

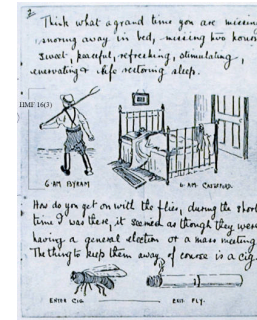
# Henry Moore Artwork Catalogue - Report



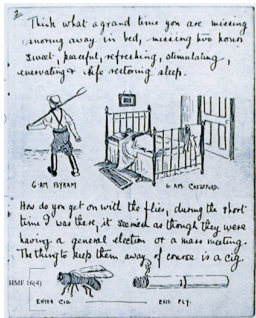
**Object number:** HMF 16  
**(1)**  
**Classifications:** Drawing  
**Title:** Sketch after J.M.W. Turner's 'Ulysses Deriding Polyphemus'  
**Date:** 1916  
**Medium:** watercolour  
**Ownership:** The Hepworth Wakefield (Wakefield Permanent Art Collection)



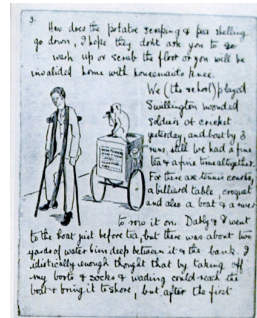
**Object number:** HMF 16  
**(2)**  
**Classifications:** Drawing  
**Title:** Letter to Donald Lawson: Sketch 1  
**Date:** 1916  
**Medium:** pen and ink  
**Ownership:** private collection



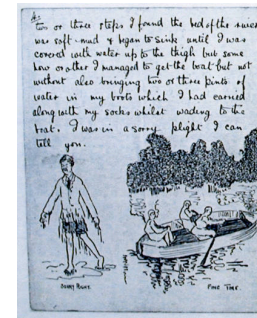
**Object number:** HMF 16  
**(3)**  
**Classifications:** Drawing  
**Title:** Letter to Donald Lawson: Sketch 2  
**Date:** 1916  
**Medium:** pen and ink  
**Ownership:** private collection



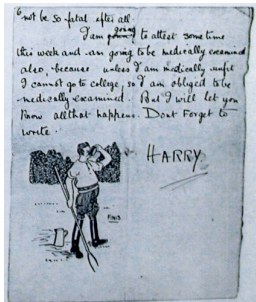
**Object number:** HMF 16  
**(4)**  
**Classifications:** Drawing  
**Title:** Letter to Donald Lawson: Sketch 3  
**Date:** 1916  
**Medium:** pen and ink  
**Ownership:** private collection



**Object number:** HMF 16  
**(5)**  
**Classifications:** Drawing  
**Title:** Letter to Donald Lawson: Sketch 4  
**Date:** 1916  
**Medium:** pen and ink  
**Ownership:** private collection



**Object number:** HMF 16  
**(6)**  
**Classifications:** Drawing  
**Title:** Letter to Donald Lawson: Sketch 5  
**Date:** 1916  
**Medium:** pen and ink  
**Ownership:** private collection



**Object number:** HMF 16  
**(7)**  
**Classifications:** Drawing  
**Title:** Letter to Donald Lawson: Sketch 6  
**Date:** 1916  
**Medium:** pen and ink  
**Ownership:** private collection



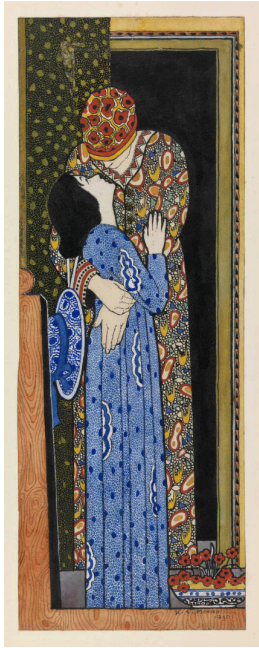
**Object number:** HMF 17  
**(1)**  
**Classifications:** Drawing  
**Title:** Self-Portrait in Army Uniform  
**Date:** 1917  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 17  
**(2)**  
**Classifications:** Drawing  
**Title:** Self-Portrait (Head and Shoulders) in Army Uniform  
**Date:** 1917  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight wove  
**Ownership:** private collection, UK



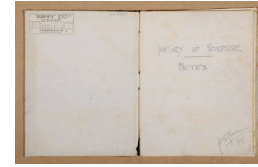




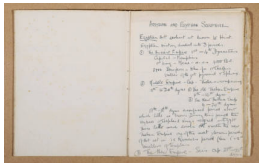
**Object number:** HMF 20  
**(1)**  
**Classifications:** Drawing  
**Title:** Couple Embracing  
**Date:** 1920  
**Medium:** pen and ink,  
watercolour, brush and ink  
**Ownership:** private collection,  
UK



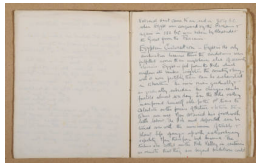
**Object number:** HMF 20  
**(2)**  
**Classifications:** Drawing  
**Title:** Illustration to Keats's  
Poem 'Isabella or the Pot of  
Basil'  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** white glossy  
card  
**Ownership:** private collection,  
UK



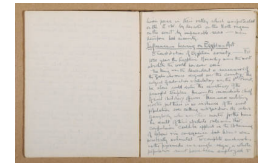
**Object number:** HMF 20  
**(3)**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1920  
**Paper Support:** cream  
lightweight laid  
**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): gift of Jocelyn Horner



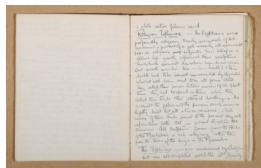
**Object number:** HMF 20  
**(4)**  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream  
lightweight laid  
**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): gift of Jocelyn Horner



**Object number:** HMF 20  
**(5)**  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream  
lightweight laid  
**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): gift of Jocelyn Horner



**Object number:** HMF 20  
**(6)**  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream  
lightweight laid  
**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner



**Object number: HMF 20 (7)**

**Classifications:** Drawing

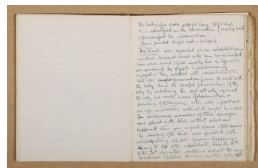
**Title:** text

**Date:** 1920

**Medium:** pen and ink

**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): gift of Jocelyn Horner



**Object number: HMF 20 (8)**

**Classifications:** Drawing

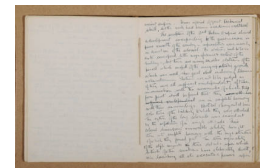
**Title:** text

**Date:** 1920

**Medium:** pen and ink

**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): gift of Jocelyn Horner



**Object number: HMF 20 (9)**

**Classifications:** Drawing

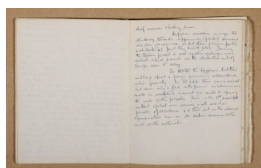
**Title:** text

**Date:** 1920

**Medium:** pen and ink

**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number: HMF 20 (10)**

**Classifications:** Drawing

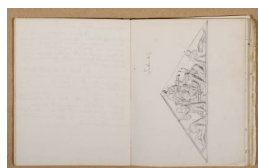
**Title:** text

**Date:** 1920

**Medium:** pen and ink

**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number: HMF 20 (11)**

**Classifications:** Drawing

**Title:** Design for Pediment:

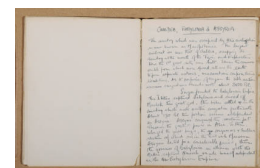
Industry

**Date:** 1920

**Medium:** pencil, pen and ink

**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (Leeds Art  
Gallery)



**Object number: HMF 20 (12)**

**Classifications:** Drawing

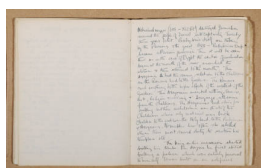
**Title:** text

**Date:** 1920

**Medium:** pen and ink

**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number: HMF 20 (13)**

**Classifications:** Drawing

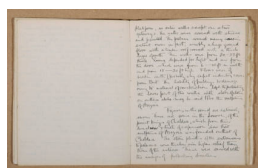
**Title:** text

**Date:** 1920

**Medium:** pen and ink

**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number: HMF 20 (14)**

**Classifications:** Drawing

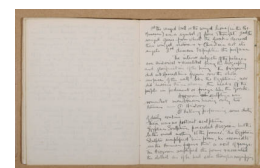
**Title:** text

**Date:** 1920

**Medium:** pen and ink

**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number: HMF 20 (15)**

**Classifications:** Drawing

**Title:** text

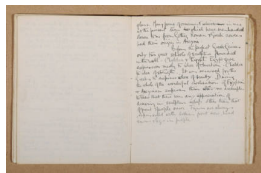
**Date:** 1920

**Medium:** pen and ink

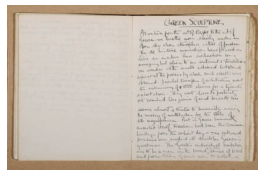
**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.

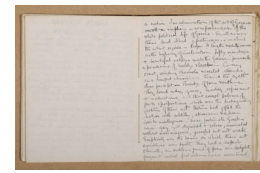




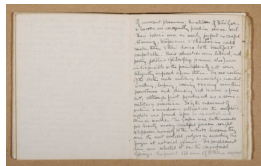
**Object number:** HMF 20 (16)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



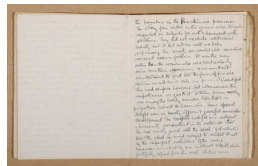
**Object number:** HMF 20 (17)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



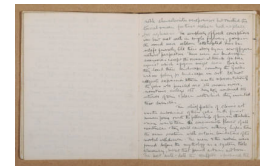
**Object number:** HMF 20 (18)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



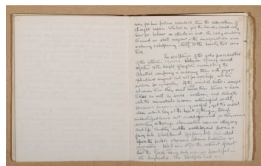
**Object number:** HMF 20 (19)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



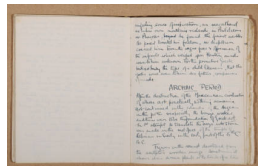
**Object number:** HMF 20 (20)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



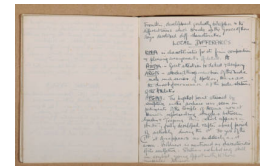
**Object number:** HMF 20 (21)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



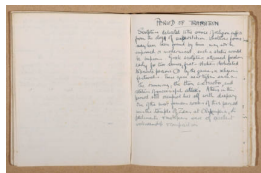
**Object number:** HMF 20 (22)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



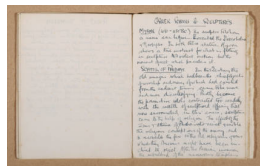
**Object number:** HMF 20 (23)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



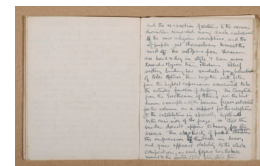
**Object number:** HMF 20 (24)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (25)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



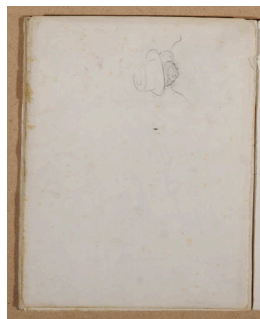
**Object number:** HMF 20 (26)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



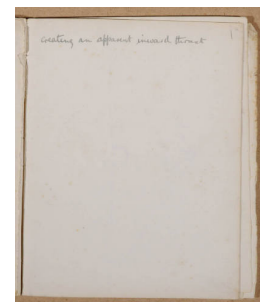
**Object number:** HMF 20 (27)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



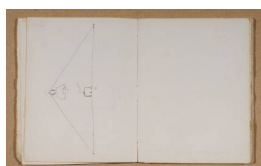
**Object number:** HMF 20 (28)  
**Classifications:** Drawing  
**Title:** Lunette: Deposition from the Cross  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (28) verso  
**Classifications:** Drawing  
**Title:** Head and Hat  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



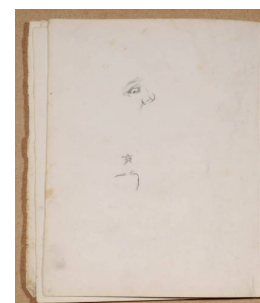
**Object number:** HMF 20 (29)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (30)  
**Classifications:** Drawing  
**Title:** Idea for Pediment  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (30) verso  
**Classifications:** Drawing  
**Title:** Studies for Lunette  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (31)  
**Classifications:** Drawing  
**Title:** Facial Features  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.





**Object number:** HMF 20 (32)

**Classifications:** Drawing

**Title:** (blank)

**Date:** 1920

**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (32) verso

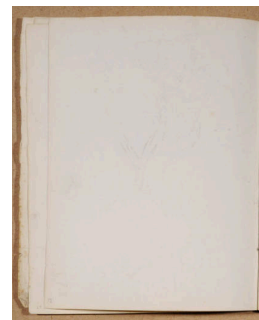
**Classifications:** Drawing

**Title:** Male Figure at Work

**Date:** 1920

**Medium:** pencil  
**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (33)

**Classifications:** Drawing

**Title:** (blank)

**Date:** 1920

**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (33) verso

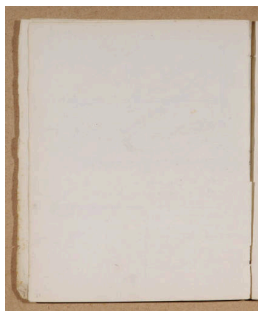
**Classifications:** Drawing

**Title:** Male Figure at Work

**Date:** 1920

**Medium:** pencil  
**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (34)

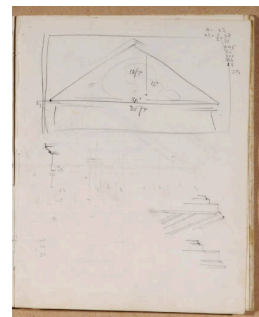
**Classifications:** Drawing

**Title:** (blank)

**Date:** 1920

**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (34) verso

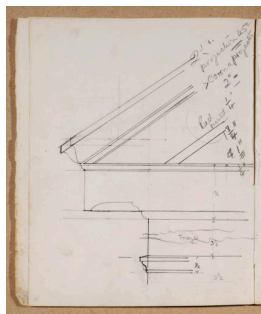
**Classifications:** Drawing

**Title:** Study for Pediment

**Date:** 1920

**Medium:** pencil  
**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (35)

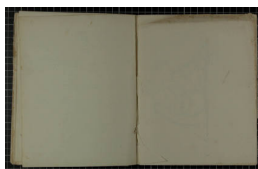
**Classifications:** Drawing

**Title:** Study for Pediment

**Date:** 1920

**Medium:** pencil  
**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (36)

**Classifications:** Drawing

**Title:** (blank)

**Date:** 1920

**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (36) verso

**Classifications:** Drawing

**Title:** Male Figure in Pediment

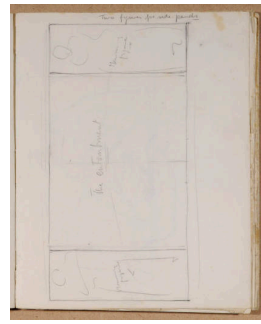
**Date:** 1920

**Medium:** pencil  
**Paper Support:** cream  
lightweight laid

**Ownership:** Leeds Museums  
and Galleries (City Art Gallery,  
Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (37)  
**Classifications:** Drawing  
**Title:** Seated Male Figure  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



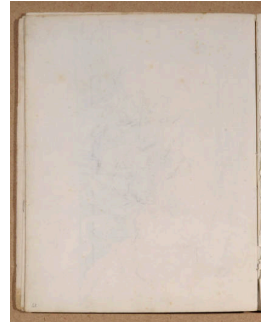
**Object number:** HMF 20 (37) verso  
**Classifications:** Drawing  
**Title:** Side Panels  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (38)  
**Classifications:** Drawing  
**Title:** Small Rectangle  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (38) verso  
**Classifications:** Drawing  
**Title:** Idea for Lunette  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (39)  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1920  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (39) verso  
**Classifications:** Drawing  
**Title:** Idea for Pediment  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (40)  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1920  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (40) verso  
**Classifications:** Drawing  
**Title:** Waters of Forgetfulness  
**Date:** 1920  
**Medium:** pencil, pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.

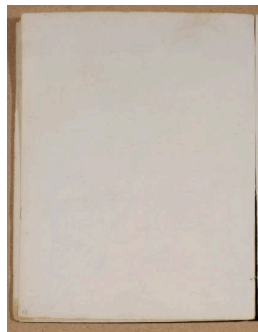


**Object number:** HMF 20 (41)  
**Classifications:** Drawing  
**Title:** Figures for Lunette  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.





**Object number:** HMF 20 (41) verso  
**Classifications:** Drawing  
**Title:** Male Figures  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



**Object number:** HMF 20 (42)  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1920  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



**Object number:** HMF 20 (42) verso  
**Classifications:** Drawing  
**Title:** Figures for Pediment  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



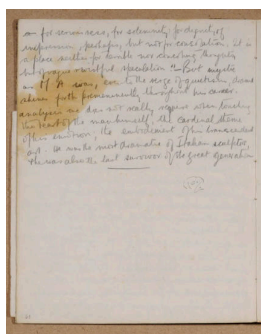
**Object number:** HMF 20 (43) verso  
**Classifications:** Drawing  
**Title:** Costume Studies [not in artist's hand]  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



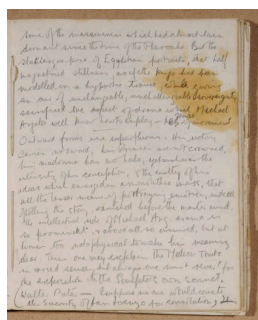
**Object number:** HMF 20 (44)  
**Classifications:** Drawing  
**Title:** Male Figures: Supplication  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



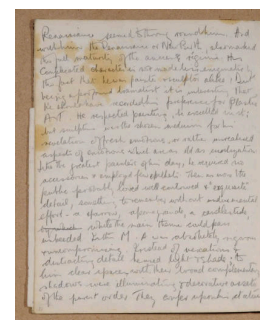
**Object number:** HMF 20 (44) verso  
**Classifications:** Drawing  
**Title:** Study in Pen and Ink  
**Date:** 1920  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



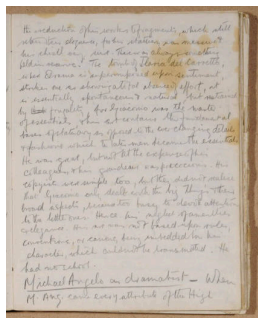
**Object number:** HMF 20 (45)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



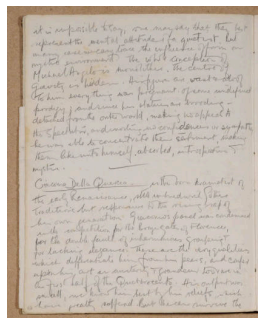
**Object number:** HMF 20 (45) verso  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



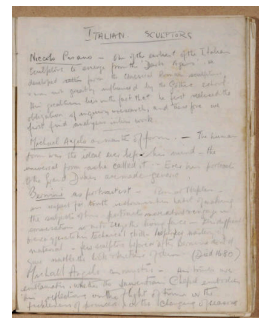
**Object number:** HMF 20 (46)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



**Object number: HMF 20 (46) verso**  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



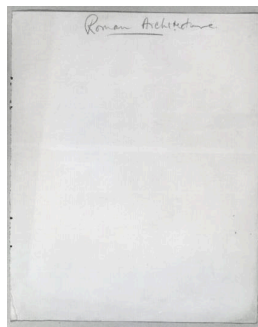
**Object number: HMF 20 (47)**  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



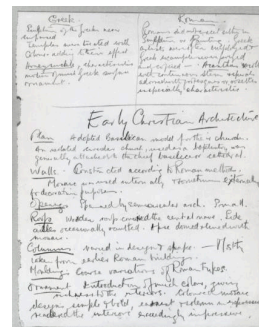
**Object number: HMF 20 (47) verso**  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



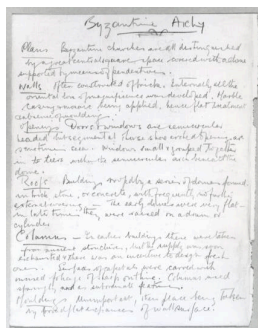
**Object number: HMF 20 (48)**  
**Classifications:** Drawing  
**Title:** Poetry  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid



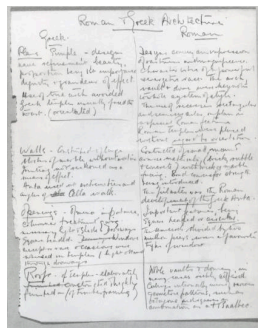
**Object number: HMF 20 (49)**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1920  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



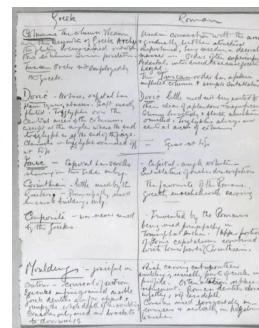
**Object number: HMF 20 (50)**  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner



**Object number: HMF 20 (50) verso**  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner

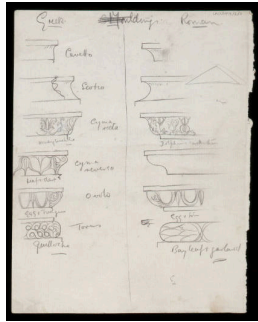


**Object number: HMF 20 (51)**  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner

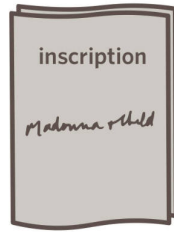


**Object number: HMF 20 (52)**  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries ( City Art Gallery, Leeds): Gift of Jocelyn Horner

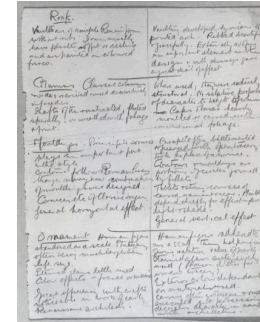




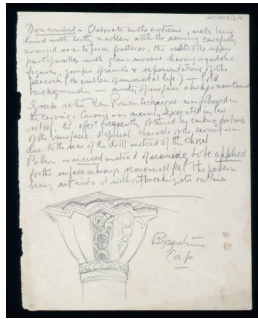
**Object number:** HMF 20 (53)  
**Classifications:** Drawing  
**Title:** Greek and Roman Mouldings  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



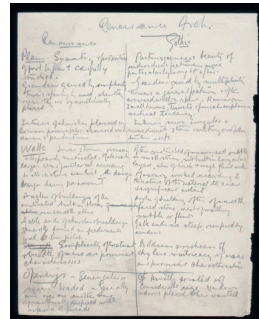
**Object number:** HMF 20 (53) verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1920  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



**Object number:** HMF 20 (54)  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



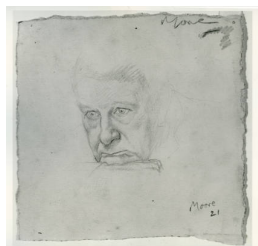
**Object number:** HMF 20 (55)  
**Classifications:** Drawing  
**Title:** Byzantine Capital  
**Date:** 1920  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



**Object number:** HMF 20 (55) verso  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1920  
**Paper Support:** cream lightweight laid  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



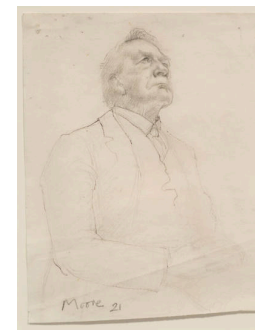
**Object number:** HMF 0  
**Classifications:** Drawing  
**Title:** Portrait of Mrs Raymond Coxon (Edna Ginesi)  
**Date:** 1921  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: acquired 2011



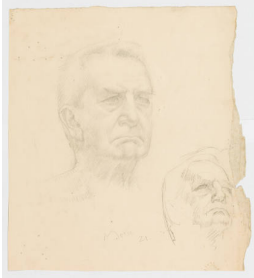
**Object number:** HMF 1  
**Classifications:** Drawing  
**Title:** Head of an Old Man  
**Date:** 1921  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



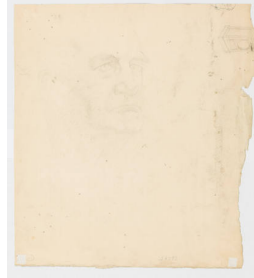
**Object number:** HMF 1 verso  
**Classifications:** Drawing  
**Title:** Architectural Studies  
**Date:** 1921  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 2  
**Classifications:** Drawing  
**Title:** Portrait of an Old Man  
**Date:** 1921  
**Medium:** pencil, pen and ink  
**Paper Support:** laid  
**Ownership:** private collection, UK



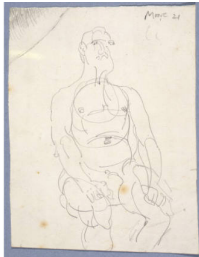
**Object number:** HMF 3  
**Classifications:** Drawing  
**Title:** Portrait Heads of an Old Man  
**Date:** 1921  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 3  
**verso**  
**Classifications:** Drawing  
**Title:** Portrait Head of an Old Man  
**Date:** 1921  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



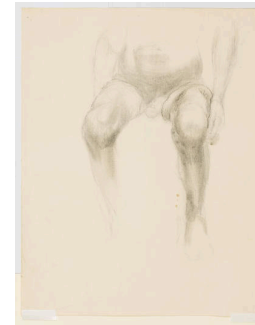
**Object number:** HMF 4  
**Classifications:** Drawing  
**Title:** Old Man with a Hat  
**Date:** 1921  
**Medium:** pencil  
**Paper Support:** laid notepaper  
**Ownership:** private collection, UK



**Object number:** HMF 5  
**Classifications:** Drawing  
**Title:** Seated Male Nude  
**Date:** 1921  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



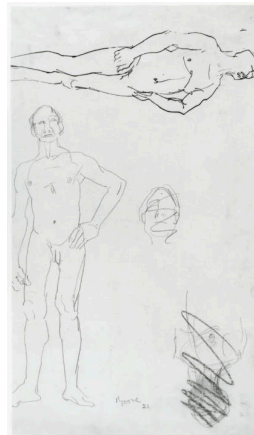
**Object number:** HMF 6  
**Classifications:** Drawing  
**Title:** Standing Male Nude  
**Date:** 1921  
**Medium:** pencil  
**Paper Support:** off-white medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 6  
**verso**  
**Classifications:** Drawing  
**Title:** Seated Male Nude: Torso  
**Date:** 1921  
**Medium:** pencil, pen and ink  
**Paper Support:** off-white medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 7  
**Classifications:** Drawing  
**Title:** Study of a Male Nude  
**Date:** 1921  
**Medium:** crayon, charcoal  
**Paper Support:** cream light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



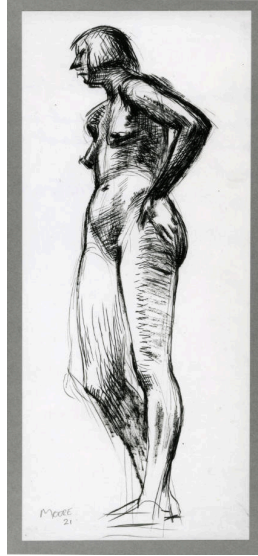
**Object number:** HMF 7  
**verso**  
**Classifications:** Drawing  
**Title:** Two Studies of a Male Nude  
**Date:** 1921  
**Medium:** pencil, crayon, pen and ink  
**Paper Support:** cream light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 8  
**Classifications:** Drawing  
**Title:** Seated Female Nude  
**Date:** 1921  
**Medium:** chalk, pastel, charcoal  
**Paper Support:** brownish-grey medium-weight wove  
**Ownership:** private collection, UK



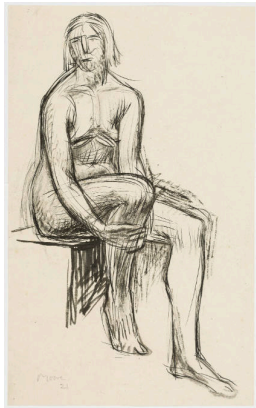
**Object number:** HMF 8  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Female Nude  
**Date:** 1921  
**Medium:** charcoal, chalk  
**Paper Support:** brownish-grey  
medium-weight wove  
**Ownership:** private collection,  
UK



**Object number:** HMF 9  
**Classifications:** Drawing  
**Title:** Standing Female Nude  
**Date:** 1921  
**Medium:** pen and ink, crayon,  
wash  
**Paper Support:** off-white  
lightweight wove  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 10  
**Classifications:** Drawing  
**Title:** Seated Female Nude  
**Date:** 1921  
**Medium:** pencil  
**Paper Support:** cream  
medium-weight wove  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 11  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1921  
**Medium:** pen and ink, chalk,  
wash  
**Paper Support:** medium-  
weight wove  
**Ownership:** private collection,  
UK



**Object number:** HMF 12  
**Classifications:** Drawing  
**Title:** Three Studies of a  
Female Nude  
**Date:** 1921  
**Medium:** pen and ink, charcoal  
**Paper Support:** cream light to  
medium-weight wove  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 14  
**Classifications:** Drawing  
**Title:** Kneeling Female Nude  
**Date:** 1921  
**Medium:** pen and ink, pencil,  
crayon  
**Paper Support:** cream  
medium-weight wove  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

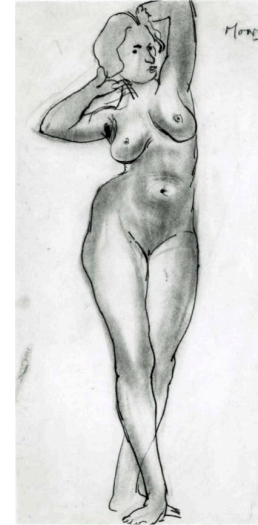




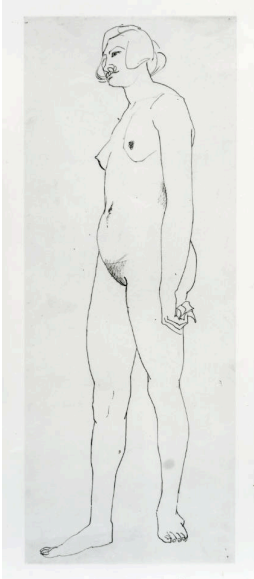
**Object number:** HMF 14  
**verso**  
**Classifications:** Drawing  
**Title:** Reclining Female Nude  
**Date:** 1921  
**Medium:** pastel, conté crayon, pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 15  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1921  
**Medium:** pen and ink, crayon, wash  
**Paper Support:** cream lightweight  
**Ownership:** private collection, UK: on long term loan to the Tate Gallery, since 1994



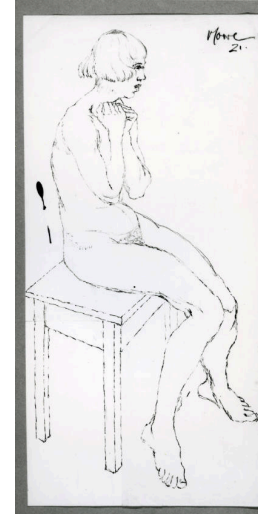
**Object number:** HMF 16  
**Classifications:** Drawing  
**Title:** Standing Female Nude with Arms behind Head  
**Date:** c.1921  
**Medium:** brush and ink, pen and ink, charcoal (rubbed)  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 17  
**Classifications:** Drawing  
**Title:** Standing Female Nude  
**Date:** c.1921  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 18  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1921  
**Medium:** pencil, pastel, pen and ink, charcoal, wash  
**Paper Support:** cream light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 19  
**Classifications:** Drawing  
**Title:** Seated Female Nude  
**Date:** 1921  
**Medium:** pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 19a**  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1921  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



**Object number: HMF 20**  
**Classifications:** Drawing  
**Title:** Standing Female Nude: Hand on Hip, to Right  
**Date:** 1921  
**Medium:** pencil, charcoal (rubbed), pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 21**  
**Classifications:** Drawing  
**Title:** Standing Nude Girl: Three-Quarters to Right  
**Date:** 1921  
**Medium:** pen and ink, charcoal  
**Paper Support:** cream lightweight mounted on blue card  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



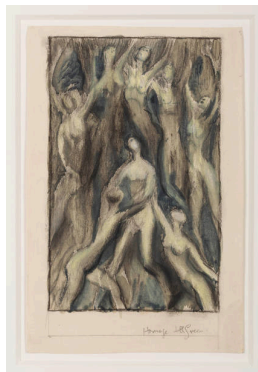
**Object number: HMF 22**  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1921  
**Medium:** pen and ink, pencil, wash  
**Ownership:** The British Museum, London: presented by the artist 1975



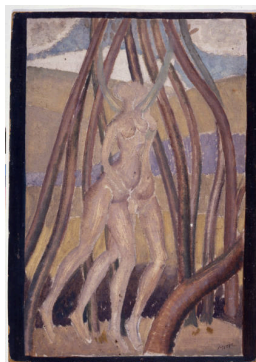
**Object number: HMF 23**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1921  
**Medium:** pen and ink, charcoal (rubbed)  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 24**  
**Classifications:** Drawing  
**Title:** Seated Nude with Necklace  
**Date:** c. 1921  
**Medium:** chalk, pen and ink, wash  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 26  
**Classifications:** Drawing  
**Title:** Homage to El Greco  
**Date:** c.1921  
**Medium:** pencil, pen and ink, pastel (washed), charcoal (washed), wash  
**Paper Support:** toned medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 27  
**Classifications:** Drawing  
**Title:** Two Nudes among Trees  
**Date:** c.1921  
**Medium:** gouache, pencil, oil paint  
**Paper Support:** cardboard  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 27a  
**Classifications:** Drawing  
**Title:** Three Horsemen  
**Date:** c.1921  
**Medium:** pencil, oil paint  
**Paper Support:** cardboard  
**Ownership:** unknown



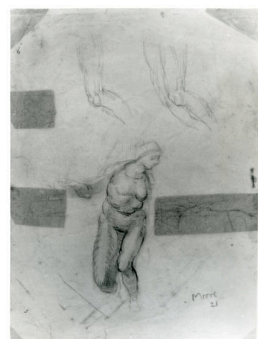
**Object number:** HMF 27 verso  
**Classifications:** Drawing  
**Title:** Figures and Cows in a Landscape  
**Date:** c.1921  
**Medium:** pen and ink, charcoal  
**Paper Support:** cardboard  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 28  
**Classifications:** Drawing  
**Title:** The Newspaper Seller  
**Date:** 1921  
**Medium:** gouache, poster paint, pencil  
**Paper Support:** cardboard  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 28a  
**Classifications:** Drawing  
**Title:** Study of a Pre-Columbian Sculpture  
**Date:** 1921  
**Medium:** pencil, pen and ink, wash  
**Ownership:** private collection, UK



**Object number:** HMF 28a verso  
**Classifications:** Drawing  
**Title:** Study after Michelangelo's 'Virgin Annunciate'  
**Date:** 1921  
**Medium:** pencil, pen and ink  
**Ownership:** private collection, UK



**Object number:** HMF 28b  
**Classifications:** Drawing  
**Title:** Nine Nude Figures  
**Date:** c.1921  
**Medium:** poster paint, oil paint, pencil  
**Paper Support:** hardboard  
**Ownership:** The Henry Moore Foundation: acquired 2008



**Object number:** HMF 28c  
**Classifications:** Drawing  
**Title:** The Blacksmith  
**Date:** c.1921  
**Medium:** poster paint, gouache, pencil  
**Paper Support:** hardboard  
**Ownership:** The Henry Moore Foundation: acquired 2008





**Object number:** HMF 29  
**Classifications:** Drawing  
**Title:** Animal Drawings  
**Date:** 1921  
**Medium:** pen and ink  
**Ownership:** unknown



**Object number:** HMF 29a  
**Classifications:** Drawing  
**Title:** Head of the Artist's Niece and Figure Studies  
**Date:** 1921  
**Medium:** pen and ink, pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: purchased 1991



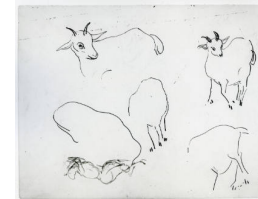
**Object number:** HMF 29a verso  
**Classifications:** Drawing  
**Title:** Boy and Girl  
**Date:** 1921  
**Medium:** pencil, pen and ink, watercolour  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: purchased 1991



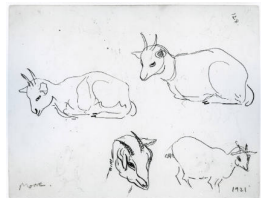
**Object number:** HMF 30  
**Classifications:** Drawing  
**Title:** Studies of Goats  
**Date:** 1921  
**Medium:** pen and ink  
**Paper Support:** cream light to medium-weight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



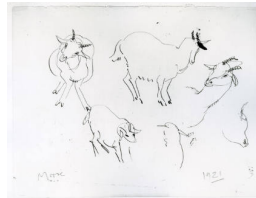
**Object number:** HMF 30 verso  
**Classifications:** Drawing  
**Title:** Woman Playing with her Child  
**Date:** 1921  
**Medium:** pen and ink, crayon  
**Paper Support:** cream light to medium-weight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 31  
**Classifications:** Drawing  
**Title:** Studies of Goats  
**Date:** 1921  
**Medium:** pen and ink  
**Paper Support:** cream lightweight  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



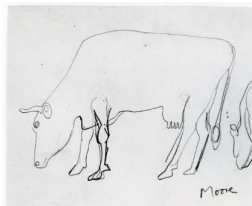
**Object number:** HMF 31 verso  
**Classifications:** Drawing  
**Title:** Studies of Goats  
**Date:** 1921  
**Medium:** pen and ink  
**Paper Support:** cream lightweight  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



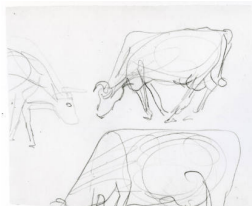
**Object number:** HMF 32  
**Classifications:** Drawing  
**Title:** Studies of Goats  
**Date:** 1921  
**Medium:** pen and ink  
**Paper Support:** cream light to medium-weight laid  
**Ownership:** private collection, UK



**Object number:** HMF 32 verso  
**Classifications:** Drawing  
**Title:** Group of Figures  
**Date:** 1921  
**Medium:** pen and ink  
**Paper Support:** cream light to medium-weight laid  
**Ownership:** private collection, UK



**Object number: HMF 33**  
**Classifications:** Drawing  
**Title:** Studies of Cows  
**Date:** 1921  
**Medium:** pencil, pen and ink  
**Paper Support:** cream light to medium-weight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 33 verso**  
**Classifications:** Drawing  
**Title:** Studies of Cows  
**Date:** 1921  
**Medium:** pencil  
**Paper Support:** cream light to medium-weight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



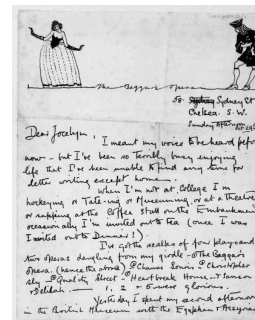
**Object number: HMF 34**  
**Classifications:** Drawing  
**Title:** Studies of Nudes: Man, Woman and Child  
**Date:** 1921  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



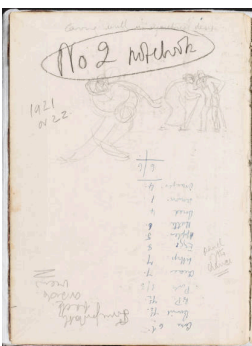
**Object number: HMF 35**  
**Classifications:** Drawing  
**Title:** Two Standing Figures: Bathers  
**Date:** 1921  
**Medium:** pencil, pen and ink, gouache  
**Paper Support:** cream light to medium-weight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



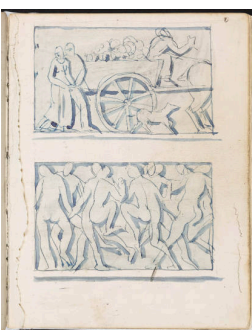
**Object number: HMF 35a**  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1921  
**Medium:** pencil  
**Paper Support:** cream light to medium-weight laid  
**Ownership:** private collection, UK



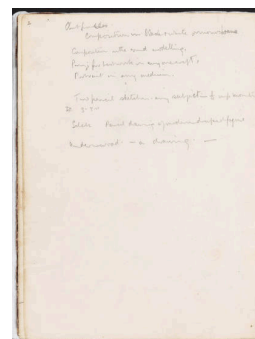
**Object number: HMF 35b**  
**Classifications:** Drawing  
**Title:** Letter to Jocelyn Horner: Sketch for 'The Beggar's Opera'  
**Date:** c.1921  
**Medium:** pen and ink  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



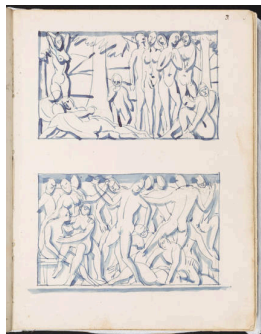
**Object number: HMF 36**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1921-22  
**Medium:** pencil, crayon, pen and ink  
**Paper Support:** cream light to medium-weight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 37**  
**Classifications:** Drawing  
**Title:** Drawings for Reliefs  
**Date:** 1921-22  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 37 verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1921-22  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



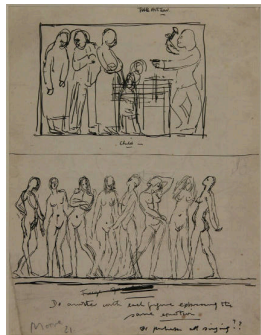
**Object number:** HMF 38  
**Classifications:** Drawing  
**Title:** Drawings for Reliefs  
**Date:** 1921-22  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



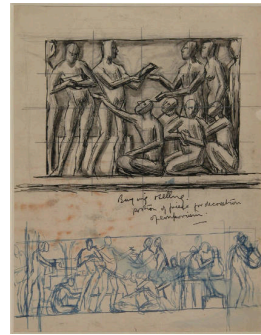
**Object number:** HMF 39  
**Classifications:** Drawing  
**Title:** Study for a Relief Sculpture  
**Date:** 1921-22  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 40  
**Classifications:** Drawing  
**Title:** Sheep Shearing  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



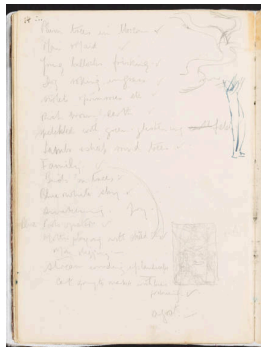
**Object number:** HMF 40a  
**Classifications:** Drawing  
**Title:** Ideas for Frieze Decoration: The Auction  
**Date:** 1921-22  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: acquired 2005



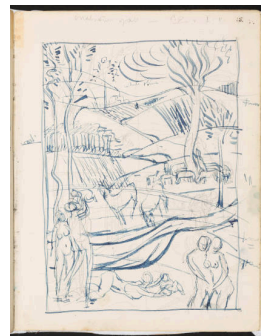
**Object number:** HMF 40a  
**verso**  
**Classifications:** Drawing  
**Title:** Ideas for Frieze Decoration: Buying and Selling  
**Date:** 1921-22  
**Medium:** pencil, pen and ink, wash  
**Ownership:** The Henry Moore Foundation: acquired 2005



**Object number:** HMF 41  
**Classifications:** Drawing  
**Title:** Studies of Male Figures  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 41  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1921-22  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 42  
**Classifications:** Drawing  
**Title:** Springtime  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

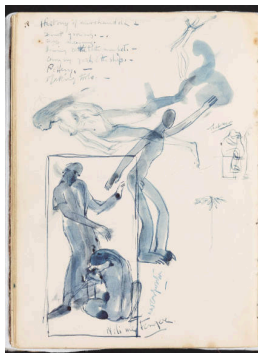


**Object number:** HMF 42  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number: HMF 43**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



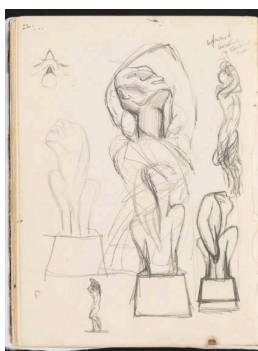
**Object number: HMF 43**  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1921-22  
**Medium:** pen and ink, wash  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 44**  
**Classifications:** Drawing  
**Title:** Seated Figures  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 45**  
**Classifications:** Drawing  
**Title:** Bullocks Frisking  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 45**  
**verso**  
**Classifications:** Drawing  
**Title:** Studies for Sculpture  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 46**  
**Classifications:** Drawing  
**Title:** Studies of Standing Nudes  
**Date:** 1921-22  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 46**  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Mother and Child  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 47**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



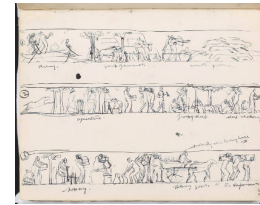
**Object number: HMF 47**  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Female Nude  
**Date:** 1921-22  
**Medium:** pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



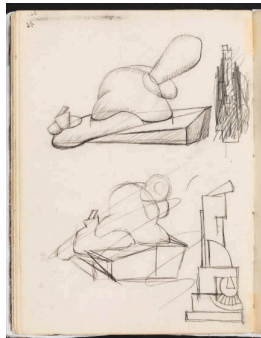
**Object number:** HMF 48  
**Classifications:** Drawing  
**Title:** Masks  
**Date:** 1921-22  
**Medium:** pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 48  
**verso**  
**Classifications:** Drawing  
**Title:** Frieze for Decoration of an Emporium  
**Date:** 1921-22  
**Medium:** pen and ink, crayon  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 49  
**Classifications:** Drawing  
**Title:** Studies for a Monthly Composition  
**Date:** 1921-22  
**Medium:** pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 49  
**verso**  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Duck  
**Date:** 1921-22  
**Medium:** pen and ink, chalk  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 50  
**Classifications:** Drawing  
**Title:** Studies of Female Torso  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 50  
**verso**  
**Classifications:** Drawing  
**Title:** Kneeling Female Nudes  
**Date:** 1921-22  
**Medium:** pencil, pen and ink, chalk, gouache, wash  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 51  
**Classifications:** Drawing  
**Title:** Studies of Female Nudes  
**Date:** 1921-22  
**Medium:** pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



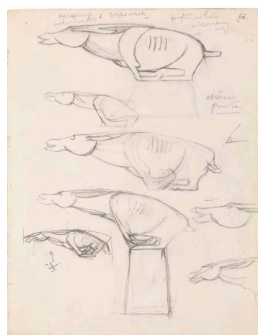
**Object number:** HMF 51  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 52  
**Classifications:** Drawing  
**Title:** Seated Figures  
**Date:** 1921-22  
**Medium:** pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 52  
**verso**  
**Classifications:** Drawing  
**Title:** Seated Figures  
**Date:** 1921-22  
**Medium:** pencil, chalk, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



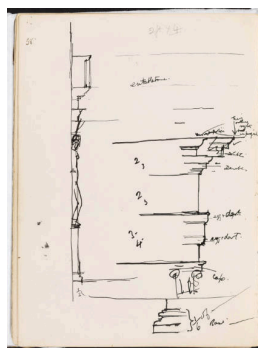
**Object number:** HMF 53  
**Classifications:** Drawing  
**Title:** Studies of Animals  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 53  
**verso**  
**Classifications:** Drawing  
**Title:** Study of a Caryatid  
**Date:** 1921-22  
**Medium:** pencil, charcoal offset  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 54  
**Classifications:** Drawing  
**Title:** Ideas for a Monthly Composition  
**Date:** 1921-22  
**Medium:** pencil, pen and ink, charcoal  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



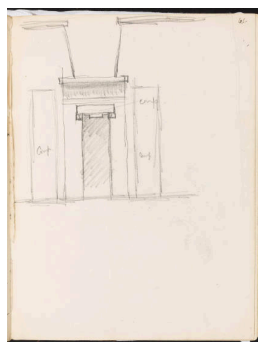
**Object number:** HMF 54  
**verso**  
**Classifications:** Drawing  
**Title:** Architectural Drawings  
**Date:** 1921-22  
**Medium:** pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 55  
**Classifications:** Drawing  
**Title:** Architectural Study with Wrestlers  
**Date:** 1921-22  
**Medium:** pen and ink (fragment)  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 55  
**verso**  
**Classifications:** Drawing  
**Title:** HMF 55 verso  
**Date:** 1921-22  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 56  
**Classifications:** Drawing  
**Title:** Study for a Doorway  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 56  
**verso**  
**Classifications:** Drawing  
**Title:** Architectural Study  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





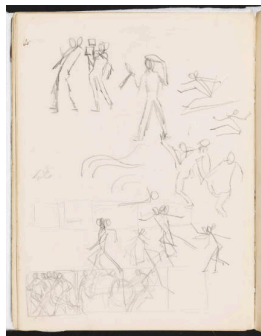
**Object number:** HMF 57  
**Classifications:** Drawing  
**Title:** Architectural Studies  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 57  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Boxers  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 58  
**Classifications:** Drawing  
**Title:** Studies of Wrestlers  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



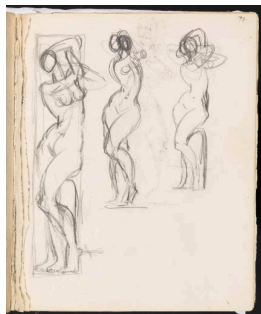
**Object number:** HMF 58  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Footballers  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 59  
**Classifications:** Drawing  
**Title:** Sporting Activities  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 59  
**verso**  
**Classifications:** Drawing  
**Title:** Sporting Activities  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



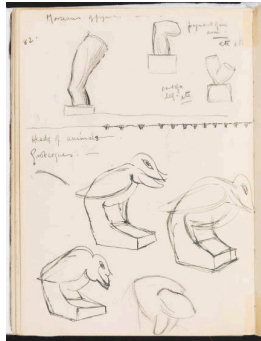
**Object number:** HMF 60  
**Classifications:** Drawing  
**Title:** Studies of Standing Female Nudes  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



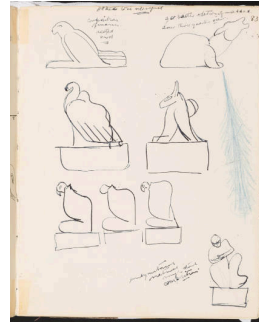
**Object number:** HMF 60  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Seated Figures  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 61  
**Classifications:** Drawing  
**Title:** Studies for Snake Sculpture  
**Date:** 1921-22  
**Medium:** pen and ink, chalk  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 61**  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Birds  
**Date:** 1921-22  
**Medium:** pen and ink, chalk  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



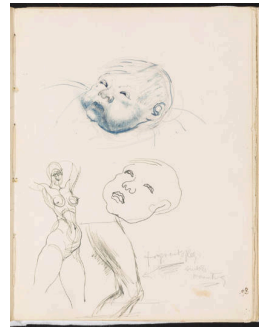
**Object number: HMF 62**  
**Classifications:** Drawing  
**Title:** Studies of Birds and  
 Animals  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 62**  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Birds  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



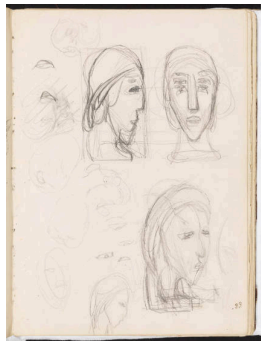
**Object number: HMF 63**  
**Classifications:** Drawing  
**Title:** Studies after Works in  
 the British Museum  
**Date:** 1921-22  
**Medium:** pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



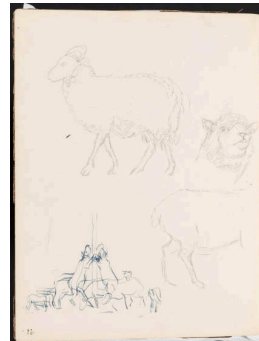
**Object number: HMF 63**  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of a Baby  
**Date:** 1921-22  
**Medium:** pencil, pen and ink,  
 wash  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 64**  
**Classifications:** Drawing  
**Title:** Studies of a Woman's  
 Head  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



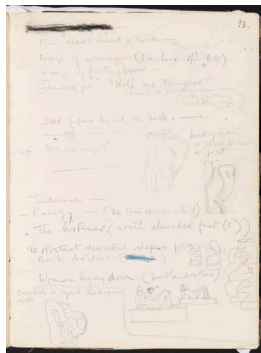
**Object number: HMF 64**  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of a Woman's  
 Head  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



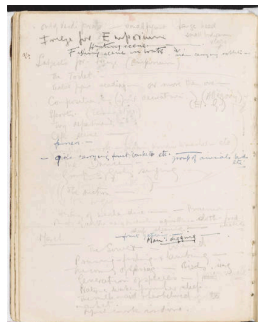
**Object number: HMF 65**  
**Classifications:** Drawing  
**Title:** Studies of Sheep  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 65**  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1921-22  
**Medium:** pencil, pen and ink  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



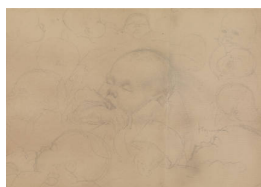
**Object number:** HMF 66  
**Classifications:** Drawing  
**Title:** Studies for Sculpture  
**Date:** 1921-22  
**Medium:** pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



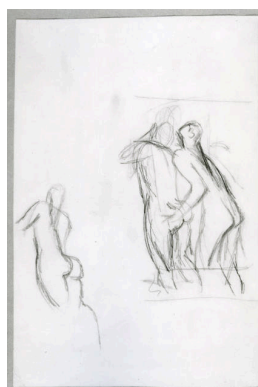
**Object number:** HMF 66  
**verso**  
**Classifications:** Drawing  
**Title:** list of subjects for drawings and sculpture  
**Date:** 1921-22  
**Medium:** pen and ink, pencil  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 67  
**Classifications:** Drawing  
**Title:** Study of Head in Profile and Fish  
**Date:** 1921-22  
**Medium:** pen and ink, wash  
**Paper Support:** cream laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 22  
**(1)**  
**Classifications:** Drawing  
**Title:** Studies of a Sleeping Child: the Artist's Nephew Peter  
**Date:** 1922  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** private collection, UK



**Object number:** HMF 26  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Figures from Cézanne's 'Les Grandes Baigneuses'  
**Date:** c.1922  
**Medium:** pencil  
**Paper Support:** toned medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 68  
**Classifications:** Drawing  
**Title:** Drawing of Student at the Royal College of Art  
**Date:** 1922  
**Medium:** pencil  
**Paper Support:** buff lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 69  
**Classifications:** Drawing  
**Title:** Study of Man Seated on Chair in Profile to Left  
**Date:** 1922  
**Medium:** chalk (part-rubbed), pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 70  
**Classifications:** Drawing  
**Title:** Study of Right Arm  
**Date:** 1922  
**Medium:** pencil, crayon, chalk, pen and ink, wash  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 70  
**verso**  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1922  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

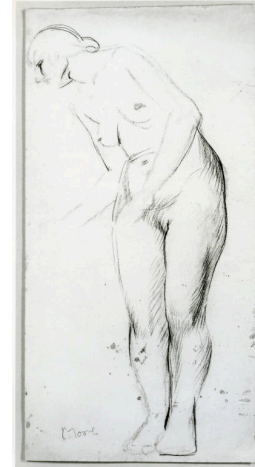




**Object number:** HMF 71  
**Classifications:** Drawing  
**Title:** Standing Male Nude  
**Date:** 1922  
**Medium:** pen and ink, brush and ink, crayon, wash  
**Paper Support:** off-white light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 72  
**Classifications:** Drawing  
**Title:** Reclining Male Nude  
**Date:** 1922  
**Medium:** pen and ink, pencil, crayon, charcoal, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: purchased 1979



**Object number:** HMF 73  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1922  
**Medium:** chalk  
**Ownership:** unknown



**Object number:** HMF 73a  
**Classifications:** Drawing  
**Title:** Reclining Female Nude  
**Date:** c.1922  
**Medium:** pen and ink, charcoal  
**Paper Support:** off-white medium to heavyweight wove  
**Ownership:** private collection, Italy



**Object number:** HMF 73a verso  
**Classifications:** Drawing  
**Title:** Two Studies of a Male Nude  
**Date:** c.1922  
**Medium:** pen and ink  
**Paper Support:** off-white medium to heavyweight wove  
**Ownership:** private collection, Italy



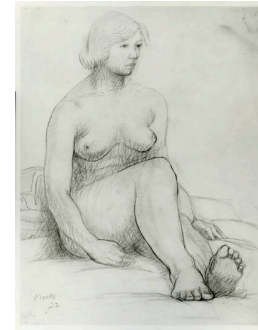
**Object number:** HMF 73b  
**Classifications:** Drawing  
**Title:** Seated Female Nude  
**Date:** c.1922  
**Medium:** pen and ink, charcoal, wash  
**Ownership:** unknown



**Object number:** HMF 74  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1922  
**Medium:** pen and ink, pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 75  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1922  
**Medium:** pencil, crayon, wash  
**Paper Support:** off-white light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



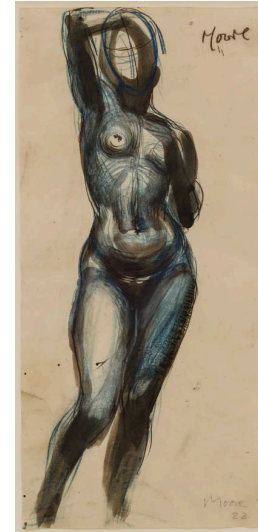
**Object number:** HMF 76  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1922  
**Medium:** pencil  
**Paper Support:** off-white wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 77  
**Classifications:** Drawing  
**Title:** Head and Shoulders  
**Date:** 1922  
**Medium:** brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 77  
**verso**  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** 1922  
**Medium:** ink wash, pen and ink, crayon, pastel, charcoal  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 78  
**Classifications:** Drawing  
**Title:** Standing Nude Girl, One Arm Raised  
**Date:** 1922  
**Medium:** chalk, pen and ink, crayon, wash  
**Paper Support:** off-white light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 79  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** c.1922  
**Medium:** crayon  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 80  
**Classifications:** Drawing  
**Title:** Two Studies of Reclining Nude, Back View  
**Date:** 1922  
**Medium:** pen and ink  
**Paper Support:** buff lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 81  
**Classifications:** Drawing  
**Title:** Reclining Nude and Five Studies of an Arm  
**Date:** 1922  
**Medium:** pencil, crayon, watercolour  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 81a  
**Classifications:** Drawing  
**Title:** Bust of Nude Woman  
**Date:** 1922  
**Medium:** pencil  
**Ownership:** private collection, UK



**Object number:** HMF 81  
**verso**  
**Classifications:** Drawing  
**Title:** Four Studies of a Seated Figure  
**Date:** 1922  
**Medium:** pencil, brush and ink, watercolour  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



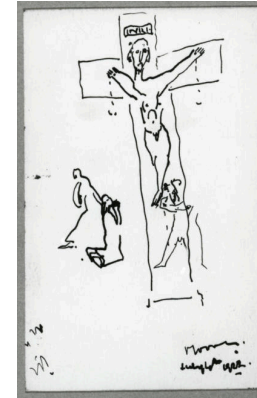
**Object number:** HMF 82  
**Classifications:** Drawing  
**Title:** Recumbent Nude Figure  
**Date:** 1922  
**Medium:** pen and ink, brush and ink, wash  
**Paper Support:** creamy-buff light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



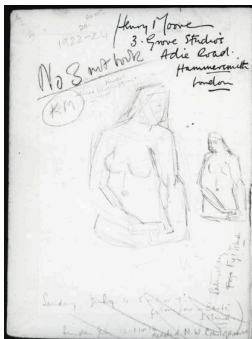
**Object number:** HMF 83  
**Classifications:** Drawing  
**Title:** Kneeling Female Nude and Torso  
**Date:** 1922  
**Medium:** pen and ink  
**Paper Support:** blue medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



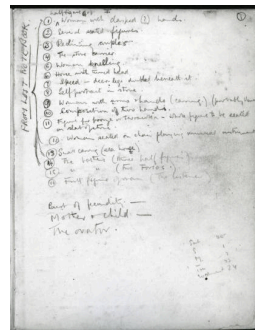
**Object number:** HMF 84  
**Classifications:** Drawing  
**Title:** Idea for Sculpture: Horse  
**Date:** c.1922  
**Medium:** pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 85  
**Classifications:** Drawing  
**Title:** Study for the Crucifixion  
**Date:** 1922  
**Medium:** pen and ink  
**Paper Support:** postcard  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 86  
**Classifications:** Drawing  
**Title:** Half-Figure of a Woman  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 87  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

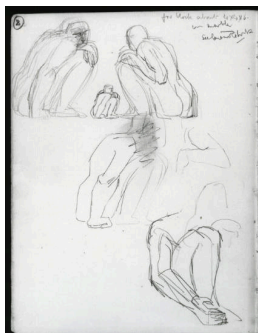


**Object number:** HMF 88  
**Classifications:** Drawing  
**Title:** Seated Male Figure  
**Date:** 1922-24  
**Medium:** pencil, pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number:** HMF 89  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 89  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Squatting  
 Male Figure  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



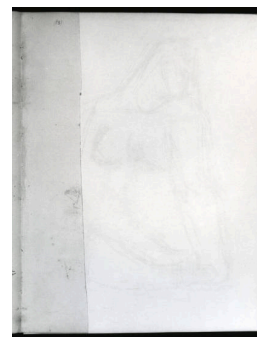
**Object number:** HMF 90  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



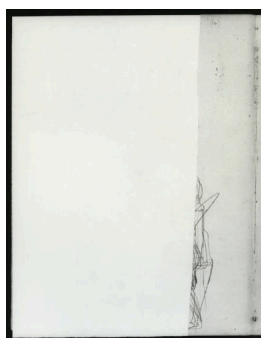
**Object number:** HMF 90  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Nudes  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



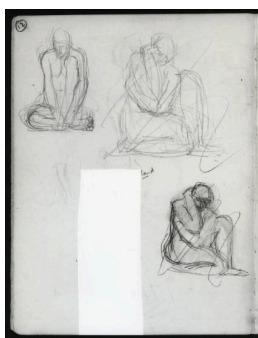
**Object number:** HMF 91  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 91a  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1922-24  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 91a  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 91  
**verso**  
**Classifications:** Drawing  
**Title:** Seated and Kneeling  
 Figures  
**Date:** 1922-24  
**Medium:** pencil, indelible pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



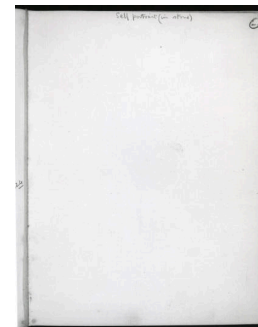
**Object number:** HMF 92  
**Classifications:** Drawing  
**Title:** Study of a Woman with  
 Clasped Hands  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



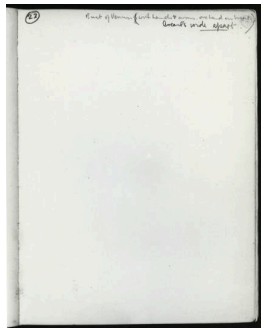
**Object number:** HMF 93  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 93  
**Classifications:** Drawing  
**Title:** Studies of Kneeling  
Draped Female Figures  
**Date:** 1922-24  
**Medium:** pencil, indelible pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



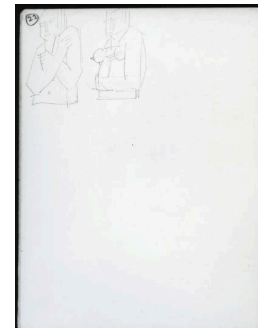
**Object number:** HMF 94  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



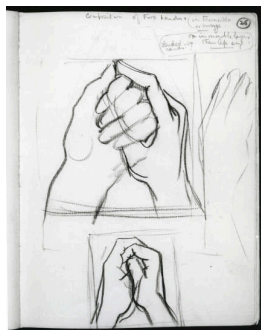
**Object number:** HMF 94a  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



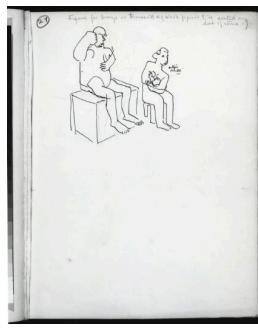
**Object number:** HMF 94a  
**Classifications:** Drawing  
**Title:** (offset)  
**Date:** 1922-24  
**Ownership:** The Henry Moore  
Foundation



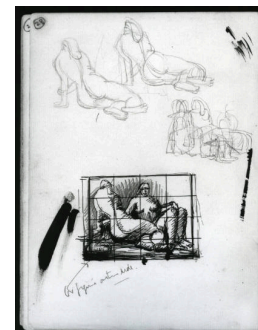
**Object number:** HMF 94  
**Classifications:** Drawing  
**Title:** Studies of Female Nudes  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



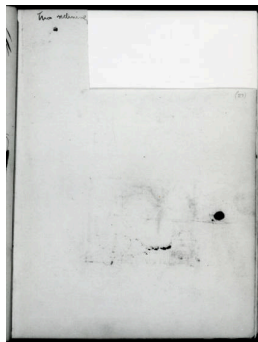
**Object number:** HMF 95  
**Classifications:** Drawing  
**Title:** Studies of Hands  
**Date:** 1922-24  
**Medium:** chalk  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 96  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil, pen and ink  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 96  
**Classifications:** Drawing  
**Title:** Studies of a Female  
Nude  
**Date:** 1922-24  
**Medium:** pencil, pen and ink  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 97  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



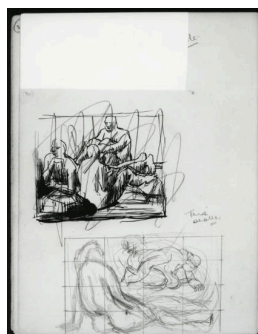
**Object number:** HMF 97a  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 97b  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



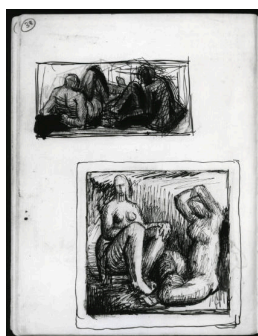
**Object number:** HMF 97c  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 97  
**verso**  
**Classifications:** Drawing  
**Title:** Seated and Kneeling  
Figures  
**Date:** 1922-24  
**Medium:** pencil, pen and ink  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 98  
**Classifications:** Drawing  
**Title:** Studies of Standing  
Figures  
**Date:** 1922-24  
**Medium:** indelible pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 98  
**verso**  
**Classifications:** Drawing  
**Title:** Seated and Reclining  
Figures  
**Date:** 1922-24  
**Medium:** pen and ink, chalk  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

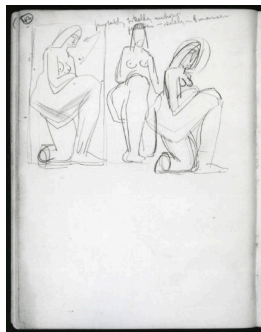


**Object number:** HMF 99  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil, pen and ink  
**Paper Support:** cream  
lightweight wove  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

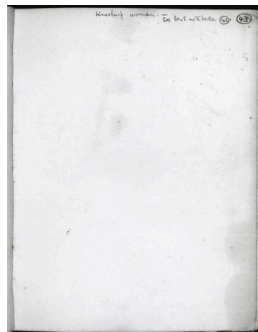


**Object number:** HMF 100  
**Classifications:** Drawing  
**Title:** Three-Quarter Female  
Nude  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
lightweight wove  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

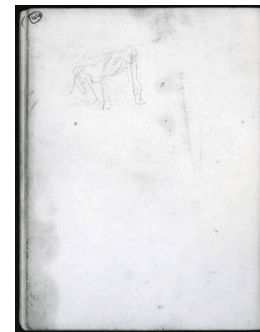




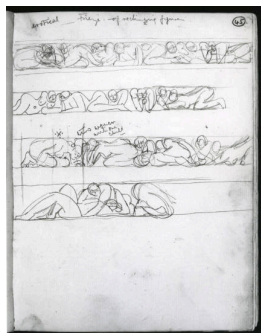
**Object number:** HMF 100  
**verso**  
**Classifications:** Drawing  
**Title:** Three Studies of a Female Nude  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 101  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



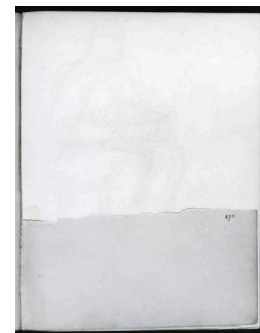
**Object number:** HMF 101  
**verso**  
**Classifications:** Drawing  
**Title:** Crawling Figure  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 102  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 103  
**Classifications:** Drawing  
**Title:** Studies of Fountains  
**Date:** 1922-24  
**Medium:** pencil, crayon  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



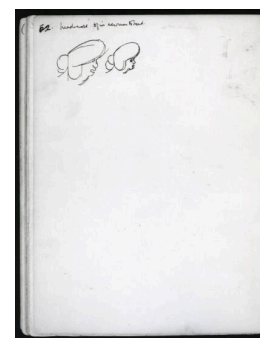
**Object number:** HMF 103a  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



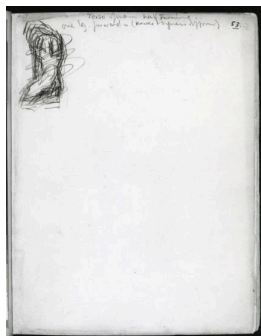
**Object number:** HMF 104  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



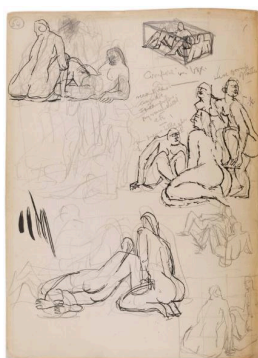
**Object number:** HMF 105  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



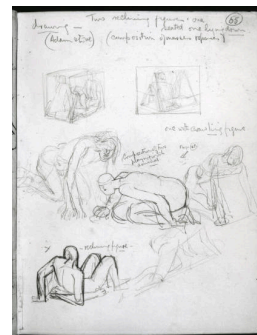
**Object number:** HMF 105  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Woman's Head  
**Date:** 1922-24  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



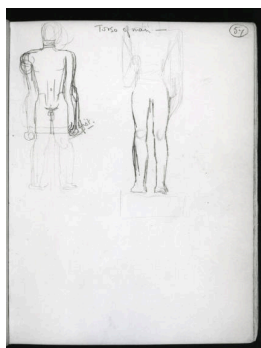
**Object number:** HMF 106  
**Classifications:** Drawing  
**Title:** Male Torso  
**Date:** 1922-24  
**Medium:** pencil, pen and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 106  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Nudes  
**Date:** 1922-24  
**Medium:** pencil, pen and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 107  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil, indelible pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



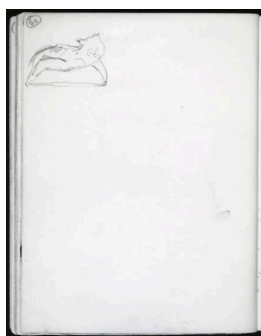
**Object number:** HMF 108  
**Classifications:** Drawing  
**Title:** Studies of a Male Nude  
**Date:** 1922-24  
**Medium:** pencil, indelible pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



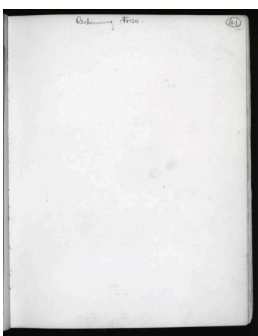
**Object number:** HMF 108  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Pregnant  
 Torso  
**Date:** 1922-24  
**Medium:** pencil, crayon, chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



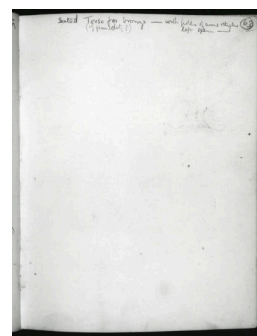
**Object number:** HMF 109  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Medium:** chalk offset  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 109  
**verso**  
**Classifications:** Drawing  
**Title:** Reclining Female Nude  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 110  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF  
 110a  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 110b**

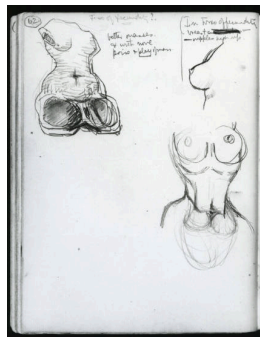
**Classifications:** Drawing

**Title:** (inscription)

**Date:** 1922-24

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 110  
verso**

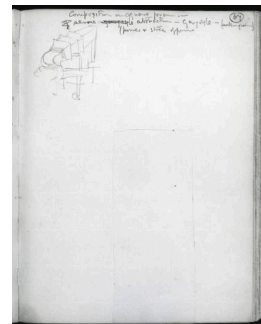
**Classifications:** Drawing

**Title:** Studies of Female Torso

**Date:** 1922-24

**Medium:** pencil  
**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 111**

**Classifications:** Drawing

**Title:** Study for a Gargoyle

**Date:** 1922-24

**Medium:** pencil

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 111  
verso**

**Classifications:** Drawing

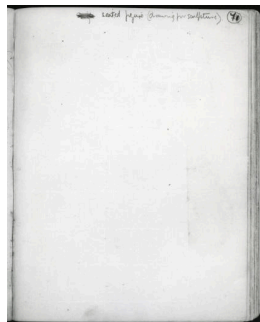
**Title:** Reclining Nude

**Date:** 1922-24

**Medium:** pencil

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 112**

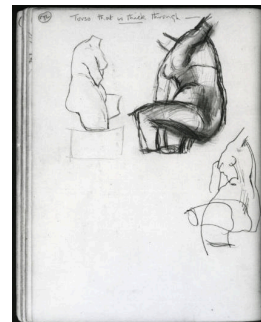
**Classifications:** Drawing

**Title:** (inscription)

**Date:** 1922-24

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 112  
verso**

**Classifications:** Drawing

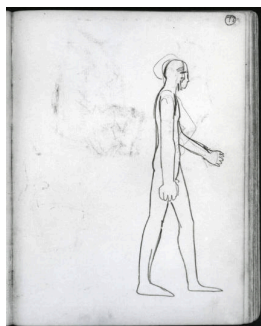
**Title:** Studies of Female Nude

**Date:** 1922-24

**Medium:** pencil (part-rubbed)

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 113**

**Classifications:** Drawing

**Title:** Study of Walking Man

**Date:** 1922-24

**Medium:** pencil

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF  
113a**

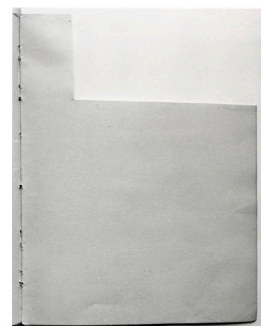
**Classifications:** Drawing

**Title:** (inscription)

**Date:** 1922-24

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF  
113b**

**Classifications:** Drawing

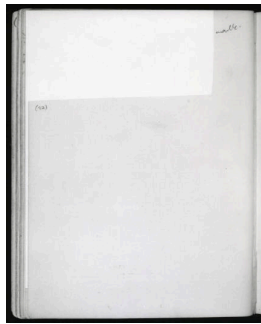
**Title:** (blank)

**Date:** 1922-24

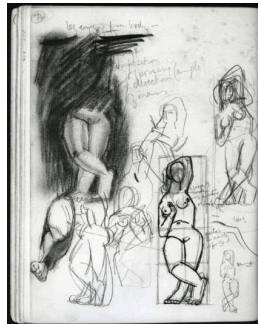
**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

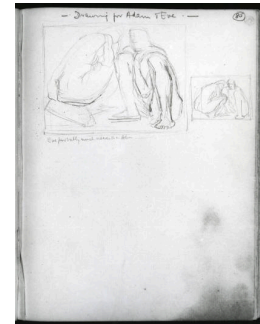




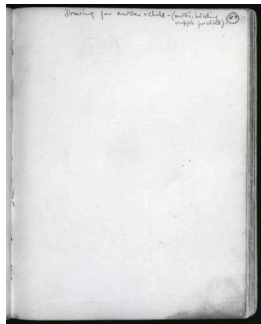
**Object number:** HMF 113b verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 113 verso  
**Classifications:** Drawing  
**Title:** Studies of Female Nude  
**Date:** 1922-24  
**Medium:** pencil, pen and ink, chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 114  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 115  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



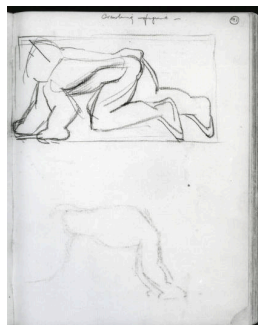
**Object number:** HMF 115 verso  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



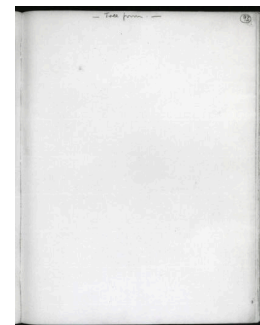
**Object number:** HMF 116  
**Classifications:** Drawing  
**Title:** Abstract Compositions  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



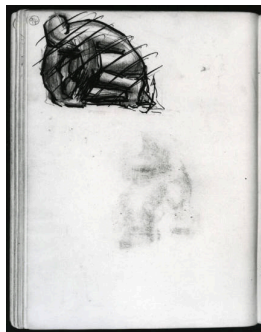
**Object number:** HMF 116 verso  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil, chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 117  
**Classifications:** Drawing  
**Title:** Figure Study  
**Date:** 1922-24  
**Medium:** pencil, chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



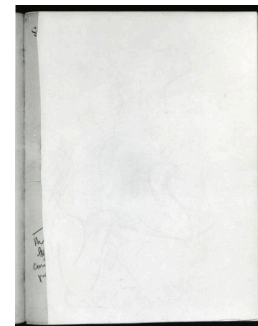
**Object number:** HMF 118  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



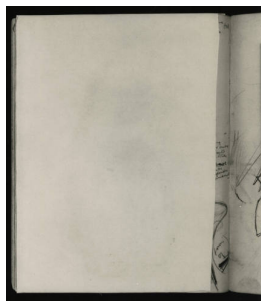
**Object number:** HMF 118  
**verso**  
**Classifications:** Drawing  
**Title:** Kneeling Figure  
**Date:** 1922-24  
**Medium:** pencil, pen and ink, chalk, chalk offset  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 119  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil, pen and ink, chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 119a  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



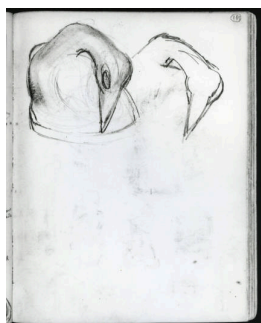
**Object number:** HMF 119a  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



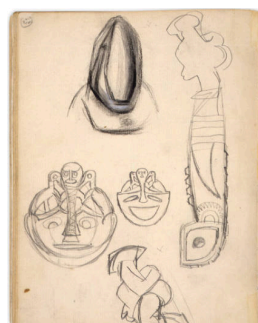
**Object number:** HMF 120  
**Classifications:** Drawing  
**Title:** Studies of Sculpture in the British Museum  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 120  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Sculpture in the British Museum  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 121  
**Classifications:** Drawing  
**Title:** Studies of Birds  
**Date:** 1922-24  
**Medium:** pencil (part-rubbed)  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 121  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Masks  
**Date:** 1922-24  
**Medium:** pencil, chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

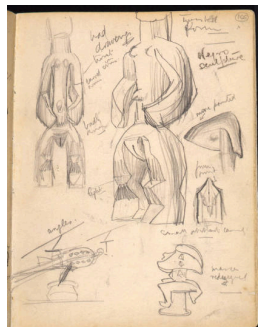


**Object number:** HMF 122  
**Classifications:** Drawing  
**Title:** Study of Standing Figure  
**Date:** 1922-24  
**Medium:** pencil, chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





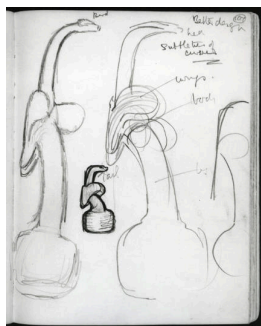
**Object number: HMF 122**  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Seated Man  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 123**  
**Classifications:** Drawing  
**Title:** Studies of Sculpture in  
 the British Museum  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



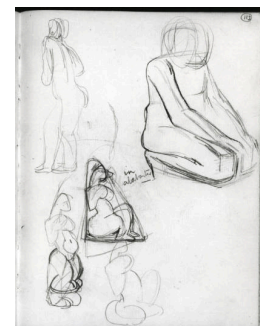
**Object number: HMF 123**  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Sculpture in  
 the British Museum  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



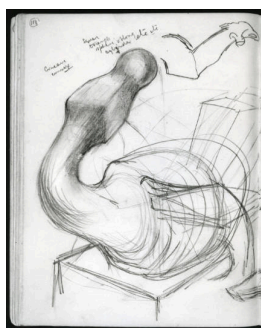
**Object number: HMF 124**  
**Classifications:** Drawing  
**Title:** Studies of Sculpture in  
 the British Museum  
**Date:** 1922-24  
**Medium:** pencil, pen and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



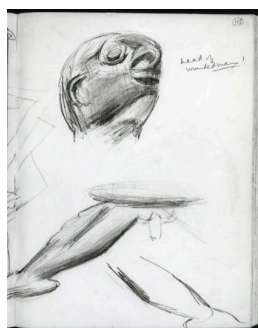
**Object number: HMF 124**  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 125**  
**Classifications:** Drawing  
**Title:** Studies of Sculpture in  
 the British Museum  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 125**  
**verso**  
**Classifications:** Drawing  
**Title:** Miscellaneous Studies  
**Date:** 1922-24  
**Medium:** pencil (rubbed), chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977

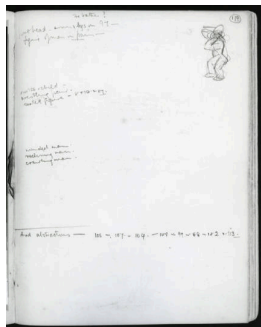


**Object number: HMF 126**  
**Classifications:** Drawing  
**Title:** Study after Sculpture in  
 the British Museum  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 126**  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil, chalk offset  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977

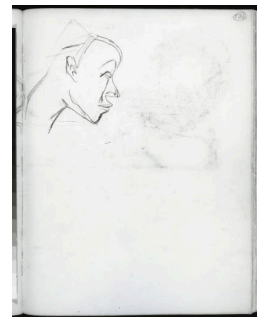




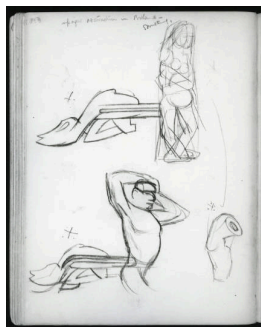
**Object number:** HMF 127  
**Classifications:** Drawing  
**Title:** Figure Study  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



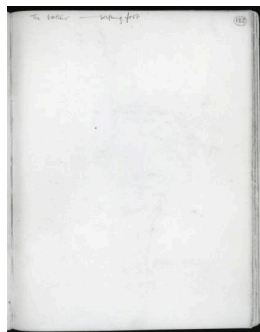
**Object number:** HMF 127  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Heads  
**Date:** 1922-24  
**Medium:** pencil, pen and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 128  
**Classifications:** Drawing  
**Title:** Study of Head  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



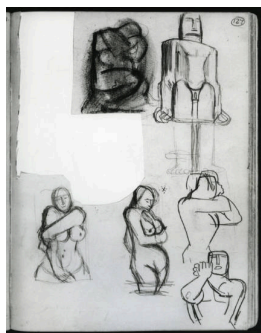
**Object number:** HMF 128  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 129  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 129  
**verso**  
**Classifications:** Drawing  
**Title:** Miscellaneous Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



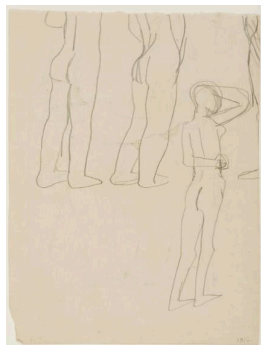
**Object number:** HMF 130  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil, chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



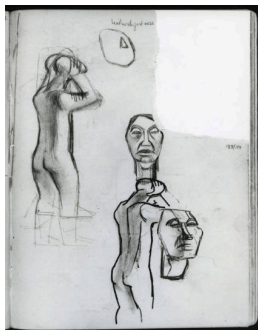
**Object number:** HMF 130  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



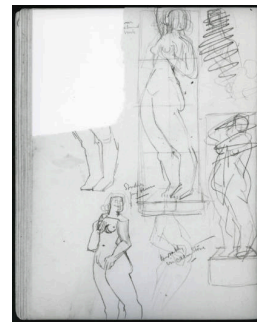
**Object number:** HMF 131  
**Classifications:** Drawing  
**Title:** Study of Mother Suckling  
 Child  
**Date:** 1922-24  
**Medium:** pen and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 131  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Primitive Sculptures  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 132  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pen and ink, pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 132  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Female Nude  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



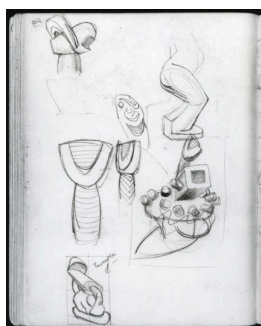
**Object number:** HMF 133  
**Classifications:** Drawing  
**Title:** Study of Female Torso  
**Date:** 1922-24  
**Medium:** pencil, pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 133  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Wrestlers  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



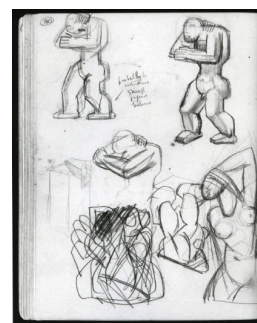
**Object number:** HMF 134  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 134  
**verso**  
**Classifications:** Drawing  
**Title:** Studies after Primitive Sculptures  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

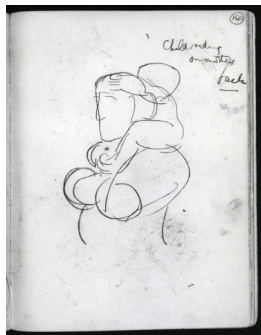


**Object number:** HMF 135  
**Classifications:** Drawing  
**Title:** Studies of Family Groups  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 135  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number:** HMF 136  
**Classifications:** Drawing  
**Title:** Mother and Child Study  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



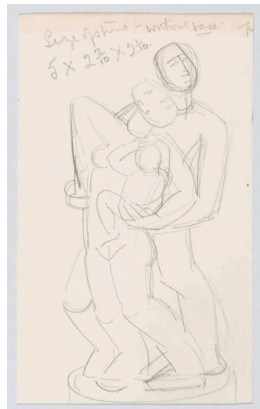
**Object number:** HMF 136  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of a Dog  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



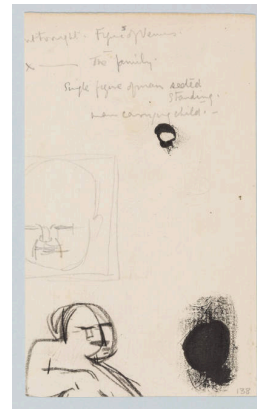
**Object number:** HMF 137  
**Classifications:** Drawing  
**Title:** Studies of African  
 Sculptures  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 137  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 138  
**Classifications:** Drawing  
**Title:** Studies of Family Groups  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



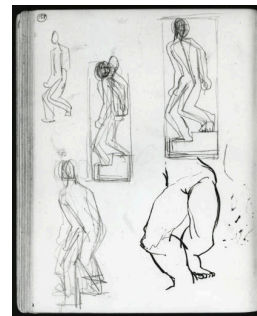
**Object number:** HMF 138  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil, crayon  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 139  
**Classifications:** Drawing  
**Title:** Mother and Child Studies  
**Date:** 1922-24  
**Medium:** pencil, pen and ink,  
 brush and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** Art Gallery of  
 Ontario, Toronto: gift of Henry  
 Moore 1974



**Object number:** HMF 140  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** ink wash, pen and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977

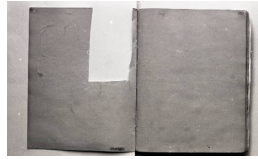


**Object number:** HMF 140  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of a Male Figure  
**Date:** 1922-24  
**Medium:** pencil, pen and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977

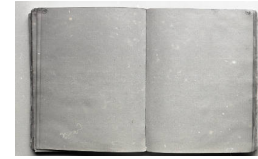




**Object number:** HMF 141  
**Classifications:** Drawing  
**Title:** Figure Walking down Steps  
**Date:** 1922-24  
**Medium:** pencil, pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



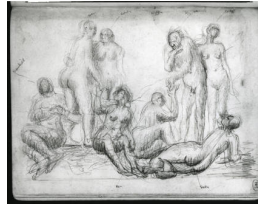
**Object number:** HMF 141a  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



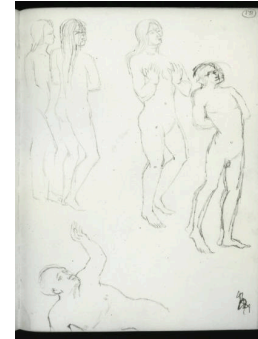
**Object number:** HMF 141b  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



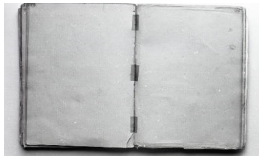
**Object number:** HMF 142  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



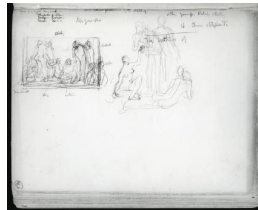
**Object number:** HMF 143  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



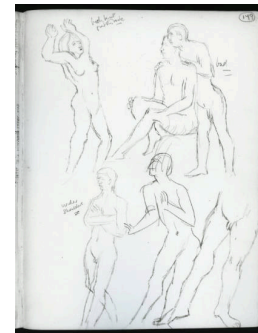
**Object number:** HMF 144  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 145  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 145 verso  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 146  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 147  
**Classifications:** Drawing  
**Title:** Head Study  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



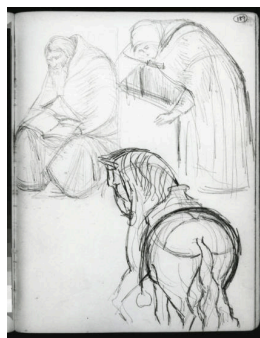
**Object number:** HMF 148  
**Classifications:** Drawing  
**Title:** Head Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 149  
**Classifications:** Drawing  
**Title:** Head Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 150  
**Classifications:** Drawing  
**Title:** Head Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



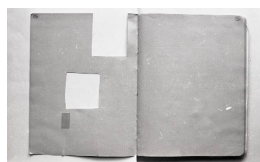
**Object number:** HMF 151  
**Classifications:** Drawing  
**Title:** Figure Studies and a  
 Horse  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



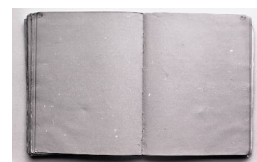
**Object number:** HMF 152  
**Classifications:** Drawing  
**Title:** Studies of Horses and  
 Figures  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



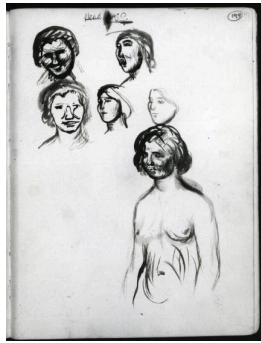
**Object number:** HMF 153  
**Classifications:** Drawing  
**Title:** Head and Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



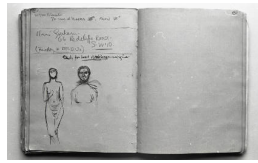
**Object number:** HMF  
 153a  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1922-24  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



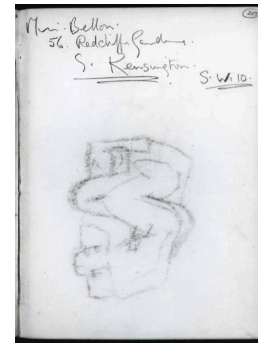
**Object number:** HMF 154  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1922-24  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 155  
**Classifications:** Drawing  
**Title:** Studies of the Head of Edna Ginesi  
**Date:** 1922-24  
**Medium:** pen and ink, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



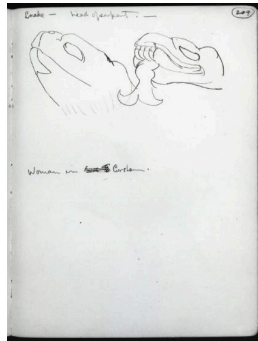
**Object number:** HMF 156  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



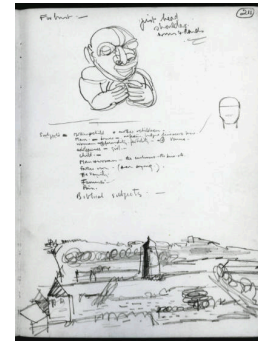
**Object number:** HMF 156a  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



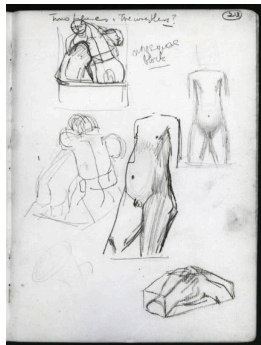
**Object number:** HMF 156a verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



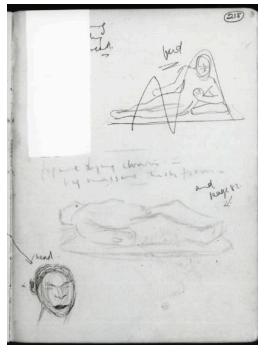
**Object number:** HMF 157  
**Classifications:** Drawing  
**Title:** Studies of a Serpent's Head  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



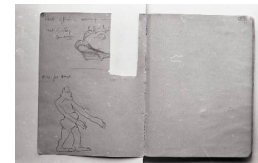
**Object number:** HMF 158  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 159  
**Classifications:** Drawing  
**Title:** Study of Hands  
**Date:** 1922-24  
**Medium:** pencil, chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

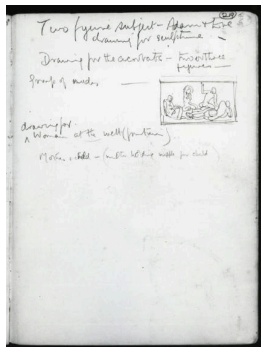


**Object number:** HMF 160  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1922-24  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 161  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1922-24  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number: HMF 162**

**Classifications:** Drawing

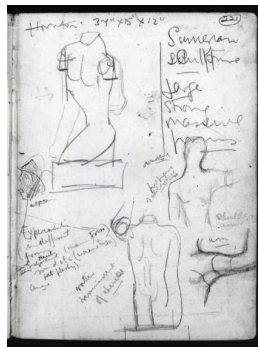
**Title:** Figure Studies

**Date:** 1922-24

**Medium:** pencil

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 163**

**Classifications:** Drawing

**Title:** Figure Studies

**Date:** 1922-24

**Medium:** pencil

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 164**

**Classifications:** Drawing

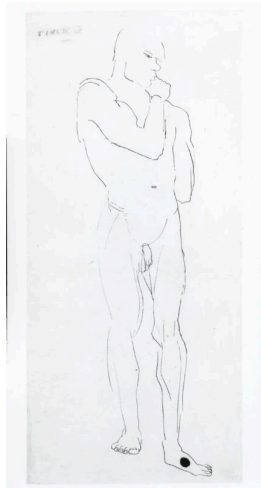
**Title:** Studies of the Head of a  
Boy

**Date:** 1923

**Medium:** pencil

**Paper Support:** cream  
medium-weight

**Ownership:** The Board of  
Trustees of the Victoria and  
Albert Museum, London:  
acquired 1958



**Object number: HMF 165**

**Classifications:** Drawing

**Title:** Standing Man

**Date:** 1923

**Medium:** pen and ink

**Paper Support:** lightweight  
wove

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 166**

**Classifications:** Drawing

**Title:** Seated Male Nude

**Date:** 1923

**Medium:** pencil, pen and ink,  
charcoal, brush and ink, wash

**Paper Support:** off-white  
lightweight wove

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 167**

**Classifications:** Drawing

**Title:** Reclining Male Nude

**Date:** 1923

**Medium:** pen and ink

**Paper Support:** off-white  
medium-weight wove

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 168**

**Classifications:** Drawing

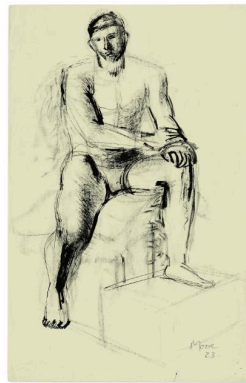
**Title:** Standing Man

**Date:** 1923

**Medium:** charcoal, pencil

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 169**

**Classifications:** Drawing

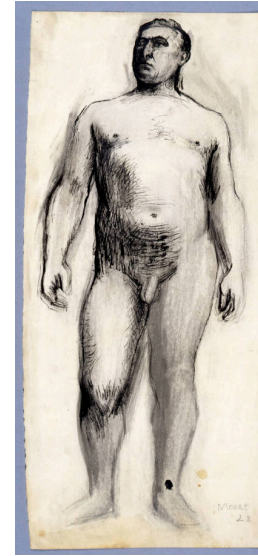
**Title:** Seated Male Nude

**Date:** 1923

**Medium:** chalk, brush and ink, pen and ink

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 170**

**Classifications:** Drawing

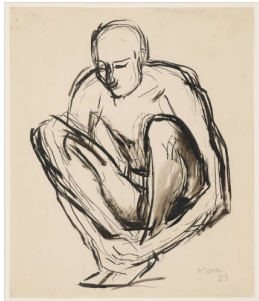
**Title:** Standing Male Nude

**Date:** 1923

**Medium:** pencil, chalk, pen and ink, wash

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 171**

**Classifications:** Drawing

**Title:** Crouching Figure

**Date:** 1923

**Medium:** pen and ink, brush and ink, wash

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 172**

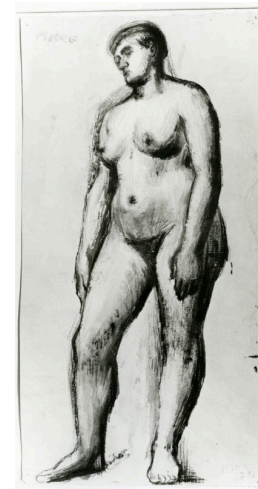
**Classifications:** Drawing

**Title:** Male Figures

**Date:** 1923

**Medium:** pencil, chalk, pen and ink, wash

**Ownership:** private collection, UK



**Object number: HMF 173**

**Classifications:** Drawing

**Title:** Standing Figure

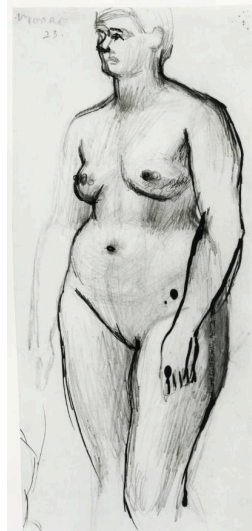
**Date:** 1923

**Medium:** pencil, chalk, watercolour, gouache

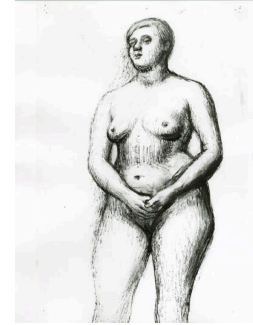
**Ownership:** unknown



**Object number: HMF 174**  
**Classifications:** Drawing  
**Title:** Standing Woman  
**Date:** 1923  
**Medium:** brush and ink, chalk, charcoal, wash  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 175**  
**Classifications:** Drawing  
**Title:** Three-Quarter Figure  
**Date:** 1923  
**Medium:** pencil, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 176**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1923  
**Medium:** pen and ink, wash  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 177**  
**Classifications:** Drawing  
**Title:** Standing Female Nude  
**Date:** 1923  
**Medium:** pen and ink, crayon, pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

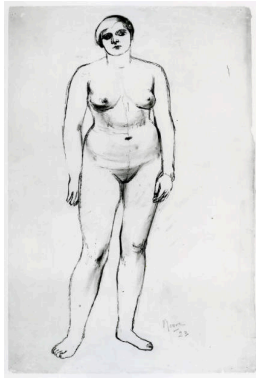


**Object number: HMF 178**  
**Classifications:** Drawing  
**Title:** Nude with Clasped Hands  
**Date:** 1923  
**Medium:** pencil, pen and ink, gouache  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 178 verso**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1923  
**Medium:** pencil, charcoal  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974





**Object number: HMF 179**

**Classifications:** Drawing

**Title:** Standing Nude

**Date:** 1923

**Medium:** pen and ink, wash

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 179 verso**

**Classifications:** Drawing

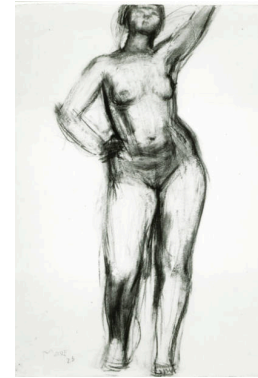
**Title:** Study of a Seated Woman

**Date:** 1923

**Medium:** crayon, wash

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 180**

**Classifications:** Drawing

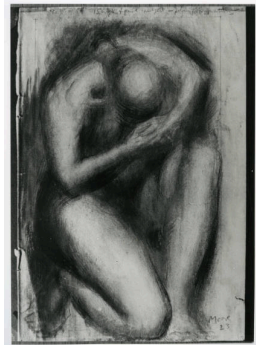
**Title:** Standing Woman

**Date:** 1923

**Medium:** pencil, crayon, charcoal (rubbed), wash

**Paper Support:** cream light to medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 180a**

**Classifications:** Drawing

**Title:** Crouching Nude

**Date:** 1923

**Medium:** pencil, charcoal, watercolour

**Ownership:** Skulpturenmuseum Glaskasten, Marl: acquired 1984



**Object number: HMF 180a verso**

**Classifications:** Drawing

**Title:** Standing Nude, Arms Raised

**Date:** 1923

**Medium:** pencil

**Ownership:** Skulpturenmuseum Glaskasten, Marl: acquired 1984



**Object number: HMF 181**

**Classifications:** Drawing

**Title:** Standing Figure

**Date:** 1923

**Medium:** pencil, pen and ink, brush and ink, chalk

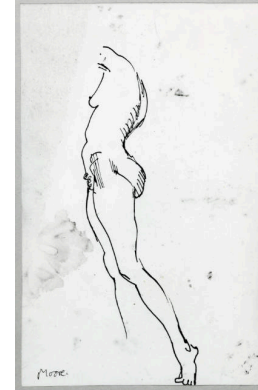
**Ownership:** private collection, UK



**Object number: HMF 182**  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1923  
**Medium:** pen and ink, charcoal, wash  
**Paper Support:** creamy-buff heavyweight wove  
**Ownership:** private collection, UK



**Object number: HMF 183**  
**Classifications:** Drawing  
**Title:** Standing Female Nude in Profile to Right  
**Date:** 1923  
**Medium:** pen and ink, crayon, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 183a**  
**Classifications:** Drawing  
**Title:** Standing Female Nude  
**Date:** 1923  
**Medium:** pen and ink  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 183a verso**  
**Classifications:** Drawing  
**Title:** Eve  
**Date:** 1923  
**Medium:** pencil, crayon  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 184**  
**Classifications:** Drawing  
**Title:** Recumbent Figure  
**Date:** 1923  
**Medium:** chalk  
**Ownership:** unknown



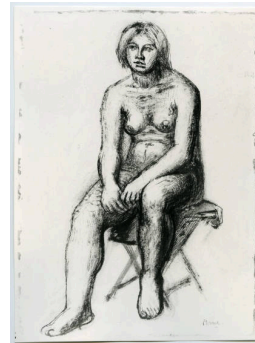
**Object number: HMF 185**  
**Classifications:** Drawing  
**Title:** Standing Female Nude Turned to Right  
**Date:** 1923  
**Medium:** pen and ink, charcoal, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 186**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1923  
**Medium:** pencil, pen and ink, chalk, wash  
**Ownership:** Memorial Art Gallery of the University of Rochester, Rochester, NY: Joseph C. Wilson Memorial Fund



**Object number: HMF 187**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1923  
**Medium:** pencil, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 188**  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1923  
**Medium:** pen and ink, chalk, wash  
**Ownership:** private collection, USA



**Object number: HMF 189**  
**Classifications:** Drawing  
**Title:** Seated Female Nude  
**Date:** 1923  
**Medium:** pencil, pen and ink, chalk  
**Paper Support:** cream light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 190**  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** c.1923  
**Medium:** pencil  
**Ownership:** private collection, UK



**Object number: HMF 191**  
**Classifications:** Drawing  
**Title:** Seated Nude with Left Hand on Head  
**Date:** c.1923  
**Medium:** crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 192**  
**Classifications:** Drawing  
**Title:** Woman Bending Over  
**Date:** 1923  
**Medium:** chalk  
**Ownership:** private collection, UK



**Object number: HMF 193**  
**Classifications:** Drawing  
**Title:** Kneeling Girl  
**Date:** 1923  
**Medium:** pen and ink, wash  
**Paper Support:** cream wove  
**Ownership:** private collection, UK



**Object number: HMF 194**  
**Classifications:** Drawing  
**Title:** Kneeling Nude  
**Date:** 1923  
**Medium:** pen and ink, brush and ink, wash  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974





**Object number: HMF 195**

**Classifications:** Drawing

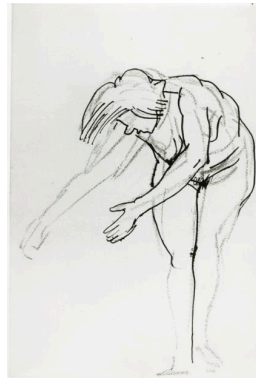
**Title:** Standing Nude Back View

**Date:** 1923

**Medium:** pencil, pen and ink, brush and ink

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 196**

**Classifications:** Drawing

**Title:** Figure Bending Over

**Date:** c.1923

**Medium:** pen and ink, chalk  
**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 197**

**Classifications:** Drawing

**Title:** Reclining Woman

**Date:** c.1923

**Medium:** pen and ink, brush and ink, crayon

**Ownership:** unknown



**Object number: HMF 198**

**Classifications:** Drawing

**Title:** Headless Reclining Nude

**Date:** c.1923

**Medium:** pen and ink, brush and ink, chalk

**Paper Support:** cream light to medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 199**

**Classifications:** Drawing

**Title:** Reclining Nude

**Date:** 1923

**Medium:** pen and ink, chalk  
**Ownership:** private collection, Germany



**Object number: HMF 199a**

**Classifications:** Drawing

**Title:** Figure Lying Down

**Date:** 1923

**Medium:** pen and ink, wash, brush and ink

**Ownership:** unknown



**Object number: HMF 200**

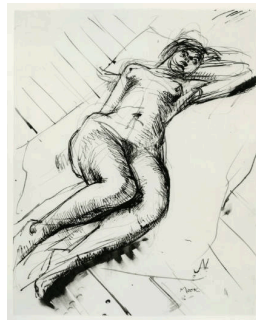
**Classifications:** Drawing

**Title:** Reclining Nude

**Date:** c.1923

**Medium:** pen and ink, brush and ink, wash

**Ownership:** unknown



**Object number: HMF 201**

**Classifications:** Drawing

**Title:** Reclining Figure

**Date:** c.1923

**Medium:** wash, pen and ink  
**Ownership:** private collection, UK



**Object number: HMF 202**

**Classifications:** Drawing

**Title:** Recumbent Nude

**Date:** c.1923

**Medium:** pen and ink, chalk, wash

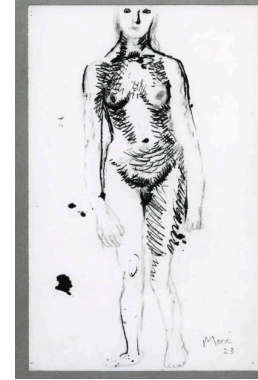
**Ownership:** unknown



**Object number:** HMF 203  
**Classifications:** Drawing  
**Title:** Two Figures  
**Date:** 1923  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



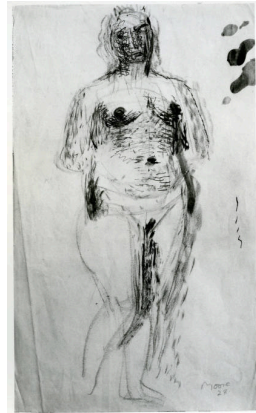
**Object number:** HMF 203a  
**Classifications:** Drawing  
**Title:** Standing Female Nude  
**Date:** c.1923  
**Medium:** pen and ink, brush and ink, pastel, crayon, gouache, wash  
**Paper Support:** off-white lightweight  
**Ownership:** The British Museum, London, from the Estate of the Late Lord Clark of Saltwood, accepted by the Commissioners of the Inland Revenue in lieu of tax 1988



**Object number:** HMF 204  
**Classifications:** Drawing  
**Title:** Standing Girl  
**Date:** 1923  
**Medium:** pen and ink, charcoal  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



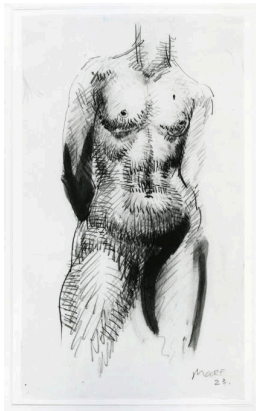
**Object number:** HMF 204 verso  
**Classifications:** Drawing  
**Title:** Standing Girl, Half-Figure, Sea Creatures  
**Date:** 1923  
**Medium:** pen and ink, brush and ink, charcoal  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 205  
**Classifications:** Drawing  
**Title:** Standing Woman  
**Date:** 1923  
**Medium:** pen and ink, chalk, wash  
**Ownership:** private collection, UK



**Object number:** HMF 206  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1923  
**Medium:** charcoal, brush and ink  
**Paper Support:** cream heavyweight wove  
**Ownership:** private collection, UK



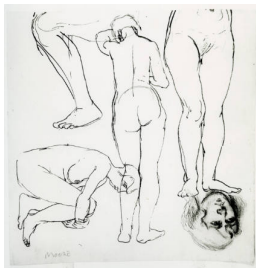
**Object number: HMF 207**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1923  
**Medium:** pencil, pen and ink, brush and ink, wash  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 208**  
**Classifications:** Drawing  
**Title:** Three Studies of a Seated Nude  
**Date:** c.1923  
**Medium:** pen and ink, charcoal  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 209**  
**Classifications:** Drawing  
**Title:** Two Studies of a Female Nude  
**Date:** c.1923  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 210**  
**Classifications:** Drawing  
**Title:** Head and Figures  
**Date:** c.1923  
**Medium:** pen and ink, chalk  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



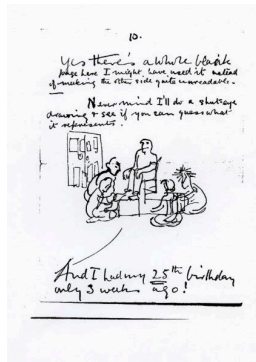
**Object number: HMF 211**  
**Classifications:** Drawing  
**Title:** Two Standing Nudes  
**Date:** c.1923  
**Medium:** pencil, charcoal  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 212**  
**Classifications:** Drawing  
**Title:** Five Nudes  
**Date:** 1923  
**Medium:** pen and ink  
**Paper Support:** cream lightweight  
**Ownership:** private collection: on long term loan to the Tate Gallery, since 1994



**Object number: HMF 212a**  
**Classifications:** Drawing  
**Title:** Letter to Jocelyn Horner: Norwegian Scenes  
**Date:** 1923  
**Medium:** pen and ink  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery)

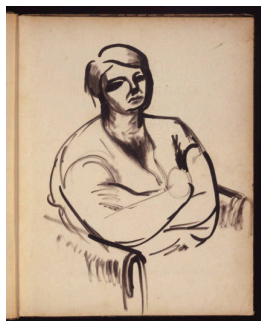


**Object number: HMF 212b**  
**Classifications:** Drawing  
**Title:** Letter to Jocelyn Horner: Shut-Eye Drawing  
**Date:** 1923  
**Medium:** pen and ink  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



**Object number: HMF 212c**  
**Classifications:** Drawing  
**Title:** Seated Female Figure  
**Date:** c.1923  
**Medium:** brush and ink, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: acquired 1986





**Object number: HMF 212d**  
**Classifications:** Drawing  
**Title:** Seated Female Figure  
**Date:** c.1923  
**Medium:** brush and ink  
**Paper Support:** cream  
 lightweight wove  
**Ownership:** The Henry Moore  
 Foundation: acquired 1986



**Object number: HMF 212e**  
**Classifications:** Drawing  
**Title:** Leaping Toad  
**Date:** c.1923  
**Medium:** pen and ink  
**Paper Support:** blue-grey  
 lightweight wove  
**Ownership:** private collection



**Object number: HMF 212f**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1923  
**Medium:** pastel (rubbed)  
**Paper Support:** cream  
 medium-weight wove  
**Ownership:** private collection



**Object number: HMF 212g**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1923  
**Medium:** pastel (rubbed)  
**Paper Support:** cream  
 medium-weight wove  
**Ownership:** private collection



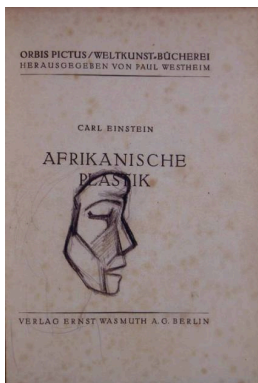
**Object number: HMF 212h**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1923  
**Medium:** pencil  
**Paper Support:** cream  
 medium-weight wove  
**Ownership:** private collection



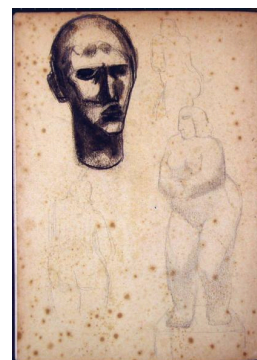
**Object number: HMF 212i**  
**Classifications:** Drawing  
**Title:** Standing Figure and  
 Head  
**Date:** c.1923  
**Medium:** pencil  
**Paper Support:** cream  
 medium-weight wove  
**Ownership:** private collection



**Object number: HMF 212i verso**  
**Classifications:** Drawing  
**Title:** Two Reclining Figures  
**Date:** c.1923  
**Medium:** pencil  
**Paper Support:** cream  
 medium-weight wove  
**Ownership:** private collection



**Object number: HMF 212j**  
**Classifications:** Drawing  
**Title:** Profile Head  
**Date:** c.1923  
**Medium:** pencil, crayon  
**Paper Support:** cream  
 medium-weight wove  
**Ownership:** private collection



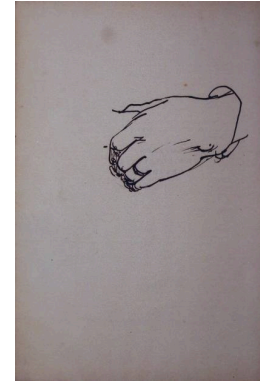
**Object number: HMF 212k**  
**Classifications:** Drawing  
**Title:** Head and Standing  
 Figure  
**Date:** c.1923  
**Medium:** pencil, crayon, pen  
 and ink  
**Paper Support:** cream  
 medium-weight wove  
**Ownership:** private collection



**Object number:** HMF 212l  
**Classifications:** Drawing  
**Title:** Standing Figure and Bust of E.G.  
**Date:** c.1923  
**Medium:** pencil, crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection



**Object number:** HMF 212m  
**Classifications:** Drawing  
**Title:** Portrait of the Artist's Mother  
**Date:** c.1923  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection



**Object number:** HMF 212n  
**Classifications:** Drawing  
**Title:** Hand  
**Date:** c.1923  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection



**Object number:** HMF 212o  
**Classifications:** Drawing  
**Title:** The Artist's Mother  
**Date:** c.1923  
**Medium:** pen and ink, brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection



**Object number:** HMF 212o verso  
**Classifications:** Drawing  
**Title:** Male and Female Standing Figures  
**Date:** c.1923  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection



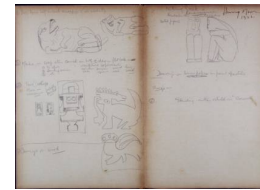
**Object number:** HMF 212p  
**Classifications:** Drawing  
**Title:** Figure Study: Legs  
**Date:** c.1923  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection



**Object number:** HMF 212q  
**Classifications:** Drawing  
**Title:** Man with Accordion  
**Date:** c.1923  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection



**Object number:** HMF 212r  
**Classifications:** Drawing  
**Title:** Reclining Woman with Necklace  
**Date:** c.1923  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection



**Object number:** HMF 212s  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** c.1923  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection

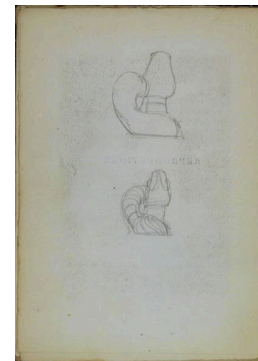




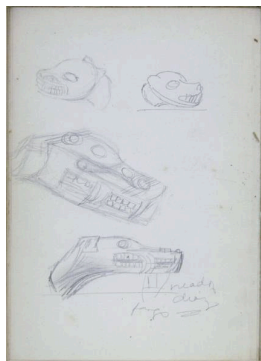
**Object number:** HMF 212t  
**Classifications:** Drawing  
**Title:** Mother and Child  
**Date:** c.1923  
**Medium:** pen and ink, brush and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection



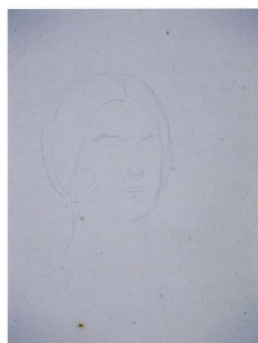
**Object number:** HMF 212u  
**Classifications:** Drawing  
**Title:** Snake  
**Date:** c.1923  
**Medium:** pencil  
**Paper Support:** cream lightweight  
**Ownership:** private collection



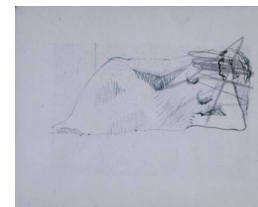
**Object number:** HMF 212v  
**Classifications:** Drawing  
**Title:** Snake  
**Date:** c.1923  
**Medium:** pencil  
**Paper Support:** cream lightweight  
**Ownership:** private collection



**Object number:** HMF 212w  
**Classifications:** Drawing  
**Title:** Head of Dog  
**Date:** c.1923  
**Medium:** pencil  
**Paper Support:** cream lightweight  
**Ownership:** private collection



**Object number:** HMF 212x  
**Classifications:** Drawing  
**Title:** Head of Woman  
**Date:** c.1923  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection



**Object number:** HMF 212y  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** c.1923  
**Medium:** pen and ink, pencil  
**Paper Support:** off-white lightweight wove  
**Ownership:** private collection

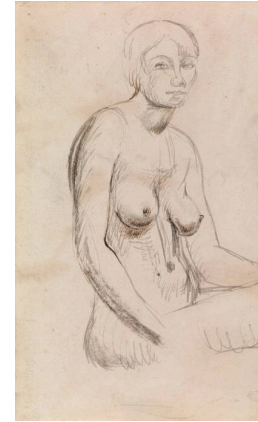




**Object number: HMF 213**  
**Classifications:** Drawing  
**Title:** Drawing of Anthony Betts at R.C.A.  
**Date:** 1924  
**Medium:** pencil, chalk  
**Paper Support:** buff light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



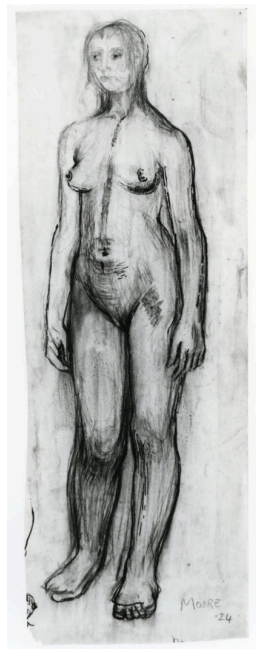
**Object number: HMF 214**  
**Classifications:** Drawing  
**Title:** Standing Girl  
**Date:** 1924  
**Medium:** pen and ink, crayon, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 214a**  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** c.1924  
**Medium:** pen and ink, charcoal, chalk  
**Paper Support:** off-white lightweight  
**Ownership:** private collection, UK



**Object number: HMF 215**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1924  
**Medium:** pen and ink, pencil, chalk  
**Ownership:** private collection, Canada



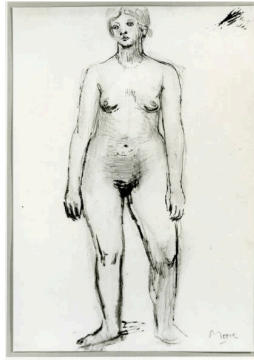
**Object number: HMF 216**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1924  
**Medium:** pen and ink, pencil, crayon, wash  
**Paper Support:** cream light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



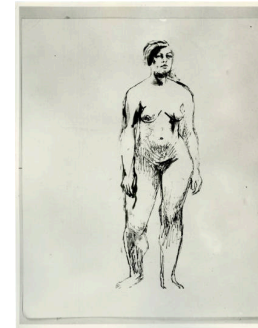
**Object number: HMF 217**  
**Classifications:** Drawing  
**Title:** Standing Female Nude  
**Date:** 1924  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



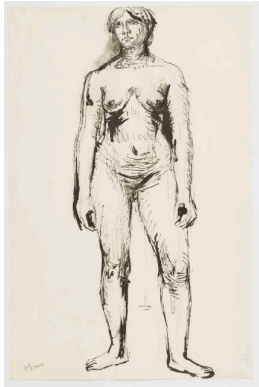
**Object number:** HMF 218  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** 1924  
**Medium:** pencil, gouache, wash  
**Ownership:** The British Museum, London: purchased from the artist 1969



**Object number:** HMF 219  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1924  
**Medium:** pencil, pen and ink, watercolour  
**Ownership:** private collection, UK



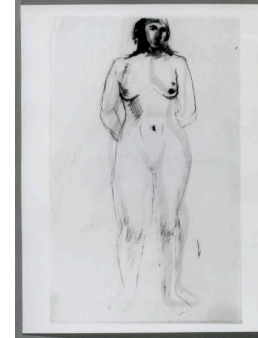
**Object number:** HMF 220  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1924  
**Medium:** pen and ink, brush and ink, wash  
**Ownership:** The Beaverbrook Foundation, Beaverbrook Art Gallery, Fredericton, New Brunswick



**Object number:** HMF 221  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1924  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, UK



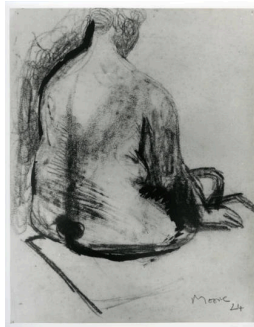
**Object number:** HMF 222  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1924  
**Medium:** pencil, chalk, brush and ink  
**Paper Support:** off-white medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 222a  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1924  
**Medium:** pen and ink, charcoal, wash  
**Paper Support:** creamy-beige lightweight  
**Ownership:** unknown



**Object number:** HMF 223  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1924  
**Medium:** brush and ink, chalk, wash  
**Ownership:** unknown



**Object number:** HMF 224  
**Classifications:** Drawing  
**Title:** Seated Nude: Back View  
**Date:** 1924  
**Medium:** chalk, brush and ink  
**Ownership:** private collection, UK



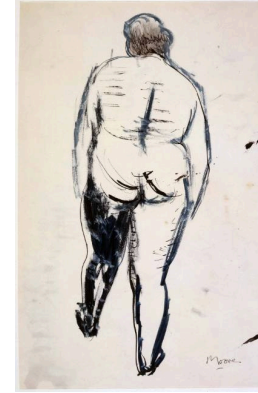
**Object number:** HMF 225  
**Classifications:** Drawing  
**Title:** Standing Figures: Side Views  
**Date:** c.1924  
**Medium:** pencil, pen and ink, chalk, wash  
**Ownership:** unknown



**Object number:** HMF 225  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Figures: Side Views  
**Date:** c.1924  
**Medium:** pencil, pen and ink, chalk, wash  
**Ownership:** unknown



**Object number:** HMF 226  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1924  
**Medium:** pen and ink, chalk  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 227  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1924  
**Medium:** pen and ink, brush and ink, wash  
**Ownership:** private collection, UK



**Object number:** HMF 228  
**Classifications:** Drawing  
**Title:** Standing Figure: Back View  
**Date:** c.1924  
**Medium:** pen and ink, brush and ink, chalk, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 228  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** c.1924  
**Medium:** pencil  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 229  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1924  
**Medium:** pen and ink, brush and ink, chalk, wash  
**Ownership:** private collection, UK





**Object number: HMF 230**

**Classifications:** Drawing

**Title:** Standing Nude

**Date:** c.1924

**Medium:** pen and ink, brush and ink

**Paper Support:** heavyweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 230**  
**verso**

**Classifications:** Drawing

**Title:** Studies of Female Nude Torso

**Date:** c.1924

**Medium:** pen and ink

**Paper Support:** heavyweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 231**

**Classifications:** Drawing

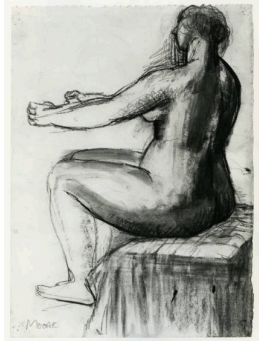
**Title:** Reclining Figure

**Date:** 1924

**Medium:** pen and ink, chalk, wash

**Paper Support:** toned heavyweight wove

**Ownership:** unknown



**Object number: HMF 232**

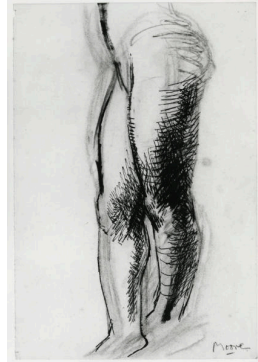
**Classifications:** Drawing

**Title:** Seated Woman with Arms Outstretched

**Date:** c.1924

**Medium:** pen and ink, chalk, wash

**Ownership:** unknown



**Object number: HMF 233**

**Classifications:** Drawing

**Title:** Study of a Woman's Legs

**Date:** c.1924

**Medium:** pen and ink, chalk, charcoal

**Paper Support:** off-white medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 234**

**Classifications:** Drawing

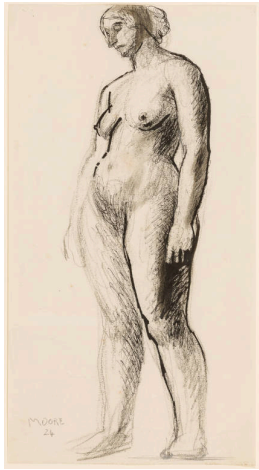
**Title:** Standing Nude

**Date:** c.1924

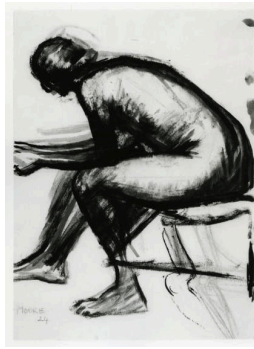
**Medium:** pen and ink, chalk

**Paper Support:** off-white medium-weight wove

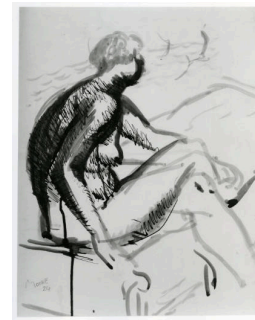
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



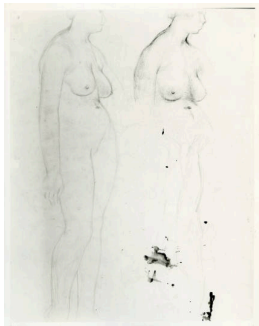
**Object number:** HMF 235  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1924  
**Medium:** pencil, pen and ink, chalk, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** private collection, UK



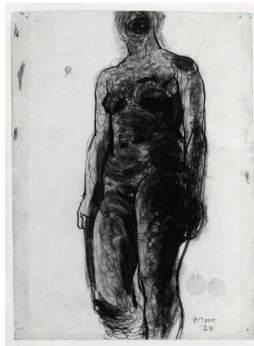
**Object number:** HMF 236  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1924  
**Medium:** pen and ink, brush and ink, chalk, charcoal  
**Paper Support:** off-white light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 237  
**Classifications:** Drawing  
**Title:** Seated Blue Nude  
**Date:** 1924  
**Medium:** pen and ink, brush and ink, wash  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 237  
**verso**  
**Classifications:** Drawing  
**Title:** Two Studies of a Standing Nude  
**Date:** 1924  
**Medium:** pencil, ink offset  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 238  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1924  
**Medium:** charcoal (rubbed), pen and ink, brush and ink, gouache, wash  
**Paper Support:** heavyweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 239  
**Classifications:** Drawing  
**Title:** Three Nude Figures  
**Date:** c.1924  
**Medium:** pen and ink, brush and ink, crayon, charcoal, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 240  
**Classifications:** Drawing  
**Title:** Seven Studies of a Female Nude  
**Date:** 1924  
**Medium:** pencil, chalk, wash  
**Paper Support:** cream light to medium-weight  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



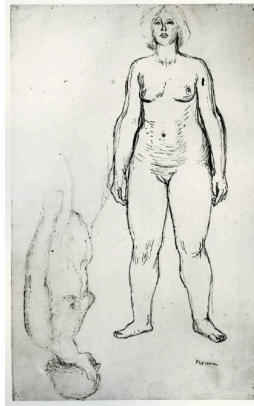
**Object number:** HMF 240  
**verso**  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1924  
**Medium:** crayon, pencil  
**Paper Support:** cream light to medium-weight  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



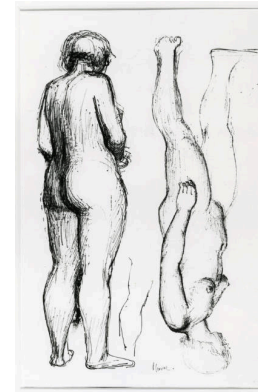
**Object number:** HMF 241  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1924  
**Medium:** pencil, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 241a  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1924  
**Medium:** chalk  
**Paper Support:** off-white paper mounted on card  
**Ownership:** private collection, UK



**Object number:** HMF 242  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** 1924  
**Medium:** pen and ink  
**Ownership:** private collection, UK



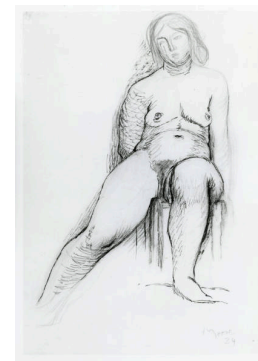
**Object number:** HMF 243  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** c.1924  
**Medium:** pen and ink, crayon, wash  
**Paper Support:** white blotting paper  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 244  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1924  
**Medium:** pen and ink, charcoal  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

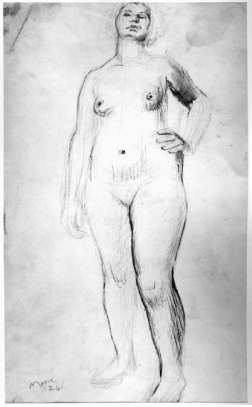


**Object number:** HMF 244  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1924  
**Medium:** pen and ink, charcoal, ink wash  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 245  
**Classifications:** Drawing  
**Title:** Seated Female Nude  
**Date:** 1924  
**Medium:** pencil, chalk, pen and ink, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number: HMF 246**

**Classifications:** Drawing

**Title:** Standing Nude

**Date:** 1924

**Medium:** pencil, pen and ink, chalk, wash

**Ownership:** private collection, UK



**Object number: HMF 247**

**Classifications:** Drawing

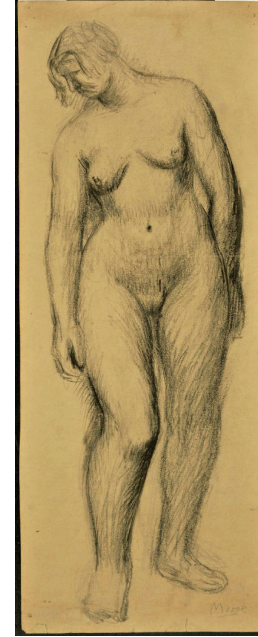
**Title:** Standing Female Nude

**Date:** 1924

**Medium:** pencil

**Paper Support:** cream medium-weight wove

**Ownership:** Montréal Museum of Fine Arts



**Object number: HMF 248**

**Classifications:** Drawing

**Title:** Standing Woman

**Date:** c.1924

**Medium:** pen and ink, chalk

**Ownership:** unknown



**Object number: HMF 249**

**Classifications:** Drawing

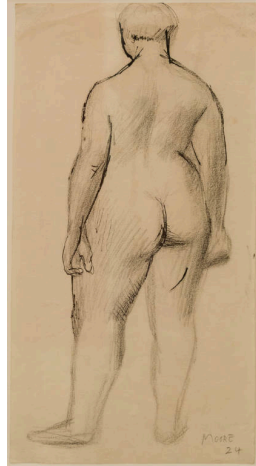
**Title:** Standing Nude

**Date:** 1924

**Medium:** pen and ink

**Paper Support:** cream light to medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 250**

**Classifications:** Drawing

**Title:** Standing Nude: Back View

**Date:** 1924

**Medium:** pen and ink, chalk

**Paper Support:** cream light to medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 251**

**Classifications:** Drawing

**Title:** Standing Woman

**Date:** 1924

**Medium:** chalk

**Paper Support:** off-white medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 252**  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** c.1924  
**Medium:** pencil (part-rubbed)  
**Ownership:** private collection, UK



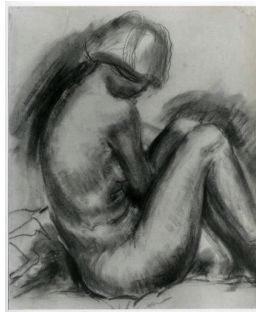
**Object number: HMF 253**  
**Classifications:** Drawing  
**Title:** Reclining Woman  
**Date:** 1924  
**Medium:** pencil  
**Ownership:** unknown



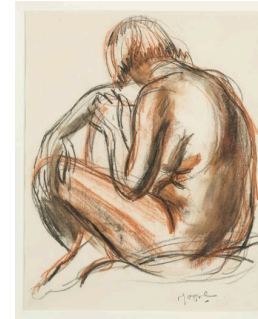
**Object number: HMF 254**  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** 1924  
**Medium:** pen and ink, charcoal  
**Paper Support:** Beige medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 254 verso**  
**Classifications:** Drawing  
**Title:** Standing Nude and Study of Leg  
**Date:** 1924  
**Medium:** pen and ink, charcoal  
**Paper Support:** Beige medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 255**  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** c.1924  
**Medium:** chalk, pencil  
**Ownership:** private collection, UK



**Object number: HMF 256**  
**Classifications:** Drawing  
**Title:** Nude Study of a Seated Girl  
**Date:** 1924  
**Medium:** chalk, watercolour  
**Ownership:** The Whitworth, University of Manchester



**Object number: HMF 256a**  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1924  
**Medium:** chalk, wash  
**Paper Support:** light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: acquired by exchange 1981



**Object number: HMF 256a verso**  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1924  
**Medium:** chalk, wash  
**Paper Support:** light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: acquired by exchange 1981



**Object number: HMF 257**  
**Classifications:** Drawing  
**Title:** Reclining Woman  
**Date:** 1924  
**Medium:** pen and ink  
**Ownership:** private collection, UK



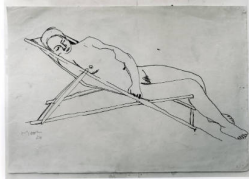
**Object number:** HMF 257a  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** c.1924  
**Medium:** charcoal, chalk  
**Paper Support:** lightweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 258  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** 1924  
**Medium:** crayon  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 259  
**Classifications:** Drawing  
**Title:** Nude in a Deck Chair  
**Date:** 1924  
**Medium:** pen and ink, chalk  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 260  
**Classifications:** Drawing  
**Title:** Woman in a Deck Chair  
**Date:** 1924  
**Medium:** pen and ink  
**Ownership:** unknown



**Object number:** HMF 261  
**Classifications:** Drawing  
**Title:** Seated Nude with Mirror  
**Date:** 1924  
**Medium:** pencil, charcoal, chalk, pen and ink, brush and ink, watercolour wash  
**Paper Support:** cream cartridge  
**Ownership:** Tate: lent from a private collection 1994



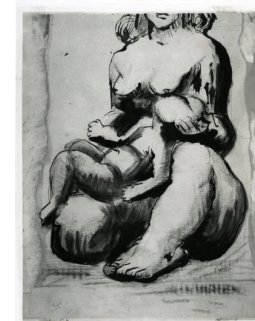
**Object number:** HMF 262  
**Classifications:** Drawing  
**Title:** Two Seated Figures  
**Date:** 1924  
**Medium:** pencil, pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 263  
**Classifications:** Drawing  
**Title:** Two Seated Figures  
**Date:** 1924  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 264  
**Classifications:** Drawing  
**Title:** Mother and Child  
**Date:** 1924  
**Medium:** brush and ink, crayon, chalk  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown

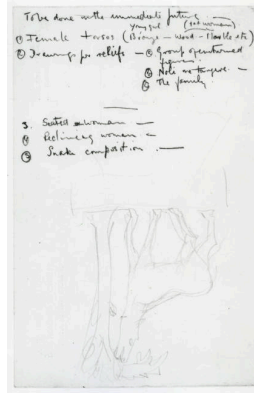


**Object number:** HMF 265  
**Classifications:** Drawing  
**Title:** Drawing for Sculpture: Mother and Child  
**Date:** 1924  
**Medium:** pen and ink, brush and ink, chalk, wash  
**Ownership:** unknown





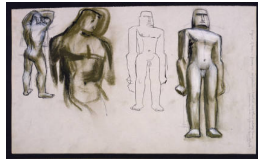
**Object number:** HMF 266  
**Classifications:** Drawing  
**Title:** The Wrestlers  
**Date:** 1924  
**Medium:** charcoal  
**Paper Support:** buff mounted on board  
**Ownership:** unknown



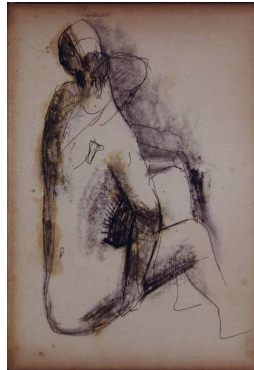
**Object number:** HMF 267  
**Classifications:** Drawing  
**Title:** Horse  
**Date:** c.1924  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



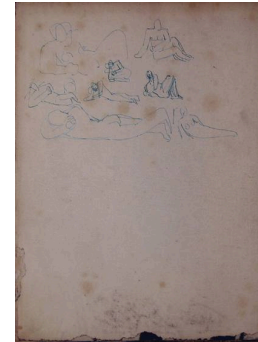
**Object number:** HMF 267a  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Pregnant Woman  
**Date:** c.1924  
**Medium:** pencil, pen and ink, brush and ink, chalk, ink, wash  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): acquired 1993



**Object number:** HMF 267b  
**Classifications:** Drawing  
**Title:** Male Figures  
**Date:** c.1924  
**Medium:** pencil, pen and ink, brush and ink, chalk, wash  
**Ownership:** Leeds Museums and Galleries (City Art Gallery, Leeds): acquired 1993



**Object number:** HMF 267c  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** c.1924  
**Medium:** charcoal, pen and ink  
**Paper Support:** cream medium-weight wove



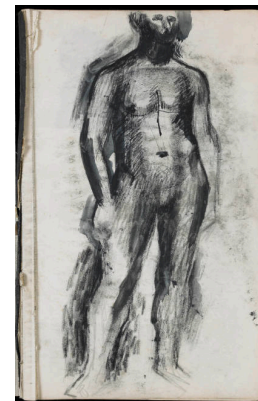
**Object number:** HMF 267d  
**Classifications:** Drawing  
**Title:** Reclining Figures  
**Date:** c.1924  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid



**Object number:** HMF 267e  
**Classifications:** Drawing  
**Title:** Nude Figure  
**Date:** c.1924  
**Medium:** pen and ink, pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection



**Object number:** HMF 321a  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1924-25  
**Medium:** brush and ink, black chalk  
**Paper Support:** cream lightweight wove attached to the sketchbook inside front cover board  
**Ownership:** The Henry Moore Foundation: acquired 2008



**Object number:** HMF 321b  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1924-25  
**Medium:** pencil, black chalk, brush and ink, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: acquired 2008



**Object number: HMF 321c**

**Classifications:** Drawing

**Title:** Mother and Child

**Date:** c.1924-25

**Medium:** brush and ink

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: acquired 2008



**Object number: HMF 321d**

**Classifications:** Drawing

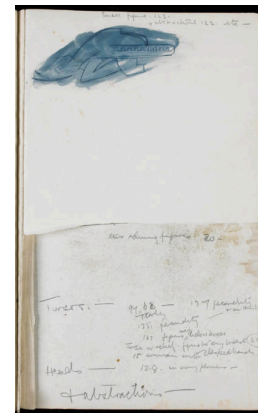
**Title:** Flying Figures

**Date:** c.1924-25

**Medium:** pencil, brush and ink

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: acquired 2008



**Object number: HMF 321e**

**Classifications:** Drawing

**Title:** Small Figure

**Date:** c.1924-25

**Medium:** pen and ink, brush and ink

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: acquired 2008



**Object number: HMF 321f**

**Classifications:** Drawing

**Title:** Abstract Figure: Idea for Metal Sculpture

**Date:** c.1924-25

**Medium:** charcoal, chalk, pen and ink

**Ownership:** The Henry Moore Foundation: acquired 2008



**Object number: HMF 321g**

**Classifications:** Drawing

**Title:** Woman: Fertility, Fecundity

**Date:** c.1924-25

**Medium:** pencil, brush and ink

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: acquired 2008



**Object number: HMF 321h**

**Classifications:** Drawing

**Title:** Mother and Child Studies

**Date:** c.1924-25

**Medium:** pencil, pen and ink, green chalk

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: acquired 2008



**Object number: HMF 321i**

**Classifications:** Drawing

**Title:** Abstraction

**Date:** c.1924-25

**Medium:** pencil, charcoal, watercolour

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: acquired 2008



**Object number: HMF 321i verso**

**Classifications:** Drawing

**Title:** Standing Nude

**Date:** c.1924-25

**Medium:** pencil

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: acquired 2008



**Object number: HMF 321j**

**Classifications:** Drawing

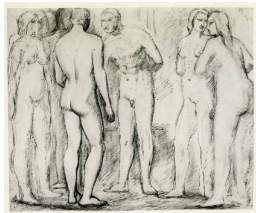
**Title:** Torso of Man

**Date:** c.1924-25

**Medium:** pencil, chalk

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: acquired 2008



**Object number:** HMF 349  
**Classifications:** Drawing  
**Title:** The Artist and his Friends  
**Date:** 1924  
**Medium:** pen and ink, pencil, chalk  
**Paper Support:** off-white heavyweight wove  
**Ownership:** private collection, UK



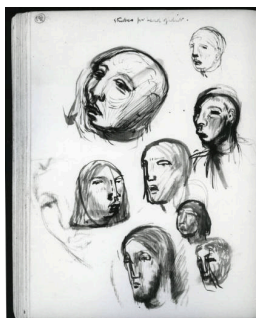
**Object number:** HMF 351  
**Classifications:** Drawing  
**Title:** Standing Figure of a Man and Other Nude Studies  
**Date:** 1924  
**Medium:** pen and ink, pencil, ink wash  
**Paper Support:** off-white heavyweight wove embossed  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



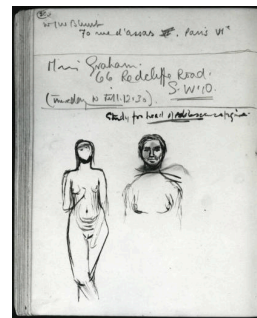
**Object number:** HMF 148  
**verso**  
**Classifications:** Drawing  
**Title:** Head and Figure Studies  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



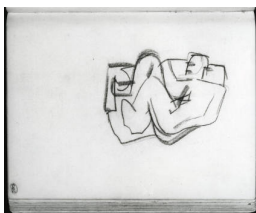
**Object number:** HMF 152  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Horses  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



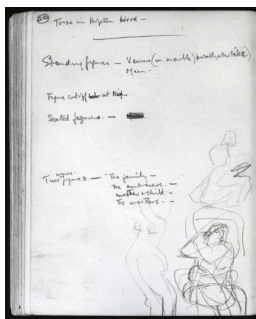
**Object number:** HMF 154  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Heads  
**Date:** 1925  
**Medium:** pen and ink, chalk, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



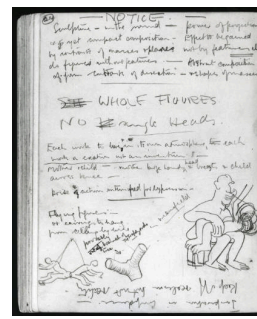
**Object number:** HMF 155  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1925  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 156  
**verso**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1925  
**Medium:** chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

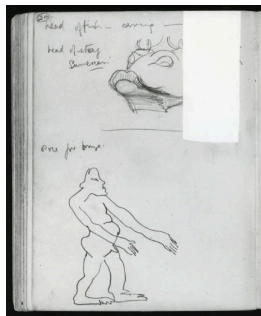


**Object number:** HMF 157  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Female Nude  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

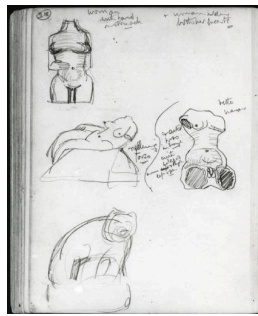


**Object number:** HMF 159  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

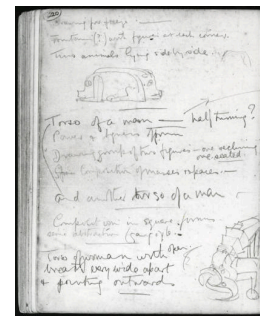




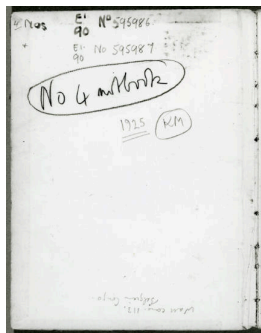
**Object number:** HMF 160  
**verso**  
**Classifications:** Drawing  
**Title:** Human and Animal Studies  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 161  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 162  
**verso**  
**Classifications:** Drawing  
**Title:** Figure and Animal Studies  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 268  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 269  
**Classifications:** Drawing  
**Title:** The Acrobats  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 269a  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** 1925  
**Medium:** chalk (fragment)  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



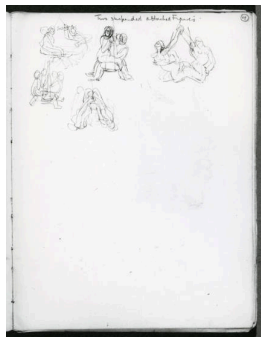
**Object number:** HMF 269  
**verso**  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1925  
**Medium:** chalk  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 270  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1925  
**Medium:** pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 270  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925  
**Medium:** pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 271**

**Classifications:** Drawing

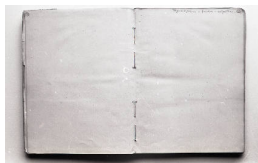
**Title:** Figure Studies

**Date:** 1925

**Medium:** pencil

**Paper Support:** off-white laid

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 271a**

**Classifications:** Drawing

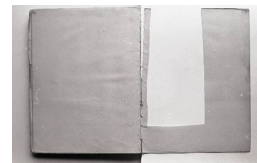
**Title:** (inscription)

**Date:** 1925

**Medium:** pencil

**Paper Support:** off-white laid

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 271b**

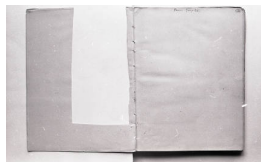
**Classifications:** Drawing

**Title:** (blank)

**Date:** 1925

**Paper Support:** off-white laid

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 272**

**Classifications:** Drawing

**Title:** (inscription)

**Date:** 1925

**Paper Support:** off-white laid

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 272 verso**

**Classifications:** Drawing

**Title:** Two Figure Studies

**Date:** 1925

**Medium:** pen and ink

**Paper Support:** off-white laid

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 273**

**Classifications:** Drawing

**Title:** Two Reclining Figures

**Date:** 1925

**Medium:** chalk

**Paper Support:** off-white laid

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 274**

**Classifications:** Drawing

**Title:** Child Riding on Mother's Back

**Date:** 1925

**Medium:** pencil

**Paper Support:** off-white laid

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 275**

**Classifications:** Drawing

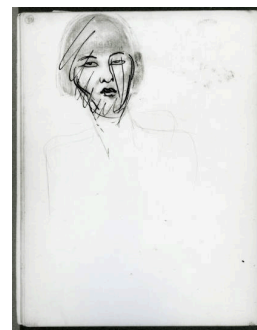
**Title:** Crawling Figure

**Date:** 1925

**Medium:** pencil, pen and ink

**Paper Support:** off-white laid

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 275 verso**

**Classifications:** Drawing

**Title:** Head

**Date:** 1925

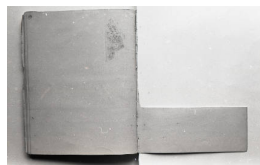
**Medium:** pencil, pen and ink, chalk

**Paper Support:** off-white laid

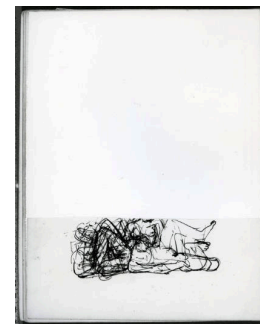
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 276  
**Classifications:** Drawing  
**Title:** Wounded Man  
**Date:** 1925  
**Medium:** pencil, chalk, wash  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



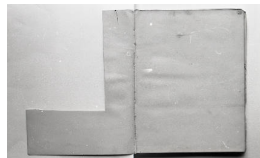
**Object number:** HMF 276a  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



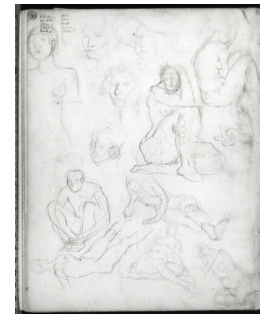
**Object number:** HMF 276a verso  
**Classifications:** Drawing  
**Title:** Seated and Reclining Figure  
**Date:** 1925  
**Medium:** pencil, pen and ink (fragment)  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 276b  
**Classifications:** Drawing  
**Title:** Seated Figures  
**Date:** 1925  
**Medium:** pen and ink, wash, chalk (fragment)  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



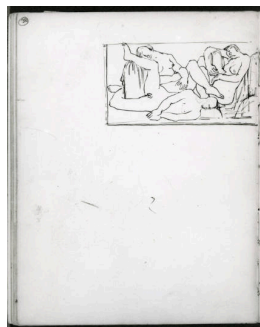
**Object number:** HMF 277  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



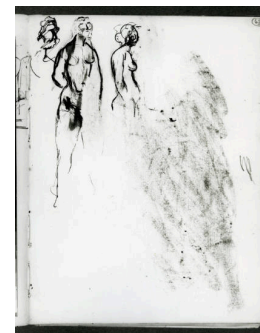
**Object number:** HMF 277 verso  
**Classifications:** Drawing  
**Title:** Seated and Reclining Figures  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 278  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 278 verso  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1925  
**Medium:** pencil, pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

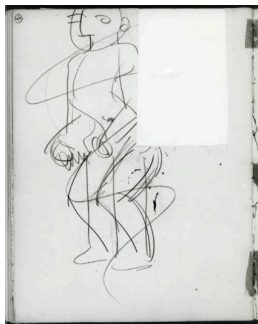


**Object number:** HMF 279  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** 1925  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





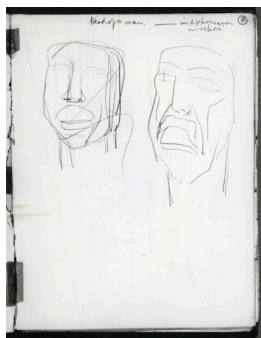
**Object number: HMF 280**  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1925  
**Medium:** pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 280**  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Male Figure  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



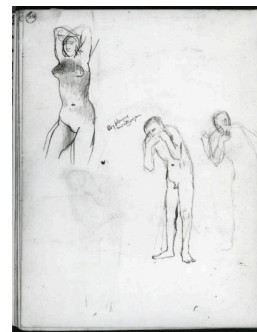
**Object number: HMF 281**  
**Classifications:** Drawing  
**Title:** Mother and Child Studies  
**Date:** 1925  
**Medium:** pencil (rubbed), pen  
 and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



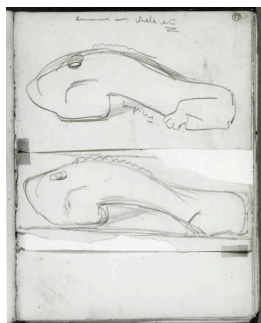
**Object number: HMF 282**  
**Classifications:** Drawing  
**Title:** Two Heads  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 283**  
**Classifications:** Drawing  
**Title:** Seated Figures  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 283**  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** 1925  
**Medium:** pencil (part-rubbed)  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 284**  
**Classifications:** Drawing  
**Title:** Whale Drawings  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



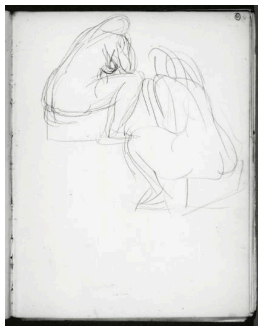
**Object number: HMF 284**  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1925  
**Medium:** pen and ink, chalk  
 offset  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 285**  
**Classifications:** Drawing  
**Title:** Woman with Arm behind  
 Head  
**Date:** 1925  
**Medium:** pen and ink, chalk  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



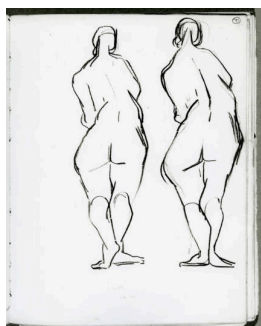
**Object number: HMF 286**  
**Classifications:** Drawing  
**Title:** Four Standing Figures  
**Date:** 1925  
**Medium:** pencil, pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



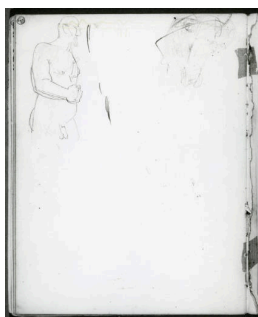
**Object number: HMF 287**  
**Classifications:** Drawing  
**Title:** Seated Figures (after Rubens)  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 288**  
**Classifications:** Drawing  
**Title:** Bust of Woman at her Toilet  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 289**  
**Classifications:** Drawing  
**Title:** Two Standing Figures: Back View  
**Date:** 1925  
**Medium:** chalk  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 289 verso**  
**Classifications:** Drawing  
**Title:** Study of a Bearded Male Nude  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 290**  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1925  
**Medium:** pencil, pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



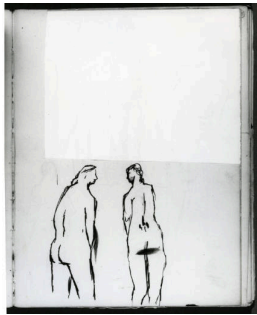
**Object number: HMF 290 verso**  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



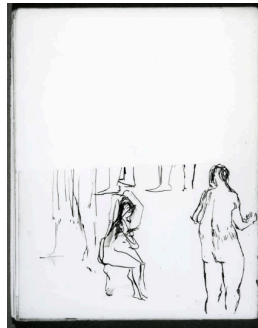
**Object number: HMF 291**  
**Classifications:** Drawing  
**Title:** Studies of Female Nude  
**Date:** 1925  
**Medium:** pen and ink (fragment)  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 291 verso**  
**Classifications:** Drawing  
**Title:** Standing Nudes  
**Date:** 1925  
**Medium:** pen and ink, wash  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 292**  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1925  
**Medium:** pen and ink  
(fragment)  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



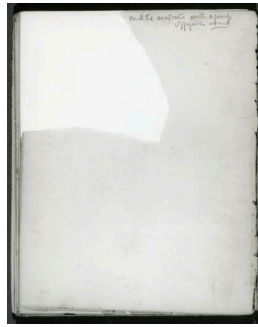
**Object number: HMF 292  
verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1925  
**Medium:** pen and ink, wash  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



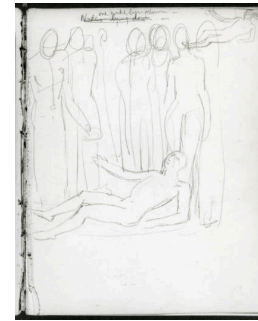
**Object number: HMF 293**  
**Classifications:** Drawing  
**Title:** Female Figures  
**Date:** 1925  
**Medium:** pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF  
293a**  
**Classifications:** Drawing  
**Title:** Two Figures under an  
Umbrella  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



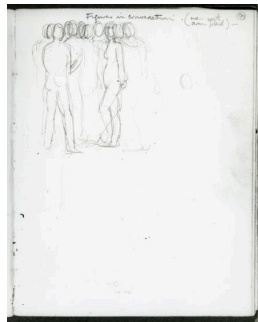
**Object number: HMF  
293a verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 294**  
**Classifications:** Drawing  
**Title:** Group of Figures  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF  
294a**  
**Classifications:** Drawing  
**Title:** Two Heads  
**Date:** 1925  
**Medium:** chalk (rubbed)  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

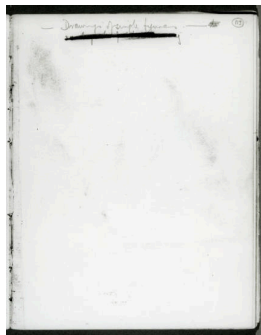


**Object number: HMF 295**  
**Classifications:** Drawing  
**Title:** Figures in Conversation  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

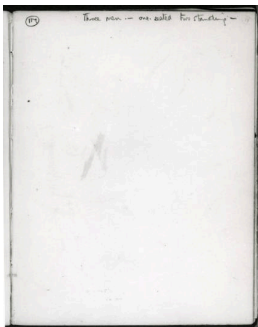


**Object number: HMF  
295a**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

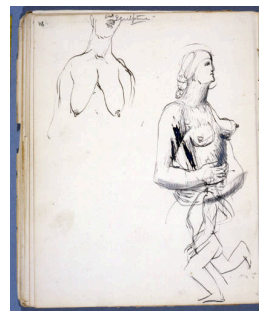




**Object number:** HMF 295b  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 296  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Medium:** pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



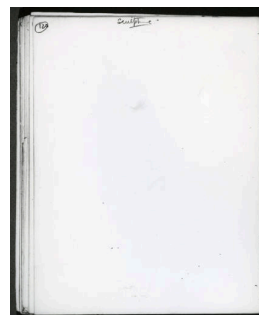
**Object number:** HMF 296  
**verso**  
**Classifications:** Drawing  
**Title:** Two Half-Figures  
**Date:** 1925  
**Medium:** pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



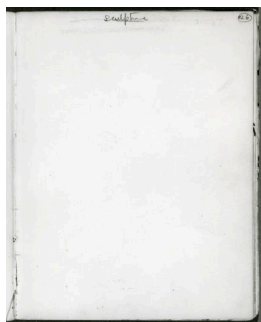
**Object number:** HMF 297  
**Classifications:** Drawing  
**Title:** Studies of Heads  
**Date:** 1925  
**Medium:** pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



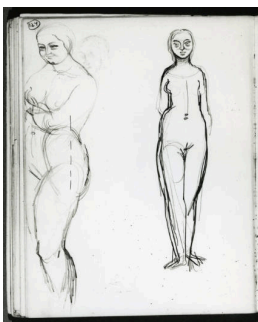
**Object number:** HMF 297a  
**Classifications:** Drawing  
**Title:** Two Figures  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



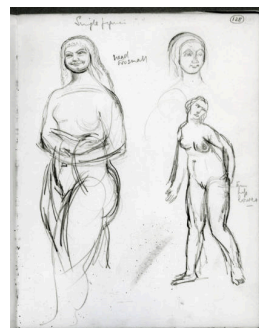
**Object number:** HMF 297  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



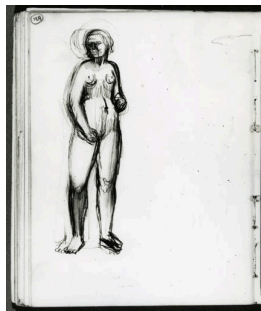
**Object number:** HMF 298  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



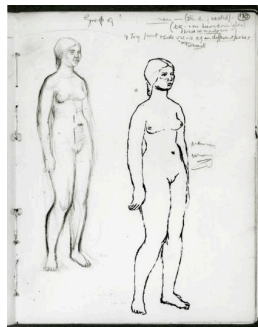
**Object number:** HMF 298  
**verso**  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 299  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



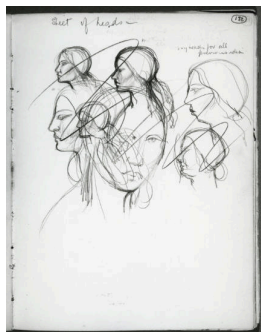
**Object number:** HMF 299  
**verso**  
**Classifications:** Drawing  
**Title:** One Standing Figure  
**Date:** 1925  
**Medium:** pencil (rubbed)  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 300  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1925  
**Medium:** pen and ink, pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



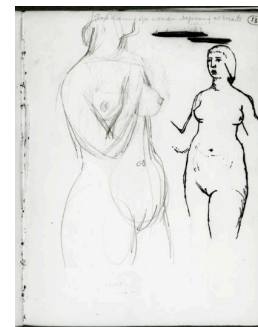
**Object number:** HMF 300  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 301  
**Classifications:** Drawing  
**Title:** Studies of Heads  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



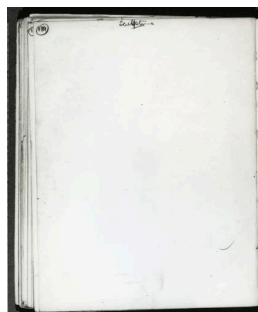
**Object number:** HMF 301  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Female Nudes  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



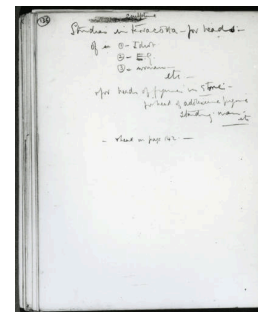
**Object number:** HMF 302  
**Classifications:** Drawing  
**Title:** Two Female Nudes  
**Date:** 1925  
**Medium:** pencil, pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 302a  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 302a  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



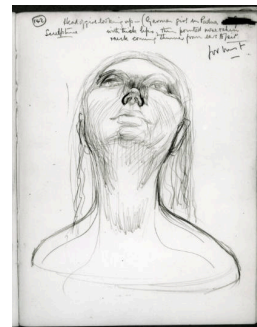
**Object number:** HMF 302  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



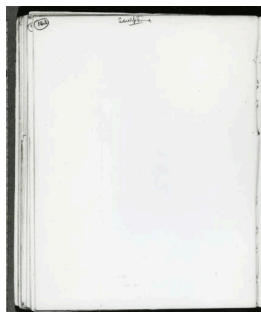
**Object number:** HMF 303  
**Classifications:** Drawing  
**Title:** Three Half-Figures  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 303  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 304  
**Classifications:** Drawing  
**Title:** Head of a Girl  
**Date:** 1925  
**Medium:** pencil, pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 304  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



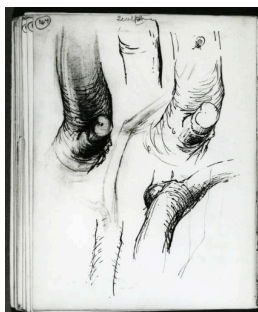
**Object number:** HMF 305  
**Classifications:** Drawing  
**Title:** Group of Peasant Women  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 305  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 306  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

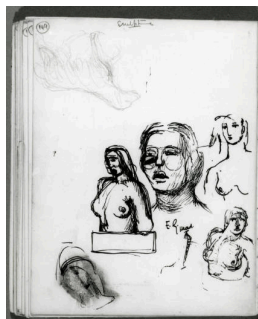


**Object number:** HMF 306  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Branches  
**Date:** 1925  
**Medium:** pencil, pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 307  
**Classifications:** Drawing  
**Title:** Studies of Tree Trunks  
**Date:** 1925  
**Medium:** pencil, pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

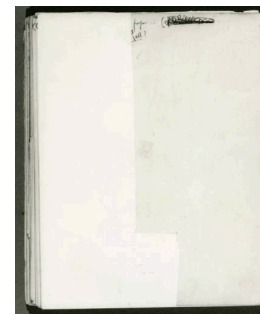




**Object number:** HMF 307  
**verso**  
**Classifications:** Drawing  
**Title:** Half-Figures and Study of a Head  
**Date:** 1925  
**Medium:** pencil, pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



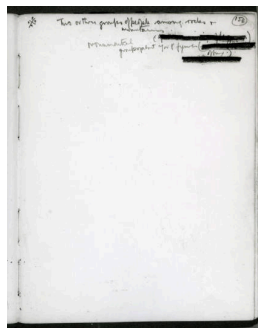
**Object number:** HMF 308  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1925  
**Medium:** pencil, pen and ink (fragment)  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



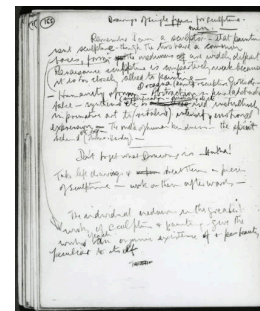
**Object number:** HMF 308  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



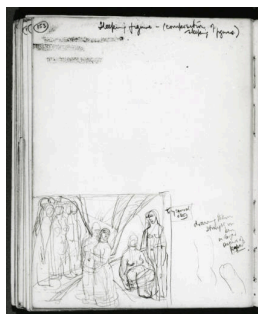
**Object number:** HMF 309  
**Classifications:** Drawing  
**Title:** Two Figures  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 309a  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



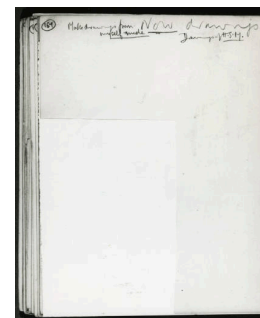
**Object number:** HMF 309a  
**verso**  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



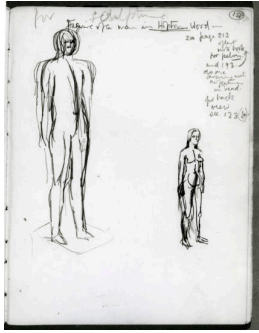
**Object number:** HMF 309  
**verso**  
**Classifications:** Drawing  
**Title:** Group of Figures  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



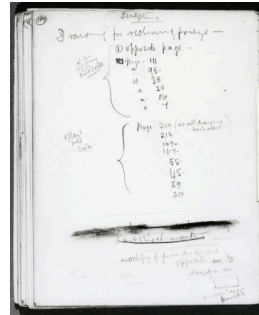
**Object number:** HMF 310  
**Classifications:** Drawing  
**Title:** Half-Figure of a Woman  
**Date:** 1925  
**Medium:** wash, pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



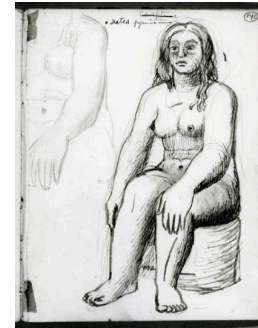
**Object number:** HMF 310  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 311  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1925  
**Medium:** pen and ink, pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 311  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 312  
**Classifications:** Drawing  
**Title:** Studies of a Seated Figure  
**Date:** 1925  
**Medium:** wash, pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 312  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Trees  
**Date:** 1925  
**Medium:** pencil, pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



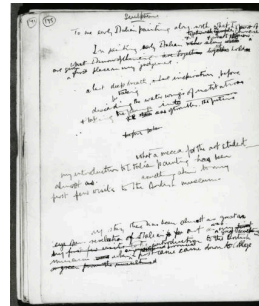
**Object number:** HMF 313  
**Classifications:** Drawing  
**Title:** Studies of Trees  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



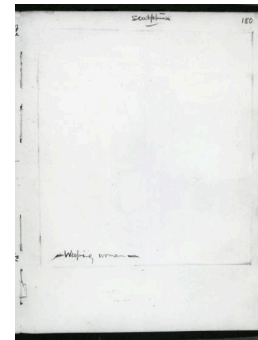
**Object number:** HMF 313  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 314  
**Classifications:** Drawing  
**Title:** View of the Arno  
**Date:** 1925  
**Medium:** pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 314  
**verso**  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 315  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 315  
**verso**  
**Classifications:** Drawing  
**Title:** Italian Townscape  
**Date:** 1925  
**Medium:** pen and ink, wash  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 316  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 316  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Heads  
**Date:** 1925  
**Medium:** pen and ink, wash  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 317  
**Classifications:** Drawing  
**Title:** Study of a Head  
**Date:** 1925  
**Medium:** pen and ink  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



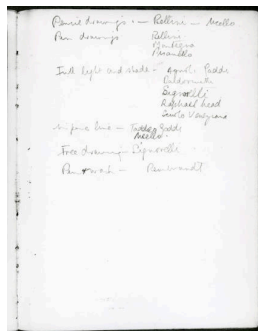
**Object number:** HMF 317  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Male Figures  
**Date:** 1925  
**Medium:** pencil, wash  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 318  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 318  
**verso**  
**Classifications:** Drawing  
**Title:** Male Torso and Limbs  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977

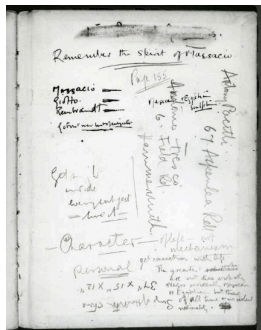


**Object number:** HMF 319  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 319  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Male Nudes  
**Date:** 1925  
**Medium:** pencil  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977

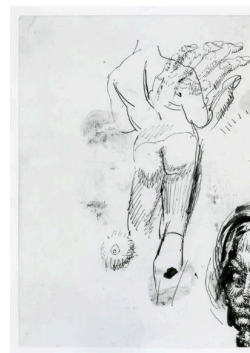




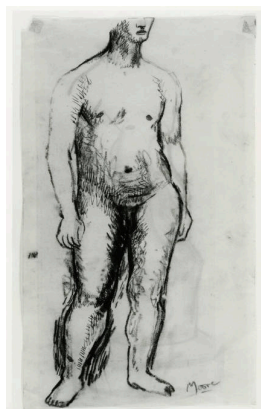
**Object number:** HMF 320  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1925  
**Paper Support:** off-white laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 321  
**Classifications:** Drawing  
**Title:** Portrait of Edna Ginesi  
**Date:** 1925  
**Medium:** pencil, pen and ink, chalk, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 321  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Male Nude and Other Studies  
**Date:** 1925  
**Medium:** pen and ink, brush and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 322  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1925  
**Medium:** pen and ink, chalk  
**Paper Support:** off-white  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970



**Object number:** HMF 322  
**verso**  
**Classifications:** Drawing  
**Title:** Study for a Figure with Upraised Arms  
**Date:** c.1925  
**Medium:** charcoal (rubbed), brush and ink  
**Paper Support:** off-white  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970



**Object number:** HMF 323  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1925  
**Medium:** pen and ink, chalk, wash  
**Ownership:** The Trustees of the Tate Gallery, London: purchased 1950



**Object number: HMF 324**  
**Classifications:** Drawing  
**Title:** Seated Man  
**Date:** 1925  
**Medium:** pen and ink, chalk  
**Ownership:** unknown



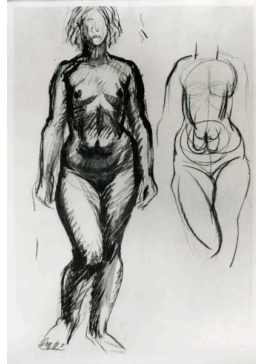
**Object number: HMF 325**  
**Classifications:** Drawing  
**Title:** Head of a Woman  
**Date:** c.1925  
**Medium:** crayon, ink wash  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



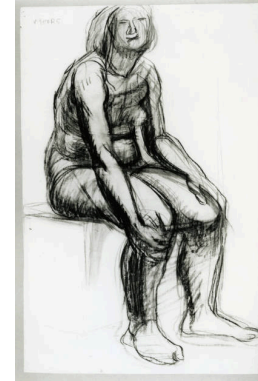
**Object number: HMF 326**  
**Classifications:** Drawing  
**Title:** Study of a Seated Woman  
**Date:** 1925  
**Medium:** chalk, brush and ink  
**Ownership:** The Whitworth, University of Manchester: acquired 1927



**Object number: HMF 327**  
**Classifications:** Drawing  
**Title:** Seated Girl  
**Date:** 1925  
**Medium:** chalk, brush and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Mrs Saul A. Silverman 1975



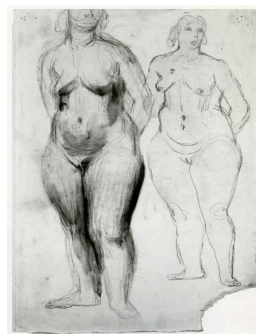
**Object number: HMF 328**  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** c.1925  
**Medium:** chalk, wash  
**Ownership:** unknown



**Object number: HMF 329**  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** c.1925  
**Medium:** pencil, charcoal, wash  
**Paper Support:** toned wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



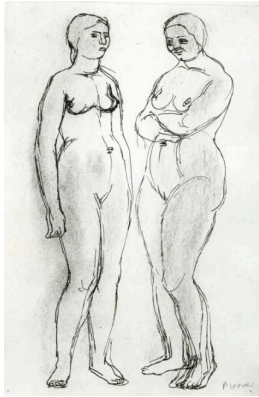
**Object number: HMF 329 verso**  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1925  
**Medium:** wash, charcoal  
**Paper Support:** toned wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 330**  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** c.1925  
**Medium:** wash, pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 330a**  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** c.1925  
**Medium:** pen and ink, brush and ink, chalk  
**Ownership:** private collection, USA



**Object number: HMF 331**  
**Classifications:** Drawing  
**Title:** Two Standing Female Nudes  
**Date:** c.1925  
**Medium:** pen and ink, charcoal  
**Paper Support:** cream light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 332**  
**Classifications:** Drawing  
**Title:** Seated Girl  
**Date:** c.1925  
**Medium:** pen and ink, crayon, chalk, wash  
**Ownership:** unknown



**Object number: HMF 333**  
**Classifications:** Drawing  
**Title:** Seated Girl  
**Date:** 1925  
**Medium:** pencil  
**Ownership:** unknown



**Object number: HMF 334**  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1925  
**Medium:** pencil, chalk  
**Ownership:** private collection, UK



**Object number: HMF 335**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1925  
**Medium:** pen and ink, chalk, wash  
**Ownership:** private collection, UK

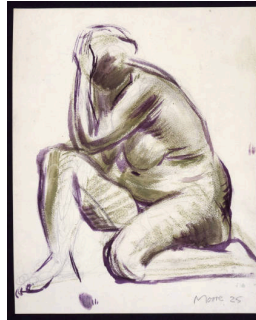


**Object number: HMF 336**  
**Classifications:** Drawing  
**Title:** Recumbent Figure  
**Date:** 1925  
**Medium:** pen and ink, chalk  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

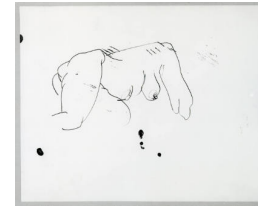




**Object number:** HMF 337  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1925  
**Medium:** pen and ink, chalk, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 338  
**Classifications:** Drawing  
**Title:** Kneeling Nude  
**Date:** 1925  
**Medium:** watercolour, pencil  
**Paper Support:** off-white heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



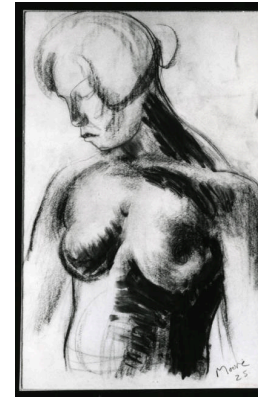
**Object number:** HMF 338  
**verso**  
**Classifications:** Drawing  
**Title:** Female Torso  
**Date:** 1925  
**Medium:** pen and ink  
**Paper Support:** off-white heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



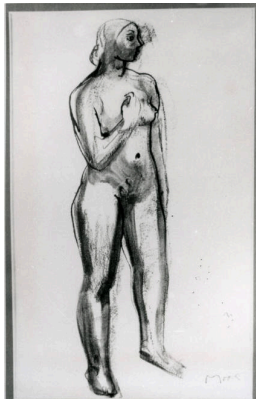
**Object number:** HMF 339  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** c.1925  
**Medium:** chalk  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 340  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1925  
**Medium:** pencil, crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 341  
**Classifications:** Drawing  
**Title:** Study of a Girl  
**Date:** 1925  
**Medium:** pencil, watercolour, chalk  
**Ownership:** private collection, USA



**Object number:** HMF 343  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1925  
**Medium:** chalk, wash  
**Ownership:** unknown



**Object number:** HMF 344  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1925  
**Medium:** pen and ink, pencil, chalk  
**Ownership:** unknown



**Object number:** HMF 344a  
**Classifications:** Drawing  
**Title:** Two Seated Nudes  
**Date:** c.1925  
**Medium:** pen and ink, wash  
**Ownership:** private collection, Germany



**Object number:** HMF 345

**Classifications:** Drawing

**Title:** Studies of Female Bathers

**Date:** 1925

**Medium:** pen and ink, brush and ink, wash

**Paper Support:** off-white lightweight wove

**Ownership:** The Henry Moore Foundation: acquired 1983



**Object number:** HMF 346

**Classifications:** Drawing

**Title:** Three Reclining Figures

**Date:** 1925

**Medium:** pen and ink, crayon, wash

**Ownership:** private collection, UK



**Object number:** HMF 347

**Classifications:** Drawing

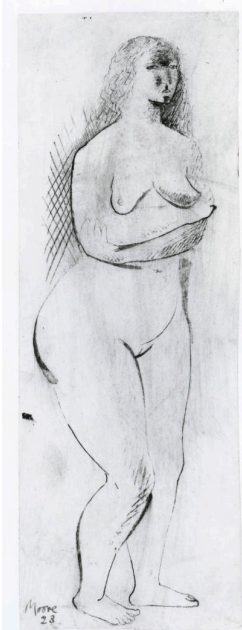
**Title:** Standing Figure

**Date:** c.1925

**Medium:** pen and ink, crayon, wash

**Paper Support:** off-white lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 348

**Classifications:** Drawing

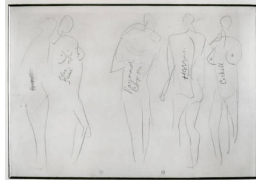
**Title:** Standing Figure

**Date:** c.1925

**Medium:** pen and ink, crayon, wash

**Paper Support:** off-white lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 349a

**Classifications:** Drawing

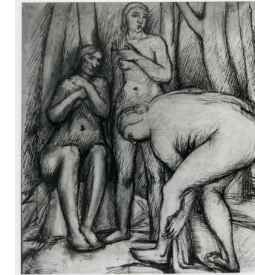
**Title:** The Artist and His Friends

**Date:** 1925

**Medium:** pencil

**Paper Support:** wove

**Ownership:** private collection, UK



**Object number:** HMF 350

**Classifications:** Drawing

**Title:** Three Figures against Tree Trunks

**Date:** 1925

**Medium:** pen and ink, pencil, chalk

**Ownership:** The Whitworth, University of Manchester: acquired 1928



**Object number:** HMF 352  
**Classifications:** Drawing  
**Title:** Copy after 'Les Trois Morts et les Trois Vivants'  
**Date:** 1925  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 353  
**Classifications:** Drawing  
**Title:** Two Heads  
**Date:** c.1925  
**Medium:** pen and ink, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 354  
**Classifications:** Drawing  
**Title:** The Two Thieves, St John the Evangelist, and Roman Soldiers  
**Date:** 1925  
**Medium:** pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 355  
**Classifications:** Drawing  
**Title:** Copies of Figures from 'The Visitation'  
**Date:** 1925  
**Medium:** pen and ink, wash, pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore, 1974



**Object number:** HMF 355  
**verso**  
**Classifications:** Drawing  
**Title:** Three Heads  
**Date:** 1925  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



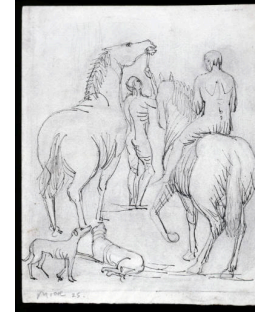
**Object number:** HMF 356  
**Classifications:** Drawing  
**Title:** View of the Arno, Florence  
**Date:** 1925  
**Medium:** pen and ink, chalk, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 356  
**verso**  
**Classifications:** Drawing  
**Title:** Tree  
**Date:** 1925  
**Medium:** pen and ink, chalk, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 357  
**Classifications:** Drawing  
**Title:** View of the Arno near Florence  
**Date:** 1925  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** cream lightweight translucent wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 358  
**Classifications:** Drawing  
**Title:** Horses and Riders  
**Date:** 1925  
**Medium:** pen and ink, pencil  
**Paper Support:** off-white heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number:** HMF 359  
**Classifications:** Drawing  
**Title:** Six Studies for Sculpture  
**Date:** 1925  
**Medium:** pencil, pen and ink, wash  
**Ownership:** The British Museum, London: purchased from the artist 1969



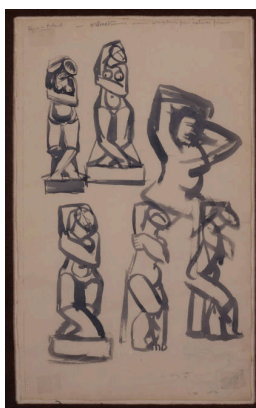
**Object number:** HMF 360  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Torso  
**Date:** 1925  
**Medium:** pencil, pen and ink, brush and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 361  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Standing Nudes with Clasped Hands  
**Date:** 1925  
**Medium:** brush and ink  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 361  
**verso**  
**Classifications:** Drawing  
**Title:** Two Heads and a Male Figure  
**Date:** 1925  
**Medium:** brush and ink  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



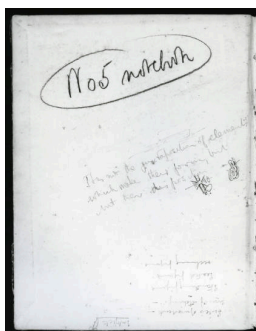
**Object number:** HMF 362  
**Classifications:** Drawing  
**Title:** Studies for Sculpture  
**Date:** c.1925  
**Medium:** pen and ink, brush and ink  
**Ownership:** unknown



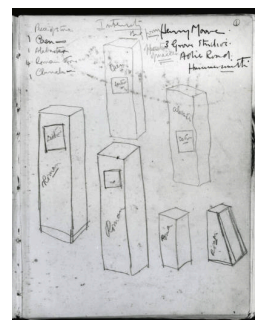
**Object number:** HMF 362a  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** c.1925  
**Medium:** pen and ink, chalk, brush and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 362a  
**verso**  
**Classifications:** Drawing  
**Title:** Seated Figure and Half-Figure  
**Date:** c.1925  
**Medium:** brush and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



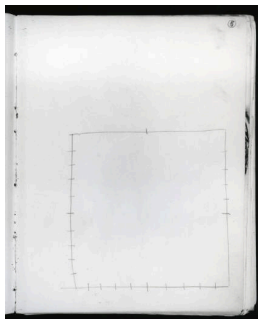
**Object number:** HMF 363  
**Classifications:** Drawing  
**Title:** text  
**Date:** 1925-26  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 364  
**Classifications:** Drawing  
**Title:** Stone Blocks: Opposition of Masses  
**Date:** 1925-26  
**Medium:** pencil, pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 364a  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925-26  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 364b  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925-26  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 365  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1925-26  
**Medium:** pen and ink, chalk  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



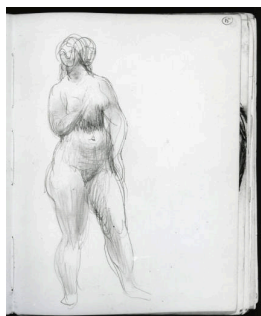
**Object number:** HMF 366  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1925-26  
**Medium:** pen and ink, chalk  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 367  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** pen and ink, chalk  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



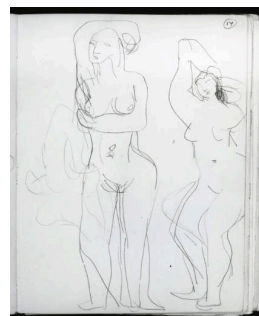
**Object number:** HMF 368  
**Classifications:** Drawing  
**Title:** Standing Nude: Back  
View  
**Date:** 1925-26  
**Medium:** pen and ink, chalk  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 369  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 369  
**verso**  
**Classifications:** Drawing  
**Title:** Woman at Her Toilet  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 370  
**Classifications:** Drawing  
**Title:** Two Standing Nudes  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 371**

**Classifications:** Drawing

**Title:** Reclining Figures

**Date:** 1925-26

**Medium:** pencil

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 372**

**Classifications:** Drawing

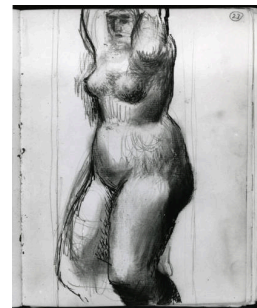
**Title:** Reclining Figure

**Date:** 1925-26

**Medium:** pen and ink, chalk,  
wash

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 373**

**Classifications:** Drawing

**Title:** Standing Figure

**Date:** 1925-26

**Medium:** pen and ink, pencil,  
chalk

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 374**

**Classifications:** Drawing

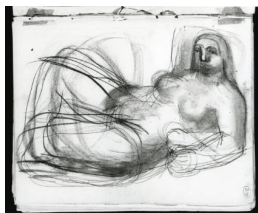
**Title:** Seated Figure

**Date:** 1925-26

**Medium:** pen and ink, chalk,  
wash

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 375**

**Classifications:** Drawing

**Title:** Reclining Nude

**Date:** 1925-26

**Medium:** chalk (rubbed), pencil

**Paper Support:** cream

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 376**

**Classifications:** Drawing

**Title:** Standing Figure

**Date:** 1925-26

**Medium:** chalk (rubbed), pencil

**Paper Support:** cream

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 377**

**Classifications:** Drawing

**Title:** Reclining Figure

**Date:** 1925-26

**Medium:** chalk

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 378**

**Classifications:** Drawing

**Title:** Two Seated Nudes

**Date:** 1925-26

**Medium:** pencil, pen and ink

**Paper Support:** cream

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 379**

**Classifications:** Drawing

**Title:** Seated Figure

**Date:** 1925-26

**Medium:** pencil, pen and ink,  
chalk

**Paper Support:** cream  
lightweight laid

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

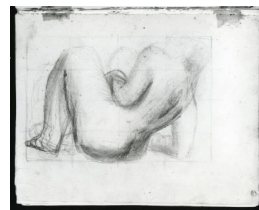




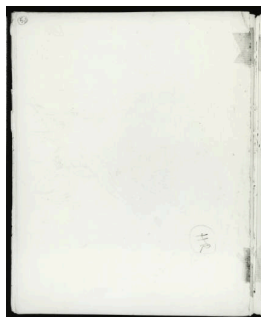
**Object number: HMF 380**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1925-26  
**Medium:** chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 381**  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1925-26  
**Medium:** pencil, chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



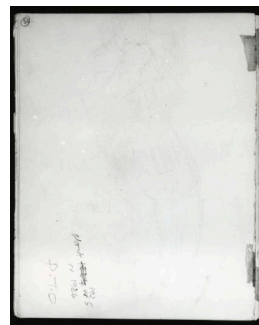
**Object number: HMF 382**  
**Classifications:** Drawing  
**Title:** Half-Seated, Half-Reclining Figure: Back View  
**Date:** 1925-26  
**Medium:** pencil, chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 382**  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925-26  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 383**  
**Classifications:** Drawing  
**Title:** Woman Bathing, Holding up Skirt  
**Date:** 1925-26  
**Medium:** pen and ink, pencil, chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 383**  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925-26  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 384**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** pencil, chalk (rubbed)  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 385**  
**Classifications:** Drawing  
**Title:** Three-Quarter Length Nude  
**Date:** 1925-26  
**Medium:** pen and ink, chalk, wash  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 386**  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1925-26  
**Medium:** pencil, chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 387  
**Classifications:** Drawing  
**Title:** Half-Length Nude  
**Date:** 1925-26  
**Medium:** chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 388  
**Classifications:** Drawing  
**Title:** Half-Length Nude  
**Date:** 1925-26  
**Medium:** pencil, chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 389  
**Classifications:** Drawing  
**Title:** Torso of Venus  
**Date:** 1925-26  
**Medium:** pencil, chalk (rubbed)  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF  
 389a  
**Classifications:** Drawing  
**Title:** Half-Length Nude (chalk  
 offset)  
**Date:** 1925-26  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 389  
 verso  
**Classifications:** Drawing  
**Title:** Half-Length Nude  
**Date:** 1925-26  
**Medium:** pencil, chalk (rubbed)  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 390  
**Classifications:** Drawing  
**Title:** Half-Length Female Nude  
**Date:** 1925-26  
**Medium:** pencil, chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** private collection,  
 Italy



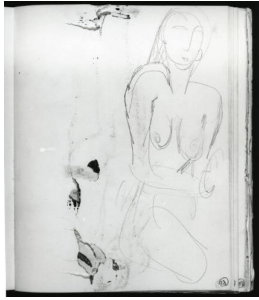
**Object number:** HMF 391  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1925-26  
**Medium:** pen and ink, chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 392  
**Classifications:** Drawing  
**Title:** Figure Cut below Knees  
**Date:** 1925-26  
**Medium:** chalk (rubbed and  
 wetted), pen and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



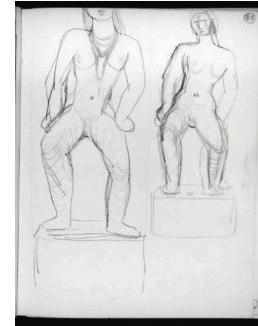
**Object number:** HMF 393  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1925-26  
**Medium:** pencil, pen and ink,  
 chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 393**  
**verso**  
**Classifications:** Drawing  
**Title:** Kneeling Figure  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 394**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** chalk (rubbed and  
 wetted), pen and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 395**  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 396**  
**Classifications:** Drawing  
**Title:** Two Studies of Heads  
**Date:** 1925-26  
**Medium:** pencil (rubbed and  
 wetted)  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 397**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** pencil, chalk, wash  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 398**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** pencil, chalk, wash  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 399**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** pencil, chalk, wash  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 400**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** pencil, chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 401**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** pencil, chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977

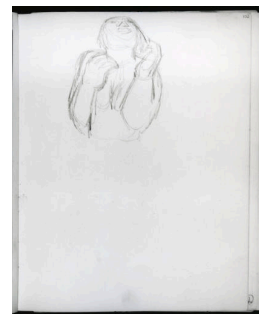




**Object number:** HMF 402  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 403  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 404  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 405  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



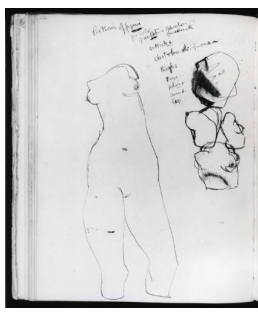
**Object number:** HMF 406  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 407  
**Classifications:** Drawing  
**Title:** Two Heads  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



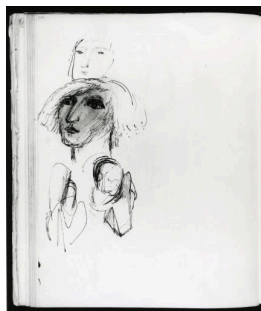
**Object number:** HMF 408  
**Classifications:** Drawing  
**Title:** Two Heads  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 408  
**verso**  
**Classifications:** Drawing  
**Title:** Torso and Other Studies  
**Date:** 1925-26  
**Medium:** wash, pen and ink  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 409  
**Classifications:** Drawing  
**Title:** Two Studies of a Female  
Dancer  
**Date:** 1925-26  
**Medium:** pen and ink, wash  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



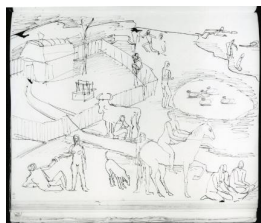
**Object number:** HMF 409  
**verso**  
**Classifications:** Drawing  
**Title:** Two Studies of Heads  
**Date:** 1925-26  
**Medium:** pen and ink, wash  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



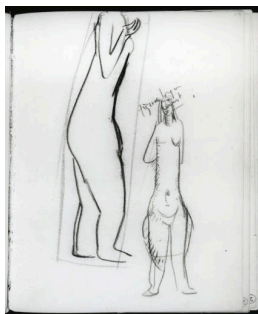
**Object number:** HMF 410  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925-26  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



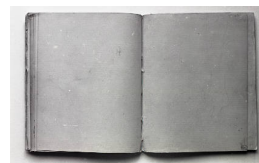
**Object number:** HMF  
410a  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925-26  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 410  
**verso**  
**Classifications:** Drawing  
**Title:** Figure and Animals in a  
Setting  
**Date:** 1925-26  
**Medium:** pen and ink  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 411  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1925-26  
**Medium:** chalk  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 412  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925-26  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 412  
**verso**  
**Classifications:** Drawing  
**Title:** Two Men Boxing  
**Date:** 1925-26  
**Medium:** pen and ink  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 413  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1925-26  
**Medium:** pen and ink, chalk  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 413  
**verso**  
**Classifications:** Drawing  
**Title:** Four Heads  
**Date:** 1925-26  
**Medium:** pencil, pen and ink,  
wash  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 414  
**Classifications:** Drawing  
**Title:** Men Boxing  
**Date:** 1925-26  
**Medium:** pen and ink, wash  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 414  
**verso**  
**Classifications:** Drawing  
**Title:** Heads  
**Date:** 1925-26  
**Medium:** pencil (part-rubbed)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 415  
**Classifications:** Drawing  
**Title:** Study of a Woman's  
Head  
**Date:** 1925-26  
**Medium:** pencil (rubbed and  
wetted)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF  
415a  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925-26  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 415  
**verso**  
**Classifications:** Drawing  
**Title:** Two Heads and Other  
Studies  
**Date:** 1925-26  
**Medium:** pencil (part-rubbed)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 416  
**Classifications:** Drawing  
**Title:** Study of Female Nude:  
Three-Quarter Length  
**Date:** 1925-26  
**Medium:** pencil (rubbed and  
wetted)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 416  
**verso**  
**Classifications:** Drawing  
**Title:** Two Standing Nudes  
**Date:** 1925-26  
**Medium:** pencil (rubbed and  
wetted), chalk  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

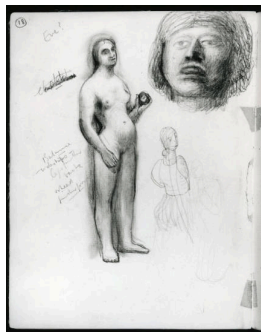


**Object number:** HMF 417  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925-26  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

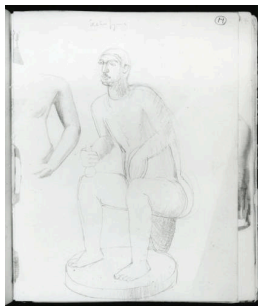


**Object number:** HMF 417  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Female Nudes  
**Date:** 1925-26  
**Medium:** pencil (rubbed and  
wetted)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977





**Object number:** HMF 418  
**Classifications:** Drawing  
**Title:** Standing Female Figure and Head  
**Date:** 1925-26  
**Medium:** wash, pencil (rubbed and wetted)  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 418  
**Classifications:** Drawing  
**Title:** Seated Man  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 419  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925-26  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



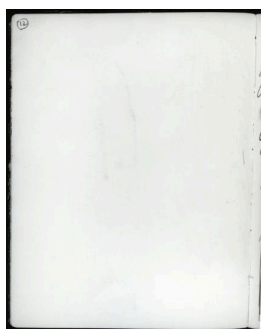
**Object number:** HMF 419  
**Classifications:** Drawing  
**Title:** Male Half-Figure, Study after an Etruscan Figure  
**Date:** 1925-26  
**Medium:** pencil, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



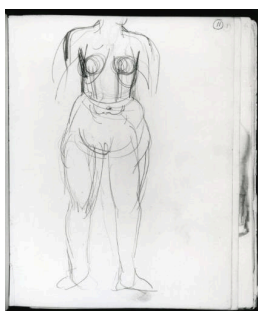
**Object number:** HMF 420  
**Classifications:** Drawing  
**Title:** Standing Female Nudes  
**Date:** 1925-26  
**Medium:** wash, pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



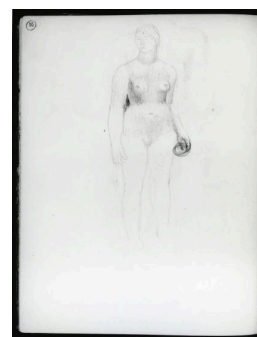
**Object number:** HMF 420  
**Classifications:** Drawing  
**Title:** Two Female Nudes  
**Date:** 1925-26  
**Medium:** wash, pencil (rubbed and wetted)  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



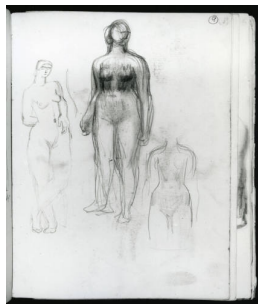
**Object number:** HMF 421  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925-26  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



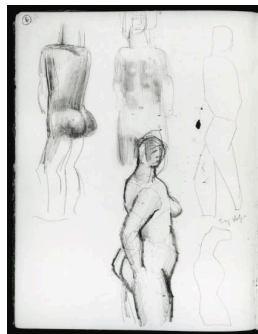
**Object number:** HMF 421  
**Classifications:** Drawing  
**Title:** Headless Standing Female Nude  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



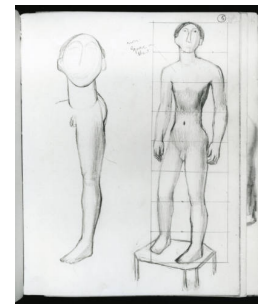
**Object number:** HMF 422  
**Classifications:** Drawing  
**Title:** Standing Female Nude  
**Date:** 1925-26  
**Medium:** pencil (rubbed)  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



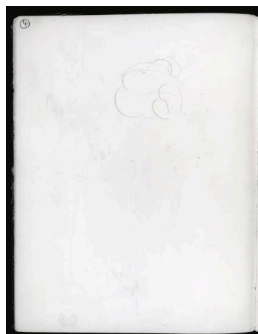
**Object number:** HMF 422  
**verso**  
**Classifications:** Drawing  
**Title:** Three Standing Female Nudes  
**Date:** 1925-26  
**Medium:** wash, pencil (rubbed)  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



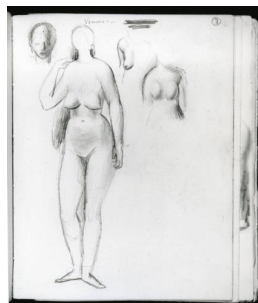
**Object number:** HMF 423  
**Classifications:** Drawing  
**Title:** Five Figure Studies  
**Date:** 1925-26  
**Medium:** pencil, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 423  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Male, Study of a Leg  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



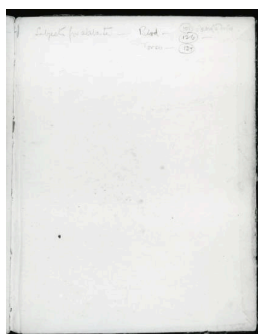
**Object number:** HMF 424  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** 1925-26  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



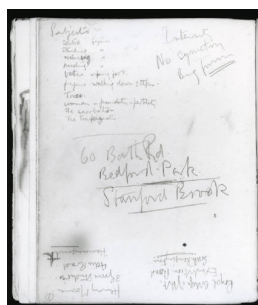
**Object number:** HMF 424  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Female Nude and other Studies  
**Date:** 1925-26  
**Medium:** pencil (part-rubbed)  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 425  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1925-26  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



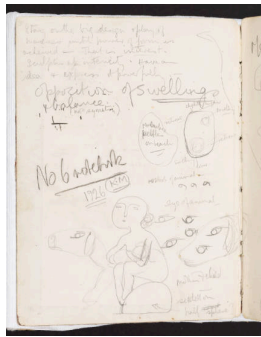
**Object number:** HMF 425a  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925-26  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



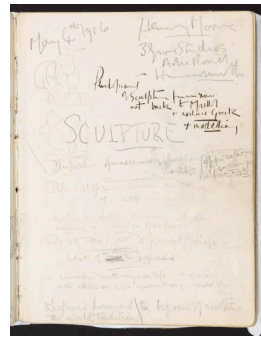
**Object number:** HMF 425  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925-26  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 427a  
**verso**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1925-26  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 426  
**Classifications:** Drawing  
**Title:** Miscellaneous Sketches  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



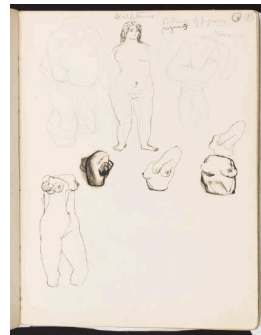
**Object number:** HMF 427  
**Classifications:** Drawing  
**Title:** Sketch of Figure  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



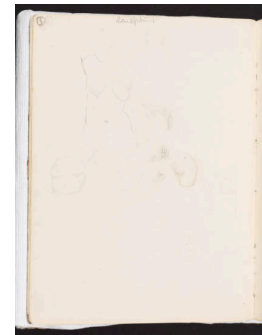
**Object number:** HMF  
427a  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1926  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 427  
**verso**  
**Classifications:** Drawing  
**Title:** Study after a New  
Guinea Carving of a Man  
**Date:** 1926  
**Medium:** pencil (rubbed and  
wetted)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



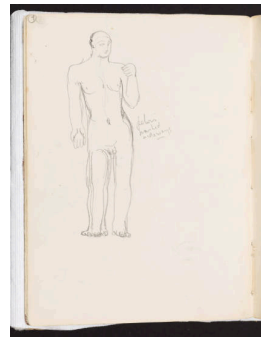
**Object number:** HMF 428  
**Classifications:** Drawing  
**Title:** Standing Figures and  
Other Studies  
**Date:** 1926  
**Medium:** pencil, pen and ink,  
wash  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



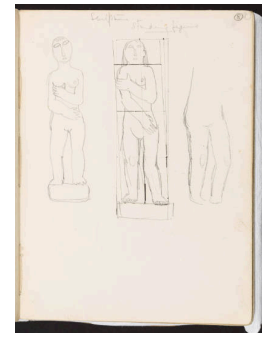
**Object number:** HMF 428  
**verso**  
**Classifications:** Drawing  
**Title:** Study of a Torso  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 429  
**Classifications:** Drawing  
**Title:** Studies of a Female  
Torso and Five Heads  
**Date:** 1926  
**Medium:** pen and ink, chalk  
(rubbed and washed)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

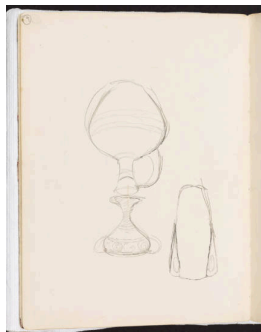


**Object number:** HMF 429  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Man  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 430  
**Classifications:** Drawing  
**Title:** Three Standing Figures  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977





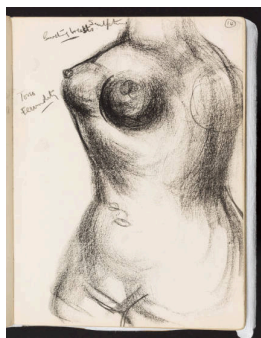
**Object number:** HMF 430  
**verso**  
**Classifications:** Drawing  
**Title:** Three Studies of Pots  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 431  
**Classifications:** Drawing  
**Title:** Two Ideas for Sculpture  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



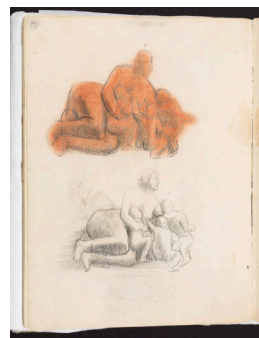
**Object number:** HMF 432  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1926  
**Medium:** pencil (rubbed and  
wetted)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 433  
**Classifications:** Drawing  
**Title:** Study of a Torso  
**Date:** 1926  
**Medium:** chalk, charcoal  
(rubbed)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 434  
**Classifications:** Drawing  
**Title:** Bust of a Woman  
**Date:** 1926  
**Medium:** pencil, chalk  
(washed)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 434  
**verso**  
**Classifications:** Drawing  
**Title:** Two Studies of a  
Reclining Mother with Children  
**Date:** 1926  
**Medium:** pencil, chalk, wash  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 435  
**Classifications:** Drawing  
**Title:** Idea for Sculpture  
**Date:** 1926  
**Medium:** chalk (rubbed)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



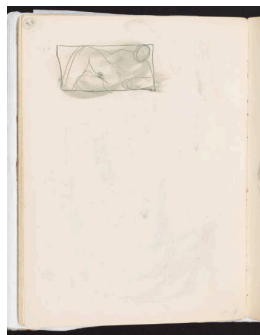
**Object number:** HMF 435  
**verso**  
**Classifications:** Drawing  
**Title:** Idea for Sculpture  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



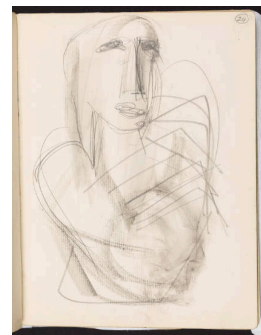
**Object number:** HMF 436  
**Classifications:** Drawing  
**Title:** Half-Figure of a Woman  
**Date:** 1926  
**Medium:** chalk (washed)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



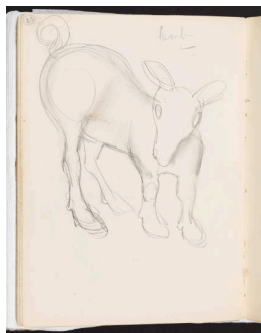
**Object number:** HMF 437  
**Classifications:** Drawing  
**Title:** Half-Figure of a Woman  
**Date:** 1926  
**Medium:** pencil, chalk (washed)  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 437  
**verso**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1926  
**Medium:** pen and ink, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 438  
**Classifications:** Drawing  
**Title:** Head and Bust of a Woman  
**Date:** 1926  
**Medium:** chalk, pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



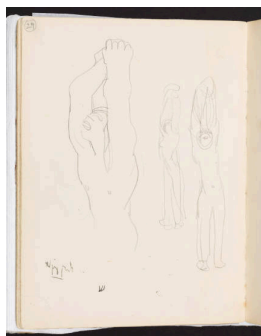
**Object number:** HMF 438  
**verso**  
**Classifications:** Drawing  
**Title:** Study of a Lamb  
**Date:** 1926  
**Medium:** pencil, chalk (rubbed)  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



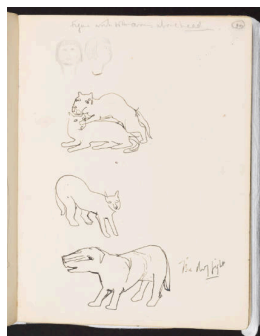
**Object number:** HMF 439  
**Classifications:** Drawing  
**Title:** Study after Peruvian Sculpture of a Llama  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



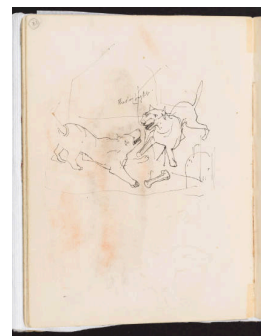
**Object number:** HMF 440  
**Classifications:** Drawing  
**Title:** Smiling Woman and other Studies  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 440  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 441  
**Classifications:** Drawing  
**Title:** Two Heads and Animal Studies  
**Date:** 1926  
**Medium:** pen and ink, pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 441  
**verso**  
**Classifications:** Drawing  
**Title:** Two Dogs Fighting  
**Date:** 1926  
**Medium:** pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 442**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1926  
**Medium:** pen and ink, chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



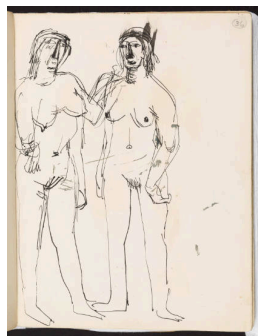
**Object number: HMF 442**  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Male Nude and  
 Half-Figure  
**Date:** 1926  
**Medium:** pen and ink, wash  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



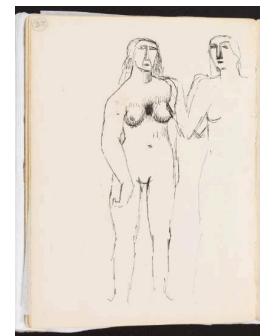
**Object number: HMF 443**  
**Classifications:** Drawing  
**Title:** Standing Male Nude  
**Date:** 1926  
**Medium:** oil paint, pen and ink,  
 wash  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 443**  
**verso**  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1926  
**Medium:** pen and ink, wash  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



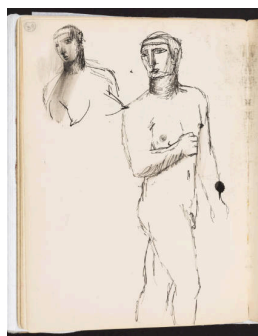
**Object number: HMF 444**  
**Classifications:** Drawing  
**Title:** Two Standing Female  
 Nudes  
**Date:** 1926  
**Medium:** pen and ink, wash  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



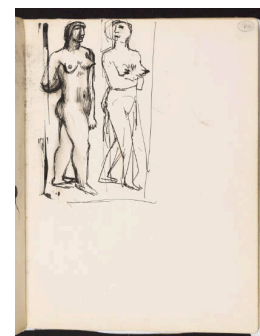
**Object number: HMF 444**  
**verso**  
**Classifications:** Drawing  
**Title:** Two Standing Female  
 Nudes  
**Date:** 1926  
**Medium:** pen and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 445**  
**Classifications:** Drawing  
**Title:** Two Seated Female  
 Nudes  
**Date:** 1926  
**Medium:** pen and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977

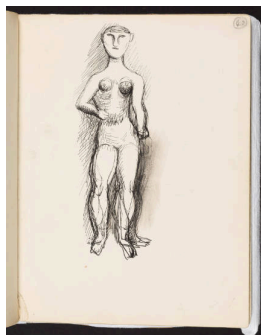


**Object number: HMF 445**  
**verso**  
**Classifications:** Drawing  
**Title:** Striding Male Nude and  
 Female Bust  
**Date:** 1926  
**Medium:** pen and ink, wash  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977

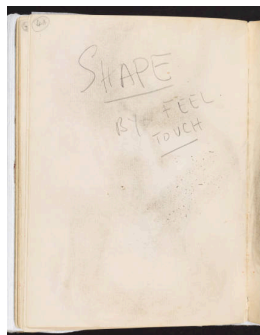


**Object number: HMF 446**  
**Classifications:** Drawing  
**Title:** Two Female Nudes  
 Walking  
**Date:** 1926  
**Medium:** pen and ink, wash  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977

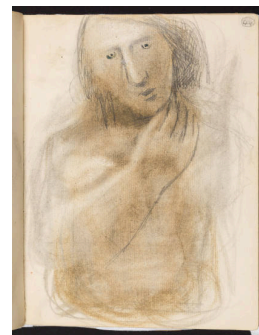




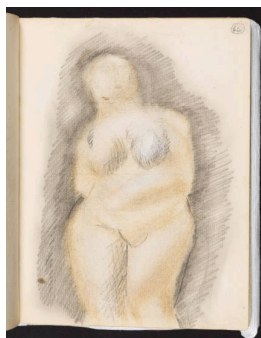
**Object number:** HMF 447  
**Classifications:** Drawing  
**Title:** Standing Female Nude  
**Date:** 1926  
**Medium:** pen and ink, wash  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 447  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1926  
**Medium:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



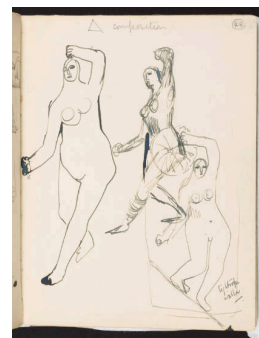
**Object number:** HMF 448  
**Classifications:** Drawing  
**Title:** Half-Figure of a Woman  
**Date:** 1926  
**Medium:** pencil, chalk (rubbed)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 449  
**Classifications:** Drawing  
**Title:** Three-Quarter Length  
Female Nude  
**Date:** 1926  
**Medium:** pencil, chalk (rubbed)  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



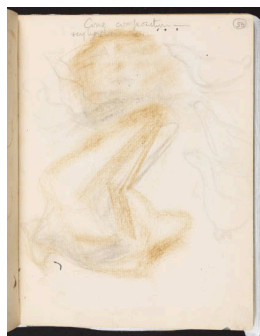
**Object number:** HMF 449  
**Classifications:** Drawing  
**Title:** Eleven Studies of Nudes  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



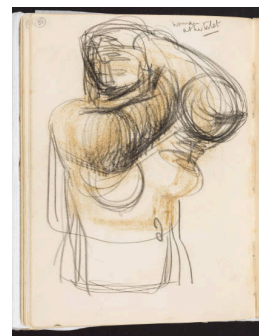
**Object number:** HMF 450  
**Classifications:** Drawing  
**Title:** Tightrope Walkers  
**Date:** 1926  
**Medium:** pen and ink  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 450  
**Classifications:** Drawing  
**Title:** Half-Figure of a Woman  
**Date:** 1926  
**Medium:** chalk  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



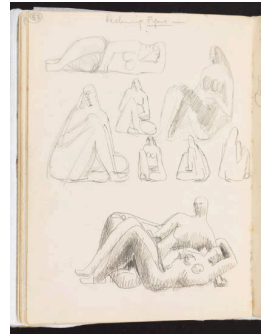
**Object number:** HMF 451  
**Classifications:** Drawing  
**Title:** Head and Studies of  
Birds  
**Date:** 1926  
**Medium:** chalk  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



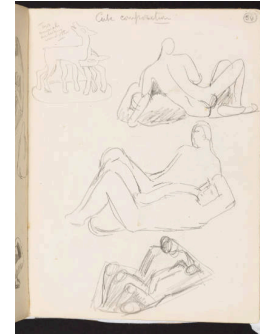
**Object number:** HMF 451  
**Classifications:** Drawing  
**Title:** Woman at her Toilet  
**Date:** 1926  
**Medium:** chalk  
**Paper Support:** cream  
lightweight laid  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** HMF 452  
**Classifications:** Drawing  
**Title:** Composition of Three Forms  
**Date:** 1926  
**Medium:** chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



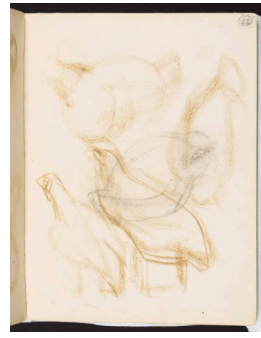
**Object number:** HMF 452  
**verso**  
**Classifications:** Drawing  
**Title:** Reclining and Seated Figures  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



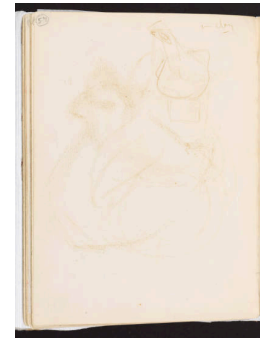
**Object number:** HMF 453  
**Classifications:** Drawing  
**Title:** Reclining Figures  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 453  
**verso**  
**Classifications:** Drawing  
**Title:** Three Studies of Birds  
**Date:** 1926  
**Medium:** chalk, chalk offset  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 454  
**Classifications:** Drawing  
**Title:** Studies of Birds  
**Date:** 1926  
**Medium:** chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 454  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Birds  
**Date:** 1926  
**Medium:** chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 455  
**Classifications:** Drawing  
**Title:** Study of a Fledgling  
**Date:** 1926  
**Medium:** chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



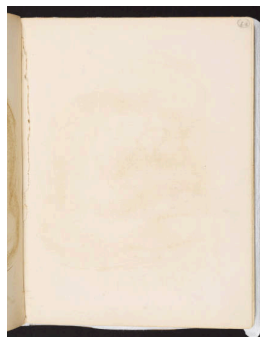
**Object number:** HMF 455  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of a Bird and an Animal  
**Date:** 1926  
**Medium:** pen and ink, chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



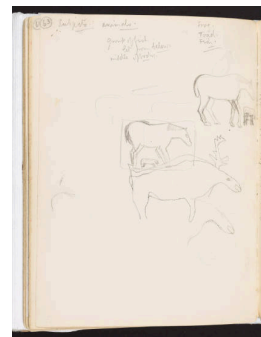
**Object number:** HMF 456  
**Classifications:** Drawing  
**Title:** Studies of a Dog and an Unidentifiable Object  
**Date:** 1926  
**Medium:** pen and ink, chalk  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



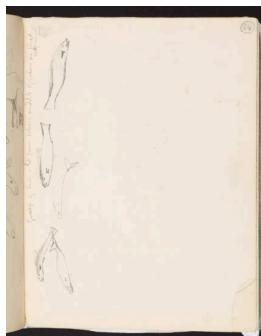
**Object number:** HMF 456  
**verso**  
**Classifications:** Drawing  
**Title:** Study of an Animal  
**Date:** 1926  
**Medium:** chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 457  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1926  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



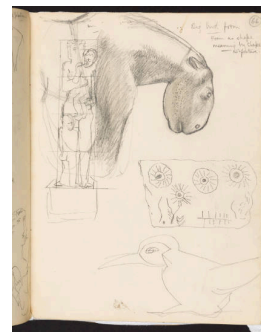
**Object number:** HMF 457  
**verso**  
**Classifications:** Drawing  
**Title:** Miscellaneous Animal  
 Studies  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 458  
**Classifications:** Drawing  
**Title:** Studies of Fish  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



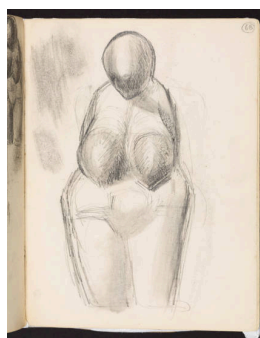
**Object number:** HMF 458  
**verso**  
**Classifications:** Drawing  
**Title:** Mother and Child Studies  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



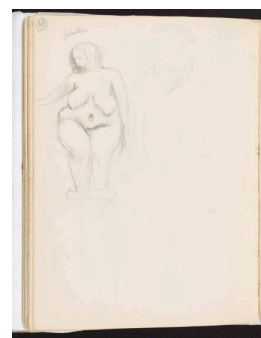
**Object number:** HMF 459  
**Classifications:** Drawing  
**Title:** Miscellaneous Studies  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 459  
**verso**  
**Classifications:** Drawing  
**Title:** Study after 'Venus of  
 Grimaldi'  
**Date:** 1926  
**Medium:** pencil (rubbed)  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977

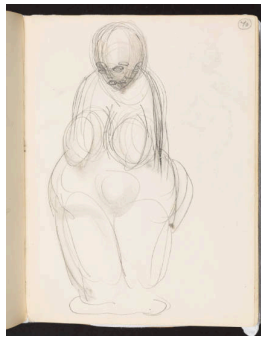


**Object number:** HMF 460  
**Classifications:** Drawing  
**Title:** Study after 'Venus of  
 Grimaldi'  
**Date:** 1926  
**Medium:** pencil, wash  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 460  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977

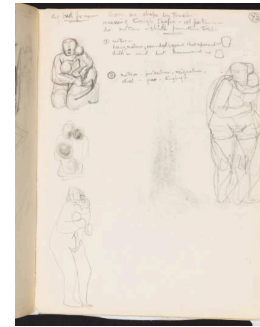




**Object number:** HMF 461  
**Classifications:** Drawing  
**Title:** Study after 'Venus of Grimaldi'  
**Date:** 1926  
**Medium:** pencil, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 461  
**verso**  
**Classifications:** Drawing  
**Title:** Entrance to a Cave  
**Date:** 1926  
**Medium:** pencil, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 462  
**Classifications:** Drawing  
**Title:** Mother and Child Studies  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



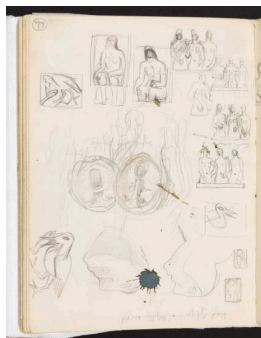
**Object number:** HMF 463  
**Classifications:** Drawing  
**Title:** Circus Drawings  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



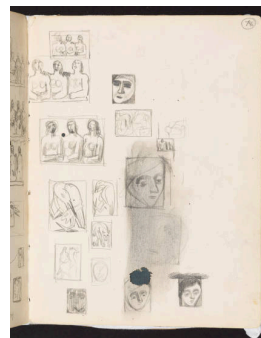
**Object number:** HMF 463  
**verso**  
**Classifications:** Drawing  
**Title:** Circus Drawings and Study of a Mexican Head  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



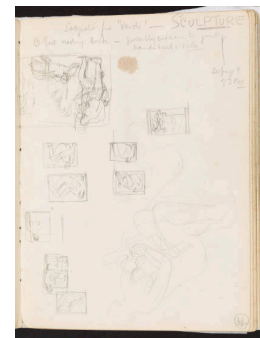
**Object number:** HMF 464  
**Classifications:** Drawing  
**Title:** Studies of Tightrope Walkers and Trapeze Artists  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



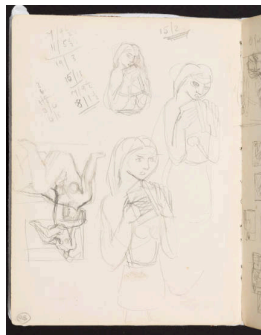
**Object number:** HMF 464  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies and Heads  
**Date:** 1926  
**Medium:** pencil, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 465  
**Classifications:** Drawing  
**Title:** Studies of Heads, Figures and Animals  
**Date:** 1926  
**Medium:** pencil, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



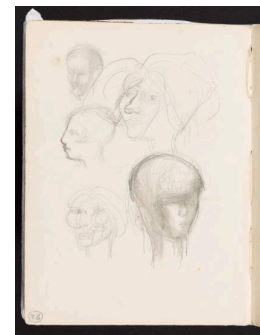
**Object number:** HMF 465  
**verso**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



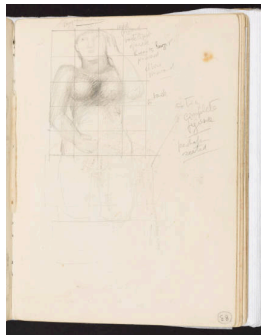
**Object number: HMF 466**  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 466**  
**verso**  
**Classifications:** Drawing  
**Title:** Studies of Six Heads  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



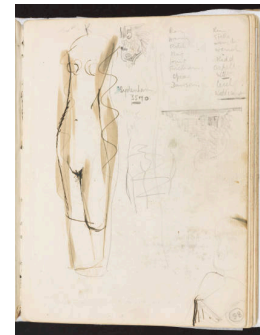
**Object number: HMF 467**  
**Classifications:** Drawing  
**Title:** Studies of Female Heads  
**Date:** 1926  
**Medium:** pencil, wash  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



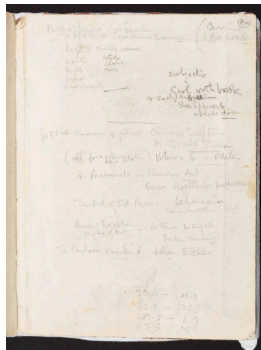
**Object number: HMF 467**  
**verso**  
**Classifications:** Drawing  
**Title:** Female Half-Figure  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 468**  
**Classifications:** Drawing  
**Title:** Girl with Book  
**Date:** 1926  
**Medium:** chalk  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 468**  
**verso**  
**Classifications:** Drawing  
**Title:** Female Torso  
**Date:** 1926  
**Medium:** pencil, pen and ink  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 469**  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1926  
**Paper Support:** cream  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number: HMF 470**  
**Classifications:** Drawing  
**Title:** The Artist's Sister Mary  
**Date:** 1926  
**Medium:** pen and ink, chalk,  
 watercolour, wash  
**Paper Support:** lightweight  
 manilla  
**Ownership:** The British  
 Council, London: acquired 1948



**Object number: HMF 471**  
**Classifications:** Drawing  
**Title:** The Artist's Sister, Mary  
**Date:** 1926  
**Medium:** wash, pen and ink  
**Ownership:** private collection



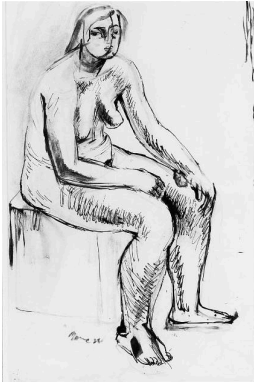
**Object number:** HMF 471a  
**Classifications:** Drawing  
**Title:** Mother and Child Studies  
**Date:** 1926  
**Medium:** pencil, brush and ink, wash  
**Paper Support:** buff wove  
**Ownership:** Beaverbrook Art Gallery, Fredericton, New Brunswick: gift of George J. Rosengarten



**Object number:** HMF 472  
**Classifications:** Drawing  
**Title:** Cabaret Scene  
**Date:** 1926  
**Medium:** pen and ink, chalk, wash  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 473  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1926  
**Medium:** pen and ink, pencil, chalk, wash  
**Ownership:** private collection, Switzerland



**Object number:** HMF 473a  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1926  
**Medium:** pencil, pen and ink, charcoal  
**Ownership:** private collection, UK



**Object number:** HMF 474  
**Classifications:** Drawing  
**Title:** Half-Figure  
**Date:** 1926  
**Medium:** pen and ink  
**Ownership:** private collection, UK



**Object number:** HMF 475  
**Classifications:** Drawing  
**Title:** The Artist's Sister Mary  
**Date:** 1926  
**Medium:** pen and ink  
**Ownership:** private collection, UK





**Object number: HMF 476**

**Classifications:** Drawing

**Title:** The Artist's Sister Mary

**Date:** 1926

**Medium:** pen and ink, wash

**Paper Support:** off-white lightweight wove

**Ownership:** private collection, UK: on long term loan to the Tate Gallery, since 1994



**Object number: HMF 477**

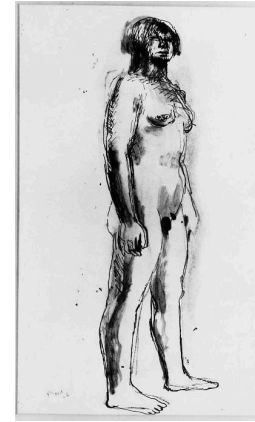
**Classifications:** Drawing

**Title:** Seated Figure

**Date:** 1926

**Medium:** pen and ink, chalk

**Ownership:** private collection, USA



**Object number: HMF 477a**

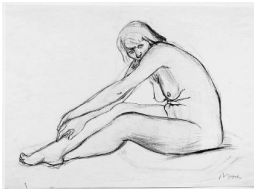
**Classifications:** Drawing

**Title:** Standing Woman

**Date:** 1926-28

**Medium:** pen and ink, gouache

**Ownership:** private collection, UK



**Object number: HMF 478**

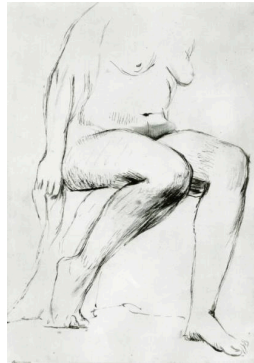
**Classifications:** Drawing

**Title:** Seated Girl

**Date:** c.1926

**Medium:** pen and ink, chalk

**Ownership:** unknown



**Object number: HMF 479**

**Classifications:** Drawing

**Title:** Seated Woman Headless

**Date:** c.1926

**Medium:** chalk, pen and ink, wash

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 480**

**Classifications:** Drawing

**Title:** Standing Woman with Hand on Mantelpiece

**Date:** 1926

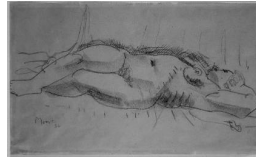
**Medium:** pen and ink, chalk

**Paper Support:** cream medium-weight wove

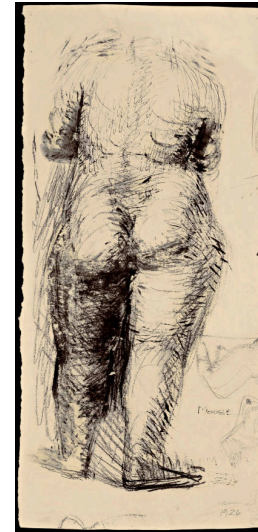
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 481  
**Classifications:** Drawing  
**Title:** Crouching Figure  
**Date:** 1926  
**Medium:** pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



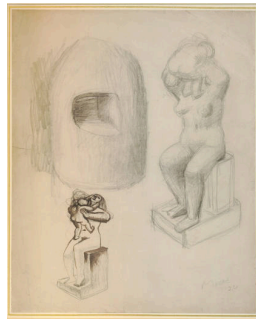
**Object number:** HMF 482  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1926  
**Medium:** chalk  
**Ownership:** private collection, Germany



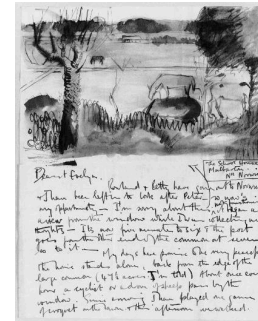
**Object number:** HMF 483  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1926  
**Medium:** pen and ink, chalk  
**Ownership:** private collection, UK



**Object number:** HMF 484  
**Classifications:** Drawing  
**Title:** Study for Sculpture  
**Date:** 1926  
**Medium:** pen and ink, charcoal, wash  
**Ownership:** The British Museum, London: presented by the artist 1969



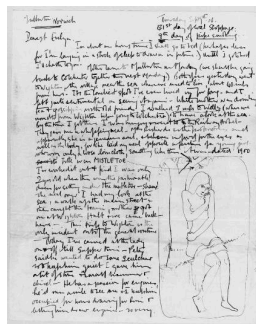
**Object number:** HMF 485  
**Classifications:** Drawing  
**Title:** Three Studies for Sculpture  
**Date:** 1926  
**Medium:** pen and ink, pencil  
**Ownership:** The British Museum, London: purchased from the artist 1969



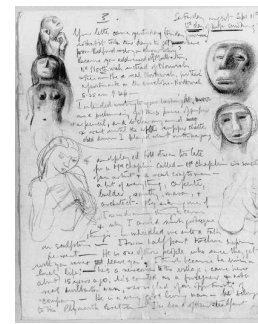
**Object number:** HMF 485a  
**Classifications:** Drawing  
**Title:** Letter to Evelyn Kendall: Landscape with Horses  
**Date:** 1926  
**Medium:** pen and ink, brush and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection



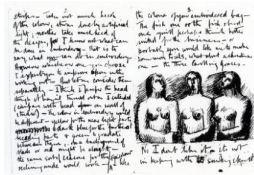
**Object number:** HMF 485b  
**Classifications:** Drawing  
**Title:** Letter to Evelyn Kendall: Self-Portrait with Figure Studies  
**Date:** 1926  
**Medium:** pen and ink, brush and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection



**Object number:** HMF 485c  
**Classifications:** Drawing  
**Title:** Letter to Evelyn Kendall: Seated Figure under Mistletoe  
**Date:** 1926  
**Medium:** pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection



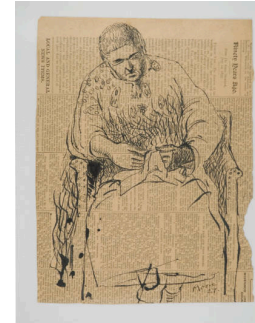
**Object number:** HMF 485d  
**Classifications:** Drawing  
**Title:** Letter to Evelyn Kendall: Figure Studies and Heads  
**Date:** 1926  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection



**Object number:** HMF 485e  
**Classifications:** Drawing  
**Title:** Letter to Evelyn Kendall: Three Female Nudes  
**Date:** 1926  
**Medium:** pen and ink  
**Paper Support:** pale blue tinted lightweight wove  
**Ownership:** private collection



**Object number:** HMF 486  
**Classifications:** Drawing  
**Title:** The Artist's Mother  
**Date:** 1927  
**Medium:** wash, pen and ink  
**Paper Support:** newspaper  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 487  
**Classifications:** Drawing  
**Title:** The Artist's Mother  
**Date:** 1927  
**Medium:** pen and ink  
**Paper Support:** newspaper  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 488  
**Classifications:** Drawing  
**Title:** The Artist's Mother  
**Date:** 1927  
**Medium:** pencil (rubbed), pen and ink, wash  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: gift of Mary Moore Danowski 1979



**Object number:** HMF 490  
**Classifications:** Drawing  
**Title:** The Artist's Mother  
**Date:** 1927  
**Medium:** pen and ink  
**Paper Support:** newspaper  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

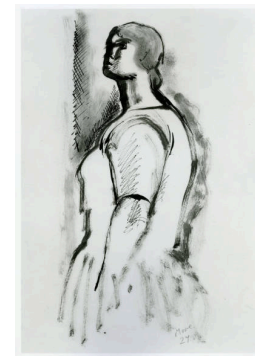


**Object number:** HMF 491  
**Classifications:** Drawing  
**Title:** The Artist's Mother  
**Date:** 1927  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 492  
**Classifications:** Drawing  
**Title:** The Artist's Sister Mary  
**Date:** 1927  
**Medium:** pen and ink, chalk, wash  
**Ownership:** private collection, UK

**Object number:** HMF 492a  
**Classifications:** Drawing  
**Title:** Half-Figure  
**Date:** c. 1927  
**Medium:** pen and ink, charcoal, wash  
**Ownership:** unknown



**Object number:** HMF 493  
**Classifications:** Drawing  
**Title:** The Artist's Sister Mary  
**Date:** 1927  
**Medium:** wash, pen and ink  
**Paper Support:** heavyweight wove  
**Ownership:** unknown





**Object number: HMF 493a**  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** c.1927  
**Medium:** pen and ink, brush and ink  
**Ownership:** unknown



**Object number: HMF 494**  
**Classifications:** Drawing  
**Title:** Head of a Girl  
**Date:** 1927  
**Medium:** pen and ink, chalk  
**Ownership:** Grafische Sammlung Albertina, Vienna: acquired 1952



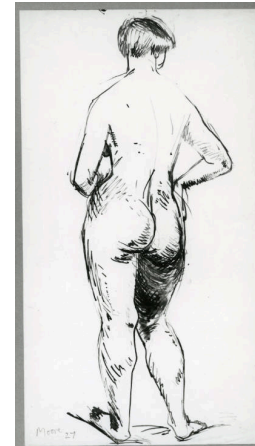
**Object number: HMF 494 verso**  
**Classifications:** Drawing  
**Title:** Study  
**Date:** 1927  
**Medium:** pen and ink, chalk, wash  
**Ownership:** Grafische Sammlung Albertina, Vienna: acquired 1952



**Object number: HMF 495**  
**Classifications:** Drawing  
**Title:** Male Figure: Head and Shoulders  
**Date:** 1927  
**Medium:** pen and ink, gouache, crayon, wash  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 496**  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** 1927  
**Medium:** pencil, pen and ink, wash  
**Ownership:** unknown



**Object number: HMF 497**  
**Classifications:** Drawing  
**Title:** Standing Woman: Back View  
**Date:** 1927  
**Medium:** pen and ink, brush and ink, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 497a**  
**Classifications:** Drawing  
**Title:** Standing Woman: Bending Away  
**Date:** 1927  
**Medium:** pen and ink, charcoal, wash  
**Ownership:** private collection, UK



**Object number: HMF 498**  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1927  
**Medium:** pen and ink, chalk, wash  
**Ownership:** private collection, UK



**Object number: HMF 499**  
**Classifications:** Drawing  
**Title:** Standing Woman  
**Date:** 1927  
**Medium:** pencil, pen and ink, brush and ink, charcoal  
**Paper Support:** off-white lightweight  
**Ownership:** Staatgalerie Stuttgart, Stuttgart: acquired 1954



**Object number: HMF 500**

**Classifications:** Drawing

**Title:** Standing Nude

**Date:** 1927

**Medium:** pen and ink, chalk

**Ownership:** unknown



**Object number: HMF 500a**

**Classifications:** Drawing

**Title:** Standing Female Figure

**Date:** c.1927

**Medium:** pen and ink, brush and ink

**Paper Support:** cream medium-weight wove

**Ownership:** private collection, Japan



**Object number: HMF 501**

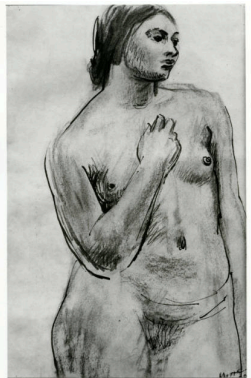
**Classifications:** Drawing

**Title:** Standing Nude: Hand on Hip

**Date:** 1927

**Medium:** pen and ink, brush and ink, pencil, chalk

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 502**

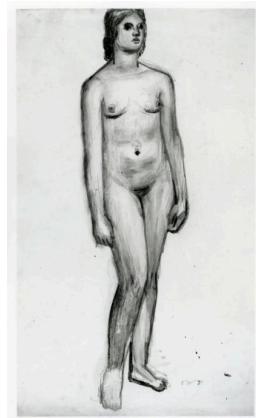
**Classifications:** Drawing

**Title:** Study of a Female Nude

**Date:** 1927

**Medium:** pencil, brush and ink

**Ownership:** unknown



**Object number: HMF 503**

**Classifications:** Drawing

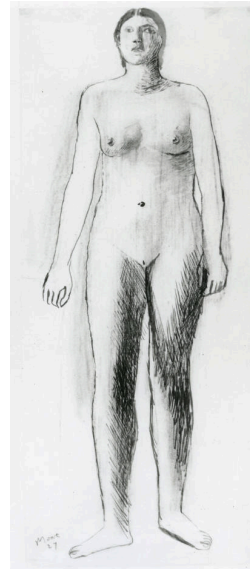
**Title:** Standing Woman

**Date:** 1927

**Medium:** pencil, brush and ink, chalk

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 504**

**Classifications:** Drawing

**Title:** Standing Woman

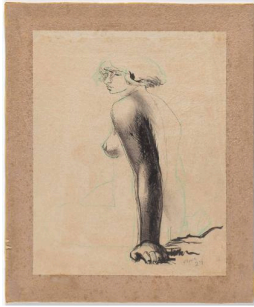
**Date:** 1927

**Medium:** pencil, chalk, brush and ink

**Paper Support:** off-white lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number:** HMF 505  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1927  
**Medium:** pen and ink, watercolour, wax crayon, wash  
**Paper Support:** lightweight wove  
**Ownership:** The Museum of Modern Art, New York: Nina and Gordon Bunshaft Bequest



**Object number:** HMF 506  
**Classifications:** Drawing  
**Title:** Woman on a Stool  
**Date:** 1927  
**Medium:** pen and ink  
**Ownership:** unknown



**Object number:** HMF 506a  
**Classifications:** Drawing  
**Title:** Woman Seated  
**Date:** 1927  
**Medium:** pen and ink  
**Ownership:** private collection, Canada



**Object number:** HMF 507  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1927  
**Medium:** pastel, chalk, wash  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: purchased 1980



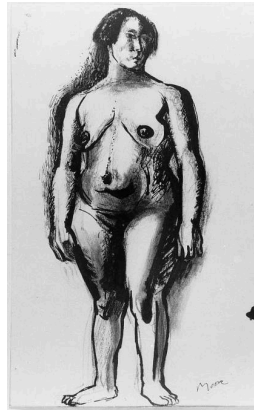
**Object number:** HMF 508  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1927  
**Medium:** chalk (rubbed and washed)  
**Ownership:** private collection, UK



**Object number:** HMF 509  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1927  
**Medium:** pen and ink, chalk  
**Ownership:** private collection, Montreal, Canada



**Object number:** HMF 510  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1927  
**Medium:** pen and ink, chalk, wash  
**Ownership:** Hamburger Kunsthalle, Hamburg: acquired 1960



**Object number:** HMF 511  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1927  
**Medium:** pen and ink, chalk, wash  
**Ownership:** private collection, UK



**Object number:** HMF 512  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1927  
**Medium:** pen and ink, chalk, wash  
**Ownership:** private collection, UK





**Object number:** HMF 513  
**Classifications:** Drawing  
**Title:** Two Figures with Arms Outstretched  
**Date:** 1927  
**Medium:** pen and ink, charcoal, chalk, wash  
**Ownership:** The University of Lethbridge, Lethbridge, Alberta, Canada: gift of anonymous donor, 1992



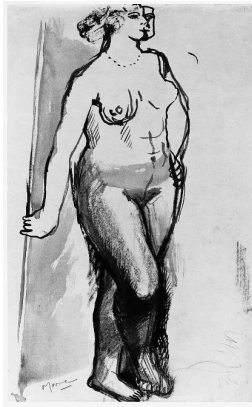
**Object number:** HMF 513a  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** c.1927  
**Medium:** wash, pen and ink  
**Ownership:** Swindon Museum and Art Gallery, Swindon



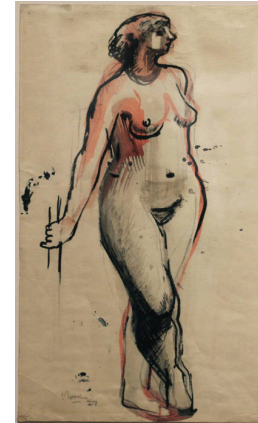
**Object number:** HMF 514  
**Classifications:** Drawing  
**Title:** Seated Woman and Woman's Head  
**Date:** 1927  
**Medium:** pencil, pen and ink, brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



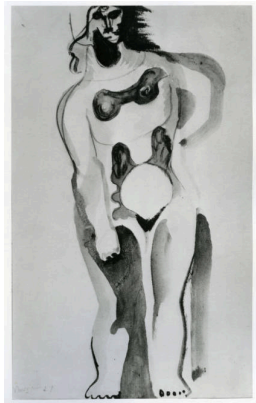
**Object number:** HMF 514  
**verso**  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1927  
**Medium:** pen and ink, brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 515  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1927  
**Medium:** chalk, wash  
**Ownership:** private collection, c/o Moeller Fine Art, New York



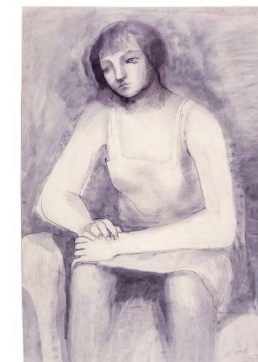
**Object number:** HMF 516  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1927  
**Medium:** pen and ink, chalk, wash  
**Ownership:** The Trustees of the Tate Gallery, London: acquired 1955



**Object number:** HMF 517  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1927  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



**Object number:** HMF 518  
**Classifications:** Drawing  
**Title:** Drawing of Feet  
**Date:** 1927  
**Medium:** chalk, wash  
**Ownership:** private collection, UK



**Object number:** HMF 519  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1927  
**Medium:** pen and ink, watercolour wash, charcoal  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 520  
**Classifications:** Drawing  
**Title:** Woman with a Looking Glass  
**Date:** 1927  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



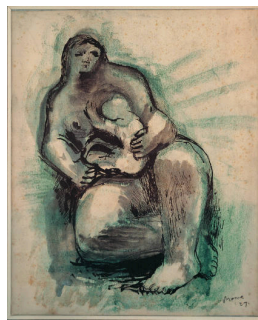
**Object number:** HMF 521  
**Classifications:** Drawing  
**Title:** Three-Quarter Figure  
**Date:** 1927  
**Medium:** pencil, pen and ink, wash  
**Ownership:** private collection, Switzerland



**Object number:** HMF 522  
**Classifications:** Drawing  
**Title:** Seated Woman with Cat  
**Date:** 1927  
**Medium:** pencil, crayon, watercolour wash  
**Paper Support:** cream light to medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 523  
**Classifications:** Drawing  
**Title:** Mother and Child  
**Date:** 1927  
**Medium:** pencil, crayon, wash  
**Ownership:** National Museum of Wales, Cardiff: on permanent loan from Maurice Cooke



**Object number:** HMF 524  
**Classifications:** Drawing  
**Title:** Mother and Child  
**Date:** 1927  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



**Object number:** HMF 525  
**Classifications:** Drawing  
**Title:** Group of Figures  
**Date:** c.1927  
**Medium:** pen and ink, chalk  
**Ownership:** private collection, Italy



**Object number:** HMF 526  
**Classifications:** Drawing  
**Title:** Bathers  
**Date:** c.1927  
**Medium:** pen and ink, chalk, charcoal, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK

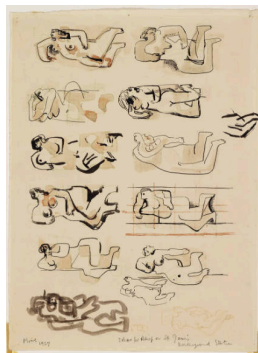


**Object number:** HMF 527  
**Classifications:** Drawing  
**Title:** Seven Ideas for Sculpture: Seated Figures  
**Date:** 1927  
**Medium:** pen and ink, brush and ink, chalk  
**Paper Support:** off-white medium-weight wove  
**Ownership:** Staatsgalerie Stuttgart, Stuttgart: acquired 1953



**Object number:** HMF 528  
**Classifications:** Drawing  
**Title:** Studies for Sculpture  
**Date:** 1927  
**Medium:** pencil, chalk, wash  
**Ownership:** unknown





**Object number: HMF 529**

**Classifications:** Drawing

**Title:** Ideas for West Wind Relief

**Date:** 1927

**Medium:** watercolour, pen and ink, brush and ink

**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number: HMF 530**

**Classifications:** Drawing

**Title:** Head

**Date:** 1928

**Medium:** chalk, wash

**Ownership:** unknown



**Object number: HMF 531**

**Classifications:** Drawing

**Title:** Head

**Date:** 1928

**Medium:** wash, charcoal

**Ownership:** private collection, UK



**Object number: HMF 532**

**Classifications:** Drawing

**Title:** Seated Figure

**Date:** 1928

**Medium:** charcoal, chalk, brush and ink, watercolour wash

**Ownership:** private collection, UK



**Object number: HMF 533**

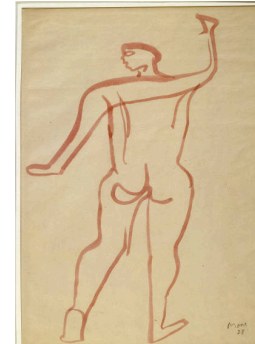
**Classifications:** Drawing

**Title:** Standing Woman with Handbag

**Date:** 1928

**Medium:** pen and ink, brush and ink

**Ownership:** private collection, UK



**Object number: HMF 534**

**Classifications:** Drawing

**Title:** Standing Female Figure

**Date:** 1928

**Medium:** wash, brush and ink

**Paper Support:** cream lightweight wove

**Ownership:** unknown



**Object number: HMF 535**

**Classifications:** Drawing

**Title:** Standing Female Figure

**Date:** 1928

**Medium:** wash, brush and ink

**Paper Support:** cream lightweight wove

**Ownership:** unknown



**Object number: HMF 536**

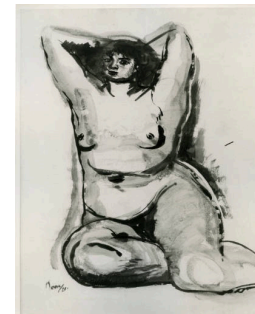
**Classifications:** Drawing

**Title:** Sectional Line Drawing: Standing Woman

**Date:** 1928

**Medium:** pen and ink, chalk, wash

**Ownership:** unknown



**Object number: HMF 537**

**Classifications:** Drawing

**Title:** Seated Nude

**Date:** 1928

**Medium:** pen and ink, chalk, wash

**Ownership:** private collection, UK





**Object number: HMF 538**

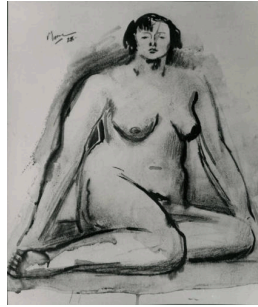
**Classifications:** Drawing

**Title:** Seated Woman

**Date:** 1928

**Medium:** chalk, wash

**Ownership:** unknown



**Object number: HMF 539**

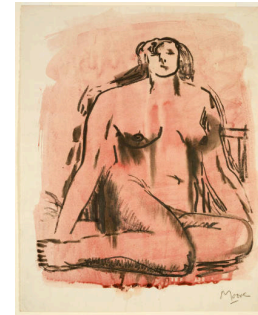
**Classifications:** Drawing

**Title:** Seated Figure

**Date:** 1928

**Medium:** chalk, wash

**Ownership:** Staatliche  
Graphische Sammlung, Munich



**Object number: HMF 540**

**Classifications:** Drawing

**Title:** Pink Life Drawing:  
Seated Figure

**Date:** 1928

**Medium:** wash, brush and ink,  
chalk

**Ownership:** unknown



**Object number: HMF 541**

**Classifications:** Drawing

**Title:** Woman on a Cushion

**Date:** 1928

**Medium:** pen and ink

**Paper Support:** cream  
lightweight

**Ownership:** private collection,  
UK



**Object number: HMF 542**

**Classifications:** Drawing

**Title:** Woman Seated on a  
Cushion

**Date:** 1928

**Medium:** brush and ink

**Paper Support:** cream  
lightweight wove

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 543**

**Classifications:** Drawing

**Title:** Woman Seated on a  
Cushion

**Date:** 1928

**Medium:** pen and ink, chalk

**Paper Support:** cream  
lightweight wove

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 544**

**Classifications:** Drawing

**Title:** Reclining Figure

**Date:** 1928

**Medium:** brush and ink, chalk,  
wash

**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number: HMF 545**

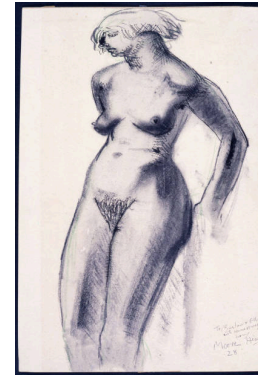
**Classifications:** Drawing

**Title:** Reclining Figure

**Date:** 1928

**Medium:** pen and ink, chalk,  
wash

**Ownership:** private collection,  
UK



**Object number: HMF 546**

**Classifications:** Drawing

**Title:** Standing Figure

**Date:** 1928

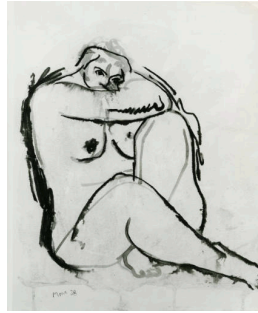
**Medium:** pen and ink, chalk,  
watercolour, wash

**Paper Support:** cream  
lightweight wove

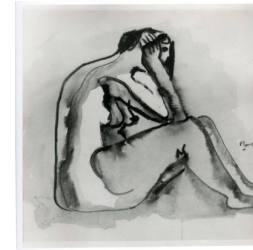
**Ownership:** Executors of the  
late Gustav Kahnweiler



**Object number:** HMF 547  
**Classifications:** Drawing  
**Title:** Standing Woman, Right Arm Upraised  
**Date:** 1928  
**Medium:** watercolour, chalk, brush and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 548  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1928  
**Medium:** pen and ink, chalk, brush and ink, wash  
**Ownership:** private collection, UK



**Object number:** HMF 549  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1928  
**Medium:** chalk, wash  
**Ownership:** unknown



**Object number:** HMF 549a  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** c. 1928  
**Medium:** pen and ink, wash  
**Ownership:** The University of Michigan Museum of Art, Ann Arbor: acquired 1959



**Object number:** HMF 550  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** 1928  
**Medium:** wash, chalk  
**Ownership:** unknown



**Object number:** HMF 551  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1928  
**Medium:** wash, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 552  
**Classifications:** Drawing  
**Title:** Standing Female Figure  
**Date:** 1928  
**Medium:** pencil, pen and ink, crayon, brush and ink, wash  
**Ownership:** unknown



**Object number:** HMF 553  
**Classifications:** Drawing  
**Title:** Leaning Figure  
**Date:** 1928  
**Medium:** chalk, wash  
**Ownership:** unknown



**Object number:** HMF 554  
**Classifications:** Drawing  
**Title:** Green Nude  
**Date:** 1928  
**Medium:** pen and ink, wash  
**Ownership:** private collection, UK



**Object number:** HMF 554a  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1928  
**Medium:** pen and ink, wash  
**Ownership:** private collection



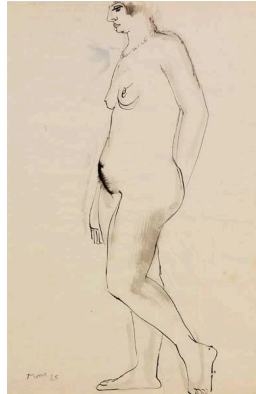
**Object number:** HMF 555  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1928  
**Medium:** chalk, wash  
**Ownership:** Art Gallery of Ontario, Toronto: gift from the Estate of R. Fraser Elliott, 2005



**Object number:** HMF 556  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1928  
**Medium:** brush and ink, wash  
**Ownership:** private collection, USA



**Object number:** HMF 557  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** The British Museum, London: purchased from the artist 1969



**Object number:** HMF 558  
**Classifications:** Drawing  
**Title:** Standing Woman  
**Date:** 1928  
**Medium:** pen and ink, wash  
**Ownership:** unknown



**Object number:** HMF 558a  
**Classifications:** Drawing  
**Title:** Standing Woman  
**Date:** 1928  
**Medium:** brush and ink  
**Ownership:** unknown



**Object number:** HMF 559  
**Classifications:** Drawing  
**Title:** Seated Woman on a Stool  
**Date:** 1928  
**Medium:** pencil, wash  
**Paper Support:** cream lightweight  
**Ownership:** private collection, UK

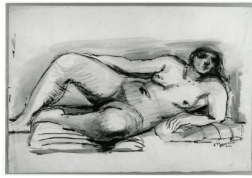


**Object number:** HMF 560  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1928  
**Medium:** brush and ink, chalk, wash  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

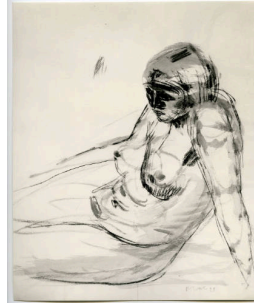


**Object number:** HMF 561  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown

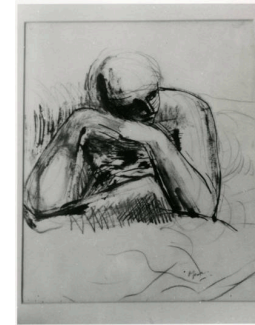




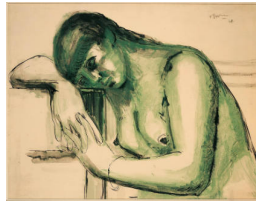
**Object number: HMF 561a**  
**Classifications:** Drawing  
**Title:** Reclining Female Figure  
**Date:** c. 1928  
**Medium:** pen and ink, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



**Object number: HMF 562**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** chalk, wash  
**Ownership:** private collection, UK



**Object number: HMF 562a**  
**Classifications:** Drawing  
**Title:** Woman with Head on Hands Reading  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



**Object number: HMF 563**  
**Classifications:** Drawing  
**Title:** Girl Resting  
**Date:** 1928  
**Medium:** pen and ink, charcoal, chalk, wash  
**Ownership:** private collection, UK



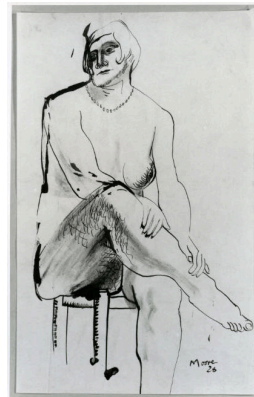
**Object number: HMF 564**  
**Classifications:** Drawing  
**Title:** Reclining Woman  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



**Object number: HMF 564a**  
**Classifications:** Drawing  
**Title:** Woman with Arms behind Head  
**Date:** c. 1928  
**Medium:** pen and ink, chalk  
**Ownership:** private collection, UK



**Object number: HMF 565**  
**Classifications:** Drawing  
**Title:** Seated Woman with Necklace  
**Date:** 1928  
**Medium:** pen and ink  
**Ownership:** private collection, UK



**Object number: HMF 566**  
**Classifications:** Drawing  
**Title:** Seated Figure with Necklace  
**Date:** 1928  
**Medium:** wash, pen and ink  
**Ownership:** private collection, UK



**Object number: HMF 567**  
**Classifications:** Drawing  
**Title:** Seated Figure with Necklace  
**Date:** 1928  
**Medium:** pen and ink, chalk  
**Ownership:** unknown



**Object number:** HMF 568  
**Classifications:** Drawing  
**Title:** Seated Figure with Necklace  
**Date:** 1928  
**Medium:** pen and ink, chalk, brush and ink  
**Paper Support:** off-white light to medium-weight  
**Ownership:** private collection, Canada



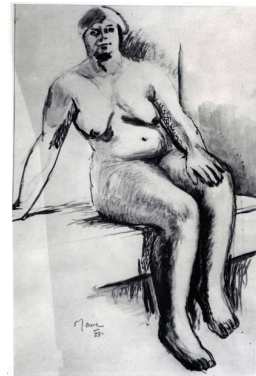
**Object number:** HMF 569  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pen and ink, wash  
**Ownership:** private collection, USA



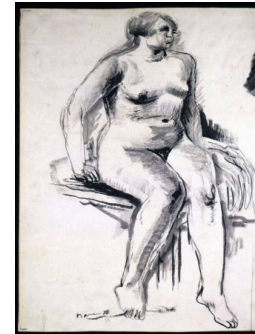
**Object number:** HMF 570  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash



**Object number:** HMF 571  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1928  
**Medium:** pencil, pen and ink  
**Ownership:** private collection, UK



**Object number:** HMF 572  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** Theo van Gogh Foundation, Amsterdam



**Object number:** HMF 572a  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1928  
**Medium:** brush and ink, chalk  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 573  
**Classifications:** Drawing  
**Title:** Seated Nude: Half-Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown

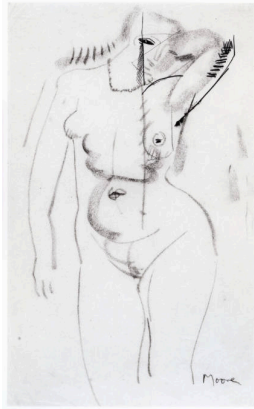


**Object number:** HMF 574  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1928  
**Medium:** pencil, chalk, brush and ink  
**Ownership:** Herbert Art Gallery and Museum, Coventry



**Object number:** HMF 575  
**Classifications:** Drawing  
**Title:** Standing Female Nude  
**Date:** 1928  
**Medium:** pen and ink, pencil, chalk, wash  
**Ownership:** private collection, USA





**Object number: HMF 576**

**Classifications:** Drawing

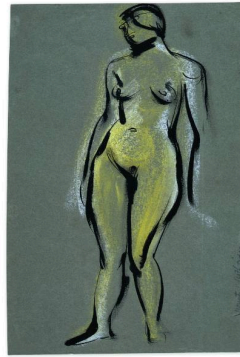
**Title:** Standing Figure

**Date:** 1928

**Medium:** pen and ink, chalk

**Paper Support:** cream lightweight

**Ownership:** unknown



**Object number: HMF 577**

**Classifications:** Drawing

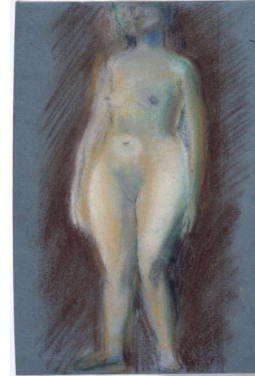
**Title:** Standing Nude

**Date:** 1928

**Medium:** pen and ink, chalk, brush and ink, wash

**Paper Support:** blue-grey medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 577 verso**

**Classifications:** Drawing

**Title:** Standing Nude

**Date:** 1928

**Medium:** pencil, chalk

**Paper Support:** blue-grey medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 578**

**Classifications:** Drawing

**Title:** Sketch of a Nude Woman

**Date:** 1928

**Medium:** chalk

**Ownership:** The Whitworth, University of Manchester: acquired 1928



**Object number: HMF 579**

**Classifications:** Drawing

**Title:** Sketch of a Seated Nude Woman

**Date:** 1928

**Medium:** pen and ink, chalk

**Ownership:** The Whitworth, University of Manchester: acquired 1933



**Object number: HMF 580**

**Classifications:** Drawing

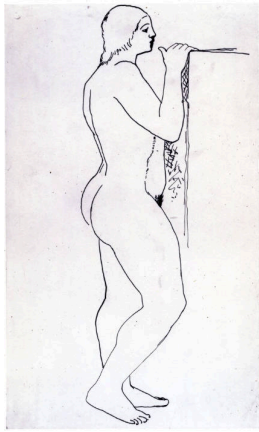
**Title:** Seated Woman in Armchair

**Date:** 1928

**Medium:** pen and ink, chalk

**Ownership:** private collection, UK

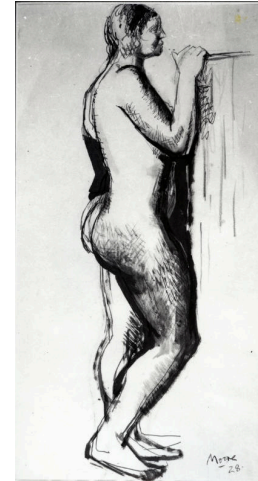




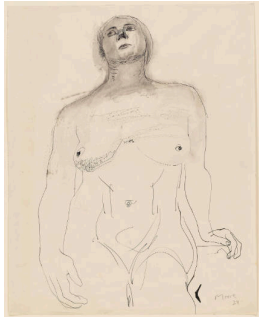
**Object number:** HMF 581  
**Classifications:** Drawing  
**Title:** Standing Woman, Right Hand Resting on Shelf  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 582  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



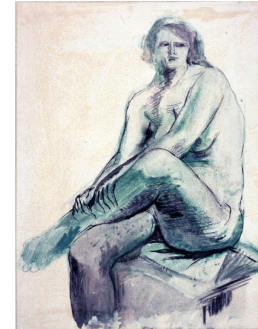
**Object number:** HMF 583  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



**Object number:** HMF 584  
**Classifications:** Drawing  
**Title:** Study of a Woman  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** Yale University Art Gallery, New Haven, Connecticut: University purchase, Director's Purchase Fund



**Object number:** HMF 585  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



**Object number:** HMF 586  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** Sheffield Galleries and Museums Trust, Sheffield



**Object number:** HMF 587  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pencil, pen and ink, chalk  
**Ownership:** private collection, UK



**Object number:** HMF 588  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk  
**Ownership:** unknown



**Object number:** HMF 589  
**Classifications:** Drawing  
**Title:** Reclining Female Nude  
**Date:** 1928  
**Medium:** pen and ink, brush and ink  
**Ownership:** unknown



**Object number:** HMF 590  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pen and ink, crayon, brush and ink  
**Paper Support:** buff lightweight  
**Ownership:** private collection, USA



**Object number:** HMF 591  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** 1928  
**Medium:** charcoal (rubbed and washed)  
**Paper Support:** textured wove watermarked J WHATMAN /1888  
**Ownership:** unknown



**Object number:** HMF 592  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pencil, charcoal, wash  
**Ownership:** private collection



**Object number:** HMF 593  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



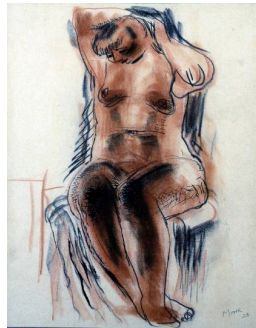
**Object number:** HMF 594  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1928  
**Medium:** pen and ink, crayon, wash  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



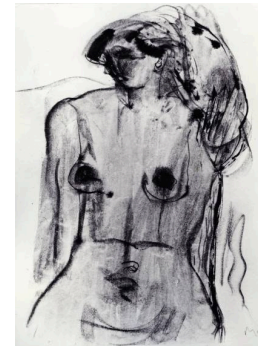
**Object number:** HMF 595  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1928  
**Medium:** pencil, chalk, pen and ink  
**Ownership:** Memorial Art Gallery of the University of Rochester, Rochester, New York: Joseph C. Wilson Memorial Fund: acquired 1973



**Object number:** HMF 596  
**Classifications:** Drawing  
**Title:** Woman Seated on a Stool  
**Date:** 1928  
**Medium:** chalk, brush and ink, wash  
**Paper Support:** cream lightweight mounted on off-white medium-weight  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 597  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk (rubbed and washed)  
**Ownership:** unknown



**Object number:** HMF 599  
**Classifications:** Drawing  
**Title:** Three-Quarter Figure  
**Date:** 1928  
**Medium:** chalk (rubbed and washed), pen and ink  
**Ownership:** Kunstmuseum Bonn





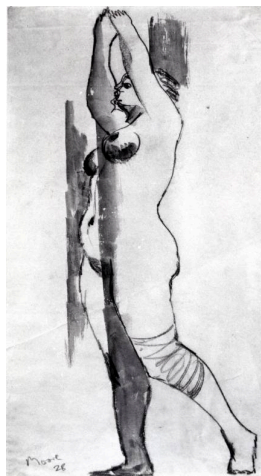
**Object number:** HMF 599a  
**Classifications:** Drawing  
**Title:** Half-Figure  
**Date:** 1928  
**Medium:** charcoal, brush and ink  
**Ownership:** The Hunt Museum, Limerick, Ireland



**Object number:** HMF 599a verso  
**Classifications:** Drawing  
**Title:** Woman Wearing Necklace  
**Date:** c.1928  
**Medium:** charcoal, wash  
**Ownership:** The Hunt Museum, Limerick, Ireland



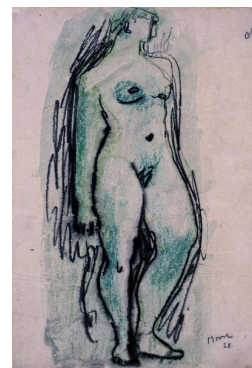
**Object number:** HMF 600  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1928  
**Medium:** crayon, wash  
**Ownership:** private collection, UK



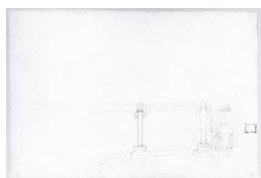
**Object number:** HMF 601  
**Classifications:** Drawing  
**Title:** Nude with Lifted Arms  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



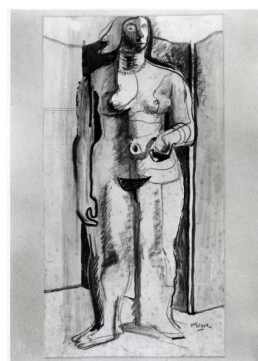
**Object number:** HMF 602  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1928  
**Medium:** brush and ink, crayon, charcoal (washed)  
**Paper Support:** off-white heavyweight wove  
**Ownership:** private collection, UK



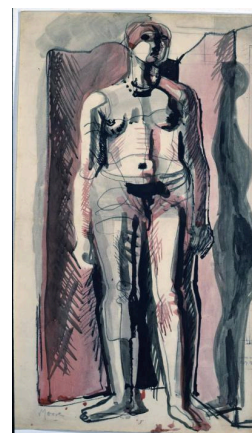
**Object number:** HMF 602a  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1928  
**Medium:** chalk  
**Paper Support:** creamy-buff  
**Ownership:** private collection



**Object number:** HMF 602 verso  
**Classifications:** Drawing  
**Title:** Architectural Study  
**Date:** 1928  
**Medium:** crayon, brush and ink, charcoal (washed)  
**Paper Support:** off-white heavyweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 603  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1928  
**Medium:** pen and ink, pencil, chalk, wash  
**Ownership:** unknown



**Object number:** HMF 603a  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1928  
**Medium:** pencil, pen and ink, wash  
**Ownership:** private collection, UK





**Object number:** HMF 604  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1928  
**Medium:** chalk, brush and ink, wash  
**Ownership:** private collection, UK



**Object number:** HMF 605  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** The University of Michigan Museum of Art, Ann Arbor: acquired 1951



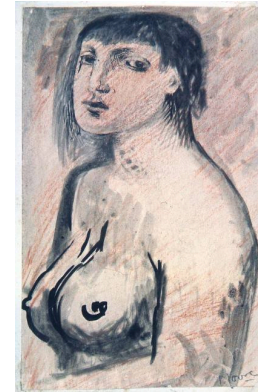
**Object number:** HMF 605a  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1928  
**Medium:** crayon, charcoal, watercolour wash  
**Ownership:** private collection, USA



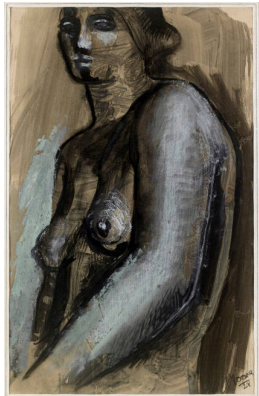
**Object number:** HMF 606  
**Classifications:** Drawing  
**Title:** Seated Female Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk  
**Ownership:** Private collection, c/o Moeller Fine Art, New York



**Object number:** HMF 607  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



**Object number:** HMF 608  
**Classifications:** Drawing  
**Title:** Girl: Half-Figure  
**Date:** 1928  
**Medium:** pen and ink, crayon, wash  
**Ownership:** unknown



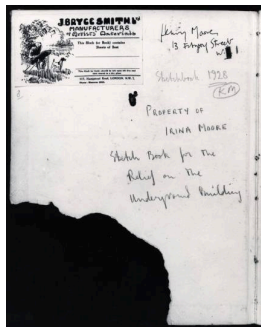
**Object number:** HMF 608a  
**Classifications:** Drawing  
**Title:** Study of Nude: Half-Figure  
**Date:** 1928  
**Medium:** oil paint, gouache, chalk  
**Ownership:** Ashmolean Museum, Oxford: John David Mabbott Bequest 1988



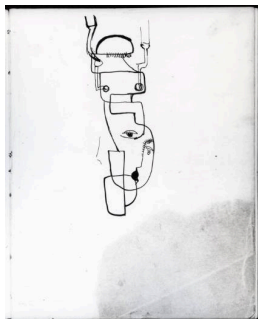
**Object number:** HMF 609  
**Classifications:** Drawing  
**Title:** Seated Nude: Head and Shoulders  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Ownership:** private collection



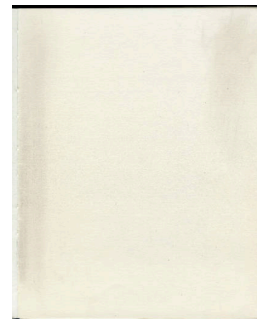
**Object number:** HMF 609a  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pen and ink, oil paint  
**Paper Support:** lightweight canvas  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



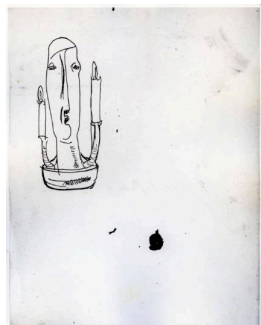
**Object number:** HMF 610  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1928  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



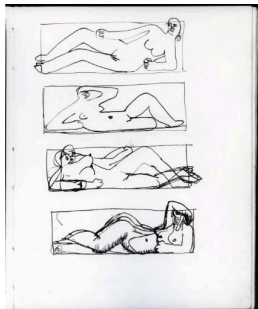
**Object number:** HMF 611  
**Classifications:** Drawing  
**Title:** Design for Wall Light  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 611a  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1928  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



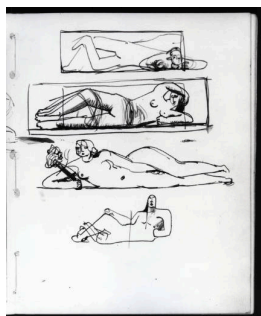
**Object number:** HMF 611 verso  
**Classifications:** Drawing  
**Title:** Design for Wall Light  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



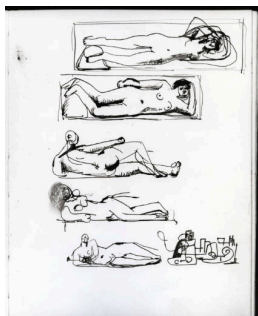
**Object number:** HMF 612  
**Classifications:** Drawing  
**Title:** Four Reclining Figures  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 612 verso  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pen and ink, wash  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 613  
**Classifications:** Drawing  
**Title:** Four Reclining Figures  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 614  
**Classifications:** Drawing  
**Title:** Five Reclining Figures  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 615  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1928  
**Medium:** pen and ink, chalk  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977





**Object number:** HMF 616  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1928  
**Medium:** pen and ink, chalk  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 617  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1928  
**Medium:** pen and ink, chalk  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



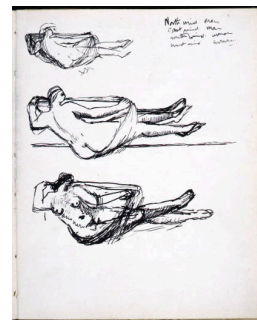
**Object number:** HMF 617  
**verso**  
**Classifications:** Drawing  
**Title:** Two Flying Figures  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 618  
**Classifications:** Drawing  
**Title:** Two Reclining and Two Flying Figures  
**Date:** 1928  
**Medium:** pencil, pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 619  
**Classifications:** Drawing  
**Title:** Five Flying Figures  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 620  
**Classifications:** Drawing  
**Title:** Three Flying Figures  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 620  
**verso**  
**Classifications:** Drawing  
**Title:** Flying Figure  
**Date:** 1928  
**Medium:** chalk  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977

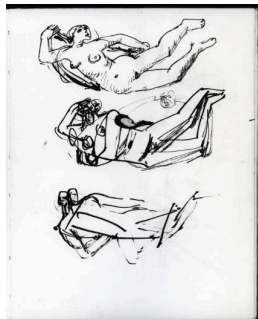


**Object number:** HMF 621  
**Classifications:** Drawing  
**Title:** Six Flying Figures  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 621  
**verso**  
**Classifications:** Drawing  
**Title:** Flying Figure  
**Date:** 1928  
**Medium:** chalk, ink offset  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977





**Object number:** HMF 622  
**Classifications:** Drawing  
**Title:** Three Flying Figures  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of Irina Moore  
 1977



**Object number:** HMF 622  
**verso**  
**Classifications:** Drawing  
**Title:** Three Flying Figures  
**Date:** 1928  
**Medium:** chalk  
**Paper Support:** off-white  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of Irina Moore  
 1977



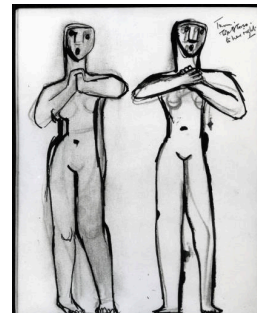
**Object number:** HMF 623  
**Classifications:** Drawing  
**Title:** Two Flying Figures  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of Irina Moore  
 1977



**Object number:** HMF 623  
**verso**  
**Classifications:** Drawing  
**Title:** Flying Figure  
**Date:** 1928  
**Medium:** chalk  
**Paper Support:** off-white  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of Irina Moore  
 1977



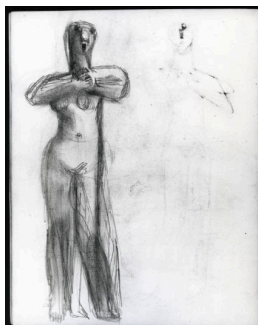
**Object number:** HMF 624  
**Classifications:** Drawing  
**Title:** Flying Figure  
**Date:** 1928  
**Medium:** chalk  
**Paper Support:** off-white  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of Irina Moore  
 1977



**Object number:** HMF 624  
**verso**  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1928  
**Medium:** pen and ink, chalk  
**Paper Support:** off-white  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of Irina Moore  
 1977



**Object number:** HMF 625  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1928  
**Medium:** pen and ink, chalk  
**Paper Support:** off-white  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of Irina Moore  
 1977



**Object number:** HMF 625  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1928  
**Medium:** pencil, crayon, chalk  
 (rubbed)  
**Paper Support:** off-white  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of Irina Moore  
 1977



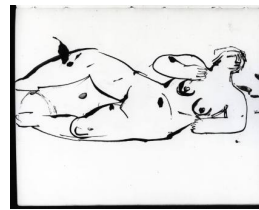
**Object number:** HMF 626  
**Classifications:** Drawing  
**Title:** Half-Figure of a Woman  
**Date:** 1928  
**Medium:** pen and ink, chalk  
**Paper Support:** off-white  
 lightweight laid  
**Ownership:** The Henry Moore  
 Foundation: gift of Irina Moore  
 1977



**Object number:** HMF 626  
**verso**  
**Classifications:** Drawing  
**Title:** Three-Quarter Reclining Figure  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



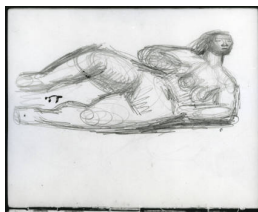
**Object number:** HMF 627  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



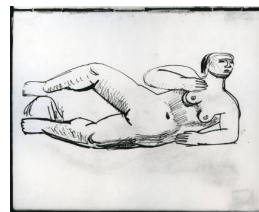
**Object number:** HMF 627  
**verso**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



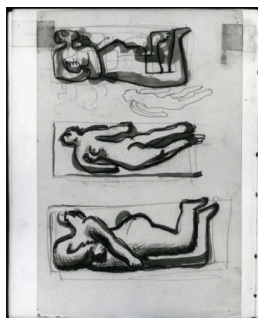
**Object number:** HMF 628  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 628  
**verso**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pencil  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 629  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 629  
**verso**  
**Classifications:** Drawing  
**Title:** Three Flying Figures  
**Date:** 1928  
**Medium:** pencil, crayon, wash  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



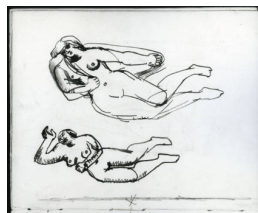
**Object number:** HMF 630  
**Classifications:** Drawing  
**Title:** Flying Figure  
**Date:** 1928  
**Medium:** chalk  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



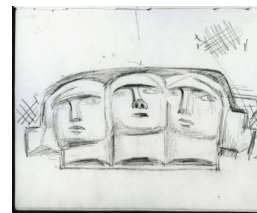
**Object number:** HMF 630  
**verso**  
**Classifications:** Drawing  
**Title:** Half-Figure  
**Date:** 1928  
**Medium:** chalk, wash, pencil  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 631**  
**Classifications:** Drawing  
**Title:** Flying Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



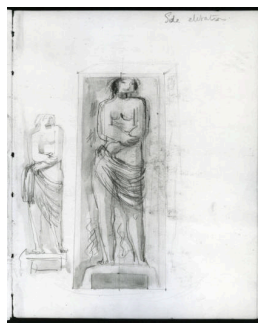
**Object number: HMF 631 verso**  
**Classifications:** Drawing  
**Title:** Two Flying Figures  
**Date:** 1928  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 632**  
**Classifications:** Drawing  
**Title:** Three Heads: Studies for Relief on Garden Bench  
**Date:** 1928  
**Medium:** pencil  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 632 verso**  
**Classifications:** Drawing  
**Title:** Two Standing Figures: Ideas for Garden Reliefs  
**Date:** 1928  
**Medium:** pencil, wash  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



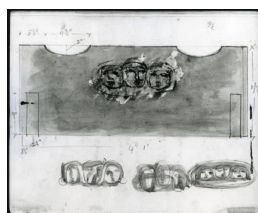
**Object number: HMF 633**  
**Classifications:** Drawing  
**Title:** Two Ideas for Garden Reliefs  
**Date:** 1928  
**Medium:** pencil, wash  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



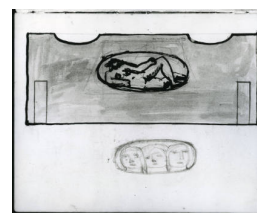
**Object number: HMF 633 verso**  
**Classifications:** Drawing  
**Title:** Idea for Garden Relief  
**Date:** 1928  
**Medium:** pencil, wash  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 634**  
**Classifications:** Drawing  
**Title:** Idea for Garden Relief  
**Date:** 1928  
**Medium:** pen and ink, pencil, wash  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 634 verso**  
**Classifications:** Drawing  
**Title:** Relief on Garden Bench  
**Date:** 1928  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 635**  
**Classifications:** Drawing  
**Title:** Ideas for Back of Garden Bench  
**Date:** 1928  
**Medium:** pen and ink, pencil, wash  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977





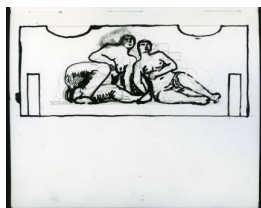
**Object number:** HMF 635  
**verso**  
**Classifications:** Drawing  
**Title:** Seated Woman Holding a Mirror  
**Date:** 1928  
**Medium:** pencil  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 636  
**Classifications:** Drawing  
**Title:** Seated Woman Holding a Mirror  
**Date:** 1928  
**Medium:** pencil  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



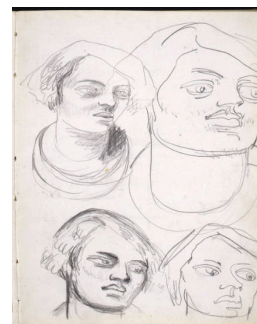
**Object number:** HMF 636  
**verso**  
**Classifications:** Drawing  
**Title:** Two Flying Figures  
**Date:** 1928  
**Medium:** pencil, pen and ink, ink offset  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



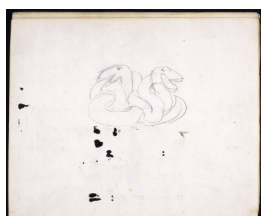
**Object number:** HMF 637  
**Classifications:** Drawing  
**Title:** Ideas for Garden Bench Sculpture  
**Date:** 1928  
**Medium:** pen and ink, pencil, brush and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



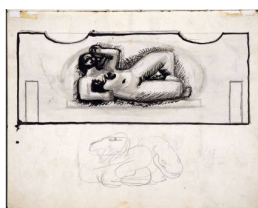
**Object number:** HMF 637  
**verso**  
**Classifications:** Drawing  
**Title:** Subjects for Garden Reliefs  
**Date:** 1928  
**Medium:** pencil  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 638  
**Classifications:** Drawing  
**Title:** Four Female Heads  
**Date:** 1928  
**Medium:** pencil  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



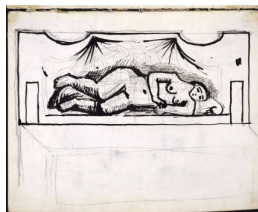
**Object number:** HMF 638  
**verso**  
**Classifications:** Drawing  
**Title:** Two Snakes  
**Date:** 1928  
**Medium:** pencil, ink offset  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 639  
**Classifications:** Drawing  
**Title:** Idea for Garden Bench Sculpture  
**Date:** 1928  
**Medium:** pencil, pen and ink, brush and ink, wash  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** HMF 639  
**verso**  
**Classifications:** Drawing  
**Title:** Ideas for Garden Bench Sculpture  
**Date:** 1928  
**Medium:** pencil, pen and ink, brush and ink  
**Paper Support:** off-white lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 640**

**Classifications:** Drawing

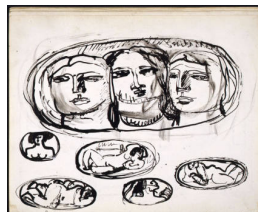
**Title:** Idea for Garden Bench Sculpture

**Date:** 1928

**Medium:** pencil, pen and ink, brush and ink

**Paper Support:** off-white lightweight laid

**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 640  
verso**

**Classifications:** Drawing

**Title:** Ideas for Garden Bench Sculpture

**Date:** 1928

**Medium:** pen and ink, brush and ink, wash

**Paper Support:** off-white lightweight laid

**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 641**

**Classifications:** Drawing

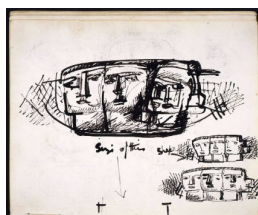
**Title:** Ten Ideas for Garden Bench Sculpture

**Date:** 1928

**Medium:** pen and ink, brush and ink, wash

**Paper Support:** off-white lightweight laid

**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 641  
verso**

**Classifications:** Drawing

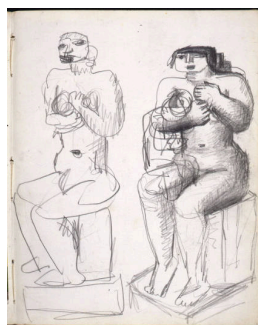
**Title:** Ideas for Garden Bench Sculpture

**Date:** 1928

**Medium:** pen and ink, brush and ink, wash

**Paper Support:** off-white lightweight laid

**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 642**

**Classifications:** Drawing

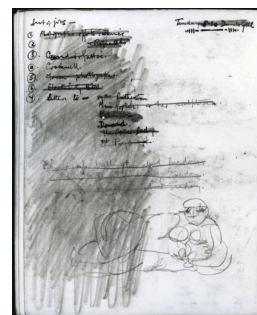
**Title:** Two Seated Figures

**Date:** 1928

**Medium:** pencil

**Paper Support:** off-white lightweight laid

**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 642  
verso**

**Classifications:** Drawing

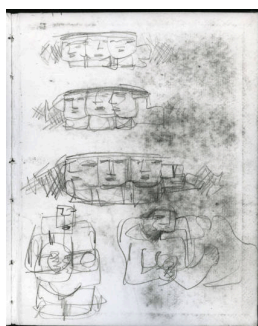
**Title:** Reclining Figure

**Date:** 1928

**Medium:** pencil

**Paper Support:** off-white lightweight laid

**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 643**

**Classifications:** Drawing

**Title:** Heads and Figures

**Date:** 1928

**Medium:** pencil

**Paper Support:** off-white lightweight laid

**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number: HMF 644**

**Classifications:** Drawing

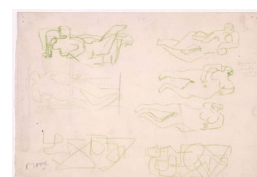
**Title:** Drawing for Relief on St James's Underground Building

**Date:** 1928

**Medium:** pencil, pen and ink, watercolour, charcoal

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 645**

**Classifications:** Drawing

**Title:** Drawing for Relief on St James's Underground Building

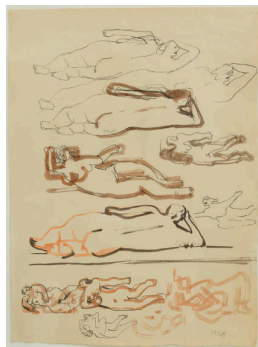
**Date:** 1928

**Medium:** chalk, pencil

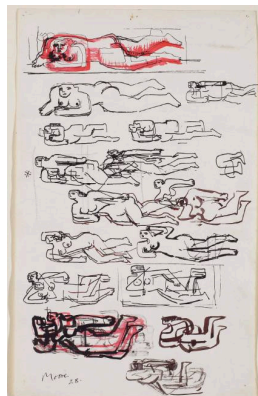
**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977

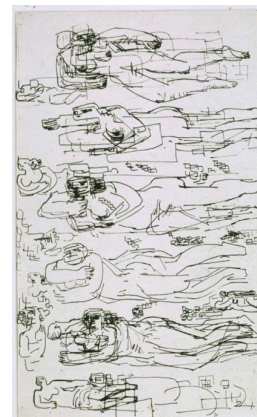




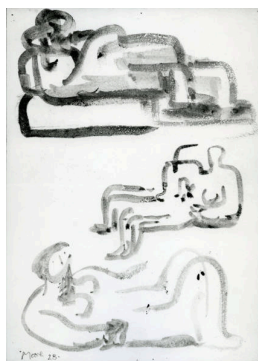
**Object number: HMF 646**  
**Classifications:** Drawing  
**Title:** Ideas for the West Wind Sculpture  
**Date:** 1928  
**Medium:** pen and ink, brush and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 647**  
**Classifications:** Drawing  
**Title:** Ideas for the West Wind Sculpture  
**Date:** 1928  
**Medium:** pen and ink, brush and ink, watercolour  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 647 verso**  
**Classifications:** Drawing  
**Title:** Ideas for the West Wind Sculpture  
**Date:** 1928  
**Medium:** pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 648**  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1928  
**Medium:** brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



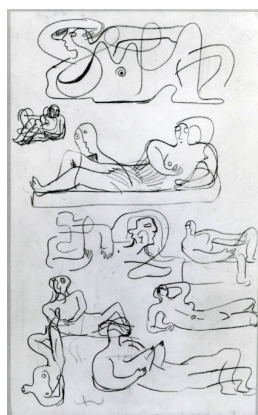
**Object number: HMF 649**  
**Classifications:** Drawing  
**Title:** Studies for Stone Sculpture  
**Date:** 1928  
**Medium:** pencil  
**Ownership:** Yale Center for British Art: Gift of Jeffrey H. Loria, Yale BA 1962, in memory of Henry Moore, 1986



**Object number: HMF 649a**  
**Classifications:** Drawing  
**Title:** Two Studies of a Female Nude  
**Date:** 1928  
**Medium:** charcoal (washed), watercolour wash, chalk, brush and ink  
**Paper Support:** Japon  
**Ownership:** The Henry Moore Foundation: purchased 1982



**Object number: HMF 650**  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Reclining Figures  
**Date:** 1928  
**Medium:** pencil  
**Ownership:** private collection, UK



**Object number: HMF 650 verso**  
**Classifications:** Drawing  
**Title:** Reclining Figures  
**Date:** 1928  
**Medium:** pencil  
**Ownership:** private collection, UK

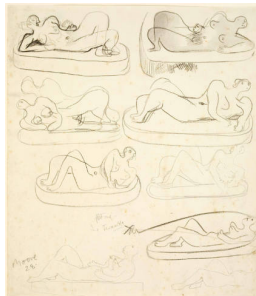


**Object number: HMF 651a**  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Eight Reclining Figures  
**Date:** 1928  
**Medium:** crayon  
**Paper Support:** off-white lightweight  
**Ownership:** private collection, UK

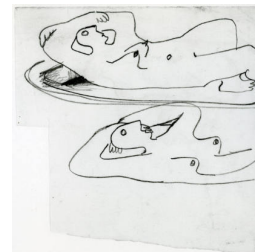




**Object number:** HMF 652  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Reclining Figures  
**Date:** 1928  
**Medium:** pen and ink, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



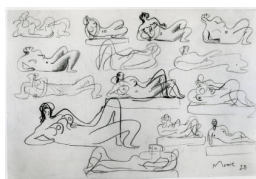
**Object number:** HMF 653  
**Classifications:** Drawing  
**Title:** Reclining Figures  
**Date:** 1928  
**Medium:** pencil, chalk  
**Ownership:** [ex Henry Moore Family Collection]



**Object number:** HMF 654  
**Classifications:** Drawing  
**Title:** Reclining Figures  
**Date:** 1928  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 654  
**verso**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 655  
**Classifications:** Drawing  
**Title:** Reclining Figures  
**Date:** 1928  
**Medium:** crayon  
**Paper Support:** cream light to medium-weight  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 655a  
**Classifications:** Drawing  
**Title:** Five Studies of a Reclining Figure  
**Date:** 1928  
**Medium:** crayon  
**Paper Support:** cream mounted on pink card  
**Ownership:** private collection, Germany



**Object number:** HMF 655  
**verso**  
**Classifications:** Drawing  
**Title:** Reclining and Seated Figures  
**Date:** 1928  
**Medium:** pencil  
**Paper Support:** cream light to medium-weight  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



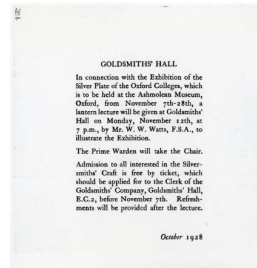
**Object number:** HMF 656  
**Classifications:** Drawing  
**Title:** Drawing of a Boxer  
**Date:** 1928  
**Medium:** pen and ink, crayon, wash  
**Ownership:** private collection



**Object number:** HMF 657  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Seated Figures  
**Date:** 1928  
**Medium:** pencil, pen and ink, crayon, wash  
**Ownership:** private collection, Italy



**Object number:** HMF 658  
**Classifications:** Drawing  
**Title:** Drawing for Sculpture: Heads and Seated Figure  
**Date:** 1928  
**Medium:** pencil, pen and ink  
**Paper Support:** cream lightweight card  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



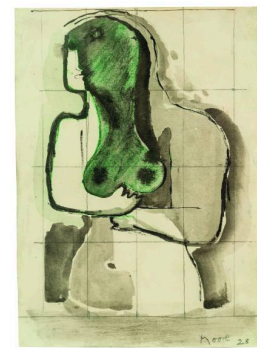
**Object number:** HMF 658 verso  
**Classifications:** Drawing  
**Title:** HMF 658 verso  
**Date:** 1928  
**Medium:** pencil, pen and ink  
**Paper Support:** cream lightweight card  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 659  
**Classifications:** Drawing  
**Title:** Idea for Sculpture: Seated Figure  
**Date:** 1928  
**Medium:** chalk, brush and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 660  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1928  
**Medium:** watercolour wash, crayon  
**Paper Support:** off-white medium-weight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



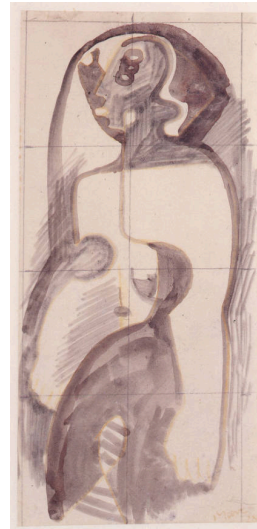
**Object number:** HMF 661  
**Classifications:** Drawing  
**Title:** Half-Figure  
**Date:** 1928  
**Medium:** pen and ink, chalk, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



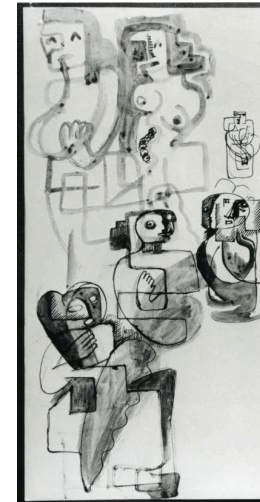
**Object number:** HMF 662  
**Classifications:** Drawing  
**Title:** Half-Figure  
**Date:** 1928  
**Medium:** chalk, wash  
**Ownership:** private collection, Germany



**Object number:** HMF 663  
**Classifications:** Drawing  
**Title:** Three-Quarter Figure  
**Date:** 1928  
**Medium:** pen and ink, brush and ink, chalk, watercolour  
**Ownership:** The Henry Moore Foundation: acquired 1982



**Object number:** HMF 664  
**Classifications:** Drawing  
**Title:** Idea for Sculpture  
**Date:** 1928  
**Medium:** pencil, brush and ink  
**Ownership:** unknown



**Object number:** HMF 665  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1928  
**Medium:** pen and ink, wash  
**Ownership:** private collection, Italy



**Object number: HMF 666**  
**Classifications:** Drawing  
**Title:** Standing Woman  
**Date:** 1928  
**Medium:** pen and ink, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



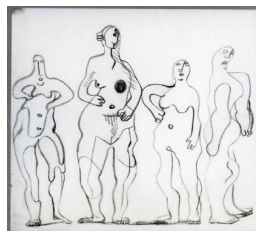
**Object number: HMF 666 verso**  
**Classifications:** Drawing  
**Title:** Heads and Half-Figures  
**Date:** 1928  
**Medium:** pen and ink, brush and ink, chalk, watercolour, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 667**  
**Classifications:** Drawing  
**Title:** Two Women  
**Date:** 1928  
**Medium:** watercolour, pen and ink  
**Ownership:** unknown



**Object number: HMF 668**  
**Classifications:** Drawing  
**Title:** Two Heads  
**Date:** 1928  
**Medium:** crayon, brush and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 669**  
**Classifications:** Drawing  
**Title:** Four Standing Figures  
**Date:** 1928  
**Medium:** chalk  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 670**  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1928  
**Medium:** pen and ink, chalk, brush and ink  
**Ownership:** unknown





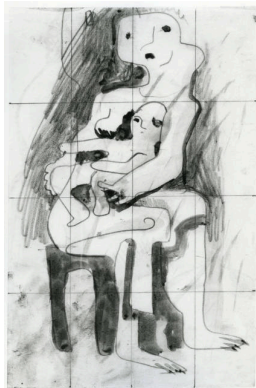
**Object number: HMF 671**  
**Classifications:** Drawing  
**Title:** Half-Figure  
**Date:** 1928  
**Medium:** pencil, chalk, ink wash  
**Ownership:** unknown



**Object number: HMF 671a**  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1928  
**Medium:** chalk, ink wash  
**Paper Support:** off-white lightweight  
**Ownership:** unknown



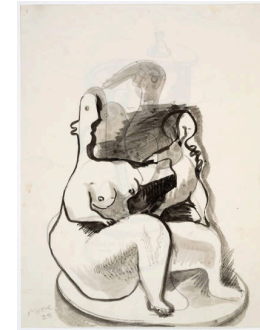
**Object number: HMF 672**  
**Classifications:** Drawing  
**Title:** Mother and Child  
**Date:** 1928  
**Medium:** crayon, brush and ink, wash  
**Ownership:** unknown



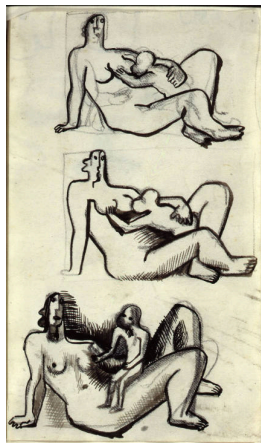
**Object number: HMF 673**  
**Classifications:** Drawing  
**Title:** Seated Mother and Child  
**Date:** 1928  
**Medium:** pencil, crayon, wash  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 673 verso**  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1928  
**Medium:** pencil, brush and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 674**  
**Classifications:** Drawing  
**Title:** Mother and Child  
**Date:** 1928  
**Medium:** pencil, brush and ink, wash  
**Ownership:** private collection, UK



**Object number:** HMF 674a  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Mother and Child  
**Date:** 1928  
**Medium:** pencil, pen, brush and ink  
**Ownership:** private collection, USA



**Object number:** HMF 674 verso  
**Classifications:** Drawing  
**Title:** Half-Figure: Terracotta  
**Date:** 1928  
**Medium:** pen and ink, brush and ink, wash  
**Ownership:** private collection, UK



**Object number:** HMF 676  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Mother and Child  
**Date:** 1928  
**Medium:** crayon, brush and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 677  
**Classifications:** Drawing  
**Title:** Idea for Sculpture: Seated Mother and Child  
**Date:** 1928  
**Medium:** chalk  
**Paper Support:** white lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 678  
**Classifications:** Drawing  
**Title:** Idea for Sculpture: Seated Mother and Child  
**Date:** 1928  
**Medium:** pen and ink, wash  
**Ownership:** private collection, Italy



**Object number:** HMF 679  
**Classifications:** Drawing  
**Title:** Drawing for Sculpture: Mother and Child with Dog  
**Date:** 1928  
**Medium:** pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 680  
**Classifications:** Drawing  
**Title:** Drawing for Sculpture: Mother and Child  
**Date:** 1928  
**Medium:** pen and ink, wash  
**Ownership:** unknown



**Object number:** HMF 680a  
**Classifications:** Drawing  
**Title:** Mother and Child  
**Date:** 1928  
**Medium:** watercolour wash, pen and ink  
**Ownership:** private collection, UK



**Object number:** HMF 680b  
**Classifications:** Drawing  
**Title:** Two Studies for Reclining Mother and Child  
**Date:** 1928  
**Medium:** pen and ink, wash  
**Ownership:** private collection, UK



**Object number: HMF 681**

**Classifications:** Drawing

**Title:** Drawing for Sculpture:  
Mother and Child

**Date:** 1928

**Medium:** watercolour wash,  
pen and ink

**Ownership:** unknown



**Object number: HMF 681a**

**Classifications:** Drawing

**Title:** Mother and Child

**Date:** 1928

**Medium:** chalk

**Paper Support:** cream  
lightweight wove

**Ownership:** private collection,  
Switzerland



**Object number: HMF 682**

**Classifications:** Drawing

**Title:** Reclining Figure with  
Child

**Date:** 1928

**Medium:** pen and ink,  
watercolour wash

**Paper Support:** off-white  
lightweight wove

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 682  
verso**

**Classifications:** Drawing

**Title:** Singing Girl

**Date:** 1928

**Medium:** pencil

**Paper Support:** off-white  
lightweight wove

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 683**

**Classifications:** Drawing

**Title:** Drawing for Sculpture:  
Mother and Child

**Date:** 1928

**Medium:** pen and ink, wash

**Ownership:** The Joan and  
Lester Avnet Collection, New  
York



**Object number: HMF 684**

**Classifications:** Drawing

**Title:** Study for Leeds

'Reclining Figure'

**Date:** 1928

**Medium:** pencil, collage

**Ownership:** Art Gallery of  
Ontario, Toronto. gift of Henry  
Moore, 1974



**Object number: HMF 685**

**Classifications:** Drawing

**Title:** Reclining Figure

**Date:** 1928

**Medium:** pencil

**Paper Support:** cream  
lightweight wove

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 686**

**Classifications:** Drawing

**Title:** Two Reclining Figures

**Date:** 1928

**Medium:** watercolour wash,  
crayon

**Paper Support:** off-white light  
to medium-weight

**Ownership:** David and Alfred  
Smart Museum of Art,  
University of Chicago: The Joel  
Starrels, Jr. Memorial  
Collection: acquired 1974



**Object number: HMF 686a**

**Classifications:** Drawing

**Title:** Reclining Nudes

**Date:** 1928

**Medium:** chalk, wash

**Ownership:** unknown





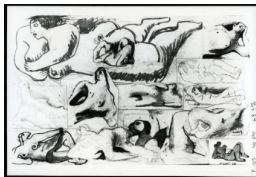
**Object number: HMF 687**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** wash, pen and ink  
**Ownership:** private collection, USA



**Object number: HMF 688**  
**Classifications:** Drawing  
**Title:** Two Recumbent Nudes  
**Date:** 1928  
**Medium:** charcoal, wash, collage  
**Paper Support:** off-white (larger drawing), cream (smaller drawing)  
**Ownership:** unknown



**Object number: HMF 689**  
**Classifications:** Drawing  
**Title:** Montage of Reclining Figures  
**Date:** 1928  
**Medium:** pencil, oil paint, watercolour, brush and ink, chalk, collage  
**Paper Support:** white light-weight wove mounted on marbled brown-grey paper  
**Ownership:** The Henry Moore Foundation: purchased 1980



**Object number: HMF 690**  
**Classifications:** Drawing  
**Title:** Montage of Reclining Figures  
**Date:** 1928  
**Medium:** pencil, pen and ink, chalk, wash, collage  
**Ownership:** private collection, USA



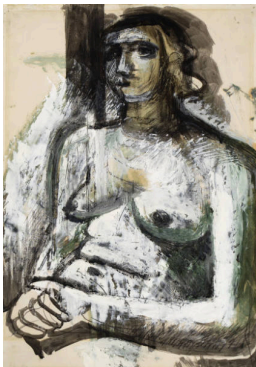
**Object number: HMF 691**  
**Classifications:** Drawing  
**Title:** Group of Figures  
**Date:** 1928  
**Medium:** charcoal, watercolour wash  
**Ownership:** private collection, France



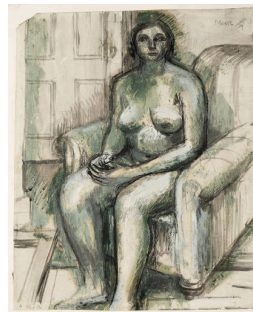
**Object number: HMF 723a**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** c.1928  
**Medium:** charcoal, brush and ink, watercolour  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



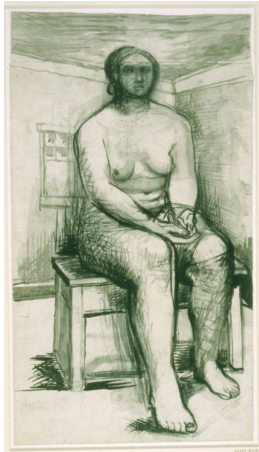
**Object number: HMF 657a**  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1928  
**Medium:** pen and ink, charcoal  
**Ownership:** private collection



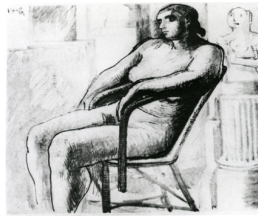
**Object number: HMF 692**  
**Classifications:** Drawing  
**Title:** Woman Seated with Hands Clasped  
**Date:** 1929  
**Medium:** oil paint, charcoal, chalk  
**Ownership:** Auckland Art Gallery Toi o Tamaki: Bequest of Sir Edward Marsh KCV O CB per Contemporary Art Society, 1954



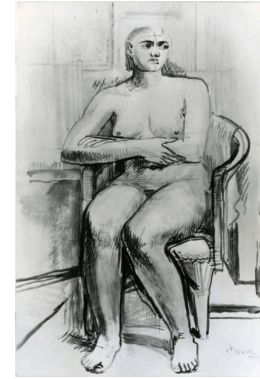
**Object number: HMF 693**  
**Classifications:** Drawing  
**Title:** Nude in an Armchair  
**Date:** 1929  
**Medium:** oil paint, chalk, wash  
**Ownership:** Auckland Art Gallery Toi o Tamaki, purchased 1952



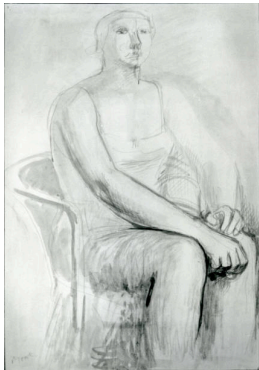
**Object number: HMF 694**  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1929  
**Medium:** chalk, brush and ink, wash  
**Ownership:** The British Museum, London: presented by the artist 1975



**Object number: HMF 694a**  
**Classifications:** Drawing  
**Title:** Woman in a Studio  
**Date:** 1929  
**Medium:** pencil, brush and ink, watercolour  
**Ownership:** unknown



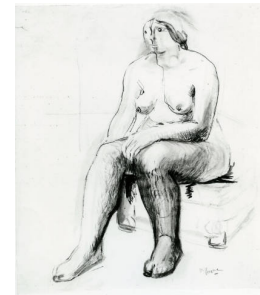
**Object number: HMF 695**  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1929  
**Medium:** pen and ink, brush and ink, wash  
**Ownership:** private collection, Hong Kong



**Object number: HMF 695a**  
**Classifications:** Drawing  
**Title:** Seated Figure in Armchair  
**Date:** 1929  
**Medium:** wash, pencil  
**Ownership:** unknown



**Object number: HMF 696**  
**Classifications:** Drawing  
**Title:** Seated Female Figure  
**Date:** 1929  
**Medium:** pen and ink, wash, pencil  
**Ownership:** Manchester City Art Gallery: gift of Eric C. Gregory 1946



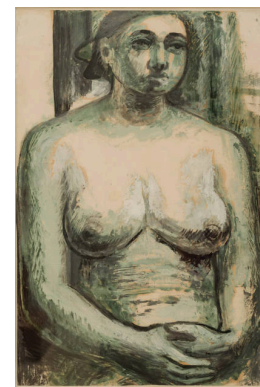
**Object number: HMF 696a**  
**Classifications:** Drawing  
**Title:** Woman Seated on a Stool  
**Date:** 1929  
**Medium:** pen and ink, brush and ink, chalk, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: purchased 1982



**Object number: HMF 696b**  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1929  
**Medium:** brush and ink, wash  
**Ownership:** unknown

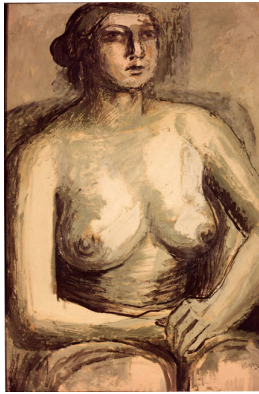


**Object number: HMF 697**  
**Classifications:** Drawing  
**Title:** Seated Girl in a Petticoat  
**Date:** 1929  
**Medium:** pen and ink, chalk, wash  
**Ownership:** Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



**Object number: HMF 698**  
**Classifications:** Drawing  
**Title:** Seated Female Nude  
**Date:** 1929  
**Medium:** oil paint, charcoal, chalk  
**Ownership:** The Whitworth, University of Manchester





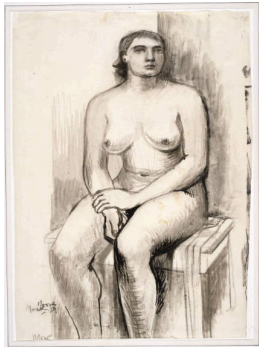
**Object number:** HMF 699  
**Classifications:** Drawing  
**Title:** Seated Female Nude  
**Date:** 1929  
**Medium:** oil paint, chalk  
**Ownership:** private collection, Hong Kong



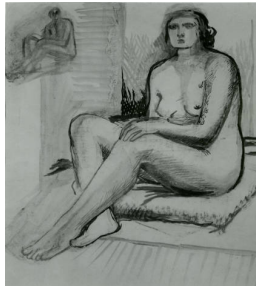
**Object number:** HMF 700  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1929  
**Medium:** chalk, brush and ink, wash  
**Ownership:** private collection, UK



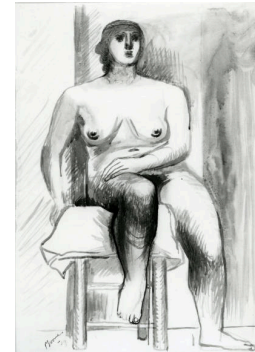
**Object number:** HMF 701  
**Classifications:** Drawing  
**Title:** Seated Female Nude  
**Date:** 1929  
**Medium:** pencil, pen and ink, brush and ink, chalk, wash  
**Ownership:** Collection Alex Fradkoff, New York



**Object number:** HMF 702  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1929  
**Medium:** pen and ink, brush and ink, charcoal, wash  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: purchased 1980



**Object number:** HMF 702a  
**Classifications:** Drawing  
**Title:** Nude Sitting on a Cushion  
**Date:** c.1929  
**Medium:** pen and ink, brush and ink, gouache, wash  
**Ownership:** private collection, Canada



**Object number:** HMF 703  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1929  
**Medium:** pen and ink, brush and ink, chalk, wash  
**Ownership:** private collection, UK



**Object number:** HMF 703a  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1929  
**Medium:** pen and ink, charcoal, chalk, wash  
**Paper Support:** off-white slightly textured  
**Ownership:** private collection, UK



**Object number:** HMF 704  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1929  
**Medium:** pen and ink, brush and ink, chalk, wash  
**Ownership:** The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman, Jerusalem, to the American Friends of the Israel Museum, 1985



**Object number:** HMF 705  
**Classifications:** Drawing  
**Title:** Seated Female Nude  
**Date:** 1929  
**Medium:** pencil, pen and ink, chalk, brush and ink, wash  
**Ownership:** Connaught Brown, London

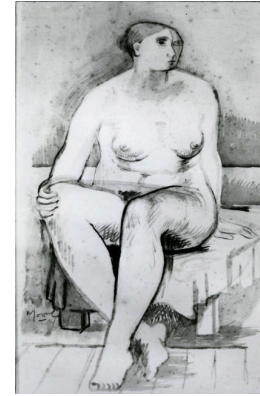




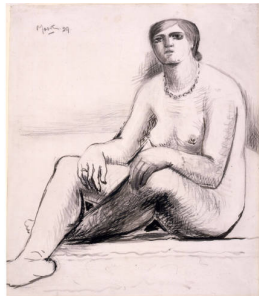
**Object number: HMF 706**  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1929  
**Medium:** brush and ink, chalk, wash  
**Ownership:** unknown



**Object number: HMF 706a**  
**Classifications:** Drawing  
**Title:** Two Studies of a Male Nude  
**Date:** 1929  
**Medium:** pencil, pen and ink, chalk, wash  
**Paper Support:** cream heavyweight wove  
**Ownership:** unknown



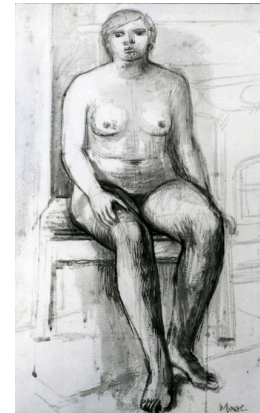
**Object number: HMF 707**  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1929  
**Medium:** pen and ink, brush and ink, chalk, wash  
**Ownership:** private collection, Italy



**Object number: HMF 707a**  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1929  
**Medium:** pencil, pen and ink, brush and ink, crayon, wash  
**Paper Support:** off-white heavyweight wove  
**Ownership:** The Henry Moore Foundation: acquired by exchange 1991



**Object number: HMF 708**  
**Classifications:** Drawing  
**Title:** Seated Woman in Armchair with Book  
**Date:** 1929  
**Medium:** pencil, wash  
**Ownership:** private collection, UK



**Object number: HMF 708a**  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1929  
**Medium:** brush and ink, charcoal, wash  
**Ownership:** private collection, UK



**Object number: HMF 709**  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1929  
**Medium:** pencil, charcoal, chalk, wash  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



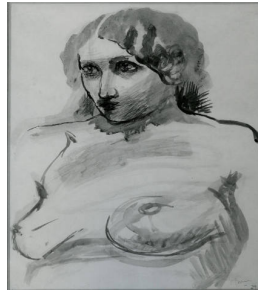
**Object number: HMF 710**  
**Classifications:** Drawing  
**Title:** Woman Seated on a Cushion  
**Date:** 1929  
**Medium:** pencil, pen and ink, chalk, wash  
**Ownership:** private collection, Italy



**Object number: HMF 710a**  
**Classifications:** Drawing  
**Title:** Seated Female Nude  
**Date:** 1929  
**Medium:** brush and ink, wash  
**Ownership:** private collection, UK



**Object number:** HMF 710b  
**Classifications:** Drawing  
**Title:** The Artist's Sister Betty  
**Date:** 1929  
**Medium:** brush and ink, watercolour, wash  
**Ownership:** private collection, UK



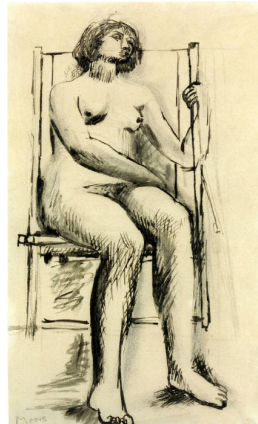
**Object number:** HMF 711  
**Classifications:** Drawing  
**Title:** Head of a Woman  
**Date:** 1929  
**Medium:** wash, brush and ink, chalk  
**Ownership:** National Gallery of Canada, Ottawa: acquired 1958



**Object number:** HMF 712  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1929  
**Medium:** pen and ink, wash  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number:** HMF 713  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1929  
**Medium:** pen and ink, brush and ink, charcoal, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 713a  
**Classifications:** Drawing  
**Title:** Girl in Deckchair  
**Date:** c.1929  
**Medium:** pencil, brush and ink, pen and ink  
**Ownership:** unknown



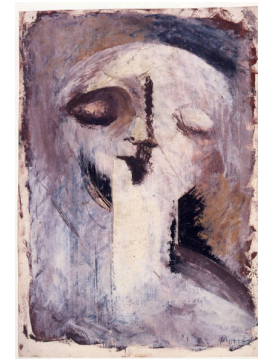
**Object number:** HMF 713  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1929  
**Medium:** pencil, pen and ink, chalk, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 714**  
**Classifications:** Drawing  
**Title:** Standing Female Figure  
**Date:** 1929  
**Medium:** pen and ink, brush and ink, chalk, wash  
**Ownership:** private collection, UK



**Object number: HMF 715**  
**Classifications:** Drawing  
**Title:** Standing Female Nude  
**Date:** 1929  
**Medium:** pen and ink, brush and ink, chalk, wash  
**Ownership:** unknown



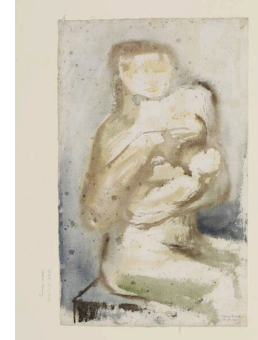
**Object number: HMF 716**  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1929  
**Medium:** oil paint, gouache  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 717**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1929  
**Medium:** indelible pencil  
**Paper Support:** blue laid notepaper  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 718**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1929  
**Medium:** pencil, crayon, watercolour wash  
**Paper Support:** cream medium-weight textured  
**Ownership:** The Board of Trustees of the Victoria and Albert Museum, London: gift of H. Bergen 1950



**Object number: HMF 718 verso**  
**Classifications:** Drawing  
**Title:** Seated Mother and Child  
**Date:** 1929  
**Medium:** brush and ink, wash  
**Paper Support:** cream medium-weight textured  
**Ownership:** The Board of Trustees of the Victoria and Albert Museum, London: gift of H. Bergen 1950





**Object number: HMF 719**  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1929  
**Medium:** pen and ink, oil paint, chalk, wash  
**Ownership:** unknown



**Object number: HMF 719a**  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** 1929  
**Medium:** oil paint, gouache, crayon  
**Paper Support:** cream heavyweight wove  
**Ownership:** unknown



**Object number: HMF 720**  
**Classifications:** Drawing  
**Title:** Reclining Female Nude against Landscape Background  
**Date:** 1929  
**Medium:** brush and ink, chalk, wash  
**Ownership:** unknown



**Object number: HMF 721**  
**Classifications:** Drawing  
**Title:** Reclining Figure: Drawing for Sculpture  
**Date:** 1929  
**Medium:** brush and ink, chalk, wash  
**Paper Support:** cream lightweight  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 722**  
**Classifications:** Drawing  
**Title:** Reclining Female Figure  
**Date:** 1929  
**Medium:** pen and ink, brush and ink, chalk, watercolour wash  
**Paper Support:** cream medium-weight wove mounted on mottled brown Japon  
**Ownership:** The Board of Trustees of the Victoria and Albert Museum, London: acquired 1931



**Object number: HMF 722a**  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** 1929  
**Medium:** chalk, watercolour  
**Paper Support:** cream light to medium-weight wove  
**Ownership:** South Yorkshire County Council (Cooper Trustees Collection), Barnsley



**Object number: HMF 722b**  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1929  
**Medium:** pen and ink, chalk, watercolour wash  
**Paper Support:** cream light to medium-weight wove  
**Ownership:** South Yorkshire County Council (Cooper Trustees Collection), Barnsley



**Object number: HMF 723**  
**Classifications:** Drawing  
**Title:** Three Nudes on a Beach  
**Date:** 1929  
**Medium:** brush and ink, wash  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 723 verso**  
**Classifications:** Drawing  
**Title:** Reclining Nude  
**Date:** 1929  
**Medium:** brush and ink, wash  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 724**

**Classifications:** Drawing

**Title:** Drawing for Figure in Concrete

**Date:** 1929

**Medium:** pencil, crayon, charcoal

**Paper Support:** toned lightweight wove

**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number: HMF 724a**

**Classifications:** Drawing

**Title:** Drawing for Terracotta

**Date:** 1929

**Medium:** wash, chalk

**Paper Support:** cream wove

**Ownership:** unknown



**Object number: HMF 724b**

**Classifications:** Drawing

**Title:** Half-Figure: Idea for Sculpture

**Date:** 1929

**Medium:** pen and ink, pencil, chalk, wash

**Paper Support:** cream medium to heavyweight wove

**Ownership:** The Henry Moore Foundation: purchased 1982



**Object number: HMF 725**

**Classifications:** Drawing

**Title:** Reclining Figure

**Date:** 1929

**Medium:** brush and ink, wash

**Paper Support:** cream

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 725 verso**

**Classifications:** Drawing

**Title:** Fragments of Sketches

**Date:** 1929

**Medium:** pencil

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 726**

**Classifications:** Drawing

**Title:** Two Reclining Figures

**Date:** 1929

**Medium:** pen and ink, crayon

**Paper Support:** buff

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 727**

**Classifications:** Drawing

**Title:** Drawing for Sculpture: Mother and Child

**Date:** 1929

**Medium:** pencil, brush and ink

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 728**

**Classifications:** Drawing

**Title:** Seated Woman

**Date:** 1929

**Medium:** pen and ink, wash

**Paper Support:** off-white

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 728 verso**

**Classifications:** Drawing

**Title:** Mother and Child: Idea for Sculpture

**Date:** 1929

**Medium:** pen and ink, wash

**Paper Support:** off-white

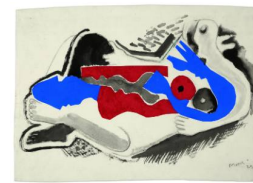
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 729  
**Classifications:** Drawing  
**Title:** Idea for Sculpture:  
 Seated Mother and Child  
**Date:** 1929  
**Medium:** pencil, crayon, wash  
**Paper Support:** off-white laid  
 with diamond-shaped  
 watermark  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 729  
**verso**  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1929  
**Medium:** pencil, crayon, wash  
**Paper Support:** off-white laid  
 with diamond-shaped  
 watermark  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 730  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1929  
**Medium:** brush and ink,  
 charcoal, chalk, collage  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 731  
**Classifications:** Drawing  
**Title:** Montage of Mother and  
 Child studies  
**Date:** c. 1929  
**Medium:** pencil, pen and ink,  
 brush and ink, chalk, wash  
**Ownership:** Art Gallery of  
 Ontario, Toronto: Purchase,  
 1976



**Object number:** HMF  
 731a  
**Classifications:** Drawing  
**Title:** Six Studies of Sculpture  
**Date:** 1929  
**Medium:** pen and ink, brush  
 and ink, wash, collage  
**Ownership:** Nelson-Atkins  
 Museum of Art, Kansas City:  
 gift of Mrs Louis Sosland 1977



**Object number:** HMF 732  
**Classifications:** Drawing  
**Title:** Drawing for Sculpture  
**Date:** 1929  
**Medium:** pencil, wash  
**Paper Support:** cream  
 lightweight wove  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



**Object number:** HMF 733  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture:  
 Seated Figures  
**Date:** 1929  
**Medium:** pen and ink, brush  
 and ink, chalk, wash  
**Ownership:** private collection,  
 Italy

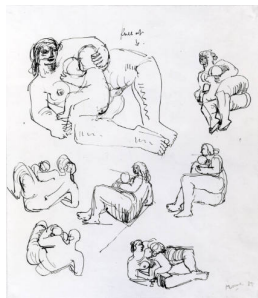


**Object number:** HMF 734  
**Classifications:** Drawing  
**Title:** Half-Figure  
**Date:** 1929  
**Medium:** pencil, brush and ink,  
 wash  
**Ownership:** private collection,  
 Italy



**Object number:** HMF 735  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1929  
**Medium:** brush and ink  
**Paper Support:** cream  
 lightweight wove  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977





**Object number:** HMF 736  
**Classifications:** Drawing  
**Title:** Drawing for Sculpture: Reclining Mother and Child  
**Date:** 1929  
**Medium:** pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: purchased 1980



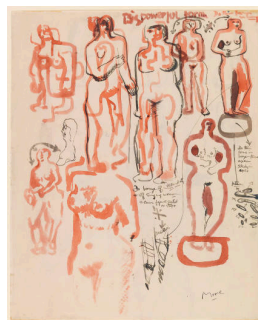
**Object number:** HMF 737  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1929  
**Medium:** indelible pencil  
**Paper Support:** off-white light to medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 738  
**Classifications:** Drawing  
**Title:** Reclining Mother and Child  
**Date:** 1929  
**Medium:** pen and ink, brush and ink  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: purchased 1980



**Object number:** HMF 739  
**Classifications:** Drawing  
**Title:** Reclining Mother and Child  
**Date:** 1929  
**Medium:** pen and ink, brush and ink  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: purchased 1980



**Object number:** HMF 740  
**Classifications:** Drawing  
**Title:** Studies for Sculpture: Big Powerful Forms  
**Date:** 1929  
**Medium:** pen and ink, brush and ink  
**Paper Support:** off-white lightweight  
**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974



**Object number:** HMF 740  
**verso**  
**Classifications:** Drawing  
**Title:** Head Studies  
**Date:** 1929  
**Medium:** brush and ink  
**Paper Support:** off-white lightweight  
**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection: acquired 1974



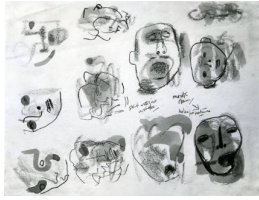
**Object number:** HMF 741  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1929  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 742  
**Classifications:** Drawing  
**Title:** Sixteen Ideas for Sculpture: Standing and Reclining Figures  
**Date:** 1929  
**Medium:** pencil, crayon, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 743  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Masks  
**Date:** 1929  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 744  
**Classifications:** Drawing  
**Title:** Drawing for Mask Carving  
**Date:** 1929  
**Medium:** pen and ink, chalk, wash  
**Ownership:** unknown



**Object number:** HMF 745  
**Classifications:** Drawing  
**Title:** Studies of Heads  
**Date:** 1929  
**Medium:** pen and ink, brush and ink  
**Paper Support:** off-white lightweight  
**Ownership:** Staatsgalerie Stuttgart, Stuttgart: acquired 1953