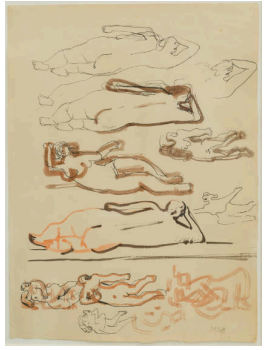


**Object number: HMF 643**
**Classifications**: Drawing
**Title**: Heads and Figures
**Date**: 1928
**Medium**: pencil
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

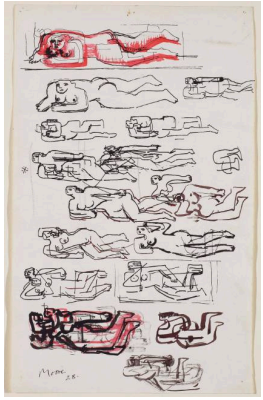
**Object number: HMF 644**
**Classifications**: Drawing
**Title**: Drawing for Relief on St James's Underground Building
**Date**: 1928
**Medium**: pencil, pen and ink, watercolour, charcoal
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



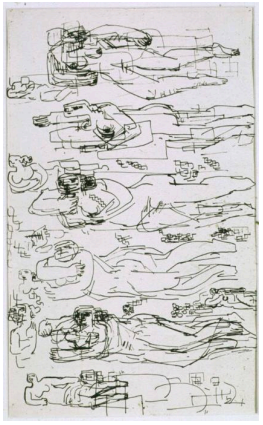
**Object number: HMF 645**
**Classifications**: Drawing
**Title**: Drawing for Relief on St James's Underground Building
**Date**: 1928
**Medium**: chalk, pencil
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



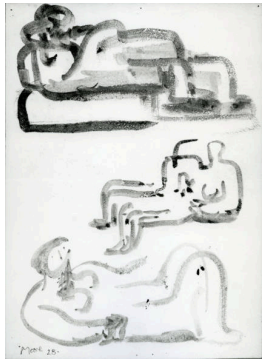
**Object number: HMF 646**
**Classifications**: Drawing
**Title**: Ideas for the West Wind Sculpture
**Date**: 1928
**Medium**: pen and ink, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 647**
**Classifications**: Drawing
**Title**: Ideas for the West Wind Sculpture
**Date**: 1928
**Medium**: pen and ink, brush and ink, watercolour
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



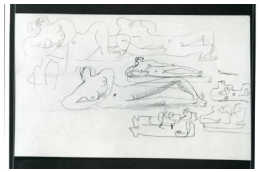
**Object number: HMF 647 verso**
**Classifications**: Drawing
**Title**: Ideas for the West Wind Sculpture
**Date**: 1928
**Medium**: pen and ink
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



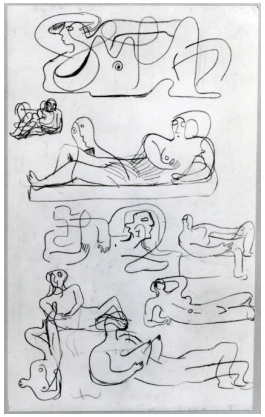
**Object number: HMF 648**
**Classifications**: Drawing
**Title**: Three Reclining Figures
**Date**: 1928
**Medium**: brush and ink
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 649**
**Classifications**: Drawing
**Title**: Studies for Stone Sculpture
**Date**: 1928
**Medium**: pencil
**Ownership**: Yale Center for British Art: Gift of Jeffrey H. Loria, Yale BA 1962, in memory of Henry Moore, 1986

**Object number: HMF 649a**
**Classifications**: Drawing
**Title**: Two Studies of a Female Nude
**Date**: 1928
**Medium**: charcoal (washed), watercolour wash, chalk, brush and ink
**Paper Support**: Japon
**Ownership**: The Henry Moore Foundation: purchased 1982

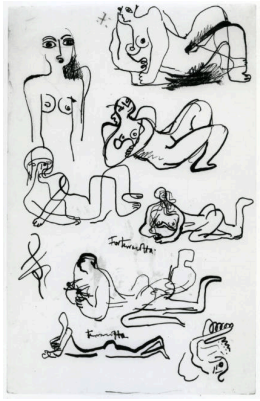


**Object number: HMF 650**
**Classifications**: Drawing
**Title**: Ideas for Sculpture: Reclining Figures
**Date**: 1928
**Medium**: pencil
**Ownership**: private collection, UK

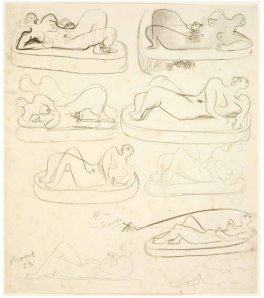


**Object number: HMF 650 verso**
**Classifications**: Drawing
**Title**: Reclining Figures
**Date**: 1928
**Medium**: pencil
**Ownership**: private collection, UK

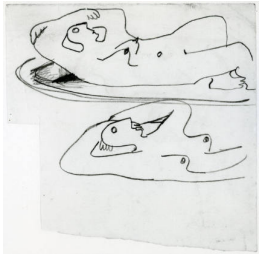
**Object number: HMF 651a**
**Classifications**: Drawing
**Title**: Ideas for Sculpture: Eight Reclining Figures
**Date**: 1928
**Medium**: crayon
**Paper Support**: off-white lightweight
**Ownership**: private collection, UK



**Object number: HMF 652**
**Classifications**: Drawing
**Title**: Ideas for Sculpture: Reclining Figures
**Date**: 1928
**Medium**: pen and ink, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 653**
**Classifications**: Drawing
**Title**: Reclining Figures
**Date**: 1928
**Medium**: pencil, chalk
**Ownership**: [ex Henry Moore Family Collection]



**Object number: HMF 654**
**Classifications**: Drawing
**Title**: Reclining Figures
**Date**: 1928
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 654 verso**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 655**
**Classifications**: Drawing
**Title**: Reclining Figures
**Date**: 1928
**Medium**: crayon
**Paper Support**: cream light to medium-weight
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 655a

**Classifications**: Drawing
**Title**: Five Studies of a Reclining Figure
**Date**: 1928
**Medium**: crayon
**Paper Support**: cream mounted on pink card
**Ownership**: private collection, Germany

### Object number: HMF 655 verso

**Classifications**: Drawing
**Title**: Reclining and Seated Figures
**Date**: 1928
**Medium**: pencil
**Paper Support**: cream light to medium-weight
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 656

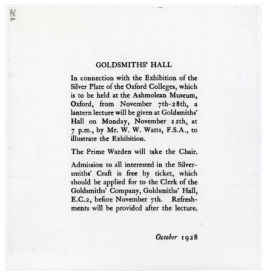
**Classifications**: Drawing
**Title**: Drawing of a Boxer
**Date**: 1928
**Medium**: pen and ink, crayon, wash
**Ownership**: private collection

### Object number: HMF 657

**Classifications**: Drawing
**Title**: Ideas for Sculpture: Seated Figures
**Date**: 1928
**Medium**: pencil, pen and ink, crayon, wash
**Ownership**: private collection, Italy

### Object number: HMF 658

**Classifications**: Drawing
**Title**: Drawing for Sculpture: Heads and Seated Figure
**Date**: 1928
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight card
**Ownership**: The Henry Moore Foundation: gift of the artist 1977


GOLDSMITHS' HALL

In connection with the Exhibition of the Silver Plate of the Oxford Colleges, which is to be held at the Ashmolean Museum, Oxford, from November 7th–28th, a lantern lecture will be given at Goldsmiths' Hall on Monday, November 12th, at 7 p.m., by Mr. W. W. Watts, F.S.A., to illustrate the Exhibition.

The Prime Warden will take the Chair.

Admission to all interested in the Silversmiths' Craft is free by ticket, which should be applied for to the Clerk of the Goldsmiths' Company, Goldsmiths' Hall, E.C.2, before November 7th. Refreshments will be provided after the lecture.

October 1928

### Object number: HMF 658 verso

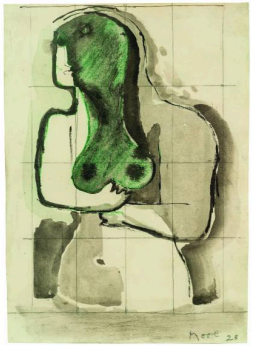
**Classifications**: Drawing
**Title**: HMF 658 verso
**Date**: 1928
**Medium**: pencil, pen and ink
**Paper Support**: cream lightweight card
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 659

**Classifications**: Drawing
**Title**: Idea for Sculpture: Seated Figure
**Date**: 1928
**Medium**: chalk, brush and ink
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

### Object number: HMF 660

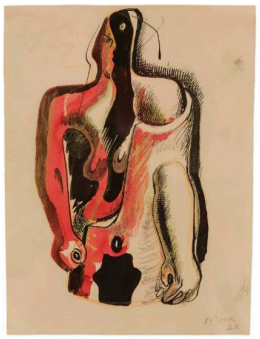
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1928
**Medium**: watercolour wash, crayon
**Paper Support**: off-white medium-weight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



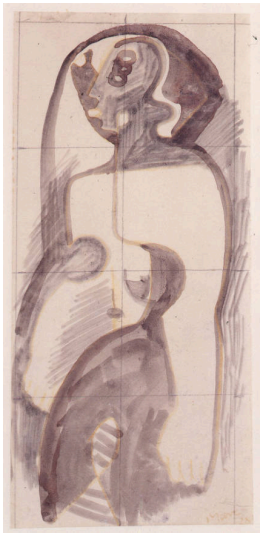
### Object number: HMF 661

**Classifications**: Drawing
**Title**: Half-Figure
**Date**: 1928
**Medium**: pen and ink, chalk, wash
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

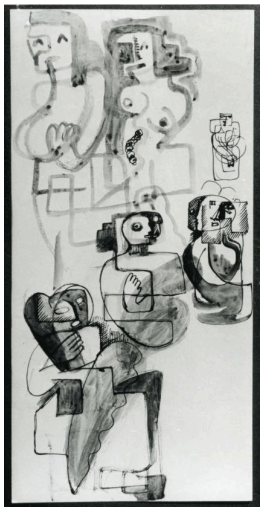
**Object number: HMF 662**
**Classifications**: Drawing
**Title**: Half-Figure
**Date**: 1928
**Medium**: chalk, wash
**Ownership**: private collection, Germany



**Object number: HMF 663**
**Classifications**: Drawing
**Title**: Three-Quarter Figure
**Date**: 1928
**Medium**: pen and ink, brush and ink, chalk, watercolour
**Ownership**: The Henry Moore Foundation: acquired 1982



**Object number: HMF 664**
**Classifications**: Drawing
**Title**: Idea for Sculpture
**Date**: 1928
**Medium**: pencil, brush and ink
**Ownership**: unknown



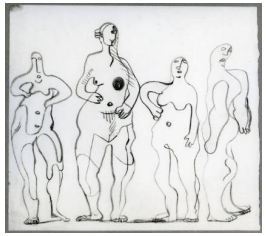
**Object number: HMF 665**
**Classifications**: Drawing
**Title**: Ideas for Sculpture
**Date**: 1928
**Medium**: pen and ink, wash
**Ownership**: private collection, Italy

**Object number: HMF 666**
**Classifications**: Drawing
**Title**: Standing Woman
**Date**: 1928
**Medium**: pen and ink, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 666 verso**
**Classifications**: Drawing
**Title**: Heads and Half-Figures
**Date**: 1928
**Medium**: pen and ink, brush and ink, chalk, watercolour, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 667**
**Classifications**: Drawing
**Title**: Two Women
**Date**: 1928
**Medium**: watercolour, pen and ink
**Ownership**: unknown

**Object number: HMF 668**
**Classifications**: Drawing
**Title**: Two Heads
**Date**: 1928
**Medium**: crayon, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

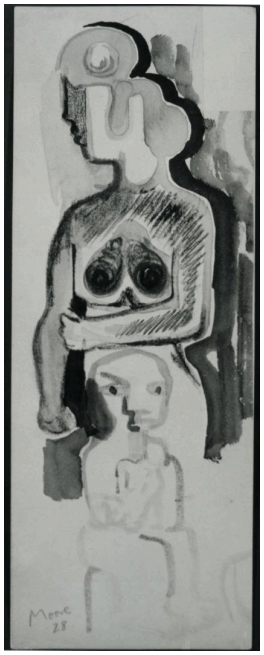


**Object number: HMF 669**
**Classifications**: Drawing
**Title**: Four Standing Figures
**Date**: 1928
**Medium**: chalk
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

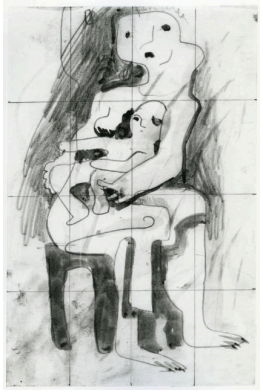
**Object number: HMF 670**
**Classifications**: Drawing
**Title**: Ideas for Sculpture
**Date**: 1928
**Medium**: pen and ink, chalk, brush and ink
**Ownership**: unknown

**Object number: HMF 671**
**Classifications**: Drawing
**Title**: Half-Figure
**Date**: 1928
**Medium**: pencil, chalk, ink wash
**Ownership**: unknown

**Object number: HMF 671a**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1928
**Medium**: chalk, ink wash
**Paper Support**: off-white lightweight
**Ownership**: unknown



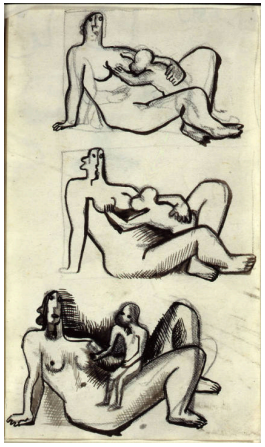
**Object number: HMF 672**
**Classifications**: Drawing
**Title**: Mother and Child
**Date**: 1928
**Medium**: crayon, brush and ink, wash
**Ownership**: unknown



**Object number: HMF 673**
**Classifications**: Drawing
**Title**: Seated Mother and Child
**Date**: 1928
**Medium**: pencil, crayon, wash
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 673 verso**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1928
**Medium**: pencil, brush and ink
**Paper Support**: cream lightweight laid
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 674**
**Classifications**: Drawing
**Title**: Mother and Child
**Date**: 1928
**Medium**: pencil, brush and ink, wash
**Ownership**: private collection, UK

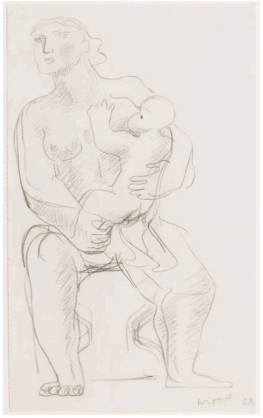


**Object number: HMF 674a**
**Classifications**: Drawing
**Title**: Ideas for Sculpture: Mother and Child
**Date**: 1928
**Medium**: pencil, pen, brush and ink
**Ownership**: private collection, USA

**Object number: HMF 674 verso**
**Classifications**: Drawing
**Title**: Half-Figure: Terracotta
**Date**: 1928
**Medium**: pen and ink, brush and ink, wash
**Ownership**: private collection, UK

### Object number: HMF 676

**Classifications**: Drawing
**Title**: Ideas for Sculpture: Mother and Child
**Date**: 1928
**Medium**: crayon, brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



### Object number: HMF 677

**Classifications**: Drawing
**Title**: Idea for Sculpture: Seated Mother and Child
**Date**: 1928
**Medium**: chalk
**Paper Support**: white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 678

**Classifications**: Drawing
**Title**: Idea for Sculpture: Seated Mother and Child
**Date**: 1928
**Medium**: pen and ink, wash
**Ownership**: private collection, Italy

### Object number: HMF 679

**Classifications**: Drawing
**Title**: Drawing for Sculpture: Mother and Child with Dog
**Date**: 1928
**Medium**: pen and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 680

**Classifications**: Drawing
**Title**: Drawing for Sculpture: Mother and Child
**Date**: 1928
**Medium**: pen and ink, wash
**Ownership**: unknown

### Object number: HMF 680a

**Classifications**: Drawing
**Title**: Mother and Child
**Date**: 1928
**Medium**: watercolour wash, pen and ink
**Ownership**: private collection, UK

### Object number: HMF 680b

**Classifications**: Drawing
**Title**: Two Studies for Reclining Mother and Child
**Date**: 1928
**Medium**: pen and ink, wash
**Ownership**: private collection, UK

### Object number: HMF 681

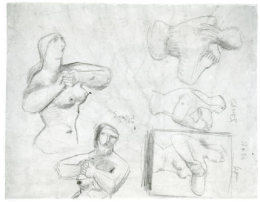
**Classifications**: Drawing
**Title**: Drawing for Sculpture: Mother and Child
**Date**: 1928
**Medium**: watercolour wash, pen and ink
**Ownership**: unknown

### Object number: HMF 681a

**Classifications**: Drawing
**Title**: Mother and Child
**Date**: 1928
**Medium**: chalk
**Paper Support**: cream lightweight wove
**Ownership**: private collection, Switzerland

### Object number: HMF 682

**Classifications**: Drawing
**Title**: Reclining Figure with Child
**Date**: 1928
**Medium**: pen and ink, watercolour wash
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



### Object number: HMF 682 verso

**Classifications**: Drawing
**Title**: Singing Girl
**Date**: 1928
**Medium**: pencil
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 683

**Classifications**: Drawing
**Title**: Drawing for Sculpture: Mother and Child
**Date**: 1928
**Medium**: pen and ink, wash
**Ownership**: The Joan and Lester Avnet Collection, New York

### Object number: HMF 684

**Classifications**: Drawing
**Title**: Study for Leeds 'Reclining Figure'
**Date**: 1928
**Medium**: pencil, collage
**Ownership**: Art Gallery of Ontario, Toronto. gift of Henry Moore, 1974

### Object number: HMF 685

**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: pencil
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 686

**Classifications**: Drawing
**Title**: Two Reclining Figures
**Date**: 1928
**Medium**: watercolour wash, crayon
**Paper Support**: off-white light to medium-weight
**Ownership**: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974

### Object number: HMF 686a

**Classifications**: Drawing
**Title**: Reclining Nudes
**Date**: 1928
**Medium**: chalk, wash
**Ownership**: unknown

### Object number: HMF 687

**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1928
**Medium**: wash, pen and ink
**Ownership**: private collection, USA

### Object number: HMF 688

**Classifications**: Drawing
**Title**: Two Recumbent Nudes
**Date**: 1928
**Medium**: charcoal, wash, collage
**Paper Support**: off-white (larger drawing), cream (smaller drawing)
**Ownership**: unknown

**Object number: HMF 689**
**Classifications**: Drawing
**Title**: Montage of Reclining Figures
**Date**: 1928
**Medium**: pencil, oil paint, watercolour, brush and ink, chalk, collage
**Paper Support**: white light-weight wove mounted on marbled brown-grey paper
**Ownership**: The Henry Moore Foundation: purchased 1980

**Object number: HMF 690**
**Classifications**: Drawing
**Title**: Montage of Reclining Figures
**Date**: 1928
**Medium**: pencil, pen and ink, chalk, wash, collage
**Ownership**: private collection, USA

**Object number: HMF 691**
**Classifications**: Drawing
**Title**: Group of Figures
**Date**: 1928
**Medium**: charcoal, watercolour wash
**Ownership**: private collection, France

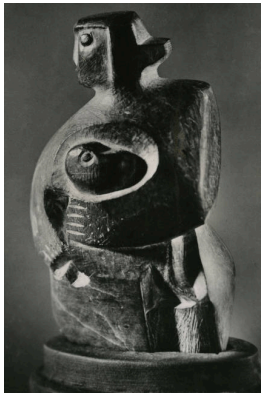
**Object number: HMF 723a**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: c.1928
**Medium**: charcoal, brush and ink, watercolour
**Paper Support**: cream medium-weight wove
**Ownership**: unknown

**Object number: LH 49**
**Classifications**: Sculpture Summary
**Title**: Study for Wall Light
**Date**: 1928
**Medium**: terracotta
**Ownership**: Recorded as "destroyed" in Lund Humphries catalogue raisonné

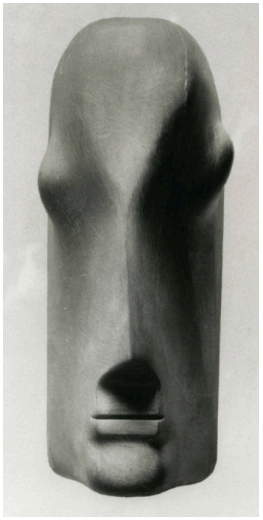
**Object number: LH 50**
**Classifications**: Sculpture Summary
**Title**: Study for Wall Light
**Date**: 1928
**Medium**: terracotta
**Ownership**: Recorded as "destroyed" in Lund Humphries catalogue raisonné

**Object number: LH 50a**
**Classifications**: Sculpture Carving
**Title**: Chairback Relief
**Date**: c.1928
**Medium**: teak
**Ownership**: private collection, UK

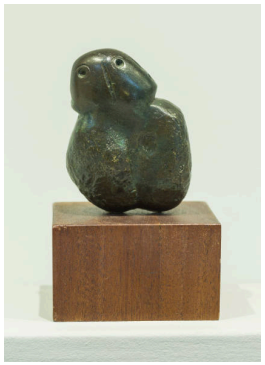
**Object number: LH 50b**
**Classifications**: Sculpture Carving
**Title**: Chairback Relief
**Date**: c.1928
**Medium**: teak
**Ownership**: private collection, UK



**Object number: LH 51**
**Classifications**: Sculpture Carving
**Title**: Mother and Child
**Date**: 1928
**Medium**: Styrian jade
**Ownership**: unknown



**Object number: LH 52**
**Classifications**: Sculpture Carving
**Title**: Mask
**Date**: 1928
**Medium**: stone
**Ownership**: private collection, USA



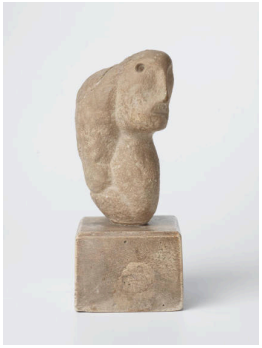
**Object number: LH 53**
**Classifications**: Sculpture Summary
**Title**: Double Head
**Date**: 1928
**Medium**: bronze / stone
**Ownership**: edition summary - see individual casts for ownership

**Object number: LH 54**
**Classifications**: Sculpture Carving
**Title**: Mask
**Date**: 1928
**Medium**: green gneiss stone
**Ownership**: Tate: Purchased with assistance from the Art Fund 1993

**Object number: LH 55**
**Classifications**: Sculpture Carving
**Title**: Seated Figure
**Date**: 1928
**Medium**: stone
**Ownership**: unknown

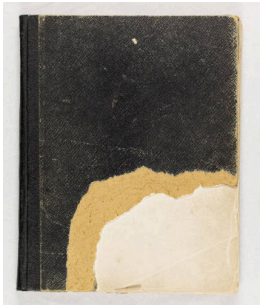
**Object number: LH 56**
**Classifications**: Sculpture Carving
**Title**: Head of a Girl
**Date**: 1928
**Medium**: painted plaster on alabaster base
**Ownership**: Australian National Gallery, Canberra: purchased 1979

**Object number: LH 57 cast b**
**Classifications**: Sculpture
**Title**: Head
**Date**: c.1928 cast before 1949
**Medium**: bronze
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



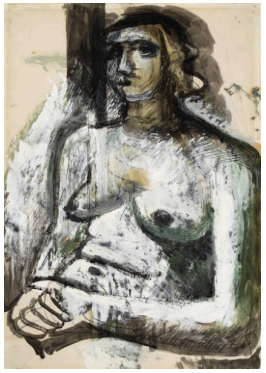
**Object number: LH 57 stone**
**Classifications**: Sculpture
**Title**: Head
**Date**: c.1928
**Medium**: stone
**Ownership**: Kettle's Yard, University of Cambridge

**Object number: LH 58**
**Classifications**: Sculpture Carving
**Title**: West Wind
**Date**: 1928-29
**Medium**: Portland stone
**Ownership**: London Regional Transport



**Object number: SKB 10**
**Classifications**: Sketchbooks
**Title**: Sketchbook 1928: West Wind Relief
**Date**: 1928
**Paper Support**: off-white lightweight laid
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1977

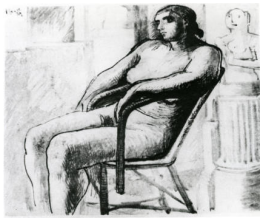
**Object number: HMF 657a**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1928
**Medium**: pen and ink, charcoal
**Ownership**: private collection



**Object number: HMF 692**
**Classifications**: Drawing
**Title**: Woman Seated with Hands Clasped
**Date**: 1929
**Medium**: oil paint, charcoal, chalk
**Ownership**: Auckland Art Gallery Toi o Tamaki: Bequest of Sir Edward Marsh KCVO CB per Contemporary Art Society, 1954

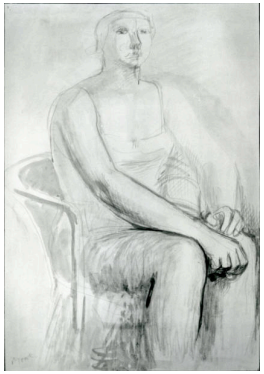
**Object number: HMF 693**
**Classifications**: Drawing
**Title**: Nude in an Armchair
**Date**: 1929
**Medium**: oil paint, chalk, wash
**Ownership**: Auckland Art Gallery Toi o Tamaki, purchased 1952

**Object number: HMF 694**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1929
**Medium**: chalk, brush and ink, wash
**Ownership**: The British Museum, London: presented by the artist 1975



**Object number: HMF 694a**
**Classifications**: Drawing
**Title**: Woman in a Studio
**Date**: 1929
**Medium**: pencil, brush and ink, watercolour
**Ownership**: unknown

**Object number: HMF 695**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1929
**Medium**: pen and ink, brush and ink, wash
**Ownership**: private collection, Hong Kong



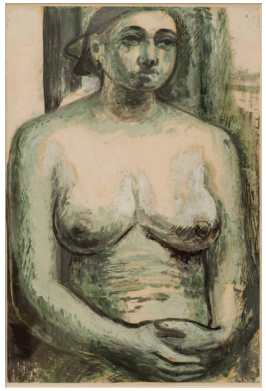
**Object number: HMF 695a**
**Classifications**: Drawing
**Title**: Seated Figure in Armchair
**Date**: 1929
**Medium**: wash, pencil
**Ownership**: unknown

**Object number: HMF 696**
**Classifications**: Drawing
**Title**: Seated Female Figure
**Date**: 1929
**Medium**: pen and ink, wash, pencil
**Ownership**: Manchester City Art Gallery: gift of Eric C. Gregory 1946

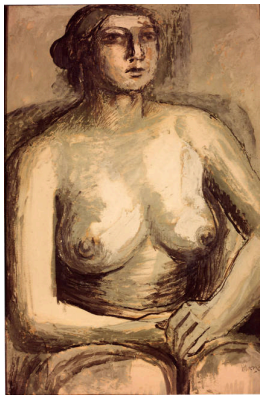
**Object number: HMF 696a**
**Classifications**: Drawing
**Title**: Woman Seated on a Stool
**Date**: 1929
**Medium**: pen and ink, brush and ink, chalk, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: purchased 1982

**Object number: HMF 696b**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1929
**Medium**: brush and ink, wash
**Ownership**: unknown

**Object number: HMF 697**
**Classifications**: Drawing
**Title**: Seated Girl in a Petticoat
**Date**: 1929
**Medium**: pen and ink, chalk, wash
**Ownership**: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



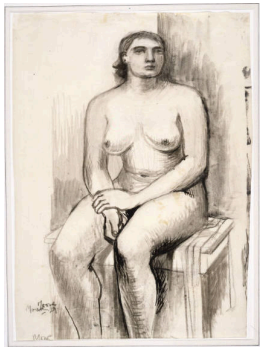
**Object number: HMF 698**
**Classifications**: Drawing
**Title**: Seated Female Nude
**Date**: 1929
**Medium**: oil paint, charcoal, chalk
**Ownership**: The Whitworth, University of Manchester



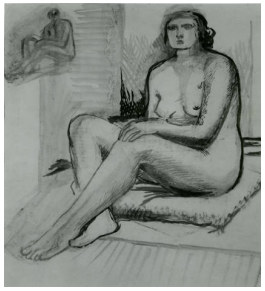
**Object number: HMF 699**
**Classifications**: Drawing
**Title**: Seated Female Nude
**Date**: 1929
**Medium**: oil paint, chalk
**Ownership**: private collection, Hong Kong

**Object number: HMF 700**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1929
**Medium**: chalk, brush and ink, wash
**Ownership**: private collection, UK

**Object number: HMF 701**
**Classifications**: Drawing
**Title**: Seated Female Nude
**Date**: 1929
**Medium**: pencil, pen and ink, brush and ink, chalk, wash
**Ownership**: Collection Alex Fradkoff, New York



**Object number: HMF 702**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1929
**Medium**: pen and ink, brush and ink, charcoal, wash
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: purchased 1980



**Object number: HMF 702a**
**Classifications**: Drawing
**Title**: Nude Sitting on a Cushion
**Date**: c.1929
**Medium**: pen and ink, brush and ink, gouache, wash
**Ownership**: private collection, Canada

**Object number: HMF 703**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1929
**Medium**: pen and ink, brush and ink, chalk, wash
**Ownership**: private collection, UK

**Object number: HMF 703a**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1929
**Medium**: pen and ink, charcoal, chalk, wash
**Paper Support**: off-white slightly textured
**Ownership**: private collection, UK

**Object number: HMF 704**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1929
**Medium**: pen and ink, brush and ink, chalk, wash
**Ownership**: The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman, Jerusalem, to the American Friends of the Israel Museum, 1985

**Object number: HMF 705**
**Classifications**: Drawing
**Title**: Seated Female Nude
**Date**: 1929
**Medium**: pencil, pen and ink, chalk, brush and ink, wash
**Ownership**: Connaught Brown, London

**Object number: HMF 706**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1929
**Medium**: brush and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 706a**
**Classifications**: Drawing
**Title**: Two Studies of a Male Nude
**Date**: 1929
**Medium**: pencil, pen and ink, chalk, wash
**Paper Support**: cream heavyweight wove
**Ownership**: unknown

**Object number: HMF 707**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1929
**Medium**: pen and ink, brush and ink, chalk, wash
**Ownership**: private collection, Italy

**Object number: HMF 707a**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1929
**Medium**: pencil, pen and ink, brush and ink, crayon, wash
**Paper Support**: off-white heavyweight wove
**Ownership**: The Henry Moore Foundation: acquired by exchange 1991

**Object number: HMF 708**
**Classifications**: Drawing
**Title**: Seated Woman in Armchair with Book
**Date**: 1929
**Medium**: pencil, wash
**Ownership**: private collection, UK

**Object number: HMF 708a**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1929
**Medium**: brush and ink, charcoal, wash
**Ownership**: private collection, UK

**Object number: HMF 709**
**Classifications**: Drawing
**Title**: Seated Figure
**Date**: 1929
**Medium**: pencil, charcoal, chalk, wash
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**Object number: HMF 710**
**Classifications**: Drawing
**Title**: Woman Seated on a Cushion
**Date**: 1929
**Medium**: pencil, pen and ink, chalk, wash
**Ownership**: private collection, Italy

**Object number: HMF 710a**
**Classifications**: Drawing
**Title**: Seated Female Nude
**Date**: 1929
**Medium**: brush and ink, wash
**Ownership**: private collection, UK

**Object number: HMF 710b**
**Classifications**: Drawing
**Title**: The Artist's Sister Betty
**Date**: 1929
**Medium**: brush and ink, watercolour, wash
**Ownership**: private collection, UK

**Object number: HMF 711**
**Classifications**: Drawing
**Title**: Head of a Woman
**Date**: 1929
**Medium**: wash, brush and ink, chalk
**Ownership**: National Gallery of Canada, Ottawa: acquired 1958

**Object number: HMF 712**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1929
**Medium**: pen and ink, wash
**Ownership**: Arts Council Collection, South Bank Centre, London

**Object number: HMF 713**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1929
**Medium**: pen and ink, brush and ink, charcoal, wash
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 713a**
**Classifications**: Drawing
**Title**: Girl in Deckchair
**Date**: c.1929
**Medium**: pencil, brush and ink, pen and ink
**Ownership**: unknown

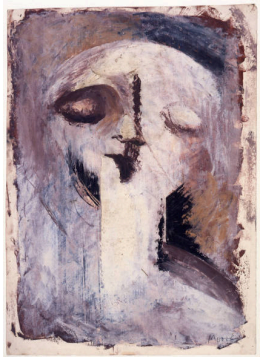
**Object number: HMF 713 verso**
**Classifications**: Drawing
**Title**: Standing Figure
**Date**: 1929
**Medium**: pencil, pen and ink, chalk, wash
**Paper Support**: off-white medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 714

**Classifications**: Drawing
**Title**: Standing Female Figure
**Date**: 1929
**Medium**: pen and ink, brush and ink, chalk, wash
**Ownership**: private collection, UK

### Object number: HMF 715

**Classifications**: Drawing
**Title**: Standing Female Nude
**Date**: 1929
**Medium**: pen and ink, brush and ink, chalk, wash
**Ownership**: unknown



### Object number: HMF 716

**Classifications**: Drawing
**Title**: Head
**Date**: 1929
**Medium**: oil paint, gouache
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 717

**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1929
**Medium**: indelible pencil
**Paper Support**: blue laid notepaper
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

### Object number: HMF 718

**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1929
**Medium**: pencil, crayon, watercolour wash
**Paper Support**: cream medium-weight textured
**Ownership**: The Board of Trustees of the Victoria and Albert Museum, London: gift of H. Bergen 1950

### Object number: HMF 718 verso

**Classifications**: Drawing
**Title**: Seated Mother and Child
**Date**: 1929
**Medium**: brush and ink, wash
**Paper Support**: cream medium-weight textured
**Ownership**: The Board of Trustees of the Victoria and Albert Museum, London: gift of H. Bergen 1950

**Object number: HMF 719**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1929
**Medium**: pen and ink, oil paint, chalk, wash
**Ownership**: unknown

**Object number: HMF 719a**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1929
**Medium**: oil paint, gouache, crayon
**Paper Support**: cream heavyweight wove
**Ownership**: unknown

**Object number: HMF 720**
**Classifications**: Drawing
**Title**: Reclining Female Nude against Landscape Background
**Date**: 1929
**Medium**: brush and ink, chalk, wash
**Ownership**: unknown

**Object number: HMF 721**
**Classifications**: Drawing
**Title**: Reclining Figure: Drawing for Sculpture
**Date**: 1929
**Medium**: brush and ink, chalk, wash
**Paper Support**: cream lightweight
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 722**
**Classifications**: Drawing
**Title**: Reclining Female Figure
**Date**: 1929
**Medium**: pen and ink, brush and ink, chalk, watercolour wash
**Paper Support**: cream medium-weight wove mounted on mottled brown Japon
**Ownership**: The Board of Trustees of the Victoria and Albert Museum, London: acquired 1931

**Object number: HMF 722a**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1929
**Medium**: chalk, watercolour
**Paper Support**: cream light to medium-weight wove
**Ownership**: South Yorkshire County Council (Cooper Trustees Collection), Barnsley

**Object number: HMF 722b**
**Classifications**: Drawing
**Title**: Standing Nude
**Date**: 1929
**Medium**: pen and ink, chalk, watercolour wash
**Paper Support**: cream light to medium-weight wove
**Ownership**: South Yorkshire County Council (Cooper Trustees Collection), Barnsley

**Object number: HMF 723**
**Classifications**: Drawing
**Title**: Three Nudes on a Beach
**Date**: 1929
**Medium**: brush and ink, wash
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**Object number: HMF 723 verso**
**Classifications**: Drawing
**Title**: Reclining Nude
**Date**: 1929
**Medium**: brush and ink, wash
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

**Object number: HMF 724**
**Classifications**: Drawing
**Title**: Drawing for Figure in Concrete
**Date**: 1929
**Medium**: pencil, crayon, charcoal
**Paper Support**: toned lightweight wove
**Ownership**: Arts Council Collection, South Bank Centre, London

**Object number: HMF 724a**
**Classifications**: Drawing
**Title**: Drawing for Terracotta
**Date**: 1929
**Medium**: wash, chalk
**Paper Support**: cream wove
**Ownership**: unknown

**Object number: HMF 724b**
**Classifications**: Drawing
**Title**: Half-Figure: Idea for Sculpture
**Date**: 1929
**Medium**: pen and ink, pencil, chalk, wash
**Paper Support**: cream medium to heavyweight wove
**Ownership**: The Henry Moore Foundation: purchased 1982

**Object number: HMF 725**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1929
**Medium**: brush and ink, wash
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 725 verso**
**Classifications**: Drawing
**Title**: Fragments of Sketches
**Date**: 1929
**Medium**: pencil
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

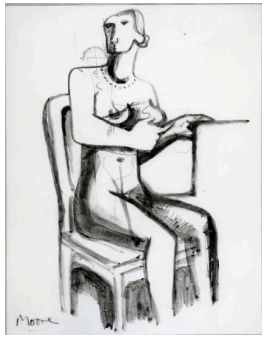
**Object number: HMF 726**
**Classifications**: Drawing
**Title**: Two Reclining Figures
**Date**: 1929
**Medium**: pen and ink, crayon
**Paper Support**: buff lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 727**
**Classifications**: Drawing
**Title**: Drawing for Sculpture: Mother and Child
**Date**: 1929
**Medium**: pencil, brush and ink
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

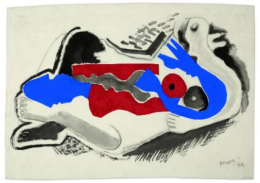
**Object number: HMF 728**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1929
**Medium**: pen and ink, wash
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 728 verso**
**Classifications**: Drawing
**Title**: Mother and Child: Idea for Sculpture
**Date**: 1929
**Medium**: pen and ink, wash
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 729**
**Classifications**: Drawing
**Title**: Idea for Sculpture: Seated Mother and Child
**Date**: 1929
**Medium**: pencil, crayon, wash
**Paper Support**: off-white laid with diamond-shaped watermark
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 729 verso**
**Classifications**: Drawing
**Title**: Seated Nude
**Date**: 1929
**Medium**: pencil, crayon, wash
**Paper Support**: off-white laid with diamond-shaped watermark
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 730**
**Classifications**: Drawing
**Title**: Reclining Figure
**Date**: 1929
**Medium**: brush and ink, charcoal, chalk, collage
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 731**
**Classifications**: Drawing
**Title**: Montage of Mother and Child studies
**Date**: c. 1929
**Medium**: pencil, pen and ink, brush and ink, chalk, wash
**Ownership**: Art Gallery of Ontario, Toronto: Purchase, 1976

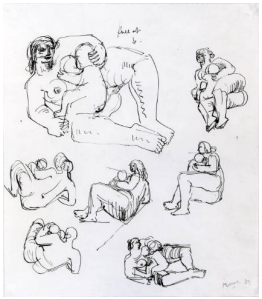
**Object number: HMF 731a**
**Classifications**: Drawing
**Title**: Six Studies of Sculpture
**Date**: 1929
**Medium**: pen and ink, brush and ink, wash, collage
**Ownership**: Nelson-Atkins Museum of Art, Kansas City: gift of Mrs Louis Sosland 1977

**Object number: HMF 732**
**Classifications**: Drawing
**Title**: Drawing for Sculpture
**Date**: 1929
**Medium**: pencil, wash
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 733**
**Classifications**: Drawing
**Title**: Ideas for Sculpture: Seated Figures
**Date**: 1929
**Medium**: pen and ink, brush and ink, chalk, wash
**Ownership**: private collection, Italy

**Object number: HMF 734**
**Classifications**: Drawing
**Title**: Half-Figure
**Date**: 1929
**Medium**: pencil, brush and ink, wash
**Ownership**: private collection, Italy

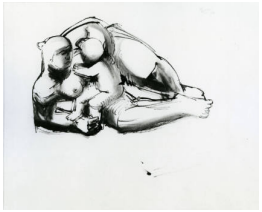
**Object number: HMF 735**
**Classifications**: Drawing
**Title**: Seated Woman
**Date**: 1929
**Medium**: brush and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977



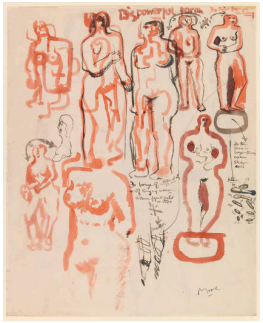
**Object number: HMF 736**
**Classifications**: Drawing
**Title**: Drawing for Sculpture: Reclining Mother and Child
**Date**: 1929
**Medium**: pen and ink
**Paper Support**: cream lightweight wove
**Ownership**: The Henry Moore Foundation: purchased 1980

**Object number: HMF 737**
**Classifications**: Drawing
**Title**: Ideas for Sculpture
**Date**: 1929
**Medium**: indelible pencil
**Paper Support**: off-white light to medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

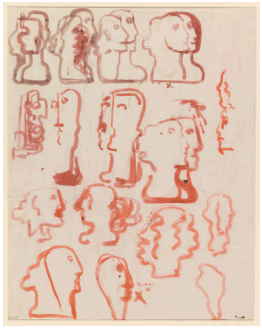
**Object number: HMF 738**
**Classifications**: Drawing
**Title**: Reclining Mother and Child
**Date**: 1929
**Medium**: pen and ink, brush and ink
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: purchased 1980



**Object number: HMF 739**
**Classifications**: Drawing
**Title**: Reclining Mother and Child
**Date**: 1929
**Medium**: pen and ink, brush and ink
**Paper Support**: off-white lightweight wove
**Ownership**: The Henry Moore Foundation: purchased 1980



**Object number: HMF 740**
**Classifications**: Drawing
**Title**: Studies for Sculpture: Big Powerful Forms
**Date**: 1929
**Medium**: pen and ink, brush and ink
**Paper Support**: off-white lightweight
**Ownership**: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974

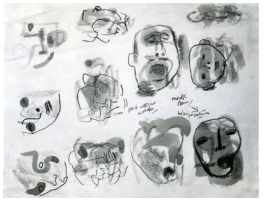


**Object number: HMF 740 verso**
**Classifications**: Drawing
**Title**: Head Studies
**Date**: 1929
**Medium**: brush and ink
**Paper Support**: off-white lightweight
**Ownership**: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974

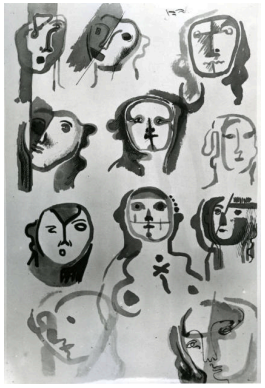
**Object number: HMF 741**
**Classifications**: Drawing
**Title**: Ideas for Sculpture
**Date**: 1929
**Medium**: pencil
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 742**
**Classifications**: Drawing
**Title**: Sixteen Ideas for Sculpture: Standing and Reclining Figures
**Date**: 1929
**Medium**: pencil, crayon, wash
**Paper Support**: cream medium-weight wove
**Ownership**: The Henry Moore Foundation: gift of the artist 1977

**Object number: HMF 743**
**Classifications**: Drawing
**Title**: Ideas for Sculpture: Masks
**Date**: 1929
**Medium**: pencil
**Ownership**: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

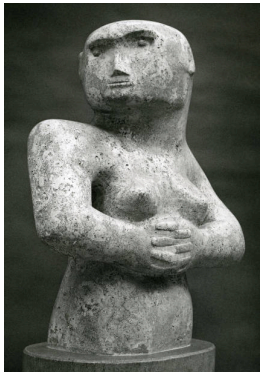


**Object number: HMF 744**
**Classifications**: Drawing
**Title**: Drawing for Mask Carving
**Date**: 1929
**Medium**: pen and ink, chalk, wash
**Ownership**: unknown



**Object number: HMF 745**
**Classifications**: Drawing
**Title**: Studies of Heads
**Date**: 1929
**Medium**: pen and ink, brush and ink
**Paper Support**: off-white lightweight
**Ownership**: Staatsgalerie Stuttgart, Stuttgart: acquired 1953

**Object number: LH 59**
**Classifications**: Sculpture Carving
**Title**: Reclining Figure
**Date**: 1929
**Medium**: brown Hornton stone
**Ownership**: Leeds Museums and Galleries (Leeds Art Gallery). Bought with the aid of a grant from the Board of Education and the Victoria and Albert Museum Purchase Grant Fund, 1941



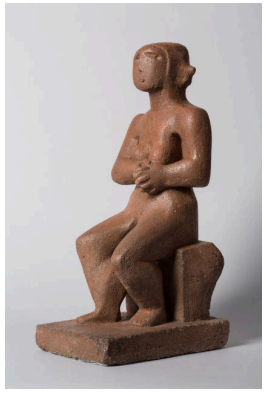
**Object number: LH 60**
**Classifications**: Sculpture Carving
**Title**: Figure with Clasped Hands
**Date**: 1929
**Medium**: travertine marble
**Ownership**: Tel Aviv Museum of Art, Tel Aviv: Gift of A. Wix, London, through the British Friends of the Art Museums in Israel, 1947

**Object number: LH 61**
**Classifications**: Sculpture Carving
**Title**: Mask
**Date**: 1929
**Medium**: stone
**Ownership**: The Henry Moore Foundation: acquired 2010 in honour of David Mitchinson

**Object number: LH 62**
**Classifications**: Sculpture Carving
**Title**: Mask
**Date**: 1929
**Medium**: cast concrete
**Ownership**: Leeds Museums and Galleries (Leeds Art Gallery)

**Object number: LH 63**
**Classifications**: Sculpture Carving
**Title**: Mask
**Date**: 1929
**Medium**: cast concrete
**Ownership**: The Trustees of the Tate Gallery, London: presented by Mr Henry Bergen to the Victoria and Albert Museum 1949; transferred to the Tate Gallery 1983

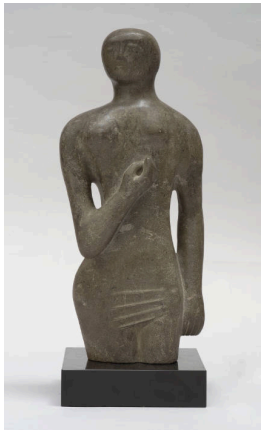
**Object number: LH 64**
**Classifications**: Sculpture Carving
**Title**: Mask
**Date**: 1929
**Medium**: cast concrete
**Ownership**: private collection, UK



**Object number: LH 65**
**Classifications**: Sculpture Carving
**Title**: Seated Figure
**Date**: 1929
**Medium**: cast concrete
**Ownership**: The Henry Moore Foundation: gift of Irina Moore 1979

**Object number: LH 66**
**Classifications**: Sculpture Carving
**Title**: Half Figure
**Date**: 1929
**Medium**: cast concrete
**Ownership**: The Robert and Lisa Sainsbury Collection, University of East Anglia

**Object number: LH 67**
**Classifications**: Sculpture Summary
**Title**: Half-Figure
**Date**: 1929
**Medium**: cast concrete
**Ownership**: edition summary - see individual casts for ownership



**Object number: LH 68**
**Classifications**: Sculpture Carving
**Title**: Half Figure
**Date**: 1929
**Medium**: Hornton stone
**Ownership**: private collection

**Object number: LH 69**
**Classifications**: Sculpture Summary
**Title**: Figure
**Date**: 1929
**Medium**: stone
**Ownership**: unknown

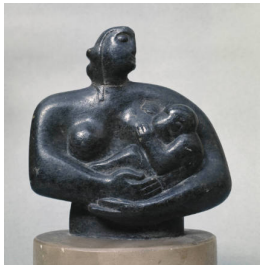
**Object number: LH 70**
**Classifications**: Sculpture Summary
**Title**: Mother and Child
**Date**: 1929
**Medium**: bronze / chalk
**Ownership**: edition summary - see individual casts for ownership

**Object number: LH 71**
**Classifications**: Sculpture Carving
**Title**: Reclining Figure
**Date**: 1929
**Medium**: alabaster
**Ownership**: unknown

**Object number: LH 72**
**Classifications**: Sculpture Summary
**Title**: Mask
**Date**: 1929
**Medium**: lead / rock salt
**Ownership**: edition summary - see individual casts for ownership

**Object number: LH 73**
**Classifications**: Sculpture Carving
**Title**: Head
**Date**: 1929
**Medium**: white alabaster
**Ownership**: unknown

**Object number: LH 74**
**Classifications**: Sculpture Carving
**Title**: Mask
**Date**: 1929
**Medium**: alabaster
**Ownership**: private collection



**Object number: LH 75**
**Classifications**: Sculpture
Carving
**Title**: Mother and Child
**Date**: 1929
**Medium**: verde di Prato
**Ownership**: private collection